

THE VERMONT CYNIC

VOL 114 ISSUE 13

Jan 23 1998

Also inside:

A verbal interpretation of the recent ice calamity on page 6...A fictional story in tribute of Raymond Carver on page 7....Get the hot news on the Greek community on page 7...homegrown yummys on page 7...poetry from your fellow students on page 9....UVM celebrates MLK Jr. on page 2...Bias motivated graffiti rears its ugly head on page 2... Find out what the heck is the deal with Acacia on page 3... What to do when the old Visa got away from you on page 3...In the 'thank god it wasn't us' category: a school newspaper is burned big time for a faux-paux on page 4...Rustic Overtones toasts the town on Saturday on page 10...Something wicked (cool) this way comes: BB King in Burlington on page 10.... Jackie Brown thumbs down on page 12....Art box! Intrigued? It's on page 13.

THE BIG ONE:

UVM weathers the worst ice storm in Vermont's history



JEREMY FORTIN

LIZA CASABONA

Students returning to UVM to start the spring 1998 semester were greeted with an eerie sight as they returned to campus last Sunday. I-89 and the Burlington area still bore visible signs of what many have already dubbed the Great Ice Storm of 1998. The record breaking storm that held northern Vermont in its grip for three days had moved on by the time students began to return, but its effects are more lasting.

Northern Vermont has begun its recovery from an ice storm that battered the area the second week in

January. Starting on January 7 the Champlain Valley and surrounding regions endured power losses for approximately 28,000 people as the huge quantities of icy rain that fell weighted down power lines and tree branches. When the storms finally let up and the clean up could begin on Sunday the ex-

tensive damage was surveyed and Vermonters began the clean up process that still continues.

"Vermont's weather was so bad the Weather Channel, a national cable station based in Atlanta with 70 million viewers, flew in a meteorologist to do live reports from in front of Burlington City Hall," reported the January 8 Burlington Free Press.

By late Wednesday night, the day the storm began, ice build up was so heavy it began

Dean had declared a state of emergency in the hardest hit northern counties allowing the National Guard to move in to aid people in those regions.

The rain fell for three days and by Friday the storm, "had already given the state more precipitation than it would normally get in all of January," said the Free Press. The heavy rains also led to some flooding, further complicating the emergency situation the region found itself in.

Arborist Streeter said that UVM may never fully recover because the University cannot afford to replace the trees that were lost.

pulling down utility lines in Chittenden, Franklin, and Addison counties. Sheets of ice on roads and highways up to one inch thick made driving impossible and caused numerous automobile accidents. Sections of I-89 closed to traffic due to the dangerous conditions. By January 9 Governor

winter break on Saturday not to return to campus until Sunday, because as of Friday afternoon only half of the campus residence halls had power. Power was on and off all over campus; the hardest hit buildings were those on the southern side of Main Street, including many residence halls as well as

Patrick Gymnasium. Food service workers had to shuttle food between freezers to keep themselves operational. The storm finally forced the University to close for three days straight, Thursday, Friday, and Saturday.

But the true casualties on both the UVM campus and in the city of Burlington were the trees. According to the Free Press, "Up to half of the 8000 trees lining Burlington's streets and tens of thousands of trees around the region could end up in the wood chipper as the result of the disastrous ice storm."

The estimate for the number of trees damaged on the University campus rose to an estimated 90 percent in the aftermath of the storm. Up to 20 percent of those damaged trees will eventually have to be entirely removed, said UVM arborist Dick Streeter. Among the trees that needed removing were 20 memorial trees that were past donations in the memories of loved ones.

The financial damage of the storm on UVM, all told, falls

between \$150,000 and \$200,000, according to Bill Ballard, assistant vice president for administrative and facilities services. The crews of three tree companies will probably be working on campus until January 16, then they will leave the clean up in the hands of the UVM grounds crew. Ballard estimated that the cleanup could last until the close of the year in May.

While most of the University had returned to full operating capacity in time for the spring semester to start with the opening of residence halls on Sunday, January 11, the damage is still observable in the destruction of the numerous trees on campus. Arborist Streeter said that UVM may never fully recover because the University cannot afford to replace the trees that were lost. We will, he said, have to start by planting new trees and wait until they reach full size. The effects of the Great Ice Storm will be visible at UVM for quite some time.

UVM celebrates Martin Luther King Jr.

DOUG MORIER

1998 will mark the thirtieth anniversary of Dr. Martin Luther King's assassination. Many people fear that his message of tolerance and compassion has become watered down over the years and lost its significance to the many people who were not even born until long after his death; namely, people such as ourselves, the students of UVM. However, Dr. King's dream is still very much alive with the roughly 100 people, mostly students, who held a candlelight ceremony outside of Billings to pay tribute to the late Civil Rights leader on Monday evening, Martin Luther King Day.

The group met outside of the Waterman building following a screening of the film, *Racism 101*, and a discussion led by Sherwood Smith. On the steps of Waterman people began lighting their candles and they walked the candlelit path up to Billings. When they arrived at the steps people were told

they were free to say whatever they felt. After the first few moments of awkward silence someone began a quiet rendition of "We Shall Overcome" and the group quickly joined in. Then people began speaking their minds. One student noted how the candles repeatedly getting blown out by the wind was "symbolic of our candles blowing out because of our frustration with racism." She compared the struggle against racism to a flame, saying, "the wind is always blowing but the fire is always burning." With a gesture to his heart, a man who said he was going on fifteen when Dr. King was assassinated said he feels, "We Shall Overcome has lost its impact to the Baby Boomers," and "to hear young people singing it today gets me right here." The ceremony ended with a prayer from campus Protestant minister, Roger Powers and enthusiastic singing of "Lean on Me."

The events for Martin Luther King Day were organized by four

The events for Martin Luther King Day were organized by four students: Anna Smiles, Annie Goff, Beth Ruzansky, and Emily Gibson. They were "ecstatic" with the turnout on "a good ski day with no classes."

students, Anna Smiles, Annie Goff, Beth Ruzansky, and Emily Gibson. Smiles says their motivation came from seeing last year that there

would do it themselves. They began organizing just before winter break, and, despite the short notice, were "ecstatic" with the turnout on "a good ski day with no

classes. However, according to Smiles, "the incidents were an additional incentive, not the main goal." The main goal according to the four organizers was to celebrate



Students gathered at the rally in honor of slain Civil Rights leader Martin Luther King.

JEREMY FORTIN

were no events recognizing Dr. King on the holiday itself. They decided that if nothing were planned for the next year they

classes."

The events come during a year in which UVM has been overwhelmed with bias-related inci-

the life of Dr. King and to "bring the issue into the light." In their eyes it has been "swept under the carpet. UVM preaches diversity," they said, "but doesn't deliver; at the least on these very important days."

The four people responsible for the days activities were very pleased with their results, and although more students were probably skiing on Monday than were recognizing the life of Dr. King, they felt it was a good step towards "getting the energy back."

Bias issues strike again

CLAIRE WHITE

Between November 15 and December 9, 1997, UVM was forced, once again, to face a harsh reality: the presence

of ignorance and hatred on campus. Hostility was expressed in a concrete manner, strong enough to be scrawled onto walls and windows for anyone and everyone to see. The offensive graffiti was discovered in three different residence halls: the Marsh-Austin-Tupper complex, Chittenden Hall, and Davis Hall.

On November 15, a staff member found the words "MAT=a bunch of fucking faggots" on a window in Austin Hall. On December 5 two floors of Chittenden Hall were discovered to be tainted: on the second floor, someone wrote, "Pi Phi whores, fuck you. You don't know, fuck you pussies." On the third floor, another phrase was found: "Theta whores are just a bit sweeter." On December 9, in Davis Hall the words "cock-sucking fag-

gots" were scrawled between the third and fourth floors.

Sexism and intolerance are not new issues to UVM or any other institution in the country. As Director of Residential Life Annie Stevens points out, "The nation has a problem with diversity. People are not necessarily educated about how to respond to people that are different from themselves. Ignorance, hate, and fear are issues we all have to deal with. The question is, how do we react as a community?"

"Because we are an educational institution, we should respond in an educational manner--promote dialogue so we can educate each other, for example. I don't want to look to one group, African-Americans or homosexuals for instance, to educate the rest of us.... We have the responsibility to educate ourselves. UVM may not be the most diverse institution, but that does not mean that we should remain ignorant about the issues and rely on someone else to educate us."

The Residential Life Department has been challenged with the recent bias-motivated events that have wreaked havoc on campus in the past three months, especially with the question of how to re-

spond appropriately so that students and staff would become more aware proactive. Except for the Acacia fraternity hazing issue most of the incidents were public in na-

ture, meaning that they did not target any individuals. The protocol for dealing with public incidents in the residence halls is a new one, an educational initiative seek-

ing to "empower the students to respond on their own, to confront each other about issues they believe should or should not be toler-

(continued on page 4)

Acacia update

The block letters on Acacia's building are still proclaiming the student's head, as part of a fraternity's residence on College Street. It's been a month since winter break began, and well over a month since the student march on Aca-

The status of Acacia and its members appears to be in a state of limbo, neither convicted nor acquitted to date.

cia. Since then, thoughts of the incident have probably faded from the minds of many students.

Just before break, the student march on Acacia had emotions running high, and outrage among students was very apparent. The march was in response to the now-famous incident, in which members of Acacia's pledge group woke and harassed a minority student. The pledges allegedly took pictures of

The Public Relations Office stated that the last press release concerning the subject was on December 2. The status of Acacia and its members appears to be in a state of limbo, neither convicted nor acquitted to date. Obviously, the fraternity has not been shut down as of now. The possibilities of punishment range from fines or community service to the fraternity being shut down.

The judicial processes were supposed to be completed before break. It was believed that by the time the

students returned, the hearings would be done, but it is possible that because of appeals it has been delayed.

Sindy Craig, Judicial Officer,

said that "the process has not been brought to a complete conclusion" but that when information can be shared with the campus it will be.

The campus may not know for quite awhile what the outcome of Acacia's judicial hearings is. The students are protected during this entire process, so it will not be until the final decision that we hear the result of the process.

Credit cards and students a dangerous mix?

So you decided to shop during the holidays with nothing but a credit card in your wallet, and you're dreading the bill that'll arrive by the end of this month.

Tad Schubring, a Western Illinois University senior, knows the feeling. HE and a friend flew to Las Vegas three summers ago. Because his friend had a job and offered to pay his airfares, Schubring figured he'd simply soak in the sites and stick to eating crackers and playing quarter slot machines. "It was going to be a free vacation for me, and would have been if I hadn't gotten so carried away with the whole Vegas atmosphere," he said. "I don't know what I was thinking. Actually, I wasn't thinking at all."

He put a few charges on the plastic. Hotel rooms, glitzy shows, cash advances for gambling and food. He returned home with pleasant memories and \$2,000 on his credit card that he still hasn't paid off.

"I don't think about it too much, or I start to get depressed," said Schubring, who says he can afford to make only minimum monthly payments. "I learned a big lesson. Now I use the card like it's spending money from my own pocket."

Schubring isn't the only college student who has learned the hard way how to manage their credit card spending. And he certainly won't be the last. The average credit card debt is \$2,226 for undergraduate students and \$5,800 for graduate students, according to a recent survey conducted by Nellie Mae, the nation's largest nonprofit student loan provider. Add that consumer debt to student loans -- which average \$12,200 for under-

graduates and \$31,700 for graduates -- and you're looking at throngs of people who start their working

Luther Gatling, president of Budget and Credit Counseling Services in New York, who make it their

credit card debt, Gatling launches into a sermon urging them to slice and dice their plastic. Even if they

to pay everything off as soon as you graduate," he said, "but that \$100,000 job you think is waiting for you won't be, and the long-arm of delinquency will follow you places you can't even imagine."

"With substantial credit card debt, you may not be able to rent an apartment or buy a house or get a car," he continued. "Think you're going to become a dentist, doctor or lawyer and pay for graduate school with student loans? Think again because you'll be denied."

"And God forbid you want a job in finance or anything that has any fiduciary responsibilities."

NO one's going to let you handle their money when they can see you can't handle your own.

"The reaper is going to come at the worst possible time," he added. "And anything you say other than 'here's the money,' is nothing but an excuse."

National News

Ways to control the demon plastic

With the right attitude students can pull themselves out of debt -- or at least prevent a bad situation from getting worse, credit counselors say. Among their suggestions:

◇ Own up to your debt. "It isn't going away, no matter how much you ignore the statements and the phone calls," said Tahira K. Hira, a professor of personal finance at Iowa State University. "And it has to be repaid."

◇ Call your creditor right away if you're unable to pay your bills on time. "The longer you wait, the more credibility you lose," Hira said. "And you're also losing your ability to negotiate payment plans and lower interest rates."

◇ Get a job, or find a higher paying. "People have no business messing around with credit when they don't have a steady source of income or a job," Gatling said. "Working on the weekends might mean you can't go to parties and hockey games, but this is personal sacrifice you need to make."

◇ Develop a repayment plan, and ask someone to help you do it. Start by counting the number of credit cards you have and adding up their balances. Figure in the amount of interest charges to those accounts when you don't pay your balance in full. Parents and credit card counselors are ideal resources, whose services generally come pretty cheap. "It's a whole lot easier dealing with Mom and Dad than it is Citibank," Schubring said. "They helped me make sense of what was going on."

◇ Get a copy of your credit report. "It's a wonderful motivator because it lets you see what other people are saying about you," Hira said. "They are studying your behavior, and you don't want to start life with a record saying your irresponsible following you around. Future employers can and will take a look at these reports to judge your character. Think about what you're saying to them." Reports can be obtained free of charge. Call Equifax at 1-800-685-1111 for more information.

◇ Try to negotiate a lower interest rate. "It can be done," Hira said. "And this is where credit counselors can be helpful. They negotiate for many clients at a time, so they will probably have better leverage than you would alone."

◇ Consolidate your credit card accounts at a lower interest rate. "It's much easier to keep track of one account and owe one person than it is to owe five people," Hira said.

◇ But don't think you're fooling anyone," Gatling said. "If you can't pay, consolidation isn't going to do you any good."

◇ Pay more than the minimum. "If you're only making the minimum payment, you may as well light a match and set that money on fire," Gatling said. "You're essentially paying the interest, and you're going to pay back a lot more than you borrowed." For example, Gatling said, people making minimum payments on a \$2,000 charge at 18 percent interest will need 11 years to repay their loan. "They'll pay back the original \$1,900 in interest -- nearly double what they borrowed."

◇ Don't think having multiple credit cards will help you establish good credit. "If you've got five cards in your pocket, but only use one, you'll be turned down for loans anyway," Gatling said. "Creditors will take a look at the number of cards you have and add up their aggregate value. If it comes to 38 [percent of your income, your life is still wrecked because in their eyes, you're like an accident waiting to happen."

◇ Change your spending habits, and remove yourself from situations in which you might be tempted to use a credit card. "Cut back on your trips to the mall, and when you do go, go with a purpose," Hira said. "Make your one purchase, and then walk out." Avoid restaurants and have friends over instead. Make gifts and cards instead of buying them. Question whether the purchase is something you need or something you want.

◇ And always ask yourself, 'How am I going to pay for this when comes in in two weeks?' Hira said.

◇ Stop using the cards you have, and don't accept more. "The T-shirts and incentives are nice, but you better think ice," Gatling said. "Credit card marketers will say or do just about anything to hook you. They'll tell you you're some sort of preferred customer. Truth is, you're still the same old dog you were yesterday."

life with a pile of debt to pay off, many financial planners say.

Enter personal advisers such as

business to help others climb out of debt. If clients rap on his door not fully understanding the dangers of

understand the jam they're in, they get the sermon anyway. "You might have good intentions

CPS

New bill to require colleges to track hate crimes

Colleges and universities will need to increase their oversight and reporting of hate crimes, if a new bill in Congress passes approval.

The legislation proposed by Senator Robert Torricelli (D-N.J.) would require colleges to collect and publish more data on hate crimes, including those related to simple assault, harassment and vandalism. The bill is expected to receive a detailed review in January.

Current law under the Campus Security Act requires only that colleges report hate crimes that result in serious felonies such as murder, rape, or aggravated assault.

"It was useful to provide the reporting of hate crimes in these three [felony] categories, but it does

not provide students or parents with the overwhelming information of what actually constitutes hate crime in America," Torricelli said.

Giving students and parents added information will help them make educated decisions about college, which, in turn, "will make the deans, law enforcements officials, boards of trustees and alumni take these problems seriously," Torricelli added.

Felonies account for only about 16 percent of hate crimes nationwide, he said, which means few -- if any -- make it onto annual campus security reports. For example, no college has reported a hate crime that resulted in murder, and only a few have classified a rape or assault as a hate crime, the senator said.

Several high-profile incidents prompted the development of the bill, Torricelli said, including the electronic-mail death threats that 60 Asian-American students received last year at the University of California-Irvine.

The Anti-Defamation League of B'nai B'rith also identified at least 90 anti-Semitic incidents on college campuses in 1996, he added.

Another section of the senator's bill would expand the definition of a hate crime to include acts against women and the disabled. Torricelli unveiled his Campus Hate Crimes Right to Know Act of 1997 as President Clinton hosted a recent White House conference on hate crimes. The president did not comment on the bill but pledged to do more to combat hate-related

incidents.

Senate staff said Torricelli's proposal should not pose any major new burden on colleges, though campus-safety experts said it could present challenges for small institutions. For example, all colleges and universities first would have to collect data on simple assault, harassment and vandalism and then identify any acts that also represent hate crimes.

In most cases, "I don't think [the bill] would be overly burdensome," said Douglas Tuttle, former president of the International Association of Campus Law Enforcement Administrators.

It could mean more paperwork and record keeping, however, for colleges with a small staff and for those that rely on security guards

rather than sworn police departments, he said.

All colleges and universities should have a system to collect information on hate crimes, Tuttle said. In many cases, that requires the cooperation and involvement of housing and maintenance staff, who usually are the first to learn about acts of vandalism or offensive graffiti.

"You also need a protocol to document an act and report it," he said.

Torricelli's bill will come up for consideration in 1998 when Congress examines campus-safety rules as part of the reauthorization of the

Continued on page 4

"Director of butt-licking?": next time wipe

Editors at Virginia Tech's student newspaper claimed it was a terrible mistake when a Virginia Tech administrator was referred to as the "director of butt-licking" in an edition of the Collegiate Times. The student journalists say dummy type accidentally made it into print.

But the administrator, Sharon Yeagle, isn't buying that explanation. Yeagle, the assistant to the university's vice president, believes she was the target of a cruel joke and has filed suit against the newspaper for printing the 1996 article.

She wants at least \$850,000 to make up for the damage she claims was one to her professional and personal reputation.

Student editors sent a letter of apology to Yeagle the day after the article ran, explaining the mistake was made from a combination of computer glitch and poor proof-reading. To create the newspaper page, they had used a template containing titles so absurd no one could forget to change them—or so they thought.

But the damage already was

done, said Yeagle's attorney, Leisa Ciaffone. "Even if there was an accident, the laws of this state prevent people from negligence," said Ciaffone. Yeagle has asked the Virginia Supreme Court to review the case and to decide whether she is entitled to a jury trial. A lower court dismissed the case last year. Circuit Judge Ray W. Grubbs said no reasonable person could have read the article—which correctly identified Yeagle by name and position—and then believed the bold quotes attached contained Yeagle's real title.

"But let's say someone assumed the title was correct," he said. In

this context, it goes the route of subjective opinion and impression. It becomes a matter of free speech and expression. What may be a butt-licker to one person isn't necessarily a butt-licker to another."

However, the crude phrase is easily defined as someone who shamelessly curries favor for personal and professional gain, Ciaffone said. To make matters worse, Ciaffone said, the article appearing with the bold quotes featured a string of glowing comments from Yeagle about the university sending students to a state honors program.

"My client makes some very

positive comments, and the Collegiate Times essentially calls her a brown-noser, an apple-polisher, and a kiss-ass," Ciaffone said. "If someone reads that story and they don't know Sharon Yeagle, they may not believe a word she says."

It has been difficult for Yeagle to endure the snickers and jokes that have come from co-workers, supervisors and even her son's classmates, Ciaffone said. "People were laughing the day it ran, and they're still laughing," Ciaffone said. The state Supreme Court is expected to issue a decision in three months.

Return of the bias

Continued from page 3
ated," according to Stevens.

Posters in common areas, campus-wide broadcasts, and communication with university officials are some methods of bringing attention to a situation. "I have heard from one or two students who can't understand why this type of behavior was broadcast, but if it was only one or two out of 3600 students living on campus—that tells me that they must appreciate the information," Stevens says. If a more personal attack occurs, as with the Acacia hazing circumstance, the protocol changes: the department works with the victim to decide how to deal with the public response, because "that is an institu-

tional and personal issue with the person; they are concerned for their own safety and well-being," says Stevens. Personal attacks are rare; public incidents are far more common, but on the flip side—no one is held responsible.

This Saturday, Stevens will meet with all Residential Life staff, as well as some faculty and staff, to discuss the impact this period of upheaval has had on the campus, and how to help students educate themselves. She encourages every person every person to take a proactive stand, and hopes that the meeting will prove to be a productive time, leading the residential life staff to be more active and educational in nature.

Campus Crime

January 12, 1998-

-UVM Rescue responded to Carigan Parking lot. UVM employee transported to Fletcher Allen Emergency Room.

-UVM Rescue responded to Patrick Gymnasium for sports related injury. UVM student transported to Fletcher Allen Health Care.

January 13, 1998-

-Property damage to motor vehicle in Fleming Museum Visitor Lot.

-Theft of daypack, approximate value \$50, University Store.

January 14, 1998-

-Minor two-car motor vehicle accident in Gutterson Lot.

-UVM Rescue responded to Patrick Gym for subject with ankle injury. Subject transported to

Fletcher Allen Health Care.

-Drug-related suspicious activity reported in Chittenden Hall.

January 15, 1998-

-Assist for Colchester Police Department, Cage Heating.

-Theft of backpack from Millis Laundry Room.

-Alcohol confiscated from underage subject in Wills Hall.

January 16, 1998-

-UVM Rescue responded to Tupper Hall for an intoxicated subject. Subject was transported to Fletcher Allen Health Care.

-Minor motor vehicle accident involving University-owned vehicle in Marsh/Austin/Tupper parking lot.

-Theft of bottle of wine from Waterman Building.

-Theft of bag containing

snowboard and ski clothing in Simpson Lot.

-Theft of blue Northface jacket and fleece, approximate value \$510, from Baily Howe Library.

January 18, 1998-

-Minor property damage to motor vehicle in Gutterson Lot.

-Minor property damage to motor vehicle in Chittenden/Buckham/Wills parking lot.

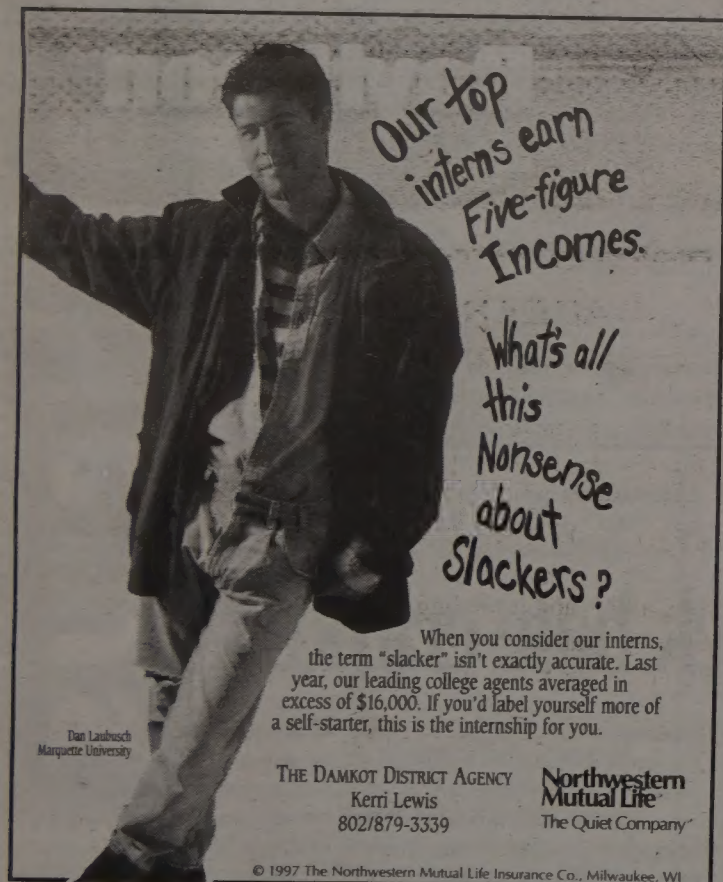
-UVM Rescue transported subject from Gutterson rink to Fletcher Allen Health Care.

January 19, 1998-

-Suspicious odor, like kerosene, confirmed, Wright Hall.

-Motor vehicle drove onto Main Green.

-Broken water pipe, Bioresearch Sheep Barn, SOS advised.



Our top interns earn Five-figure Incomes.

What's all this Nonsense about Slackers?

When you consider our interns, the term "slacker" isn't exactly accurate. Last year, our leading college agents averaged in excess of \$16,000. If you'd label yourself more of a self-starter, this is the internship for you.

Dan Laubusch
Marquette University

THE DAMKOT DISTRICT AGENCY
Kerri Lewis
802/879-3339

Northwestern Mutual Life
The Quiet Company

© 1997 The Northwestern Mutual Life Insurance Co., Milwaukee, WI



JAMAICA

MONTEGO BAY FROM \$399

SPRING BREAK MONTEGO BAY!!!

ONE LOVE. ONE HEART. ONE GREAT PARTY!!!

IT'S THAT TIME OF YEAR WHEN THOUSANDS OF STUDENTS COME TO JAMAICA TO FEEL ALRIGHT - FOR AN UNBELIEVABLE PRICE!!!

PACKAGE INCLUDES:

- Round-Trip Airfare
- 7 Nights Hotel Accommodations
- Round-Trip Airport & Hotel Transfers
- Free Welcome, Beach & Evening Parties
- Free Admission to Night Clubs
- Discounts on Restaurants, Water Sports & Side Excursions
- Negril Packages Available from \$459
- Professional On-Site Tour Reps
- Complete Weekly Activities Program Offering Optional Sunset Cruise, Booze Cruise, Toga Party & More!
- Free Bonus Party Pack

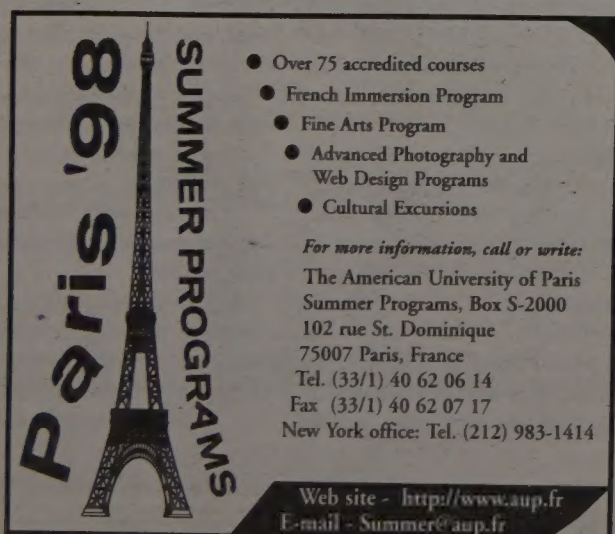
ASK ABOUT OUTRAGEOUS MEAL PLANS

LOOK FOR ZIGGY MARLEY LIVE IN CONCERT!!!

SUN SPLASH TOURS
1 800-426-7710

STUDENT TRAVEL SERVICES
1 800-648-4849

Price is per person based on quad occupancy: NY, BWI, Wash, Cleveland, Cincinnati, Columbus, Nashville, New Orleans, Philadelphia, Pittsburgh departures. Other cities may qualify for reduction or require surcharge. US and Jamaica departure taxes (currently \$57) and \$9 handling charge additional. Add \$30 for 3/6, 7/8/9 bookings. Rates increase \$30 on 12/15/97. Peak-week surcharges off-week discounts may apply. Restrictions and cancellation penalties apply. Limited availability. Subject to change without notice. Call for full details on hotel selection and availability.



Paris 86 SUMMER PROGRAMS

- Over 75 accredited courses
- French Immersion Program
- Fine Arts Program
- Advanced Photography and Web Design Programs
- Cultural Excursions

For more information, call or write:
The American University of Paris
Summer Programs, Box S-2000
102 rue St. Dominique
75007 Paris, France
Tel. (33/1) 40 62 06 14
Fax (33/1) 40 62 07 17
New York office: Tel. (212) 983-1414

Web site - <http://www.aup.fr>
E-mail - Summer@aup.fr



COMPUTER ENGINEERING • COMPUTER SCIENCE • PHYSICS • CHEMICAL ENGINEERING
MATH • ELECTRICAL ENGINEERING • MECHANICAL ENGINEERING • BUSINESS ANALYSIS



TAKE TECHNOLOGY TO THE NTH POWER.

When something is too extreme for words, it's to the Nth degree. And that's the level of technology you'll experience at Raytheon.

Raytheon has formed a new technological superpower—Raytheon Systems Company, composed of four major technological giants: Raytheon Electronic Systems, Raytheon E-Systems, Raytheon TI Systems and Hughes Aircraft. The new Raytheon Systems Company is driving technology to the limit. And we're looking for engineers who want to push the envelope. Break new ground. Make their mark.

At Raytheon, you'll take technology—and your career—to the highest possible level. You'll take it to the Nth. We'll be visiting your campus soon. Contact your career placement office now to schedule an interview, or check out our website at www.rayjobs.com. If you are unable to meet with us, please send your resume to: Raytheon Staffing, P.O. Box 655 474, MS-201, Dallas, TX 75265. We have many exciting opportunities available and we would like to talk to you.

Internet: www.rayjobs.com • E-mail: resume@rayjobs.com
U.S. citizenship may be required. We are an equal opportunity employer.

Raytheon
EXPECT GREAT THINGS

Colleges to report hate crimes

continued from page 3

Higher Education Act (HEA). Also on the agenda next year is a bill that would require colleges to maintain campus-crime logs open for public view.

This legislation, the Accuracy

in Campus Crime Reporting Act, also would require campuses to add simple assault, vandalism manslaughter, larceny and arson to the list of crimes on which they collect information.

The House is planning to present

an HEA reauthorization bill in the near future.

Senior Class update

Welcome back Seniors! Hopefully everyone is well rested and ready to have the time of your lives! The second semester has begun and the clock has started ticking counting down the short amount of time until graduation. May 17th, however, is still considerably in the distance. Until then the Senior Class Council has organized a series of events for you to make the time pass easier.

Tonight the second semester of your senior year officially begins! Make a point to come to SHANANA's in order to support your senior class gift. Yes, this Thursday January 22 at Shanana's is the Senior Class Gift Kickoff party. It begins at 10 pm and there is a \$3 donation at the door which will go towards the Catamount Sculpture -- our class gift. If you have not done so already, this would be a perfect opportunity to make your personal contribution to the sculpture -- our class gift. If you have not done so already, this would be a perfect opportunity to make your personal contribution to the sculpture. Bring your \$35 with you to the party! Be sure to come down and celebrate the beginning of your last semester with the Class of 1998.

Mark your calendars and think SNOW! Next Friday, January 30th is Senior Ski Day at Stowe. Lift tickets are discounted \$25.00. When the lifts close go over to Joe's Cantina in the Stowe base lodge for the best apres ski party ever. There will be a band, drink specials, and even a pair of skis will be raffled off!

If you have any questions or suggestions please call the Senior Class Hotline at 656-8534 or check out the Class of '98 web page -- www.uvm.edu/~class/98.

CAREER CORNER

January 22 - 28, 1998

ATTENTION SENIORS

Have you registered for **FUTURE SHOCKED '98** yet?

Sunday, February 1 2:30 - 6 pm Living/Learning E Building

- ~ Hear from young alums about landing their first professional jobs.
- ~ Attend workshops to gear up for your own job search.
- ~ Call Career Development at 656-3450 to register TODAY!

IT'S YOUR CAREER!

WORKSHOPS

Interview Workshop	Monday, 1/26	4pm	@CCD
Resume Workshop	Thursday, 1/29	4pm	@CCD

ON CAMPUS INTERVIEWING DEADLINES

Resumes are due at CCD on the following dates:

1/22	Olympia Sports
1/23	Bloomberg Financial Services
1/23	Keane, Inc.
1/23	U.S. Marine Corps: Officer Selection

LOST ABOUT YOUR FUTURE?

Drop-ins are welcome Mon. - Fri. 1:30-4:30 pm, and Wed. 5-7 pm

THE CENTER FOR CAREER DEVELOPMENT

L/L E BUILDING 656-3450

[HTTP://:CAREER.UVM.EDU](http://career.uvm.edu)

MARK FONTECCHIO

Coming up from Massachusetts at the conclusion of semester break, I was shocked back into the harsh weather of Vermont. Driving up Interstate 89 brought views of not only fallen limbs but destruction of entire trees. But it wasn't this destruction that caught my attention. What caught my attention was the beauty of the icicles.

Walking to class the other day, icicles still weighed tree limbs down heavy. They dangled in my face, and I couldn't help but grab one and marvel at it for the remainder of my walk. This feeling, it seems, got across to a lot of people. Amanda, a junior, stated that "it looked neat," although adding that it reminded her of "the aftermath of an atomic bomb."

Other thoughts crossed other people's minds. Jeff, a sophomore, said that although "it looked cool, it was kind of scary." People were realizing the danger that came along with the beauty. The destruction of trees is widespread, and the sound of chainsaws has not been unfamil-

iliar to students and the entire Burlington community alike.

While enjoying the beauty of all of these icicles, it must be remembered that a lot of destruction has been caused by this ice storm. In many places in Canada, the power

Near the end of the movie, Ralph, a little boy, gets his wish: a Red Ryder BB Gun. He loads it up and brings it outside. Behind him, he can hear his mother saying one more time, "You'll shoot your eye

about how an icicle fell down and broke his glasses. So there's the connection, with the icicles and all. Happy? That's not my favorite part, though. My favorite part is when Ralph's little brother eats

like a little piggy after temptations from his mother. That really cracked me up.

Sometimes, it seems to me, a circle can be really boring. Just going around in a circle over and over again can get extremely tiring.

Fallen ice

is still out, and the damages incurred have resulted in debt that will last for years to come. That is not to say you can't enjoy the beauty of these icicles. It is only that it is good to remember that these icicles have caused considerable damages.

Forgive this interlude, but this whole talk reminds me of *A Christmas Story* -- that hilarious comedy about the holidays and growing up.

out with that thing!"

Ralph shoots off his gun outside and what happens? The BB hits him square in the eye, just like his mom told him it would. Fortunately he has glasses on, so the BB just knocks them off. But then Ralph goes and steps on his glasses and cracks them.

He doesn't want to tell his mom the truth about the BB, though, so he conjures up some fake tears and produces quite an imaginative story

That is why mathematics invented a little thing called a tangent. It is a wonderful thing, how it shoots off from the circle like the rebel it is. If a tangent were a human, I would be willing to bet that one could have a very interesting discussion with this tangent. I would name him Mr. Tangent, although he probably wouldn't like it. It would be like calling me Mr. Human. I tell you, if you called me Mr. Human, I wouldn't feel like

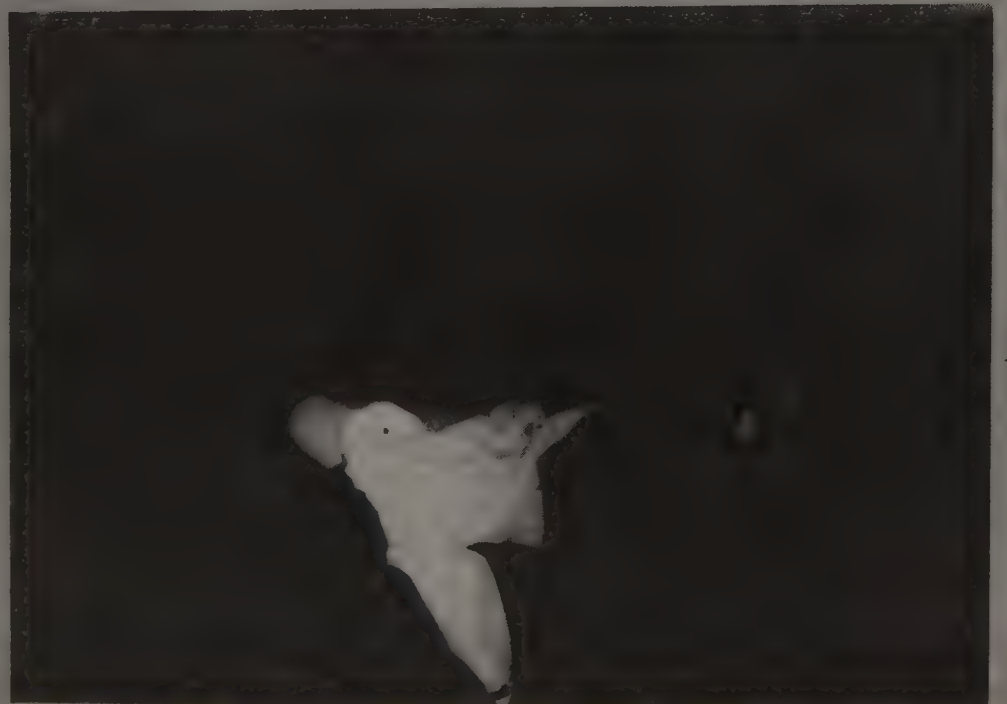
talking to you. So there's a warning for you. Don't ever call me Mr. Human, or I might get very angry and do something rash like call you Mr. Horse's Ass or something immature like that.

But enough about the tangent. About those icicles, they were something, weren't they?



Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Peanuts: a tribute to Raymond Carver

MIKE JACOBS

Jack ordered his third cocktail from the stewardess and then took a glance out the window. The thick cloud cover prevented him from seeing anything interesting.

"Here you are sir, anything else?" The stewardess' voice cut into Jack's thoughts as she reached across him and placed the Bloody Mary on his tray table.

Jack thought to himself a minute, looked down at his thin rubber flip flops and then turned his head slowly towards the stewardess.

"Is there going to be a meal later on, during the flight?" Jack asked.

The words came fumbling out of his mouth in a pathetic sounding manner. The stewardess looked Jack over, clearly annoyed by the question.

"No, I'm sorry sir, there won't be any meal today. It's only a three hour flight," she said, and then hurried along down the aisle.

Jack was hungry, he couldn't remember the last meal he had eaten. He thought it was when he had last phoned Sara but he wasn't sure. He remembered having something in his mouth when he dialed her number. Jack fumbled with the empty silver peanuts wrapper, frustrated that there wasn't going to be any other food. He took a big sip of

his drink and then closed his eyes.

The little girl sitting next to Jack had been gazing at him since the beginning of the flight. She sat and looked at his messy thin black hair and scruffy, unshaven face. She noticed the tears in his shirt where buttons had once been, and wondered how the buttons had been torn off his shirt like that.

"I'm fricken starved," Jack mumbled to himself, then took another big sip from his drink. He took a deep breath and began to think about Sara.

Jack knew he and Sara were going to work things out, he was going to change things, make it all the way it was when they had first met. They would go see movies and listen music like they used to. There would be laughter, a lot of laughter. She would explain to him with a smile why she had not come home one day, leaving him alone in their small apartment. She would say, "Jack my mother got really sick, dangerously sick, and I had to go out to Miami," or maybe she would say, "Oh Jack I'm so sorry for leaving like that, it's just that I was worried you were having second thoughts, and I couldn't face that." No matter what she would say Jack would forgive her and they would be together again, maybe even get serious again.

Jack took the final sip left in his drink and looked up for the stew-

ardess. She was no where to be found and Jack became quickly irritated. He shuffled in his seat and leaned across the girl next to him, to poke his head down the aisle. The 12 year old blond girl, wearing a green dress and a matching green ribbon in her hair drew back against her seat while Jack leaned across her. He seemed to not realize that another person was sitting

his wallet, then opened it up and glanced at the pictures inside. The first one was of him and Sara at their college graduation. It had been eight years since then, but Jack loved that picture of them all dressed up in their gowns.

"Hello. . . Sara?" Jack almost whispered into the receiver.

"Jack, is that you, how did you

but I'm fine. I'm doing real good myself. I'll fix things soon," Jack said and then took another slurp from his drink.

"Please Jack. . . oh forget it Jack, God damn you!" Sara banged the phone against the kitchen wall. Amy came into the kitchen and Sara wiped her tears quickly, then slowly put the phone back in its place.

fiction

there; he was too preoccupied in getting the stewardess' attention. When she finally appeared from behind the curtain of the first class cabin, half of Jack's upper body was in the aisle. She walked towards Jack making eye contact only once, but it was enough.

"Yes sir, is there a problem?" She asked.

"I would like a beer please, a can of Coors would be nice," Jack asked in a quiet voice, hoping he sounded polite.

The stewardess gave a crooked smile and turned back toward the first class cabin. Jack fumbled for

get this number Jack." Her voice sounded disappointed.

"I just wanted to know how things are with you. . . and Amy, is Amy ok?" Jack asked.

"Amy's fine Jack, She's with me and were doing just fine. It's over though Jack. . . that's why I'm out here, I can't do this anymore," Sara said. There was a pause. All Sara could hear was a slurping sound. "Jack, are you listening?" Sara began to get upset.

"I'm here Sara, I'm right here. I know things will be fine, I know what to do," Jack said.

"No, Jack, there's nothing you can do, please just let Amy and I alone for know." Sara's speech became rapid and she was about to hang up when Jack's voice cut her off.

"Sara, I know what you think,

The stewardess came back with a silver can and handed it to Jack. Jack gave her three dollars and asked, "Oh, miss, is there any way I could have another bag of peanuts?"

"I'll have to check on that, I don't think there are any left, but I'll go see," she said. Jack thought she sounded irritated.

"I'm just really hungry," Jack said. The stewardess had already turned and was headed back into the first class cabin. Jack wasn't sure if she had heard or not. He cracked open his beer and began to sip it down.

"Would you like my peanuts?" The little girl said. She held her package out towards him.

continued on page 9

Culinary Quest

HILL ADAMS

R.S.V.P. Richard's Special Vermont Pizza

gourmet pizza and deluxe salad bar

Overall rating: B+

Location: 79 Mechanic's Lane, off Church Street

Hours: 11:30am - 9pm Sunday-Thursday; open until 10pm Friday and Saturday

Atmosphere: A- RSVP's 50's decor was so well done, that we were disappointed by the lack of 50's enthusiasm in the waitstaff's outfits!

Most popular vegetarian pizza: Brie My Valentine.

Most popular meat pizza: The Vermonter-- this pizza topped with goat cheese, roasted red pepper pesto, fresh rosemary, and sausage was so good that even the Pope wanted a taste!

Price range: The deluxe salad bar weighs in at \$9.99/lb, while slices and pies range from \$2-\$38. You will most likely spend \$6-\$10 on your average meal, not including any sort of spirits... RSVP's is a BYOB!



People are discovering RSVP's in many ways... but once inside, they are glad to have stumbled upon it!

THE VERMONT CYNIC JANUARY 22, 1997

Greek Weekly

KRISTINE SHELVEY

Well, here we are again. As we begin a new year and a new semester, it looks to be a very promising 1998 for many of the sororities and fraternities here at UVM. As we all get into the routine of the semester, many changes can be observed taking place within most of the houses on campus. It is that time of year where elections are being held and executive boards are switching hands.

These transitions are not only taking place in individual houses, they are also occurring within the Inter-Fraternity and Panhellenic Councils, which represent the Greek community as a whole. The Inter-Fraternity Council announced the slate for its new board in mid-December of last year and the Panhellenic Council should be able to reveal its final slate by the

end of the week.

The new semester also brings us back to rush. In the spring, both the fraternities and the sororities engage in what is known as informal or open rush. Each of the individual houses typically create their own rush schedules. In the forthcoming weeks, posters and banners will be placed around campus advertising rush dates. Another way to find out rush dates is by making contact with the fraternity or sorority on an individual basis.

As always, if you know of an event that took place within the Greek community here at UVM that could be deemed newsworthy, please do not hesitate to get in touch with Greek Affairs in the Student Life office. Have a happy and safe spring semester!

WHAT'S Happenin'...now!

Main Campus Events

S
m
u
s
i
c

o

k

i
R
A

n

BillinG's' North Lounge

r

Blue Grass Dance Party!!

s

Blues grass from the Soul

Thursday

Dec. 4th 9pm

and There's more...

Main Campus Events

THIS IS WHAT'S GOING ON THIS WEEK

It's Coming. . .

Music

Poker

Condoms

Condom Casino

Saturday December 6th,

CBW REC Room!!!

Roulette

Prizes!

Black Jack

Mocktails

[Http://www.uvm.edu/~mcampus](http://www.uvm.edu/~mcampus)



DTK97

you are *personally* invited to
dress to kill '97

thursday • december 4, 1997

7:00 pm

cwp rotunda on redstone

the hidden bean

brought to you by the center for career
development,
the department of residential life, the de-
partment of student life, and the hidden
bean

...featuring outfits from...

Ann Taylor

Casual Corner

The GAP

Pendleton Shop

Steinbachs

Talbots

THE HIDDEN
Bean

open

Sun.-Wed.

7pm-12am

THUR.-SAT.

7pm-1am

CHECK US OUT IN THE CWP ROTUNDA ON REDSTONE

A heart & soul benefit at Metronome



SHELLY PIRRONI

Is your schedule already packed in the first weeks of school? How about taking a Monday night to dance away some of that unneeded stress for a really great cause! Do you ever feel like you want to do more volunteer work, help out more people, but you just do not have enough time? Do you really love seventies music and feel like it is never played enough? Lastly, do you want to have fun and help a little girl and her family?

If any of you answered yes to any of the above questions, be sure to read on.

A five-year-old girl named Tabitha is scheduled to have open heart surgery on February 5 in Boston. Due to their daughter's surgery, both parents will be out of work for a week without pay in order to travel with her. Fight Back Inc., a nonprofit advocacy community organization is trying to

help assist her parents with basic living costs such as food, lodging and transportation for their trip from Burlington to Boston. This family is currently unable to afford these costs.

On Monday, January 26 from 8pm to 11pm at Club Metronome, there will be a 70's Retro Dance Party, with DJ Little Martin and Soul Food. In addition to the dance party, there will be an auction featuring donations from local artists and businesses as well as dinner. We are hoping that this benefit called "Heart and Soul for Tabitha" will be a huge success. Your help is essential; all we need you to do is come and dance. There will be a sliding scale of \$8, but less is fine if you can't cut the eight bucks and more is great if you can. If you have any questions call Fight Back Inc. at 863-6248 and ask for Jess.

Fiction continued from page 7

Jack was so surprised, he just stared at her with nothing to say. He looked into her blue eyes and at the wrinkle in her forehead. She smiled at him and waited until he took the bag out of her hands.

"Thank you. . . I haven't eaten much lately," Jack took another drink from his beer. "What's your name?" Jack asked.

"Lizzy, at least that's what my friends call me. My parents call me Liza, that's my real name. I prefer Lizzy though. My parents are picking me up at the airport. I was with my grandmother in Santa Fe, her name is Liza too," she said and smiled at Jack again.

"Lizzy should be your name then," Jack said. "I mean if you like it. . . it should be your name. How old are you?" Jack asked.

He had trouble opening the bag of peanuts so he used his teeth. He took another drink of beer and then looked back at the girl.

"I'm 12 and a half, I'll be 13 in May. I can't wait until my birthday. My parents are giving me a party at the La Joya Club," she said.

Jack took another drink from his beer, looked at the can and then shook it. It was about half empty he thought, maybe a little less. He looked up to see if the stewardess was around, but she was gone so Jack gave his attention back to the girl.

"My daughter, her birthday's in May too. She'll be six. Her mother and I aren't sure what we should do for her party," Jack said. He took a few peanuts out of the bag and washed em down with the last of his beer. He looked again, up and down the aisle, but the stewardess was nowhere to be seen.

Poetry Corner

Stream of Consciousness

They ask me why I'm going.
There are just some things that a
Beer won't cure, like curiosity.
And there is some meaning that I
Just can't grasp in between the
Expensive books and smokey bars
So I keep moving --
Different coasts, different continents
All the while, searching for something
That I can't quite put my finger on --
Like a thirst that I can not quench.
Or a hunger I can't feed.
But if I knew, the journey would
Be over and we only get one trip,
As far as we know.
So I set off while I still have my freedom --
Before suburbia sets in and the white picket fence goes up.
And so I take off, because it is not long
Before the kids will be home from school.
And the dog will need someone to take it to the vet.
So I fly away, because
I can hear time creeping up behind me and
It's footsteps are getting closer and closer.
And if I don't leave soon,
It just might catch me.
-Sara Kirsner

Winding Roads

The clouds look like mountains,
and the mountains look like clouds.
Like marshmallow, white, ewey, and gooey
Smoooshy and fluffy.
Like the kind that is on my monster
of a sundae, or on the tumbling
hills, high, high up.
Over the hills, and through the woods,
beyond the yonder window pane,
like butter mmm golden melty
Sunshine, raindrops and blooming
daisy in mid-July.

-Fetta Pita

Heart-On

fouder faster
fouder faster
Harder to feel
anything at all
only pure emotion
pure ecstatic emotion
Is all I feel
at all.

-pisto->gripy->shot

Turpentine

When you looked in our mirror
what did you fail to see
'cause now that you're gone
somebody's still lookin' at me
I wanted to shatter it with my fist
But that I cannot do
my mamma taught me good
I could never strike you
Your radiant eyes and your glowing touch
choke me, lust me, oh so much
But now the lust fades, it turns to rust
Now is the time
I gotta get me some turpentine.

-Frazzles

Inspire us with your poems ...send them to
the Cynic, in the basement of Billings

Someone misses you.

1-800-COLLECT®

ARTS

This Font for "ARTS" can be changed to fit your liking please send designs to Cynic Arts, Billings Student center or call: 656 4413

Rustic Overtones Hit Toast Saturday



AARON LOVEJOY

Rustic Overtones bring their high intensity funk-jazz-fusion to Club Toast this Saturday, January 24th, to celebrate the release of *Rooms by the Hour*, their new album. The show costs a measly dollar, which is good news for those with a tight budget. Rustic Overtones encompass many influences ranging from funk to big-band to swing to groove-laden rock. The seven-piece from Maine toured their arses off last year in support for such acts as Mighty Mighty Bosstones, 311, George Clinton & P-Funk All-Stars, and De La Soul to name few. In support of the Extreme Sport Market, Rustic Overtones performed at the Alpine Ski Championship and ESPN2's Snowboarding Championship. With 80,000 miles of touring under their belt, they have a truly perfected live show.

Rustic Overtones are comprised of a three-piece horn section, a keyboardist, a rhythm section, and guitarist/singer Dave Gutter. In support of their fourth release (including the 1996 EP *My Dirt*) *Rooms by the Hour* the band will be playing over 250 dates in 1998, which is only 50 more dates than they hit in '97. Their road experience will rock Toast this Saturday. Although on their latest release, they are a little more subdued, fans should expect to hear Rustic Overtones tap into that bottomless well of improvisational jams during their concert.



Featured CD Review

Rooms by the Hour

On "Feast or Famine," the opening track to, guitarist/singer Dave Gutter laments over his insecurities concerning his songwriting abilities, as well as the slew of money problems that one encounters as a struggling musician. After listening to the rest of the album, which is killer, it is apparent that this band is going to be big, real big (with no money problems, thank you). It seems a little ironic that the album that will probably make famous this Maine-based seven-piece has a song questioning the Rustic Overtones' music writing talent.

Rooms by the Hour showcase Rustic Overtones' ability to blend a radical variety of musical influences into a coherent style that is all their own. The first single from *Rooms by the Hour*, "Check," is a rocking tune, with the catchy lyrics "One, Two, check/ To the people in the back/ Check to the folks in the front/ If you can't hear me good enough turn it up." The simple but infectious lyrics, which seem to have spawned from a spontaneous jam during a sound check, are carried by the funky horn section.

Adultery is a running theme in *Rooms by the Hour*. The second track, "Girl Germs," follows the exploits of a man who visits a whore before returning home from work to his wife. Gutter, pushing his vocal chords to the limit, sings "As bedposts smash the wall/ Someone's contracting gonorrhea/ And brings home to the house to the lovely spouse/ Who says 'I love you and it's good to see ya.'" The story he tells is illustrated by the album cover which is an illustration of a seedy one-hour motel (hence the name of the album) adjacent to a private home where the said "wife" greets the "husband" from the window. The hook of the chorus "They cannot be sanctified," is insanely powerful and points out the cruelty and hurt involved in adultery.

Some of the other hot tracks on *Rooms by the Hour* are the loungey "Hardest Way Possible," the big-band tune "Pink Belly," and the funky "History Crush," a song about the dangers of television. Throughout the album the band shows superb skills, but no one ever goes for an over-the-top solo. The CD is fun mix of music and humorous interludes that set Rustic Overtones for a jump from college radio to mainstream.

Blues Boy King Comes To Burlington

GREG MORRIS

There is only one king of the blues...Riley B. King, affectionately known as BB. King. BB. has recorded over 50 albums since his first recording in the late 1940's. These albums are considered by blues listeners as the classics and the fundamentals of the progression of the blues. The King, (BB.), has had two #1 hits throughout his career, these include 1951's "Three O'clock Blues", and 1952's, "You Don't Know Me". His most popular crossover hit though is the 1970's hit, "The Thrill Is Gone".

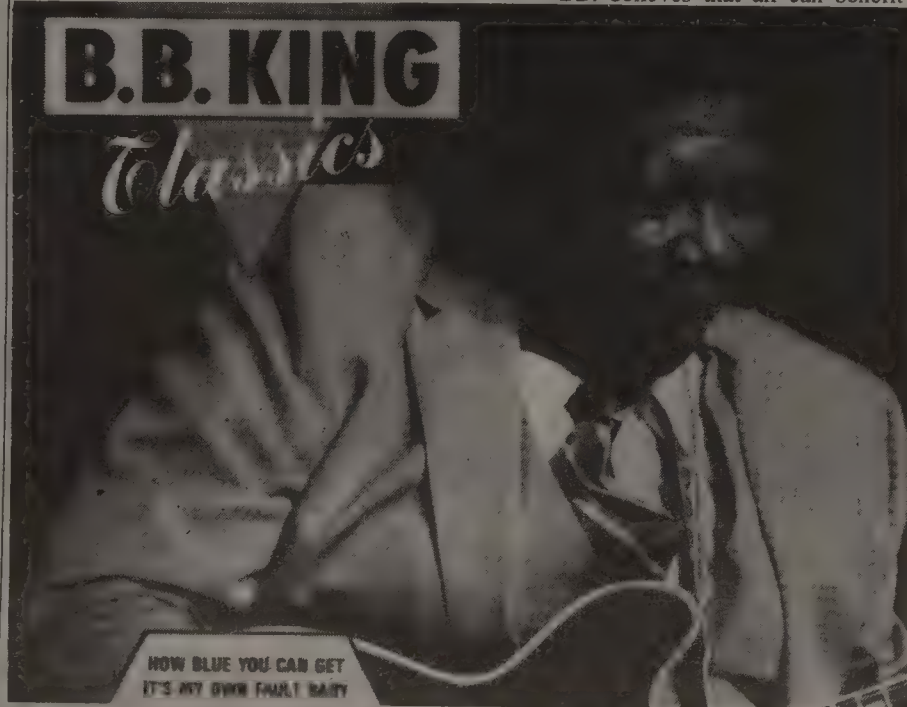
Riley B. King was born September 16, 1925, on a cotton plantation in Itta Bene, Mississippi, just outside of a small town called Indianola on the Mississippi Delta. He used to play for dimes on the corner of Church and Second Street, and would some-

guys in the audience started fighting and knocked over a can of Kerosene in the process, which in turn started a fire. BB. ran out to safety with everyone else, when he realized he left his \$30 guitar inside. He risked his life to save his guitar, and when he found out the fight was over a girl named "Lucille" he has named all his guitars that name.

BB. has influenced such legends as Eric Clapton, Mike Bloomfield, Albert Collins, Buddy Guy, Freddie King, Jimi Hendrix, Otis Rush, Johnny Winter and Albert King.

B.B.'s smooth, rich, dark but melodic voice surrounds his audiences and contrasts with his guitar "singing", as he calls it. BB. once said, "when I sing, I play in my mind, the minute I stop singing orally, I start to sing by playing".

BB. believes that all can benefit



times play in as many as four towns in one Saturday night. BB. is a hard worker, but not cause he wants the money, he just loves to play. He has over 275 show-dates booked for this year alone and at 78 years of age that is a lot of shows and a great achievement.

B.B.'s big break came in 1947 when he hitch hiked to Memphis, Tennessee and by 1948 was performing on Sonny Boy Williamson's radio program. BB. needed a catchy radio name and what started as Beale Street Blues Boy, soon was shortened to Blues Boy King. Incidentally King's middle initial is "B" and therefore it is not an abbreviation.

BB. has named all of his guitars "Lucille" since an incident that happened in the 1950's. When BB. was playing a gig two

from the blues, "I'm trying to get people to see that we are our brothers keeper. I still work on it. Red, white, black, brown, yellow, rich, poor, we all have the blues."

The King's influences when he was growing up have been the likes of Charles Brown, Lowell Fulson, Elmore James, Blind Lemon Jefferson, Jimmy Rushing, T-Bone Walker and Bukka White.

BB. King isn't radio oriented though. His songs such as, "Paying' The Cost To Be The Boss", "Caldonia", "How Blue Can You Get" and "Everyday I Have The Blues" are just some examples of concert staples. They really get the fans going.

I cannot wait for the show this TUESDAY 27th JANUARY, MEMORIAL AUDITORIUM, 7:30 PM.

Tons Of Fun, for Tons of Money

GREG MORRIS

The Theatre Factory's new production "Ton's of Money" is for all who feel they are stuck with January cabin fever and want to get out but not pay "Tons of Money", as the new ticket prices are lower than the average movie.

The production features two UVM alumni. Paul Maher, a native Vermonter who graduated from UVM in 1977, and has appeared many times on the Royall Tyler stage. This production of "Tons of Money" will be his fifth with the Theatre Factory, recently appearing in October's hit production of the "Death-trap". Paul Ugalde also graduated from UVM in 1976. His experience covers summer stock, films, TV commercials, voice overs and dozens of plays.

This delightful 1920's British comedy revolves around a married couple, Aubrey, (Craig Bailey), and his wife

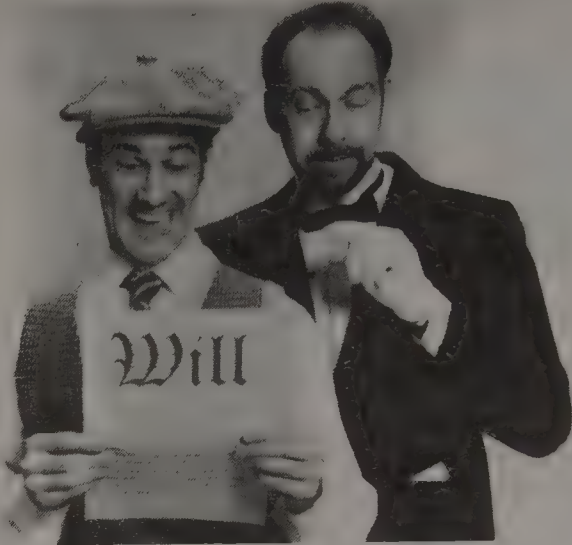
Louise, (Pam Nerrison), who devise a scheming plot to acquire the money from a will, without having to pay the creditors, for the very expensive lifestyle they have been living, which they could not afford. Aubrey decides to fake his death, therefore the inheritance would go to his long lost cousin, George Maitlanse himself as the long lost George, collect the money, and not have to pay the creditors.



However, Aubrey isn't the only schemer in the household! The

butler, Sprules, (Paul Ugalde), also has a plan. He hears of the inheritance and asks his brother, Henery, (Paul Maher), for some help in executing the clever plan. Henery is to disguise himself as the long lost cousin, and cash in. But inevitably all goes wrong, when Sprules and his lady love, maid Simpson, (Caroline Crawford), try to devise a system of signals for Henery if anything should go wrong, and they do! Aubrey arrives first, disguised as the 1st Maitland, while Sprules and Simpson are trying desperately to signal messages to the man they

think is Henery. This is only the beginning of the problems that arise



that make this comedy a hoot, and finally the long lost cousin, George Maitland arrives on the scene.

The show also features Burlington's own female impersonator, Cheri Tarte (aka Stephen West), as dotty Aunt Bennita.

It is showing tonight through to the 25th of January starting at 8:00 pm Thursday to Saturday, and 2:00 pm on Sunday at Trinity College in the Mann Hall Auditorium located at 208 Colchester Avenue, and there is free parking! Tickets are \$6.50 at the door. For more information call 872-2738

Movies For 1998

GREG MORRIS

Now that the Golden Globes are over and the movie critics are now focusing in on the Oscars, let's take a look at what flicks are still to come for 1998. Every Cynic issue we will look at the upcoming movies coming out in the week ahead. Starting this week, for general release January 23rd.

Coming out tomorrow the Wonderful Pop/Girl power movie, Phoenix pictures presents, "SPICE WORLD".

This Comedy is Directed by Bob Spiers and obviously features the Spice Girls: Posh Spice (Victoria Adams), Baby Spice (Emma Bunton), Sporty Spice (Melanie Chrisholm), Ginger Spice (Geraldine Halliwell), and Scary Spice (Melanie Brown).

It is set in the summer of last year in the great city of London, England. "In a dazzling explosion of music, color, clothes, great big shoes, popping flashbulbs and screaming fans". This is the start of the Girl Power 5 who are blasted



onto the international pop scene.

Hang on to your knickers, pump up your platforms and fasten your seatbelts for the movie ride that will spice up your life.

Also this week, TriStar Pictures releases, "Swept from the Sea", Directed by Beeban Kidron, (who also directed Too Wong Foo). It

The script is based upon the powerful short story by Joseph Conrad "Amy Foster". The film is an epic, passionate and tragic tale about courage, individuality, and the resiliency of the human heart.

Another TriStar production scheduled to be released this week is "Slappy and the Stinkers", directed by Barnet Kellman and featuring B.D. Wong, Bronson Pinchot, Jennifer Coolidge and Sam McMurray.

The movie is set at the elite Dartmoor Academy. Yearning for a little excitement on a field trip to an aquarium, an imaginative group of seven-year-old students who are dubbed the "Stinkers" by their headmaster. They

manage to sneak away in search for adventure and find it in Slappy, a 100 pound sea lion, who seems none to thrilled with life at the theme park. The fun really begins when they free Slappy, and the five inventive seven year olds outsmart their principal, their parents and a notorious thief who wants to kidnap Slappy.

stars Vincent Perez, Rachel Weisz, Kathy Bates (Titanic, Misery) and others.

It is set in the craggy cliffs of nineteenth century Cornwall, England and follows the passionate affair of a young servant girl (Weisz) and her immigrant lover, Yanko (Perez), who is the sole survivor of a capsized ship bound for America.



Movie Schedule Hoyts Nikelodian

Titanic.....	11:30 3:30 7:45
Amistad.....	11:45 3:00 6:20
The Boxer.....	12:30 4:15 6:40 9:15
Good Will Hunting.....	12:45 4:00 7:00 9:50
Deconstructing Harry.....	12:15 7:10
Fast, Cheap, and Out of Control.....	4:30 9:30
Tango Lesson.....	12:00 3:45 6:30 9:20

Not Down With Jackie Brown

PETE ZARANSKI

The latest work by the peculiar director named Quentin Tarantino and Miramax films is not a stellar success like *Pulp Fiction*. *Jackie Brown* does follow the same off beat pattern of plot construction and characterization that is evident in all of Tarantino's films. Despite this familiar style in production, *Jackie Brown* lacks the proper energy that would make it worth sitting through nearly three hours of cheesy sub plots and bad seventies music. Tarantino supporters may want to draw and quarter me for saying this, but I am glad I did not have to pay for this movie. If I had had to pay, I would be forced to commit some serious acts of vandalism within the confines of the movie theater to compensate for my financial loss.

My good friends had warned me about the ensuing misery that I would have to endure if I chose to watch this flick. Of course I brushed off those warnings with the "it won't happen to me" syndrome. I was late to the movie, so I think I missed the opening scene. When I walked in Ordell Robbie (played by Samuel Jackson) was talking about his budding arms smuggling business while Bridget Fonda, playing the role of Melanie, was laying on the couch. That is when I thought that this movie would be good. With AK-47's and Bridget Fonda running around in Daisy Dukes and a bikini top, you cannot go wrong. At least that is what I thought in the begin-

ning.

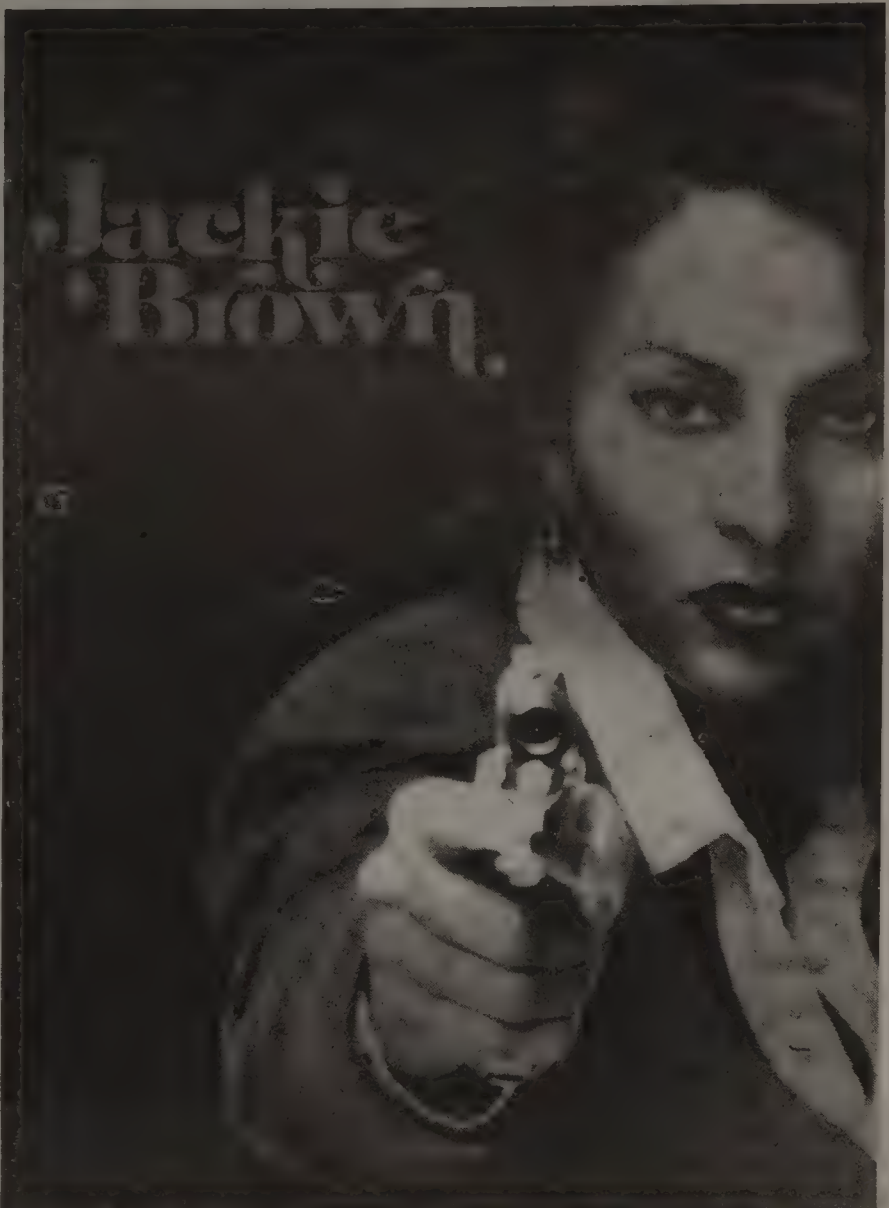
Jackie Brown is based on a novel by Elmore Leonard, titled *Rum Punch*. The plot on paper is simple. There is the illegal arms dealer who has cash to the tune of \$500,000 stashed in Mexico waiting for delivery into the United States. That is where Jackie Brown (Pam Grier) comes in. Jackie works as a flight attendant for an airline and one of her personal duties is to bring some of the cash into the States for Ordell Robbie. As with most criminals, an ATF agent named Ray Nicolette (Michael Keaton), and a LAPD Detective Mark Dargus (Michael Bowen) eventually catch her in the airport. These cops want to bust Robbie, so they see Jackie as their ticket to him.

In order to save her own skin, Jackie agrees to work with the cops. The only problem is that Ordell Robbie has a habit of killing anyone that has been arrested and is willing to become rats for the government. Jackie manages to stay alive by convincing Ordell that she will trick the cops to make it look like she is helping them while bringing in the rest of Ordell's loot. A sting is set up and all of those involved have a personal stake in the money. The greed of the characters creates a reckless pace to the movie, which ultimately makes it more complex than I have told you. I do not wish to tell you what happened because that would be like revealing the end of a book.

This movie was sort of a let

down for me because my favorite actor, Robert DeNiro, plays a low-life character named Louis Gara. The low-life aspect is no big deal, but De Niro played a minor role. It did not seem he was really integrated well into the script because he somewhat just floated around the scenes while the other characters got most of the camera time. Hey, what can you do?

The only things I did like about the movie were how Tarantino used his characteristic style of re-playing the same scene from each of the character's individual perspective. Also, there are many links to *Pulp Fiction* because the car Jackie Brown drives (Honda Civic) is the same that Butch uses in *Pulp*. The "Teriyaki Donut" shop appears in *Jackie Brown*, which for those of you, who cannot remember, is where Marcellus goes in *Pulp Fiction*. If I were to give this movie a rating, I would give it two out of four stars.



Jonatha Brooke...Honest Music



AARON LOVEJOY

10 cent Wings

*** 1/2

On her second solo album, *10 cent Wings*, former singer for The Story, Jonatha Brooke winds tale after tale of relationships and life changes with a pop flare. The combination is nothing new, verse-chorus-verse with acoustic guitar, hip hop beats, grooving bass, catchy

lyrics, and an even mixture of ballads and up-tempo songs. But, from the first single on the album, "Crumbs," it's clear that, to avoid comparisons, Brooke is making a conscious effort to move away from the conventions of artists like Sheryl Crow, Meridith Brooks, and Alanis Morissette, but she does not sacrifice in the process the hooks that create a "single" per se. On writing singles Brooke says, "Sometimes I

wish I could, but if a song doesn't come from a deep emotionally bare place, I can't finish it." Her "deep emotionally bare place[s]" must be filled with pop hits because most songs on *10 cent Wings* are radio-ready. It's easy to forgive Brooke though, because she sings with an intimacy that reflects honesty, and for the most part this ear candy is delicious. Songs like "Last Innocent Year" and "Secrets and Lies"

represent Brooke's unique ability to construct beautifully obscure melodies and subsequent harmonies. While "Shame on Us," a bittersweet ballad about an ending relationship, represents Brooke's capacity for potent lyrics like "I guess we didn't fool anyone, for any part of the time/ Shame on us, shame on love." "Because I Told You So," although vaguely reminiscent of Sheryl Crow's "Good Enough",

epitomizes Brooke's ability to write beautiful and honest pop. Chances are you'll hear a lot of *10 cent Wings* on the radio.

ALBUM RATING SYSTEM

- ***** Bad Motha
- **** Excellent
- *** Good
- ** Fair
- * Schwag



Hum's New Release is Heavenward



AARON LOVEJOY

Downward is Heavenward

**** 1/2

Anyone who has been anticipating the new Hum album for the past three years since 1995's *You'd Prefer an Astronaut* will not be dissatisfied with *Downward is Heavenward*. For those unfamiliar

with Hum, they're the "She thinks she missed the train to Mars/ She's out back counting stars" band. Lollapalooza '95. If you still don't know who Hum is, you shouldn't feel like you've been living in a cave for the last few years or anything. Although they are an integral part of what is now called "alt-rock," Hum has managed, except for the afore-mentioned "Stars," to keep a low profile. And on *Down-*

ward is Heavenward, it is apparent that the band has been concentrating completely on the songs, and not on MTV publicity, guest appearances and the trials and tribulations of rock-star status. Singer/guitarist Matt Talbott still hasn't shaped into the type of frontman that is typical of other 90's alt-rock bands, despite his new haircut. But that is the beauty of the band, they look a little bit like well, nerds, and they don't care, because Hum is music, not fashion.

Downward is Heavenward follows in the sonic style of *You'd Prefer an Astronaut*, a soaring landscape of multiple distorted swirling guitars, sophisticated lyrics, strong-yet-smart drums, and soft-low bass grooves that loom underneath the music like a whale swimming just below the surface of the ocean. "Afternoon With The Axolotls" captures the essence of a Hum song, a feedback intro that

fades into clean guitars and a drifting ride cymbal beat on the drums. Then the distortion comes back on, but the feeling of the song is the same, just stronger. Carefully placed lyrics, never interfering with the beauty of the instruments, comment "Downward is heavenward, and we are not alone/ Head thrown back a sickened sigh/ Eyes shut, he yells above, "Can we do this without a net?" Then the



outro, the grand finale, which expands on a powerful guitar melody that we heard briefly somewhere before in the song. And with that Hum has just made their mark on the brain.

Not much has changed for Hum since 1995, besides Talbott and guitarist Tim Lash cutting their shaggy

locks. The songs on *Downward is Heavenward*, like the first single "Comin' Home" and "If You Are To Bloom," are more complex than before, there is a little more acoustic guitar mixed in their jams, and Talbott uses some new distorted effects on his voice, but the album has an incredibly familiar feel. That's what makes the Hum universe so welcoming.

What's GOIN ON

Friday	-Tons of Movies - 14th Trinity College Court \$6.50. -Dinner Night - Club M... ..
Friday	-Opening of "Fish Out Of Water", Fire House Gallery 5-7pm -Mural Festival, Park Place, 10am-3pm Local Congregational Church Burlington \$9, more call 602-7142
Saturday	-Rustic Overtones - Club Toast 9:30pm 18 and over \$1
Sunday	-Vermont Youth Orchestra Winter Concert Flynn, 3pm. \$10 adults \$5 students -"A Portrait of Beardon in Sounds, Colors, and Silences", Fleming Museum, lecture, 2pm
Monday	-Meg Mc Devitt, Sculpture Installation, Francis Colburn Gallery, Williams Hall. -FREE Showing of Cunningham Dance Foundation films/videos 7pm FLYNN THEATRE
Tuesday	-B B KING -Memorial Auditorium 7:30pm -New Women's Chorus group 7-9:30pm, Recital Hall on Redstone Campus
Wednesday	-UVM Lane, 8:00pm, Bente Kaban, 8pm UVM Recital Hall \$15, advance \$56-4413

Every week this space will be saved for artists who want to share their creative talents with the Burlington community.

YOUR own exhibition in a way. It will be called :

"The Art Box"

Please send photo or copy of work to Cynic Arts, Billings Student Center, or call: 656 4413

SPORTS

Gymnastics
team opens season

Women's basket-
ball collects win
over Delaware

Hockey team suf-
fers series of defeats

Vermont Annihilates Delaware

Lady Cats walk away with 89-61 win

BRIAN HANEY

Sunday, the lady Cats went up against the BlueHens of Delaware and came away with an exciting yet expected win. The game was also a milestone of sorts, though, as senior guard Lori Taylor started her 100th career game and showed her skills, taking UVM to an early 5 point lead in the opening minute of the game.

Vermont started off the game doing exactly what it was supposed to do: win the tap and get the ball to Taylor who promptly drained a three point bucket. Delaware was unable to counter on their scoring drive and after a defensive rebound, Vermont strode up the court again going to Taylor, who expanded the lead to five, and after that, Vermont never looked back.

Vermont remained in control of the game consistently throughout the first half, largely due to a strong defense which created 15 turnovers and 8 steals. The offense showed they could convert on the opportunities given to them, and went on several scoring runs which merely expanded an already adequate lead. Vermont's first scoring rout came

off a forced Delaware turnover by Kate Cronin feeding to Karalyn Church for a lay-up along with a converted foul shot. This play spawned an 11 point run for the lady Cats which helped to confuse a struggling Delaware team into early foul trouble. Vermont was in the bonus ten minutes into the half, and continual ball control allowed the Cats to convert on several foul shot opportunities.

At halftime the score showed a 42 - 30 Vermont lead, and with the start of the second half only came more trouble for Delaware, as the Cats came out strong with 9 unanswered points, forcing Delaware to use an early time-out. The second half was almost a duplicate of the first, but with a substantial lead, Vermont began showing the depth of its bench as Coach Cieplicki put several different faces into the game for the final minutes.

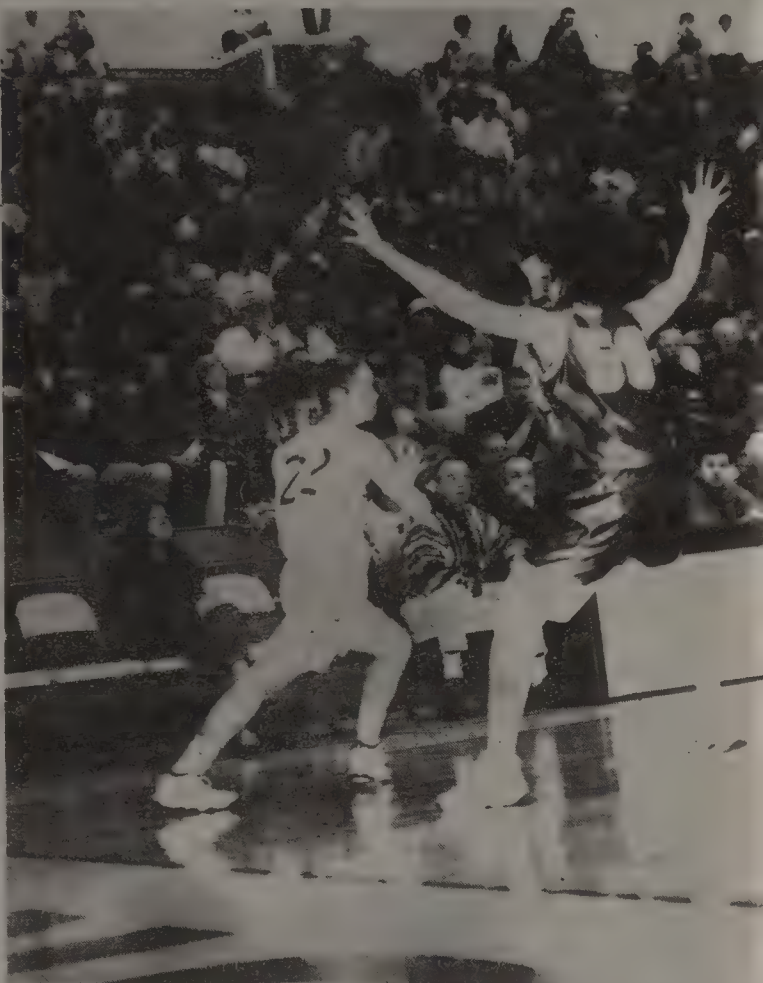
As has been the case with the last three games, Karalyn Church was the leading scorer, this time putting up 24 points, along with 7 rebounds, 6 assists, 2 blocks and 2 steals. Church was named the AMERICA EAST player of the week for her efforts against Delaware as well as previous performances last week.

Taylor also posted impressive stats with 17 total points, fifteen of which came from three point attempts. Taylor led the team in minutes with 33. Senior starter Kate Cronin also showed the crowd a good game by scoring 18 points and dishing out a team leading 7 assists.

Other Vermont players combining points for the win included Senior Carrie Kirvin, Junior Karena Zornow, Junior Julie Conrad, Senior Shannon Burke, Junior Tanisha Coleman, Junior Melissa Dodge.

Vermont's overall shooting percentage was 47.2%, but many have said that the defense really won the game, as at the conclusion of the game, Delaware's stats showed 25 total turnovers as well as losing the ball to Vermont steals 12 times.

Vermont's next home game is this Saturday, January 24 against Hartford, and will be held at 1:00pm



Kate Cronin makes a move against Delaware

RANDA KARAMBELAS

Team Statistics vs. Delaware

Name	FG / FGA	TP
Lori Taylor	6 / 13	17
Karalyn Church	10 / 16	24
Kate Cronin	8 / 13	18
Carrie Kirvin	1 / 6	5
Karena Zornow	1 / 2	6
Julie Conrad	2 / 5	6
Jen Bothwell	0 / 0	0
Nikki Burroughs	0 / 2	0
Shannon Burke	3 / 4	7
Melissa Dodge	1 / 6	2
Tanisha Coleman	2 / 5	4



The team consults before a play

Sports positions available. Writers and editors needed.
Call Brian at 656-4413 for more info.

After the Buzzer

by Brian
Haney

I was watching T.V. the other night and I saw Don Johnson doing a commercial for CBS. At first I thought it was either a Nash Bridges ad, or a Miami Vice re-run promo, but then I saw the background and I realized it was a CBS spot for the upcoming winter Olympics in Japan. Don was all quiet and calm, saying that soon there will be a time when all around the world people hold their breaths in anticipation and we are at peace with one another, "then they drop the puck, and all hell breaks loose." The commercial did get me thinking about hockey, but not the kind that the world will watch in a month from Nagano, but instead the game that was played this past weekend, the 1998 NHL all-star game.

You know, it's sort of heartbreaking that the game which displays the greatest amount of talent the National Hockey League possess is trivialized by thousands of articles and ads for the even bigger game to be held this Sunday, the Superbowl.

Yes, I realize that the Superbowl is the culmination of months of football, while the all-star game only marks the half way point for the

hockey season, yet we still completely ignore it as an event because we can't stop talking about Brett Farve's shoulder injury that isn't even to his throwing arm, or that his may be Elway's last chance for the ring.

What's even more disconcerting is that this year, the NHL implemented the new format for the game which created a team representing not East and West, but North America vs. the rest of the World. Even this new idea which brought players like Keith Tkachuk and Raymond Bourque together not as opponents as they would be under the old system (Tkachuk is the captain of the Phoenix Coyotes - West and Bourque is the captain of the Boston Bruins - East), but now as teammates, can still not draw the attention away from Superbowl Sunday.

So what does all this mean? Does it denote a greater love of football than of hockey? Maybe, but don't tell that to someone shelling out hundreds of dollars for a ticket to the game in Vancouver. What we do know is that on a yearly basis, the Superbowl is the highest rated

television event, and is second in attendance only to the Daytona 500 auto race. Considering that hockey is more violent than football (ignore Steve Young's three concussions for a moment please), is it America's fascination with the game, or merely that the hundreds of men playing armchair quarterback don't realize there are other sports?

Everyone knows the drill which is a prologue to the big game. Supermarkets are raided, Dominos is put on speed dial and liquor stores quickly run out of cases of beer they didn't even know they had. Bets are made that will change the line on the game so many times that the bookies in Vegas, and the amateur ones here on campus need to be mathematicians simply to recalculate what the payoff is on a nickel bet on Green Bay to make the spread.

So the answer to this popularity and excitement doesn't lie within the events of the last few weeks, but maybe if we examine the entire season the answer will become clear.

Well, there's the Sunday Staff Selection Picks within this paper,

there's the BudBowl, there's the highlight videos, and all the season hype of returning champions squaring off for the season exhibition opener. O.k. maybe there isn't a clear answer to America's love of football over anything and everything in the world, but surely there must be some rationale.

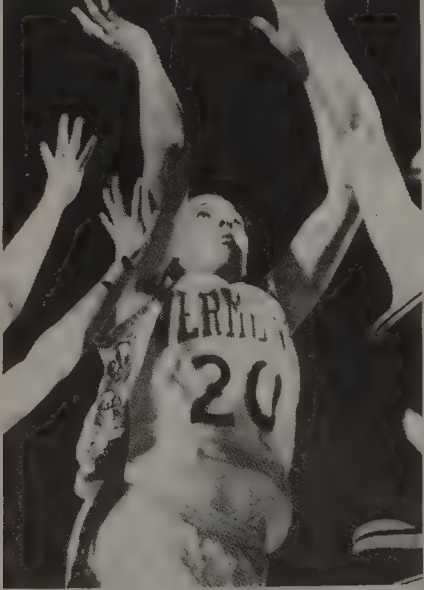
Maybe examining college sports is the key. Before they were pros, they were (for the most part) in college, maybe they had adoring fans for hockey instead of football. Well, with the exception of Vermont hockey, and the Bearpot, it can be safely said that the country is infatuated with football still, even at that level. Look at the New Year's bowl games, and all the hype around the Heisman Trophy. Look at the cover of Sports Illustrated sometime around September when student-athletes return to campus...what's the coverage? Football: who's back, who's new, where did they come from and what can they do?

Alright, so maybe there isn't a reasonable explanation, but that doesn't mean hockey deserves the media blackout it receives on a weekly basis. I mean think of all the good points which hockey games and players possess. They are some of the quickest and most able athletes on the market. They are drastically underpaid for what they do, and their season is eight times as long as the NFL's.

I mean, there must be something which hockey does allowing the talent displayed in last week's world competition to be totally ignored. The players have a few less teeth, but when compared to football players, they also have WAY less weight.

I mean come on, there is a HOCKEY team here and not a FOOTBALL team, and yet I went around to people who played hockey in high school to ask what the final score of the All-Star game was and they didn't even know it happened. There must be some reason...ahh screw it, if you agree, give me a call, otherwise, go Broncos.

Athlete of the Week



Karalyn Church UNIVERSITY PHOTOGRAPHY

This week's AMERICA EAST Player of the Week, Church aided the lady Cats with huge scoring games of 26, 22 and 24 points respectively, shooting a combined 30 for 51 for the week. She also pulled down 22 rebounds and 7 blocks through the three games.

ECAC Hockey Standings through 1/22/98

School	W / L / T
Yale	9 / 2 / 0
Colgate	7 / 3 / 0
Clarkson	6 / 2 / 1
Harvard	6 / 5 / 1
RPI	5 / 4 / 2
Cornell	5 / 4 / 1
Princeton	4 / 4 / 3
Brown	4 / 7 / 1
VERMONT	3 / 6 / 2
St. Lawrence	3 / 5 / 1
Dartmouth	3 / 7 / 1
Union	2 / 8 / 1

"After the Buzzer" is a n editorial by Brian Haney, and can be found weekly

Upcoming Sporting Events

Hockey		
Friday, January 23	DENVER	7:30pm
Women's Basketball		
Saturday, January 24	HARTFORD	1:00pm
Women's Gymnastics		
Saturday, January 24	@ Yale	1:00pm

The Week in Sports

Sunday, January 18	
Women's Basketball	UVM 89, Delaware 61
Men's Basketball	Delaware 81, UVM 67
Saturday, January 17	
Hockey	Clarkson 5, UVM 4
Women's Gymnastics	New Hampshire 189.1, UVM 181.5, Northeastern 171.7
Skiing	Won all 4 CC events
Men's Swimming	Central Connecticut 155, UVM 69
Women's Swimming	UVM 125, Central Connecticut 109
Friday, January 16	
Hockey	St. Lawrence 3, UVM 2
Women's Basketball	UVM 72, Towson 50
Men's Basketball	UVM 55, Towson 45

Staff Sunday SUPERBOWL Selections

	DENVER	GREEN BAY
Amanda		X
Casey	X	
Brian	X	
Greg	X	
Jeremy	X	
Shalon	X	
Julia		X
Christine	X	
Kathy	X	

Hockey Team Suffers Defeats

ROGER PERUMAL

The Vermont Catamounts entered this past weekend at Gutterson on a six-game role in the ECAC, where they have only lost once during that span. After dropping their first three games in conference play, the Catamounts found themselves in ninth place, but only five points behind Harvard for second. The momentum in conference play led the Catamounts into two critical home-games, against Clarkson and St. Lawrence.

On Friday, January 16, Vermont skated against St. Lawrence, who played for the first time since December 28. Due to the disastrous ice storm of almost two weeks ago, St. Lawrence's home arena has been without power. Vermont and Dartmouth cooperated in flip-flopping their schedule so that St. Lawrence could play at Gutterson this past Friday. Having not played in the past three weeks, it remained to be seen if the Skating Saint's rustiness would show. It turned out to be a thriller till the end where St. Lawrence's 3-2 lead held up for the final 9:08.

The game opened up with Vermont scoring just 4:18 into the first period, where Eric Lundin got a shot past Eric Heffler, the junior goalie for St. Lawrence. The goal was assisted by Jason Hamilton and B.J. Kilbourne. The game remained 1-0, until St. Lawrence beat Vermont Goalie Andrew Allen at the 14:20 mark of the period. The first period was basically a draw where no team had the decisive advantage. The second was much of the same where the shots were almost even (Vermont-12, SLU-11) and each team scored a goal. UVM scored their goal on a Stephane Piche shot, just 1:09 into the period. The one goal advantage was short-lived as St. Lawrence tied it up just

1:24 later. With a very evenly paced game going into the third period, it would seem that whoever scored first would win the game, as it was a stalemate to this point. With the game tied at 2-2 mid-way into the third, it would seem appropriate if the game would end in a tie, but with 9:08 left, St. Lawrence's Mark McGrath slipped a shot past Allen to give them the go-ahead-goal, and the eventual game-winner, as the Catamounts were unable to get that tying goal.

After losing a tough game to the Skating Saint's of SLU, the Catamounts tried to rebound in the second game of the weekend. This

time it would be the defending ECAC champions of a year ago, the Golden Knights of Clarkson University. Coming into the weekend, it seemed as Clarkson was returning to form that they had last year when they won 27 games. They were 4-1, in their last 5 games, which included 18 goals from an incredible 11 different players. In ECAC play, Clarkson has lost only twice in seven contests while averaging 4 goals per game, good enough for second best in ECAC play (Colgate).

The first period was a fast, hard-hitting, affair where 4 goals were

scored and 30 shots on goal were taken. Vermont got on the board first Benoit Lampron scored a perfectly executed power-play goal, on an amazing pass from freshman defenseman Martin Wilde. The goal came 6:18 into the period, but was matched by Clarkson's defenseman Kent Huskins who ripped a slap-shot from the blue-line to tie it up at 8:26. The shot was a rocket that beat Vermont goalie Andrew Allen over the glove side. That was just one of the 20 shots that Clarkson rifled at Allen, who impressively stopped 18 of those shots. The second UVM goal of the second was

scored by Roomet at the 15:40 mark, but that was answered right back 69 seconds later on a goal by Clarkson left winger Ben Maidement.

The second period was more of the same action as the first as 23 shots were bombarded on goal. Again Clarkson dominated the differential in shots with 15, but Allen stopped all of those on goal. UVM put 8 shots on, with only 1 passing senior goalie Chris Bernard, on an absolutely brilliant play involving Stephan Piche, Jason Hamilton, and

continued on page 17...

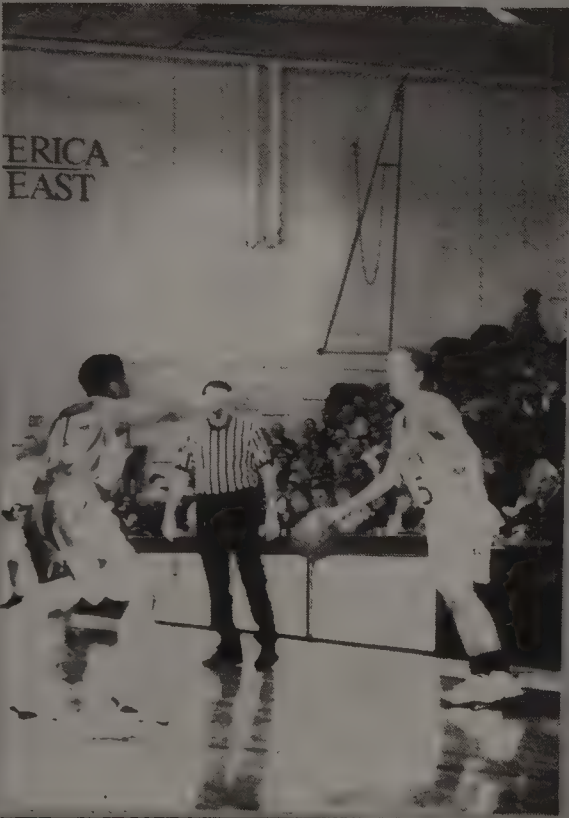
Athlete Profile: Lori Taylor

BRIAN HANEY

Lori Taylor came to the University of Vermont four years ago as the women's basketball team's hottest freshmen recruit. The 5 foot 9 inch guard made her way south from her home town in Markham, Ontario and onto the court, ready to face the expectations and hopes, not only of the basketball program, but also the faithful fans who still yell her name each game. She has not let them down.

Taylor made her 100th career starting appearance for the lady cats this past Sunday vs. the University of Delaware, and true to form, put on a show for not only the crowd of over 1000 people, but also the opposing team as she continually stepped behind the three point line and drained shot after shot.

Taylor not only reached the 100 game milestone, but also earned the



honor of being the only AMERICA EAST active senior to have started every game for UVM over the last four years. She already owns the school record for both career assists and three pointers, but she also posted an even more amazing statistic that will undoubtedly last longer than any of her scoring records. Taylor, through last Friday's game against Towson University had played in 3,476 out of the 3,950 minutes of basketball that UVM has played in these last four years. What those numbers translate into is an on the floor percentage of 88% and an average playing time of 35.5 minutes out of a possible 40 per game.

One of three captains this year, and a consistent leader over the last four years, Taylor will sorely be missed for many seasons to come as she graduates this May.

...continued from page 16

Justin Martin. With the puck in Clarkson's end, Martin had control of it and passed it out to Hamilton who had momentum and went around the net. He then flipped the puck through the crease, that incredibly went past the goalie and the defensemen, and Piche lunged his stick as far as he could and trickled it right by Bernard to give UVM a 3-2 lead entering the third.

The third period finally caught

up with the Catamounts, as Clarkson's myriad of shots finally going in the net. Clarkson took a 4-3 goal on two quick goals to gain momentum. Vermont tied it up at 4 on a goal by Martin, but The Golden Knights responded moments later and took the 5-4 lead, and eventual win.

It was a tough weekend for UVM hockey as they lost two close games, but they have their chance to rebound on a light schedule this weekend with only one game, this Saturday at Gutterson versus Denver.

Press Releases

The UVM hockey team has lost two key players to the glamour of professional junior hockey in Quebec. Junior defensemen Simon Tremblay, and freshman forward Jonathan Roy have both opted to

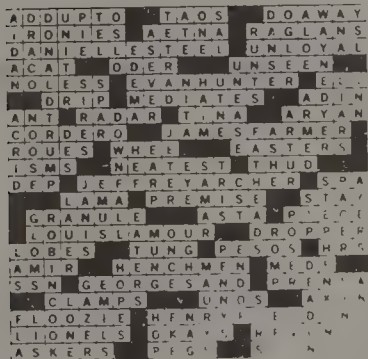
leave the Cats early and return to their native Canada. Both Tremblay and Roy are from areas within Quebec. The decision was made before the beginning of this semester.


The UVM men's basketball team has acquired a transfer student who will begin play for the Cats in the Spring semester of next year. Corry McLaughlin, a medical redshirt freshman forward has transferred from Fordham University to Vermont, a move Coach Brennan is very excited about. "He is a terrific student and a very big athletic guy,

and we're excited about his future here at Vermont."

McLaughlin, a native of Andover, MA, is a graduate of Andover High School, where he averaged 17.0 points, 9.0 rebounds, and 4.0 blocks per game as a senior. The 6 foot 8 inch 225 pound McLaughlin has already begun practicing with the team.

And Then I Wrote





ALL AMERICAN FITNESS & TANNING

Students, Faculty & Staff

**NO REG.
FEE!**


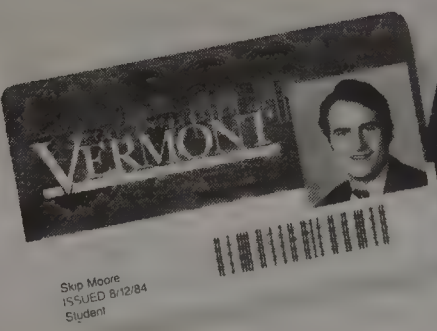
4 Months \$89
5 Months \$99

- 30 Cardiovascular Machines
- Nautilus Gravitron
- 1650 CrossRobics Trainer
- Free Weights & Machines
- Aerobics - Step, Slide, Sculpt, etc.
- Butt Blaster, Ab Blaster-only ones in VT!
- Friendly Staff
- 4 XL Wolff Tanning Beds TURBO BULBS!

**BEST PRICES
IN TOWN - OR
WE'LL BEAT
THEM!!!**

1881 Williston Road · South Burlington
865-3068

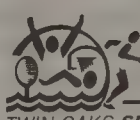
GREAT HOURS! - Mon - Thurs 5 am to 10 pm (Fri 9 pm).
Sat - Sun 6 am to 8 pm



Get carded!

Just show us your current UVM I.D., and we'll show you around the areas's most comprehensive fitness facility - and give you the run of the place for a day. It's our way of saying welcome. And a good way for you to relax your mind while you take care of your body.

New Rates Available



658-0001
95 Kennedy Drive
TWIN OAKS SPORTS & FITNESS
TWIN OAKS KIDS & FITNESS

658-0002
75 Farrell Street

658-0080
80 Farrell Street
So. Burlington, Vermont 05403

FREE TOWELS & SHOWERS

ALL AMERICAN TANNING CENTER

FREE DELIVERY WHILE YOU TAN

NEW CLIENTS
BUY ONE TAN, GET ONE FREE

1881 WILLISTON RD.
ONE BLOCK EAST OF
KENNEDY DR., SO. BURL.

865-3068

GREAT HOURS
M-F 5AM-9:30
SAT 7:30-7 - SUN 7:30-7

UP TO 30-MINUTE SESSIONS

5 X-LRG WOLFF TANNING BEDS

SKI SNOWBOARD SPRINGBREAK THE MOLSON SUN & SNOW FEST! IN CANADA

15 min. across VT Border

5 DAY SKI & SNOWBOARD LIFT TICKET

5 NIGHT LODGING, LUXURY CONDO, FULLY EQUIP.

5 DAYS & NIGHT OF COLLEGIATE PARTIES, CONTESTS ETC.

Students from over 150 U.S. Colleges
Group Leader & Campus Rep Discounts

Only \$239

Please note: The legal age to consume alcohol in Canada is 19.

Call or E-Mail for a free color brochure
www.skitravel.com

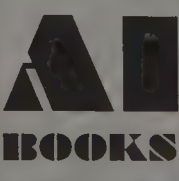
1-800-999-SKI-9

SKI TRAVEL UNLIMITED

Party in the Snow

Discount Code - TEXTBOOK

EXPIRES FEB. 15, 1998



finally an online bookstore
for all your textbooks

Up to 32% Discount

Use the Discount Code for
Additional Savings !!!

<http://www.a1books.com>

Letters to the Editor

WHERE WERE YOU ON MLK DAY?

To the Editor:

I would like to applaud all the students, staff, professors, Administrators and community members that attended the Martin Luther King Jr. celebration on Monday, January 19th at UVM. I was pleased to see nearly 100 people gathered to celebrate and discuss the life and legacy of Dr. Martin Luther King Jr. and current diversity issues at UVM. I in no way want to undermine the successes of the day, nor the University's efforts in the area of diversity, but I couldn't help but notice that many of our campus "leaders" were not in attendance. I was pleased to see the amount of faculty, staff, administrators and students who showed their support including President Ramaley. My concern lies with those not in attendance. Where were other members of the administration? Where were members of Residential Life aside from the five of the 56 Resident Assistants that

attended? Excluding the two student senators, where were the others. It seems very hypocritical that so many of our staff, administrators and student leaders focus on issues of diversity, yet do not choose to support events such as this one. No wonder our campus is having problems with diversity issues. It is difficult enough to motivate students toward campus involvement especially surrounding issues like this. When UVM community leaders don't attend these events, they are undermining the University's work in areas of diversity as well as perpetuating the apathetic attitudes on this campus.

Again, I am very impressed with the turnout at Monday's celebration and consider it a success. But I challenge all faculty, staff, administrators and student leaders to practice what they preach.

Respectfully submitted,
Anastasia Goff

HYDROQUEBEC

To the Editor:

Go ahead, throw one item of clothes in the dryer cause you just have to wear it! I understand, but do you know who you might be hurting by doing so? Do you even know where you get your energy comes from? Hydro-Quebec is where! But it's Canada, a whole different country, what matter are affairs which go on there to us here in the United States? Most of us don't know, because Hydro-Quebec has done a pretty good job of covering it up. "With help, that will change though," hopes a University Vermont student Emily Gebroe. She is knee-deep in knowledge about the scandalous actions Hydro-Quebec has inflicted upon the indigenous people and natural, wild habitats which exist on land the corporation claims is theirs. Emily went undercover to be a guest and take a tour of what she says "they are actually proud of." Emily is not the only one who is learning about the horrible damming which are unnaturally flooding land and drying up rivers causing extinction of many species. The indigenous people who live in the effected areas are making their voices heard. But why would they have any interest in voicing their opinions here? Well, the answer is very simple. Because we will throw that one item of clothes

in the dryer. The United States is creating a demand for power, and Quebec has a power company which is very willing to throw in a cheap bid. They can, because Hydro-Quebec is involved very closely with politics there. Quebec is itching to break off and form a separate country from Canada. They see Hydro-Quebec as the way to finance the movement. They have no problem with cheating some pesky natives out of their land. Well those natives are restless, and they are state-house hopping. Members of the Cree tribe have traveled a great distance to the United States, the energy demanders, the clients of Hydro-Quebec, the reason that their sacred lands are being destroyed. They are asking us to respect them, and not to allow the travesties which we regret having done to the indigenous people of our own lands, happen again at our expense. They have the support of many senators, congressmen, professors, activists, and students. With help, soon they will have the support of all. We are the demand, with little conversation, we can change that. Write or call your representative today.

Aaron Simon

A 'Deserved' Response

To the Editor:

In the December 4, 1997 *Cynic* reporter Christine Cignoli reported her observations on the December 3 march on Acacia fraternity.

In her article "A Reporter's Notebook: March on Acacia" she wrote, "The one man, standing in a doorway watching, who seemed like he might hold a position of authority said disdainfully to one of the marchers: 'This doesn't deserve a response.'"

Indeed, I was the individual standing in the doorway. However, I would like to set the record straight in exactly what I said.

I was asked the following by a woman among the marchers: "I would really like to know what you think if you are capable of thinking."

My response was: "That is not even deserving of a response."

I fervently believe in, and practice, respect in all that I do. I did not consider the question, especially the tone in which it was delivered, respectful, hence my response.

Thank you,

Rayburn V. Lavigne, Vice President for Administration

The Next Revolution

The renaissance, the French revolution, the Quiet Revolution, the industrial revolution....

The baby-boomer generation named us "Generation X": the anonymous generation. The generation that didn't do anything, doesn't do anything and won't do anything. This is FALSE!!

We are a super active generation living faster and faster everyday. Like the engineer who built the first bridge, we are building something new, something useful, and something useful, and something that will change our way of living. With the help of some baby-boomers (like Bill Gates), the generation-X is creating a new world. And soon we will have a name...

You might not have noticed yet, but today's economy is not following the classical economical rules. We still hear of company down sizing, but we don't hear about people being laid off anymore. Why? It is because the economy is in a "boom". The productivity is increasing (4.5%); the level of unemployment reach a record in 24 years (4.7%) and the

inflation level isn't reacting to these changes. Some economists would call this a time bomb because when the inflation will finally react, it will hit the U.S. pretty hard. But there is also the possibility that the inflation still won't respond...and then we could call this time period a revolution. I guess the best name for it would be the IT (information technology) Revolution.

Because of information technology, our life is quicker, better and more efficient. Tasks are accomplished at a fraction of the cost and time of the previously used methods. It is not only changing our way of living but also our way of thinking. Before, your environment was what you could see and touch around you. Your definition of your environment included your house, your school, your friends at school and your neighbors, the grocery store... Now, your environment is the world. You can have access to the entire planet from your monitor. Some thought that information technology would exclude people from the rest of the world, luring

them with a fake reality. A computer with Internet access used efficiently can replace all of the world's libraries. You can learn as much as you want about everything you want.

Relationships between countries have also improved in part because of information technology. Trade between Europe and the U.S. is dramatically increasing on a day-to-day basis. Europe is discovering the American cheese while the U.S. is increasing the imports of various European goods... They are communicating, exchanging ideas on how to make things more efficiently. New products are generated from these exchanges like this Scandinavian fisherman who did not know what to do with is salmon "leftovers". After talking to an American sausage firm, they got the idea of salmon sausages and pepperoni. That surely will make salmon and pizza lovers happy.

If countries have a better communication with each other, then the world's peace is better off. Just think of the "landmine removal" agreement. And don't be surprised

if there is an increase in the number of international agreements of this kind: information technology makes communication easier, faster and better. Because of IT, the world is getting closer and smaller. And the smaller it gets, the more we realized that we need each other.

We are in a revolutionary era. Everything is changing around us. The boundaries between countries are falling. The IT generation (Generation - X) is not following the general rules set by society. The gender and race differences are not as important. The categories are falling. In front of your screen you are nothing else but a person with eyes to see, fingers to write and a mind to think. When you are typing at your computer, the people reading our messages don't know if you are male or female. They don't know the color of your skin. I am not saying that IT will solve all of the world's problems, but it changing our way of thinking and our way of viewing the world.

But now we are left with one big problem: we need to help the people

who don't have access to this technology. The world is changing quickly and we need to provide computers to all schools so that all the children can have an equal access and an equal knowledge. After all, a mind is a terrible thing to waste...especially when it is the only real way you have to distinguish yourself from others.

Eyes to see, fingers to write and a mind to think...

Marilyn St. Louis

Voice Your Opinion in the *Cynic!!*

OPINIONS

H.A.S.H. at UVM

SHANE BARNEY

I recently transferred here from another university, and I was therefore excited about attending my first day of class. Upon stepping foot onto campus that day I was shocked, nay I was revolted at the sights and smells that beheld me. I couldn't believe my eyes and nose, what was this? An experiment in inbreeding gone terribly awry? Some cruel joke played upon me by God himself? I was shocked when I realized that it was neither, for before me was...the freshman class. The same question kept repeating in my mind over and over did these people actually look into the mirror this morning and say "Yeah I look great!"? Do they assume that the odors emanating from their bodies would entice the opposite sex? Do they really believe that patch work clothing is cool or are even meant to be worn? Do they not realize that we are trying to forget the sixties and seventies? Do they not realize what fools they resemble? Further investigation into this matter leads me to only one conclusion. No they do not.

Now I do realize that not everyone in the freshman class (and some sophomores too) have fallen prey

to this cruel joke of nature, so I have devised a simple task. I have divided the test into two sections. Part A: hygiene, and Part B: fashion. I beg of you to take this test in earnest and answer truthfully and if you can answer yes to any of these questions, please I implore you to seek the help sections to follow.

Part A: Hygiene. Do you wake up in the middle of the night accusing your roommate of emanating a foul odor only to find you don't have a roommate? Do you find yourself reading the how-to-use instructions on the back of deodorant? Do you find the use of shampoo unnecessary (because the water just beads up anyway)? Do you find playing with the stuff growing between your toes a form of good entertainment? Do you find yourself passing time by braiding your armpit and leg hair? Does getting a haircut for you involve sheep sheers and/or tin snips to achieve that "sleeping on a park bench" look? Do people keep giving you Rid shampoo for Christmas?

Part B: Help. I don't want to tell you what is fashion I just want to provide a few pointers about choosing the appropriate outfit for the day. 1. Those little free samples of laundry soap you receive in the mail are not intended to last for an entire year 2. Anything that reminds

me of Dolly Parton's coat of many colors, i.e. patch work pants and shirts are BAD. Dolly retired hers so should you. 3. If you insist on wearing one of those schmock shirts (you know the ones that look like you mother's worst apron worn as a shirt) you must shave your back. 4. Decide what your going to wear before you leave the house, pants or skirt not both. 5. A guide to buying pants: Pant waist size should not exceed actual waist size by more than a factor of one. A sub-note to this pointer, one must be able to see his or her feet. 6. Shoes are meant to be worn not carried.

In closing, I know that together we can over come this crime against humanity. We shouldn't, however, view these offenders of sight and smell as criminals. They are victims of poor judgement and bad taste. We should help them, perhaps a support group could be started. We could call it H.A.S.H. (Help for Anonymous Stinking Hippies). A 1-800 line could be started, 1-800-I-stink or 1-800-Bad-Taste. On Monday I urge all student body and faculty members to wear a brown ribbon symbolizing your commitment to those that are afflicted by this terrible condition. All I ask is a shower a day (at least once a week). The world as I see it.

Staring Out the Window in Mid-September

when we fold our shirt up over our eyes
and wonder what that smell is
we soon realize it is our own
smell

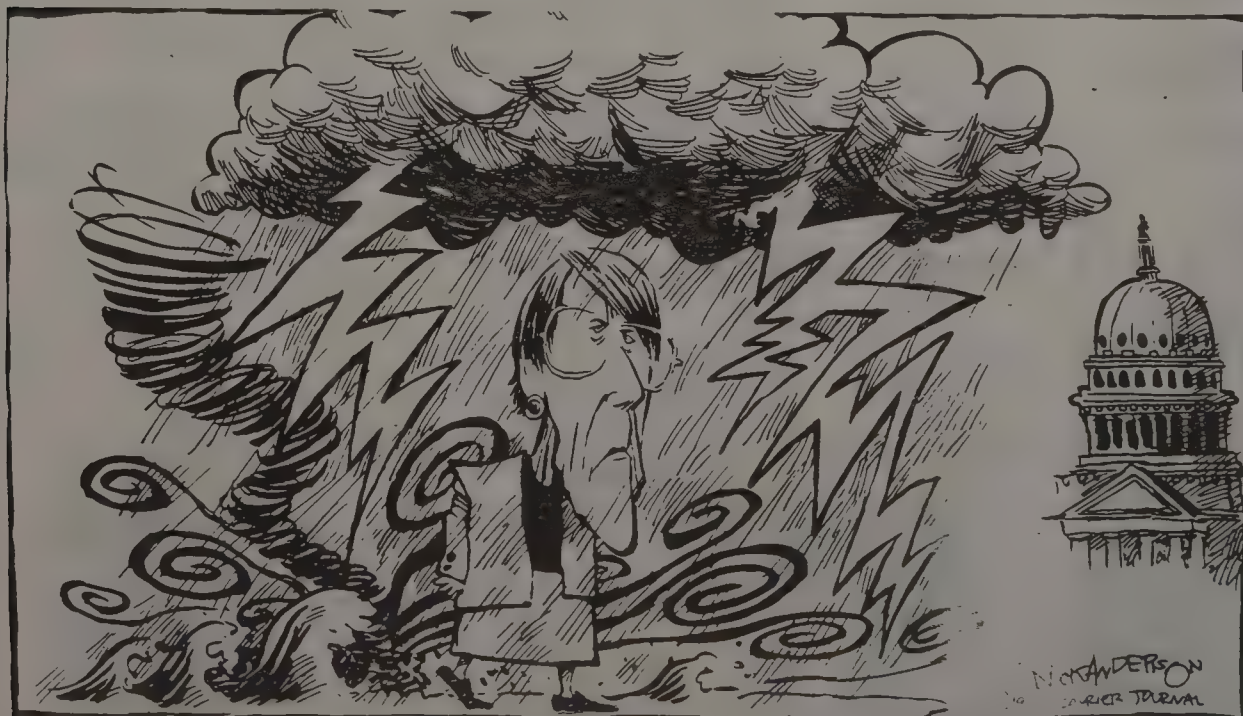
familiar and like that we have never
smelled

hoping no one else can sense what perhaps
is the
smelliest

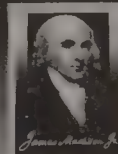
the shirt has taken over your body, your
senses, your mind

And you have become one with the cotton
and indirectly one with the earth
and that has been your plan all
along, for you are one and the same
with the mother of all things
and you swear that your smell is
a blessing and you are never going to
wash it from you, and especially
not that shirt

And when others smell the blessed odor, they
are actually lucky and maybe
they too can make the connection
and be apart of the solidarity
of the earth
- Lionel Bernard



EL REÑO



GRADUATE FELLOWSHIPS AVAILABLE UP TO \$24,000

College seniors and graduates who are interested in becoming secondary school teachers of American history, American government, or social studies may apply.

Fellowships pay tuition, fees, books, and room and board toward master's degrees.

For information and applications call:
James Madison Fellowships
1-800-525-6928

<http://www.jamesmadison.com>
email: recogprog@act.org

calendar

january 1998

sunday

monday

tuesday

wednesday

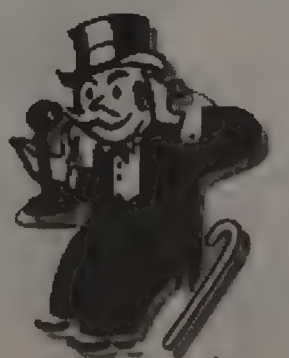
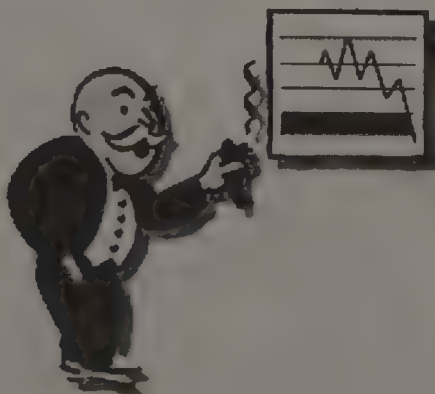
25th	26th	27th	28th
<p>*WRUV-FM Burlington new DJ training today at 7pm in CC Theatre.</p> <p>*UVM Women's Hockey vs. Hamilton, 1pm, Gutterson.</p>	<p>*The Center for Career Development presents an Interview Workshop, 4pm, Career Development.</p>	<p>*B.B. King, with opener Chris Smither, 7:30pm, Memorial Auditorium.</p> <p>*Outing Club General Information Meeting, 7pm, CC Theatre, Billings.</p> <p>*"Regulation of Exocytosis and Cell Polarity in Yeast," 101 Stafford, noon.</p>	<p>*Peace Corps Winter information meeting, 7pm, Marsh Lounge, Billings. For more info call 656-8269 or email <pcorps@zoo.uvm.edu>.</p> <p>*The Center for Career Development presents Evening Drop-In Appts., 5-7pm, Career Development office, L/L Ctr.</p> <p>*Chinese and Vietnamese New Year's Celebration, 3-5pm, Memorial Lounge, Waterman.</p>
February 1st	2nd	3rd	4th
<p>*The Center for Career Development presents Future Shocked: A Job Search Jump Start, 2:30-6pm, L/L Ctr. Commons. Pre-register 656-3450.</p> <p>*The Fleming Museum presents films on African-American Art in the 20th century, 2pm, Fleming Museum.</p>	<p>*Rec Sports Registration entries open for men's, women's and co-rec wiffleball tournament to be held Feb. 20th. 219 Patrick Gym. Call 656-4483 for more info.</p>	<p>*"Approaching the 21st Century: Energy Needs and a Military Perspective," 7-9pm, Ira Allen Chapel.</p>	<p>*President's Commission on Status of Women Meeting, 11am, Women's Center, 34 S. Williams St.</p>

**When you
hunger for more
than knowledge,
come to the
Commons.**

Bring your college
ID and receive
15% off lunch or
dinner.



Broke??? Want an easy way to make a lot of money??? The Vermont Cynic sales department is looking for motivated students with 5-10 hours of free time to sell advertising to local businesses. You don't need any prior sales experience, just motivation and a smile!!! Call Casey at 656-1904 or Ralph at 656-4412 for more information.



thursday

friday

saturday

<p>22nd</p> <p>*"A Cultural Awakening: The Harlem Renaissance Revisited" art exhibit opening with speaker Mary Jane Dickerson, Ph.D., 4-7pm, Bailey/Howe library, H. Lawrence McCrorey Gallery.</p> <p>*Rec Sports Registration entries close for men's, women's and co-rec ice hockey and indoor soccer.</p> <p>*Non-Traditional Student Reception, 4:30-6pm, 34 So. Williams St.</p>	<p>23rd</p> <p>*"Fish out of Water: Sculptures by Torin Porter will be on display until February 22nd in the Firehouse Gallery, 135 Church Street. Opening reception 5-7pm.</p> <p>*"Figures and Landscape: Black and White Photography" opening reception, 5-7pm, The Gallery, L/L Ctr.</p> <p>*UVM Men's Hockey vs. University of Denver, 7:30pm, Gutterson.</p>	<p>24th</p> <p>*The Smuggler's Notch Area Chamber of Commerce is hosting the annual Winterfest. Included in the events will be a primitive biathlon, cross-country race, horsedrawn sleigh ride, yankee pot roast dinner, night snowboarding, fireworks, snowshoeing and more! Call Kathy Kontos at 644-2239 or Bryan Kent at 644-6600 for more information.</p> <p>*UVM Women's Basketball vs. University of Hartford, 1pm, Patrick Gym.</p> <p>*UVM Women's Hockey vs. Colgate, 1pm, Gutterson.</p>
<p>29th</p> <p>*The Center for Career Development presents a Resume Workshop, 4pm, Career Development office, L/L Ctr.</p> <p>*UVM Men's Basketball vs. Towson State University, 7:30pm, Patrick Gym.</p>	<p>30th</p> <p>*The Sixth Annual Study Abroad Fair featuring over 40 representatives from programs throughout the world. 1pm-5pm, Marsh Dining Hall.</p> <p>*Hillel Shabbat Dinner with special guest Rabbi Chasen, 6pm, Marsh Lounge, Billings.</p> <p>*General Information Session with Paul Goldenberg, bias crimes expert, 3pm, Memorial Lounge, Waterman.</p>	<p>31st</p> <p>*Jeh Kulu Dance & Drum Theater, 8pm, Champlain College.</p> <p>*UVM Men's Basketball vs. University of Delaware, 1pm, Patrick Gym.</p> <p>*UVM Women's Hockey vs. Augsburg College, 1pm, Gutterson.</p> <p>*UVM Men's Hockey vs. Dartmouth College, 7pm, Gutterson.</p>
<p>5th</p> <p>*Lifetime Wellness program: "Meditation," 7-8:30pm, John Dewey Lounge, Old Mill. \$36, pre-register, Sharon Haas, 656-0364 or <shaas@zoo.uvm.edu>.</p>	<p>6th</p> <p>*UVM Women's Basketball vs. Northeastern University, 6pm, Patrick Gym.</p>	<p>7th</p> <p>*UVM Swimming vs. Boston University, noon, Forbrush Natatorium, Patrick Gym.</p>

Student Government Association

Interested in making decisions that could change your education and experience at UVM?

It's time to become a senator. We want to hear what you think about UVM.

SGA is looking for new faces for the New Year.

Interested in senate but need some cash too? We're looking for a new minute taker at a whopping \$8 / hour! Get extra cash in your pocket while becoming involved.

Make this the semester. Come into the SGA office in the basement of Billings, or call 656-2053 today.

classified

Classified Policy

The Vermont Cynic requires prepayment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

SPRING BREAK '98

AAAHHH! Spring Break '98 Guaranteed Best Prices to Cancun, Jamaica, Bahamas & Florida. Group Discounts & Daily Free Drink Parties! Sell Trips, Earn Cash & Go Free! 1-800-234-7007 <<http://www.endlesssummertours.com>>.

BEST HOTELS, LOWEST PRICES. ALL SPRING BREAK locations. Cancun, Jamaica, from \$399, Florida, from \$89, Texas, Mazatlan, Bahamas. Register your group or be our Campus Rep. 800-327-6013. <www.icpt.com>.

HELP WANTED

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

THE PRINCETON REVIEW is looking for bright, enthusiastic people to teach SAT, GRE, GMAT, LSAT, and MCAT courses. No experience necessary, but high scores a must! \$14-\$17/hr. to start. Please call M-F 10am-4pm. 800/2-REVIEW. Interviews start immediately.

GLACIER NATIONAL PARK, MONTANA Come have the best summer of your life. St. Mary Lodge & Resort, Glacier Park's finest now hiring for the 1998 summer season. Call 1-800-368-3689 or email name and address to: jobs@glcpark.com for an application. Don't pass up the opportunity of a lifetime!

Earn extra cash by telemarketing in financial services. Flexible schedule, great wages, perfect job for students. Be rewarded for your phone skills. Call Arthur or Erik at 863-4700.

Retail sales person for greenhouse/garden center. Shelburne location, full or part-time. 1st Season Greenhouses, 985-8456.

Students -- Have the Summer of a lifetime! Camp Laurel South, a quality coed camp located in the Sebago Lakes region of Maine is seeking counselors/instructors for summer '98. Family atmosphere, lifelong friendships and memories, beautiful facilities. We are visiting UVM Feb. 6. For interview or to receive information, call toll free 1-888-528-7357. Visit our website at <www.camplaulsouth.com>.

FOR SALE

1986 Subaru GL Wagon, Front Wheel Dr., Very Reliable, Little Rust, Low Miles \$900. Call 863-1173

1996 Specialized Stump Jumper, Black, Rock Shox Quadra 21R, XT Rear, LX Front, Grip Shift. 15 1/2 frame. \$850. Call 863-1173

1990 Golf Cabriolet. Bestseller Special Edition, Burgandy w/ White, Power Windows, Mags, Leather interior, 78K miles. Great condition, \$7,900 neg. 802-865-6556. Also, apartment size stackable washer & dryer like new \$475.

FOR RENT

Burlington, 311 South Union St. 4 bedrooms, spacious floor plan gas heat, laundry facilities, off street parking. Available January 1st. Larkin Realty 864-0606 eves and weekends 658-2445

June 1st. Don't wait till all the nice apartments are gone! Reserve your unit now! Burlington, 2-4 bedroom units South Union St. and Hill Gardens off street parking, laundry facilities great locations. Larkin Realty 864-0606 eves and weekends 658-2445.

*3 Bedroom apartment
*4 Bedroom apartment
*4 Bedroom house
Located between UVM and downtown (Brookes Ave.) Gas heat, parking. Available June 1. Quiet and responsible tenants only. Call Tim Burke at 863-8217 x14 or 985-9168.

For Rent June 1: 5 and 3 bedroom apartments, gas heat, off street parking, 3 blockes to UVM, washer/dryer, storage, no pets, year lease. Also 1 bedroom available June 1 or earlier 657-2019.

2 BLOCKS FROM CAMPUS - SUPERIOR 4-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$1,340 per month plus utilities. Must see. Begins 6/1/98. Call Maura (tenant) 860-0646.

MISCELLANEOUS

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

PERSONALS

The following Personals do not reflect the views of the Cynic. Personals are free to students, faculty and staff of the University during the 1997-98 school year. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont, 05405. Deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Hey Matilda, Nice new snow tires. See you soon! Love, Sly

HEY THERE LOVELY! I'll take a winter wonderland walk with you anytime. Even when I'm not with you, you're always in my thoughts and forever in my heart. I've waited my whole life for you. I look forward to all the "dates" we're yet to make. Love always, munchkin

NOODLENOSE: I've started to slack on the nose game. I eat too much chocolate and don't ever drink enough soda. You're so strong and I'm quite the wuss. None of this matters to me, and I hope you feel the same way. I love you! Always, Sabine

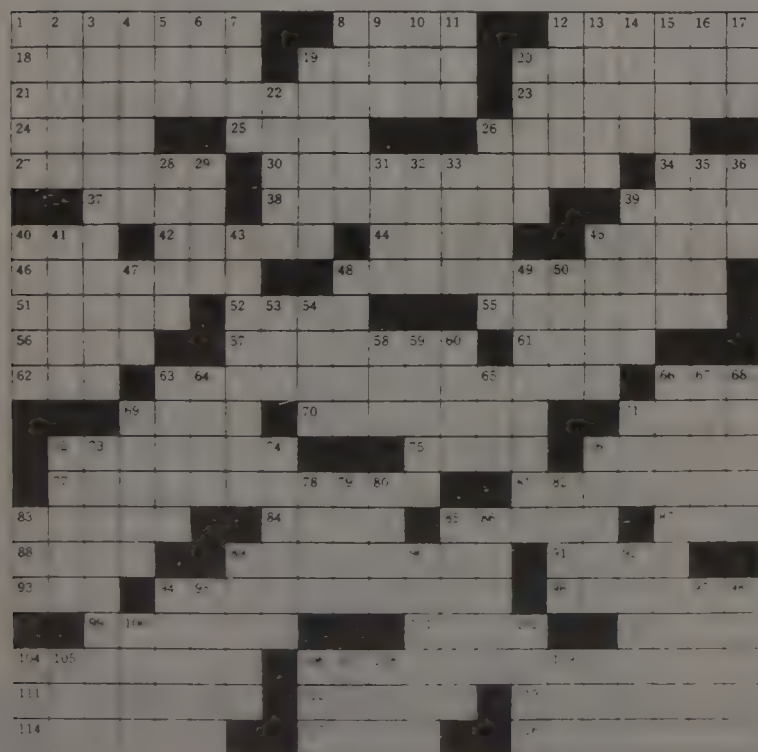
Become a lawyer
make money
buy a benz
join the club
Waste your Mind!!

Lizzard, be in that group! Be in it and bring yer friends. Be in it and bring yer cat, dog, cow, chicken, pig, horse, turtle and FROG! See you sooner than you think. From your RA.

To KELSEY THE DOG:
It's obvious that your owner loves you, but PLEASE tell her never to leave you tied to the bike rack in the snow ever again! You nearly got frostbitten feet from standing out there for an hour! Good luck and be a good dog.

Apartments for rent; all sizes. Great locations & excellent conditions. Off street parking. Washer/Dryer. Call Rick Bove 864-3430

And Then I Wrote...



ACROSS

- 1 Signify
- 8 D.H. Lawrence's retreat
- 12 — with (dispose of)
- 18 Twists of fate
- 19 Prudential rival
- 20 Big-sleeved garments
- 21 Carnegie biographer?
- 23 Faithless
- 24 "... to skin —"
- 25 Polish river
- 26 Out of view
- 27 At minimum
- 30 Safari chronicler?
- 34 Mory's patron
- 37 Sound in the night
- 38 Builds consensus
- 39 Tennis pt.
- 40 Rocker Adam
- 42 Routing resource
- 44 Ike's ex
- 45 Indo-European
- 46 Angel of the track
- 48 Agricultural writer
- 51 Rakeheils
- 52 Siedding sound
- 53 Flaccid
- 54 Testy
- 55 Glib

- 61 It might be soft and dull
- 62 Sheriff's assistant
- 63 Biographer of Robin Hood
- 64 Loser's retreat
- 65 Data
- 66 Pantheon follower
- 67 Lope de Vega
- 68 Courtier
- 69 Fortune teller
- 70 Marmalade
- 71 Term
- 72 Sack
- 73 Fish
- 74 Forest

- 81 Medicine dispenser
- 83 Ring sites
- 84 Finishing oil
- 85 Mexican bread
- 87 Many mins
- 88 Gulf prince
- 89 Abettor
- 91 Persian river
- 92 Hospital
- 93 On the Beach author
- 94 Spanish newpaper
- 95 Viceroy
- 96 Santa Monica
- 97

- 111 Hampton and Trilling
- 112 Approves
- 113 Payback
- 114 Inquisitive talks
- 115 Cribbage need
- 116 Gun enthusiast
- 1 Quinn of "Legends of the Fall"
- 2 Sky monster
- 3 Bridge
- 4 Heir
- 5 Chart type
- 6 AT&T part
- 7 Christiana after 1924
- 8 Foursome
- 9 Consumed
- 10 Inseparable
- 11 boda starte
- 12 "— Macabre"
- 13 One who leers
- 14 Shampoo ingredient
- 15 Complete of culture
- 16 California saint
- 17 Fashionable
- 18

DOWN

- 19 Letter close
- 20 Litters' littlest
- 22 Tomato blight
- 26 Anxiety
- 28 Darts' companions
- 29 Mast or boom
- 31 Silent Naldi
- 32 Actor Corey of "Lucas"
- 33 Fine — Reader
- 35 They prevaricate
- 36 Hotel
- 39 Military equipped
- 40 Bitter
- 41 Le'hai hop
- 43 Demise
- 45 Pianist Schnabel
- 47 — Plaines
- 48 Michael of "Evening Shade"
- 49 Dolts
- 50 "Go up, and bury thy father, according — made thee swear": Genesis
- 53 Playboy nickname
- 54 Costner role
- 58 Spot
- 59 Philippine island
- 60 Speaker of baseball
- 63 Joplin or Ian
- 64 Ostrich cousins
- 65 Chu setting
- 66 Expert on royalty?
- 67 Front-runner
- 68 Rock of the Outback
- 69 Matt of "Today"
- 71 Nurse a drink
- 72 Pilfers
- 73 Recipe writer?
- 74 Cafe customers
- 76 Model
- 78 Sprout bean
- 79 Previously
- 80 Yucks
- 82 Gambol
- 83 — Cruces
- 85 Marshall and Singleton
- 86 "The — the Affair": Greene
- 89 Aspires
- 90 Povich and Maverick
- 92 Desensitize
- 94 Star studier
- 95 Jannings and Gulels
- 97 Sear
- 98 Fury
- 100 Solitary
- 102 Galahad and Gawain
- 104 Key st
- 105 Fleur-de —
- 106 Lindy —
- 107 squeak by
- 108 Old gray mare
- 109 Sushi item
- 110 VIIxVIII

Answers on pg. 17

News of the Weird

LEADSTORIES... In September, prominent Iraqi orthopedic surgeon Hassan al-Khoudairi abruptly fled the country after local newscasts showed that his patient, Saddam Hussein's son Odai, was still walking with a bad limp after being treated by al-Khoudairi following a 1996 assassination attempt. And in November, the bodies of three prominent Mexican plastic surgeons were found, mutilated and encased in concrete inside 66-gallon drums along side a highway; the doctors had operated on drug lord Amado Carrillo Fuentes, who died in July of complications from the surgery. ...In November, Paul Z. Singer, head of Singer Financial Corporation in Philadelphia, was sentenced to nine months in prison for an extreme reaction to what he called business pressures. One night in 1996, an extremely depressed Singer decided to deal with his tension by loading a backpack full of spray paint cans into his BMW. When he was arrested, said police, he had written graffiti all over 31 walls, windows, and automobiles. ...Kenneth Curtis, 32, was arrested in November in Hartford, Conn., and state prosecutors will again attempt to bring him to trial for the 1987 murder of a former girlfriend. Curtis had avoided trial earlier because of mental incompetence due to a brain injury caused by his shooting himself in the head in a suicide attempt. A judge had released him in 1989, saying Curtis had almost no chance of ever regaining his faculties, and an appeals court removed an order that he be retested every year. He was freed simply because Connecticut has no law to require him to be detained. WTNH-TV, New Haven, found that Curtis is

currently enrolled in a pre-med curriculum at Southern Connecticut State University, with 48 credits and a 3.3 (B) average, and that a state agency had given him almost \$1,000 in tuition assistance. **LEAST COMPETENT CRIMINALS...** In Springfield, Mo., in June, Vernon Wayne Richmond, 18, stood up in court to give the details of his crime as part of a plea bargain to cocaine possession. Richmond said he found cocaine, put it in his pocket, and then was arrested by police after a Wal-Mart guard detained him. Unfortunately, Richmond had misunderstood which of his cases the plea was for. Actually, the district attorney was prosecuting him for an earlier arrest for having cocaine in his car and was unaware of the Wal-Mart arrest. ... Army military policeman Daniel Christian Bowden, 20, was arrested in June at the Fort Belvoir (Va.) Federal Credit Union as he attempted to deposit almost \$3,000 cash into his account. A teller had called police on Bowden because she recognized him as the very man who had robbed the credit union of nearly \$5,000 two weeks earlier. ... In September in Wichita, Kan., police officers staking out a convenience store inadvertently unnerved two men parked innocently at an adjacent liquor store. According to police, a 19-year-old man in the car had a gun and thought that since police officers were nearby, he ought to get rid of it, but in the process of pulling it out of his pocket, he accidentally fired one round, which hit him in the leg, went through the front seat, and hit the companion, age 20. According to police Capt. Paul Dotson, the officers on stake out, who had until then ignored the liquor store, had their attention engaged by the gunshot and the gun owner's limping out of the car and throwing the gun over a fence.

The shooter was charged with illegal possession of a firearm, and his companion was treated at a hospital and released without charges. ... Carlos Manuel Perez, 21, was jailed in Anniston, Ala., in October after a series of missteps that almost begged for his arrest. He stopped in front of a local government building in a stolen car, which had no license plate. His intention, he told the first person he saw, was to inquire about getting a non-photo identification card, since he was not carrying a driver's license. That first person happened to be Sheriff Larry Amerson, in uniform. When pressed for ID, Perez produced a social security card with the name Matthew Nowaczewski (though Perez has a dark-skinned Hispanic complexion). He also produced a birth certificate under that name but with some information erased and rewritten in pen, including his birthplace of "MiSSSissippi." Said Amerson later, "I know we're from Alabama, but we're not that stupid." ... A 17-year-old motorist was cited for driving without a license in Springfield, Ill., in September. When stopped, he gave the name "Johnny Rice," but police got tough with him when he was unable to spell "Johnny" in any of the conventional ways. His real name, he said then, is Dyvon D. Stewart, and after an inquiry of the car's owner, police learned that Stewart had legitimately borrowed it and that despite the false name, he was not wanted by police on any other matter. **THE DEMOCRATIC PROCESS...** In September elections in Bosnia-Herzegovina, dictated by the 1995 Dayton peace accords, a Muslim slate won control of the city council of Srebrenica, a city which

Serbs had ethnically-cleansed of Muslims during the war in what human rights agencies call the worst European atrocities since World War II. However, still not a single Muslim resides in Srebrenica. Under the Dayton agreement, Bosnians, wherever they reside, could elect governments in their former municipalities. ... One Man, Two Votes: Prosecutors in Madisonville, Tenn., announced in October they would send newspaper publisher Dan Hicks Jr., 76, to trial for voting twice in the 1996 presidential election. Of his second ballot, he said he had taken pain pills and martinis on election day for his recent knee surgery, had fallen asleep, had awakened abruptly to a radio warning that the polls would soon close, and had thus rushed to the polling place, completely forgetting that he had voted by early ballot two weeks before. And St. Paul (Minn.) City Council candidate Mark Roosevelt voted twice in the September primary, once based on residing at his current home in St. Paul and again a couple of hours later based on his old residence in Minneapolis, under his former name Mark Hatcher. "It was total ignorance," he said. "I didn't know you couldn't do it." ... Winston Salem, N.C., mayoral candidate Rick Newton, who had recently stopped taking his manic-depression medicine, was tossed out of court by bailiffs in July after he walked in a curly black wig and carrying a guitar and a red pillow shaped like lips, claiming he was Jesus. He was there to answer charges that he violated a court order by harassing his estranged wife on the telephone.

THE VERMONT CYNIC

Editor in Chief

Casey Hager

Managing Editor

Julia Bernardini

Advertising Manager

Casey Hager

Business Manager

Carey Bosch

Associate Editor

Amanda Dupuis

News Editor

Amanda Dupuis

Student Life Editor

Christine Cignoli

Arts Editor

Greg Morris

Sports Editors

Brian Haney

Photography Editor

Jeremy Fortin

Letters Editor

Shalon Beers

Classifieds Editor

Katie Morwood

PMT Technician

Blythe Chapman

News Assistant

Claire White

Student Life Assistant

Mark Fontecchio

Arts Assistant

Aaron Lovejoy

Sports Assistant

Kathy Nelson

Copy Editors

Shalon Beers

Nick Kaufman

Charity Clark

Cartoonist

Ray Gilmore

Staff Writers

Richard Abbruzzese, Scott Bishop, Brian Bowis, Matthew Caires, Kate Chabot, Justin Crockett, Liz Farrell, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Nick Kaufman, Brian Koloszy, Heather Lynch, Ben Keeler, Doug Maurier, Chuck Mauro, Gibbs Rehlen, Lauren Segall, Rob Shankin, Kristine Shelvey, Bart Stephens, Curtis White

Distribution 8,000.

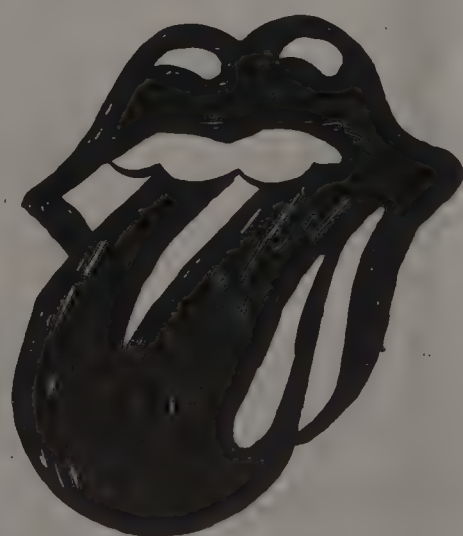
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

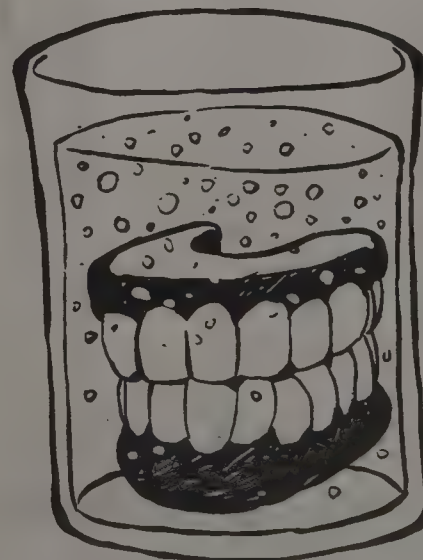
ISSN 0892-3132

All contents: Copyright, 1998, Vermont Cynic

THE ROLLING STONES



Yesterday



Today

VICK ANDERSON 3/19/97
COURTESY: TUMBLR

spring break fever

Need a break?

Cheap Tickets
Great Advice Nice People

Cancun \$151
San Jose \$280
London \$136
Madrid \$208

Fares are from Boston. Fares are each way based on a RT purchase and do not include taxes which can total between \$3 and \$80 depending on the destination. Tax Student ID may be required. Fares are valid for departures in low season and are subject to change. Restrictions apply. Call for our low domestic fares and fares to other worldwide destinations.

Council Travel
CITEE: Council on International Educational Exchange

1-800-2-COUNCIL

UVM SUMMER SESSION

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

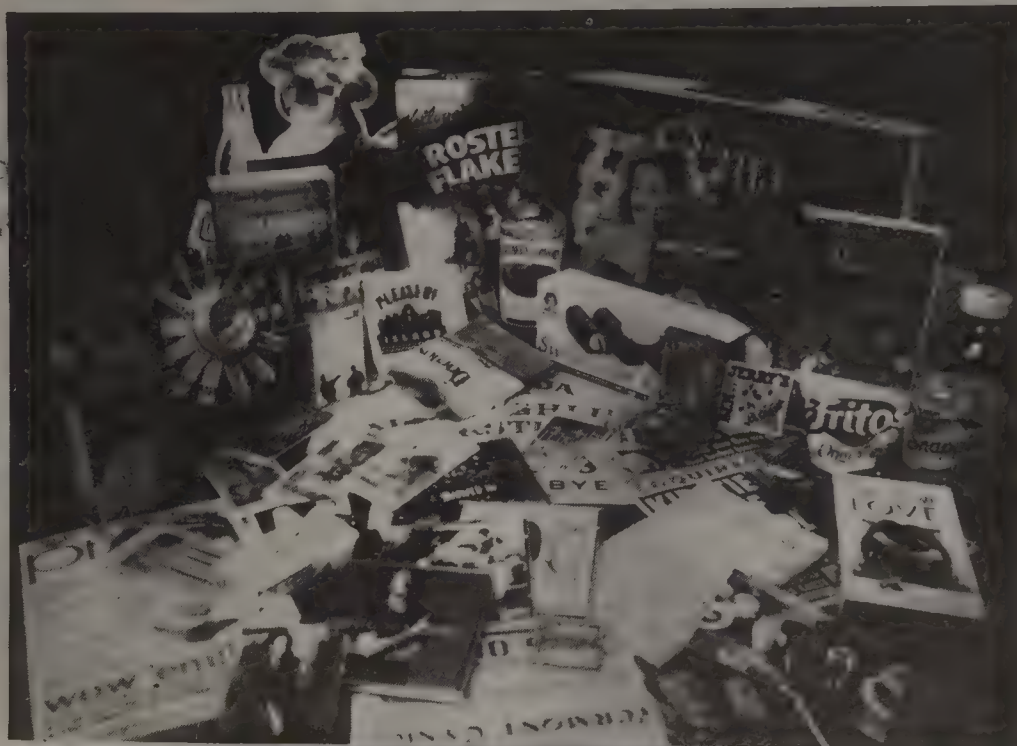
UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT

CONTINUING EDUCATION

ARCH
QUARTO
W15
Q
C989

VOLUME 114 ISSUE 14 THE UNIVERSITY OF VERMONT JANUARY 29, 1998



Guilty pleasures

We all have little quirks. Idiosyncrasies, if you will. That secret *YM* subscription your parents send up every month, wrapped in plain brown paper. The copy of *The Phantom Tollbooth* you keep around, just in case your inspiration fails. Could that be your roommate's girlfriend's *Victoria's Secret* catalogue sticking out from under your bed? Yeah, we here at the *Cynic* understand your pains. We, ourselves, occasionally crave Swiss Cake Rolls and entire boxes of macaroni and cheese straight from the pot (ahem, Kraft, of course). We listen to DJ Jazzy Jeff and the Fresh Prince (for the youngsters amongst us, this is Will Smith in the larval stage), look for the little naked man on the Camel carton, and just generally do embarrassing stuff! So we thought we'd have a little edition to air some dirty laundry, and maybe make you feel a little less sketchy about that copy of *Hangin' Tough* shoved in the dusty recesses behind your "acceptable" CDs.

abs a hold of me tightly Then I flow like a harpoon daily and nightly. Will it ever stop? You- I don't know. Turn off the lights and I'll glow To the extreme I rock a mic like a vandal Light up a stage and wax a chump when you talk I see it in everything you do even in your thoughts You got the right stuff baby I love the way you turn me on You got the right stuff baby You're the reason why I sing this song All that I needed

President Ramaley Speaks to the SGA

CURTIS WHITE

The Student Government Association met with President Ramaley this past Tuesday to discuss, among other things, her plans for moving the University of Vermont towards, "a world class university."

Met by scores of tough questions about her goals from SGA senators, Ramaley spoke on a multitude of items on her agenda:

"Crucial to this world class education, is basing the institution around accepting students who will utilize their education, in a way that improves society - whether it be in business, medicine, or law," said Ramaley.

Integral to her vision are the following elements: acceptance of

within the university.

She mentioned that when she first arrived here she was shocked to discover a student here could graduate without ever having taken a single science course. She explained that this is so due to budgetary cuts in the past years. "The university was forced to make a decision, and the outcome is a sort of educational roulette," joked Ramaley.

She also stressed the importance of developing of an individual philosophy while here at the university. The close cooperation of faculty advisors is tantamount.

She advocates a strong relationship between the community and the university, and believes the ideal setting of an educational institution is one in which the exchange of information and resources between the university and community members is commonplace. When asked if she would support the privatization of UVM Ramaley simply said, "no." She then went on to explain that the vital link between the university and the community occurs via the \$27 million which we receive from the state. She continued by saying that if this money were no longer there, the connection would likewise disappear.

At the request of several SGA senators she addressed the issue of high cost of education in Vermont.

She brought to the group's attention that she had been in Montpelier recently in an attempt to open up a dialogue with the statehouse to address this very issue. She stated that out of the university's budget of roughly 280 million dollars the state contributes 27 million.

In a related note, this February 4th a group of forty students and President Ramaley will be going to the statehouse to speak with legislators about these and other issues in an open and friendly dialogue.

"Everyone of you is struggling now with this debt, my goal is to change that." Said Ramaley.

She estimates that in 1991 a student would graduate from UVM with an average of \$2,000 in debt. The average debt for someone graduating today is \$18,000. She wants to change this drastically.

Among some of her other goals for the near future are: affording students more opportunity in terms of multifaceted educational plans, for students with a variety of educational goals or those who have double majors and a minor in two different schools, with an internship, for example.

She stressed the importance of a strong liberal arts education, mentioning that, for instance, business, often regarded as merely a professional program, is also a liberal art. One way to facilitate students goals to this end is to change the policy of



A photo of President Ramaley taken earlier this year.

academic advising, to "educational and career planning."

To end her visit with the SGA senate she responded to a question regarding the place of the Greek system within the context of her "world class university." She answered by saying essentially that as long as these institutions maintain high academic standing, a solid record of community service, and good conduct, the Greek system can be a valuable asset to the com-

munity. She did mention, however, that she was troubled by the slip in membership from 11% of students participating in Greek life ten years ago, to now only 6%.

President Ramaley is always looking for student feedback, and personally concerns herself with her some 250 emails from students, faculty and alumni she is estimated to receive every day.

Campus News

With laundry spinning in the dryer and dinner in the oven upstairs, one student at the University of North Carolina at Chapel Hill bounced between floors to make sure both chores got done.

Someone had taken her clothes --

several weeks' worth given that she hadn't done the wash in a while -- by the time she went to retrieve them. She wound up getting some of her belongings back when she spotted her jeans -- perpetrator attached -- walking around campus.

"She recognized a bleach stain and knew the pants were hers," said LT. Angela Carmon, a university police officer. "It's really funny until it happens to you."

Theft is still the most common crime on campus. Police working for colleges nationwide logged 102,081 incidents of theft in 1996, according to Security On Campus, Inc., an organization that encourages students to guard against

crime.

More students complained about sticky fingers than alcohol and drug violations, car thief or sexual offenses. That's not to say everything should be bolted down to keep someone else from taking it, Carmon said, it just means students should assume more personal responsibility for their belongings.

"People are too trusting," she said. "We're talking about a crime of opportunity. Don't give people the opportunity to take your things, and they won't -- or at least, they won't very easily."

Year after year, Carmon said she reviews reports from students who are missing appliances, bicycles, bookbags, clothes, jewelry and wallets. And year after year their stories are much the same: left the door unlocked while running an errand. Propped open the door for pizza delivery. Left things on a table while looking for a library book. Parked the car and didn't check on it for at least a month.

"Some people think it can't happen to them," Carmon said. "And they're the ones who have to learn the hard way that it does."

There are many ways to guard against theft, experts say. Among them:

View everyone as a potential suspect -- including classmates, fraternity brothers, instructors, sorority sisters and roommates. Sometimes the better a person thinks they know you, the more

entitled they feel to use -- and not return -- your belongings.

"It's sad, but it's true," said R.V. Stephens, director of campus safety for Prairie View A&M University in Texas. "When you left home, you left the security of home behind to."

Discuss safety and the measures you're taking to protect yourself with those living with and around you. "You don't want to go around insulting people, but at the same time you have to let everyone know you are taking steps to protect your things," he added.

Put your name or an easily identifiable mark on your valuables, even if its your favorite sweater, compact disc, or pair of jeans. People steal clothes and music all the time," Carmon said. "Get a laundry pen and write something on the label inside. Write your name in your books. Engrave your stereo, and VCR."

Limit the number of people allowed in your room at one time. "Your roommate might be as honest as the day is long, and he or she may care about you," Stephens said. "But not everyone who comes with them into your room will feel the same way about you. Those other people have no interest in your room or your things." Constant entertaining and allowing strangers into your room, even if they are friends of friends, also makes it more difficult to pinpoint suspect when something is discovered missing, Stephens said.

Lock your door. "Students say they didn't lock their doors because they had to run out for just a minute," Carmon said. "And that's all the time someone needed to take something from them."

Keep a list of the serial numbers assigned to your appliances, and register your bicycle with the local police department.

Check on your car regularly. "Campus police officers do routine patrols, but they can't see everything," Carmon said. "Students

have had their cars broken into, but they can't tell us when it might have happened because they haven't checked on their car for at least a month."

Pay attention to what's going on around you. "I see people wandering around, reading newspapers and books all the time," Carmon said. "They don't know what's going on around them and they're easy targets" for pickpockets and possible attackers.

-CPS

Campus Crime

January 19, 1998-
-Broken water pipe, Bioresearch Sheep Barn. SOS advised.
January 20, 1998-
-Assisted Shelburne Rescue. Subject transported to Fletcher Allen Health Care after fainting and having difficulty breathing. Patrick/Forbush/Gutterson varsity weight room.
January 21, 1998-
-Theft of plates, bowls, estimated value \$85, Waterman Manor.
-Small amounts of marijuana and pipe confiscated from subjects in Millis Hall.
January 22, 1998-
-Agency assist for Colchester Police Department.
-Theft of wallet in Cook Commons.
-Theft of table lamp, value \$15, Ag Engineering.
-Agency assist, Mobile Crisis Unit.

-Theft of wallet in Living/Learning Complex Building C.
-Drugs confiscated in Austin Hall.
-Alcohol confiscated from underage subject in Austin Hall.
-Alcohol and drug paraphernalia confiscated in Wills Hall.
January 23, 1998-
-Attempted theft of television from Harris/Millis TV room.
January 24, 1998-
-Agency Assist for Fletcher Allen Health Care Emergency Room.
-Minor one-car motor vehicle accident reported in Jeanne Mance Hall parking lot.
-Assault reported in Converse Hall.
January 25, 1997-
-Theft of Sony Play Station, 2 controllers, and 1 game, total value \$270, Living/Learning Building D.
January 26, 1997-
-No incidents to report.

Freshmen frighten surveyors

Freshmen who entered college in 1997 are more competitive and materialistic than ever. They want good grades and advanced degrees because they want high-paying jobs, not because they love learning.

And don't bother asking them about the finer points of politics and social issues, because most certainly don't seem to care. Or so suggests a long-standing study of first-year college students conducted by researchers at the University of California at Los Angeles. The study, considered the nation's most comprehensive assessment of student attitudes and plans, surveyed more than 348,000 entering freshmen nationwide and represents the 1.6 million students who started school last fall.

It doesn't exactly paint a flattering picture of the graduating class of 2001 -- all classmates of Chelsea Clinton. According to the study, first year-students are so disinterested in academics and governmental and social activism that they're more likely to oversleep and miss class (34.5 percent) than work on a political campaign (8.2 percent) or support causes devoted to cleaning up the environment (19.4 percent) and promoting racial understanding (an all time low of 31.8 percent).

"Sounds pretty accurate to me," said 18 year old Jennifer Jones, a self-described goodie two shoes at Indiana University who said she

studies hard for the As and Bs she makes. "People want more things but are less willing to work for them because they just expect them to happen. And a lot of people I know are really good at faking it. If they do something, it's because it'll

level of students who aspire to get their Ph.D.," he continued. "The strange thing is that we aren't also seeing real interest in the occupations where that degree is most appropriate, like teaching on the

high school government. It all boils down to finger pointing and petty rivalries that prevent legislators from addressing things people really care about."

Perhaps the only issue hot

a few new boundaries, many students are becoming increasingly conservative about some social issues, the study indicates. Support for keeping abortion legal declined for the fifth consecutive year to 53.5 percent, the lowest level since 1979. And after nearly a decade of growing acceptance of gay and lesbian relationships, the percentage of those who believe it is "important to have laws prohibiting homosexual relationships" increased for the second straight year to 33.9 percent.

"We've got to wake up, get students more engaged in service activities, encourage

them to work collaborative and be

responsible for each other," Astin said. "In the meantime, we can't be too critical of the trends facing us. It's easy to put down students, but I think we're simply seeing a reflection of society."

CPS

It doesn't exactly paint a flattering picture of the graduating class of 2001 -- all classmates of Chelsea Clinton. According to the study, first year-students are so disinterested in academics and governmental and social activism that they're more likely to oversleep and miss class (34.5 percent) than work on a political campaign (8.2 percent)

pay off for them somewhere else."

Researchers at UCLA who conducted the study suspect she's right. They note that students' lack of interest in academia comes at a time when nearly half, 49.7 percent, say they'll maintain a B average in college. From there, the study reports, a record number of students plan to attend graduate school. Nearly 40 percent said they'll get their master's degrees, while another 25.3 percent say they won't settle for anything less than a Ph.D.

"Having an edge in the job market is the motivation here," said Alexander Astin, an UCLA professor and the studies founder. "It appears that what's good for the college application or the job resume is what really counts."

"Look, for example, at the high

college level or scientific research. In fact, those occupations are near their lowest levels of student interest ever."

So is politics. This year's freshmen demonstrated the lowest level of political interest in the history of the survey. Only 26.7 percent said the believe "keeping up to date with political affairs" is important, compared with 29.4 percent just last year and the high of 57.8 in 1966.

"I'm not so fed up with politics as I am with the way everyone approaches it," said 18-year-old Claire Weingarden, a Syracuse University freshman. "I don't think Congress is focusing on the right things. Few things of any importance seem to get done."

Added Jones: "With all the empty promises politicians make, they're getting to be no better than

enough to get more students involved in the political process is the legalization of marijuana. Support has grown steadily through the 1990s. This year, more than 35 percent of students said they back the idea. Cigarette smoking also is more popular than ever. More than 16 percent of freshmen said they smoke frequently. Women continue to light up more than men, with 17.3 percent reporting frequent smoking compared to 14.6 percent of men.

"I think some of those stats have something to do with being let off of the leash," Weingarden said. "People can buy cigarettes for the first time, so they're going to. They know their parents aren't around to smell their clothes or rooms. It's their way of showing off their independence."

While they may be establishing

Burlington group acts to save the rainforests

CLAIRE WHITE

Basically, it started with two of us on a living room floor," says Lauren Sullivan of the humble beginnings of the Burlington Rain Forest Action Group, a leading force in the area for protecting rain forests, energy, and human rights. The Burlington R.A.G. is essentially fueled by the University of Vermont; most of the action taken by the group is carried out by UVM students, based on the concerns they feel for the world around them, and aided by funding from the university.

The Burlington R.A.G. is affiliated with the Rain forest Action Network, an organization based in San Francisco, CA which is dedicated to saving the world's rain forests. All around the globe, subchapters such as this in Burlington are formed to create an extensive network of proactive, concerned world citizens who want to make an im-

pact on their environment.

For two years, the Burlington R.A.G. has stuck to its strategy of education and nonviolent direct action to campaign for justice in Burlington, in Vermont, in the United States, and in the world. "We've come a long way.... Basically, it started out with two of us on a living room. Now, we've got the people, we're all smart, we've got the energy... We can really do something."

On Monday, January 26 the

tives were decided upon, based on a common concern for education and action. Sponsoring panel dis-

All around the globe, subchapters such as this one in Burlington, are formed to create an extensive network of proactive, concerned world citizens who want to make an impact on their environment.

cussions throughout the semester, on topics such as Earth Day and the Shell Corporation's destructive practices, was one aim. This would allow the group to play a facilitat-

to pursue the issues elsewhere after being exposed to the information in the panels and thus make

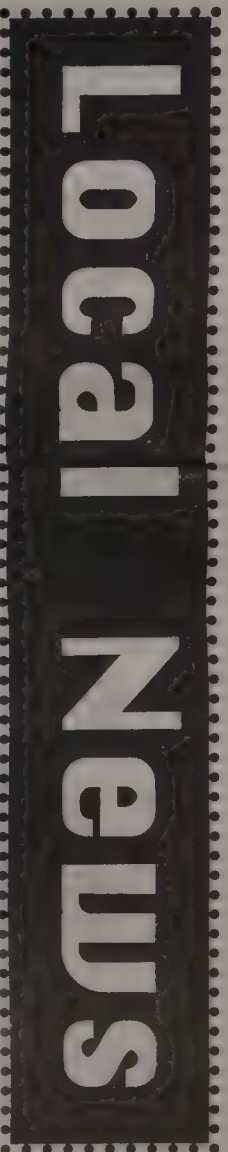
contacts," according to Scott Geller, a returning member.

Another suggestion was to pursue a campus project, such as the leg holds ban, continuing negotiations with the university for divestment of dealings with the Mitsubishi corporation, sponsoring a Kid's Day, or a monthly newsletter.

The third goal is to resume a vigorous campaign against the Shell corporation. The history behind this controversial topic is a messy and slowly-unraveling one. For forty years, Shell claimed and ruined farmland in Nigeria by sloppily extracting oil, and routinely made contributions

to the Nigerian military. Activists led the Ogoni movement to protest the injustice of this system, revealing the destruction Shell was inflicting upon the native lands and people. Nine activists were consequently hung by the military, which claimed that the dissent was treasonous. Shell plans to move into Peru next; some natives have refused to sign a document granting the corporation rights to their land, and have threatened to commit mass suicide if Shell proceeds without permission. The Burlington R.A.G. is committed to stopping these grossly unjust practices, and plans to continue their protest of the Shell corporation.

The meeting ended with a ritual hand-holding circle, representing how the group itself goes about making change in this world: strength in numbers.



"The Silent Majority": A loggers perspective

LEON H. SMITH

When it comes to the issue of logging, it is best not to beat around the bush and instead go right to the root of the problems with logging that are purported to exist. Many environmentalists and most certainly your radical tree-huggers, believe that the forests are in peril, and that greedy self serving loggers and logging companies are the root cause of this evil. Well, the problem with their assumption is that it is entirely false, and holds no water when speaking of American woodlands. As for the other forests, notably the Amazon, these forests are entirely out of US jurisdiction, and try as we might, we can not hope to dictate to Brazil and other nations as their forest policies, and nor should we try.

There is more forested land today than there was at the turn of the century. Vermont for example was estimated to be about 20% forested in 1900. No moose lived here and the whitetail deer population was almost completely eradicated. Now Vermont is around 80% forested, and moose and deer are thriving. And, due to a very conserva-

tive forest plan by the federal government, portions of Vermont are most certainly well protected into the future.

Nationally, the number of board feet harvested continues to shrink as federal and state regulations curb logging operations. It was recently

him neither fame nor fortune. Most loggers barely can scrape out a living. And as for being polluters, the forest service conducts regular examinations of all ongoing operations and will shut down any logger who muddies a brook, does reckless and haphazard work, skids

working men, whom motivated by a desire to do a good job and make money, do all they can to avoid being shut down by the government.

Here in the US, we are not the problem. The major problem is caused by the third world's quest to

and list them. The fact is that trees are a renewable resource, and if managed in the proper way as they are being done now, they will most surely be with us for all eternity. It is actually funny, come to think of it, that environmentalists actually think that it is possible for us to destroy the world's forests! Hurricanes, tornadoes, earthquakes, ice storms, etc. show that we are very much subject to nature's wrath.

And lastly, I would like to say that before you or anyone else starts squawking about logging, it is best that you should first learn a little about the business. I am always hearing people talk about logging and clear-cutting, and many don't know what they are talking about. And I for one don't suggest taking the extremely liberal courses at this University in order to educate oneself. Try reading an issue of Northern Logger magazine. Liberals always say that we should educate ourselves. Well, right back at you!

The views and opinions expressed in "The silent majority" are not necessarily those of the Vermont Cynic.

The biggest threats being posed now are the moves by the environmental lobby to stop all logging. This makes no practical sense. The fact is that trees are a renewable resource, and if managed in the proper way as they are being done now, they will most surely be with us for all eternity.

estimated that at current levels of logging that it would take over 400 years to cut the entire national forest. By the time the loggers got to the end, many generations of trees would have come and gone in the meantime.

Environmentalists also seem to believe that loggers are these greedy, money hungry polluters. My father, Alan M. Smith Sr., has been a logger for most of life, and I can tell you that it has brought

on a muddy road, or disturbs hawk's nests, among other things.

If anything, logging is overregulated and that is why many can't make a good living at it. In case you are wondering, my father has never been "shut down" for doing shoddy logging. Rather, he has been recognized as being a quality logger. (One can view a plaque bearing his name on the Bristol Notch Road in Bristol-Lincoln, Vermont.) Most other loggers are honest, hard

create capital. In Indonesia, just recently plantation owners burned thousands of acres of jungle to create more plantations. We are not the cause of this. We may purchase their goods, but it was their choice to burn down their jungle.

The biggest threats being posed now are the moves by the environmental lobby to stop all logging. This makes no practical sense. We need wood for so many things, that it doesn't even make sense to try

Coincidence? We think not!

"All I want to do is graduate from high school, go to Europe, marry Christian Slater and die."--The original Buffy the Vampire Slayer.

"Let's ditch 6+7, go to the mall, have a calorie fest, and catch the new Christian Slater flick!"--Clueless

Clinton caught?

BEN HARRIS

Two weeks ago, the Clinton administration was again rocked by scandal when new charges of sexual impropriety surfaced. The day before President Clinton gave a videotaped deposition in the Paula Jones sexual harassment case, FBI agents interviewed a former White House intern, 24 year old Monica Lewinsky. Lewinsky had told a friend that she had had a sexual relationship with Clinton while she worked at the White House. Despite this confession, she had previously signed a sworn affidavit to the contrary.

Lewinsky signed an affidavit, which reads as follows: "I have the utmost respect for the president, who always behaved appropriately in my presence. I have never had a sexual relationship with the president. He did not propose that we have a sexual relationship. He did not offer me employment or other benefits in exchange for a sexual relationship. He did not deny me employment or other benefits for rejecting a sexual relationship." This was signed by Lewinsky when she was asked to give a deposition in the Paula Jones sexual harassment case.

The Paula Jones suit originated in 1991 when Clinton, then governor of Arkansas, allegedly asked an Arkansas trooper to summon Jones, then a low-level state employee, to his hotel room, where he supposedly dropped his pants and

propositioned her. She then filed a sexual harassment suit in 1994, as well as suing for defamation of character. That same year, Daniel Ferguson, the state trooper allegedly involved, claimed that he did in fact conduct Ms. Jones to Clinton's hotel room, but also claimed that Ms. Jones gave her phone number to Clinton, describing him as "sexy", and offering to be his girlfriend.

In 1997, Clintons lawyer, Robert Bennett, offered Jones \$700,000 to settle the case without going to trial, after the Supreme Court voted unanimously to let the case be heard. Clinton's attorneys had previously argued that letting the case proceed would interfere with Clinton's duties as president.

Ms. Jones rejected the settlement, because it did not include an admission of guilt nor a formal apology from the president. Her lawyers subsequently dropped her case, claiming they did not agree with her decision to not accept the out of court settlement. She then amended her lawsuit, after she learned that her past sex life could be called into question if she went forward with the defamation of character charge.

If, in fact, it does turn out that President Clinton did instruct Ms. Lewinsky to lie when she signed the affidavit, it could well lead to end of his presidential term, as obstruction of justice is an impeachable offense.



Lydia Battey, Junior, UVM, Nursing Major, three year scholarship winner.

ARMY ROTC SALUTES OUR SCHOLARSHIP WINNERS.

Every year Army ROTC awards thousands of merit-based scholarships to qualified students around the country and right here in your school. These scholarships pay most tuition, as well as

books, lab fees and an allowance up to \$1500/year. But more than that, Army ROTC is one course that develops your leadership abilities and confidence, qualities that lead to success.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Find out more.

Call UVM Army ROTC at (802) 656-2966.

Or stop by the offices at

128 University Heights, UVM campus.

Enhanced CD's: welcome to the brouhaha

AMANDA DUPUIS

Do you remember vinyl? I do. The thick black grooved albums that took up so much room and scratched so easily were, once upon a time, cutting edge. Just like CD's used to be. Wait--CD's USED to be, you ask? In the music industry there is a storm brewing, one that the most devout connoisseurs (okay, and the rest of us who like to listen to a good Mariah Carey track now and again) are loving.

Technological advances of the past few years have given birth to a phenomenon known as Enhanced CD's, which will presumably some day take the place of your regular old, garden variety compact disc. When America was young and innocent (way back in 1994, I'd wager) there were two kinds of Compact Discs. There were the sort you put into your computer and the sort you put into stereo. One played nifty games like Simcity and Doom; the other played such rocking tunes as "Mr. Jones" and "I'm Too Sexy." Making mistakes back then probably proved fatal to at least a few speakers, as anyone who has heard the tortured whine of Microsoft Office blaring from their Aiwa will attest. Making that particular mistake now will probably cause the same problem, but accidentally putting your music CDs in the slot for your gaming CDs might just prove your entrance to a revolution.

These enhanced CDs do lots of technical things, juggling between two different types of information: the audio stuff as well as the visual stuff. The end result is so much more than the CD munching up some of your direly needed hard-

driving space, as the cynics amongst you probably muttered bitterly upon your discovery of this information. It actually serves to give you a look at a wide variety of previously unimagined information: from real time band interviews to merchandise information to tour dates and back again.

This whole enhanced CD brouhaha is pretty easy to miss. The warning signs involve tiny indications on the external packaging that read "enhanced CD" and linear notes with hints on setting up the program. Mostly these explanations can be summed up as "1. Insert CD. 2. Wait." Most computers less than a few years old won't have any problems.

This new format for CD's has caught on fast since it's early days. By about 1996, there were already hundreds of enhanced CD's available, and these days there are many

The enhanced portions of the CDs are all different, but most tend to include pictures of the artists involved, lyrics, and occasionally video footage. There are, naturally, a few titles that just seem to stand



head and shoulders above the fray. One essential example of this is a collection of Elvis's greatest hits which offers a tour of Graceland!

Wow, Life doesn't get any better than that, does it?

Rummaging around a floor of a typical UVM dorm yields a number of these newfangled CDs. Even judging from the paltry four versions this author was able to scrounge up, the quality is very different. The first, Sarah McLachlan's *Surfacing*, is probably the least impressive. Once popped into one's computer it puts up a pretty, arty kind of background one would expect from the innovator who created this summer's *Lilith Fair*. There is nary a picture or video to be found, but a complete discography with lyrics and musical clips makes up for the loss.

Another enhanced CD that has been performing well on the charts is Fiona Apple's *Tidal*. Once again, you get what one would expect on the computer related bits. The art direction here is good; the layout has a rough, intentionally unfinished about it that somehow remains sophisticated. The CD indulges in some petulant looking shots of Fiona, along with a video of her accompanying herself on the

displayed on one screen, and Fiona belts it out in the background. Instead of a bouncing ball, a la Sesame Street, to keep singing in synch with the

current line is highlighted, and in a real show stopper, when you click on a particular phrase the song will automatically skip to the point which you have indicated.

The original soundtrack to the movie "William Shakespeare's Romeo & Juliet," is another called from the crop of enhanced cds. The look of this program is very much in line with that of the movie, presenting a dark and gritty view of the world. The only issue would be that it can be downright confusing to use. Little icons must be dragged to other little icons to make things happen, and barely visible buttons must be pressed to switch screens. Once one gets the hang of it, though, pictures, clips of the songs, and bits of the script are available. A big check in the plus column of this cd are the nifty sound effects: swords ring out and clips are loaded. In the category of nice touches is the icon used to exit

this program: a tiny vial suitable for nothing less than poison.

Ah yes, the list continues on.

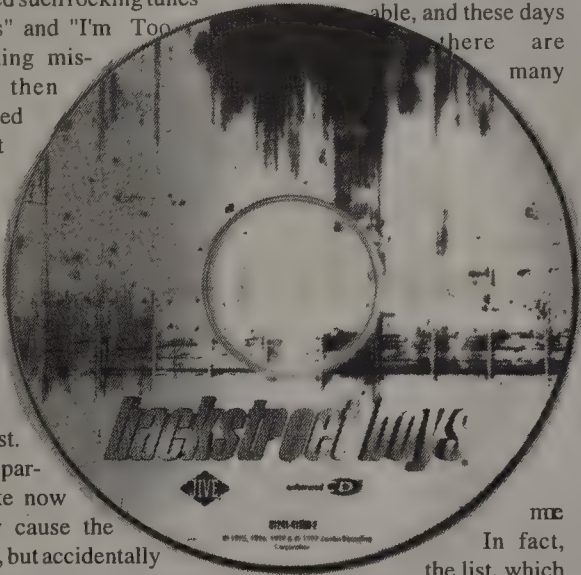
The Backstreet Boys self-entitled American debut release is a cheesily pop take on the whole C D identity crisis. The graphics are slick and simple, not to mention a little on the pretty side.

Rather like the band! The screaming teen set is well served

by this little number; interview clips with the band members, biographies, and such standard YM fare as quizzes (Q: which member of the Backstreet Boys is a ventriloquist? A: Sneezzy) lead into live performance videos and MTV-esque production sequences.

Several websites include lists of bands have produced CDs that are enhanced, and provide an interesting cross section of bands utilizing these new capabilities. Not surprisingly, due to both venue and innovation, most of the CDs listed are Alternatives. Compared to the 68 CD's of this category the 19 classical CDs look pretty sad, but the 7 country look down right pathetic.

Life is now truly complete. Tours of Graceland available with a click of the button!



In fact, the list, which grows every day, is a veritable cornucopia of procrastination opportunities. Musical fare diverse enough to include bands like Throwing Muses, Squirrel Nut Zippers, the Rolling Stones, George Clinton and the P. Funk All Stars, and Ozzy Osborne is represented among the new tsunami of technology.

CAREER CORNER

January 29 - February 4, 1998

WORKSHOPS

Thursday, 1/29	4pm	Resume Workshop @CCD
Monday, 2/2	4pm	Resume Workshop @CCD
Thursday, 2/5	4pm	Interview Workshop @CCD

SPECIAL EVENTS

ATTENTION SENIORS: FUTURE SHOCKED? A Job Search Jump Start. Sunday, Feb. 1, 2:30 - 6 pm. L/L Commons. FREE.

ATTENTION PRE-MED STUDENTS: Brown Bag Lunch with Rep. from Dartmouth Med. School. Wednesday, Feb. 4, 12 noon. MLK Lounge, Billings

ATTENTION TEACHER CANDIDATES: Panel of Superintendents, Principals and New Teachers. Wednesday, Feb. 4, 7 pm. Memorial Lounge, Waterman.

ON CAMPUS INTERVIEWING DEADLINES

Resumes are due at CCD on the following dates:

Eggrock Partners	Thursday, Jan. 29
Duro-Test	Friday, Jan. 30
Enterprise Rent-a-Car	Monday, Feb. 2
T.J. Maxx	Monday, Feb. 2
Ames Department Stores	Tuesday, Feb. 3
Fund For Public Interest	Tuesday, Feb. 3
Danka	Tuesday, Feb. 3

THE CENTER FOR CAREER DEVELOPMENT

L/L E BUILDING 656-3450

HTTP://:CAREER.UVM.EDU



SYRACUSE STUDY ABROAD

**Zimbabwe • England • Italy
Hong Kong • Spain • France**

- Wide-ranging courses
- Internships & service-learning
- Business programs in 3 countries
- Organized study-travel
- Grants, scholarships, loans
- Placement in foreign universities

Syracuse University 119 Euclid Avenue Syracuse, NY 13244
800-235-3472 suabroad@syr.edu <http://sumweb.syr.edu/dipa>

They all fall down

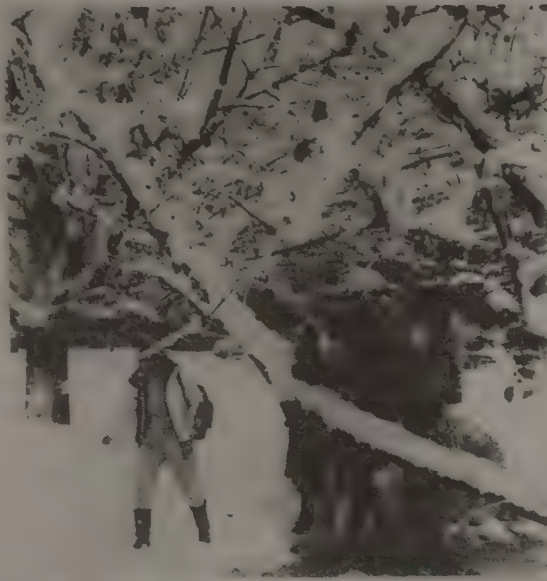
CHRISTINE CIGNOLI

I should feel more guilty about my "guilty pleasure." It is a truly sick thing that I enjoy. I love watching people fall down. My first instinct is not to ask if the faller is okay; instead, I start laughing hysterically. But it's not just watching them trip over an uneven part of the carpet, or stumble getting off the bus. I love total, full-body knockouts, the more violent and dramatic the better. Sometimes I wonder if my subconscious led me to choose a college in Vermont, where the ice, snow and generally uneven terrain give me lots of reasons to laugh so hard my stomach hurts.

Whenever I'm depressed, overly stressed out, or in a bad mood, I close my eyes and remember my favorite falls. As the waiter at a restaurant one night was taking our orders, he suddenly tripped over absolutely nothing, and made it halfway to the floor before recovering and running away blushing, as my friends and I turned purple holding in the laughter.

When my friend called and asked for a ride to the mountain last weekend, she confided that she had only been snowboarding a few times, and still spends the whole day on her butt in the snow. I love watching my fellows skiers fall, but I get even more pleasure watching snowboarders land face-down

GP Guilty Pleasure



in the powder. I agreed to drive her, with a demonic grin on my face in anticipation of the hilarity. To my dismay, she got off the chairlift without falling (chairlift falls are the best) but halfway down our first run she abruptly fell flat on her face. I stopped clumsily and laughed so loud that other people were staring at me, probably wondering how I could be so heartless and inconsiderate. She was totally covered with snow, and was having so much trouble getting up that I couldn't stop my giggling. I couldn't even ask if she was okay, I was too busy snickering at her misfortunes. Luckily, my friend has a great sense of humor and I didn't have to hide my joy at her distress.

Of course, after these many years of laughing at other people, I usually end up on my butt at least once a week during the winter. I destroyed a whole bag of laundry and my favorite jacket last spring when I started by sliding on the ice and ended up in a freezing cold mud puddle. Laying there, hoping that I hadn't

been spotted, I vowed that I wouldn't ever laugh again. Two minutes later, a couple walking hand-in-hand, trying to hold each other up, both ended up on the ground. I had to duck behind a bush to indulge myself.

Guilty Pleasures Poll

Spice Girls proved victorious over Hanson, with their spectacular vocal stylings overcoming the pre-pubescent Hanson sopranos. The verdict: 18 to 4. Baby Spice was the unequivocal favorite among those polled, but one Freshman claimed "all of the above". Lisa Sher, Junior, admitted to Hanson lust when she declared, "Give me some Tay."

The *National Enquirer* overpowered the lesser-known *Weekly World News*, although the most passion came from those who revealed their love for the latter. "Go for the trashiest," advised freshman Danielle DeForge. One anonymous Junior recalled a favorite headline about the Teenage Mutant Ninja Turtles heading for Vermont in the *Weekly World*. The final verdict: 16 to 7.

Twinkies were the preferred junk food, beating

Funny Bones out by a whopping 8 votes. Junior Lisa Sher revealed that squeezing Twinkies is one way to get excitement out of a guilty pleasure. *Friday the Thirteenth* slashed *Nightmare on Elm Street* with a vote of 11 to 2, commended largely by the male population polled. Most females questioned had not seen either.

Random Guilty Pleasures:

Shena Smith-Connolly admitted to "sometimes liking Oasis."

An anonymous Freshman claimed to watch Aladdin religiously, and to singing the soundtrack in the shower every morning.

One Sophomore revealed that he eats Andy Capp's Hot Fries.

Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Last week's sleeper was P.J. Nann

How materialistic are college students?

College students who scrape by on macaroni-and-cheese dinners and spare change may not be the norm on every campus. In fact, many students say they aren't about ready to deny themselves some of life's luxuries, such as cars, CD's and the latest fashions.

Just ask the students at the University of California at Los Angeles. In a recent survey, UCLA students rated themselves one of the most materialistic campuses in the nation.

After a national survey of freshmen last year indicated college students everywhere were becoming increasingly materialistic, students in UCLA's anthropology department decided to gauge how students at the university viewed their consumption habits. The non-scientific, random survey questioned students about their spending habits, favorite possessions, and how those items helped them create a self-identity.

More than three out every four students surveyed, 77 percent, defined themselves as materialistic. About 36 percent of students said they were preoccupied with acquiring the latest fashions, fancy cars, jewelry and other toys, so they could become part of a group. An equal number felt they were materialistic because they were at college so they could earn more

money and buy more goodies.

The findings, published in a report titled "Consumption, Materialism and Identity," came as a shock to anthropology professor Rudi Colloredo-Mansfield, who directed the project.

"I was surprised," he said. "I was expecting students to talk more about the impoverished side and how they have to work jobs in addition to school."

But are only UCLA students whose campus, after all, is only a few miles away from Beverly Hills' Rodeo Drive and the movie-star mansions of Bel Air-obsessed with money and the things it can buy, or are other students, too? While UCLA students may seem to represent the extreme, students in general may be more materialistic than past generations, says a Boston University psychologist.

According to Kathleen Kantak, associate professor of psychology at BU, the sun-filled image some students have of UCLA is partly attributable to shows such as "Beverly Hills, 90210" and "Melrose Place."

"Television presents an ideal, stress-free life in Los Angeles where everyone has nice things and the top concern is looking pretty," Kantak said.

But she said she doesn't think preoccupation with material ob-

jects is unique to UCLA. "College students in general have more things. They drive nice cars and wear nice clothes. They expect more than kids did a decade ago because parents are able to give them more," Kantak said. "I don't think it's a local thing."

Some UCLA students, says student-researcher Alicia Goodyear, felt they need to buy things such as clothes, CD's, and other objects to relieve stress, create self-identity and become part of the group.

Even though "materialism" often carries a negative connotation, many students saw nothing wrong with it, according to Goodyear.

"UCLA students are materialistic. We are materialistic in every sense of the word," she said. "We eat, drink and breathe material consumption every single day. And guess what, that is 100 percent OK."

Respondents rated clothes as their favorite status symbols, and about 20 percent said shoes and apparel were their most frequent purchases. When asked which items

were most important for school, clothes came in fourth. Books got the top spot, followed by a computer at No. 2 and a car at No. 3.

Cars -- nice ones in particular -- were also important. According to the study's authors, "the message from the majority of students was: This is L.A. Get a car; buy nice sunglasses. Use them."

Fascination with nice cars comes with the territory, said Colloredo-Mansfield. "You have to realize that we are surrounded

continued on page 8

Get off your butt and check out...

Blood Drive Study abroad fair

The American Red Cross needs UVM students to give blood. At this time of year, blood supplies are very low and any donations are greatly appreciated. The bad weather can cause low supplies of blood, so it is especially important to go to the Red Cross. The Blood Center is located at 32 North Prospect Street, and the drive is scheduled for February 17-23.

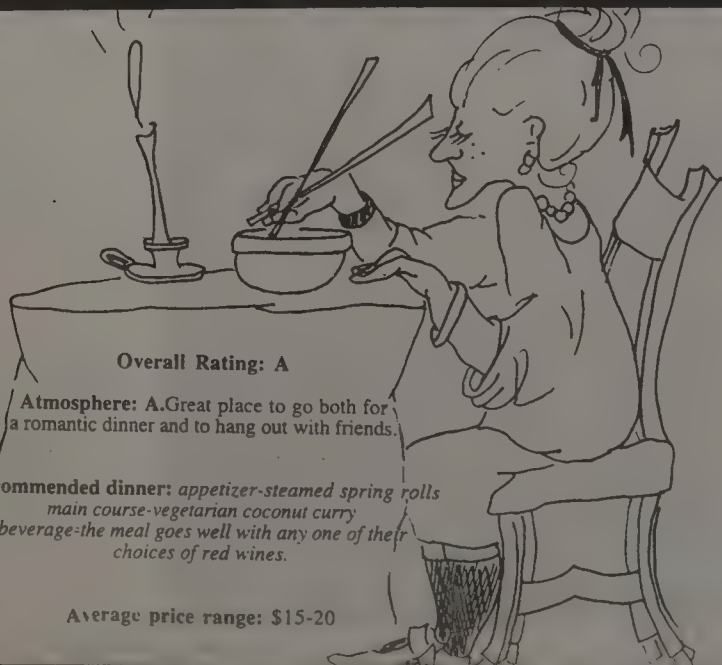
This Friday, January 30, from 1pm to 5pm in Marsh Dining Hall, a wide variety of programs will be represented at the Sixth Annual Study Abroad Fair. Over 40 programs will be on display, taking place in countries from the Netherlands to Brazil to Israel. There are many study abroad options available to UVM students, including summer, year-long, internship, and volunteer opportunities. The credits transfer as long as the program is UVM-approved.

Culinary Quest

JILL ADAMS

Saigon Cafe and Lounge

Hours: Monday-Saturday 5pm-9pm
Location: 133-135 Bank St.



Greek Weekly

KRISTINE SHELVEY

The semester is finally into full swing. With the add/drop period over everyone is getting settled into their classes and new routines. The Greek Community is also getting settled in and is ready to have a great semester. With many exciting activities planned, which will be announced in the weeks to come, the new Panhellenic and Inter-Fraternity Councils are looking to increase Greek unity around campus. They are also looking to create a new awareness of Greek life, and the good that surrounds it, that the general public does not always see or hear about.

The Panhellenic Council released its final slate for its executive board members this week. The board is as follows: President -- Laura Petrie (Kappa Alpha Theta); First Vice President -- Candice Burstein (Delta Delta Delta); Second Vice President -- Margaret Hill (Kappa Alpha Theta); Third Vice President -- Jess McMullin. (Kappa Alpha

Theta); Secretary -- Nermin Khalil (Delta Delta Delta); Treasurer -- Erin Leary (Alpha Delta Pi); Chief Justice -- Carolyn Woods (Delta Delta Delta); Philanthropy -- Alicia Nisberg (Alpha Chi Omega); and Risk Management -- Julie Courcelle (Alpha Chi Omega). Congratulations to the new executive board members and good luck!

As most of you have noticed, there are fliers up all over campus, and rush has begun for most of the fraternities. The sorority rush open house will be held on Sunday February 1 from 2pm to 5pm in the Harris/Millis Complex and in the CBW Main Lounge. All sororities will be represented. This is an informal information session and all interested women are invited and encouraged to attend. If you have any questions about fraternity or sorority rush please contact the Panhel/IFC offices at 656-2076; they will be able to answer your questions or direct you appropriately. Have a great week!



ICE STORM '98

THANK YOU TO THE FOLLOWING STUDENTS FOR LENDING A HELPING HAND....

Della Berhanu
Brandon Brown
Joe Calef
Dave Callender
Kristin Clark
Dana Casale
Julie Gaken
Kate Godin
Annie Goff
Jon Hughes
Rachel Imbrogno
Peter Johnson
Marshall Keener
Jen King
Sam Levenberg
Mary Ann Lickteig
Jacqueline McDonough
George Mina
Buddy Modugno
Aja Moffet
Kate Morvin

Beau Noonan
Jana Peckham
Becky Perron
Kara Ploof
Louisa Proietti
Carrie Ann Putman
Beth Ruzansky
Tom Salter
SGA
Anna Smiles
Jen Smith
Samantha Thomas
Tupper Ground Floor, MAT
Neil Wacek
Aaron Weintraub
Dave Winston
Angie Valentinetti
VIA

TO FIND OUT HOW TO GET INVOLVED IN VOLUNTEERING, CALL KIM PENHARLOW AT THE DEPARTMENT OF STUDENT LIFE, 656-2060

En gang till

In the spotlight
she undulates with the rhythm
the dance to spread her seasonings
upon the dull glow
of the sour audience
who sip at their drinks
and puff at their cigarettes

the poignant voices
frustrating the serenity of the rhythms

indiscrete fingers
pointing at the strange child
that is bouncing around
in the sharp beam of light
in the back of the room

her body
swimming through the confusion
in an outbreak of animation

indigenous feathers
flapping against her abundant
swamp of hair
as the saturated strips of cloth
that harbor her sexuality
stick to her sweaty skin

the lethargic group of stiffs
drinking themselves loose
twisting their twiggy legs around each other
in a rage of lust
cannot imitate the holehearted grin
that channels from the
child's radiant nature

-Walking Stick

Poetry Corner

final fallacy pistoleum

when I'm on that microphone
I'm all alone
my family won't be there
cause I'm a freak to them
a freak to them
me and my destructive generation
we don't have an explanation
yeah, we've got style, we've got art
our music wants the structure to fall apart
the Society we feed off
perhaps will go off the air
when the 2000 timer dings
They'll be nothing to repair
Destruction
Manipulation
generation - suffocation
I believe in Death!
but what about the rest?

-pisto->gripy->shot

Untitled

the forest breathes around me
giant trees loom, stretched for the
sky bright and high above the
streams and rivers speaking in liquid tongues at
ferns and moss thriving off the brown earth.

-putnam kidder

The Pretty One

your ugly hurt
devours my guts
gnaws my brain
I am a bloody carcass
dangling
while you hide under your blankie
and run
run away
suffocating
on excuses
and greed

need for anger
eases you
it's easy for you
to deny me
until you believe it
until you believe nothing.

-Soup or girl

continued from page 7

by very expensive neighborhoods: Beverly Hills, Hollywood. Out students see a lot of Mercedes and BMW's and that has an effect."

Rosas' description of babes in bikinis and BMW's may be a little extreme, but in fact that's the image many students on other campuses have of UCLA.

"When I think of UCLA, I think of a bunch of 90210 kids who have money and play a lot. I know they aren't all like that but that's what I think," said Kelli Palmer, a senior at Elon College in North Carolina.

Palmer said she didn't think students at Elon were extremely preoccupied with material goods. At Elon, she said people are defined by their achievements, not by objects or fashion. "The prestige and popularity comes from the leadership. Are you president of an organization? Did you organize an event?" Palmer said.

Carrie McNally, a senior at Michigan State University, does think it's a local thing in UCLA's case. "I just think that all of Southern California comes off as materialistic," McNally said.

However, even though she doesn't think MSU students are materialistic as UCLA students, she said a good portion there are obsessed with material goods.

"There are a lot of people who go around and spend a lot of time and money on music and clothes," she said. Here I'd say we're a bit more into electronics. But fashion is still important."

-CPS

Inspire us with your poems ...send them to the *Cynic*, in the basement of Billings

T W I S T E R
is

COMING!!

Win a trip to Montreal!
start stretching now!



WERE YOU AT UVM'S BIGGEST
PARTY OF THE YEAR?

Remember the floats in the parade? Did you race your friends through the obstacle course, or get medieval and try out the joust? How about the local and student bands? And where did those fireworks come from? It was all done by UVM Homecoming....and that was only the beginning....

WE NEED YOUR HELP!

Homecoming '97 was a huge success....and we want this year to be even better! We are looking for new ideas and people to help carry on UVM's newest tradition! So, stop by our info session and enjoy free food!

February 2nd, 1998

5:00 pm

Marting Luther King, Jr. Lounge

Billings Student Center

For more information call Amelies at 6-2060!

Are you involved
on campus?

Join us for the

ALL CAMPUS
LEADERSHIP
RETREAT!

February 6-7, 1998

Hulbert Outdoor Center

Learn more about what student leadership
mean to student life at UVM!

Share common leadership experiences!
Connect with people from across UVM!

To register, call Kathy Cook
Department of Student Life, at

656-2060

ARTS

This Font for "ARTS" can be changed to fit your liking please send designs to Cynic Arts, Billings Student center or call: 656 4413

A Graphic Odyssey

GREG MORRIS

Important African-American artist on exhibit at the Flemming Museum, "A Graphic Odyssey: Romare Bearden as Printmaker".

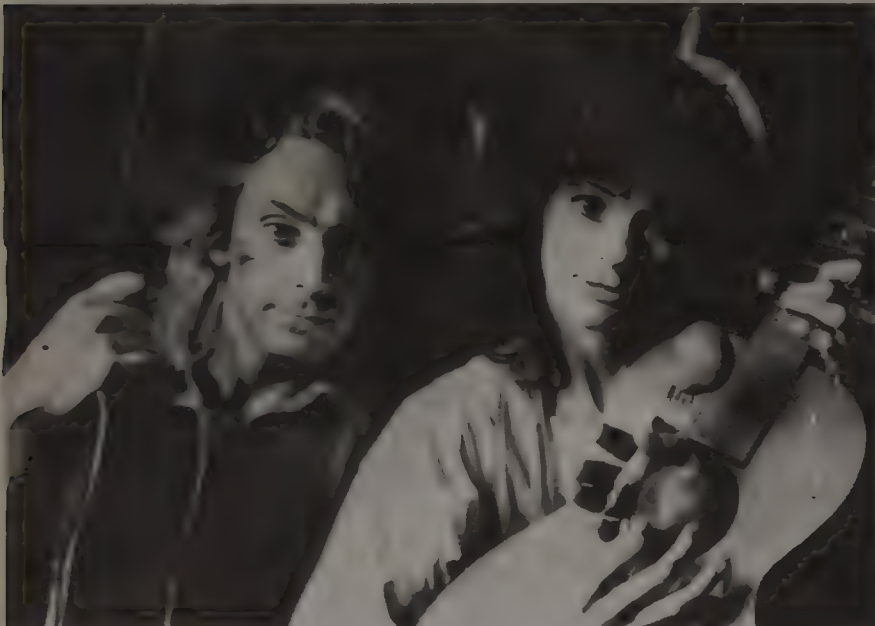
Romare Bearden, (1912-1988), an African American artist who lived most of his adult life in New York City's Harlem and Soho and was born in North Carolina exhibits his widely acclaimed collages and prints which expressively depict the African-American experience. The work on view includes scenes of the south and of the Harlem jazz musicians. African, Caribbean, and Christian rituals are also depicted in the almost abstract and expressive characters. The outlines are emphasized, while the background is colourful and erratic. This creates the contrast needed to make the figures almost jump out at you.

Bearden studied art at the Arts Students

League in New York and at the Sorbonne in Paris. His paintings' vivid forms and colours show his classical background and the influence of the masters on him, including the Byzantine Mosaics, African tribal forms, and European Modernism, which is especially prominent in his featured pieces, which include scenes from Homer's "Odyssey".

It is organized by the Council for Creative Projects, and this exhibition completes a five-year national tour at the Flemming Museum this Spring. It is funded in part by the by the American Express company and by the Executive Office for Cultural Pluralism and the Race and Culture course at UVM.

It is open until March 22nd and admission is \$3 for adults, \$5 for family, \$2 for Seniors and students, but for UVM faculty, staff, museum members and students it is free.



Small Potatoes

AARON LOVEJOY

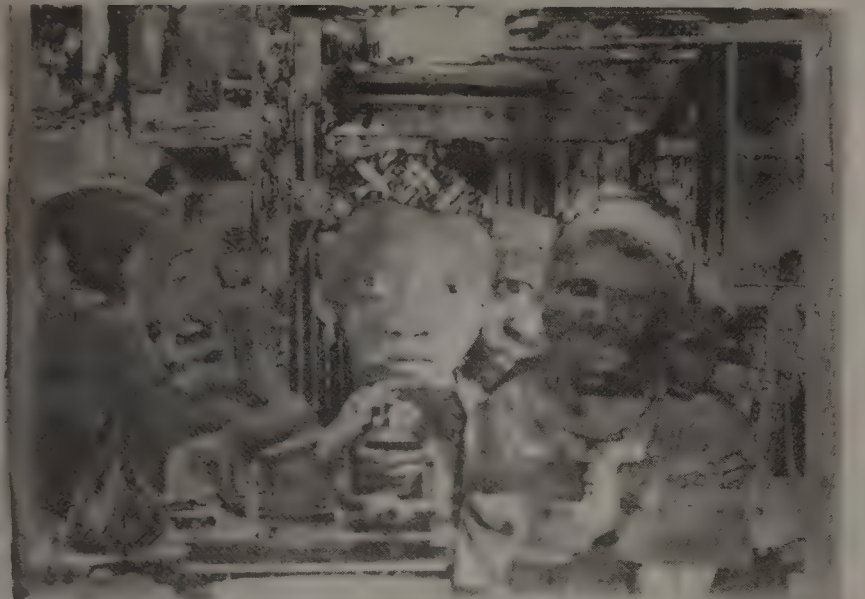
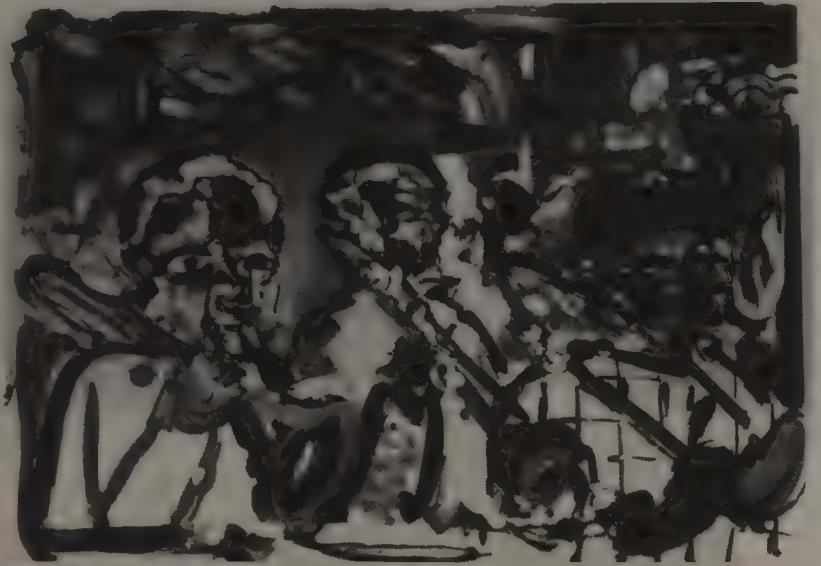
Ever hear of Small Potatoes? Probably not, they are a folk/acoustic duo from Chicago, and self-described "eclecto-maniacs." They've been touring the folk circuit for three years and are quickly becoming less and less of a well kept secret. Their music ranges from Celtic to country, to blues, to swing, and the songwriting on their new album "Time Flies," covers all these styles.

The band-of-two is Jacquie Manning and Rich Prezioso. They're married. Both play guitar, among other instruments, and both sing (and occasionally yodel). The multi-talented couple have the unique ability to feel at home with whatever style or instrument they happen to be playing. Yet one of the most incredible talents of Small Potatoes is their ability to establish rapport and an intimacy with the audience. And they're never short on humor. Perhaps this is because Small Potatoes began doing children's shows

about two years ago.

Manning was a Girl Scout until she was 30, she's worked with children, and she knows plenty of kid songs. Although Prezioso never even went to camp, he relates well to the younger audiences, as he feels that he is still himself a child. The combination of the two on stage creates a wonderful atmosphere for audience participation. Along with playing live and doing children's shows, Manning and Prezioso conduct workshops. They feel it helps them "earn their keep."

During their live shows, the band is anything but small on energy. And the set list is always as diverse as the songs on their albums. Small Potatoes built their following in the coffeehouses and bring their diverse array of musical talent to the Burlington Coffeehouse this Saturday, at 8p.m. Call 864.5888 for more information.



Belizbeha Returns To Toast

AARON LOVEJOY

After a successful tour of the West Coast, Vermont's own Belizbeha returns home to play Toast before hitting the studio. Their show this Saturday, January 21, will be the last performance by the band before they complete their next project. The show is 18+.

Belizbeha, who are best described as "a 7-piece excursion into progressive harmony for your soul," toured across the country last

year. At Hollywood's legendary House of Blues, Belizbeha opened for Kool and the Gang. They also had the pleasure of opening for the Greyboy Allstars in Salona Beach, California.

Head on down to Pure Pop before the show and pick up the limited edition CD single titled, "Inhibitions." The disc contains a sneak preview of the highly anticipated follow up to their debut album Charlie's Dream.

Success for Titanic

AMANDA BARNES

"Titanic is not just a cautionary tale - a myth, a parable, a metaphor for the ills of mankind. It is also a story of faith, courage, sacrifice and above all else, Love" - Writer, Director James Cameron 1997.

I can not describe this wonderful film any better than the director himself. *Titanic* is a MUST SEE on the big screen...a classic for all time that will be remembered by everyone! I can't say enough wonderful things about this film and you really must see it to believe it for yourself, before it leaves the theaters. The Winner of 4 Golden Globe Awards including "Best Motion Picture - Drama", "Best Director" - James Cameron, "Best Original Score" - James Horner, "Best Original

Song" - "My Heart will go on", Music by James Horner and Lyrics by Will Jennings, performed by Celine Dion...*Titanic* is unbelievable!

Many critics have compared "Titanic's" dramatic impact, lavish scale, and romantic power to that of *Gone With the Wind* and I would have to agree. I was utterly enchanted by its stunning effects and sweeping scope...the visuals were out of this world (thanks to computer technology), although some effects were better than others (the mirror imaging of passengers over that of the iceberg). Director James Cameron makes you feel as if you too are on the sinking ship-you actually feel as if you are looking straight down onto the black water when the Titanic is a perpendicular

tower out of the Atlantic! You actually can see and feel what it must have been like to slip down into the black water on that cold night in 1912. This dream-like imagery was fantastic and incredibly awesome to view, you have to see it yourself simply to understand the magnitude of this film!

The film stars Leonardo DiCaprio as Jack Dawson, Kate Winslet as Rose DeWitt Bukater; other stars include Kathy Bates as Molly Brown and as Billy Zane as Caledon Hockley. This epic tale is sort of like a 1912 version of Romeo and Juliet...only much shorter (the span of the voyage), and shows the viewer what it must have been like to have traveled on the last voyage of the Titanic. The scenery was

brehtaking; the painstaking detail of the ship's grand interior was captured to every last detail; the story was sweet and touching; and the final hour was a film all of its own.

Titanic did have a few faults, some may say the length (194 minutes) was too long, (I don't agree at all), the clearly fake digital re-creation of the ship plowing through the ocean (especially in the daytime), the sketchy nature of some of the characters, and the scenes of the captain shooting people because he felt like it...but I loved it anyway. At times, some of the acting seemed a little unbelievable. Leo would not have survived life in 1912 and the crew's behavior combined with the attitudes of the rich passengers was absurd at times. I defiantly feel as if

Cameron showed a large barrier between the first class passengers and all the rest, some of the characters aloofness and obnoxiousness were well deserved. I couldn't believe the vividness of the final hour-the horrifying images of dead bodies floating in the water in striking contrast to the selfishness of the rich men buying their way onto a lifeboat, leaving women and children behind!

Titanic is an effects-packed, Adventure/Romance recreation of the last voyage of the famous doomed oceanliner...and must be seen on the Big Screen. Run, don't walk, to the nearest theater to catch this awesome flick for yourself!

Grade: A+

As Good as it Gets is Good Enough

AMANDA BARNES

I was really looking forward to this film, and have been a huge fan of Jack Nicholson since *Terms of Endearment*. *As Good as it Gets* was sweet, funny and surprisingly a lot like real life. Jack Nicholson plays Melvin Udall an acid-tongued romance novelist who suffers from obsessive-compulsive disorder. Never one to avoid confrontations, he takes pride in his ability to affront, repulse, offend and wound. His targets are random and he can sneak up on you when least expected.... whatever you do simply avoid this man at all costs! Unfortunately some of his victims just can't escape his wrath.

Carol Connelly (Helen Hunt)

faces this man daily as his waitress, (the only one who will still serve him) at a local cafe.

Simon Nye (Greg Kinnear) has the distinct misfortune of living across the hall from Melvin in their West Village apartment building in downtown Manhattan. Simon and Melvin clash on everything, from the gay artists' lifestyle to his friends to his dog. Melvin is constantly up for the challenge of picking on Simon until an ugly, tiny dog named Verdell changes them all forever.

These three New Yorkers (none of whom appears to have a chance in hell at finding real happiness) discover their fates intertwined, and learn some valuable life lessons along the way.

TriStar Pictures presents a Gracie

Films production, *As Good As It Gets*, a romantic comedy produced and directed by James L. Brooks. The film stars Jack Nicholson, Helen Hunt, Greg Kinnear, Cuba Gooding, Jr., Shirley Knight and Skeet Ulrich. *As Good as it Gets* has won 3 Golden Globe Awards: "Best Motion Picture Musical or Comedy", "Best Performance by an Actor in a Musical or Comedy" - Jack Nicholson, and "Best Performance by an Actress in a Musical or Comedy" - Helen Hunt.

I connected with this film because all of the characters seemed so real. Maybe I'm biased because I grew up in New York seeing strange and often disturbed individuals on a daily basis, but I felt as if I was actually there watching this whole

film develop. Some of the things that go on in the film are hysterical...like Melvin carrying his own plastic utensils in order to avoid germs, or the bizarre fights that occur in public places or the car ride to Baltimore. Whatever the situation, Jack Nicholson manages to light up the screen even though you want to kill him for some of his awful remarks or rude behavior. I liked how Carol was so patient with Melvin and his antics, and admired her strong will and tenacity in the face of cruelty. Carol was able to put all of their lives in perspective and became a strong link between Simon, Melvin and Verdell, (the poor dog who witnessed more bullshit than any animal should ever have to endure). In the end all in-

cluded managed to overcome their personal obstacles and came out better than had they never met. I felt that this film was very enjoyable, yet at times was so sad that you weren't sure whether to laugh or cry. As I was walking out, I realized that people like the characters actually exist in this world, and I felt sad and happy at the same time, thanking God that I was not Melvin's poor waitress. But then I realized that they all came around at the end.... prejudices disappeared, old bad habits changed, and some pretty untrusting people learned how to let loose and trust for the first time. *As Good as it Gets* is defiantly worth seeing for the stars and fun scenes and I recommend it highly.

Grade: A-

New Movies Coming Out This Week

GREG MORRIS

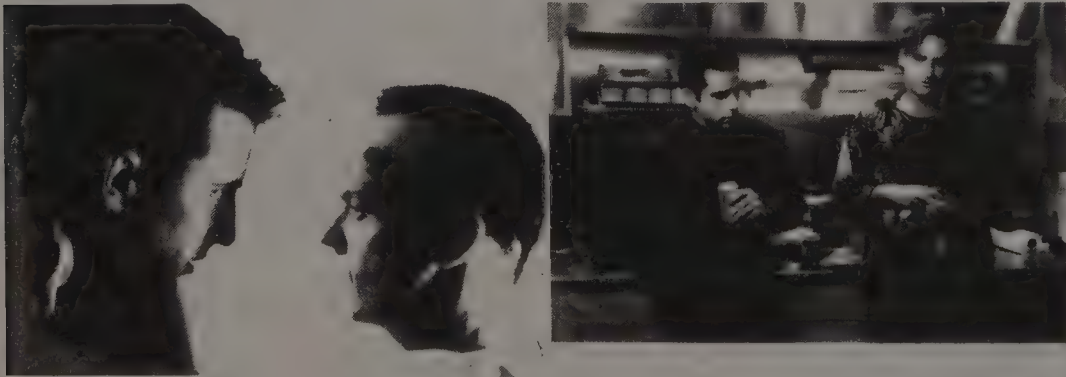
This weeks new releases feature two awesome movies. *Desperate Measures* is a riveting suspense thriller starring Michael Keaton and Andy Garcia. *While Zero Effect* stars Bill Pullman and Ben Stiller.

Desperate Measures was directed by Barbet Schroeder, who also directed *Single White Female*. Garcia plays Frank Connor, a San Francisco police officer who must go to extreme lengths to find a compatible bone marrow donor for his

gravely ill son. Keaton portrays Peter McCabe, a convicted multiple murderer, (but also a perfect DNA match for Connor's child), who agrees to help the boy with a transplant, but then seizes the opportunity to escape from custody. With the entire hospital turned into a war zone, Connor must pursue, but also ironically, protect the deadly fugitive who is his son's only hope for survival.

Zero Effect was directed by Jake Kasdan, who also wrote the screenplay. Daryl Zero, (Bill Pullman), is

an eccentric and reclusive private detective. Steve Arlo, (Ben Stiller), is Daryl's sardonic partner and front man. The two are hired by a blackmail victim Gregory Stark, (Ryan O'Neal), to find his lost keys. No case is free of intrigue, this time taking its form in a beautiful paramedic with a mysterious past, Gloria Sullivan (Kim Dickens). Daryl Zero's usually sharp mind becomes unfocused when he finds himself falling in love and perhaps losing his carefully guarded objectivity.



Movie Schedule

Hoyts Nickelodeon

Titanic.....	11:30	3:30	7:45
Good Will Hunting.....	12:45	3:50	7:00 9:40
Amistad.....	12:00	3:10	6:20 9:30
Great Expectations.....	11:45	12:20	2:15 2:50 4:45 6:40 7:20 9:10 9:50
Wag the Dog.....	12:10	2:30	6:50 9:20

Showcase 5

Spice World.....	12:40	3:00	7:00 9:15
Tomorrow Never Dies.....	12:50	3:40	6:50
Half Baked.....		1:00	7:10
Hard Rain.....	12:30	3:10	6:40 9:10
Phantoms.....		7:05	9:20
Star Kid.....		1:15	3:30
The Boxer.....		3:20	9:30
Tango Lesson.....		9:25	

South Burlington 9

Desperate Measures.....	12:10	2:35	4:40 7:20 9:55
Spice World.....	12:15	2:40	4:45 7:25 9:25
Hard Rain.....	12:45	3:50	6:40 9:25
As Good as it Gets.....	12:25	3:20	6:30 9:30
Good Will Hunting.....	12:35	3:40	6:45 9:50
Mouse Hunt.....		12:10	2:25
Fallen.....	4:35	7:15	
Phantoms.....			10:00
Deep Rising.....	12:05	2:50	4:30 7:10 9:40
Titanic.....			Call for times (864-5610)

RUSTIC OVERTONES

Interviewed

AARON LOVEJOY

On a cold evening last Saturday I waited for the Rustic Overtones to arrive at Club Toast. The band was 3 hours late to the interview, but after watching them unload their own equipment up Toast's long flight of stairs, I decided not to bust any of the seven members of this funk/jazz/rock band for their tardiness.

Saxophonist Ryan Zoidis and trumpet player Dave Noyes were quite surprised when I knew their names before we were introduced (I spent an hour memorizing their names and faces on rusticovertones.com). After shaking hands, we grabbed a couple stools in a dark corner of Toast and talked about touring, the new album, B.B. King, and the future of the Maine-based band....

So what can fans expect to hear tonight?

R. Zoidis: Well Lettuce, the opener, is an excellent band. I used to play with them...

You were once a member of Lettuce?

RZ: Yup. We're not playing any ska tonight...well (looks to Noyes)

D. Noyes: Well, what are we trying to say?

What songs are you playing tonight?

DN: We are going to play a lot from our new album (*Rooms by the Hour*) and some new songs that we've written.

Do you guys usually have a set list, or do you decide on stage what song comes next?

RZ: Oh yeah.

Does that change from show to show?

RZ: Yup.

So you guys are playing 250 shows in '98. How do you feel about that?

RZ: We're traveling a lot.

Is that going to be rough?

DN: Yeah, but it's pretty cool. RZ: (laughs) I mean, I don't work, you know, so I am just fine with traveling.

Have you guys taken any breaks between your time in the studio for *Rooms by the Hour* and this tour?

DN: Yeah, we took a break over Christmas...that was a lot of fun! We played a few weekend dates here and there.

Shows up in Maine, or all over the place?

DN: Maine, New Hampshire, Vermont and Mass.

Jason Ward, the other saxophonist, generously offers all of us M+Ms that he got from the Toast gumball machine. He assured us that they are not poisonous. Sucking on the reed of his saxophone, he explains that he isn't much for talk, but he'd love to listen.

Did you know that B.B. King plays over and 275 shows a year, and he's 78.

RZ: Really, that's crazy!

Not that you guys are pussies for only playing 250 shows a year... Zoidis and Noyes laugh...

RZ: Yeah, but he doesn't have to drive..

DN: And he doesn't have to load his own [equipment and gear] either...he's got like 93 people to do all the work!

RZ: YEAHH!!

DN: He's just chillin in the back playin his guitar! Imitates and old man "Is it time to come out yet?"

...now a days, there are so many different categories, and people just throw you in one.

-Dave Gutter
(Singer/Guitarist)

Were you guys psyched about the January 20th release of *Rooms by the Hour*?

RZ: Yeah, but it doesn't really change much, but it is good for us. Was the band satisfied with the new producer?

Oh yeah. The band sounds great. How much time did you spend on the new album?

DN: Well we went in a month before, and did four days of pre-

production to get a rough idea of what we wanted to get for our sound, arrangements and stuff.

RN: And we ended up writing a couple songs. "Shaker" and...

Jason Ward breaks his vow of silence.

J. Ward: And "Kicking and Screaming"

A couple of women who have been lingering with other members of the band offer to get coffees for Rustic Overtones, who are weary from the gig the night before and loading gear off the truck. Zoidis orders a medium coffee. Black. Goes good with a cigarette he explains on the band's website. Noyes decides to go along with the two pretty girls. Dave Gutter, the bands lead singer/guitarist enters the cloud of smoke from Zoidis's cigarette that surrounds us. He introduces himself and proceeds to string his gold-sparkle Fender Stratocaster.

What do you guys listen to on the road?

RZ: I've been listening to a lot of hip-hop.

DG: Stevie Wonder's *Songs in the Key*

RZ: Herbie. [Hancock] *Flood*. A Japanese import...it's a two disc set.

Was it cool hanging out with the Bosstones, 311, and other bands you played with last year?

DG: We never really hung out with any of them. The only one we hung out with was De La Soul.. They were really nice.

The Bosstones had some good

things to say about you guys.

RZ: Really?

If you could play a show with any band, who would it be?

DG: Lennie Kravitz or something like that. That would be good if you are talking about a perfect bill. Not necessarily like our favorite bands. We're not gonna put ourselves up with KRS-1 or something. I think a good matchup would be with us and Kravitz. It's hard to say, because now a days, there are so many different categories, and people just throw you in one.

People have had a hard time putting you guys in a category. Your album got four stars out of five in the *Cynic* this week.

DG: Really, cool!

RZ: Wow.

Well, I have to admit, I was the one who did the review.

DG: Ohh...well, that doesn't count. But I'm glad you liked it!

Do you guys have anything to say about the city of Burlington?

DG: We'd like to play here more often.

Spencer Albee, the band's keyboardist yells...

S. Albee: We'll be back here with everything in a month.

DG: March. We want to spend more time concentrating on the Northeast. We want to play here more. We've been playing around the whole United States, and we've kind of spread ourselves thin. So we'd rather just concentrate on the shows in the Northeast. That's definitely what we want to do. You'll be seein' us a lot in '98.

Porcupine Tree's Signify



Featured CD Review

AARON LOVEJOY

Signify

In the new wave of sampling,

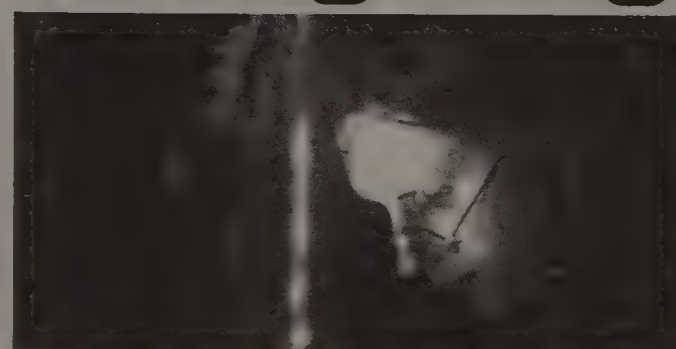
genre mixing, and the creation of categories like jazz-funk-rock, hardcore/rap, and funk-metal, it's common for bands to claim originality by poaching from previous bands who most likely used the conventions of the bands before them. Originality, inventiveness, and hard work seems to have been

replaced with plagerism, laziness, and sampling. So, has this "tendency-to-remix" destroyed creativity completely?

That's an easy question to answer for Porcupine Tree. Absolutely not, says the band who have been compared to Pink Floyd, Frank Zappa, King Crimson, and Radiohead. They could be described as psychedelic-techno-progressive-rock. (Got that new category Pure Pop?) Amidst all their comparisons and influences, Porcupine Tree manage to hold their own, and the sound is fresh. Steve Wilson (guitar, synths, voice, and drums), the brainchild of the band, has revived "prog-rock" under his own terms.

The British quartet have re-released their fifth Studio Album *Signify*, for the United States under Ark 21 Records. *Signify* is a deep ambient mix of sonic textures that come together for five conventional songs among seven other tracks of wordless space-jams and electronic sound imagery.

This type of music is almost synonymous, like Pink Floyd, with drugs in that it is the atmosphere or



backdrop for an acid trip. However, Wilson claims that he has never smoked a joint, and is in fact quite disappointed with the common belief that his style of music can only be created and enjoyed while under the influence. Says Wilson, "I find it a little sad that people don't believe it's possible to do anything other than very standard music simply by using the imagination." Wilson takes some offense at the typical "atmosphere" use of his music, saying, "I'm certainly not spending all this time putting the record together just so someone can put it on in the background."

While *Signify* doesn't deny id

the attention of the listener, it doesn't lend itself to being the soundtrack for a homework session or a drug trip either. The music can emerge from a repetitive ambient dance groove and erupt into a guitar and harmony laden chorus. The problem with the album is in the inability of some the styles to mix, like on "Idiot Prayer" and "Signify." But on other tracks like "Sleep of no Dreaming," the mix works perfect.

Album Rating System

*****	Bad Motha
****	Excellent
***	Good
**	Fair
*	Schwag

BB King - The King of Blues

GREG MORRIS

"Let the good times roll", this was the upbeat tune that BB King started the show with, and it was the general feeling throughout, as students, mothers, fathers and kids all danced in the aisles of Memorial Auditorium to such hits as "How Blue Can You Get" and "The Thrill is Gone".

The legendary BB King, "The King of Blues", (as he was introduced by a member of his horn section), strutted onto the stage with his beloved "Lucille", (his big black guitar), and "shook his bootie", which is what he did whenever he made his guitar "sing".

The Blues has been revived, and survived the deadly eighties era, BB said, "it is great you have come full circle", as he could see his audiences were now appreciating the American music of the 40's and 50's. His era of musicians maybe a dying breed, but the blues era is in full throttle and, "shaking it's boogie", as BB so eloquently, but so simply, put it. The spot light on the King would reflect off his shiny guitar, lighting up individual faces around the auditorium, and for every one, it showed a beaming smile, which made you realise it was the blues, which not only made you aware of the bad times but got rid of that bad energy, and made you feel good inside.

BB told stories from his boyhood days and reminisced, "if you came from Indianola, Mississippi and you played the blues it was like being black twice". BB had an unbelievable connection with the crowd getting the first dancers up into the aisles by shaking his stuff onstage inbetween solo's. The audience interacted with most of the songs, singing the chorus's and turning the usual cold, empty, gym-like atmosphere of Memorial

Auditorium, into one more reminiscent of a tiny Memphis club.

BB's band was so tight it was as if they had been playing together for years, actually this was the case, as BB mentioned how the newest member of his band joined in the 60's. It consisted of an amazing horn section, (two trumpets, one of which was his nephew, and a saxophonist), a bass player, (the only white guy in the band) who had two great solo's which really got the crowd jumping, TWO drummers one with a full kit and more technically orientated and the other with only one tom tom who was all about feel. The rhythm guitarist and organ player constantly pranked about, and at one point the organ player took a solo that BB wanted to cut short by pulling the power cord, as he wouldn't stop playing.

BB King, at 72 years old, stood for half the show, then they brought some chairs and he sat down and told old stories of the south and played old songs on his guitar. BB's voice comes from the deep South, but also from deep in the belly of the towering king of blues. During one solo he he let rip a roar, "YEEEEAAH", and then you new this was BB's show.

BB promoted the new movie he is in, "Blues Brothers 2000", which comes out next month. He joked how he felt left out of the first Blue Brothers, but it was definately a loss to the movie, as there is no blues without BB. His new album, "Deuces Wild", is mixture of new and old tunes. The old ones are newly recorded classics by himself, and the new ones have guest musicians such as: Eric Clapton, Tracy Chapman Mick Jagger and The Rolling Stones, Van Morrison, Dr. John, Marty Stuart, Joe Cocker and Willie Nelson, (who BB said was a great friend and guitar player).



Includes new music from:

TORI AMOS
LAUREN CHRISTY
CHRIS CORNELL
CESARIA EVORA
FISHER
DAVID GARZA
MONO
POE
PULP
REEF
DUNCAN SHEIK
THE VERVE PIPE
SCOTT WEILAND

WIN FREE MOVIE PASSES!
Register by February 6th to win free movie passes to see Great Expectations, starring Ethan Hawke & Gwyneth Paltrow.

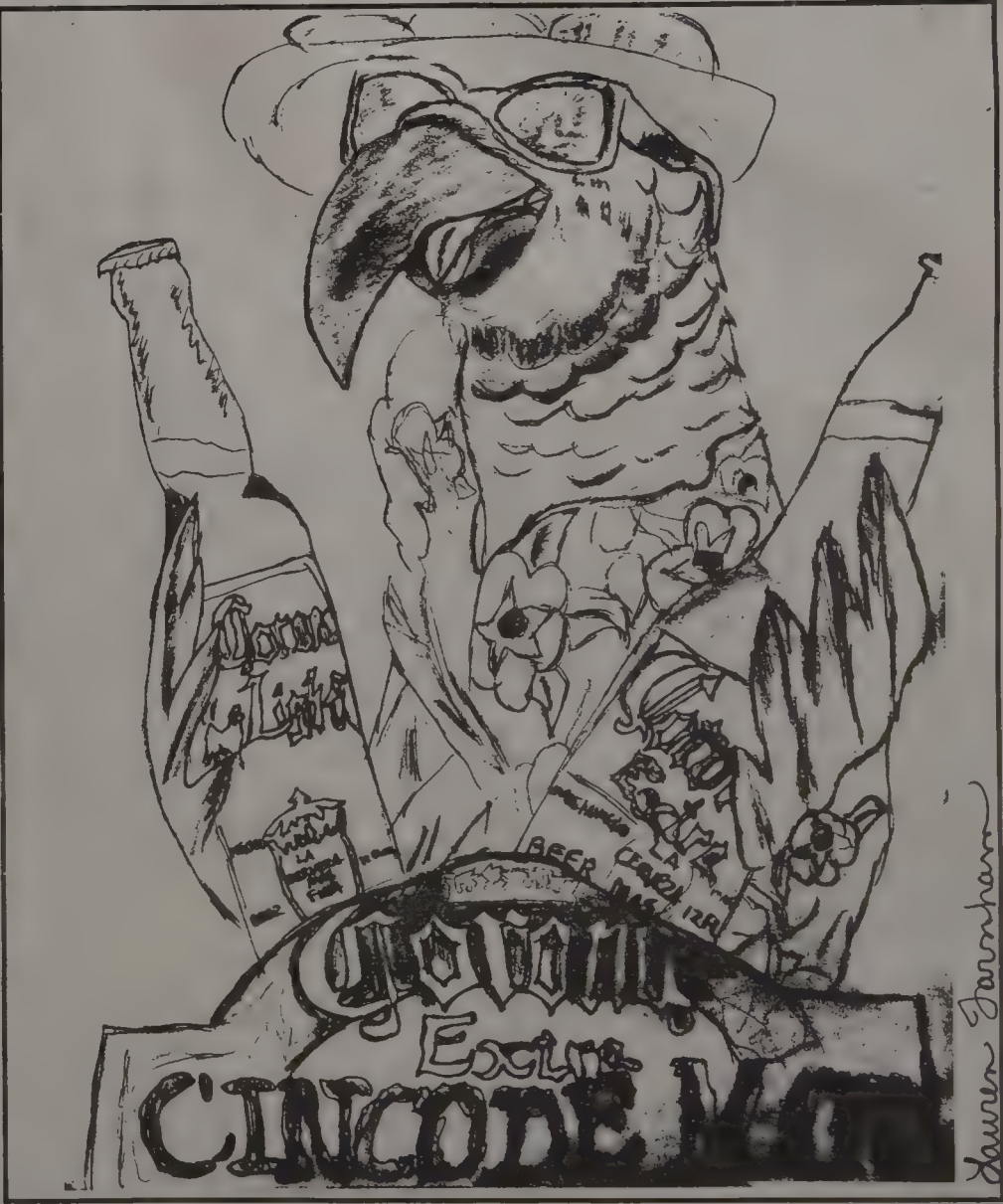
Register at:

Pure Pop

What's Goin' ON ?

Today	-Mercwe Cunningham Dance Company, 7:30pm. Flynn Theatre, \$12 - 26.50
Friday	-Tish Himesa & Vermont Symphony Orchestra. Flynn Theatre, 8:30pm. \$9 - 31 (\$6-FLYNN)
Saturday	-Max Horbar Electronic Group, Contois Auditorium City Hall, 8:00p.m. \$7 at the door -Belizbeha. Club Toast, 18+ -Small Potatoes, Burlington Coffee House, 8pm
Sunday	-Theatre Piece Stuff, Flynn Theatre, 2pm, \$9 - 12
Monday	-Thanks to Gravity, Club Toast 9pm
Tuesday	-PHISH food at B+J's
Wednesday	-Jiggle the Handle, Club Toast, 9:30pm

Lauren Farnham -
"Corona", 1998
- Pencil on Paper >>>>



SPORTS

**Taylor scores
1,000th point**

**Basketball teams
have big weekend**

**Hockey team
loses in closing minutes**

Men's, Women's Basketball Clinch 1st Place

Men win in Overtime Thriller

BRIAN HANEY

On their way to an amazing overtime victory, the men's basketball team decided they not only wanted to win against Hartford, but they wanted to break two NCAA records in the process. The 100-89 victory marked the conclusion of a four game road trip and brought Vermont's AMERICA EAST record to 7-3, as well as their overall record being 12-6. With the win this weekend, Vermont clinched the number one spot in the AMERICA EAST.

Although the game looked as though Vermont would walk away with the win in regulation, Hartford erased the 14 point lead the Cats had gained with 8:19 to go, and eventually tied the game at 74 - all with less than a second to go.

When the five minute overtime began, Hartford jumped out to an early 2 point lead on a couple of free throws, but Vermont quickly recovered and created an offensive machine which came out on top at the conclusion of overtime.

The high point of Vermont's overtime effort came when forward Jared Steele fought his way in for a lay-up, and a foul at 4:31. Although missing his shot, Steele recovered the ball on an offensive rebound and converted it for 2 which put the Cats into a lead which they would possess for the rest of the game. Steele led Vermont's scoring in overtime with eight points.

Building on the Steele created lead, was Erik Nelson who added a lay-up, which was followed by consecutive three pointers by Tyler Murphy and Tobe Carberry. The three-pronged scoring effort gave Vermont an 86-77 lead with 2:36 to

go.

Overall in overtime, the Cats were six of seven from the field, two of three from three point range, and 12 for 21 from the foul line. Vermont's offensive skills in overtime, which scored 26 points broke an NCAA record for points scored by one team on one overtime session. The previous record was 26 points, and was held by Old Dominion, Wisconsin-Green Bay, and Texas A&M.

The other NCAA record broken during the game was one for most points scored in one overtime period by both teams. Vermont and Hartford combined for 41 points, breaking the previous record of 40 held by Old Dominion and William and Mary, a record set on February 1, 1992.

Vermont also broke a school record, by attempting 52 foul shots in one game, which was also the second most amount of free throws ever attempted in an AMERICA EAST game.

Leading the offensive charge for Vermont was Sophomore guard Tobe Carberry who scored 20 points, as well as collecting 7 rebounds. Right behind Carberry, was Freshmen standout Tony Orciari who sank 19 points, while leading the team in minutes with 43. Also scoring for Vermont was Senior captain Erik Nelson who had 14 points and a team leading 10 rebounds. Juniors Steele and Craig Peper added 13 and 15 respectively, while Sophomore guard David Roach led the team in assists with 5, and steals with 3.

After the game, Coach Tom Brennan commented on Vermont's foul shooting saying, "Hartford kept fouling us because we weren't making foul shots, and they were able to get the game to overtime. And then, when we got the lead in overtime, they kept fouling us and we were able to make some free throws and some shots as well."

The next game for the men's basketball team will be against Towson University on Thursday, Jan. 29 at home. Game time is 7:30pm

Men's Basketball Next Five Games

TOWSON
DELAWARE
@Maine
@Northeastern
@B.U.

Women's Basketball Next Five Games

@Towson
@Delaware
@Maine
NORTHEASTERN
B.U.

Women win 9th Straight

BRIAN HANEY

The lady Cats concluded a four game home stand with a 73-56 win over the University of Hartford, extending their winning streak to nine, and giving them a tie for the first place spot in the AMERICA EAST with the University of Maine. Led by 23 point performance from Karalyn Church, and the moral uplifting of Lori Taylor's 1000th point, Vermont continued to show its opponents and its fans that this is a season which is far from over.

In the first several minutes, Hartford's offense dominated the game with the effective use of the cross-court pass and very few missed shots. Vermont, however, began to come back after Lori Taylor and Karalyn Church combined twice for four points, but Hartford wouldn't be kept in check as the game stayed within six points the entire first half.

Hartford's brightest moments came at 18:30 when for the next five minutes, Vermont remained scoreless as Hartford went on a six point run. A Lori Taylor three point field goal at 13:37 broke Vermont's scoreless streak, but Hartford came back down the court and regained a five point lead with a lay-up. On Vermont's next drive, however, Karalyn Church split the defense in a lay-up attempt, was fouled, and made both shots bringing Vermont back to within three.

Although it appeared that Vermont was going to gain the lead, a costly turnover led to a Hartford conversion which forced Coach Keith Cieplicki to call a 20 second time-out. The break in the action seemed to work, as Vermont's Carrie Kirvin drove up the court, be-

came open and drained a jump shot for 2, which was immediately followed up by a Hartford offensive foul which Kate Cronin was able to convert on.

On Vermont's next possession, another Taylor to Church combination proved successful and brought the Hartford lead to 2. Seconds later, a turnover forced by Kirvin led to her scoring and a tie in the game.

After a Hartford time-out, Vermont came back out and this time showed the power of its defense by forcing Hartford into three consecutive turnovers, two of them shot clock violations.

As the half closed out, Kirvin expanded the Cats' lead to seven by sinking another 20 foot jump shot and led Vermont into the locker room with a 33-28 half time lead. Six Vermont players combined for 33 points, and the lady Cats created 11 turnovers, as well as making 2 steals.

The second half showed much of the same success for Vermont, by never giving up their lead. Although Hartford closed to within one, Vermont was able to hold them off even with early foul trouble.

Playing big for Vermont in the second half were both Julie Conrad and Karena Zornow. Conrad scored four of her six points in the latter stages of the game, and collected both her rebounds in the second half. Zornow scored six of her eight points in the second half, and brought down the team leading 12 rebounds all in the second half of play.

Leading the game for Vermont overall, however, was Lori Taylor who scored 11 points to go along with her 3 rebounds, seven assists, one block and four steals. Taylor, with 1:05 left in the game was sent to the foul line to shoot two, and upon making the second one received a 30 second standing ovation as she had just become only the ninth player to score 1,000 points in her career here at UVM.

Also contributing to the win were players Kate Cronin with 13 points, Kirvin finished with 11, and Church who finished the game with 23 points, resulting in being named the AMERICA EAST co-player of the week for her second week in a row.

After the Buzzer

by Brian
Haney

S heri Turnbull. Joann McKay. Jen Niebling. Missy Kelsen. Alex Lawson. Keri Breenbaum. Sharon Bay. Lynda Ballard.

For most of us here at UVM, these eight names mean nothing to us. They could be professors, classmates, advisors, they could be anything. They are a select group of individuals who can read this and exclaim that they once again made the Cynic, but that isn't much of a clue, is it? They were all instrumental in developing something here at UVM which allows other women to come to Vermont with aspirations of glory, but that still isn't a good hint. Let's see if this will help.

Add the name Lori Taylor to the list. Now do you know?

Previous to this past Saturday afternoon, these eight women held the distinction of being the only women basketball players in UVM's history to score 1,000 points in their college careers. For the seniors reading this (thank you by the way), you may remember the play of Alex Lawson, who over

four years collected 1,285 points, an average of 12 per game. For those of us lucky enough to be here when Taylor did it, is it something we'll tell our children? Probably not, but it is something which will forever be in a proudly displayed record book somewhere within the gym.

As I watched the closing minutes of the game, every time Taylor was given the ball, quite a few members of the packed auditorium screamed, "Lori, shoot it!" At times she did, but they couldn't seem to go in during the first half of the game. Then suddenly, she got hot.

While only 1 for 3 from three point range in the first half, Taylor came out in the second half and scored two three pointers, along with collecting 2 more assists for a game total of 7, as well as all 4 of her steals.

Even with her 3 three-point buckets, Taylor was still 2 points away from the promised land. It looked to the crowd that they would have to wait until the next game to see her grab the magic number. I'm sure, however, that someone real-

ized the next game is away, and to have her score the last 2 needed points somewhere other than Burlington just didn't seem right.

It was never in doubt.

With 1:05 left in the game, Taylor was given the ball, and drove to the hoop before an almost riotous group of fans. She was fouled before reaching the basket, and went to the line.

At this point, I was at the media table and was unaware that she was only one away from glory, but as I looked around, I couldn't get over how excited people were about a couple of free throws. Vermont already had the win locked, and so what was the difference?

Then I thought to myself about the half-time announcements and realized the announcer, when calling out Taylor's point total said, "Lori Taylor, 3 points. In case you're counting, that's 8 more."

Some quick math made me realize she only needed 2 more points, and here was the golden opportunity. She made the first one, and people began screaming. Fans looked around at each other and

held up one finger telling each other just one more. The lady Cats were all standing and screaming. Then, things got eerily quiet.

She took the ball, and in a routine practiced so many times, dribbled a few times, took a breath, and threw it into the air towards the hoop. As I saw it sail towards the basket, I realized the hair on the back of my neck was standing on edge. I wish I could say that I was re-living my high school days when I scored my thousandth point, but my basketball skills are strictly limited to a very quick game of "HORSE". No, I was excited because here was history in the making.

I was one of about 1300 people who were truly lucky enough to see not just the ball swish through the hoop with ease, but also to feel the moment. Sure, the eruption which occurred that Saturday afternoon wasn't anything compared to the feeling Lori Taylor must have had inside her soul, but it was a really close second.

You see, for many of the people in the gym that day, Lori Taylor wasn't simply the 22 year old daughter of Ted and Betty Taylor of Ontario, but she was the representation of the hopes and dreams the parents watching the game hold for their daughters and sons. Within Taylor they may have seen the potential which every child can show, or they may have seen a glimpse into their past, when they were at the foul line to set a milestone in their career.

You may be reading this and thinking I'm absolutely right, or completely insane. Either way, two things happened on Saturday, January 24, 1998. The first was that eight women needed to make room on their page of glory. And the second, was that Lori Taylor gained a place in the University of Vermont's record books, but more importantly, within the hearts and souls of the faithful fans who couldn't have been happier if it was their own child had been out there making history.

"After the Buzzer" is a n editorial by Brian Haney, and can be found weekly

Athlete of the Week



Stepane Piche

RANDA KARAMBELAS

Gaining two points this weekend against Denver, including a game tying 3rd goal, Piche now leads the team in overall scoring, with 15 points. The 5-11 Junior Forward can be seen this Saturday night at home against Dartmouth College

ECAC Hockey Standings

through 1/29/98

School	W / L / T
Yale	9 / 2 / 0
Clarkson	7 / 2 / 1
Colgate	7 / 3 / 0
Harvard	6 / 5 / 1
RPI	5 / 4 / 2
Cornell	5 / 4 / 1
Princeton	4 / 4 / 3
Brown	4 / 7 / 1
VERMONT	3 / 6 / 2
St. Lawrence	3 / 6 / 1
Dartmouth	3 / 7 / 1
Union	2 / 8 / 1

Upcoming Sporting Events

Hockey Saturday, January 31	DARTMOUTH	7:30pm
Women's Basketball Thursday, January 29	@Towson	7:00pm
Saturday, January 31	@Delaware	1:00pm
Wednesday, February	@Maine	7:30pm
Men's Basketball Thursday, January 29	TOWSON	7:30pm
Saturday, January 31	DELAWARE	1:00pm
Tuesday, February 3	@Maine	7:30om
Skiing Saturday, January 30-31	Carnival @Stowe	N/A

The Week in Sports

Saturday, January 24

Women's Basketball	UVM 73, Hatford 56
Men's Basketball	UVM 100, Hartford 89 (ot)
Women's Gymnastics	Yale 183, UVM 178
Skiing	UVM 1st place with 686 points
Men's Indoor Track	UVM 3rd place with 110.5 points
Women's Indoor Track	UVM 1st place with 164 points

Friday, January 23

Hockey	Denver 5, UVM 3
--------	-----------------

Wednesday, January 21

Women's Basketball	UVM 74, Dartmouth 53
Men's Basketball	UVM 74, Dartmouth 64

Hockey loses to Denver

BRIAN HANEY

The last time the University of Vermont played the University of Denver, it was in Worcester during the first round of the NCAA 1997 hockey tournament. Much like last year, however, the Cats were unable to come out on top, but this time it was at home, with a completely different

starters Matt Sanders and Jason Hamilton in the line-up due to injury. Vermont had two big chances, one coming off a face off by Stephane Piche who lined up a slap shot, and the second came during a Denver line change when B.J. Kilbourne was fed a pass, and making a move on the defense, managed to get a point blank wrist shot off which was saved by Denver

to find it and slam it in before Phillips could turn around.

Denver's second goal came six minutes later off a Phillips rebound. The shot went off his leg padding, and was sent directly out to #26 for Denver, Derek Robertson, who made a move past the defense and was able to snake it around Phillips's body, advancing Denver's lead to 2.

Vermont came out strong in the

quick slap shot which was saved, but Vermont got the rebound. Freshman defender Mike Torney had the puck at the blue line and passed to Jason Reid who was to the left of the goal. Reid slid it over to Justin Martin who, after making a move on the defense, was able to get the puck into the net and break the 3-0 Denver lead.

Vermont's goal not only brought renewed hope to the team, but also a lone tuba player to the pep band which was unable to make the game due to bad weather. While Reid was lifting the spirits of the players on the ice, the faithful pep bander was lifting the spirits of the crowd who wanted nothing more than a home win.

Vermont remained strong defensively and Marty Phillips made a series of outstanding saves which allowed the Cats to remain within the game.

Vermont received its second opportunity on a power play at 5:45 in the second period. On a break out, Piche managed to get the puck over to Kilbourne who one touched

it to Freshmen forward Philippe Choiniere, who was able to slam it past Wagner, making Vermont's deficit only one point.

When the period was over, Vermont went into the locker room ready for more action, and when they came back out for the start of the third period, they showed it in spades, once again going to Stephane Piche who came up with a goal from Eric Lundin at 1:15.

For most of the third period, the game was quite even with both goalies truly holding the games in their hands. Denver, however, was able to break the tie at 4:52, scoring a heartbreaking goal on Phillips.

Vermont tried to tie the game, but couldn't seem to get it into the Denver zone and keep control. As the battle became against the clock and not Denver, Coach Mike Gilligan pulled Phillips and added a sixth man to his offense, only to see Denver score its fifth and final goal on an open net.

Vermont's next game is this Saturday against Dartmouth.



Stephane Piche works the boards

RANDA KARAMBELAS

team and with much less pressure involved. This game against Denver marked the fifth of six home games Vermont will play, and the third straight loss as Vermont looks to break their streak this Saturday night against Dartmouth.

Early on in the game, it looked like a hopeful night, even without

goalie, Stephen Wagner.

Denver regrouped later, however, and was able to make several successful scoring rushes, the first coming from off a mistake. Vermont goalie Marty Phillips saved a shot, and thought he had covered the puck, but it went through his legs and a Denver player was able

second period after Denver scored another early goal, and seemed determined to come back into the game. A Denver penalty for holding gave them the opportunity they needed.

Off the face-off in the Denver zone, Kevin Karlander got off a

Welcome Back from REC Sports

RECREATIONAL SPORTS

Fall semester saw over 175 intramural teams and over 2,200 intramural participants! The Aerobic program had over 200 participants and held over 350 classes. UVM participated in the Regional Flag Football Championships (and won the co-rec division) and in the Nike National Flag Football Championships. Also, UVM was represented on both a regional and national level by student sport officials. Indeed, the semester was very successful.

One highlight during fall semester was the Men's "A" championship basketball game between Coaches Creation and The Mashers. The Mashers were out to defend their title from last year and Coaches Creation was out to stop them. Leading Coaches Creation was UVM's own Eddie Benton, who dominated the whole season. Coaches Creation had the lead at half-time, 26-23; however, the second half belonged to The Mashers. When the final buzzer sounded The Mashers had won the intramural crown two straight years with a score of 52-45. Congratulations to The Mashers; Dana Forsberg, Matt Bryant, Keith Carter, Mike Cole,

Brian Kain, Dennis Moser, Heath Squires, Jon Tenney, and Rob Walker.

Winning the Men's "B" Championship was 5th Year Students. Team members included; Jeff Roosevelt, David Beauchamp, Orpheous Nelson, Jason Vandenberg, John Scieszka, Josh Blair, Jeremy Kent, and Lorne Church. Winning the Co-Rec Championships was BOO. Team members include; Keith Karpinski, Jeff Roosevelt, Rick Wilson, John Scieszka, Jason LeBon, Shawn Best, Molly Dugan, Brigin Donovan, Kelly O'Donnell and Kristen Allen. Congratulations!

Ice Hockey and Indoor Soccer are underway. Soccer closed out with over 50 teams registering. Ice Hockey promises to be exciting with 22 teams battling it on the ice for the Intramural Champion T-shirt.

Racquetball Singles opened Monday, January 26th and Wiffleball entries open on Monday, February 2. Registration for both sports can be made at 219 Patrick Gymnasium in the Recreational Sports Office TODAY until 6:00pm, so do not delay, sign up TODAY! If you have any questions regarding intramural sports

please contact Gregg Bates at 656-4483.

Did you pack a few extra pounds on during the holiday break? Are you bulging in places you normally do not? Are you thinking about canceling your spring break because you look out of shape? WELL DON'T! The Recreational Sports Office is offering a variety of Aerobic programs designed to get you back in shape. For only \$50 you can pick from ABS-SOLUTELY, Cardio Jam, Flexible Strength Training, H.E.A.T., Power Blast, Pure Step, Step Interval, Step with Style, Totally Toned, and much more. The aerobic program is coordinated by Cheryl DeCelle, a certified personal trainer and nationally accredited aerobics instructor. If you have any questions about aerobics or personal trainers contact Cheryl at 656-4483.

AMERICA EAST Women's Basketball Standings through 1/29/98

	W	L	Streak
Maine	8	1	W1
VERMONT	8	1	W8
Hartford	6	3	L1
Towson	6	4	L1
Drexel	5	5	L1
UNH	4	5	W2
Northeastern	4	5	W2
Hofstra	3	7	L3
BU	2	7	W1
Delaware	1	9	L8

AMERICA EAST Men's Basketball Standings through 1/29/98

	W	L	Streak
VERMONT	7	3	W1
Delaware	7	3	W3
BU	5	3	L1
Hofstra	6	4	W2
Drexel	5	4	W1
Hartford	5	5	L2
Northeastern	4	4	L2
UNH	3	6	L3
Maine	2	7	L1
Towson	2	7	W1

A BIG HELLO FROM YOUR FRIENDS AT THE B SIDE!



STOREWIDE CLEARANCE IN PROGRESS!

DEALS LIKE YOU WOULDN'T BELIEVE!

LOTS OF EXCLAMATION POINTS!!!

BURLINGTON, VT
145 CHERRY ST.
(802) 863-0539

MANCHESTER, VT
MANCHESTER SHOPPING CTR.
(802) 362-4457

THE B SIDE
BOARDER OWNED AND OPERATED SINCE 1988

DC TEAM MEMBER DEVUNWALSH

ON SALE FRIDAY JAN. 30 10 AM

TICKETS
FLYNN THEATRE BOX OFFICE
BURLINGTON
UVM CAMPUS TICKET STORE
BURLINGTON
NEW ENGLAND VIDEO
ESSEX
PEACOCK MUSIC
PLATTSBURGH
SOUND SOURCE
MIDDLEBURY

CHARGE BY PHONE
(802) 86-FLYNN

BUZZ
99.9 fm

DC SHOES PRESENTS
THE Swatch+ SNO.CORE98 TOUR

FEATURING
PRIMUS
BLINK-182
LONG BEACH
DUB ALL STARS
THA ALKAHOLIKS
THE AQUABATS

36 CITY NATIONWIDE SNOWBOARDING MUSIC TOUR

SATURDAY MARCH 7 - 7PM
MEMORIAL AUDITORIUM
BURLINGTON

swatch+

UBI ATHLETICS
SWATCH BOARDER-X
dub
Free
RAYGUN

Discount Code - TEXTBOOK EXPIRES FEB. 15, 1998

A1 BOOKS

finally an online bookstore for all your textbooks...

Up to 32% Discount

Use the Discount Code for Additional Savings !!!

<http://www.a1books.com>

VERMONT

Skip Moore
ISSUED 8-12-84
Student

FREE
day pass for full use of fitness facilities

Get carded!

Just show us your current UVM I.D., and we'll show you around the area's most comprehensive fitness facility - and give you the run of the place for a day. It's our way of saying welcome. And a good way for you to relax your mind while you take care of your body.

New Rates Available

658-0001
95 Kennedy Drive

658-0002
75 Farrell Street

658-0080
80 Farrell Street

TWIN OAKS SPORTS & FITNESS
TWIN OAKS KIDS & FITNESS

So. Burlington, Vermont 05403

BOLT

COLLEGE NIGHT!

EVERY WEDNESDAY FROM 6-10 PM

\$10 LIFT TICKETS WITH COLLEGE ID

ALL YOU CAN EAT PASTA! \$5.95 AT RICKER'S

COME SKI, RIDE AND HANG WITH US ON WEDNESDAY NIGHTS! ONLY 20 MINUTES FROM BURLINGTON

CALL 434-3444 FOR MORE INFO

spring break fever

Need a break?

Cheap Tickets
Great Advice Nice People

Cancun \$151
San Jose \$280
London \$136
Madrid \$208

Council Travel
CIEE: Council on International Educational Exchange

1-800-2-COUNCIL

Laurel South Maine

Have the Summer of a Lifetime!

Work at a quality coed summer camp in Maine where lifelong friendships and memories are made. We will be at UVM on Feb. 6 to hire counselors and instructors for this summer. To set up an interview or receive more information...phone toll free 1-888-528-7357 or visit us at www.camplausouth.com.

Laurel South Maine

GRADUATE FELLOWSHIPS AVAILABLE UP TO \$24,000

College seniors and graduates who are interested in becoming secondary school teachers of American history, American government, or social studies may apply.

Fellowships pay tuition, fees, books, and room and board toward master's degrees.

For information and applications call:
James Madison Fellowships
1-800-525-6928

<http://www.jamesmadison.com>
email: recogprog@act.org

Letters to the Editor

The Totalitarian Impulse

To the Editor:

In a Letter to the Editor published in the January 22 *Cynic*, Anastasia Goff denounces those in the UVM community who did not attend the gathering she helped organize which, according to her Letter, "celebrate[d] and discuss[ed] the life and legacy of Dr. Martin Luther King Jr. and current diversity issues at UVM." Overall, she was happy with the event but remains miffed because she "couldn't help but notice that many of our campus 'leaders' were not in attendance." Apparently, attendance at overly sentimental political rallies of Ms. Goff's liking is a prerequisite for status as a campus leader. But more on that anon. Ms. Goff concludes that campus leaders interested in racial harmony but not in attendance are "hypocritical" because they don't "practice what they preach."

But first, consider this: A celebration of MLK day should not have the organizers' views of current "diversity issues" transmogrifying King's rich ideas and legacy. The invocation of King's name implicitly suggests that today's racially preoccupied campus activists reflect King's views and wishes, thus adding misplaced legitimacy to their cause. Our views, they say, are simply a current reflection of King's views. Hence, the organizers' intent is to make their personal views self-ratifying and impervious to criticism because anyone who contests their views implicitly contests King's views. Furthermore, the assumption that King would support today's racially preoccupied campus activists is highly dubious if not completely dishonest. If Ms. Goff and others wish to march and rally about their feelings of "diversity issues," they should do so separate from celebrating King.

The most troubling aspect of Ms. Goff's letter is the overt assumption that her political faction displays the correct understanding of all racial matters. This totalitarian assumption- 'we have discovered The Truth and there will not be any more discussion of the issue'- leads to the unbridled administration of that Truth no matter how crude or disingenuous it may be. The campus race faction claims to know The Truth about "diversity issues." Therefore, those who dissent, or in this case, choose not to attend a political gathering, are not only wrong but should be stigmatized as

racially insensitive. In other words, it is impossible for thoughtful citizens of good will to disagree, because those who do not pledge allegiance are ultimately destructive to the inculcation of The Truth.

The subtle arrogance of Ms. Goff's position is astounding: "When UVM community leaders don't attend these events, they are undermining the University's work in areas of diversity as well as perpetuating the apathetic attitudes on this campus." Apparently it is a foregone conclusion that UVM's policy in "areas of diversity" is the correct one- no need for debate here- and, more importantly, students who don't publicly display their allegiance to the race faction's "diversity" agenda by attending rallies are not only "apathetic" but actually aggravate race relations. Additionally, Ms. Goff's conclusion that UVM students are "apathetic" is an incorrect, and arrogant, assumption. Ms. Goff, the real reason most students didn't attend your rally is because most of them don't share your views on racial matters, most aren't preoccupied with sensationalizing racial issues, and most don't appreciate being preached to about the correct way to think and behave about racial matters.

It is ironic to note that those most concerned with biological "diversity" tend to be the least hospitable to intellectual diversity. Anyone who wishes to actually learn something about Dr. King's enlightened and revolutionary ideas should skip future political rallies and instead do something constructive like reading King's masterpiece, *Letter From Birmingham Jail*. I believe strongly in Dr. King's message (properly understood, which it is not by today's campus activists) but feel no obligation to attend emotionally exaggerated gatherings organized by self-congratulatory students whose real interest is advancing the political agenda instead of the community's knowledge of Dr. King.

-Noah Pollack

Differing Perspectives on Clinton:

"Crisis"

To the Editor:

We all have realized by now that the news on every channel and in every newspaper has been overwhelmingly flooded with talk of the "crisis" in the White House; the president's "sex scandal". My question isn't whether he had sex with Monica Lewinsky or not, or if he's telling the truth. My question is why the hell do we care?! Numerous people that I'm in contact with have reported to me that in their opinion this "crisis" has gotten way over blown. So I would like to blame the Media for making the president's personal life a national concern while putting more pressing issues on the backburner. However, the truth is that the Media delivers what the American people want - and they do it very well. Don't even try to deny it. Americans love scandals, especially sex scandals and they want to hear about them. The truth is that rumors, scandals and stories add a little spice into our otherwise ordinary, boring lives. This isn't just true of the President. The American people involve themselves in everyone in the public spotlight, from the late Princess Diana (get over it) to how fat Kirstie Alley's gotten. Isn't there anything more important to do with our time? Yes there is! And in a way, President Clinton, in his State of the Union Address, said just that. Clinton said nothing about the scandal. He addressed issues that affect the American people and the United States as a country. He discussed the issues of importance and through his silence on the scandal Clinton said, "I'm doing my job - and I'm doing it well. The "crisis" is not a crisis of the American people or the country." The president told us what we need to concern ourselves with. Is that what we're going to do? Probably not. I wouldn't be all that surprised if we actually impeach the president. Gosh, that would be a much better situation for the country. Is all this business in the best interest of the country, or are we just looking for some excitement? Personally, I'm sick and tired of hearing about how other people's personal lives are so important. I don't care and I don't want to hear about it anymore. Let the president do his job. And if

you need scandal in your lives, have your own fucking affair.

Besides the "scandal" being none of our business, I personally don't think that the allegations are true. If you haven't noticed already, a lot of things are politically motivated today. This claim is just so ridiculous. Even if it is true I am more disappointed with the American public for demanding this than I could ever be with the president. So next time you hear about the crisis in the White House, or the president under fire, try to remember that if Clinton betrayed anyone...he only betrayed his wife and his daughter. Get over it. Live your own life.

-Blythe Chapman

"Clinton's Liasions"

To the Editor:

Surely, we are all familiar with the recent accusations against President Clinton regarding his alleged sexual relationship with Monica Lewinsky. In the two affairs Clinton had prior to this one with Gennifer Flowers and Paula Jones, both parties openly admitted to the incidents. This case however, has now escalated to the most severe charges against Clinton ever in his career. He now faces the charges of perjury. He has denied all allegations of a sexual relationship and supposedly told Lewinsky to lie under oath. Now he may have to suffer the humility of covering-up along with his act of adultery. The consequences of this crisis he has enveloped himself in could be as serious as him resigning. Although Clinton feels that resignation is not an option, because he angrily refuses the accusations.

Most of Clinton's aides were utterly shocked with these allegations against him. Despite the stunning news, Hillary, the Vice President, and many White House aides believe Clinton's denial and defend his statements. The First Lady has become noteworthy for standing by her man, and once again Hillary rushed to her husband's defense. She admits to him being unfaithful in the past but said that these accusations are "a concerted effort to undermine his legitimacy as

President". This seems to be the crux of this whole scandal. How can we have an illegitimate President? Has he lost credibility in his statements? If he is guilty of this crime, it will be an offense that destroys any validity that Clinton might hold and he will be forced to step down from office.

To say the least, this dishonorable conduct of Clinton is an embarrassment to the United States. This sexual scandal was printed on the front page of newspapers all across Europe. What a disgusting portrait of America too display to the world! How can we expect to be deemed a noble nation with these types of controversies? Our president has a responsibility of high virtues, which includes unadulterated actions. Although humans are fallible and mistakes are inevitable, our President must make an effort to meet those standards. He must uphold his role in representing his country. America is believed to be the most powerful nation in the world, and actions such as this simply degrade that title. Apparently, he needs to put more thoughts into his decisions. Especially involving an area that Americans are already dubious about his character. There also must be no suspicion within the White House in regard to Clinton's actions. They must be adherent and supportive to his choices.

The timing of this incident could not have been any worse. The President's mindset must be on the obviously more critical issue of Iraq. Saddam Hussein continues to block United Nations arms inspectors, and is currently building biological and chemical warfare weapons. Clinton cannot afford to be concerned with the scrutiny of his personal sex life when an invasion of Iraq is eminent. The White House now fears that if there is a deployment of military forces into Iraq, they might then be criticized of trying to create a diversion from the Lewinsky case. One might suspect that Clinton's procedures with the use of military power against Saddam might be to regain his national support.

-Brian Bowis

OPINIONS

DEATH BECOMES YOU

SHANE BARNEY

Do you realize that Vermont doesn't have a death penalty? What in the world is wrong with this state? The death penalty is the best thing going for the Justice Department. It is the single greatest deterrent of crime (it's a little hard to commit murder after you've had a few hundred thousand volts of electricity go through you). I could go on and on about the positive aspects of the death penalty (which I will). I do, however, want to address the whole issue of crime and punishment in America and how it should be done.

What I can't understand is this: if we all want to do something about crime, then let's DO something about crime. I am not following today's logic. Here is how I understand it, person kills another person, person never dies. I say after someone is found guilty and is sentenced to death, let's kill 'em! None of this "oh we might violate their civil rights" or "it's wrong to kill another human being". Screw their civil rights, let's kill 'em. Another thing, I don't want to see any of this sanitary executions either. As soon as they are found guilty haul them out into the streets and shoot them in the head or better yet draw and quarter them. Heck, we could even sell tickets or make it a Pay-Per-View special. We could make a killing (no pun intended).

The death penalty is only one aspect of crime, what about all the other crimes that go more or less unpunished in America. Our current system of punishment is useless. We spend billions and billions of dollars each year fighting crime only

to see it increase year after year. Am I the only one who sees this to be a problem? Is it not logical to reason that something is not working here? Punishment as the American justice system knows it is a small fine and a jail sentence suspended. Wrong!!! In response I have devised a list of alternative punishments for crimes that go to a lesser extent unpunished.

Misdemeanors of All kinds:

Two words: Public Caning!!! When a person commits a crime (misdemeanor) instead of, or better yet, on top of a fine we drag them into the middle of town square and select a nice piece of hollow bamboo, beat them until their grandchild can feel it. Their civil rights? What civil rights?!?! You commit a crime, you just forfeited your rights.

Rape:

Rapist are the lowest scum of the earth, they don't deserve to breathe the same air as the rest of us. However, I don't feel it is just to kill 'em out right. Instead I propose a different type of punishment, one that would allow the offender to choose their fate. A room would be constructed of cement (so it could be used multiple times). In the middle of this room a vise would be placed, not an ordinary vise mind you, but a penis vise. The rapist would then be clamped into the P.V. and given a rusty butter knife. The room would then be set ablaze and the rapist would be left with two options, dismemberment or death by fire, either of which would be fine by me. I feel this would allow freedom of choice for the rapist, but also making the crime fit the

punishment. As for people that rape or molest little children, we would just kill 'em, even death would be too good for them better yet let's use them for medical or chemical experiments instead of hurting those poor, cute little animals.

Drinking and Driving:

If you were or are a parent would you give your two year old child a loaded gun to play with? I think not. Why then should we allow a teenager or adult the right to drive after they've been caught driving drunk? Our current laws surrounding drinking and driving are a joke. I think that you should get one chance to make a bad decision. However, the bad decision will cost you a standard public caning, plus a five year suspension of your license with NO exceptions. If you are stupid enough to drink and drive again they should just execute you. If you kill anyone while driving drunk, whether it's first or second offense, public execution, no exceptions.

Drugs:

Our war on drugs is a joke. I couldn't count the number of times I've heard politicians say that they are going to get tough on drugs, yet our drug problem continues to rise. Why? We do not do anything to prevent it. Why should we continue putting a repeat drug offense is a public caning and they would be put in the stockade in the middle of town for a few days. Along with these punishments, the state would offer to pay for any treatment program the offender chooses. Second offense. Public execution, no exception. We would only have

to execute one or two people, have it broadcast on CNN and we would no longer have a drug problem. Some might view this as a harsh punishment, but why should we allow people to exist in our communities when they choose not to follow the laws? One of the highest causes of crime in America is drugs. Then why should we not be the hardest on people that use and sell drugs? Eliminate the drug users, eliminate the crime.

Women and the death penalty:

Equality! Why should women be any different when it comes to execution? The last few weeks Texas has been in the news because they are going to execute a woman, worse yet a woman who has found God. The National Organization of Women has even been protesting this, which if you think about it makes absolutely no sense. They are supposedly for equality for women, yet when a woman is being treated just like a man they are suddenly saying "oh just kidding, we want equality everywhere else except here." I feel if they can commit the crime that is bad enough to be considered for the death penalty, then they can suffer the same fate as their male counterparts. I have one last thing to say concerning this subject...go Texas go.

Kidnapping and Abduction:

In the middle ages, they had a form of execution that I am going to term the pancake. The idea being simple,

you place a person under a thick board. You then proceed to put rocks on top of this board until the person is squashed. Why this form of execution you ask? A person that is low enough to kidnap or abduct another human being (especially children) not only hurts that person but all the people that care about that person. I feel this is the only way the perpetrator of this crime can truly feel what it is like to lose someone close to you and not know where they are.

You might think that I am opposed to the entire judicial system. Not true. I am only opposed to our treatment of criminals. I believe in the system of trial by jury, innocent until proven guilty etc. What I don't believe in is hand slapping punishments that are ineffective. If something isn't working, then it's time to try something new. I say let's take the fun out of crime. People are not going to want to commit crime if they must pay for it with their lives. We, on the other hand, benefit two-fold. 1. By executing more criminals we no longer need as many jail. 2. The money that would be saved could be used for programs that may help prevent crime, such as after school programs, education, etc. Not to mention the great Pay-Per-View special that we could have. In closing I have but one thing to say: Kill 'em all and let God sort them out. The world as I see it.

Cynic staff Guilty Pleasures

Jeremy - "I watch *C.O.P.S.*"

Blythe - "I love the 80's, but I don't feel guilty about it. But I like to make prank phone calls and leave messages on random people's machines pretending that I'm this woman named Sherie. I pretend I'm going out with them and cry and leave really elaborate messages."

Aaron - "I listen to Duran Duran."

Greg - "I get chills up my spine when I watch my football - sorry, 'soccer' - team play. And I want to have my coach's babies."

Nick - "I have this thing against squirrels, and I love to swerve to hit them in the road. And Tesla f--king rocks!"

Christine - "I like to watch people fall down, but aside from that I love to sing along to Don Henley songs on cheesy easy-listening stations. I also love National Public Radio obsessively."

Casey - "My guilty pleasure? Injuring people."

Shalon - "I know all the words to Young M.C.'s "Bust A Move" and I actually enjoy watching *Beavis and Butthead*."

Amanda - "I watch *Wishbone*, you know that PBS show with the talking dog? I also like Hanson. A lot."

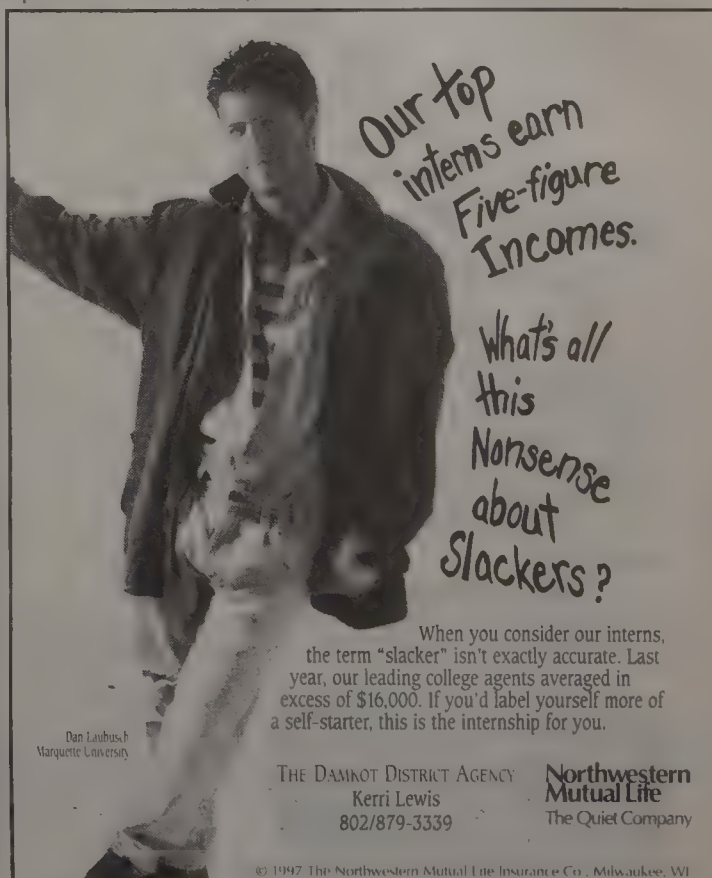
Claire - "I have a thing for wearing thrift store clothes. I also am obsessed with Bubblicious."

Mark - "My guilty pleasure would have to be "Jerry Springer - Too Hot for TV". It's a damn good video. Especially when the two really big ladies go at it and start fighting. Big cat fight. It was great."

Brian - "Taking compulsive care of my hair. And I like Melba Snacks. And in highschool I was a 90210 addict! And Internet porn...but my residents got me into that."

Noah - "Shaving my housemate's scrotums. Oh yeah, and pissing off multi-culturalists and hippies."

The Sixth Spice Girl ("Old Spice") - "Masturbation. And checking my email during workstudy. And singing in the shower, of course."



Our top interns earn Five-figure Incomes.

What's all this Nonsense about Slackers?

When you consider our interns, the term "slacker" isn't exactly accurate. Last year, our leading college agents averaged in excess of \$16,000. If you'd label yourself more of a self-starter, this is the internship for you.

THE DAMKOT DISTRICT AGENCY
Kerri Lewis
802/879-3339

Northwestern Mutual Life
The Quiet Company

© 1997 The Northwestern Mutual Life Insurance Co., Milwaukee, WI

CALENDAR

january/february 1998

The Burlington Women's Council, in cooperation with the Burlington Police Dept., is sponsoring a self-defense/rape awareness workshop for women. The workshop will be taught as two 3 hour classes. Monday, Feb. 2nd & Monday, Feb. 9th from 6:30pm-9:30pm at the Fletcher Allen Hospital campus in Burlington. For registration/more info, call the Burlington Women's Council at 865-7200.

EXQUISITE CORPSE ARTISTE ANNOUNCES THE OPENING OF 6, A GROUP SHOWING OF 6 GRAPHIC DESIGNERS PRESENTING NON-COMMERCIAL WORK. JANUARY 16, 1998 TO FEBRUARY 27, 1998. MONDAY-FRIDAY 10AM-6PM. 47 MAPLE STREET, BURLINGTON. 864-5884 EXT. 121 OR 149 FOR MORE INFO.

sunday

monday

tuesday

wednesday

February 1st	2nd	3rd	4th
<p>*The Center for Career Development presents Future Shocked: A Job Search Jump Start, 2:30-6pm, L/L Ctr. Commons. Pre-register 656-3450.</p> <p>*The Fleming Museum presents two films on African-American Art in the 20th century, 2pm, Fleming Museum.</p>	<p>*Rec Sports entries open for wiffleball tournaments to be held Feb. 20th. 219 Patrick Gym. 656-4483 for more info.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "From These Roots," 6pm, projection room, 101 Bailey/Howe library.</p> <p>*Volunteers in Action Informational Meeting, 7:30pm, L/L Fireplace Lounge.</p> <p>*The Center for Career Development presents a Resume Workshop, 4pm, Career Development, L/L Ctr.</p>	<p>*"Approaching the 21st Century: Energy Needs and a Military Perspective," 7-9pm, Ira Allen Chapel.</p> <p>*Black History Month Event: "Affirmative Action Debate," 8:30pm, Room 108 Lafayette.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "From These Roots," 8pm, projection room, 101 Bailey/Howe library.</p> <p>*Volunteers in Action Informational Meeting, 7:30pm, Billings CC Theatre.</p>	<p>*President's Commission on Status of Women Meeting, 11am, Women's Center, 34 S. Williams St.</p> <p>*Video Reflections: "From These Roots," 4pm, projection room, 101 Bailey/Howe library.</p> <p>*"The Hong Kong Hand Over and the Perspectives from the Three Chinese Societies," 12:10-1:10pm, A500 Old Mill.</p> <p>*VIA info. meeting, 7:30pm, CWP Rotunda.</p>
8th	9th	10th	11th
<p>*UVM Women's Basketball vs. Boston University, 1pm, Patrick Gym.</p> <p>*Fleming Museum presents: "African-American Art in the 20th Century," 2pm, Fleming Museum.</p>	<p>*Lifetime Wellness Condom Carnival: Condoms and kisses on sale for Valentine's Day & safe sex literature available at various campus locations all day long.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Two Dollars and a Dream," 6pm, projection room, 101 Bailey/Howe library.</p>	<p>*"Harlem Renaissance and Beyond" Video Reflections: "Two Dollars and a Dream," 6pm, projection room, 101 Bailey/Howe library.</p>	<p>*Video Reflections: "Two Dollars and a Dream," 4pm, projection room, 101 Bailey/Howe library.</p> <p>*Lane Series presents: "Romeo and Juliet," performed by the Acting Company, 7pm, Flynn Theatre, \$26/\$18/\$11. For more info/tickets call 656-4455.</p> <p>*Lifetime Wellness presents the film "KIDS," with discussion to follow. 7pm, CC Theatre.</p>

Let's Go Bowling
College Nites

SUN THRU WED
8:30 TO CLOSE \$6 PER PERSON
3 GAMES WITH SHOES

THURSDAYS
8:30 TO CLOSE \$8 PER PERSON
2 HOURS OF BOWLING

FRIDAYS
GALAXY LIGHT SHOW WITH MUSIC
10 PM \$2 OFF PER ENTRY
FOR EVERYONE IN YOUR PARTY!

Expires 2/28/98

ETHAN ALLEN LANES
862-4836

Student Government Association

ATTENTION ALL SGA CLUBS!!!! YOU MUST PICK UP YOUR BUDGET REQUEST FORMS IN THE SGA OFFICE A.S.A.P. REQUESTS ARE DUE NO LATER THAN FEB 18, 1998.

Wednesday Feb 4th is **UVM STATEHOUSE DAY**...40 Student representatives will mingle with legislators about current issues. Governor Dean and UVM President Ramaley will be on hand for this exciting day. For more information, contact Ben or Christy in the SGA Office @ 656-1230.

Are you registered to vote? Register yourself and/or the group you are involved in by calling COLA at 656-1230...

thursday

friday

saturday

29th

*The Center for Career Development presents a Resume Workshop, 4pm, Career Development office, L/L Ctr.

*UVM Men's Basketball vs. Towson State University, 7:30pm, Patrick Gym.

*The Book Rack Poetry Series presents: The Second Annual New Year's Poetry Reading (rescheduled), 7:30pm, the Book Rack, Champlain Mill, Winooski, 655-0231.

30th

*The Sixth Annual Study Abroad Fair featuring over 40 representatives from programs throughout the world. 1pm-5pm, Marsh Dining Hall.

*Hillel Shabbat Dinner with special guest Rabbi Chasen, 6pm, Marsh Lounge, Billings.

*General Information Session with Paul Goldenberg, bias crimes expert, 3pm, Memorial Lounge, Waterman.

*Men's and Women's Skiing Carnival at Stowe, all day.

*Investigative Medicine Seminar: "The Tortuous Path of New Drug Development," 1pm, Baird 794, MCHV campus of Fletcher Allen Health Care.

31st

*Jeh Kulu Dance & Drum Theater, 8pm, Champlain College.

*UVM Men's Basketball vs. University of Delaware, 1pm, Patrick Gym.

*UVM Women's Hockey vs. Augsburg College, 1pm, Gutterson.

*UVM Men's Hockey vs. Dartmouth College, 7pm, Gutterson.

*The Fleming Museum presents: "Collaborative Collage: A Workshop for Families," 1:30-3:30pm, Fleming Museum, \$8.50 members/ \$10 non-members. For more info, call 656-0750.

*The Max Horbar Electronic Group performance, 8pm, Contois Auditorium, \$7.

5th

*Lifetime Wellness program: "Meditation," 7-8:30pm, John Dewey Lounge, Old Mill. \$36, pre-register, Sharon Haas, 656-0364 or <shaas@zoo.uvm.edu>.

*Video Reflections: "From These Roots," 3pm, projection room, 101 Bailey/Howe library.

*Geology Seminar: "Initiation of Mediterranean Agriculture: Relationship to Younger Dryas Climate?" 4:30pm, 200 Perkins Hall.

*The Book Rack Poetry Series presents: The Mosey Rural Poets, 7:30pm, the Book Rack, Champlain Mill, Winooski, 655-0231.

6th

*UVM Women's Basketball vs. Northeastern University, 6pm, Patrick Gym.

*Video Reflections: "From These Roots," 2pm, projection room, 101 Bailey/Howe library.

*UVM Men's Tennis vs. Providence College, 5pm, Patrick Gym indoor tennis facility.

*Lane Series: Borromeo String Quartet playing selections from Haydn, Schuller and Beethoven, 8pm, UVM Recital Hall, \$15. For more info/tickets call 656-4455.

7th

*UVM Swimming vs. Boston University, noon, Forbrush Natatorium, Patrick Gym.



REDSTONE APARTMENTS

1,2,3, and 4 bedroom apartments are now being shown for the 1998-99 academic year.

Great Value in Rent Rates
starting as low as
\$355/person, fully furnished
including heat and hot water!

Call today for a showing...

864-4666



ACTION RESEARCH

"Market research you can use."

Our marketing research center has expanded and we are in need of telephone interviewers. The starting hourly rate is \$7.00. The hours are flexible with most shifts in the evenings or on weekends. There is no selling involved - only research surveys.

If you have a strong work ethic and enjoy interacting with people, please call 865-1047 (ext. 505) or send your resume to:

Action Research
3 Baldwin Avenue, South Burlington, Vermont
05403
(No walk-in appointments please.)

WANT TO GET INVOLVED ON CAMPUS, MAKE FRIENDS AND CREATE A STRONG BOND WITH UVM ADMINISTRATORS AND THE COMMUNITY?

HERE'S YOUR CHANCE, CALL CASEY AT 656-1904 IMMEDIATELY FOR INFORMATION ON HOW YOU CAN JOIN UVM HOMECOMING. IT'S AN INCREDIBLE WAY TO GAIN EXPERIENCE, GET INVOLVED AND HAVE A GOOD TIME!

classified

Classified Policy

The Vermont Cynic requires prepayment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

SPRING BREAK '98

AAAAHHH! Spring Break '98 Guaranteed Best Prices to Cancun, Jamaica, Bahamas & Florida. Group Discounts & Daily Free Drink Parties! Sell Trips, Earn Cash & Go Free! 1-800-234-7007 <<http://www.endlesssummertours.com>>.

BEST HOTELS. LOWEST PRICES. ALL SPRING BREAK locations. Cancun, Jamaica, from \$399, Florida, from \$89, Texas, Mazatlan, Bahamas. Register your group or be our Campus Rep. 800-327-6013. <www.icpt.com>.

HELP WANTED

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

THE PRINCETON REVIEW is looking for bright, enthusiastic people to teach SAT, GRE, GMAT, LSAT, and MCAT courses. No experience necessary, but high scores a must! \$14-\$17/hr. to start. Please call M-F 10am-4pm. 800/2-REVIEW. Interviews start immediately.

GLACIER NATIONAL PARK, MONTANA Come have the best summer of your life. St. Mary Lodge & Resort, Glacier Park's finest now hiring for the 1998 summer season. Call 1-800-368-3689 or email name and address to: jobs@glcpark.com for an application. Don't pass up the opportunity of a lifetime!

Dizzy Lizzie: keep your stuff all locked up or else your phone lovin' boyfriend might cause a thievery...

ALASKA SUMMER EMPLOYMENT -- Fishing industry. Excellent earnings & benefits potential. Male/Female. No experience necessary. Ask us how! 517-324-3116 ext. A50711.

FOR SALE

1996 Specialized Stump Jumper, Black, Rock Shox Quadra 21R, XT Rear, LX Front, Grip Shift. 15 1/2 frame. \$850. Call 863-1173

FOR RENT

For Rent June 1: 5 and 3 bedroom apartments, gas heat, off street parking, 3 blockes to UVM, washer/dryer, storage, no pets, year lease. Also 1 bedroom available June 1 or earlier 657-2019.

2 BLOCKS FROM CAMPUS; SUPERIOR 4-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$1,340 per month plus utilities. Must see. Begins 6/1/98. Call Maura (tenant) 860-0646.

Houses for rent: 3, 5, 6, or 7 bedrooms. Washer/dryer, parking, good locations. Call 864-4182.

FOR RENT -- Apartments (1, 2, & 3 bedrooms) and houses (5 & 8 bedrooms). VERY NEAR CAMPUS, yard, parking, no dogs, June 1st, 862-1094.

Available 6/1: New 4 bedroom, 2.5 baths, 3 car parking, 3 decks, washer/dryer, located 62-68 Orchard Terrace. \$1695+util. Call Eric 864-1837.

*3 Bedroom apartment

*4 Bedroom apartment

*4 Bedroom house

Located between UVM and downtown (Brookes Ave.) Gas heat, parking. Available June 1. Quiet and responsible tenants only. Call Tim Burke at 863-8217 x14 or 985-9168.

Apartments for rent; all sizes. Great locations & excellent conditions. Off street parking. Washer/Dryer. Call Rick Bove 864-3430

MISCELLANEOUS

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

PERSONALS

The following Personals do not reflect the views of the Cynic. Personals are free to students, faculty and staff of the University during the 1997-98 school year. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont, 05405. Deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Hey Sly baby, I wanna wax your licious bumpers... Love, Matilda

GOOD LUCK MEGGO!

SPRING BREAK!

CANCUN • BAHAMAS

24 HOURS OF FREE DRINKS!

7 nights from \$299!
Includes RT air, hotel, 24 hours of free drinks and weekly party schedule of spring break events! Organize 15 friends and EARN A FREE TRIP!

CLASS Travel
"TIN TUN"

Search for Hotels! Call now!!
1-800-838-6411
or e-mail us at SALES@CLASSTRAVEL.COM

930 Commonwealth Ave South, Boston, MA 02215
Mon-Fri: 9am-6pm Sat 12-4 PM

JAMAICA

NEGRIL FROM \$459

SPRING BREAK NEGRIL!!!

ONE LOVE. ONE HEART. ONE GREAT PARTY!!!

IT'S THAT TIME OF YEAR WHEN THOUSANDS OF STUDENTS COME TO JAMAICA TO FEEL ALRIGHT - FOR AN UNBELIEVABLE PRICE!!!

PACKAGE INCLUDES:

- Round-Trip Airfare
- 7 Nights Hotel Accommodations
- Round-Trip Airport & Hotel Transfers
- Free Welcome, Beach & Evening Parties
- Free Admission to Night Clubs
- Discounts on Restaurants, Water Sports & Side Excursions
- Montego Bay Packages Available from \$399
- Professional On-Site Tour Hosts
- Complete Weekly Activities Program Offering Optional Sunset Cruise, Boogie Cruise, Toga Party & More!
- Free Bonae Party Pack

ASK ABOUT OUTRAGEOUS MEAL PLANS

LOOK FOR JIGGY MALLEY LIVE IN CONCERT!

SUN SPLASH TOURS
1 800-426-7710

STUDENT TRAVEL SERVICES
1 800-648-4848

Price is per person based on quad occupancy. NY, BWI/Wash, Cleveland, Cincinnati, Columbus, Nashville, New Orleans, Philadelphia, Pittsburgh departures. Other cities may qualify for reduction or require surcharge. US and Jamaica departure taxes (currently \$57) and \$9 handling charge additional. Add \$50 for 25+; 8-98 bookings. Rates increase \$30 on 12/15/97. Peak-week surcharges/off-week discounts may apply. Restrictions and cancellation penalties apply. Limited availability. Subject to change without notice. Call for full details, hotel selection and availability.

Add impact to your project at Kinko's.

When you need to add impact to your project, try full-color copies at Kinko's. Take advantage of one FREE hour of Internet Access time to research, upload or download up-to-date information. You have easy access to the digital world at Kinko's.

99¢ Color Copies
Receive 99¢ a page full or self-serve, full color copies for just 99¢ each. Limit 100. Resizing costs extra.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561
kinko's
The new way to office.

Rent ONE hour, get ONE hour FREE Internet Access
Rent one hour and get one hour FREE. Up to one hour free per hour. Limited to participating locations only. Subject to restrictions. Includes Macintosh and IBM self-serve or design workstations.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561
kinko's
The new way to office.

This discount cannot be used in combination with volume pricing, custom-bid orders, sale items, and special offers or other discounts. Products and services vary by location. Offer valid at time of purchase and may not be discounted or credited towards past or future purchases. Valid at Kinko's listed location only. Coupon void where prohibited by law. No cash value.

AAB671 **EXP 3/15/98** **AAB672** **EXP 3/15/98**

Most locations open 24 hours, 7 days a week. More than 850 locations worldwide. For more information visit our web site at www.kinkos.com or call 1-800-2-KINKOS.

©1998 Kinko's, Inc. All rights reserved. Kinko's and "The new way to office" are trademarks of Kinko's Ventures, Inc. and are used under license. Kinko's requires written permission to use its name or logo for promotional purposes.

News of the Weird

LEADSTORIES... In November, in Denver, Colo., school board candidate Lee McClendon lost his race despite a vigorous campaign promising to improve kids' performances in reading, writing, and basic math; observers said the loss might have had something to do with public awareness of his 1984 guilty plea for attempted sexual assault of an 8-year-old boy, which the victim had publicized after McClendon announced his candidacy. However, the same day, voters in Chauncey, Ohio, elected Edward W. Stoll, 48, to the Village Council despite the fact that he goes to trial in February on a rape charge. ... Malvin Marshall, 27, was finally released from jail in North Charleston, S.C., on October 29 after being locked up for 6 weeks because a police field test had found that he had heroin in his pocket. The state lab had finally gotten around to analyzing the substance, which was determined to be vitamin pills that had gone through a wash cycle while in his pants pocket. Said a police lieutenant, "The field test [is] not foolproof." ... The New York Daily News reported in November that 71-year-old twin sisters Ynette Sapp and Olivette Mahan had just gotten plastic surgery (mole and wrinkles removed) on their faces purely so they would continue to look exactly alike. Said the doctor, the situation is not that unusual; for example, another identical pair was scheduled the next day.

GOVERNMENT IN ACTION... Recent European Unity Feuds: Farmers in Sweden are still upset, according to a report by the country's Bureau of Statistics in June, at their inability to sell straight cucumbers in Europe; EU regulations require prime cukes to

bend 1 cm for every 20 cm's in length. Belgium and France were victorious in October in a European Parliament vote to require chocolate be made with cocoa butter and not with substitute vegetable fats; a British Parliament member complained that British chocolate has always been made with little or no cocoa butter. ... In September, an official government wrist watch with the face of the prime minister of Malaysia went on sale at the main parliament building in Kuala Lumpur, retailing for about \$470. And in June, in an announcement on the first year of operation, the state of Louisiana reported selling 100,000 of its own Royal brand condoms. State health officials claim that it is more economical to make their own than to subsidize higher-priced, brand-name condoms for high-disease-risk clients. ... According to Chicago Sun-Times reports in June and November, the Illinois Department of Children and Family Services since 1995 has doled out \$22.5 million in cash and gifts to the most dysfunctional 1,370 families on their rolls, including almost \$75,000 to one mother of six. DCFS's "wrap around plans" a redesigned to simulate middle-class environments so that children can be raised by a natural parent, but critics call the program a jackpot for precisely the worst parents in the city, in that many have been charged with abusing and neglecting their kids. Among the goods included in a typical wrap around plan are: electronic gear and "entertainment center," YMCA membership, and a ikido, basketball, and drama classes. ... U. S. Rep. Sam Farr of California introduced a bill this year to end a loop hole in the federal Unemployment Tax Act that made it possible for a Santa Cruz, Calif., voting monitor, who was a retired county worker, to grind out

one grueling day at the polls in November, claim the next day that he was "laid off," and thereby collect about \$12,000 in benefits over a two-year period. ... According to an Associated Press dispatch in May, scientists at the Department of Agriculture's meat science research lab in Beltsville, Md., have developed an explosion system to tenderize meat by sending supersonic shock waves through it. The shock waves literally rip the muscle tissue a part on a microscopic scale, without any loss of taste. One researcher said the process could be used commercially within a year.

COURTROOM FOLLIES... In their divorce hearing In September in Edwardsville, Ill., Karon Watt and Greg Watt were arguing over ownership of the couple's cellular phone. Suddenly, Greg's beeper went off, and he reached for the phone to return a call, which infuriated Karon, who snatched the phone out of his hand and fled the courtroom. Greg caught up with her outside, where a brief tussle ensued, which ended when Karon bit Greg's arm, and Judge Randall Bono threatened to jail both people for contempt of court. Bono awarded custody to Karon. ... In September, murder defendant Hosie Grant, 72, seated on a bench in a courtroom in Little Rock, Ark., with other defendants at the daily arraignment hearing, fell into a sound sleep as he awaited his case to be announced. He was still asleep later when his two daughters and a public defender entered a not-guilty plea for him, but just then, a bench mate shook him awake. Aroused from his slumber but not yet aware of the proceedings, he impulsively arose

and shouted, "I plead guilty." He is charged with stabbing a close friend to death, and the judge permitted the not-guilty plea to stand.

WRONG PLACE, WRONG TIME... In July, Gary and Marlene Johnston pleaded guilty in Halton, Ontario, to cheating the government out of \$11,000 (Cdn) in welfare benefits. They had posed in 1995 as a destitute couple with two kids and assets of only a 15-year-old car. However, in September 1996, they purchased a house in a well-to-do neighborhood and proceeded to park their two late-model cars and a boat in the driveway. The new house was just down the street from the house of their welfare caseworker, who spotted them in the yard. ... In October, James T. Hilton, who police said had just car jacked a van in Bloomfield, N.J., was chased by police in West Orange into the neighborhood of Our Lady of the Valley Roman Catholic Church. Hilton slowed down and was captured after accidentally banging into two unmarked police cars driving slowly down the street and leading a 5,000-officer funeral procession for state trooper Scott M. Gonzalez.

CLICHES COME TO LIFE... In October, Tulsa, Okla., fire fighters were called to a church during a birthday party for Mabel McCullough. The alarm had been triggered by smoke from the candles on the cake of the 95-year-old woman. ... In July, Missouri's new vehicle safety law took effect, prohibiting people from riding in the open bed of a pickup truck. But, an exception was provided for a family transporting their kids when there are too many to ride in the cab and when a truck is the family's only car. The exception is called "the Jed Clampett amendment."

THE VERMONT CYNIC

Editor in Chief

Casey Hager

Managing Editor

Julia Bernardini

Advertising Manager

Casey Hager

Business Manager

Carey Bosch

Associate Editor

Amanda Dupuis

News Editor

Amanda Dupuis

Student Life Editor

Christine Cignoli

Arts Editor

Greg Morris

Sports Editors

Brian Haney

Photography Editor

Jeremy Fortin

Letters Editor

Shalon Beers

Classifieds Editor

Katie Morwood

PMT Technician

Blythe Chapman

News Assistant

Claire White

Student Life Assistant

Mark Fontecchio

Arts Assistant

Aaron Lovejoy

Sports Assistant

Kathy Nelson

Copy Editors

Shalon Beers

Nick Kaufman

Charity Clark

Cartoonist

Ray Gilmore

Staff Writers

Richard Abbruzzese, Scott Bishop, Brian Bowis, Matthew Caires, Kate Chabot, Justin Crockett, Liz Farrell, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kalsas, Nick Kaufman, Brian Koloszy, Heather Lynch, Ben Keeler, Doug Maurier, Chuck Mauro, Gibbs Rehlen, Lauren Segall, Rob Shankin, Kristine Shelvey, Bart Stephens, Curtis White

Distribution 8,000.

The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132

All contents: Copyright, 1998, Vermont Cynic

Called home lately?

1-800-COLLECT

®

UVM SUMMER SESSION

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT
CONTINUING EDUCATION

THE VERMONT CYNIC

VOLUME 114 ISSUE 15

THE UNIVERSITY OF VERMONT

FEBRUARY 5, 1998

UNBEPRESSURE

Also
in this
week's
edition

Handling the stress of college life

The "Silent
Majority,"
page 3.

Don't worry,
the job market
is just my good
bye.

New
P...

and E

The "Art Box"
can be found
on page 17.

Men's basket-
ball surges to
top of America
East, page 19.

Tragic,
disappearance
of light blue
Trek mountain
bike from
Cynic office,
page 5.

LIZ FARRELL AND MARK
FONTECCHIO

Hey Mark, I was looking in the mirror this morning checking myself out like I usually do before I head to class. Disaster struck.

"Finally you got that light bulb changed in your room. What did you find, that jungle of blackheads that bulges from the tip of your nose?"

"No, actually I found a grey hair that stuck out just above my left ear. Do I have blackheads on my nose?"

"Your nose? Add ears and chin to that list."

"No, c'mon Mark, this is serious. I'm not even twenty yet and I'm already showing premature signs that I'm ready for the local nursing home."

"So what, Liz? It's not like it's the end of the world or anything. One grey hair isn't going to get you a senior citizen discount at Denny's quite yet."

"Yeah, but my parents didn't go grey until they were into their mid-thirties. I think I'm overstressed."

"Why, how many credits are you taking this semester?"

"Fourteen, but that doesn't account for half of my problems. You know that roommate of mine that just moved in this semester?"

"The one that I see stumbling around the hallways every night?"

"That's the one. I can't even talk to her because we disagree on so many things. Every issue ends up in a bitter argument with one of us storming out of the room and slamming the door."

"Are you blam-



ing that grey hair on your roommate, or are there actually multiple problems that can fit into your brain?"

"Another problem I'm having right now is your insensitivity and your biting sarcasm."

"Well, I'm really sorry about that. You

just seem to be overreacting. Why don't you just request a new roommate?"

"It's not that easy."

"Yeah it is. All you have to do is make a few phone calls."

"Oh really? You sound like you know so much. Do you have personal expertise in this particular area?"

"I don't want to talk about it."

"Oh, so now we've got a mute on our hands all of the sudden. Is it a sensitive issue for you, Marky-poo?"

"Let's just say that I've racked up quite a few hours over at the Counseling Center."

"For a roommate problem?"

continued on page 6

What drives you nuts?

"I can never decide what to wear in the morning" -Amy, freshman
"The future" -Amanda, junior
"Being a white Christian straight male" -Casey, upper-classman
"Nothing stresses me out" -Greg, freshman
"Billings food" -Valerie, sophomore
"UVM Parking and Transportation" -Blythe, senior
"Performance anxiety" -Nick, freshman

Non-Profit Career Development aid at UVM

LIZA CASABONA

UVM has established a new service for students seeking jobs this year. Due to a grant received from the Sandy Hill Foundation, the Center for Career Development (CFCG) has created a position for a career counselor whose focus is specifically helping students interested in service oriented careers with not-for-profit employers. Adrienne "Ada" Ramirez Puches has filled this position.

Puches comes to UVM from a career of work in the service world. "I have been an advocate and activist for the past 16 years in non-profit organizations. The focus of

the current position is to aid undergraduates and alumni who are seeking to work in the non-profit world," Puches says.

Puches herself, after graduating from Harvard University and New York University school of law, worked most recently for the Seattle office of Greenpeace

as a project manager. She has also worked for Washington Citizens for Resource Conservation, the Children's Defense Fund, the Ford Foundation, and the Boston-based Volunteer Lawyers Project. Of her experience in the field of not-for-profit organizations Puches says, "I always wanted to do work that in some way would help other people, or the larger community. At this point in time the world needs more and more people to do service-orientated work. Non-profits exist to do this work, and therefore improve the quality of life for everyone. This work can be the most meaningful work that one can choose."

It is this meaning that UVM students have historically sought. UVM has strong student organizations such as UVM Rescue, Volunteers-in-Action, and Service Learning courses that reflect strong student interest in the service fields. UVM is also ranked as the leading university (per capita) for sending students to the Peace Corps. Puches says the CFCG had known for years that this was an area of counseling they wished to expand into, but it was the recent grant they were awarded that finally allowed for that to become a reality. And based on her very full schedule Puches judges that the program is a great success.

Because student interest in the non-profit field has been so high Puches says, "those people, if they want to go on and do post graduate work in service work, should have the same opportunities for help as students seeking positions in the business world. This position allows for that... from the University position, we want all students to



Ada Puches at the Center for Career development works help students enter the world of not-for-profit careers JEREMY FORTIN

maximize their potential." Puches offers students the chance to learn the job seeking skills they will need to obtain jobs all over the US and internationally.

To get the word out to students about the service she offers Puches has met with student organizations, broadcast e-mails to the CFCG list of students, done public service announcements on WRUV, and plugged the programs in workshops

on resume writing that she has lead at the request of professors. This semester there are two activities planned for students who are interested in service work. The first, a workshop entitled, "How to Find a Job in Not-For-Profit," is on February 25 from 6-7:30 in Marsh Lounge in Billings Student Center.

The second event is a day the CFCG has called, "The For Purpose, Not For Profit Day." This

program is a day long activity for any student interested in not-for-profit work at any point in their lives, while still at UVM or after graduation. Puches called it an "information and outreach day for students interested in nonprofit involvement, no matter what the setting." For example, representatives from Volunteers-In-Action, student life, service learning, and non-

Continued Page 6

campus News

Zap! Seniors shocked by future

CLAIRE WHITE

"98% preparation and 2% inspiration—that's how looking for a job was for me," said

Betsy Keteltas, a member of UVM's Class of '97. On Sunday February 1, the Center for Career Development presented Future Shocked!, a series of workshops to help senior prepare for post-college life and that inevitable feeling: "Oh my god—I have to find a job." The program opened with a panel of five UVM alumni: Christy Bahrenburg '92, PR Account Executive of Paul Kaza Associates; Ted Fisher '91, Sales manager for Gardener's Supply Company; Gino Johnson '91, Senior Market Analyst of IDX; Betsy Keteltas '97, Community Service Coordinator for the Committee on Temporary Shelter, and Laura Scott '93, Cus-

tomers service Manager for Woodstock Soapstone. Each of the alumnus presented their own stories of first jobs in the "real world", and imparted some wisdom that they had gained from their experiences.

"If you get a good liberal arts education, you can tailor yourself to any industry," said Ted Fisher. "Find a good company, it doesn't matter where you start... Take the initiative and create your own path." Christy Bahrenburg's advice: "stay busy... It's easy to get depressed or frustrated... but do something—volunteer, internships, someway to meet people, something to put on your resume."

Networking to create a circle of contacts was one strategy promoted by each member of the panel: "The

circle just keeps growing," Bahrenburg said. "Networking is vital to allow you to get your foot in the door." Fisher added, "It gets your foot in the door, but in the end, it's you that gets the job: the way you present yourself, your

"If you get a good liberal arts education, you can tailor yourself to any industry. Find a good company, it doesn't matter where you start. Take the initiative and create your own path." --Ted Fisher

skills."

So what happens once you get a list of potential employers? The panel suggested making direct contact with the employer, avoiding leaving e-mail or voice mail. In three minutes, introduce yourself, mention your referral, ask for fifteen minutes to sit down and talk, or if that is not possible—ask for a

list of names you can contact.

Fifteen minutes is generally a good amount of time for a networking interview—ask questions and make contacts, but never ask for a specific job. This is an opportunity to tap into the connection's professional resources. Laura Scott advised sending a thank-you note after the meeting, to keep the contact as a potential networker or employer. Another method of contact-making, according to Gino Johnson, is to consider people

you see frequently: "I worked in restaurants while I was at UVM... that was a good way of meeting people. Find out what my customers do—consider, how can I learn what other companies are in the area?"

Some seniors find themselves in a panic, with the feeling that they spent the last four years read-

ing British lit. and little practical application to an office environment. The panel suggested an internship related to your major, to get the experience in an office. Laura Scott added that, "Employers expect to train you—they hire you because of your attitude, your basic skills, a feeling that you have a connection to their company."

Finally, Betsy Keteltas advised the audience to "Enjoy your senior year—avoid becoming really anxious. You're thinking about where to live, internships, resumes. Have a little fun—you're going to end up somewhere."

The program continued with a series of concurrent workshops: How to write a winning resume, Secrets to successful interviewing, and Best bets for job hunting—beyond the classifieds. For more information about these or other services provided by the Center for Career Development, call (802) 656-3450, e-mail at <http://career.uvm.edu>, or visit Living/Learning Building E.

Survey says: grads are golden

The best job market of the decade will meet the Class of 1998 this spring, according to the National Association of Colleges and Employers.

More than 70 percent of employers surveyed said they planned on hiring more college graduates in 1998 than they did this year.

A booming economy, low inflation and a labor shortage will add up to lots of job opportunities and decent starting salaries for college graduates, said Camille Luckenbaugh, the NACE information director.

"The unemployment rate is 4.7 percent, the lowest in 24 years," said Luckenbaugh. Because of the low unemployment rate, employers are having a harder time filling their positions with experienced employees, she added.

"This has created a trickle-down effect," she said. "Employees can't find experienced employees so they're hiring new college graduates."

Overall, hiring will be up 19.1 percent for new grads, according to Job Outlook '98, the NACE's annual forecast. For the report, 1,529 employers were asked to complete a survey about their hiring intentions, and 421, or 21 percent, did. Of those employers who responded, more than 25 percent said they expected to maintain current hiring levels. Only 34.1 percent of employers said they planned to hire fewer grads.

"This is the best job market in recent years," said Bradley Richardson, author of "JobSmarts: 50 Top Careers." "Companies are having a hard time finding quality

employees, so they're offering more things, like benefits or other perks."

To snag qualified candidates, employers are traveling to campuses to recruit new employees, according to the survey. More than half of the employers reported an increase in campus visits, and overall, campus visits are up 8.8 per-

cent, Luckenbaugh said.

Stiff competition isn't the only worry employers face. Preliminary data from NACE's most recent student survey show that 60 percent of 764 students responding said they would renege on a job offer if a better one came along.

Most in demand are graduates

majors, who will see their starting salary increase an average of 6.5 percent. While the \$28,875 starting salary of the average liberal arts major lags considerably behind "in-demand" disciplines such as engineering and computer science, the size of the increase "shows just how strong demand is [for new

graduates], who will see their starting salaries, said Luckenbaugh.

Whether employers are looking for computer programmers, accountants or retail managers, most say they are interested in hiring candidates who have integrity, are motivated and who are good communicators. Employers also said they don't have time to spoon-feed new employees.

"Employers said they want someone who has honesty, motivation, teamwork and interpersonal skills. They also want someone who has done research on the company and is able to ask intelligent questions about it during an interview," Luckenbaugh said.

Even though 1998 promises to be a job-seeker's market, Richardson advised students to remain flexible with their job choice.

"Don't pigeon-hole yourself; don't limit yourself," he said. "You're not locked into any industry if you remember that there are common positions in a multitude of industries."

-CPS

Fun facts

- Despite the strong demand from employers for graduates with computer science training, statistics from the U.S. Department of Education show the number of graduates earning computer science degrees has dropped 43 percent from 1986. At the same time, the Bureau of Labor Statistics predicts a 70 percent growth in computer and data processing jobs by 2005
- The South leads all other regions in job market growth. Employers there said they will hire 27.3 more new graduates than they did last year. The West came in second, with employers reporting a 22.8 percent increase in new hires. Midwest employers plan to hire 16.2 percent more grads. Although the Northeast lags behind all other regions, employers still anticipate hiring 10 percent more new grads than 1996-97.
- The market also is strong for two-year graduates. Fifty-four percent of respondents indicated that they hire two-year degree graduates. The most hotly recruited students are engineering technology and computer science students.
- The Internet is growing in popularity as a recruitment tool among employers. This year more employers ranked Internet job postings above newspaper advertising in a list of their favorite recruiting tools.

cent.

Luckenbaugh said that in the past, employers could take a "wait-and-see" approach to recruitment and often made job offers later in the recruitment season. This year, employers who wait risk coming up empty, she added.

"Those who have traditionally hired from the campus are elbow to elbow with those who are turning to inexperienced candidates to round out their workforces."

with computer skills, said Luckenbaugh. Entry-level computer science and computer engineering grads can expect to collect paychecks that are 6.3 percent higher than last year. Computer science majors will earn an average of \$38,475 annually, while computer engineers will put down an average starting rate of \$39,593.

However, the biggest anticipated increase in starting salaries is expected to be for liberal arts

hires] across all industries," said Luckenbaugh. Job opportunities for liberal arts majors are most plentiful with insurance and merchandising firms, she added. Business grads can anticipate a starting salary of \$29,784, a 5.5 increase from last year's salary.

The salary increases for 1998 are in sharp contrast to 1992, the year in which the NACE recorded the worst job market of the decade. Then, 41 percent of the majors sur-

To be Curt: sheep, human, clone?

CURTIS WHITE

When Scottish scientists recently, publicly announced that their attempts at cloning a sheep have been successful, the world watched with a collective sense of both exhilaration and horror. But, while the excitement still hung freshly in the air, and as we all marvelled at this amazing monument to human ingenuity and accomplishment, scarcely one of us was thinking, "gee whiz, what if they try and clone humans!"

In fact, there are those who claim it will be possible in the very near future. Most of them have names like "Heinrich Hauffenlink," carry membership cards to Mensa, and are very much not part of mainstream society --

science rebels if you will. However, their claims are being taken seriously by other, more "everyday," folks.

That this topic, formerly the stuff of science fiction literature and film, is now discussed over dinner in mainstream, middle class America seems

ing as perceived by a doctor of the old west, or even a doctor from the

the technology arrives mad scientists will be running through the

it would afford couples in which neither the male nor the female are capable of conceiving, the opportunity to have a child. Unfortunately, the child would literally be an exact copy of one of the two parents, with no traits coming from the parent whose DNA wasn't cloned. Wow! Did somebody say Oedipal Complex?

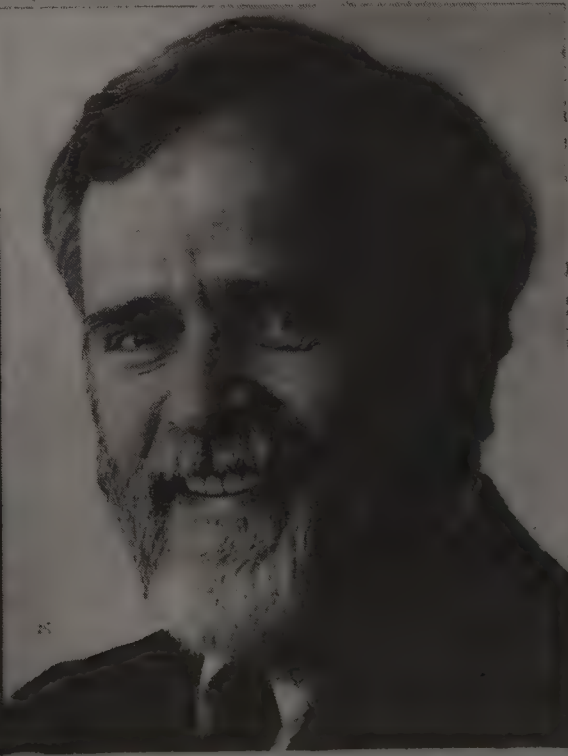
Then there are those who argue we should do this to advance science -- whatever that means. Perhaps they're intrigued by the new challenge. Maybe it's the scientific equivalent to climbing Mount Everest? I don't know. What I do know is that if anyone tries to clone me, I'll kick them in the head. Perhaps it's not a very enlightened attitude, but that's my stance.

Maybe those of us who are, at

continued page 4



First this?



Then this?

pretty incredible to me. The expression 'time marches on' hardly seems to suffice.

Just imagine the concept of clon-

early 20th century. This is unbelievable stuff. Even, if to some people it makes sense from a scientific standpoint, and seems possible, is it wise?

Certainly it's not as though once

remain the stuff of science fiction. But can we assume that cloning, even if handled in the most ethical and professional way should be handled at all?

Some scientist believe cloning could be the cure for infertility, as

Local News

Career advisor Closed judicial hearings defended

Continued from page 3
profit employers will be available to students throughout the day." The "For Purpose, Not For Profit" activities will also take place in Billings student center on April 21. UVM's program is relatively unique in the world of college career counseling. Puches estimates that it is among a handful of higher educational institutions to offer a program geared specifically for students seeking non-profit work. As such a novelty the program is based on no model other than what the students ask for. "The program is based on what students tell me their needs are, my experience as an employee and employer in not-for-profit work, and the experiences of other not-for-profit employees," Puches says. In terms of advice for students interested in this line of work Puches stresses the importance of

getting involved as early as they can in order to gain as much experience as possible because experience makes them more marketable. She urges students to take advantage of the opportunities they receive here at UVM. Non-profit employers, Puches says, value experience above almost anything else. Experience shows that you have the same values of an organization and that you have the dedication to the cause for which you are working. She adds that in her experience, once you do this kind of work you "fall in love with service" and want to continue to do it. "If people are compelled to do these activities there is no limit to what your choices are," Puches says. She is available by appointment full time, five days a week, in the center for Career Development located in the E-mid building of the Living and Learning Center.

A juvenile on a bike rode around Boston University fondling female students. Another BU student had a cup of coffee thrown in his face in what could be described as a possible hate crime. Both cases have happened within the past four years, and both were disclosed to students by the campus' police department. But at many colleges across the country, students have to press school officials for more information about the crimes committed around them. Numbers, they argue, aren't just enough. They want the names of the students involved. Support for opening student judicial proceedings isn't limited to campus. This session, Congress will con-

sider forcing colleges to open their judicial records to students, said Steve Fisher, a spokesman for Rep. John Duncan, Jr. (R-Tenn.), who introduced the Accuracy in Campus Crime Reporting bill last February. The bill would amend the Higher education Act of 1965 to allow more timely and accurate disclosure of crime reports and statistics. But the most sweeping and controversial aspect of the bill is its provision calling for open disciplinary hearings at colleges nationwide. In December, the U.S. Supreme Court let stand a ruling from the Ohio Supreme Court that forces universities in that state to release disciplinary records—with students' names and addresses at-

tached. Such disclosure nationwide is simply unthinkable, said Lori Tenser, Brandeis University's associate director of campus life. Because Brandeis is private, neither students nor journalists have the right to attend hearings, she said. "Private institutions do not adhere to the same standards that public ones do," Tenser said. "Freedom of the press applies in a technical sense to the protection of the Constitution, and the protection of the Constitution does not necessarily apply to private enterprises." At most colleges, judicial proceedings are held behind closed doors, and administrators plan to keep it that way. Some legal experts warn that opening student judicial proceedings to the public could be dangerous.

"A bunch of complications arise over having public hearings," said T. Barton Carter, a professor of mass communication at BU. "You have to measure the privacy right of the student versus the public safety." Carter pointed out a case at Brown University three years ago in which a female student claimed another student raped her. The campus newspaper got the name of the accused and printed several articles about the case. The man was exonerated eventually, but he withdrew from Brown after being bombarded with hate mail and verbal assaults. "It's something you definitely have to consider when looking at holding open hearings," Carter said.

--CPS

Wanna jazz up the

Cynic?

Us too. Call 656-4413 !

Baa Baa\Baa Baa

continued from page 2
least mildly, alarmed by this whole thing are behaving irrationally. Perhaps the way we're reacting is closely akin to the way those before us reacted to scientific advancements. For instance, when science first keyed humanity into that whole Earth revolving around the sun thing, many people reacted violently, levying accusations and charges of heresy, and treason. People, at first, don't want to accept what was later to become a very well known scientific axiom. Is this scenario analogous to cloning? Is cloning to become just another aspect of science which is at first contested and later embraced?

And, considering that the science/technology by which all of this is to occur is rapidly being developed, is there any way to stuff the proverbial genie back into the bottle? What's scarier still is the thought that someday in the future people might look back upon us with wonderment as they imagine how unenlightened and dull we must have been to have thought cloning unnatural and odd in much the same way we back upon those who were opposed to the idea of the heliocentric galaxy.

"Silent majority": not a sheet amongst us

ANTHONY TURI

Why is it that Republicans are unfairly regarded as racists? The second that I tell someone that I am a Republican, they automatically assume that I hate minorities and that I am a member of the Klu Klux Klan. When did Republicans get branded as white supremacists? Wasn't it Abraham Lincoln who freed the slaves? I believe the main reason is that people misinterpret what republicans stand for, and have a biased view of history.

The Republican Party was founded in 1854 with the mission of abolishing slavery. The first republican presidential candidate was John C. Fremont. Fremont ran under the slogan, "Free soil, free labor, free speech, free men, Fremont." It was a republican, Massachusetts Senator Charles Sumner who slammed slavery and several pro-slavery Senators. For his remarks he was severely beaten on the Senate floor. It took Sumner 3 years to recover from that as-

sault. As tensions continued to rise on the slavery issue, more and more people turned to the Republican Party. In 1860 Abraham Lincoln was elected President. With Lincoln's election the Republicans would control the White House for 60 of the next 100 years. Lincoln worked with the republican congress to make his Emancipation Proclamation and to pass the 13th Amendment, which outlawed slavery. The Republican Congress extended civil rights to blacks so that they had full protection under the law. The Congress also passed the Civil Rights Act in 1866 that rec-

zens of the United States and of the state wherein they reside. No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws.

During the reconstruction period most African-Americans voted Republican, and even ran for public office as the Republican candidate. In 1869 the first African-Americans entered Congress as members of the Republican Party. The first African-American Democrat didn't enter Congress until 1935. In 1870 the Republican Congress passes the 15th Amendment, which guar-

anteed voting rights regardless of race, creed, or previous condition of servitude.

1982 Voting Rights Act and he led the effort to establish a federal holiday honoring Dr. Martin Luther

The Republicans of the past were nice guys, but today they are evil, and should be destroyed (I have heard that said before). What have they done recently? My answer...PLENTY.

King, Jr. and it was President Ronald Reagan who signed the legislation making the third Monday in January a

The second that I tell someone that I am a Republican, they automatically assume that I hate minorities and that I am a member of the Klu Klux Klan. When did Republicans get branded as white supremacists?

ognized African-Americans as citizens. Even more importantly was the 14th Amendment passed in 1868. It states:

All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citi-

zens of the United States and of the state wherein they reside. No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws.

Do these actions sound like something that the evil Republican Party would do? Of course not. But according to history, that is what happened. Now you might ask, yeah, great the Republicans of the past were nice guys, but today they are evil, and should be destroyed (I have heard that said before). What have they done recently? My answer...PLENTY.

In the 1960's President Nixon created the Office of Minority Business Enterprises. This office provided capita and funding for minority business's to get started. This helped lead the African American community to economic empowerment. Former Senator Bob Dole voted for the Civil Rights Act of 1964 and the Voting Rights Act of 1965. He also led the way for the

federal holiday. The Republican Congress has recently passed legislation (HR3525) making it easier for the federal government to prosecute church burnings.

These are just some of the many actions that Republicans have done in recent times to help all Americans, but more specifically the members of the African-American Community. It is also important to look at the very principals that the Republican Party is founded on, and the party platform of today. When you look it will be easy to see why republicans have been in favor of continued Civil Rights legislation in order to help African-Americans.

The views of "Silent Majority" are not necessarily those of the Vermont Cynic.

Campus Crime

January 21, 1998-
 - Theft of \$35 taken from a desk in John Dewey Hall.
 - Drug paraphernalia confiscated in Living/Learning Complex, Building B.
 - Theft of UVM property in Living/Learning Complex.
 - Theft of sandwich maker and food item, Living/Learning Complex, Building D.
 - Theft of various items from suite, Living/Learning Complex, Building D.
 - Confiscated small amount of marijuana in Tupper Hall.

January 27, 1998-
 - Burst heating pipe in Room 423 set off fire alarm. SOS notified. System reset, Marsh Hall.
 - Sexually explicit letter addressed to no one recieved in the Cashier's Office.
 - Minor motor vehicle damage reported in Given Lot.

- Vandalism and theft to motor vehicle reported in Wing Parking Lot.

January 28, 1998-
 - Motor vehicle damage reported in Patterson Lot.
 - Minor two-car motor vehicle accident, 2 Colchester Avenue parking lot.
 - Motor vehicle broken into and items taken in Gutterson Lot.

January 29, 1998-
 - Theft of items from Living/Learning mailroom.
 - Theft of alpine skis from motor vehicle in Simpson parking lot.
 - Theft of directional lights from motor vehicle in Patterson/Forbush/Gutterson parking lot.
 - Theft of ski rack from motor vehicle in Simpson parking lot.
 - Theft of ski rack from motor vehicle in Simpson parking lot.
 - Minor damage to motor vehicle reported in Given Lot.

hicle reported in Chittenden/Buckham/Wills parking lot.

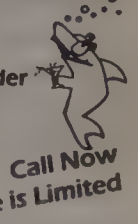
January 30, 1998-
 - Assault reported outside Buckham Hall.
 - Theft of ski rack from vehicle, Gutterson parking lot.

January 31, 1998-
 - Intoxicated non-affiliate subject in Marsh Hall.
 - Traffic offense at Main Street near Price Chopper.
 - Traffic offense in Simpson Hall parking lot.
 - Theft of a Fox 44 sign, Gutterson Field House.

February 1, 1998-
 - Two intoxicated subjects, BAC .19 BAC and .23 BAC. Both students accepted at ACP.

BARTENDING COURSE

- ✓ Student Discounts
- ✓ Professional Bartending Training
- ✓ Tips on Finding a Top Paying Job
- ✓ Become a Talented, Socially Conscious Bartender
- ✓ National Restaurant Association Alcohol Awareness Program
- ✓ Taught by Seasoned Boston Bartenders
- ✓ Great Part-time or Summer Job



1-800-467-2028

Classes begin at the Sheraton in Burlington on Friday, February 27 at 6 p.m.



CAREER CORNER

February 5 - 11, 1998

WORKSHOPS

Thursday, 2/5 4 pm Interview Workshop @ CCD
 Thursday, 2/12 4 pm Resume Workshop @ CCD

SPECIAL EVENTS

TEACH FOR AMERICA: Information and Recruiting Table, Friday, 2/6, 11 am - 1 pm, in Billings.

ATTENTION INTERNATIONAL STUDENTS: "Careers for International Students," Workshop. Tuesday, 2/10, 5:30 pm, E 107 L/L.

ATTENTION SENIOR WOMEN: "Women Taking Off," Workshop. The first in a 3-part series. Wednesday, 2/11, 7 pm, The Women's Center.

ON CAMPUS INTERVIEWING DEADLINES

Resumes are due at CCD on the following dates:

Putnam Investments	Friday, Feb. 6
Green Corps.	Tuesday, Feb. 10
MBNA	Thursday, Feb. 12
Public Interest Research Group	Monday, Feb. 16

THE CENTER FOR CAREER DEVELOPMENT

L/L E BUILDING 656-3450
[HTTP://:CAREER.UVM.EDU](http://career.uvm.edu)



JAMAICA

MONTEGO BAY FROM \$399

SPRING BREAK MONTEGO BAY!!!

ONE LOVE. ONE HEART. ONE GREAT PARTY!!!
 IT'S THAT TIME OF YEAR WHEN THOUSANDS OF STUDENTS COME TO JAMAICA TO FEEL ALRIGHT - FOR AN UNBELIEVABLE PRICE!!!

PACKAGE INCLUDES:

- Round-Trip Airfare
- 7 Night Hotel Accommodation
- Round-Trip Airport & Hotel Transfers
- Free Welcome, Beach & Evening Parties
- Free Admission to Night Clubs
- Discounts on Restaurants, Water Sports & Side Excursions
- Night Packages Available from \$450
- Professional On-Site Tour Maps
- Complete Weekly Activities Program Offering Optional Sunset Cruises, Beach Cruises, Yoga Party & More!
- Free Bonus Party Pack

ASK ABOUT OUTRAGEOUS MEAL PLANS

LOOK FOR JEGGY MAFLEY LIVE IN CONCEPT!!!

SUN SPLASH TOURS
 1 800-426-7710

STUDENT TRAVEL SERVICES
 1 800-648-4849

Price is per person based on quad occupancy; NY, BW/Wash, Cleveland, Cincinnati, Columbus, Nashville, New Orleans, Philadelphia, Pittsburgh departures. Other cities may qualify for reduction or require surcharge. US and Jamaica departure taxes (currently \$57) and \$9 handling charge additional. Add \$30 for 3/6,7,8/98 bookings. Rates increase \$30 on 12/15/97. Peak-week surcharges/off-week discounts may apply. Restrictions and cancellation penalties apply. Limited availability. Subject to change without notice. Call for full details on hotel selection and availability.

Hey you. Do you have Greg's light blue Trek mountain bike? It was pilfered from the Cynic outer office. We're willing to negotiate. If your roommate has it we will offer a \$750 reward for its safe return. Call Casey at the Cynic at 656-4413 for more information. Stealing is not cool. Greg is not happy. If you decide not to cooperate we will find you. Be worried. Be very worried.

Campus mourns death of student

AARON LOVEJOY

The week, the UVM community is in a state of shock, and mourns the death of student Justin Robert Murray. This past Friday the University of Vermont was saddened by the voice mail message from Annie Stevens. The weekend, which supposedly brings happiness to UVM's work-weary community, instead brought pain and disillusionment to all who knew Murray. This past Friday January 30th, according to Enrique Corredera, Murray, of Waterbury Center, was found by fellow students at around 1:30am in the bottom floor of Converse South. He was declared dead at Fletcher Allen Health Care's Medical Center Campus at 2am. Police officials believe that the cause of death was suicide. The last suicide in a residence hall was over five years ago.

The Converse community, where Murray lived in room 531, held a two-hour group therapy session, hosted by the UVM Counseling Center, this past Sunday, where residents shared their feelings about the loss of a fellow student and resident. Murray's floormates ex-

pressed concern in the way that Residential Life handled Murray's situation. Hal Whalen of Converse South said, "It's really terrible that it came down to that for him, but the school had three opportunities within a week before his death to intervene..." Floormate Kevin Keneally said, "He was real smart, and he used his brain when he talked to you." Whalen responded, "Yeah, he was really adventurous, he would do anything." Next door neighbor Ed Wasserman said, "It's so strange that there's kind of this big space on the floor, now that he's gone."

"We feel a great sense of loss in our community and compassion for Justin's family and friends," said Dean Batt, vice president for student affairs. Staff from the UVM Counseling Center have been made available to assist members of the community. They can be reached at 656-3340.

Memorial services for Justin Robert Murray were held this Tuesday, at the Congregational Church in Waterbury, Vt. Those who want

to make a donation in Justin Robert Murray's honor can address it to Waterbury Area Food Shelf, RD1 Box 250, Waterbury Center, VT, 05677.



MOST MENTAL ILLNESSES START BETWEEN THE AGES OF 18 AND 21

Cover continued...

No, that's not the point, Liz. The point is that when I had some personal problems, I knew what to do."

"Well, isn't talking it out with a friend one of the things you're supposed to do?"

"Yeah, I guess you're right. I should have listened to you more when you came to me about the grey hair. That was one of my major problems."

"What?"

"I didn't have anyone I could go to and trust with my problems. It kept building and building until I thought that there wasn't any way out. I felt trapped."

"So, how did you climb out of this hole you dug yourself?"

"I saw a poster in Billings about the Counseling Center on campus, and I decided that I had nothing to lose."

"I've never heard anything about that, what's the deal?"

"You just call the number and make an appointment. They set you up with someone that you can talk to, in a group or individual setting, about any problems that might be stressing you out."

"Like roommates?"

"Like roommates."

"Well, how big of a hole is this going to burn in my pocket? After all, I am a college student and don't exactly have money to throw around."

"As long as you are a UVM student and are taking six credits or more, the service is free. It is covered in the health fee that all full-time students must pay regardless. If your problems get too serious for the Counseling Center to handle, they can refer you to a professional in the community that can help you

on a more long-term basis."

"So how can I get in touch with this place?"

"Just call their number between 8:30 and 4:30 on any weekday. Their number, if I can remember correctly, is 656-3340. They're not going to be able to get rid of that grey hair that you already have, but they might be able to prevent you from getting any more."

"What kind of things go on there? Do I have to lie down on a reclining chair and describe what I see in a couple of dozen inkblots?"

"It is nothing like that. Everyone there is laid back and down to earth. They are there to help you in the most ordinary way possible, and they put a lot of effort into making you feel like you are right at home."

"Is it something that you think I should try out?"

"The way I see it, you're going to be growing a bald spot if you don't some help pretty soon."

"Yeah, I see your point. And it helped you when you went?"

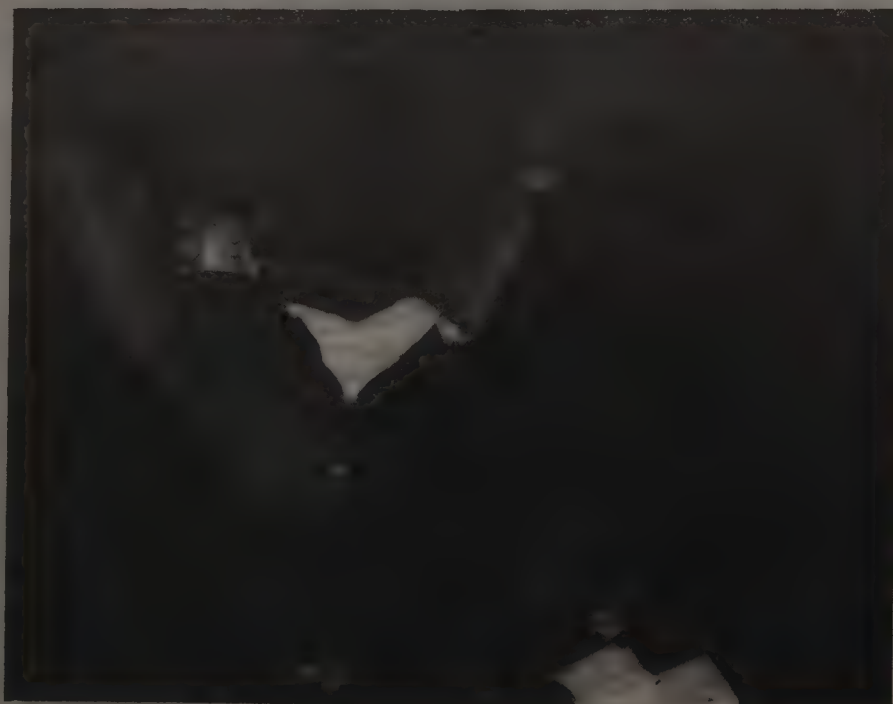
"How many times am I going to have to tell you that it is a positive experience? And why are you so eager in using the past tense when you talk about me and the Counseling Center? Maybe, if I could be blessed well, we could get put in the same group session. That way you could go in knowing someone beforehand."

"That would be nice. I really appreciate you telling me about this, Mark. Maybe I can prevent myself from going grey after all."

"I hope so. I don't want to walk into counseling with someone who might be mistaken as my grandmother."

Sleeper's Hall Of Shame

Do you know who this is?
If you do,
you can win a prize by calling the Cynic office at 6-4413.



Last week's sleeper was Karlis Skulte

That caffeine feeling

MIKE JACOBS

He walked closer to her that day. Not directly behind or in front of her, simply closer. Their walk was short, too short, but it was enough to send his heart pounding against his chest. He drew closer to her and inhaled deeply, attempting to get a hold of her mesmerizing scent. He wanted to take her scent, keep it in his head and senses for the rest of the day, for the rest of his life. The frozen air tickled his nose as he breathed in, but that didn't prevent him from catching a hint of her beautiful scent.

Her smell was of sunshine, spring wind, rain covered trees. It encompassed his entire body leaving his stomach twisted. He wanted to talk to her that day, tell her that he thinks she smells incredible. Tell her that he can't stop thinking about her. He wanted to reach out, feel her skin, and touch her face gently. Most of all, he wanted to run his fingers through her hair. Many times he has tried to picture what a figure of such sublime scent could look like. He's pictured all kinds of women drawing images from memory of beautiful figures, but could never come up with the right match for such a divine smell.

Alone. Glass was shattered everywhere around them. He could feel the sting all over his body. He knew he was covered in it, he could feel small bits of moisture running down his arms, legs

and back. His head was pounding, his ears ringing, while shooting pains originated in his chest and throbbed throughout his body. The lights got darker and darker, his vision began to blur. He was slipping away. The last thing he saw was his red and gold 49ers hat which lay face up on the pavement.

Behind the hat, in the distance, the sun was setting. Beams of orange and yellow light cut across the ocean and crept up the sea high sea cliffs. When the rays of sun reached the mangled car, it's light was scattered by the bits and pieces of broken glass. Black out.

This girl, this smell, entered his life about three months ago. Not a day goes by when he doesn't think about her. He sits and waits everyday, sipping his drinks, hoping she'll walk into the place. He tells himself each time she comes in, "this is the day I'm going to approach her. This is the day I'm actually going to talk to her." So he waits, drowning in alcohol, anxious, and nervous. A thick cloud of cigar smoke drifts slowly around his head. He takes a large pull of his stogie and lets the smoke seep slowly from his nose and lips.

She lifts her cup of coffee to her lips, takes a big gulp and lowers it slowly back down to the table. She smiles to herself, noticing that she's left a red lipstick mark on the porcelain mug. She loves it when that happens. She skims through today's newspaper, glancing occasionally at her watch. Suddenly, her eye begins to sting, she shuffles in her seat, trying to ignore the pain. She

can't. She puts down the newspaper and runs her fingers through her hair. She then shuts her right eye and lets her index and middle finger run gently over the black and blue swelling that has covered her eye. She winces quietly in pain for even the smallest of touches causes her discomfort. She picks her head up and looks around the room to make sure no one had seen her gesturing towards her eye. There are only a handful of people in the shop, none of whom

through the window, warming his body. He runs his hands back and forth across the wooden table feeling the warmth that has been collected from the sun.

He knows she's there today. The cashiers altered tone, the oddly warm February day, and of course the smell. It all becomes clear. He leaves his table by the window and walks toward the bathroom. He wants to get a better fill of her smell. As he gets closer to her, he feels his face getting hotter and his stomach

to say something to her or he feels he will go crazy. "This is it" he tells himself and feels his way to the doorknob and pushes the door open.

She gathers her purse together and begins to put on her jacket and sunglasses. She stands up, pushes in her chair and makes her way towards the door. He is right behind her, sensing that she is on her way out. He speeds his pace up feeling nervous but confident. They reach the front door at the

fiction

seem to be very concerned about the young girl fiddling with her bruised eye. She picked back up the paper and returned to the article on new European fashion trends.

He enters the coffee shop at a little late today. He is intentionally trying to delay his day so he'll be late for his Braille class this afternoon. With a cane in hand he makes his way swiftly to the counter. He gets his usual order, coffee, a blueberry muffin, and a glass of water. He then sits at his favorite table by the front window of the shop. He sets his goods on the table and then takes out his silver flask and begins to empty its contents into his coffee. He sits down, takes a few sips of coffee and feels the sunshine coming

starts to tickle so much that he begins to feel sick.

She finishes with the paper and tosses it to floor next to her chair. She takes a deep breath and then looks at her watch. Out of the corner of her good eye she sees a blind man approaching, waving his cane back and forth across the linoleum floor. Stricken with curiosity she stares at his eyes. There is a lost and distant look in his eyes, and she gets uncomfortable because it seems like he is looking right at her. She looked down even though she tells herself that he can't see her. She waited for him to pass by and then looked at him from behind. She is impressed with his confidence and mobility as he finishes his journey to the bathroom. She closes her eyes for a few seconds trying to picture what it would like to be blind. She feels sorry for him.

Once inside the bathroom, he has to lean against the sink because his body feels too weak. His senses are full with her scent. He takes a few deep breaths trying to relax. He has

same time making a small bodily contact.

"Oh, I'm sorry, I didn't see you," she gasps, surprised at running into him. She waits for him to say something, looking him up and down from behind her shades. There is a long pause and then he said,

"That's ok, I was just...I wanted to, ah tell you that I think...I mean you smell incredible...your scent...it's beautiful," he says in a quivering voice, his words jumbled together. He is shaking like crazy, her smell is everywhere, he is getting dizzy. She has opened the door halfway and warm air is slowly making its way into the shop.

She left the coffee shop. She thought about him and what he said for a long time. He walked back to his seat by the window, a large smile plastered on his face. He sat back, took a drink from his coffee, and tapped his fingers on the table in tune of the reggae song that was playing.

Culinary Quest

JILL ADAMS

Five Spice Cafe

175 Church Street

Overall rating: A



Most popular Vegetarian meal: Mock Duck-- a seitan dish flavored with a garlic and peanut sauce.

Most popular carnivorous meal: Evil Jungle Prince-- a chicken dish with a coconut and cilantro based sauce.

Jill's Favorite Five Spice Foods:

Starters-- The Veggie Sampler

Main Course-- Sichuan Noodles with Tempe

Greek Weekly

KRISTINE SHELVEY

As we conclude the first week of February, many plans and changes have been taking place within our Greek community. Rush continues to happen for most of the sororities and fraternities on campus. Due to the fact that each has planned their own rush events, the best way to find out about any events is to check out the fliers posted around campus or to call the individual houses. The Panhellenic and Inter-Fraternity Councils can also give you information if you are interested. They can be reached at 656-2076.

There will be the annual All-Greek blood drive, which will be held on the weeks of February 17th to February 20th and February 23rd to February 27th. The place will be

announced in the week to come. All Greeks and non-Greeks are encouraged to participate and give the gift of life.

Some exciting plans for an All-Greek Winterfest are in their final stages and the definite plans will be announced next week. The festivities are scheduled to begin Thursday, February 19th with a "Pro-Greek" speaker, and conclude on Sunday, February 22nd with the Greek Winter Games, which will be held at the Bolton Valley Ski Resort. The weekend will include a pool tournament to benefit a local charity, a downtown function, and a formal for all sorority or fraternity members. If you have any questions contact your Panhel or IFC representatives; they will know the details. Have a great week!

Where do I sign up for underwater basket weaving?

Imagine telling your relatives at the next family reunion that you are majoring in crafts-arts entrepreneurship, antique auto restoration, adventure sports, or horses.

Yep, it's true. A handful of colleges around the country are breaking with tradition by introducing these types of unusual subjects into the mainstream curriculum. While these studies do not eliminate core courses like English and math, they do help those looking to turn a hobby into a career.

Teaching small business skills seems to be a vital part of most programs. Trinity College in Vermont might just squelch that "starving artist" image with their major in crafts-arts entrepreneurship. The interdisciplinary program teaches students how to make not only bowls, quilts, and rocking chairs, but also some dough. It requires students to take art classes, four business classes, design a business plan and complete a semester-long internship.

In most cases, these programs were spawned from industry demands. Many of these professions are hurting for new employees and managers who not only have specialized talents, but understand the "big picture" and are versed in business and communication skills. Some also wanted to lure people back into trades that have faded.

To ensure that he "can find a

machinist under 60," comedian Jay Leno, an avid vintage car collector, endowed a scholarship at McPherson's College antique auto restoration program. In fact, it was another car buff that started the program in 1976 with a donation that included his \$250,000 car collection. The four-year college in Kansas offers an associate's degree in restoration.

Students learn metal finishing, painting, machine work, engine rebuilding, trim and upholstery while also tackling courses in small business management. Actual restoration work is done on a wide assortment of cars from 1920 Model T Fords to 1965 Mustang convertibles. According to the school, the program differs from vocational programs in that not only is the craftsmanship vital, but so are skills like "pride in workmanship, problem solving, logical thinking and attention to detail."

Working closely with the industry through internships is key to the success of these programs. Students in Laramie County Community College's popular equine studies program intern with ranches, stable managers and equine breeders. They also help produce a professional horse show.

These offbeat programs can also be a stepping stone into a four-year program. At Garrett Community College in Maryland, students earning a two-year degree in adventure sports often move on to get a bachelor's degree in exercise physiology, health, physical education,

and outdoor recreation. Others go on to become guides, rangers, sports program directors and managers in the outdoor retail industry.

The adventure sports program is not only mentally rigorous, but physically demanding as well. "I've done white water canoeing, ice climbing, ropes, rock climbing, skiing, snowboarding, winter camping, search and rescue and wilderness survival," says graduate Crystal Shaffer, who loved the program so much she has stayed on as program secretary.

At first, Shaffer just wanted to find an outdoor activity to share with her husband. "I picked a rock climbing class and I was absolutely petrified since I am afraid of heights!" says Shaffer, who successfully completed the class. "It became a catalyst for change in my life."

While most of these are skill one-of-a-kind programs, some pioneering majors eventually catch on. Mississippi State University says that in 1971 it became the first institution to offer a degree in landscape construction. Now that curriculum is the model used by the Associated Landscape Contractors of America in certifying college programs.

At the University of Arizona, Race Track studies worked its way into the Bachelor of Science program. Students majoring in Animal Science can specialize in either animal industry, pre-professional training or the race track industry. Students study the breeding, pro-

duction, marketing and use of animals in agriculture, entertainment and companionship. They also learn equine genetics, nutrition and reproduction as well as the business aspects of racing and livestock management.

Again, industry demands prompted the addition of this program. "There were a lot of higher ed people working in racing," says Doug Reed, program coordinator. The industry was changing and needed more savvy business strategies to keep up the popularity of the sport. The effects of new technologies, such as simulcasting

(races being broadcast from one track to another) also created a demand for new skills."

Today, UA boasts an impressive list of successful alumni, including Bob Baffert, the trainer of 1997's Kentucky Derby and Preakness winner, Silver Charm.

So, although these programs are not likely to obliterate the liberal arts tradition, it would seem that some careers do require some plain old horse sense.

-CPS

Wombat Weekly Outing Club News

UPCOMING EVENTS FOR FEBRUARY AND MARCH

Join the Outing Club for one of the many events and trips that they are sponsoring this semester.

FEBRUARY 7

Special events:

--22nd Annual Banff Festival of mountain films:

Join us at one of three showings in CC Theater: 4pm, 6:30pm, and 9pm

Tickets are \$7 and can be purchased at the bookstore.

--Mad River Glen Telemark Mogul Challenge

FEBRUARY 14 AND 15

Weekend trip: Winter Mountaineering in the Adirondacks, Mt. Marcy.

Special events:

--New England ice climbing festival in North Conway, NH.

--Skirack telemark demo day at Mad River Glen (February 13).

--Berserkerbeiner backcountry ski race at Bolton Valley.

FEBRUARY 21 AND 22

Weekend trip: Backcountry ski trip on Vermont's Catamount Trail

Day trip: Alpine hike to Mt. Hunger and the Worcester Range

Special events:

--Solo Wilderness first aid and CPR certification (Saturday and Sunday, 8am to 5pm) Call the Outing Club for details

--North American telemark organization radical terrain clinic (Saturday and Sunday at Mad River Glen)

FEBRUARY 28 AND MARCH 1

Weekend Skills Trip: Climbing skill development, alpine snow travel and introduction to waterfall ice. A great opportunity to learn to travel safely in steep mountain environments and on moderate grade ice.

Weekend trip: Winter Hiking and camping in the Green Mountains

Day trip: Mount Mansfield

Special events: Mad River Glen vertical telemark challenge

Call the Outing Club (656-3439) to register for a trip

Call Mad River Glen (802-496-3551) for information about Telemark Events

Trip prices:

Vermont weekend trips: \$17

Out-of-state weekend trips: \$19

Day trips: \$8

Poetry Corner

The motorist

Auto race to get from A to B
Some know shortcuts, some like
the boredom of single file traffic
mile by mile.
Bumper to bumper.
Our sanctuary, our cars.
America sits pondering, imagining,
listening to the beat of the most
popular sounds.
Irate, pedal to the floor
This son of a bitch won't get in front of me,
and the sound of a racing engine stands out
over the horns and the low hum of the procession
home
All you want is an open road, no one in front
of you, then you can go fast as hell in
the quietness and comfort that somehow pleased
you at the show room floor.
Cautious, with one foot on the gas but, always
longing for the brake pedal,
the slow driver in the fast lane is cursed by
the speedster behind him
the crazy bastard passing on the shoulder,
dust flying, tail swinging at 90 mph, he never
saw the shoulder narrow, or the concrete rail
of the approaching bridge, he must have died
instantly. We all stopped for that one.
My friend once told me, that in a high
performance driving machine, I'd be a danger to
the road. I say only as dangerous as the road is
to me. I hear it's safer to fly these days
anyways.

-Spiky

The buzz from above

Tick tock tick tock
one by one
higher and higher
SLOWLY
making it to where
the air is thin
and the world is small.
The fish in the bubble
swim fiercely.
Don't look back
there is somebody looking
the all too familiar face.
Every body recognizes the friendly smile.
Reassurance as the air
again becomes thick
and a constant reminder
of flesh and skin.

-Theo Small

It's Not Mine

Passin' out in the diamond alley
walkin' back down through the valley
look in my face and see the stars
results of too many twisted nights at bars
Can you speak into my good ear
and then maybe we can see what we got here
Stop and groove at the blank sign
check your pocket, the lighter you
got, that's mine

-putnam kiddler

Dog eats God

god is god
after all
sit back
relax
it'll all be over soon
sheep flock
to the space craft
I feel so sorry
for mindless test-tube
embryos
spilled on his Nike shoes
This is not what you it is
About
you're too late
to delete.
I'm sorry I failed so far.

-pisto->gripy->shot

Inspire us with your poems ...send them to the Cynic, in the basement of Billings

**New Rates Available**

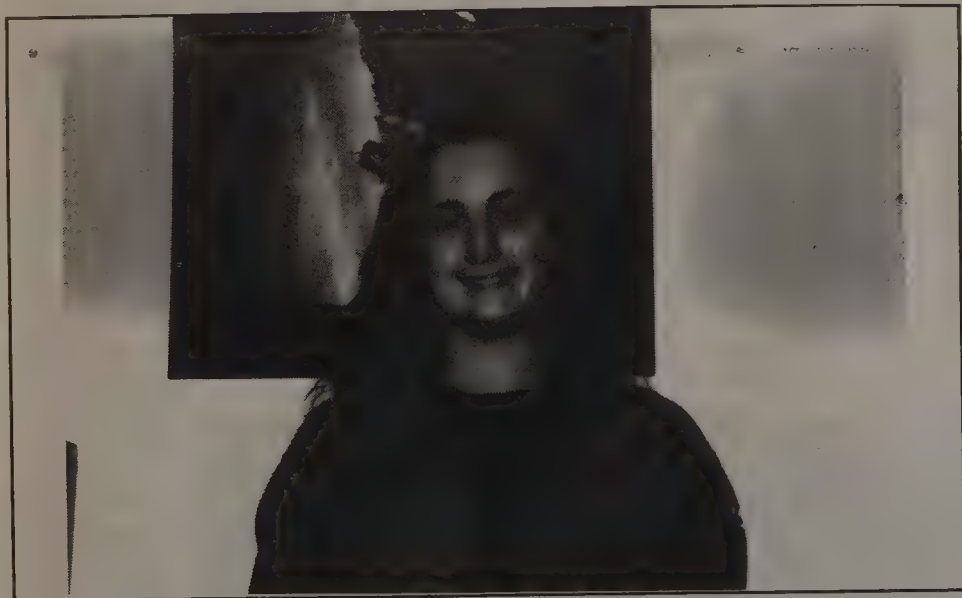
658-0001
95 Kennedy Drive

658-0002
75 Farrell Street

658-0080
80 Farrell Street
Vermont 05403



TWIN OAKS SPORTS & FITNESS
TWIN OAKS KIDS & FITNESS



Lydia Battey, Junior, UVM, Nursing Major, three year scholarship winner.

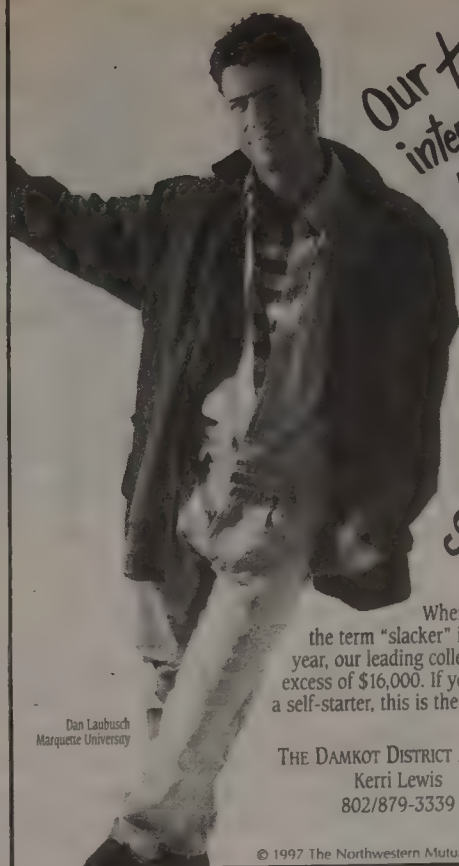
Every year Army ROTC awards thousands of merit-based scholarships to qualified students around the country and right here in your school. These scholarships pay most tuition, as well as



THE SMARTEST COLLEGE COURSE YOU CAN TAKE

books, lab fees and an allowance up to \$1500/year. But more than that, Army ROTC is one course that develops your leadership abilities and confidence, qualities that lead to success.

Find out more.
Call UVM Army ROTC at (802) 656-2966.
Or stop by the offices at
128 University Heights, UVM campus.



Our top
interns earn
Five-figure
Incomes.

What's all
this
Nonsense
about
Slackers?

When you consider our interns, the term "slacker" isn't exactly accurate. Last year, our leading college agents averaged in excess of \$16,000. If you'd label yourself more of a self-starter, this is the internship for you.

THE DAMKOT DISTRICT AGENCY
Kerri Lewis
802/879-3339

**Northwestern
Mutual Life**
The Quiet Company

© 1997 The Northwestern Mutual Life Insurance Co., Milwaukee, WI

SUN THRU WED
8:30 TO CLOSE \$6 PER PERSON
3 GAMES WITH SHOES

THURSDAYS
8:30 TO CLOSE \$8 PER PERSON
2 HOURS OF BOWLING

GALACTIC LIGHT SHOW WITH MUSK
10 PM \$2 OFF PER ENTRY
FOR EVERYONE IN YOUR PARTY!

Expires 2/28/98

ETHAN ALLEN LANES
862-4836

SPRING BREAK!

CANCUN • BAHAMAS
24 HOURS OF
FREE DRINKS!

7 nights from \$299!
Includes RT air, hotel, 24 hours of free drinks and weekly party schedule of spring break events! Organize 15 freinds and EARN A FREE TRIP!

CLASS travel

1-800-838-6411

930 Commonwealth Ave South, Boston, MA 02215
 Tel: 617-552-1234, Fax: 617-552-1235

spring break fever

**Party Hard
Travel Safe.**

Cheap Tickets
Great Advice Nice People

London \$137
Madrid \$227
Rome \$247
Paris \$212

1. NAMES ARE FROM DISCOUNT
2. NAMES ARE EACH DAY BASED ON A 24 HOUR CYCLE AND DO NOT INCLUDE NAMES WHENEVER
AN "TOTAL BETWEEN \$3 AND \$80" DEPENDS ON THE DISCOUNT. INT'L. \$1000
3. NAME IS REQUIRED. NAMES ARE VALID FOR 24 HOURS IN LOW TO HIGH AND ARE
"VALID" TO "INVALID" BETWEEN 24 HOURS. ALL FOR LOW LOW DISCOUNT. NAMES ARE
VALID TO 24 HOURS. NAMES ARE VALID TO 24 HOURS.

Council Travel
CIEE, Council on International
Educational Exchange

1-800-2-COUNCIL

IN

STRASBOURG

**EUROPEAN
STUDIES
CERTIFICATE**

**COUNCIL
OF EUROPE
INTERNSHIPS**

**GRANTS
LOANS &
SCHOLARSHIPS**

**SYRACUSE
UNIVERSITY**
119 Euclid Avenue
Syracuse, NY 13244-4170
1-800-235-3472
suabroad@syr.edu
http://
sumweb.syr.edu/dipa

ARTS

This Font for "ARTS" can be changed to fit your liking please send designs to Cynic Arts, Billings Student center or call: 656 4413

Belizbeha Finish Tour at Toast

MATT ZOMICK

Belizbeha returned home to Vermont after spending five weeks on a West Coast tour. On the tour the band opened up for Kool and the Gang in L.A.'s House of Blues and for the Greyboy Allstars in San Diego. They also played two sold out shows in San Francisco. The seven-member band traveled together across the country in a single van. They spent their time playing Sony Playstation. According to the band's "poet" Fattiebumballattie (AKA Fattie B), the tour "increased the buzz of the band ten fold."

For those who never heard the band before I'd say they are a pleasant mixture of funk, hip-hop, jazz, and lots of soul. What makes this band so great is its diversity. Each member is unique in his or her own way. With different backgrounds and influences, Belizbeha's music

is truly an enjoyable experience.

It was Saturday night and it was Belizbeha's last show of the tour. They had been looking forward to this show for a long time. They were home and happy about it. It was easy to tell, everyone in Club Toast that night was going to have a good time. They came on around 10:30pm with "Catch da Flow", and seemed to play forever. They played close to three hours without taking a setbreak. They are very casual on stage. Certain members would walk on and off the stage while the others continued to jam. Fattie B has a great stage presence. He really gets the crowd going.

Three special guests joined Belizbeha in the closing of their tour. Rico, the free-stylin' MC from Boston came on and broke it down with Fattie B. Another surprise was Burlington's sax great, Dave "The

Truth" Grippo, who got funky with his horn. Grippo also appears on their debut album, *Charlie's Dream*. Reid Genauer from Strangefolk stepped up to the mike to add to the vocals on Belizbeha's new single *Inhibitions*. It is nice to see musicians from Burlington perform together. The music and manner of Belizbeha is moving to one's soul. It was a classic Belizbeha show.

With the tour over, the band can finally relax. After a two week break they will return to the studios to work on their second CD which will be out in early spring. This should be about the same time the band goes back on tour. With a new producer and new approach, Belizbeha's sophomore recording should illustrate the growth of the band. "When we did *Charlie's Dream* we just wanted to make people feel good," said Fattie B.

Belizbeha had only been together for six months when they recorded their first CD. This time the band will be more focused on lyrics and how to present the songs. The second CD should be just as good as

their first, if not better. Belizbeha is no longer just a Vermont name. "Belizbeha is the funk of the future", said Mike G, from the Jungle Brothers.



Fire At Flynn

ELIZABETH LADEN

In the summer of 1991 a seven-year-old Caribbean American boy was killed by a Rabbi's motorcade in the Crown Heights neighborhood of Brooklyn, NY. Hours later a Hasidic Jew was mobbed and stabbed to death. In the following days ideologies and people clashed. Caribbean Americans, Jews, Blacks, cops, and the media joined in a fitful dance of fear, blame and recrimination. The "true" story of Crown Heights is hard to come by - everyone has their own view.

Fires in the Mirror, written by Pulitzer nominee Anna Deveare Smith, is from a cycle of plays titled: *On the Road: A Search for American Character*. *Fires in the Mirror* is a first person search into the Crown Heights mystery. With this play, Deveare Smith utilizes her trademark verbatim technique which she describes as "interviewing people and later performing them using [her] own words." Deveare Smith says her goal is to find American character in the way people speak.

Actresses Barbara Meek and Becky London portray 26 characters, enemies, victims, and witnesses to the historical Crown Heights events.

Meek is well known for her nationally featured roles on television's *Archie Bunker's Place*, and *Jake's Family*. London was most recently seen as Charlotte in Tom Stoppard's *The Real Thing* at the Old Globe

Theatre in San Diego.

Trinity Repertory Company of Providence, Rhode Island has been considered one of the most respected regional theatres in the country since its founding in 1964. This tour

marks the first time Trinity has gone on the road since 1981 when it brought productions of *Buried Child* and *Of Mice and Men* to India and Syria.

The Flynn Mainstage Series Per-

formance is sponsored by AT&T with media support from Vermont Public Television. It is presented as a special project of the New England Presenter. *Fires in the Mirror* is funded in part by a grant from New England Foundation for the Arts and the Vermont Arts Council.

A free pre-performance discussion will be held at 6:30 p.m. in the Flynn Gallery on 147 Main Street. Leroy Nesbit Jr. Esq. will place in historical context the cultural and racial tensions that led up to the explosive Crown Heights incident.

The play will take place at 8:00 p.m. on Friday, Feb. 6, at the Flynn. Admission is \$22.50, \$18.50, and \$12.00. Those seventeen and under, as well as students with ID, get in for \$17.50, \$13.50, and \$12.00. Tickets are available at the Flynn box office and UVM's Campus Ticket Store. For more information call 86-FLYNN.



Unzip This Fly



REBECCA LANG

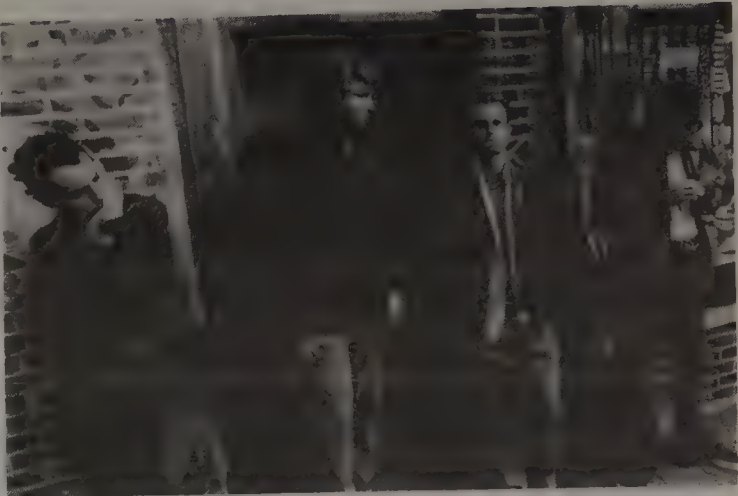
*** 1/2

Bombthreat: Before She Blows

Bombthreat: Before She Blows, the first CD from LA based band Fly is definitely a trip for your ears. Mixing psychedelic melodies with fuzzed out rock grooves, Fly comes out with a sound that is a kaleidoscope of different musical textures. "Nothing Will Replace" kicks off Bombthreat with its trippy vocal line and atmospheric guitar. Gently plucked mandolins and banjos give the disc a near-Eastern feel with tracks like "Dastardly Bastard" and "Strange", while songs like "Tidal Wave" rock with fuzz-toned wah wah riffs. Numbers like "Tempted", "Top O' the Bottom", and "Just Ain't Fair" are reminis-

cent of the UK band Spiritualized, with their catchy psychedelic rhythm and subtly distorted vocals. Fly's kaleidoscope shifts its colors once again with "Set My Head on Fire", a tribute to thudding bass and tribal rhythms.

Fly, from Los Angeles, consists of lead singer/guitarist Johnny, drummer/ percussionist Scott Marcus, guitarist Chris Jacks, and



the newest member, Russian bassist Lev Paramanov. *Bombthreat: Before She Blows*, released under Kneeling Elephant/RCA records, being their debut release, is a bit raw; they could have spent more

time in the studio, but, to put it in singer Johnny's words "Why?" The CD sounds good and the band has accomplished all it was trying to do, making original music without anything but music in mind.

Album Rating System	
*****	Bad Motha
****	Excellent
***	Good
**	Fair
*	Schwag

Wag This Dog - Baby

JENNIFER WEISS

As the big news continues to be allegations of an affair between President Clinton and a White House intern, director Barry Levinson's timing couldn't be better with his new movie *Wag the Dog*. The story is ironically familiar; a president who has been caught with his pants down must divert the public's attention. The President in *Wag the Dog* is up for election in less than two weeks when the story breaks. He calls in spin-doctor Conrad Brean (Robert DeNiro) who enters with a plan to take the scandal off the front pages and put the President back in office for another term by staging a fake war. With the help of presidential aide, Winfred Ames (Anne Heche) and movie producer Stanley Motss (Dustin Hoffman) the American public is lead to believe that the United States has gone to war with Albania.

Throughout the first three-quarters of the film the performances of

Dustin Hoffman's team of moviemakers provide a comical outlook on the blatant manipulation of the American public. Among them are Willie Nelson playing the crazy country singer Johnny Green who is responsible for writing a theme song for the war and Denis Leary who plays the merchandizing Fad King. Woody Harrelson makes a cameo appearance as the war hero left behind enemy lines who in reality is a criminal. Dustin Hoffman's performance is one of the best in the film as he plays a Hollywood producer forever praising his own unaccredited work and as obstacle after obstacle gets in his way he simply proclaims, "This is nothing!" Anne Heche also manages to coerce the viewer into a few laughs. As she contributes to the manipulative and probably illegal plot she does not forget to make sure every employee in the scheme has his or her Greencard, after all "the President can't employ an illegal immigrant".

The various array of Hollywood and political personalities thrown together in such a strange situation provide many laughs. The comedy is light, but beneath it a very serious question is being asked: how much power does the government and Hollywood actually have over our visions of reality? *Wag the Dog* leaves you wondering about what goes on behind the scenes of politics and how far we have been lead astray in the past. It provides a new spin on the current presidency, but the situation in Iraq is all too real, or is it?

-Rating ***

Film Rating System	
*****	Mackdaddy
****	Better than Scarface
***	Worth Going For
**	A Sleeper
*	No Show

Willie Nelson features as the musical genius, (which he is), in *Wag the Dog*



The Best Spent Money in Town- it's for the kids!

GREG MORRIS

The Best of the Green Mountain Blues - Volume 2 has got the greatest local blues bands on it fighting for the greatest cause. They, (106.7 WIZN), have done it again, they've managed to put out another rocking blues double CD to benefit Camp Ta-Kum-Ta, a camp for kids with cancer. Last year they raised over \$2,000 and plan to do even better this year.

The CD is not only for a good cause but features local bands such as: *The Steph Pappas Experience*, (who really know how to rock the house, if you saw them at Manhattan Pizza last year), *Seth Yacavone Blues Band*, *Smokin' Grass*, *Dave Keller Blues Band*, *The Jalapeno Brothers*, *North End Rhythm Kings*, *Rik Palieri*, *The Keltones*, and lots, lots more. In fact the double album

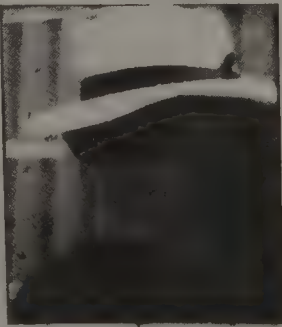
has a loaded 38 tracks to its name, and it's one that is going to last.

Among the tunes that seemed to stick out most prominently, the *Zoot Wilson band*, and their, "Strange Underpants", gave the album a real shaking with a strong but simple blues feel. Also on disc two, *The Steph Pappas Experience* has a great build up and some real smooth harmonica that brings it right down to the ole' blues feel, and then rocks off into a much stronger feel that no-one else but Steph could give.

All these bands have played at one time or another in downtown Burlington, but to get all of them in one compilation is a one time deal, and every Vermont-er, UVM-er, or Burlington...er should have a copy. In fact this is not a local CD anymore, with it having air-play in over 37 states and eight different countries, from Athens, Greece to

Barcelona, Spain, it is more an international blues album.

There is something for everyone in this Double CD compilation, and it's for the kids, (a responsibility we cannot pass on).



In Memory of Zoot Wilson



Figures and Landscape

GREG MORRIS
Catherine Dowd's prints are almost a statement for the return of romanticism. These black and white prints seem to celebrate the human form in its natural environment, (the wilderness). But is this theme out of date, or returning in cyclic eras. Romanticism is long gone, or is it?



The explorative compositions of Dowd's go to the extremes, with her courageous, nude models in thigh

deep, (probably), freezing cold water, some laying in between sharp rock, and some parts of their bodies squeezed against natural ice formations. This, however, produces an amazing effect of the human-being blending with the natural landscape.

The photographic quality, technically, isn't that great with a few spots here and there, but let's give her the benefit of the doubt, and say it adds to the natural feeling, and mood, of the romantic theme. However, it is not the out of focus summery romantic image that she produces. The black and whites contrast well, giving a sharp effect, to create a realistic feeling. This helps

the human forms come out at you from the print instead of the blurry, grey prints one may see in other photographic exhibitions of this nature.

Catherine has picked a theme which I feel is coming back into artists most important concern. No, not money or themselves, but the theme that many new artists of our generation seem to be interested in... what is there! Yes, artists are observing now, instead of portraying their own thoughts, artists seem to want to know about anatomy, they want to know how many bones there are in the human leg and the many angular dimensions of the human head. Artists are less selfish, not thinking of themselves but humbling themselves to observers of life and landscape.

Dowd is on the right track, and one should not miss this simple but effective exhibition at the Living and Learning Center Gallery. Open Monday - Friday, 12:30pm - 8:30pm. But you better there quick, as it is only open until the 12th February.

Francis Colburn Gallery Off To A Great Start With Meg McDevitt

GREG MORRIS

McDevitt's exhibition shows off her fluent use of a myriad of traditional and non-traditional sculptural materials. She seemed to manage to bring a tenderness and intimacy to the most brutal of substances, and somehow invest them with an unusual delicacy. She combines materials that will evanesce with those that will last forever, suspends large elements, and places odd-looking forms where one would think they should not go.

Meg McDevitt is an Adjunct Professor in Sculpture at the University of Vermont's Art Department.

Her exhibition at the Francis Colburn Gallery, in Williams Hall, showed some of her talents in mixed media installation. This exhibition, however, just recently finished last week, but was a great success, and is just the beginning of the Francis Colburn Gallery's great start to the year.

Next week starting on Tuesday there is a new exhibition by the author of the magazine. Louis Mannie Lionni moves his vision to the walls from 10th February, with an opening reception next Tuesday at the gallery from 5-7pm.

Return of the Funk

ALEX BAUMAN

The Trouble Shooters

The Soul Assassin crew are back with yet another album from the infamous trio, House of Pain, Cypress Hill, and FunkDoobiest. This time it is FunkDoobiest who are releasing their third LP *The Trouble Shooters*. The LA based hip hop group, one of the products of Cypress Hill's well respected DJ Muggs, are determined to bring back the "funk."

FunkDoobiest's last LP *Brotha's Doobie*, which featured "Rock On," "Dedicated," and "XXX Funk," gave heads their demonstration of the funk. *Brotha's Doobie* consists of the distinct expression of the group's members SonDoobie and Ralph M.

blending voice and beat. SonDoobie's explaining the wild side of life with his unique nasal voice while Ralph M.'s well mastered beats, make this album impressive.

The Trouble Shooters shows the growth of the "wild Puerto Rican," SonDoobie and DJ/producer Ralph M. The upcoming album is full of head-hitting beats, masterfully mixed by Ralph M., the Soul Assassins, and some surprise special guests.

NYC's own, Da Beatminerz, bless us with their skills on "Holdin' It Down." This song consists of a low key bassline and a slight rough beat, making "Holdin' It Down" one of the best on the album.

The album has a heavy Latin influence representing PR (Puerto Rican pride). The first single "Papi Chulo," is a party track containing

a phat sample from The Squirrel Nut Zippers's song "Hell." It will definitely make heads bounce. FunkDoobiest introduces a variety of guests M.C.'s such as Daz from the Dogg Pound, Phelon, and many others giving more flavor to the LP. SonDoobie's lyrical skills have improved since the last LP. The content of his lyrics include SonDoobie's analysis on his life experience, blunts, 40 oz.'s, and living on the streets of LA.

Overall the album showcases the original talent of FunkDoobiest. Their growth has produced a well made LP that will make heads bounce.

Album Rating System

- ***** Bad Motha
- **** Excellent
- *** Good
- ** Fair
- * Schwag



Moon Boot Lover

SKIP WRIGHTSON

Who is Moon Boot? The name itself "Moon Boot Lover" may be enough to entice your musical appetite for that is precisely what the music is about- loving to shake your [Moon] bootie. Yes, MBL from NYC are coming to Toast on Friday, February 6 and to miss it would be more than shameful.

Peter Prince, guitar and vocals, has been delivering funk, soul and jazz through Moon Boot to audiences around New England and New York since 1992

when the band first originated in Buffalo. After five or so years of touring, member changes, three albums releases and a hiatus, MBL has gained a steady following of fans of all ages that crave the power and passion found in the band's ability to get into just the right groove. People like Al Green and Stevie Wonder intertwined soul, funk and jazz to create a new form of music that many people relate to simply because it makes you want to really "git down." Prince's soul searing voice and

unique playing style reinvents that funky 70's vibe into something very real for your 90's ears. MBL also includes bassist John Hawes who spent a year with Percy Hill, and drummer Andy Herrick, formerly of Harpoon.

At a Moon Boot show you can do nothing but dance. There is no other alternative. So on Friday if you feel like letting loose, go to Toast and hear possibly some of the best performers around. Satisfy your hunger with a bowlful of soul and a hunk-a-funk.



Francis Colburn Gallery Out of Control Free For All Fish at the Fire House



Photo by Ruth-Ann Davis

GREG MORRIS

The Francis Colburn Gallery in Williams Hall is holding a open session for all to come and create all over the walls. Yes, you and your friends are welcome come down to the gallery, (located on main campus), and paint, draw, stick, kick and create on the walls. Bring your own creative styles with you and check out others.

There are materials provided for

you, but they will probably be limited and used, so therefore I recommend you bring your own cool mediums to the gallery. This wonderful opportunity to express yourself in one of UVM's most visited galleries will have started already by the time read this, (Wednesday 10am), so therefore you should get down there quickly, as space is limited being taken. It is open until Friday 10am, and then it will be an open exhibit.

GREG MORRIS

The most extraordinary exhibit is showing at the Firehouse gallery this week and next, called Fish Out Of Water. It is a huge set of installations in three different rooms. The most popular room so far though has been the front room with the huge suspended fish in it, but the one I liked most was one in the back room. Many little plaster dogs, one

car and a flower all in a group making their way up the chimney.

The exhibit seems to take over the whole theme though, whatever you take it to be, if there is one. With the whole art world seemingly moving away from self-absorbed art and onto pure observation, this exhibit seems to be outdated. Are installations a thing of the 50's, or can they survive this transformation?

Whatever happens this seems to excite the Burlington community, as seen in recent reviews of the exhibit, but is it for the wrong reasons. With the next generation, the students of today, taking naturalism and just observing into their own hands, I do not see another exhibit like this happening in the future, so get to it, while it lasts.

The Bogmen are Loose Banff Film Fest

The second album from New York City's The Bogmen, *Close Captioned Radio* is new and exciting music for the ears to chew on, or "read," as the album title implies. Their first album, *Life Begins At 40 Million*, had, according to *Billboard*, "jubilant bedlam," and after listening to their latest album, it is clear that The Bogmen have learned to control the hysteria they once only inspired.

The five Americans and one Canadian ended up in a Manhattan residence where they recorded their first album, which took them on the road. After playing over 200 shows, the band rounded up quite a rabidly devoted following, fans who repeatedly pack whatever hall or

venue they play.

The band describe their music as "the sound of black laughter." It's dark experimental-art rock. The six piece ensemble (two guitars, bass, drums, percussion, and keys) bring a full sound that breaks through the rough recording produced by the band, Bill Laswell (PiL, *Album*), and Godfrey Diamond (Lou Reed, *Coney Island Baby*). According to Brendan Ryan (keys), "This record isn't about perfection, but about feel." "Mistakes are good as long as they've got the rhythm," said bassist Mark Wike. The end product is textured with bizarre images and sampled sounds from Brechtian dirge riffs, belly dancers's belly button bells, and Far East ex-

otica.

Lead singer Bill Campion wails his thin vocals through the chaos to discuss macabre topics. Even on the albums "up" songs like Mexico, Campion screams lyrics like "drinking from your eyes." Says Bill Ryan (guitar), "We speak to the lost, the marginalized..." The Bogmen attempt to guide those lost on the road to destruction in the song "Dark Waltz," which has the lyrics, "There's braille on the tiles to guide the blind dancers."

Listen for The Bogmen's first single "Failing Systems," on The Buzz and see if their "ecstasy with an edge" is intense enough to lure you into their world of pain.

GREG MORRIS

This Saturday February 7th the Banff Festival of Mountain Films, which has become one of the most popular events of the year for wilderness loving people all over Vermont, will be playing at the CC Billings Student Center Theatre. This is not only a good festival full of fun but also helps the Outing Club, as it is a massive fundraiser for the UVM outdoors people.

This Years films include: extreme English kayaker Shaun Baker, reinventing "extreme", reknowned Italian ice climber Giorgio Passino racing against the sun, Swedish mountaineer Goran Kropp, who leaves Sweden to climb mount Everest on his bicycle, carrying all his gear. There is also French

climber extraordinaire, Catherine Desterville, free soloing a 450' seastack on the coast of Bonnie old Scotland.

Environmental films include: exploring lion's in East Africa, logging in the Pacific Northwest, the relationships between bears and shepherds in the pyrenees, and the endangered mountain lions of the Chilean Torres del Paine National Park.

There will be 3 shows that highlight different films, (there may be some limited crossover time), at 4pm, 6:30pm and 9pm. Tickets are \$7 for each showing and are available at the UVM Bookstore and the Ski Rack downtown. It is highly recommended buying tickets ahead of time because it is not unusual for these shows to sell out.

Calling All Bands

GREG MORRIS

Burlington City Arts and the Burlington Music Conference wants all bands of all musical variations to apply for their chance to appear in BMC'98, (Burlington's first ever regional music conference), and the

Burlington City Art's - Battery Park Concert Series for 1998.

Firstly the Burlington City Arts' Battery Park Concert Series wants bands to send in a recent 3 song demo tape or CD, bio information and black and white photo's, if available. The lineup for Battery Park '98 will be chosen and announced

by May 1, 1998. For more info or to get your bands name on the list call Lisamarie Charlesworth at (802) 865 7166 or (802) 865 7157.

Secondly, Burlington's first ever regional music conference, will be held July 29 - August 2, 1998. The BMC'98 will be showcasing over 150 bands from The Province of

Quebec, Vermont, New York state, Western Massachussetts, New Hampshire and Maine.

All you bands out there should look for applications at record stores, book stores and clubs. An application can also be downloaded from the BMC'98 web site, (www.bigheavyworld.com). This is

your chance to play for the exposure you deserve play for representatives of the national, regional and local music industries. Dozens of educational panels, workshops, presentations and master performance classes will be held throughout the conference. Don't miss this opportunity. This conference is for you!

Weekly restaurant and night spot information here!
Find out more! Call Aaron at 656-1598!

Don't Have Great Expectations

Cynic featured film of the week

MIKE BEAM

Following in the footsteps of the recent *Romeo & Juliet*, Alfonso Cuaron's version of the timeless classic *Great Expectations* by Charles Dickens takes a step away from the text of the book and reestablishes characters and setting.

If you are expecting to see a remotely good version of the book, do not see this movie. Finn Bell (Ethan Hawke), finds an escape to his poor Florida life through sketching. His Uncle Joe (Chris Cooper) makes just enough to make ends meet by fishing and doing odd jobs for local rich people, one of whom was the insane Nora Dinsmoor, a woman who lost her mind when her fiancé left her standing at the altar. Finn finds himself at the decaying Paraiso Perduto, the home of Dinsmoor, falling in love with Estella (Gwenyth Paltrow), Dinsmoor's ward and a trained "mantrap." Years later, Finn is on the brink of stardom in the art world in New York, where he is reunited with his love, Estella, only to find that she is about to be married. Finn finds himself evaluating himself and the drawbacks of a society, which are swallowing his immortal beloved up.

Although the story doesn't follow Charles Dickens very well, it is still worth seeing. Just know what to expect. *Great Expectations* is a film filled with brilliant images which challenge the imagination. Cuaron's portrayal of Florida and New York City will bring a new light to any view of the city and the superficial, money hungry society which surrounds it.

Along with the images of the set, the

costumes were a great aspect of the movie. The movie did have its drawbacks though. Some of the scenes were devoid of the development needed to get the full impact. The acting of Hawke was definitely not an Academy Award winning performance and lacked emotion. This made the scenes which had an obvious undertone of sexuality seem surprisingly un-erotic.



Robert De Niro (the escaped convict Lustig) did a spectacular job in a role which was beneath him. He added nothing to the film but a big name actor used for marketing. Lustig was meant to be a character that shaped the life of Finn, but his character and his significance to the plot wasn't developed enough. After playing in a brief opening scene the viewer has no idea why he was even there till the very end of the play.

Lustig could have just as easily been left out of the movie.

Overall, *Great Expectations* was enjoyable, but not a must see. The movie definitely had potential to be one of the greatest love stories this year, but it still falls short of the *Titanic* and 98 is sure to offer films that will have no trouble surpassing it.

-Rating ***

Film Rating System

***** Mackdaddy
**** Better than Scarface
*** Worth Going For
** A Sleeper
* No Show

Where can I catch Irish Happy hour?
When is Primus coming to town?
Any cool dance parties?

Concert and event listing here!

Weekly calendar of each weeks hottest events!

New Movies Coming Out This Week

GREG MORRIS

This week's new movie being released on Friday is an action/drama by Columbia Pictures called, *The Replacement Killers*. It is directed by Antoine Fuqua and written by Ken Sanzel, but the most famous character in the production team is definitely John Woo. Woo is most famous for his recent box office smash *Face Off* starring John Travolta and Nicholas Cage, and this recent release from the man who founded Jackie Chan looks to be another smash hit. The cast stars Mira Sorvino, the Academy Award winner of best supporting actress for Woody Allen's *Mighty Aphrodite*, as well as Michael Rooker and Jurgen Prochnow.

Yun-Fat plays the perfect assassin called John Lee, but his violent and disturbing past brings him nothing but remorse. In exchange for his family's safety in Beijing, Lee takes

a job with a powerful underworld figure, who wants Lee to settle a vendetta against a police detective.

Lee, however, (even though he used to be an assassin), is appalled at the assignment, and refuses to do the job. With the help of Meg Coburn (Sorvino), Lee must race against time to outrun and outwit any army of vengeful killers while struggling to prevent a tragic murder that strikes far too close to home.



Movie Schedule

Hoyts Nickelodeon

Titanic.....	11:30	3:30	7:40
Good Will Hunting.....	12:45	3:45	7:00 9:40
Amistad.....	12:00	3:10	6:20 9:30
Great Expectations.....	11:45	12:20	2:15 2:50 4:45 6:40
			7:20 9:10 9:50
Wag the Dog.....	12:10	2:30	6:50 9:20

Showcase 5

Spice World.....	1:00	4:10	7:05 9:15
Replacement Killers.....	12:50	4:00	7:10 9:35
Afterglow.....	1:10	3:50	7:00 9:25
Kundun.....	12:40	3:40	6:40 9:20
Blues Brothers 2000.....	12:30	3:30	6:50 9:30

South Burlington 9

Desperate Measures.....	12:05	2:15	4:30 7:20 9:45
Spice World.....	12:10	2:25	4:40 7:15 9:25
Blues Brothers 2000.....	12:40	3:45	7:10 9:50
Hard Rain.....			9:55
As Good as it Gets.....	12:30	3:40	6:40 9:30
Good Will Hunting.....	12:45	3:50	6:50 9:40
Mouse Hunt.....	12:00	2:20	4:35 7:00
Deep Rising.....	1:00	3:55	6:45 9:35
Titanic.....	Call for times (864-5610)		

Downtown Mayhem

McCain Rocks Toast

Cynic featured concert of the week

NICK KAUFMAN

The only disappointment about Edwin McCain is the fact that he only played one night at Burlington's Club Toast (2/02.) The band combines jazz sax, blues guitar and a voice that puts Blues

Travellers' John Popper to shame, producing a style that's easy to appreciate. McCain's anecdotes about his eighty year old grandmother (she is known for telling a bouncer who asked her to give up her beer: "Son, if you really think you can

tell me where I can and can't drink, you'd better know right know that you're gonna have to get past me to get to this beer!), filled the time between songs, and the mix of a great showman and a great band rocked the sizeable crowd.

The twenty-something song show covered material from both of the band's cd's: "Honor Among Thieves" released on Atlantic in 1995, and "Misguided Roses," released in 1997, and some tunes I haven't yet heard. The band of five from South Carolina have been playing for six years now and it shows in the impressive song construction - not your typical radio style guitar written song with backing band - but the true harmony of five instruments laying out a rythm driven blues-rock. Trying to describe Edwin McCain is not east, but I can say this: If you ever listened to Dave Matthews and thought he sounded decent, but you just kept wishing he'd bust out and get loud, you'd like Edwin McCain.

In an era where music standards have sunk low enough to the point where anally-probed, untalented pre-pubescents like the Spice Girls and Hanson are considered to be the best, it's reassuring to see that real music is still played. Meaningless songs and unintelligible lyrics have become the fad, and McCain's inspired songs serve only to compliment the tight musicianship of his band. What else can I say? Go see them.

Advertising space is sold on a first-come, first-serve basis. Call 656-4412 and ask about "Downtown Mayhem."

DC TEAM MEMBER
DEVUNWALSH

ON SALE
FRIDAY
JAN. 30
10 AM

TICKETS
FLYNN THEATRE BOX OFFICE
BURLINGTON
UVM CAMPUS TICKET STORE,
BURLINGTON
NEW ENGLAND VIDEO,
ESSEX
PEACOCK MUSIC,
PLATTSBURGH
SOUND SOURCE, (EAST COAST)
MIDDLEBURY

CHARGE BY PHONE
(802) 86-FLYNN

BUZZ
99.9 fm

HOECOLLA

UBI
ATHLETICS

ikini

DC SHOES
PRESENTS

swatch+
SNO CORE 98
YOUR

FEATURING

PRIMUS
BLINK-182
LONG BEACH WEST COAST
JUB ALL STARS
THA ALKAHOLIKS
THE AQUABATS
30 CITY NATIONWIDE
SNOWBOARDING/MUSIC TOUR

**SATURDAY
MARCH 7 - 7PM**
MEMORIAL AUDITORIUM
BURLINGTON

swatch

dub

1107M



You could sponsor a weekly top ten cd list!

(Your name here!) Top 10

- | | |
|----------------------------------|---------------------------|
| 1) Pearl Jam | Yield |
| 2) BB King | Deuces Wild |
| 3) Jimmy Buffett | Rancho Deluxe |
| 4) Great Expectations Soundtrack | |
| 5) Blink 182 | Dude Ranch |
| 6) Titanic Soundtrack | |
| 7) Verve | Urban Hymns |
| 8) Sarah McLachlan | Surfacing |
| 9) Everclear | So Much For The Afterglow |
| 10) Bob Dylan | Time Out Of Mind |

Advertisers wanted!!!

Why advertise in the Vermont Cynic? To get the ultimate exposure to a UVM community of over 10,000. The Vermont Cynic is distributed widely across the UVM campus as well as in downtown Burlington, Winooski and Williston. Get your prime advertising space in "Downtown Mayhem" now!!! It's the new hot beat for the UVM student. Call Casey or Aaron at 656-4412 for more information.

Riding With The Cowboys From Hell

PETE ZARANSKI

Heavy metal is alive and well in Montreal. I happened to catch Pantera last Wednesday night (1/28), and the long reported claim that the band is not a sell out is true. If you cannot take my word for it, listen to what this rabid Pantera fan has to say, "Pantera is the biggest metal band of the nineties...they're pretty damn good" (Bill Pace, Junior-Biological Sciences).

Pantera consists of Vinnie Paul on drums, Rex on the bass, Dimebag Darrell playing guitar, and the vocals are taken care of by Phil Anselmo. The distinguished reputation of this sick band started back in 1990 with their album, *Cowboys From Hell*. In 1992 *Vulgar Display of Power*, the break through album, was released, and it was followed up by *Far Beyond Driven* in 1994 which went platinum. Another great success for the band was the multi-platinum album, *The Great Southern Trend Kill*. This 1996 piece also debuted at #1 on the record charts. The most recent album by Pantera is their new live album, *Official Live* which was released in July 1997.

I have always heard that Pantera shows were pretty intense, but I never had the opportunity to attend one. This trip was a follow up to a Testament show I saw in Montreal right before finals last semester. I knew if Pantera was as half as good as Testament that I was in for a good time. I soon found out what Pantera means by saying that, "The trend is over." With Pantera, it is nothing more than the music, the lyrics, and most importantly, the fans. Pantera is for real, and they do not try to be something that they aren't. The term "sellout" is not in the vocabulary of Pantera. No way, no how. The band has the same level of dedicated loyalty that the fans do.

Our journey began in Burlington, and on the way to the border, I realized how good I was feeling about getting away from this town. Not only were we going to a big city, we were getting away from the Burlington music scene that seems not to support heavy metal, punk,

hardcore, (etc.) very well.

Upon reaching the border, we were asked to step inside the Canadian customs house. We saw some fellow UVM students who were heading to the show being interrogated by those friendly border agents. All that I have to say is this: If you even have the most minor blemish on your record, do not disclose this to these people. I felt like

Montreal, we found the place where no one seemed to know existed. The Pavilion Bell is a large indoor tennis arena in Jarry Park, and judging from the outcome of the show, it was a suitable place to hold a general admission show.

80's metal mega band Anthrax happened to be one of the opening acts. We walked into the show with them playing, "Time". I grabbed a

ing part of the set was when Dimebag from Pantera came out and played guitar on "Only". Phil came out and made a comment on how Montreal "F*ing rocks", and then he started to sing lead on "Startin up a Posse". The song began with a country/western type of intro. Of course the tune eventually ripped into a forceful display of searing guitar riffs and aggressive

the security gate stood; separating myself from the band. With a little help from my Canadian friends, I managed to get over the barrier and see the band from the front, front row. During the next song, "Mouth for War", I realized that this band truly is the heavy metal band for the nineties.

Throughout the course of the evening, I made my way back and forth to the pit. Alternating between taking notes and moshing seemed to be the best course of action. The rest of the show went like this: "Becoming", "Sandblasted Skin", "Hardened Lines and Sunken Cheeks", "Primal Concrete Sledge", "I'm Broken", one half of "Domination" and one half of "Hollow". During "Suicide Note II", I had to retreat to the back of the arena. The heat, unbearable BO, and percolating sweat of strangers was too much for me to handle. The prospect of a nice cold refreshing drink was all that I wanted.

"War Nerve" was followed by the Ted Nugent classic, "Cat Scratch Fever" for which Scott Ian from Anthrax came out to help with the guitars. The set closer was the Black Sabbath song, "Planet Caravan" which Phil does a great version of. The encore was a song titled "This Love" which capped off a perfect evening of mayhem.

What was even better was the fact that I was lucky enough to get one of Dimebag's guitar picks. I had to get on the floor and fight off people with my notebook just to pick up this little piece of plastic. Anyway, the reports from other fans were positive. Bryan Kane (Junior-sociology) said, "They (Pantera) played really well tonight. Although I wish the girls could speak English, so I could drop my sleazy lines on them".

Leaving the Pavilion Bell, we journeyed into the dark and freezing night, trying to find our way home. Luckily we found someone who gave us directions out the obscure dark neighborhoods of Montreal to more familiar sights of the good old USA.



telling the guy that I was a convicted ax murderer who has 500 pounds of TNT, which I intended to sell to gang members in Canada. Since I figured that the agent would not appreciate this type of humor, I just answered no to his question of whether I had been arrested or not. I made it through, but unfortunately a couple of other people in the other party could not get across because they were not of pure moral background.

After a confusing ride through

beer and started to enjoy the show. "Room for One More" was a heavy tune that got me into the spirit of things. Looking around I noticed that the usual suspects were in attendance.

"Fuel" is a new song about hitting the bottle. The chorus goes like this, "drink, drink, drink, drink." The fact that Anthrax has a new singer and guitar player should not worry any old fans. Anthrax played old classics like "Indians" and "Among the Living". An interest-

vocals. Eventually, the song goes back and forth between country twang and heavy licks. The highlight for Anthrax was definitely the classic, "Bring the Noise"-minus Chuck D of course.

Pantera opened their set with the all time favorite, "Walk". I lost little time in finding my way to the mosh pit. The song set the perfect tone for the night by allowing everyone to just go wild. During the next song, "F*ing Hostile", I made my way to the front of the pit where

Toast Gets Ready for Freakwater

GREG MORRIS

Freakwater, who play at Club Toast this Monday, February 9th, have just released *Springtime*, their fifth domestic release. The band has a folk feel to them, but have been described as a "country-bluegrass act".

Catherine Irwin, (singer and vocalist), who fronts the band, grew up in Louisville, Kentucky where she got kicked out of high-school for never attending anyway, and met her singing partner, (Janet Beveridge Bean), strolling the streets as she got kicked out of her

house. They prefer to describe their band as bluegrass or country but not the name that has been stuck to them since *Billboard Magazine* coined the term "insurgent country."

The band has just acquired new instrumentalist Max Johnston from the band Wilco. Max is a multi-talented guy who can play the banjo, lap-steel, Dobro and violin. He features on the new album, and is a great addition to the band.

The bands vocals are split between Bean and Irwin, where a great contrast in the two voices is sounded when Irwin sings the rough, low parts, while Bean harmonises over

the top. The duo have been singing together for over fifteen years on and off but still live six hours apart from each other, "I think people who are married shouldn't live in the same town - it kind of keeps the magic alive," says Bean. The many themes that Bean writes about are centred around death and liquor, "[Death] happens to all of us," says Bean. "It's one of the few inevitability's that brings everyone down to the same level."

Freakwater have toured in Europe and with this latest release, *Springtime*, this US tour is sure to be a great hit.



Poem of the Week

Black Death Friday come and gone

--Sean Ryan

"Black Friday" has come and gone- ironic that it falls so close to World AIDS Day- AIDS the black death, AIDS is cured with millions of toxic pills a day, AIDS as far as this country cares is over; let's go shopping, let's go bar hopping and pick up sex death and invite them back to our nocturnal womb... Holiday time is the worst. I offer a poem:

Capitalist Elmo tickles my nerves
his felt skin screams of coffee stains-
just one cup a day Sally Struthers
He is the trojan horse of government take-over
He is the neon plastic of our cartoon addiction
He is buttoning the starched shirts of our enemies
ohhh Capitalist Elmo, wretched doll
your beanie baby disciples steal from
third world pen pals and
scrape away the guilt of dinner plates starving in China
and now
Now, evil Elmo, you giggle your way into child minds
and pass along devil secrets
with your horns and fire for fur
I seek you out Elmo
I will burn your sinister smile

"Black Friday" has come and gone- price-tagged angels have hailed the way to shopping mall gardens. Fake, fat, appled Santa Clauses ho-ho at wishes. They don't receive your letters. Only paycheques. And where is the blizzard of coal before the new year, instead its champagne-poured blood. Pour blood, please, pour blood onto French Revolution streets. Let's forget Christmas and have Bastille Shopping Mall days, burned-down, beheaded big heads. Let's beat the Wiz. Let's send Tiny-Tim to Iraq and have peace. "Tis the Season", "Tis the Reason" if we are gonna "play god" Let's be God and open the doors for Jesus Carolers... so make everyday "Black Friday" mourn away your hard earned money if you even earned it at all. Shop in black if you must. Don't ever go back, do what is just.

If you would like your poem in the Arts section, please call- 656 - 4413.

Lisa McCormick Comes Home

MARK KRAWOZYK

Patience and hard work are beginning to pay off for Lisa McCormick. The Putney, Vermont native released her first CD, *Right Now*, last year on Rising Records. She has recently been nominated for three Grammys, including Best Pop Female Vocal Performance, Song of the Year, and Pop Album of the Year. Her music has been described as social poetry with a kick, and her styles range from folk to funk to reggae to rock.

McCormick first began to play guitar at the age of ten and by the age of sixteen, she was performing at local music clubs. She had been playing in New York and New England for several years when, one evening, folk/pop legend Jonathan Edwards was so taken by her performance that he offered to produce her first album. He later invited her to tour with him. Her warm stage presence helped earn her the honor of opening for Ani DiFranco, Richie Havens, Aimee Mann, and Livingston Taylor.

During her recovery from a life-threatening spinal condition, McCormick recorded *Right Now*, which has been hailed as the 1997 Record of the Year by Maine Public Radio. McCormick, who claims the Beatles and James Taylor to be her primary influences, writes witty

lyrics. Her powerful voice and catchy rhythms combine to express her unique perspective on the world. "Songwriter's Showcase."

Along with Record of the Year, she won recognition in Billboard Magazine's Songwriter's Contest, and was awarded a Fellowship (Rhombus Gallery, 186 College Street) this Saturday, Feb. 7, at 8:00 p.m. Tickets are \$6. Call 864.5888.



The Art Box

What's GOIN' ON?

Today
Friday

-Read the Cynic Arts section. (it will take all day!)
-The Borromeo String Quartet, 8pm, UVM Recital Hall - \$15, (\$5 student rush available).

-Dalia Pagani - author of *Mercy Road*, reading, Book Rack, at Champlain Mill, Winooski

-Moon Boot Lover, Club Toast, Ripe opens 9:30pm

-"Fires in the Mirror," Flynn Theatre, 8pm \$12

-11th Annual Children's Art Exhibit, at the Metropolitan Gallery, opening reception 5pm in Contois Auditorium - exhibit open Mon-Fri 9-5pm.

Saturday

-Lisa McCormick Burlington Coffee House 8pm \$6

-the AESTHESIA orchestra, Slade Hall 9pm FREE, BANF film Fest

-Cats Meow and Top Cats, IRA Allen Chapel 7pm

Sunday

-Relax, and draw.

Monday

-Freakwater - Club Toast 8pm

Tuesday

-Open mike at the Burlington Coffee House, 8pm \$3-6

-Louis Mannie Lionni, Francis Colburn Gallery reception 5-7pm

-KIDS, the movie, CC Billings theatre, 7pm

Wednesday

-ROMEO + JULIET, Flynn 7pm \$5 - 656 3085

Work by-Lauren Farnham Untitled,Charcoal on Paper,1998.

This is the "Art Box", it runs every week and is for any UVM Student that feels they would like present their work - your own exhibition in a way, please submit all work to Cynic Arts 656 - 4413



Lauren Farnham

SPORTS

Women's Track
record extends to
5-0

Men's Basketball
in first place

Women's basket-
ball loses two away

'We Are Now Official'

-Coach Tom Brennan

Men's Basketball Captures First Place

BRIAN HANEY

In a series of games which proved as Coach Tom Brennan claimed, Vermont, "is now official," the University of Vermont Men's Basketball team put on two sensational home shows against Towson University, and the University of Delaware, and upon winning both, moved into sole possession of first place in the AMERICA EAST conference. The first test was on January 29 against Towson University.

Although Towson has had a season filled with disappointment, they did have the pleasure of beating the Cats when we traveled down to the Towson Center. Vermont went into

During the first half, the 1518 fans watching the game saw an incredibly even first half with each team taking a small lead, then the other coming back to tie it or go ahead by one. Vermont started out hot by winning the tip, and took a very quick 3 point lead on a Tony Orciari 3-pointer from deep. Orciari would score 13 points in the first half and would go on to lead the team in scoring for the game with 25. When asked after the game his thoughts on Orciari's play, Brennan couldn't speak highly enough, at one point saying, "hey, maybe it is Tony Land, or whatever the kid said," referring to an article within the last issue of the Cynic last semester.

over David Roach's positions due to Roach's hamstring injury which sidelined him for much of the game.

Carberry, although only finishing the game with 6 points, collected 3 assists and one steal. Murphy's strength throughout the game came during several important plays early in the second half when he drained 3 3-pointers, going 3/4 for the game behind the line.

Vermont's big break came with about 5:30 left in the first half, when three consecutive Towson turnovers led to four points by Eric Nelson.

Nelson's score was immediately followed up by a huge play from Junior Jared Steele who made a move into the paint, scored the basket and was fouled. Steele made the foul shot and not only made the score 34-26, but also allowed Vermont to go into bonus. Although only scoring 7 points during the course of the game, Steele's solid play proved to be a catalyst for the win, as his 2 assists, 3 steals, and 1 block came late in the game which allowed to put the final nails in the Towson coffin.

Vermont went into the locker room after the first half with a 38-28 lead. After the game, Brennan commented that the outside shooting of Vermont, although successful wasn't the game plan. "We were impatient. We needed to get the ball inside, and we just weren't doing it." Brennan also said that even though the game plan wasn't working, he was still happy with the way things were going, commenting that, "we were feeling good at halftime."

At the start of the second half, Vermont came out big with back to back 3-pointers from Tyler Murphy. The Sophomore class continued to shine as Tobe Carberry immediately followed Murphy's 3-pointer with one of his own, making the score 50-35. Not to be outdone, Murphy a minute later collected one of his three steals and went coast to coast for 2.

As the game continued to be close, Towson switched to a full court press defense with 15 minutes remaining, but failed in their attempt to stop Vermont. Shoe



Tony Orciari scoring one of his nine points against Delaware

deJong, who came off the bench was instrumental in breaking the press, along with Craig Peper and Murphy who dished the ball up the court to Matt Chotkowski for an easy lay-up.

Chotkowski was used several times as a go-to guy in attempts to break the press, and his quickness at beating the Towson defense helped create 6 points on the game for him, as well as several go ahead points for Vermont.

As it grew late in the second half, Vermont got into foul trouble putting Towson into bonus and at the foul line 10 times for 9 points.

Vermont appeared to be in trouble with under five minutes in the game, as Towson went on a scoring streak and brought the game to within 4, making it 62-66. Vermont broke the potential game losing run, again looking to Murphy, who at 3:56 hit a 3-pointer which made the score 69-62.

As time wound down, the game

continued to go back and forth, although Vermont never relinquished the lead. Perhaps remembering the pre-game plan of Brennan, the Cats stopped shooting from outside, and began to feed the ball inside, specifically to Steele. His solid play in the final minutes created 4 key points, 2 of which happened to be the winning basket.

As Vermont closed out the final seconds, the fans began screaming as they knew that with one down, they would come back two days later for when it really counted against Delaware. After the game, Brennan said that it was a, "great, great win against a great team." He elaborated by saying that, "we were not built to be successful, but things went right for us."

With the 76-71 win, Vermont was tied for first with Delaware heading into Saturday afternoon's game.



Tobe Carberry fights for a rebound

the game having won seven of its last eight games and in a tie for first place with Delaware whom we would play a mere two days later, as it turned out, for the lone spot at the top.

Also playing strongly during the first half were Sophomores Tobe Carberry and Tyler Murphy. Murphy's play proved to be key throughout the first half as he took

After the Buzzer

by Brian
Haney

*"After the Buzzer" is
an editorial by Brian
Haney, and can be found
weekly*

And Then There Was One

The *Burlington Free Press* reported that prior to the men's basketball game against the University of Delaware, perhaps the most important regular season game of the year, that Coach Tom Brennan rehearsed his pregame pep talk for over a half an hour. The paper further reported that as he walked into the locker room and faced his team, he tossed the speech, instead simply telling his boys to go out and, "play your game." Well, it worked.

All the odds were against Vermont. Delaware holds the majority of wins between the two schools, with a 13-4 record, their most recent victory coming just weeks ago when Vermont traveled to the Carpenter Center and lost 81-64. Delaware had this amazing Sophomore named Mike Pegues who was averaging 15.3 points per game, along with 6.7 rebounds per game. Then, there was the pressure of the game itself. This one was for sole possession of first place, the "whole enchilada", so to speak, and traditionally, although playing well under pressure, Vermont has not been able to come away with more points at the end of the game.

That all changed this past Saturday.

Vermont came out to warm-up before a crowd of 2,614, its biggest of the season. There was the same

pre game music, the same drills, but there was something different about the way the fans were watching Vermont warm-up, if for nothing else, simply to see a team which was tied for first place and had a chance to be in the top spot by themselves.

Some things were the same.

Sure the fans were excited about what was going on, but they still didn't refrain from yelling at the refs, the other team, the Vermont players, and anyone else who happened to be at the game. Fans began screaming things like, "nobody wins in our house!" and "hey ref, we payed for referees, not Delaware mascots!" The list continues.

While we're on the subject of continuity, some could say that the team was also fairly normal, that is to say they were having a typical game. Here's where things get technical, because it depends on what you mean by ordinary.

Vermont has had a season which is anything but normal, one needs only to realize that the Cats have never been in first place in the conference this late in the season, and that nine conference wins is one short of tying the school record to understand why there is something special about this season. Is it the players? The coaches? The fans? Anyone can offer an explanation, and believe me, many have tried,

but I think that even the most educated and dedicated a fan can't explain this one. Even Brennan himself doesn't know what's going on, claiming after the Towson game which tied Vermont for first place, "we weren't built for success."

So what's going on?

Well, let's look from the ground up. The coaching staff is the same as last year with the exception of new addition Matt Mahar, who is in his first season. Brennan hasn't created or adopted any new plays to speak of, so is it the coaching staff?

Let's move to the fans then. Well, all they really do is yell at the refs and the other team, so that hasn't changed. They yell for the Vermont players as if they were their own children, calling plays from the bleachers and urging EVERY-ONE to shoot the ball, no matter where they may be on the court.

So all we really have left is the players. Here, things get interesting. We didn't lose any starters last year, and team captain Erik Nelson has only continued to improve during this, his final year. Juniors Craig Peper, Matt Chotkowski, Jared Steele and Shoe deJong have all improved with time, and can all be looked to for a key basket, strong leadership capabilities, consistency, stamina, and just the appearance of force as the smallest of the four is 6-8. With the Sophomores, I would

assume that Brennan couldn't be happier, as all three major players, David Roach, Tyler Murphy and Tobe Carberry have done nothing except continue to dazzle everyone with ability and charisma. Roach continues to lead the team in assists, Carberry has a vertical leap which can rival any center in college basketball, and Murphy's magical three point touch is the envy of many a shooter. In terms of the Freshmen, we really only need examine one, and I think you know his name.

A month ago, when writing my column, I chose the topic of Tony Orciari, and the hype and excitement which he creates. At the time, Tony wasn't doing very well, and I wrote exactly what I saw. I received enough criticism to last a journalistic lifetime, but I still stand by what I wrote. Times, however, they have changed. Orciari was named AMERICA EAST Rookie of the Week for the fifth time this week, is a candidate for Rookie of the Year, and is probably the player that is drawing the record setting crowds which UVM seems to attract this season.

So maybe we have the players to thank, or the coaches to look to, or the fans to applaud, but whatever the reason, Vermont basketball, as Tom Brennan has said, definitely, "is now official."

Hockey Drops to Dartmouth

On Saturday, January 31, Vermont entered the game with an opponent that they have dominated at home over the last 18 years, The Big Green of Dartmouth. In their last 16 meetings, Vermont has an incredible 15-0-1 record against Dartmouth at Gutterson, including posting 10 goals against them 3 years ago. This series all-time is 32-11-3 in the Cats' favor, with coach Gilligan holding a personal 24-5-3 mark of his own against Dartmouth.

This is the first time they have met since a 2-2 tie at Dartmouth on November 22. In that game, Andrew Allen arguably had his best game of the season with 39 saves. However, the same could not be said for this past game as he surrendered 6 goals in a 6-1 defeat. Although some of the goals that Dartmouth scored were almost impossible for him to save, it was not the same goalie of the previous game. It was not all his fault as the Catamounts did not come out with the same passion as they needed too in order too win this game. Common problems of previous games came back too haunt them, as they allowed too many shots for Allen to handle and did not put enough of their own on net.

The first period got off too a bang, literally, as in the first 20 seconds, B.J.. Kilbourne and Dartmouth defenseman Shaun Peet got into it, and tempers flared. Kilbourne and Peet sat in the bench with matching double-minors. Af-

ter both teams regained composure, the first half of the period was pretty even. In the second half of the game, Dartmouth's third-line began too take control. The line of Tom Ruzzo, Bob Cancelli, and Charlie Retter scored two goals in the second half of the period. The first one was scored by Ruzzo, with 10:32 left in the period. The ever important first goal slipped by Andrew Allen to give Dartmouth a 1-0 lead. The same line hooked up seven minutes later as this time Charlie Retter slapped one past Allen at the 16:32 mark of the first period. This ended the first period with the Cats in a 2-0 hole, while being outshot 9 to 4.

The second period was equal in emotion, but the results were the same. Dartmouth ended up tacking on two more tallies to give them a 4-0 lead after two. In the period, Charlie Retter scored his third point of the game on a power-play tally from Wilgosh and Poulton. Dartmouth scored a heart-breaking goal with just 38 seconds left too increase the lead too 4-0, as Ion Sturgis got one past Allen. The turn-

ing point of the period and possibly of the game was mid-way through, Justin Martin was tossed from the game with a 5 minute major for hitting from behind, and a game misconduct after checking Dartmouth defenseman Ryan Poulton hard into the boards. After that the chances for UVM too come back looked very slim at best. As UVM went into the locker room with a 4-0 deficit, a once rowdy Catamounts crowd was shocked with disbelief and dejection from

give them a 23 to 10 edge for the game.

Entering the third period it seemed as though UVM was going to need a miracle. It seemed as though something was brewing as they closed the gap to 4-1 early in the third period put two more Dartmouth goals too end the game completely ended all hopes of a comeback. The third period ended as it had started. After the final buzzer sounded there was a get-together behind the Dartmouth net

the ECAC.

Even with the current four-game losing streak, there is still much optimism amongst the Catamounts. There are ten games left, with twenty possible points to gain. We are going to come out with fire and play to our best potential," Junior winger Brendan Burke explained as to the confidence of the team.

Their chance too make up ground comes up this weekend as the Catamounts head to Clarkson and St. Lawrence, respectfully.



The hockey team battles against Dartmouth

the events of the last half of the period and the game in whole. Dartmouth outshot UVM 13 to 6, to

as tempers flared and frustration mounted. UVM moved too 6-14-2 overall, with a 3-7-2 record within

REC Sports Update

RECREATIONAL SPORTS

The Recreational Sports Office is excited to introduce to the UVM Community the sport of Wiffleball. The sport that everyone played as a kid is one of the newest intramural sports offered at UVM. Teams consist of three players on the field; however, a team may bat as many as seven players. Entries are being excepted until Wednesday, February 18, 1998. Wiffleball is a double elimination tournament which will begin Friday, February 20th. The entry fee is \$10 per team. ENTRIES ARE LIMITED, so please sign up today!

Also, the racquetball singles tournament, scheduled to begin Monday, February 16th, still has openings. Racquetball entries are being excepted until February 11th. All entries are accepted at the Recreational Sports Office, 219 Patrick Gym. If you have any questions regarding intramural sports contact Gregg Bates, Recreational Sports Coordinator, at 656-7706.

Still need to shed those holiday

pounds? Let the Recreational Sports Office help make up your mind. Through regular aerobic exercise we can help you look your best. All you have to do is come to 219 Patrick Gym at the Recreational Sports Office and register, the rest is up to you. The registration fee is only \$50 and there is still plenty of room.

If you have always wanted to try a personal training session, now is the best time. With your paid registration for the spring '98 aerobics session, you are eligible for a \$10 discount on a one-on-one personal training session. For more information or to make an appointment, please contact Cheryl at 656-4483.

Aerobics not your thing? Still need to keep in shape? The Recreational Sports Office is the place for you. Located in Patrick Gymnasium the Recreational Sports Office has available to students, faculty, and staff a free weight room and cardiovascular room. Upon presenting a valid UVM ID, students, faculty, and staff may enjoy the use of this equipment, free of charge. When you are finished with

your workout, you can go for a nice swim or a quiet jog.

Looking for a summer job? The Recreational Sports Office is seeking qualified candidates for their Adventure Day Camp Staff. Adventure Day Camp is a camp designed for children ages 6-12. The camp runs from June 22nd until August 7th, Monday through Friday, 8:00am until 4:30pm. The camp consists of seven one week sessions. The following employment opportunities are now available: Assistant Director (1), Camp Counselors (12) Gymnastics Activity Leader (1), Aquatics Activity Leaders (2), Sports Activity Leader (1), and Arts & Crafts Activity Leader (1). Interested students should contact the Recreational Sports Office at 656-4483.

NEXT WEEK: We will have an update on the Indoor Soccer and Ice Hockey seasons. Plus a peak at the NEW Fitness Center.

Men's Gymnastics Beats MIT

BILL MEADE

The men's gymnastics team placed second in a tri-meet this past Saturday, competing against Umass and MIT. The competition proved to be tough, but the UVM men showed that they were up for the challenge.

Despite the major setback of freshman Mike Vancil injuring his knee on the second event, UVM still managed to pull ahead of MIT and increase their lead continuously, in the end winning by a margin of almost six points.

Senior stalwart Travis McIntosh led the way for the Catamounts, breaking into the UVM record books in the all-around (sixth), pommel horse (eighth), and vault (ninth). Freshman phenom Drew Scott also pushed into the record books in the all-around, placing tenth.

An array of freshman records were destroyed this weekend by the UVM men. Two men broke into the all-around, Drew Scott (third) and Martin Hruska (eighth). Hruska also made his mark on pommel horse (sixth), still rings (tenth), vault (eighth), and parallel bars (eighth).

Scott entered in at fifth on still rings and seventh on vault. Captain Mark Fontecchio also snuck into the books, placing seventh on still rings.

Coach Gary Bruening was satisfied with the performance, saying that it was a "great meet for the first meet of the year, especially on the still rings."

The Men's next meet will be this Saturday, again against MIT, and will be held in the Harris-Miller Gymnastics Arena of the Patrick Gymnasium at 2:00. The women will also be competing, squaring off against Springfield.

Women's Track Remains Undefeated

BRIAN HANEY

Since they can't win outside because of the cold Vermont winter, the indoor track teams decided they would go undefeated thus far inside. This past weekend, the Women's indoor track team advanced to 5-0 with victories over Dartmouth and New Hampshire at the Dartmouth held event.

The Lady cats tallied 65 points defeating New Hampshire who had 53, and the host Dartmouth who only scored 41. Throughout the day, there were numerous highlights for both the Vermont men and

women. The men, however, finished second to Dartmouth 65-53.

Two freshmen from the Vermont women's side, Regan Coffey and Beth Pratico had big days, each placing first in one of their events. Coffey came in first in the 55-meter hurdles, second in the 55-meter dash, and third in the 200. Pratico won the high jump with a 5-foot-6 leap, and in doing so, qualified for the ECAC Championships.

Also qualifying for the ECACs, was Sophomore Beth Perkins with her first place throw in the shot put of 52-3-3/4.

Other Vermont women came up big during the day: Stacey Williams

won the triple jump, and was third in the long jump, while Freshmen Kate Goodchild won the long jump and finished third in the 55-meter hurdles. Also gaining a first place win was Jessica Pinette who won the mile.

On the men's side, was Jeff Guilmette who won the shot put with a score that qualified him for the IC4A Championships. Senior Justin Breen won the 55- and 200-meter dashes, and finished second in the long jump. Rounding out the team, was Justing Enggasser who won the pole vault, and senior captain Jeff Moreno who finished second in the vault.

AMERICA EAST Men's Basketball Standings through 2/5/98

	W	L	Streak
VERMONT	9	4	L1
Delaware	9	4	W1
Hofstra	8	5	W1
Drexel	7	5	W1
Northeastern	6	5	W2
Hartford	7	6	W2
BU	5	6	L4
UNH	4	7	W1
Maine	3	9	W1
Towson	3	10	L1

AMERICA EAST Women's Basketball Standings through 2/5/98

	W	L	Streak
Maine	8	2	L1
VERMONT	8	3	L2
Towson	8	4	W2
Hartford	8	4	W1
Northeastern	6	5	W4
UNH	5	6	L1
Drexel	5	7	L2
BU	4	7	W3
Hofstra	3	9	L5
Delaware	2	10	W1

ECAC Hockey Standings through 2/5/98

School	W / L / T
Yale	10 / 2 / 0
Colgate	8 / 3 / 1
Clarkson	7 / 3 / 2
Cornell	6 / 5 / 1
Harvard	6 / 5 / 1
RPI	5 / 4 / 3
Princeton	4 / 5 / 3
Brown	4 / 7 / 1
Dartmouth	4 / 7 / 1
St. Lawrence	4 / 7 / 1
VERMONT	3 / 7 / 2
Union	2 / 8 / 2

Nothing to do? Cynic Sports is looking for writers! Call Brian @64413

Vermont defeats Delaware

BRIAN HANEY

Led by Erik Nelson's 23 points and nine rebounds, Jared Steele's solid play, and the motivation that a win would put Vermont into first place, UVM conquered Delaware, along with the idea that Vermont basketball can't compete with the top of the AMERICA EAST conference.

Snapping a Delaware four game winning streak, and extending Vermont's streak to 9 wins in 10 games, the win marked the first time UVM has ever been in first place this late in the season. Vermont's ninth conference win also put them one shy of the school record.

Vermont started out the game hot, winning the tip and scoring the first points of the game on Craig Peper's offensive rebound of his

own shot. Delaware came back, but Vermont went on its first of several scoring runs, this one led by a still-injured David Roach who first hit a three pointer, then on the next time down, hit a 20 foot jump shot for 2. After the game, Roach commented that, "this was a big game, and we came out to play our best, and to play strong. It feels great, but there are still a lot of games left."

Vermont went into the locker room leading 41-33, and shooting 53% from the floor. Steele's solid play seemed to continue from his last one against Towson, as 9 of his 12 points came in the first half. Also contributing in the first half was Peper with 8, Roach with 7, Matt Chotkowski and Shoe deJong both had 3, and Tony Orciari gave 5 to the effort. Remarkably, Nelson only scored 6 points in the half.

Vermont came out the second half, and never relinquished the lead,

at times expanded to it by as much as 21 points. The game got tense, however, in the closing minutes as Delaware brought the score to within 8 with just under a minute remaining. Vermont came back though, with four points on 2 foul shot attempts by Nelson and Tobe Carberry, insuring the win.

Peper finished with 20 points, and Orciari closed out the game with 9. Tobe Carberry, along with Orciari led the team in assists with 5, and Steele contributed 2 steals on the defensive end.

Big scorers for Delaware included perennial pain Mike Pegues, who had 22 points, while 2 Delaware players contributed 11.

Women's Basketball

All streaks must come to an end, and for Vermont women's basketball, no exceptions can be made. Even Karalyn Church's normally heroic efforts couldn't propel the Lady Cats over Towson last Thursday, in a 62-58 loss. Church hit 13 of 21 from the floor on her way to scoring 32 of Vermont's 58.

Three weeks ago when Towson came to Vermont, they went home with a 50-72 loss, and revenge on their minds. By the end of the first half, Towson went into the locker-room with a 36-23 lead, and victory 20 within sight.

Vermont, however, had different ideas, and came out with renewed passion, opening up the second half with a 15-2 run, which tied the game at 38 on a lay-up by Karena Zornow with about 16 minutes left in the game.

Vermont's success was followed

though, by two Towson runs of 5 points each, the later one coming with 1:02 remaining in the game which advanced the score to 60-56 proving to be enough to allow Towson the victory.

Vermont's loss can perhaps be attributed to 19 turnovers, coupled with 14 steals Towson forced. Despite these statistics, Vermont did have some shinning moments from its players, the most clear being Church's 32 points. Leading the team in assists was Lori Taylor who continued her unbroken streak of games started. Coming up big with rebounds for the Cats was Zornow who brought down a total of 10.

Vermont's returns home this Friday against Northeastern, a game to be held at 7:30, and will stay at home through Sunday for a game against Boston University at 1:00pm.

Co-Athlete of the Week Jared Steele

Having two huge games this past weekend, Steele proved to be a driving force in two UVM victories which allowed the Cats to take sole possession of first place. Scoring key baskets in the closing minutes of the Towson game, and 13 points against Delaware, the 6-6 Junior went 5-6 from the foul line, and made 2 steals along 3 rebounds to help defeat the Blue Hens.

Editors and Ski writers wanted for the Sports section. Call Brian @64413

Co-Athlete of the Week Tony Orciari

Orciari, while only a Freshman, is leading the team in foul shooting, with a 77.3% and is the top three-point shooter on the team, going 45-108. He is the team's second leading scorer, averaging 14.9 points per game. Vermont is 9-2 in games where Orciari starts. He was named AMERICA EAST Rookie of the Week for the fifth time this week

Upcoming Sporting Events

Hockey			
Friday, February 6	@St. Lawrence	7:30pm	
Saturday, February 7	@Clarkson	7:00pm	
Women's Basketball			
Friday, February 6	NORTHEASTERN	6:00pm	
Friday, February 8	B.U.	1:00pm	
Men's Basketball			
Friday, February 6	@Northeastern	7:00pm	
Sunday, February 8	@E.U	1:00pm	
Men's Gymnastics			
Saturday, February 7	MIT	2:00pm	
Women's Gymnastics			
Saturday, February 7	SPRINGFIELD	2:00pm	
Men's Tennis			
Friday, February 6	PROVIDENCE	5:00pm	
Sunday, February 8	ARMY	1:00pm	

The Week in Sports

Sunday, February 1	
Women's Gymnastics	UVM 180.075, Brown 175.275
Saturday, January 31	
Hockey	Dartmouth 6, UVM 1
Men's Basketball	UVM 86, Delaware 76
Women's Basketball	Delaware 67, UVM 62
Skiing	UVM first place with 704 points
Men's Gymnastics	UVM second place
Men's Swimming	URI 164, UVM 58
Women's Swimming	URI 146, UVM 91
Men's Indoor Track	Dartmouth 65, UVM 53
Women's Indoor Track	UVM first place with 65 points
Friday, January 30	
Women's Gymnastics	Southern Connecticut 182, UVM 179
Thursday, January 29	
Men's Basketball	UVM 76, Towson 71
Women's Basketball	Towson 62, UVM 58

Letters to the Editor

To the Editor:

In June 1983, Karla Faye Tucker and her boyfriend, Daniel Garrett broke into the Houston home of Jerry Lynn Dean. Desiring the motorcycle which Dean possessed, Tucker proceeded to wield a pickax and savagely murder Dean and companion Deborah Thornton. Consequently, Tucker was arrested, convicted, and sentenced to death. The problem now, it seems, is that supposedly Tucker has "found Christ", and feels her sentence should be commuted. Amazingly, there are some who agree with her. Let me just make this clear: there is NO way this woman should live past 6 p.m., CT, her scheduled execution time. Last year, 37 men were executed in Texas alone. Out of those 37, I'm sure a few of them were Christians and I don't remember this big deal being made out of their deaths.

Opponents of the death penalty will say that executing a prisoner costs more than keeping one alive in prison, and that an industrialized, liberal nation like ours instituting

constitutionality of a subject is in question, it is not a trial court. Tucker's case was fairly and justly handled in the Texas judicial system. Thankfully, the death penalty is not

never become rehabilitated. Does the murderer who "finds" Islam deserve a reprieve?? Does the rapist who "finds" Judaism deserve a reprieve? The answer is a

150 people? Don't be stupid. On Wed., February 25, the Texas Board of Pardons and Paroles voted 16-0 to deny Tucker's appeal. As far as I'm concerned, she's shit out of luck. Let me leave you with this thought. After Tucker was apprehended and confessed to these brutal murders, she stated that she "had an orgasm with every strike of the ax." I don't care if she personally knows Christ, this horrible human deserves to die. If justice is served, and I have faith it will be, the only question we'll have to deal with is whether or not this deplorable individual deserves to be buried in the same cemetery as moral, law-abiding citizens. I hope, for your sake Ms. Tucker, that you are not a born again Christian; because if you are, you're about to spend the rest of eternity in Hell.

- Phil Forsythe

Killing Justified

the death penalty is a failure of our justice system. The failure is, that a person such as this has dragged out the appeals process to this extent. A person who commits a crime of this magnitude loses all civil rights, and is not fit to remain on this earth. There is no reason for the Supreme Court to even be hearing her petition. The Supreme Court examines issues where the

considered a cruel and unusual form of punishment. Therefore, the decision of the court, if they even make one, is to reject her plea for clemency. The mere fact that the Supreme Court is even listening to this nonsense, is a travesty. Tucker is simply pulling the heartstrings of the nation's religious trying to dupe the public into thinking she has been rehabilitated. People like that will

resounding no! The fact that she will be the first woman executed since 1984, also, does not matter. The fact that women commit less capital crimes does not mean when an instance occurs we should look upon them more favorably. A murderer, is a murderer, is a murderer. If Timothy McViegh "finds" Confucius, does that mean we can forgive him for killing over

Sex or No Sex, President's Dishonest

To the Editor

In light of the recent allegations against President Clinton, I would like to clear up what, exactly, the problem is. The problem is not that he may have had sex "oral or otherwise" with an intern. It's not that he may have committed adultery. The problem is his honesty with the American public.

President Clinton has failed, time after time, to be honest with the American Public. He is so concerned with his self image and whether or not the American Public likes him that he feels this need to make himself perfect. The fact is, President Clinton is a human being, and is, therefore, bound to have fallacies and character flaws. Why

glad, in a sense, that the media is covering this issue. I also agree, to a point, that we, as the public in general, don't need to hear about every aspect of his personal life. I don't care to hear about all the gory details, but I do want to know if he committed perjury, a crime.

In this matter, I think he is guilty of lying to the public. I didn't jump to the conclusion that he did, but more and more, the way he acts, I am beginning to believe it. Why? Well, we have to ask ourselves a few questions. Why did he take so long to come out to the American Public and make his denials. If it weren't true, that Clinton had sex with Lewinsky, I would expect him to deny these allegations vociferously,

supposedly stood for their interests is a sexual miscreant. Let's face it: these feminists are just as Machiavellian and self-interested as is any big businessman or corporate lawyer. Second, those people who claim that the media has gone beyond its bounds and that we are not addressing the right issues are also as self-interested as the above-mentioned feminists. Yes, there are many key issues which we should be talking about. But if we can't trust the President on mundane matters such as his personal life, how can we trust him on matters of national security and national interest. Third, those people who are crying about it being

For all I care, he could have sex with a whole host of barnyard animals while drunk on pure grain alcohol.

American Public that he is not perfect is, and has always been beyond me.

People, I may disagree with his politics, but I can live (and live in this country, even) with his policies. I cannot accept his lying to the American Public time and time again. I don't care if he had sex with Monica Lewinsky. I don't care if he cheated on his wife. I don't care if he smoked marijuana in college. For all I care, he could have sex with a whole host of barnyard animals while drunk on pure grain alcohol. To each his own. But what concerns me is that he is so caught up with trying to be perfect that he lies to his constituents and subjects. I'm

as soon as they were made. I would also expect him to defend himself, and not send his wife and his lap-dog, President Gore, to be the first to deny these things. Every single time Clinton has been confronted about character issues he has had his cronies deny the allegations while he has not been straightforward with the American Public.

Finally, I wish to comment about many of those who are supporting Clinton on this issue. First, let me address the fact that the so-called feminists have never supported any of the women who have exposed Clinton's sexual misbehavior. Why? Because they won't admit to the world that the man who has

a right-wing conspiracy should also get off their high horse. These are the exact same people who hound right-wing politicians on the most minuscule flaws in their character. So I say to you Clinton-supporters, get off that damned high-horse which you ride so proudly and do what your president won't. Admit that you're just as self-interested and virulent as the right-wingers who dig deep to find what they can get Clinton on. Since following is what he does best, maybe he'll follow your examples, and admit his mistakes. Hey, it would shut the media and right-wingers up.

-Sue Dunim

Speak From Experience

To the Editor:

I am writing in response to "The Totalitarian Impulse" published in last week's Cynic. Through reading Mr. Pollack's retort to Annie Goff's letter I became quite disturbed. Unlike Mr. Pollack I was in attendance at the event on Martin Luther King Jr. Day. The activities planned were an education Frontline episode where college students spoke on diversity, a candle-lit vigil, and an open student forum to express feelings. The only place where I can see a "sentimental political rally" comes into play would be the open forum. Mr. Pollack, I feel, needs to be reminded that students sharing their own emotions and experiences usually does get emotional. Possibly if Mr. Pollack was actually there he would have noticed that the majority, if not all people that spoke at the events were not facilitators for the day, but rather students, community members, and faculty. But I assume Mr. Pollack was too busy to attend because he was catching up on Dr. King's literary classics, as he suggest we all do. I applaud you, Mr. Pollack, for alerting us all that reading a book instead of showing your support at educational diversity activities is a more proper route to take.

In the future Mr. Pollack should consider attending the actual events of the plans on writing about them. This way, through his obsession to argue, he will at least have the correct information to report. So, Mr. Pollack, I personally invite you to all diversity activities on our campus. Imagine, with your immense knowledge from all the books you read on diversity, how well informed you will sound on the topics at hand, unlike your misjudging of a great, under-attended event in your editorial. Sincerely Ticked Off, Kellie Arbor

Write for Shalon!

OPINIONS

Abortion Hurts

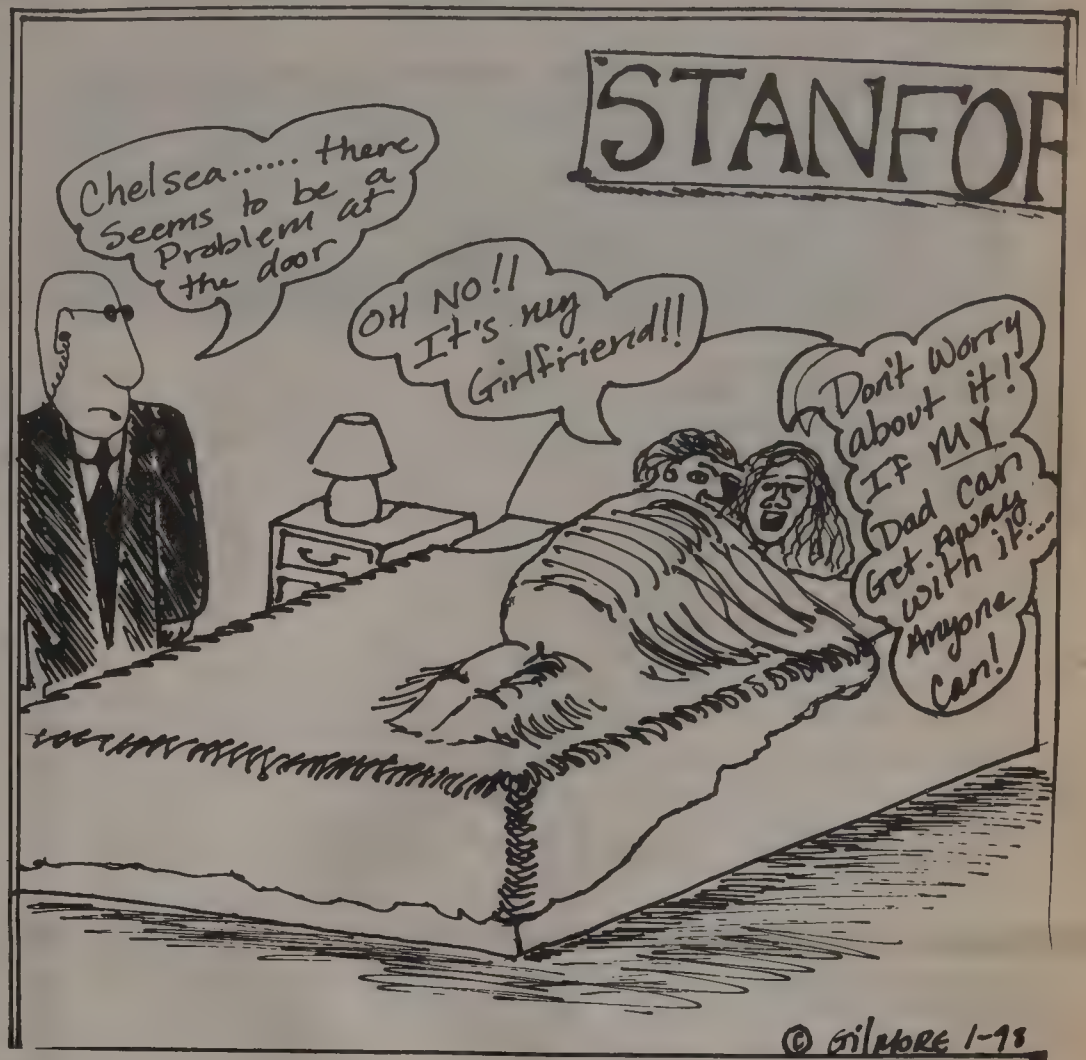
COLLEEN WILT-BOWERS

I have heard speeches on abortion, both pro and con since I became a college student two years ago. Just about everyone is in favor of "choice". But, every woman with whom I have talked after class who experienced an abortion expresses the fact that "no one told me how it was going to make me feel!" Abortion hurts! It is not uncommon for women who have experienced an abortion to live with the secret, internalized pain for five to even 20 year after the abortion, before admitting that she needs help overcoming pain. One major factor that must be resolved is overcoming the sense of not being able to forgive ones' self. The other is the need to grieve, in a healthy way, the missing unborn baby and to seek the Lord's forgiveness and healing. Post Abortion Syndrome is very much like Post-Traumatic Stress Disorder. Abortion causes both physical and

emotional pain in a great number of women.

If any teenaged girl or woman would wish to participate in a research survey, please feel free to contact me. If you or someone you know were not given adequate information and counseling prior to the abortion we have a survey instrument if you wish to participate in the post-abortion research. No matter how one looks at abortion, the emotional aftermath is a reality. Abortion wounds a woman's soul! For a free copy of "How Does Abortion Hurt Women," write to me: Rt 2, Box 102, Leon, WV 25123.

And, if there is anyone in need of medical, legal, or emotional help to deal with their post-abortion problem, call 1-800-634-2224. Also for anyone who needs help in an unplanned pregnancy, call 1-800-848-5683.



Student Government Association
February 5, 1998

PLANNING ON MOVING OFF CAMPUS?

The first off-campus workshop of the semester will be held on February 12th in the Christie-Wright-Patterson Rotunda at 6 pm. This program is an excellent way to begin networking with off-campus resources.. Call Christy at 656-2053 for more info.

SGA elections are coming up for President, Vice-President, and a new Senate body. Petitions to run for President or VP will be available starting February 9th from the SGA office.

Live in L and L? Your senators are holding a forum for your questions and concerns this Sunday. Call Toni for more info at 656-2053.

CALENDAR

February 1998

BEYOND THE RESIDENCE HALLS: Learning to live off-campus. This program will bring together on & off-campus resources to discuss issues involved with living off-campus. Thursday, February 12th, 6-7pm at the Bean, CWP Rotunda. Free wings and other munchies will be provided.

EXQUISITE CORPSE ARTISTE ANNOUNCES THE OPENING OF **6**, A GROUP SHOWING OF 6 GRAPHIC DESIGNERS PRESENTING NON-COMMERCIAL WORK. JANUARY 16, 1998 TO FEBRUARY 27, 1998. MONDAY-FRIDAY 10AM-6PM, 47 MAPLE STREET, BURLINGTON. 864-5884 EXT. 121 OR 149 FOR MORE INFO.

sunday

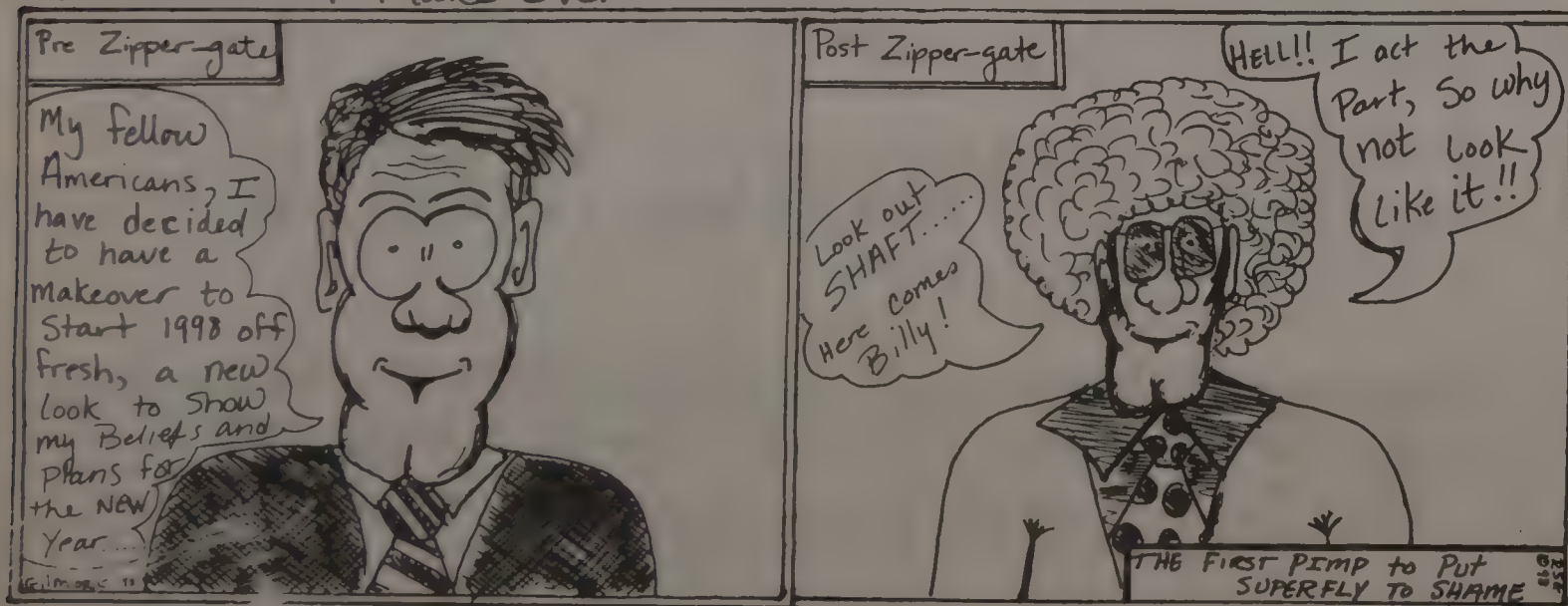
monday

tuesday

wednesday

8th	9th	10th	11th
<p>*UVM Women's Basketball vs. Boston University, 1pm, Patrick Gym.</p> <p>*Fleming Museum presents: "African-American Art in the 20th Century," 2pm, Fleming Museum.</p>	<p>*Lifetime Wellness Condom Carnival: Condoms and kisses on sale for Valentine's Day & safe sex literature available at various campus locations all day long.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Two Dollars and a Dream," 6pm, projection room, 101 Bailey/Howe library.</p>	<p>*"Harlem Renaissance and Beyond" Video Reflections: "Two Dollars and a Dream," 6pm, projection room, 101 Bailey/Howe library.</p>	<p>*Video Reflections: "Two Dollars and a Dream," 4pm, projection room, 101 Bailey/Howe library.</p> <p>*Lane Series presents: "Romeo and Juliet," performed by the Acting Company, 7pm, Flynn Theatre, \$26/\$18/\$11. For more info/tickets call 656-4455.</p> <p>*Lifetime Wellness presents the film "KIDS," with discussion to follow. 7pm, CC Theatre.</p>
15th	16th	17th	18th
<p>*UVM Men's Tennis vs. University of Hartford, 11am, indoor tennis court, Patrick Gym.</p> <p>*UVM Men's Basketball vs. Drexel University, 1pm, Patrick Gym.</p> <p>*UVM Women's Hockey vs. RPI, 1pm, Gutterson.</p>	<p>*President's Day -- No Classes.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Black Artists of the USA," 6pm, projection room, 101 Bailey/Howe library.</p>	<p>"Harlem Renaissance and Beyond" Video Reflections: "Two Dollars and a Dream," 8pm, projection room, 101 Bailey/Howe library.</p>	<p>*"Harlem Renaissance and Beyond" Video Reflections: "Two Dollars and a Dream," 4pm, projection room, 101 Bailey/Howe library.</p> <p>*Women's Studies Brown Bag Lecture: "Body Language: The Slave Body and the Word in the Play 'The Death of the Last Black Man in the Whole Entire World' by Suzan-Lori Parks," 12:20pm, John Dewey Lounge, Old Mill.</p>

A Presidential Make Over



Thursday

Friday

Saturday

<div>5th</div> <p>*Lifetime Wellness program: "Meditation," 7-8:30pm, John Dewey Lounge, Old Mill. \$36, pre-register, Sharon Haas, 656-0364 or <shaas@zoo.uvm.edu>.</p> <p>*Video Reflections: "From These Roots," 3pm, projection room, 101 Bailey/Howe library.</p> <p>*Geology Seminar: "Initiation of Mediterranean Agriculture: Relationship to Younger Dryas Climate?" 4:30pm, 200 Perkins Hall.</p> <p>*The Book Rack Poetry Series presents: The Mosey Rural Poets, 7:30pm, the Book Rack, Champlain Mill, Winooski, 655-0231.</p>	<div>6th</div> <p>*UVM Women's Basketball vs. Northeastern University, 6pm, Patrick Gym.</p> <p>*Video Reflections: "From These Roots," 2pm, projection room, 101 Bailey/Howe library.</p> <p>*UVM Men's Tennis vs. Providence College, 5pm, Patrick Gym indoor tennis facility.</p> <p>*Lane Series: Borromeo String Quartet playing selections from Haydn, Schuller and Beethoven, 8pm, UVM Recital Hall, \$15. For more info/tickets call 656-4455.</p>	<div>7th</div> <p>*UVM Swimming vs. Boston University, noon, Forbrush Natatorium, Patrick Gym.</p> <p>*UVM Men's Tennis vs. Army, 1pm, Patrick Gym indoor tennis facility.</p> <p>*UVM Women's Gymnastics vs. Springfield College & Men's Gymnastics vs. MIT. 2pm, Harris-Miller Gym, Patrick Gym.</p> <p>*The Green Mtn. Audubon Soc. presents The Biology of Owls, 7-9:30pm, Visitor's Center, \$10 members/\$12 non-members. Call 434-3068 to pre-register.</p>
<div>12th</div> <p>*Video Reflections: "Two Dollars and a Dream," 3pm, projection room, 101 Bailey/Howe library.</p> <p>*Lifetime Wellness Condom Carnival: Condoms and kisses on sale for Valentine's Day & safe sex literature available at various campus locations all day long.</p> <p>*The Green Mtn. Audubon Society presents a Tracking Slide Show & Field Trip, 7pm, South Burlington High School Library, with field trip on Sun, Feb. 15, 1-5pm. \$15 members/\$17 non-members. Call 434-3068 to pre-register.</p>	<div>13th</div> <p>*Video Reflections: "Two Dollars and a Dream," 2pm, projection room, 101 Bailey/Howe library.</p> <p>*Lifetime Wellness Condom Carnival: Condoms and kisses on sale for Valentine's Day and safe sex literature available at various campus locations all day long.</p> <p>*UVM Men's Tennis vs. Univ. of Massachusetts, 5pm, Patrick Gym indoor tennis facility.</p> <p>*UVM Men's Basketball vs. Hofstra University, 7:30pm, Patrick Gym.</p>	<div>14th</div> <p>*Happy Valentine's Day from the Cynic!</p> <p>*UVM Women's Gymnastics vs. Univ. of Rhode Island, 1pm, Harris-Miller Gym, Patrick Gym.</p> <p>*UVM Men's Gymnastics vs. Springfield College, 2pm, Harris-Miller Gym, Patrick Gym.</p> <p>*The Queen City Contras will hold a contra dance, 8pm, Edmunds School Cafeteria. \$6 adults/\$4 students. For more info call 658-8488 or <http://www.together.net/~me/qcc.htm>.</p>
<div>19th</div> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Two Dollars and a Dream," 3pm, projection room, 101 Bailey/Howe library.</p>	<div>20th</div> <p>*UVM Men's Hockey vs. Rensselaer Polytechnic Institute, 7:30pm, Gutterson.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Two Dollars and a Dream," 2pm, projection room, 101 Bailey/Howe library.</p>	<div>21st</div> <p>*UVM Men's Basketball vs. University of Hartford, 1pm, Patrick Gym.</p> <p>*UVM Men's Hockey vs. Union College, 7pm, Gutterson.</p>

Called home lately?

1-800-COLLECT®

classified

Classified Policy

The Vermont Cynic requires pre-payment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

SPRING BREAK '98

AAAHHH! Spring Break '98 Guaranteed Best Prices to Cancun, Jamaica, Bahamas & Florida. Group Discounts & Daily Free Drink Parties! Sell Trips, Earn Cash & Go Free! 1-800-234-7007 <http://www.endlesssummertours.com>.

BEST HOTELS, LOWEST PRICES. ALL SPRING BREAK locations. Cancun, Jamaica, from \$399, Florida, from \$89, Texas, Mazatlan, Bahamas. Register your group or be our Campus Rep. 800-327-6013. <www.icpt.com>.

Alternative Spring Break Yogafest explore nature/self/new friendships 5 days music, dance, sports, meditation, vegetarian, workshops Mystical Missouri Ozarks, Rideshares \$165. Free magazine 800-896-2387 <http://members.aol.com/yogafest>.

EARLY BIRD SPECIAL -- EUROPE SUMMER '98 Northeast Dep's - \$329 R/T. Caribb/Mexico \$199 R/T. FLORIDA - \$79 O/W. PUERTO RICO - \$99 O/W. Call 800-326-2009 <http://www.airhitch.org>.

FOR SALE

1996 Specialized Stump Jumper, Black, Rock Shox Quadra 21R, XT Rear, LX Front, Grip Shift. 15 1/2 frame. \$850. Call 863-1173

Macintosh Powerbook 190CS. Great computer, only 1 yr. old. Includes 8MB RAM, 500 MB Hard Drive, Color Monitor, Battery and adapter, software, modem, and carrying case. \$900 obo. Call Preston 865-9311.

For Sale: Skis -- Elan Comprex S With Solomon 457 bindings. 185cm. Excellent condition \$75.00

K2 710 FO, Solomon bindings. 180 cm. An older but awesome rock ski. Mount 'em for tele? \$25.00 Heather 656-0505.

HELP WANTED

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

ALASKA SUMMER EMPLOYMENT -- Fishing industry. Excellent earnings & benefits potential. Male/Female. No experience necessary. Ask us how! 517-324-3116 ext. A50711.

Students -- Have the Summer of a lifetime! Camp Laurel South, a quality coed camp located in the Sebago Lakes region of Maine is seeking counselors/instructors for summer '98. Family atmosphere, lifelong friendships and memories, beautiful facilities. We are visiting UVM Feb. 6. For interview or to receive information, call toll free 1-888-528-7357. Visit our website at <www.camp laurelsouth.com>.

NATIONAL PARK/ OUTDOOR SUMMER JOBS - Work in the Great Outdoors. Forestry, Wildlife Preserves, Concessionaires, Firefighters & more. Competitive wages + benefits. Ask us how! 517-324-3112

CRUISE SHIP & LAND-TOUR JOBS -- Excellent earning & benefits potential in seasonal/ year-round positions. World Travel (Hawaii, Alaska, Mexico, Caribbean, etc.). Don't pay outrageous agency fees. Ask us how! 517-324-3094 ext. C5071.

WANTED: Someone with a Powerbook to help itemize my music collection for trading, insurance and historical purposes. Make some cash evenings and weekends. "Mr. Charlie"/Blues For Breakfast 434-4947.

THE PRINCETON REVIEW is looking for bright, enthusiastic people to teach SAT, GRE, GMAT, LSAT, and MCAT courses. No experience necessary, but high scores a must! \$14-\$17/hr. to start. Please call M-F 10am-4pm. 800/2-REVIEW. Interviews start immediately.

GLACIER NATIONAL PARK, MONTANA Come have the best summer of your life. St. Mary Lodge & Resort, Glacier Park's finest now hiring for the 1998 summer season. Call 1-800-368-3689 or email name and address to: jobs@glcpark.com for an application. Don't pass up the opportunity of a lifetime!

SUMMER STAFF POSITIONS AVAILABLE at a family resort in New Hampshire. Jobs offered include office, waitstaff, cabin cleaners, gardener, kitchen staff, cooks, and building and grounds. Join an international staff at a traditional N.H. resort that has been in business since 1918. Full board and room available at \$45.00 weekly. Contact: Judy Barker, Loch Lyme Lodge, 70 Orford Road, Lyme, N.H. 03768 (603-795-2141) or email <LochLymeLodge@valley.net>.

WANTED: Responsible students to market/manage Citibank promotions on campus. Make your own hours. No travel. Earn \$400+/wk. Call 800-932-0528 ext. 117

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI forswimmng), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

FOR RENT

4 Bedrooms. Entire first floor of very well maintained home -- upper North Street. *walk to UVM *huge yard *off-street parking *basement *laundry (not coin). Rent includes everything (except tel/elec). Available 6/1/98, \$1400/month. 863-2749.

Houses for rent: 3, 5, 6, or 7 bedrooms. Washer/dryer, parking, good locations. Call 864-4182.

FOR RENT -- Apartments (1, 2, & 3 bedrooms) and houses (5 & 8 bedrooms). VERY NEAR CAMPUS, yard, parking, no dogs, June 1st, 862-1094.

Houses & Apartments -- All kinds, parking, laundry. Close to UVM. Available 6/1. Call 985-2865 until 10pm.

*3 Bedroom apartment
*4 Bedroom apartment
*4 Bedroom house
Located between UVM and downtown (Brookes Ave.) Gas heat, parking. Available June 1. Quiet and responsible tenants only. Call Tim Burke at 863-8217 x14 or 985-9168.

7 Bedroom House. Immaculate condition. Quiet street near campus, parking, yard, 3 porches, large kitchen/dining, d/w, w/d, hardwood floors. June rental. 985-3078.

For Rent June 1: 5 and 3 bedroom apartments, gas heat, off street parking, 3 blockes to UVM, washer/dryer, storage, no pets, year lease. Also 1 bedroom available June 1 or earlier 657-2019.

2 BLOCKS FROM CAMPUS; SUPERIOR 4-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$1,340 per month plus utilities. Must see. Begins 6/1/98. Call Maura (tenant) 860-0646.

Apartments for rent; all sizes. Great locations & excellent conditions. Off street parking. Washer/Dryer. Call Rick Bove . 864-3430

PERSONALS

The following Personals do not reflect the views of the Cynic. Personals are free to students, faculty and staff of the University during the 1997-98 school year. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont, 05405. Deadline is Tuesday at noon. Personals must be typed to ensure clarity.

"Listening to him sing his music is like listening to rats going through a fan."

"Yeah, confetti rats."

Whoever stole my bike, I'm going to rip their legs off.

Sly says: Matilda, I'm getting my oil changed. It's Jiffy Lube, for the times you just don't feel fresh...

My musical lollipop sounds so hot...just like a kazoo. Tootsweets are too cool.

Noodle Nose -- don't be jealous about those guys. I hate them all and love you lots. Love, the one who doesn't smell when she sleeps.

No White Residue + Bleachman 4ever!

Want to be \$750 richer? A light blue mountain bike must be returned to Greg at the Cynic. Give us a call if you want to negotiate. 656-4413.

News of the Weird

LEAD STORIES... Allegheny High School in Clifton Forge, Va. (which is 17 percent black), suspended two boys and a girl (all white) who wore Ku Klux Klan outfits to school as their Halloween-day costumes this year. However, in Saybrook, Ill., the Lions Club awarded its prize for best school kid Halloween costume to Virginia Payne, 14, for her KKK costume, which contained the slogans "White Power" and "Kill Them All." (The Lions later apologized, and Virginia said her costume was an anti-racism statement, in that she had a teardrop painted on her cheek.) ... **Tax Protests:** Voters of Castlewood, Va., fed up with a local tax increase, voted 749-622 in November to disband the town and return \$88,000 in taxes to residents. And in October in Phoenix, Ariz., Larry Naman was bound over for a psychiatric hearing after he shot and wounded County Supervisor Mary Wilcox, allegedly because she supported a tax to build a new ballpark. ... **Mayor Elcio Berti** of the Brazilian town, Bocaiuva do Sul banned the sale of condoms and birth-control pills, for the sole purpose, he said, of increasing the population so the town would qualify for more government-funded programs.

CULTURAL DIVERSITY... From an interview by a Russian weekly magazine in September with the chairman of Chechnya's Islamic Supreme Court, as reported in *The Economist*: Interviewer: "[Chechnya's president] has said that touching a woman is, for Chechens, the worst crime of all. Even when doing traditional dancing, the Chechen male must not touch his female partner. But under sharia [Muslim] law, [as punishment] you beat young girls

and cut their hair off." Supreme Court chairman: "We don't beat them with our bare hands. We use sticks." ... In October, on the tourist-haven island of Phuket, Thailand, the puzzlingly-named Vegetarian Festival is held each year as the scene of spectacular demonstrations of self-mutilation as tributes to Chinese gods and spirits. This year, the typical piercer took a quarter-inch steel rod through one cheek; others were pierced through the cheek and other parts of the body with such objects as a samurai sword, an umbrella, and a lamp. Participants usually abstain from meat, alcohol, and sex for nine days before the piercing, then try to put themselves into trances to block out the pain. ... In October, a justice of the Northern Territory (Australia) Supreme Court refused to release Aborigine Steven Barnes, 28, for tribal justice, instead holding him under Australian law for the murder of a 23-year-old nephew. Tribal elders had secured Barnes's consent to the traditional punishment for his crime, including having members of his own family punch him in the face, then club him with heavy hunting boomerangs, then sling the boomerangs at him, and finally spear him in both thighs four or five times. ... A celebration of Saint Efigenica in the small town of Canéfe, Peru, in September was to include the "Great Gastronomic Kitty Festival" (a cat-tasting event), but animal-lover organizations won a successful last-minute appeal. Cats remain delicacy in town. ... According to a survey published in an Italian psychology journal in July, 70 percent of people in that country admitted telling between five and 10 lies a day. The most common lie was "Don't worry, it's all been taken care of," but the traditional "I'll always love you" and "How nice to see you" ran close behind. **GREAT ART!** ... In a feature

article in June, Bangkok's largest English-language newspaper, *The Nation*, lamented how far Thailand is behind the West in performance art, owing to Thais' cultural inhibitions. None the less, given brief mentions in the article were a woman named Mink who coats the floor with toothpaste and wallows in it, to signify, she said, that we all have to wriggle out of difficult situations in order to survive, and the father of Thai performance art, Inson Wongsam, who in the 1960s sculpted an elephant out of a block of ice by precision urination. ... According to Francine Patterson, president of the Gorilla Foundation, quoted in a November New York Times story, ape-painted art of the 1950s mostly resembled the Abstract Expressionist genre (e.g., bold splotches), but 1990s ape art, exemplified by the works of Woodside, Calif.'s Koko and Michael (also largely bold splotches) "represent things in the real world," such as birds or balls. Patterson says she knows this because the gorillas tell her in the modified sign language that they know. Said noted chimpanzee-art expert Roger Fouts, "It is part of ape nature to paint." (Koko's and Michael's work can be viewed at www.gorilla.org) ... In June, to dramatize the dwindling amount of middle-income housing on prestigious Cape Cod, Provincetown, Mass., artist Jay Critchley outfitted an old septic tank in his yard (six feet in diameter, five feet high) with carpeting, table, chair, and television set, with entry through a narrow hole in the ground. His point was that this is just about the only kind of housing the non-rich can afford. According to a Boston

Globe reporter, "Burning incense almost masked the tell tale aroma." **FEUDS...** George B. Rich and Gary L. Jewel, law partners for six years in Memphis, Tenn., ended their joint practice in 1996, but neither wanted to give up the offices. Since then, according to Rich, Jewel has been purposely annoying him in order to drive him out, and he filed a lawsuit in November to get Jewel to stop and to erect a soundproof partition. According to Rich, Jewel bounces a basketball, drums the walls with his hands, eats smelly lunches, barks like a dog, and oinks like a pig, in addition to making many other animal noises "which are unrecognizable." Said Jewel to a Memphis Commercial Appeal reporter, "I can see the headline now: 'Lawyer sues lawyer for oinking like a pig,'" a quote which indeed did appear the next day in the Commercial Appeal under the headline, "Lawyer sues lawyer for oinking like a pig." ... In Singapore in October, Tan Ah-bah, 49, was sentenced to three months in jail for assaulting a 37-year-old man at a popular lover's lane. The men are both admitted peeping toms and had fought over control of the choicest spot to watch a certain couple making out in a car. ... According to a September Boston Globe story, an intense bitterness has developed between two organizations that advocate different remedies to battle pervasive head lice. The National Pediculosis Association of Needham, Mass., argues for removal of lice by hand, along with pesticide shampoos. Sawyer MacProductions of Weston, Mass., prefers smothering the lice with olive oil and says the NPA is beholden to pharmaceutical firms.

THE VERMONT CYNIC

Editor in Chief
Casey Hager
Managing Editor
Julia Bernardini
Advertising Manager
Ralph Bernardini
Business Manager
Carey Bosch
Associate Editor
Amanda Dupuis
News Editor
Amanda Dupuis
Student Life Editor
Christine Cignoli
Arts Editor
Greg Morris
Sports Editor
Brian Haney
Photography Editor
Jeremy Fortin
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Blythe Chapman
News Assistant
Claire White
Student Life Assistant
Mark Fontecchio
Arts Assistant
Aaron Lovejoy
Copy Editors
Shalon Beers
Nick Kaufman
Charity Clark
Cartoonist
Ray Gilmore

Staff Writers

Richard Abbruzzese, Scott Bishop, Brian Bowis, Matthew Caires, Kate Chabot, Justin Crockett, Liz Farrell, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Nick Kaufman, Brian Koloszy, Heather Lynch, Ben Keeler, Doug Maurier, Chuck Mauro, Gibbs Rehlen, Lauren Segall, Rob Shankin, Kristine Shelvey, Bart Stephens, Curtis White, Pete Zaranski

Distribution 8,000.

The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132

All contents: Copyright, 1998, Vermont Cynic

BOLT

COLLEGE NIGHT!

EVERY WEDNESDAY FROM 6-10 PM \$10 LIFT TICKETS WITH COLLEGE ID

ALL YOU CAN EAT PASTA! \$5.95 AT RICKER'S

COME SKI, RIDE AND HANG WITH US ON WEDNESDAY NIGHTS! ONLY 20 MINUTES FROM BURLINGTON CALL 434-3444 FOR MORE INFO

Let's Go Bowling College Nites

SUN THRU WED 8:30 TO CLOSE \$6 PER PERSON 3 GAMES WITH SHOES

THURSDAYS 8:30 TO CLOSE \$8 PER PERSON 2 HOURS OF BOWLING

FRIDAYS GALAXY LIGHT SHOW WITH MUSIC 10 PM \$2 OFF PER ENTRY FOR EVERYONE IN YOUR PARTY!

Expires 2/28/98

ETHAN ALLEN LANES

862-4836



REDSTONE APARTMENTS

1,2,3, and 4 bedroom apartments are now being shown for the 1998-99 academic year.

Great Value in Rent Rates

starting as low as \$355/person, fully furnished including heat and hot water!

Call today for a showing...

864-4666

UVM SUMMER SESSION

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT

CONTINUING EDUCATION

THE VERMONT CYNIC

VOL 114 ISSUE 16

THE UNIVERSITY OF VERMONT

FEBRUARY 12, 1998

CONSPIRACY THEORY: VALENTINE'S DAY

SWF slightly psychotic seeks some good lovin' from non-English speaking man. Must have big nose and fall down a lot.

*SWM seeks SWBD
(Single white blow-up
doll) with absolutely
no intentions of having
a serious relationship.*

SWF seeks racquetball player who isn't as good as they think. You are: involved in another sport, sure all the time, not able to beat me.

**SWF LUSCIOUS
LLAMA LLOVER
SEEKS
LLEONARDO
LLOOK-ALLIKE
FOR LLOVE OR
LLUST.**

SWF bubble-blowing freak seeks Bubblicious man for Tropical Tangoes under the stars. Jakob Dylan look-alike a plus.

Fun, smashing, young woman seeks older man (>25) must be '80's lover with an extreme desire to "shag"...no strings attached

**SHORT, HAIRY
TOOTHLESS MAN
SEEKS CHRISTIE
BRINKLEY LOOK
ALIKE TO CATER
TO MY EVERY
WHIM.**

Single brown
mammal seeks
human with big
tits. Seeks blue
Trek bike; if you
have one I won't
rip your legs off.

SWF seeks tall, blond, blue-eyed, tan, stud boy with a sexy voice to transport me to a warmer climate for boating, dancing, and, uh, fun in the sand. Call Dancing Queen.

Did the foul Hallmark commercials and trite Celine Dion songs tip you off? It's that time of year again. When everyone else gets flowers and chocolate. At least that's what corporate America wants you to think; in reality this pseudo holiday serves no purpose other than intensifying the misery of those of us without significant others. For some reason, we here at the *Cynic* are especially vulnerable to flying solo at this time of year. Heck, at any time of year. So we thought, "hey, this is our paper, why don't we put up our own personals? Like... on the cover, baby!" Well, why don't we?

Portrait hung in Waterman to celebrate honor society's 150th

LIZA CASABONA

On February 6 at 2:00 in Waterman a unique new addition to the Memorial lounge was unveiled. A portrait of George Washington Henderson, the first black man inducted into the Phi Beta Kappa society, was hung amid pictures of other important figures in UVM's history. The ceremony was conducted as a part of UVM's celebration of Black History Month as well as of Phi Beta Kappa's one hundred and fiftieth anniversary as an honorary society. Henderson is the first person of color to have a portrait displayed in Memorial Lounge.

The Phi Beta Kappa honorary society was founded in 1776 at the

College of William and Mary in Williamsburg, Virginia initially as a social fraternity. The Society was in fact the fraternity on which all modern fraternities and sororities are modeled; Professor Robert Rodgers, President of the Alpha of Vermont chapter of the Phi Beta

Kappa calls it the "great granddaddy of them all." Since the early decades of the 1800s the Society has been an exclusively academic society. The chapter at UVM was founded in 1848 as the eleventh chapter in the country after receiving its charter from Dartmouth College. Both at Dartmouth and at UVM the chapters have historically been monitored by faculty members who are charged with the selection of students to induct.

The UVM chapter has historically been progressive, in 1875 the first two women ever inducted into an honorary society became members of the UVM Phi Beta Kappa chapter. Portraits of Ellen Eliza Hamilton and Linda A. Mason are set to be unveiled on March 6 as part of Women's History Month. They will be the first portraits of women to be hung in Memorial Lounge.

Two years after those two women were inducted George Washington Henderson became the first person of color to be elected to Phi Beta Kappa in the country. At the time it was the only honorary society that existed. Rodgers said that because the chapter is celebrating its 150th year at UVM they decided to "mark it in an appropriate way" with the commissioning and unveiling of the portrait of Henderson. Richard Dennis, Chair, UVM Board of Trustees, spoke about the lack of diversity at UVM and cited the portrait as "a testimony that everyone belongs [here]."

In his speech of welcome at the

program last Friday Rodgers spoke about the importance of the portrait to the UVM community as well. He said, "our project looks not only backward...but attempts to rivet the attention of contemporary and future members of our academic body." He believes the portrait will help serve to remind students and faculty that there are still issues of diversity at UVM.

There are some disputes as to the true life history of Henderson. He was born a slave in Clark County, Virginia in 1850 and it is believed that he was brought to Vermont by a Union Army officer, possibly Adjutant Henry Carpenter, after the civil war. There are census records that say he was employed as a farm laborer in Belvedere, Vt. by the Carpenter family. When he arrived in 1865 it is believed that Henderson could not read and that he then studied at the Barre Academy (now Spaulding High School).

In 1873 he entered UVM and while here was a brother of the Delta Psi Fraternity. He graduated in 1877 at the top of his class and was inducted into Phi Beta Kappa in that year as well. He worked as a teacher who died that year in childbirth, his son died shortly after. He received a Hooker Fellowship and studied at the University of Berlin in 1885 before returning to Vermont in the Craftsbury Academy. UVM granted him an honorary doctor of divinity degree in 1886.

In 1888 Henderson left Vermont and went to New Orleans, Louisiana where he became an ordained

Congregational Minister and as appointed chair of theology at Straight University (now Dillard University) in 1890. He moved the Fisk University in Nashville and served as dean of theology from 1904 -

1909. He then moved to Wilberforce University in Ohio where he taught Latin, Greek and ancient literature until his retirement "after 81 years of labor and service." Henderson died at the age of 85 in Ohio on February 6, 1936, 62 years to the day before UVM hung an honorary portrait of him in Memorial Lounge.

Speakers at the ceremony included Rodgers, Dennis, Dr. Judith Ramaley, President of UVM, and Dolores Sandoval, associate professor of education, who painted the portrait of Henderson. Sandoval studied at the School of the Art Institute of Chicago, the University of Michigan, and as part of her doctoral studies at Indiana University. Her biography in the program of the ceremony said that "of spe-



The picture of Henderson hanging in Waterman.

cial interest to her in working on this portrait [was] the fact that the subject was a slave in Virginia where her grandmother was also a slave."

Annie Allen, executive officer for cultural pluralism and racial equality said of the significance of the unveiling of this portrait to the UVM community that, "it's really a tremendous event not only because he will be the first person of color whose portrait is displayed in Memorial Lounge, but by doing this we also display some of the more progressive history of the University of Vermont. We get a lot of bad press about race relations, and I'm really pleased that while we recognize our faults, we can celebrate some of our victories."

First American female lawyer celebrated

CLAIRE WHITE

The first woman lawyer in the United States was born in Manchester, Vt.—but how many of us have ever heard her name? "It's

no accident that she's not a household word," said Nancy Nahra, author of *American Lives*. "You'll be surprised you've never heard of her, but you'll understand why..." On February 9 in John Dewey Lounge, the American Association of University Women presented a lecture by Nahra on Myra Colby Bradwell, America's first woman lawyer.

Myra Colby Bradwell was born in Manchester, Vt. in 1831 to a socially prominent and wealthy New England family. The political climate was always significant in Myra's life: the Colbys chose to leave behind their comfortable life in Vermont and head west because,

as Baptists and Abolitionists, they were considered radical. They relocated to Chicago, the center of activity and technology at the time; there Myra received the best education allowed to women, attending a female seminary where literary and historical subjects were the focus. Although her formal schooling was only average, Myra possessed outstanding personal traits, including a sense of rebellion that led her to elope with a man not quite fitting of her parents' standards: a young immigrant from England with no money and little prospects. Despite their monetary setbacks, Myra's husband employed his great charm to becoming a lawyer and managed to get himself elected probate judge.

Then the Civil War erupted. Similar to the onset of most women's movements, war was the impetus for a radical change in the family structure and role of women in society. Their husbands off to war, women were forced to assume businesses, finance, and the home. The biggest change, as Nahra pointed out, is the fact that for the first time women had access to cash—this changed their notions of what they were able to do. In the post-war time frame, the social climate was difficult, with power

struggles coming to a head and women not willing to hand over the freedoms they had earned.

Although her husband was exempt from military duty because of his position as probate judge, Myra played a role in the feminist movement that was slowly beginning to unfold. She decided that she would become the first woman lawyer, a profession that she understood well enough to know that attempting to enter this "Gentleman's Club" would not be an easy task. She was convinced that she was capable of performing the job, certain that she would pass the exam, and supported by her husband. Her idea was to apply to a white-collar profession the notion of couples working together, such as that seen on farms and other blue-collar jobs. Myra went through the normal motions of application—she applied to the Illinois Supreme Court and passed her exam with flying colors. But she received a letter from the Court stating that they "regret to inform you that you are banned from the bar because of your legal disability as a married woman." Myra relied, angrily demanding that the Court admit the real reason she had been denied—simply because she was female. The Court evidently viewed the idea of a female lawyer

as absurd and responded that they had "never heard of a woman lawyer....It is outside of our experience."

That was what Myra Bradwell was up against—the social acceptance of marriage as an institution that cemented two people into one—namely, the male. Married women had no legal property rights; men and women were regarded as living in two separate spheres, the man's being the world at large and the woman's—basically the kitchen and the bedroom. To attempt to perform the two major functions of a lawyer—collecting money and public speaking on behalf of a client was considered impossible and improper for women to attempt. Myra Bradwell was turned down, but she didn't go away—she understood that the goals were more important than the resume and she decided to make some noise.

Myra took her case to the United States Supreme Court. Things got rough for her in Washington, where she was not known as Judge Bradwell's wife but as a pioneering radical woman. She was accused of being insane and ridiculed publicly. In *Bradwell vs. State of Illinois*, her right to earn a living in the profession of her choice was

questioned—and ultimately denied. But Myra did not stop there. While waiting for her turn before the Court, she took a major risk and opened her own newspaper business, the *Chicago Legal News*. For 25 years, every article of every page was authored by Myra, and she did not hesitate to cover her own story or to attack unjust causes; for example, she did an expose on an asylum that was physically abusing children. In 1892, a Supreme Court ruling *nunc pro tunc* retroactively made Myra's application to become a lawyer in 1869 effective—thus becoming the first American female lawyer, 23 years after her first attempt.

Still, the question of her anonymity in history is ambiguous—until one examines the politics of the women's movement at this turbulent period of time. The answer lies in the disparity between philosophies. Both Susan B. Anthony and Myra Colby Bradwell were prominent feminists, but they differed in ideology: while Susan believed that serious feminists could not marry or have children, that they should devote all of themselves to the cause, Myra would be called a "family feminist": she

Continued page 4

Acacia shut down until new milenium

BRIAN HANEY

The University of Vermont has finally added closure to an event which enraged many and caused opinions to split over the school's tolerance for fraternities and racially motivated crimes. For the first time in years, students marched on Waterman and demanded action from officials. Rallies were held which drew students estimated to number from 300-500, and UVM became the center of attention in a growing debate about what is offensive and what is a misunderstanding.

The Acacia fraternity, a university-recognized Greek organization, was formally banished from the campus of UVM until the year 2000, according to a decision reached by the Judicial Council, a body composed of students, faculty and staff. Acacia has been under suspension from all fraternity activities since November 21, pending outcome of the hearing. The fraternity must cease all chapter activities, including meetings, pledge drives and social events. The sanction is final.

Judith Ramaley said in a statement released after the verdict: "the sanction imposed on Acacia came as the result of a fair and thorough, although admittedly lengthy, internal judicial process. I have full confidence in this process, and I am satisfied with the final outcome."

Ramaley stressed, however, that this incident should not become a lens for others view the Greek system through.. "I want to reiterate

tive contributions in the community."

Members of the former-fraternity could not be reached for com-

knowledge, the then brothers issued a letter of apology to Vice President of Student Affairs, Dean Batt, which was signed, "The

Acacia's actions, the university is seeking to tighten control over the Greek system here. Under a proposal presented to the Board of Trustees last week, fraternities and sororities would be recognized through the school itself rather than the student-run councils as had been the custom. They would also be held to higher criteria regarding grade point averages, community activities and membership numbers. These rules, will become effective in March.

The school argues that these measures are being done to preserve the Greek system which has seen declining numbers over the past 15 years.

Before the former fraternity can be readmitted into the university community, they first must conform with sanctions issued under the Judicial Board's verdict. All members must complete 50 hours of community service each year for a period of four years, beginning when they seek reinstatement, and they must also implement a four year educational program addressing policy violations.



my strong belief that misguided actions by a small group of students should not be used to condemn the entire Greek system. We need to recognize their many posi-

ment when the decision was released.

The house initially denied any and all involvement, however, when the incident came into public

Brothers of the Acacia Fraternity." The contents of the letter concerned an apology directed towards the student who was victimized.

Partially in response to the

NASA searches for ice on the moon

JOHN GOTTSCH

On January 5, 1998 a NASA lunar spacecraft named the Lunar Prospector lifted from Cape Canaveral, Florida for its 237,000 mile voyage to intensely study the surface of the moon. The most important aspect of the mission is to search for signs of ice which could be the solar system's most valuable commodity for future scientists exploring the solar system. Mass deposits of ice which is believed to have come by the endless bombardment of comets over billions of years ago will yield heavy amounts of oxygen, drinking water, and more importantly, rocket fuel. Since the engines of NASA's famous space shuttle burns only hydrogen and oxygen (the molecules which make up water, H₂O), the presence of ice on the moon will greatly reduce the need to transport from Earth heavy amounts of fuel to future moon-based astronauts and scientists.

Scientists got the idea of ice being on the moon by a space probe named, Clementine which was in activation in 1994. Clementine was

a Pentagon satellite testing military sensor technology when radar observations by the probe accidentally collected supporting evidence of ice at the southern pole. The data wasn't completely credible, so NASA devised the Lunar Prospector project to go and check out the moon more thoroughly.

Other aspects of the mission consist of studying the mineral composition of the crust, the interior structure, and any gases which may creep up to the surface due to moonquakes. Also, the mission's directive is to study the possible existence of a magnetic field. If the moon has one, then that leads to the conclusion that the moon has a molten core which then gives us some information about the moon's birth and evolution.

The small, cylindrical probe only weighs 663 pounds and cost

only 63 million dollars which gives evidence to NASA's new attitude for low cost, highly efficient types

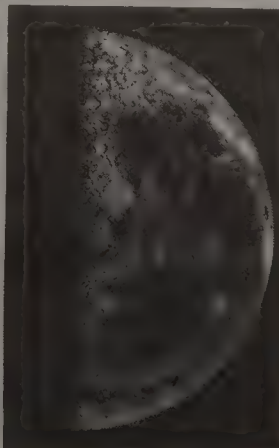
tists to fire two additional brakes for a closer dip at a distance of 63 miles above the surface. At this

distance in orbit, the probe will be able to effectively carry out the mission's directives and give more exciting knowledge for science textbooks.

As time goes on and if everything goes well, the orbiter will give us data for an entire year. When the Lunar Prospector has fulfilled it's primary mission, it will dip even closer to the surface. At this distance of six miles, the probe will carry out additional studies at higher resolution, and eventually, it will crash into the surface at very high speeds which would be a fantastic sight to see for everyone on the moon watching.

Not only is this mission special in the sense that it may uncover the exciting presence of ice, but it also is paying tribute to a famous planetary scientist, Eugene Shoemaker,

who died in a car crash in Australia last year. Eugene Shoemaker helped train the Apollo astronauts who walked on the moon and always had dreams of walking on the moon himself. On board the Lunar Prospector is some of Shoemaker's ashes which will be deposited on the moon when the orbiter makes it's crashing descent. Eugene Shoemaker was the co-discover of the famous string of comets (Levy-Shoemaker 9 comet) atmosphere of Jupiter in 1994 and caused an explosion thousands of times more powerfully than all of the destructive nuclear weapons on Earth put together. Because of his discovery, hundreds of millions of people were able to watch the unique phenomenon live through the lenses of the Galileo and Voyager space probes and the Hubble Space Telescope.



of programs in space exploration (another example, of course, was the successful Mars Pathfinder mission on July 4, 1997). Upon arrival, the probe will swing into an elliptical orbit by firing two braking rockets for 31 minutes, thus centering the probe in orbit around the moon's poles. Later, the probe will be instructed by NASA scien-

Local News

"The Silent Majority": the party of Lincoln

RICHARD SPAULDING, JR.

Today, the twelfth of February, is a special day for Republicans. On this day, 189 years ago, Abraham Lincoln, first Republican President, and spiritual founder of our party, was born. A man of wisdom and foresight, he embodied the political ideals of the Republican party; endowed with a rugged self-reliance, a candid and open speaking method, a man of compassion dedicated to the ideal of republican government and a strong nation. Republicans are rightly proud to claim the title "The Party of Lincoln." On this anniversary of his birth, it is appropriate to pay homage to the man who saved the union for all.

The myth of Abraham Lincoln is a powerful, up-by-the-bootstraps tale of a young man from a log cabin in the frontier territory of Illinois who rose from humble origins to become the President of the United States and to save the nation from self-destruction. He preserved in the face of repeated electoral losses, and maintained a faith in republican government in the face

of the grave injustice of slavery. Lincoln embodies the Republican ideals of individual effort, freedom, equality, and republican government "of the people, by the people, and for the people." These were the principals on which the Republican Party was founded, and remain the core of Republican belief.

The fledgling Republican Party of Lincoln's day was founded on the concept of freedom, a value held dear by Lincoln. Lincoln and other Republicans considered slavery a blight on America's legacy of liberty. From his days as a young Illinois attorney, he opposed the expansion of slavery. As a congressman in 1847, he introduced legislation calling for gradual emancipation of slaves, which unfortunately went nowhere in congress.

Lincoln's position against slavery was made clear by his "House Divided" speech and the famous Lincoln-Douglas debates, in which he claimed that the impending spread of slavery had "a tendency to subvert the first principles of free government." This dedication

to freedom was also the impetus behind the formation of the Republican Party, which Lincoln helped organize in Illinois. The Kansas-Nebraska act of 1854 and the infamous Supreme Court ruling in Dred Scott, which seemed to ensure the westward expansion of slavery, presented a great threat to Republicans' hopes for an eventual end to slavery.

Lincoln's attitude toward slavery is often misunderstood because of his intense dedication to our great experiment in popular government which he believed necessitated a policy of "toleration by necessity." Lincoln presided over the nation in a period of great division: A carefully constructed constitutional order was crumbling in the face of the challenges of slavery. The Constitution explicitly recognized the institution of slavery, and it had been repeatedly confirmed by the highest court in the land. Lincoln realized that any move to eliminate slavery that resulted in the destruction of the union, as indeed it almost did, would in the end be useless.

Although he hoped desperately

for peace, with the arrival of the Civil War Lincoln was forced to preside over the greatest conflict ever to face our nation. He met this challenge with a firmness of purpose, and a great humility. The war necessitated a boldness of action in his suspension of *habeas corpus* and his emancipation of slaves in Confederate territory, and a strong will to crush the rebellion in the face of defeat after defeat. He met criticism with humor, and bore the burdens of the nation with equanimity.

Moreover, in victory Lincoln displayed a great forgiveness which he hoped would heal a wounded nation. Lincoln hoped that the nation had finally purged itself of the debt incurred in centuries of slavery, and could proceed to a peace "with malice toward none; with charity toward all..." Unfortunately, he did not live to see the fruits of his labor, or to preside over the reconstitution of a nation torn apart by war.

The strength of character and purpose, heartfelt compassion and a firm dedication to freedom have made Abraham Lincoln's achieve-

ments legendary. We owe him a great debt, for his legacy of freedom and strong example to which we can all look up. On this day let us remember the man about whom a tribal chief in Russia's Caucasus region enquired of Leo Tolstoy: "You have not told us a syllable about the greatest general and greatest ruler of the world. We want to know something about him. He was a hero. He spoke with a voice of thunder, he laughed like the sunrise, and his deeds were strong as the rock and as sweet as the fragrance of roses...he was so great that he even forgave the crimes of his greatest enemies and shook brotherly hands with those who plotted against his life. His name was Lincoln and the country in which he lived is called America...Tell us of that man."

The UVM college Republicans maintain a webpage at <http://www.uvm.edu/~uvmgop>.

The views of "The Silent Majority" do not necessarily reflect those of the Vermont Cynic.

To be Curt: prejudice at UVM

"How do you legislate morality? And how do you make people act justly and reasonably?" These were the questions left ringing in my head after leaving my political theory class one afternoon recently. As I walked home, pondering these questions, and thinking about the concept from as many angles as I could, I reflected on the trials at Nuremburg. I thought about how the allied powers came together and charged Nazi war criminals with "crimes against humanity," as a violation of Natural law—as had been explained by my Professor during the earlier class period.

As I reached my mailbox, back at the dorm, I opened it up and read a message from Kim Watson, the complex coordinator for MAT, informing MAT of more acts of intolerance here at UVM. My first response, honestly, was one of apathy. "Oh, gee whiz, another act of intolerance, yawn." But then I realized that issues involving intolerance, and the way we as a community deal with it here at UVM, and the concept about which I had just been thinking, were very much re-

lated. They both boil down to the same question, "how do you change the attitudes and practices of people whose actions or beliefs are morally reprehensible?" Also, is it possible for the establishment to change peoples' way of thinking, for the purpose of eliminating "bad" behavior? In this case, how do you change the attitudes of those who discriminate based upon race and sexual preference?

Here at UVM, the equivalent to rendering a moral verdict is to condemn the guilty parties by sending out mass messages via phone, mail, and email to alert the student body to all acts of intolerance. The intent is to create a groundswell of angry students who'll protest, march, or write long winded editorials about how racism and discrimination are evil and should be crushed. Or perhaps even to put so much heat on the perpetrators that they'll stop their activities. The thought is that perhaps this will stop racism and injustice.

While I think it's well intentioned, I don't believe it's terribly effective at getting to the root

of the problem. I do however acknowledge that there aren't many other tools for the task of combating this type of behavior. This is very much analogous to the issue of "legislating morality," about which I'd just been thinking, in the sense that it's done, admirably, and with the best of intentions, but really does in no way change peoples' attitudes, but at best, temporarily, their behaviors or actions.

For instance, while the precedents set by the trials at Nuremburg are valuable, in that they render genocide illegal, thus allowing us to try people for crimes against humanity, genocide still persists. To draw a UVM comparison, while letters of protest fill the local papers, and messages from various Deans fill our answering machines, showing the establishment's hatred of racism, sexism, and all the rest of the -ism's, we still see, on a weekly basis, racial slurs, and homophobic references in the places we eat, sleep, and study. Maybe the perpetrators missed the phone messages and editorials? I don't think so. The only thing they're missing is empathy. That's why they act as they do. And how can we remedy that? Certainly not via legislation.

This all raises some interesting questions, however. The first of which is: is it possible, via an edict from the top, in our case, messages from campus leaders, to prompt people to change their behavior? The answer is perhaps yes. Maybe peoples' actions/behaviors will change, for at least a little while. The problem is, people's values and beliefs will probably not. Therefore, it doesn't create any lasting change.

That is to say, (to give a more extreme example) maybe those

people who would have donned white hoods and burned crosses twenty years ago, due to social pressure, and anti-hate crimes legislation are now driven underground. But the fact remains, they are most assuredly still out there. We know this, because they re-emerge from time to time. This to me, shows the failure of government and leadership in any capacity to end this kind of behavior once and for all.

If we agree that our current methods of suppressing racist, sexist, and homophobic behaviors aren't working, for they do only that, suppress, and not eliminate, what are we left with? And if we also assume, as I would argue, rightly, that we shouldn't just sit back with our arms folded and say, "oh well, doesn't affect me, and besides, it's gonna stay the same anyway," then what should we do?

And are individuals any more successful in their attempts at helping to change the way these people think, than some Dean in some office, issuing a statement to all of the answering machines on campus? Are individuals more instrumental in the process of educating their peers, and in changing their peers' views than some abstract concept like, President of UVM council on Diversity? I think so. I think that genuine, and personal relationships between those guilty of the "ism's" and "enlightened" people is what brings about real change, and can lead to the much needed revolution in thinking. In my view, it's crucial.

Besides, all of us, regardless of what we might like to believe, have prejudices and preconceived notions about multitudes of things which we perceive to be different. The simple fact is that many of us

discriminate, without even knowing it. Still more of us by our inaction when we don't stand up and practice what we preach, are guilty, just like those who express their opinions via graffiti in bathrooms, or on public walls.

In short, it's necessary to empathize with the guilty parties in order to better understand why they are as they are. Because, to understand why they are as they are is the first step towards helping them change. The benefits of this change seem, at least to me, to be obvious.

I'm by no means trying to make a case that UVM is a hotbed of racism, homophobia and social disease. In my view, our problems are mild. Nor am I arguing that our present condition on the national level with respect to tolerance of diversity is dire. Certainly we're better off than we were twenty years ago. But then, I'm a straight, middle class white guy, living in bucolic Vermont, so perhaps I don't quite understand it either.

My point is simply this; if we are willing to accept that we're not going to be able to solve the whole problem via "moral legislation" and by applying the notion that we can change leaders, but instead realize we must each take on the responsibility for helping these people change, things will improve. But as long as we sit back in discussion groups, and discuss everything up to the other guy, and our leaders, nothing will really change. Can you think of the last time you were motivated to change your values or beliefs based upon some abstract concept, coming from people whom you don't know?

The views of "To Be Curt" do not necessarily reflect those of the Vermont Cynic.

First female lawyer

Continued from page 2

maintained that to choose between a family life and furthering women's liberation was unfair. It all comes down to who transcribes the actions of history into words—Susan B. Anthony penned the history of the Woman's Suffrage Movement, and got revenge on Bradwell for not backing her organization monetarily, with oblivion: her name was not included in the

records, and eventually it faded from prominence in history.

Nancy Nahra is the co-author of *American Lives*, a chapter of which is based on Bradwell's story and is the only writing on her intended for a popular audience. At present, Nahra is working on a proposal to write a biography exclusively on the first woman lawyer from the U.S.

TWISTER IS BACK!

Friday, March 6, 1998
7:30pm
Patrick Gym

Get all twisted for your team's chance to
win an
**ALLEXPENSES PAID
LIMOTRIP TO MONTREAL!**

Registration opens Tuesday, February 17, 1998
Sign up now at the Dept. of Student Life, 4th Floor Billings, or call 6-2060 for more
information about registration!

racism is about ignorance

In the spirit of Black History Month, The
Hidden Bean is sponsoring a
**DIVERSITY AWARENESS
POSTER
CONTEST.**

Original artwork from UVM students will be
eligible to win a \$200 cash prize. The winning
piece will be reproduced into a poster that will
be distributed and posted across UVM, in
order to heighten awareness of and to promote
diverse community building.

Submissions should illustrate and communicate
the theme of 'Celebrate Community, Honor
Diversity', and entrants are encouraged to
submit from a variety of artistic media.

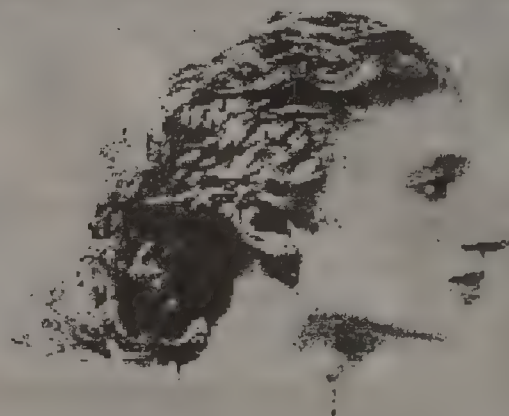
Deadline for submissions is Monday, February
9, 1998, and they will be accepted at the
Department of Student Life, 4th Floor Billings
Student Center.

Pick up an information sheet in Student Life,
or call 6-2060 for more information.

*"We have stories to tell, stories that provide
wisdom about the journey of life. What
more have we to give one another than our
'truth' about our human adventure as
honestly and as openly as we know how?"*
— Rabbi Saul Rubin

UVM IS ABOUT EDUCATION.

Bestowing the gifts of talent and insight...



A Woman and her Muse

*In Greek Mythology, the Muses, daughters of Wit and Charm,
inspired other gods with dance and song. Mere mortals, once
blessed by the Muses, can use the beauty of their song and the grace
of their dance to heal the sick and comfort the heartbroken.*

Join us and celebrate Women's History Month in music and
song with the 1998 A Woman and her Muse Concert Series.
Celebrate UVM women and their muses on March 6, March
12, March 27 and March 28. Women musicians and enter-
tainers from the UVM community are invited to perform in
the spirit of the Greek Muses - in inspiration and insight.

Performers will be paid \$100.00 and will be
selected based upon the submission of a demo
tape or audition. For more information, contact
Chris McGrath at 656-7937, or via e-mail at
mcgrath@house.uvm.edu. Sponsored by the
Departments of Student Life, Residential Life
and the Hidden Bean.

Advice for the cruel game

MARK FONTECCHIO

They say that it will get a hold of you when you're not looking for it. Love, that is, the issue that never fails to pop up this time of year. I figure that some girl is going to have to crawl through my window one night when I'm sleeping and smack me across the face to wake me up, because that's the only time I'm not looking for it. I have these things in me that cause this blessing/curse. They're called hormones, and I've got them practically pouring out of my ears.

Yes, it's true, just about every college male can relate to this. So then, what is this problem on campus, which is especially prevalent in the *Cynic* office? What is the ratio of people, I wonder, who have a significant other? I would guess that it is below fifty percent. The University of Vermont has truly become an androgynous campus. Either that, or there are just too many nice people on campus. Let me explain.

I have come to the painful conclusion that in order to obtain a significant other on campus, you have to play this little game. It consists of frowning when you want to smile, looking away when you want to stare, and "forgetting" to telephone when you said you would. It is unofficially called "How to Be an Asshole." It is really not a difficult thing to pick up. All you have to do is be lazy and apathetic, and you're pretty much there. Just add a bunch of arrogance and you've got the perfect recipe.

It has become something of an experiment for many, trying to find the right mix of assholishness in

order to achieve the goals that were set way back in September. But I'm here to help. I've been paying attention to details, and I think I have found the right formula. Of course, this advice is for heterosexual males more than anyone else, but I'm sure that anyone could apply it to their personal lives.

2) During meals, make loud and rude noises with the mouth while chewing. This must have some sexual affiliation with the opposite sex, because they seem to love it.

3) Sarcasm is the preferred form of comedy to use. Put other people down in mean and degrading ways and the opposite sex will be hang-

5) Never call the day-after. "The day after what?" you ask. Don't even. You know what I'm talking about.

6) If you wear a baseball cap, it has to be put on backwards. Forget about keeping the sun out of your eyes because the only purpose of a baseball cap is to enforce your tough guy personality. Preferably the cap should have the name of some college team's mascot that no one else has ever heard of before. Brand new caps must be thrown in the mud and stomped on to entail the I've-had-this-hat-for-years look.

7) North Face clothing is a must. Whether it be a vest or one of their Michelin Man jackets, it is a step towards your preferred destination.

Those are the main points in my argument on how to become an asshole. Note that it is necessary to employ all of these attitudes, and any single point is not enough to earn the coveted title. For example, if you wear North Face clothing, it doesn't automatically mean that you fit into this mold. However, you are one-seventh of the way there, and have to be cautious in preventing the percentage from continually rising.

If, like me, you've found that you are just not able to do these things, be prepared. Get busy with other extracurricular activities like boxing or screaming. Try writing for the *Cynic*. An assignment every week will keep you just busy enough so that you don't have to worry about a significant other. Eventually, when you've gotten so busy that you're not looking for it, it will smack you across the face. Love, that is.



1) If people visit your place of residence, never offer them anything. Tell them that they've got two healthy legs, they can get it themselves.

ing on you like child to mother.

4) Never ask a girl to dance in a club. Simply sneak up on her from the back and just start bumping and grinding.

Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Last week's sleeper was Maya Brown

LEAH MURPHY

With

Valentine's Day coming up it is important to let the people in your life know how much you love them. Unexpected things happen and you never really know how much time you have left to show your love. In September, I lost a friend who was an extremely important person in my life. I never got the chance to say goodbye to him or to show him how much he affected my life. On Valentine's Day I wanted to do something different to show how much he was loved because I won't have the chance to say it to him face to face ever again.

Ryan Kitchen was a student at Montpelier who was an important

My Valentine

of drunk driving. This Valentine's Day I urge you all to consider the people in your life that you love. Imagine losing one of those people to something that could have been prevented.

Please make good decisions, if not for you, then do it for the people who love you. I met Ryan on Valentine's Day five years ago and will continue to love him until I see his smile again. So on February 14 give your loved ones the most important valentine you can -- your life. Happy Valentine's Day Ryan. I love you and I miss you.

part of Montpelier athletics. He was captain of the hockey team his junior year, but his leadership on the ice shined even in his earliest years. Watching Ryan play would give anyone chills with his gracefulness and evident desire to succeed. He protected his team members by giving opponents an extra hard push if they messed with his line. The hockey team looked up to Ryan, assured that they could always count on a joke to make their worries subside. But what I cherish about Ryan goes much further than athletic ability.

Throughout high school I went through the normal changes a teenage girl goes through. Pressure to make the soccer team, having petty relationships, and keeping up with school work produced quite a moody young woman who even my parents couldn't deal with at times. I knew that Ryan would be there to help me realize things weren't that bad. His boyish smiles and bright blue eyes made everything better for those moments. There were countless times when Ryan wiped my tears away and followed that with a hug or

piggy-back ride to class. Ryan accepted me and all my moods while still managing to take care of his other friends at the same time.

The part Ryan's life and death has played in my own life is impossible to show in words, but hopefully the sacredness of life can be. Everyone at UVM and beyond has the power to make good decisions. Like Ryan, hundreds of teenagers lose their lives every day as a result

by Leah Murphy

I close my eyes...think hard...
If I breathe in deep enough you fill my head...you fill my soul
I see blue eyes and dark lashes smiling at me,
Bouncing off the walls of my regrets.
Breathe deep, and you will feel it too...
You will feel sweet melodies of The House On the Hill,
Warm breezes flirting with the blowing grass.
It grows for you,
Toward and through you
Like it is reaching to your embracing arms.
Rainbow opals flood memories in my mind,
Diamond sparkles follow me through the night.
Corn silk grew from your head and peeked for sunlight from
your hat

Your hand I could always hold no matter who was watching,
I knew, I always knew
That you were right beside me.
Sometimes our eyes would meet,
In the middle of an argument often,
And I would think about what it could have been,
What it would have been eventually.
We were blind, weren't we?
Or did we see it was there,
Our past haunting my thoughts,
Hooking my heart

Sweetness poured from your unspoken words
And sent chills up my spine.
You seemed so dark sometimes, so cold,
What were you thinking when I scolded you?
I loved you, that's why I did it, that's why.
Maybe if you had known,
Then it all would have been so different.
I wouldn't be left here in this uncaring place,
Alone with my endless convictions and questions...
Impossible wishes pounding in my chest
To the beat of your footsteps walking away from me,
Walking up an endless staircase to a place I will never know.
Memories of your voice soothe me,
And at the same instant kill me.

Now young hearts sadden each day falling deeper,
Deeper in love with your essence.
Silent vows are made to defend your sacred legacy,
Silent vows to never forget your scent,
And a silent wish to never let go.
A phone call and a plane ride and a thousand tears later,
I see friends that scream for you to show your face,
Or to present something, anything, that forms the chance for a
goodbye.

No one knows now where you roam, where you have found your
new ice to dance on,

I left your warmth behind me to find my new life,
Always counting on you being there when I was ready to return.
I wither away knowing

Never again will my eyes rest in yours,
Never again will I see eyes as beautiful and captivating.
Perhaps you are the only one who could smile my way...
And could make me smile back
Without even thinking.

So now I carry you, as a mother carries her child,
In my heart and through my soul,
With a starbright wish that you will be returned one day,
Returned to all who worry about their sweet boy,
Returning with endless adventures to tell.

Your voice lulls me into slumber each and every night,
Telling me to move on,

Whispering sincere promises to watch over me,
Keeping me close to you, as you will always be to me.
Friendship never dies, until one side decides to let go,
And that, my friend, could never happen.



Culinary Quest

JILL ADAMS

The Red Onion Overall Rating: B

Forget to bring your lunch to school? Sick of eating at Billings? The Red Onion is a great place to go to take a break from classes and enjoy one of their delicious gourmet sandwiches. Amongst their most popular are: The Red Onion Special, which is stacked with turkey, bacon, apples, sundried tomato mayo, and smoked cheese, and The Red Onion Spinach Melt, a great combination of veggies, melted cheese, and garlic mayo. If you run down to grab a sandwich in between classes, leave time to wait in fairly long lines. Although this long wait can be frustrating, it will be worth the hunger pains. The Red Onion makes the best bread in town (the honey oat is particularly good) and bakes great desserts. If you walk to school in the mornings, you might want to grab one of their filling breakfast meat muffins. Along with baked goods and sandwiches, The Red Onion also serves cold pastas and soups, although their soups tend to be inconsistently good. Their shops are located both on Church Street and on 310 Pine Street. During the week the stores open at 7:30am and close at 8pm, 10am to 6pm on Saturday and 11am to 4pm on Sunday.



How to find the perfect apartment

CHRISTY BOUCHER AND
MATTHEW CAIRES

Okay, so the end of your second year at UVM is almost in sight. You're sitting around your dorm room and trying to decide where you want to live next year, when a couple of your friends from Redstone campus stop in to say what's up. One of them mentions how she plans to move off campus. Well, all right then, you guess it is time to make that almighty leap of faith from living on campus to, that's right, an apartment downtown.

Where do you go? What do you do? Where in the world are you going to receive information about moving off-campus? Then one of your friends says that there is a program sponsored by the Student Government Association and UVM Government Relations called

the "Good Neighbor Program" (GNP) that has been designed

especially to help UVM students transition to the crazy world of renting. You and your friends decide to go to Billings to check out what the GNP is all about.

The GNP office is located in the basement of Billings in B-164 right next to the SGA office. When you stop into the office, you will meet two students named Leo Choquette, who staff the GNP. Leo explains that the GNP does more than just prepare students to move off-campus, that the "GNP was founded to foster better relations between UVM student and the Burlington community." Chester adds that the "GNP does this by providing assistance to students with off-campus issues, and also helping resolve any lingering problems between students and long-term residents of Burlington."

The difference in the lifestyles of UVM students and the long-term

this conflict. A Community Phone Line has been established by the GNP (656-7000) as a way to help

involved and offer them assistance in resolving the conflict. Both Leo and Chester work daily to end the cycle of tension in the downtown neighborhood between students and long-term residents, through the Community Phone Line and educational programs.

As part of the educational piece, the GNP is sponsoring an off-campus

living workshop series with the Hidden Bean, Residential Life, SGA, and Government Relations. The first of two workshops is scheduled for Thursday, February 12 from 6pm-7pm in the Christie-

Wright-Patterson Rotunda. At each workshop, a variety of speakers will present insights for UVM students who are considering moving off-campus and will provide them with material that includes information on tenant rights. Speakers at the February 12 workshop will include: Ted Wimpey, Vermont Tenants Inc.; Lt. Bill LaWare, Burlington Police Department; Michael Fernandez, Community Support Program; Leo Choquette, Good Neighbor Program; and Christy Boucher, Student Government Association. The workshop will serve as an additional resource for UVM students as they journey off-campus. There will be plenty of free pizza, wings, veggies, and beverages for all who participate.

Off-campus workshop

When: Thursday, February 12

Where: Christie-Wright-Patterson Rotunda

Time: 6pm-7pm

Why: To prepare students for life off campus

Contact: Matt Caires 656-5476

track and record issues that need to be addressed. The phone line is funded through SGA, and staffed by UVM students. Callers leave a message with their concerns, and the GNP staff respond within 24 hours; all calls are kept strictly confidential.

For example, callers with noise

problems are offered the options of the GNP staff sending infor-

Well, all right then, you guess it is time to make that almighty leap of faith from living on campus to, that's right, an apartment downtown.

residents of Burlington has been a source of conflict in the greater community. The GNP was established in 1993 as a way to address the issues that arise as a result of

mation to the offending party on the noise ordinance and a tip sheet on how to live peacefully in the community. Another option is that the GNP will contact the parties in-

Greek Weekly

KRISTINE SHELVEY

The past week has certainly been an eventful one for UVM's Greek community. Wednesday evening, February 4th, the executive boards of all of the sororities and fraternities on campus met with Vice President of Student Affairs, Dean Batt, and a few other faculty members to discuss the future of the Greek system. The meeting had a positive tone and was generally proposing that the Chapters work with the University as a means for the Greek community to strengthen itself internally as well as externally on campus and in the Burlington community.

Now, the "Standards of Excellence" were proposed to recognize and reward chapters who excel. Some of these standards included academic excellence, community service, campus involvement, and alternative social programming. As of now, the full proposals have been distributed to each of the houses and feedback is required to be submitted by the lat-

ter part of next week.

In other news, plans for the All-Greek Winterfest are set. Activities will begin on Thursday, February 19th with speaker Maureen Syring kicking off the festivities with her presentation on the "Four C's" of being Greek. As the weekend continues there will be a Pool Tournament to raise funds for a local charity, and an All-Greek "Winter Ball." Winterfest will conclude on Sunday February 22nd at Bolton Valley Ski Resort with the "Greek Winter Games." Tickets will be able to be purchased at a reduced rate for members of Greek chapters at UVM. For a full schedule of events see your Panhellenic or IFC representative.

Just a reminder that the Greek sponsored blood drive is scheduled to begin on Tuesday February 17th. It will run that week until Friday February 20th, and again the following week from February 23rd to February 27th. Everyone is welcome and encouraged to attend.

Poetry

Corner

Stomp

When you walk through the snow
there are little snowflakes
that wonder where you are going
where you have been.
Especially when your boots
smell faintly of oil.
Your soles tell so much
And only the snow can
decipher the hidden message.
The hidden bean,
the hidden scene!
But when entering inside
remember to wipe.

-Carla Smith

bananas in pajamas

what if they're all lying
and there's nothing to come,
nothing for me.
i only get one,
and none of the fun
half of the love
even less of the sweet
but all of the hurt
all of the hurt
and nothing to come

-gorgeous george

Untitled

There's a place that I did go
Before the first apple began to grow.
Twas a world where life still flowed
The Innocence of Humans.

In a time when a soul was good-
Loving love like a serene soul should.
If I could be there forever, I would-
The Innocence of Humans.

But never again may I return-
The hatred of people made it burn.
When shall we ever learn?
The Innocence of Humans...

-Bard Mitzlpx

deterioration

who are you?
logical fucked up wrong
intense pollution in my smoggy little head
i can't talk about my brain
i can't focus
parallel universes that i hate
interrupt and distort what i'm told is real
i don't know anything
i'm caught in some twisted dream
where people gather relationship like bugs gather
food for the long cold
where are my friends?
in a hole
did i dig it?
i can dig it.

-Soup or girl

Untitled

Don't look so straight at the world
Twist your head in some other direction
See everything in front and behind
Don't talk so straight to the world
Speak what you feel
never a regret not for one word
Don't live so straight in the world
make a curve for yourself
whenever possible.

-putnam kiddier

Inspire us with your poems ...send them to the *Cynic*, in the basement of Billings

Wombat Weekly

Outing Club News

UPCOMING EVENTS FOR FEBRUARY AND MARCH

Join the Outing Club for one of the many events and trips that they are sponsoring this semester.

FEBRUARY 14 AND 15

Weekend trip: Winter Mountaineering in the Adirondacks, Mt. Marcy.

Special events:

- New England ice climbing festival in North Conway, NH.
- Skirack telemark demo day at Mad River Glen (February 13).
- Berserkerbeiner backcountry ski race at Bolton Valley.

FEBRUARY 21 AND 22

Weekend trip: Backcountry ski trip on Vermont's Catamount Trail

Day trip: Alpine hike to Mt. Hunger and the Worcester Range

Special events:

- Solo Wilderness first aid and CPR certification (Saturday and Sunday, 8am to 5pm) Call the Outing Club for details
- North American telemark organization radical terrain clinic (Saturday and Sunday at Mad River Glen)

FEBRUARY 28 AND MARCH 1

Weekend Skills Trip: Climbing skill development, alpine snow travel and introduction to waterfall ice. A great opportunity to learn to travel safely in steep mountain environments and on moderate grade ice.

Weekend trip: Winter Hiking and camping in the Green Mountains

Day trip: Mount Mansfield

Special events: Mad River Glen vertical telemark challenge

Call the Outing Club (656-3439) to register for a trip

Call Mad River Glen(802-496-3551) for information about Telemark Events

Trip prices:

- Vermont weekend trips: \$17
- Out-of-state weekend trips: \$19
- Day trips: \$8

Ongoing Service Opportunities:

Volunteer Youth Mentor

Lake Champlain School-to-Work Collaborative

Provide mentorship support both academically and personally by forming a relationship with a youth in the Burlington community. This project is sponsored by the Burlington Chamber of Commerce. Contact Jennifer Miller or Melissa Hersh at 863-3489 ext. 219/205



One-Time Service Opportunities:

Vermont Public Radio Phone Operators

VPR needs volunteers the month of February to help with their fund drive. Answer phones, take pledges, and help with packing and mailing. Call Ty Robertson at 654-4309.

Keep your eyes open for an exciting new addition to the Hearts & Hands program!!!

ENTRY-LEVEL MANAGEMENT OPPORTUNITIES



SOME PEOPLE CALL YOUR
NEED FOR STIMULATION
OVER THE TOP.

WE CALL IT YOUR
TICKET TO THE TOP.

Imagine developing all your talents - while doing the same for a multi-billion dollar business. Or having the autonomy to use your head to make top-level decisions, while impacting bottom-line profitability. Where do you go to have it all? Enterprise Rent-A-Car has **entry-level management** opportunities that give you the freedom to make critical decisions. Join us and have hands-on involvement in every aspect of business management - from sales and marketing to customer service and administration. This growth opportunity offers a competitive salary and benefits package. A college degree is preferred.

Use Your Head. Join Enterprise.

On-Campus Interviews

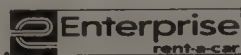
Wednesday, February 18th

Schedule an interview at the Career Center today!

For more information call: (518) 383-3444

Or call toll-free: 1-888-WWW-ERAC

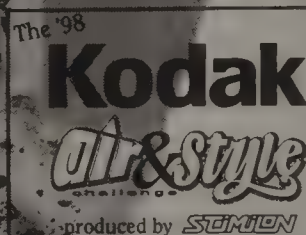
Visit our Web site at: www.erac.com



We are an equal
opportunity employer

Use Your Head

A BIG 3 DAY WEEKEND OF SNOWBOARD EVENTS



February 20 at Lincoln Peak

Registration: 8-9:30am

Event Fee: \$55/Pro

\$45/Amateur

Competition begins: 10am

Check out the website

at www.stimilon.com



**+++WIN A
CLASSIC RIDE!**

Raffle drawing Sunday

Drive away in a

'79 Lincoln Versailles.

BOARDERFEST '98

presented by AIRWALK and American Skiing Company

February 21-22 at Lincoln Peak

Registration: 8-9:30am each day

Event Fee: Pros-\$50/Event

Amateurs-\$40/Event

Saturday 2/21 10am:

Halfpipe Competition

10am-2pm: "Buzz Day" on the Valley House Deck
TONS of raffle prizes!

4-6pm: **WFXN party** in the Valley House Lodge.

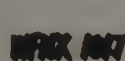
6pm: **AIRWALK Invitational Big Air Quarterpipe**
with MC "Chad" from WFXN.

Sunday 2/22 10am: Boardercross

FOR EVENT INFO CALL 802.583.6328

AIRWALK

Live in the outside.



ARTS

This Font for "ARTS" can be changed to fit your liking please send designs to Cynic Arts, Billings Student center or call: 656 4413

No Slip Up - They're Coming to Toast

JEREME' MONGEON

It is Saturday night. The lights are low and the dorm has a strange, yet oddly familiar odor floating through it. My friends and I are sitting in my room, and there is music issuing from my stereo. Inevitably, the question arises: What is this?

This is *From the Gecko*, the first release from the Boston-area trio The Slip. It is a laid back, flowing groovy album with a jazzy improvisational sound. This band specializes in instrumental jams and most of the eleven songs on the CD last upwards of eight minutes. The Slip are known for their live jams, and though I can't claim to have actually seen them (they'll be at Club Toast this Friday 13th, 10pm and headlining the show are *Thanks to Gravity*), *From the Gecko* is a successful attempt at re-creating the "live vibe" within the confines of a studio.

The strength of this band lies in their instrumentation. Brothers Andrew and Brad Barr play drums/percussion and guitar/keyboards respectively, while Marc Friedman rounds out the group on electric bass. The trio plays a style of music that encompasses almost the entire musical spectrum, from hip-hop to free jazz. It is within the realm of jazz in which one can find the majority of The Slip's influence, and several tracks feature sax to add to the musical texture. The best songs on this album are ones that feature only instrumentation, and fortu-

nately it is songs such as these which make up the majority of the CD's 74 minute length. Most notable perhaps are the songs "Cumulus," which rocks, and "Munf," an inspired jam that flows like mercury and opens the album perfectly.

Where the album falters is on the tracks that feature vocals. Though guitarist Andrew Barr's voice is good enough, these songs lack the energy and coherence of their instrumental work. Oftentimes, the songs with vocals sound as if they are the kind of music that gets played on those "soft rock" stations that your parents listen to on the way to work (e.g. "The Weight of Solomon"). In fairness to Barr's singing abilities, though, it should be noted that "Eube" works very well, featuring both inventive lyrics and an excellent instrumental groove.

Comparisons to Phish are almost inevitable when dealing with bands

that play improvisational jams. But such comparisons are superficial at best when describing The Slip. Without a doubt, Phish's influence can be heard on *From the Gecko*. But The Slip owes more to the world of jazz than they do to UVM's phavorite phoursome. Nonetheless, fans of Trey and company (and you know who they are) should be able

to get into *From the Gecko* without any difficulty whatsoever.

Though not without its weak spots, *From the Gecko* is a solid album and a very strong debut for this band. Anyone with a taste for improv, jazz, or laid-back rock n' roll will be pleased with this record, and to these people I give it a strong recommendation. To everyone else,

I would advise caution before blowing your last fifteen dollars on this CD.

The Slip has many things going for them, but I wouldn't count universal appeal as one of them. The Slip will be playing Toast this Friday, the 13th. The show is at 10:30, Thanks to Gravity and Magic Pebble will also play.



Lions and Witches and Wardrobes, oh my!

COLLEEN DEMARS

I remember reading C.S. Lewis' "The Lion, the Witch, and the Wardrobe," as a child and wishing I could jump into a closet and be transported to the fascinating, magical land called Narnia. Now I'm a "grown up" college student, but I still have hopes of it happening someday.

Perhaps when Theatre works/USA's hour-long musical adaptation of the novel comes to the Flynn Theatre on Sunday it will bring me there, even if it is just for an hour.

The well known story is set in London during World War II, and because of the bombings four children named Susan, Peter, Lucy, and Edmund are sent to stay at a country estate. They soon discover the

wardrobe's mystical powers and jump on in, later finding out that they have a specific destiny. They're to fulfill an ancient prophecy to defeat the wicked White Witch. She will not let it be any season but winter, a winter that doesn't even include Christmas. The children are heroes in a struggle against evil to steal back the kingdom from her, so they can return it to the great Lion King Aslan. In their effort they use their courage and dignity to bring back sunshine and peace to Narnia.

The show is another version of the 1985 musical "Narnia," which has graced stages from New York to London. Original writer Jules Tasca, composer Thomas Tierney, and lyricist Ted Drachman put together this new version with a young

audience in mind. The three men had difficulty in making an abridged version of "Narnia," so they looked back to the actual novel for inspiration, and even wrote new songs. The story is a detailed one, so they decided to do the show Kabuki style by using colorful silk banners and animal masks that create a quick flow from scene to scene. The performance is recommended for children ages 8-14, but can be enjoyed by people of all ages.

Theatreworks/USA is the country's leading children's theater company. The 35-year old New York based group sets high expectations for its shows because they believe that children's theater can have a lasting impression on children, and can help cultivate a life-

long passion for the arts. They create shows that entertain, educate, and reveal ethical and thought provoking messages. More than 38 million people in 49 states have watched and enjoyed their shows. Artistic director and co-founder Jay Harnick says, "...since it is the first show many kids will see, we aspire to [high] standards. No play, no ballet, no opera is any more important than the first one you see."

Tickets for this 2 p.m. Sunday February 16 performance are \$10.50 for adults and \$7.50 for children. Tickets are available at the Flynn Regional Box Office window at 153

Main Street, Burlington (call 86-FLYNN) the UVM Campus Ticket Store, and at Laser World Video in Essex Junction.



Shake Your Moon Bootie

SKIP WRIGHTSON

Friday night at Toast was well worth the cold and slippery walk down town. The evening began with Rype, a Boston based funk band that unfortunately turned out to be so cheesy you could spread it with a knife. When asked what touring was like and if there were any crazy or peculiar stories about the band, lead singer and keyboardist Brian replied, "I once found a bottle of Snapple for 49 cents!" As I asked more questions of Rype I realized

that they had sort of missed the point of me asking questions in the first place- to get a sense of who they where as a band and not to collect a series of unavailing answers that reveal nothing but dry sarcasm.

After being turned off by their apparent inability to share what they thought about their music, I sat through a set of loud and showy jams mixed with love songs that reminded me of those of the 1980's. Yucky. They considered themselves spawning from Boston's funk scene.

HA! I was waiting for the real funk. The Moon Boot Lover funk. The kind a funk that makes you put a groove on. The kind of energized jamming that makes your hair stand on end. Soon Rype became way passed ripe and I found myself at the pizza place next door. As I shoved a slice of cheese into my mouth and wondered about the members of Rype... at least you can tell they're having fun.

At last Moon Boot Lover took the stage and began setting up. As I watched singer and guitarist Peter

Prince uncoil his chords and deposit his pedals, I noticed an intense energy surrounding him. I could tell he was as ready to give himself to the music as he was the last time I saw him perform. No time was wasted, for all of the sudden he started vamping all funky on his Flying Vee and I stood up with a smile. Surprisingly enough the keyboardist didn't even seem ready. And neither was the drummer or bassist. But before I could think twice about whether the gun had been jumped or not, the entire band

kicked into a rhythm that made me shake my bootie for another two hours.

"Anything that's got spirit in it" was Prince's idea for defining good music. Moon Boot's set had plenty of spirit and plenty of soul and Prince's powerful and unique playing style provided the audience with incredible stage presence. During a few of the songs he took a moment to share some words and each time left us in awe but still not quite sure what exactly he said. Whatever he said it was cool and Moon Boot Lover sure can put on a great show.

The Window - a musical experience

TIFFANY CALDWELL

On Friday, Feb. 6th at 8:00 p.m., where were you? Most of you were out with your friends, living it up, right? Hey, it's a Friday night. Well, when I ask myself that question, the Southwick Music Recital Hall is the answer. The Borromeo String Quartet played pieces from classical composers like Beethoven, Hayden, and Schuler.

For someone who is not very familiar with classical music, the experience was a good one. Describing the music is difficult,

though it was so beautifully complex and dynamic. If you lay your head back, close your eyes, and just let your mind go, you'll see your most beautiful dreams, anything you want to be. You can paint with the colors of your soul, colors more vivid than ever before...and emotion.

First my imagination took me on a journey to a summer night. The sweet July breeze ran through a pastel meadow dusted with butterflies. Suddenly they whirled high above, I followed them soaring, swirling high into the night air and eventually into the stars. I was free

and beauty enveloped me in it's ever spacious realm. It was as though I was making love to the stars.

As the music changed, so did my mood. Towards the end of the concert, a more violent emotion ripped itself from within me, painting red across my eyes, rupturing red from deep in my soul. I was resting on a grassy cliff watching the waves crashing on the rocky shores below. The waves slapped hard against the boulders until finally they split them and lava poured out from within.

The two elements were at war.

Slowly they merged, tearing the cliff down and swallowing it in its fury. My cliff was crumbling under my feet, so I ran. I ran through a forest where fire blazed the tree tops. It seemed as though there was no place for me to hide, and then suddenly water rushed down from the heavens, bathing me and the scorched earth. I was drifting in the flood, letting my soul go, not caring where I would end up until I was washed up on a sandy shore. The sun rose, bleeding color onto the horizon, and my eyes opened slowly, cautiously, to find myself still sitting in my seat, trying to

slow my heartbeat, trying to catch my breath.

I enjoyed my evening, and still had the rest of my Friday night, but I brought with me the memory of my trip. To all of you dreamers out there, I'd say go, bring your paintbrushes and color wheel. Paint a dream of your own. Maybe I'll just watch *Fantasia* and have a session with my friends. It's more convenient and cheaper. At least I can say that I hope I opened the window for those of you who like to dream.

100% Organic Grooves

ALEX BAUMAN

A review of the forth coming album by Dr. Didg " Serontality " - being released on February 24th

Are you ready for an instrumental organic experience? Dr. Didg's Serontality will proceed to give you everything that you need for your listening pleasure.

The UK based trio lead and constructed by mastermind Dr. Graham Wiggins, who holds a Ph.D. in Physics from Oxford, are ready to take listeners to another level. The main feature of the band is the heavy usage of the didgeridoo, an ancient instrument played by the Aborigines of Northern Australia. The didgeridoo creates a unique droning tone fabricating a funky psychedelic sound.

The album is made up of instrumentals by the group's three members Dr. Graham Wiggins a.k.a. Dr. Didg(didgeridoo), Ian Campbell(drums), and the former band member Mark Revell(guitar). The band's new guitarist is Dave Motion, but when most of Serontality was made Mark Revell was with the band and played the guitar part. However, Dave Motion does play in certain parts of the album.

The album is full of up beat jams

with a heavy presence of the didgeridoo. It is definitely new age dance music and is appealing to the rave culture. In February 1993, Graham was invited by Mickey

Hart(drummer of the Grateful Dead) to play with the Dead at their Mardi Gras show at the Oakland Coliseum.



Win Two Tickets To Paula Cole

Saturday 21st

All you have to do is answer this simple question and call *Cynic Arts* 656-4413 and leave your name, phone number and the answer to the question below.

Question: *What is the only music group to claim two of the top ten best selling singles of the 1970's.*

Did You See a Fire in the Mirror?

ELIZABETH LADEN

When high profile court cases juxtapose starkly different versions about events and people, we are trained to look for legal angles in the case. But when the media reports on an explosive event like the rioting of African Americans and Hassidic Jews in Brooklyn in August of 1991, it much harder to unravel the threads of truth.

Playwright Anna Deveare Smith set out to do just that when she conducted massive interviews for her documentary performance piece *Fires In The Mirror*, which was

performed at the Flynn last Friday, February 6th. In the belief that people are defined by the words they say, Smith listened hard to those in the Crown Heights neighborhood and to others who watched the seething caldron of racial tensions in Brooklyn.

Twenty-six characters were portrayed by Barbara Meek and Becky London. They were disparate in their character, so together in their drive and humanity. The actors always seemed to be in the right place at the right time to surprise, anger or touch the audience.

William Lane also aided both actors in costumes. These costumes,

which went in an instant from minister, to street kid, and to rabbi, were amazing.

A long wall of brown boxes backed the set, each with a photograph affixed. The meaning was not completely clear. The wall resembles one in the Holocaust Museum in Washington where the photos are of the population of an entire, slaughtered town.

At the end all the names are lit simultaneously as the last character delivers his monologue. The Crown Heights riots began when a little boy, Gavin Cato was accidentally killed by a car transporting the leading rabbi in the neighborhood. His

father has the last word. Speaking in a Guyana accent, Meek captures all in the heartache of the grieving man. But despite the pain, this man knows himself. He is grounded. He does not rage like the others, but rather roots himself in his identity. I am one of the special, he is still able to say after all that has occurred. It is a moment that sends shivers down your spine.

In the end, this monologue brought the Trinity production together. This piece is about bearing witness, about using the theater to let the people involved tell their stories in their own words. There's nothing to hide, the father says.

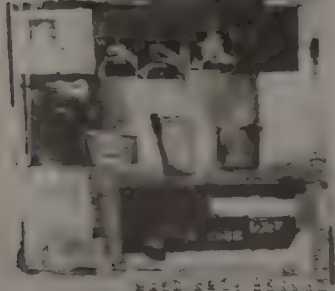
You can repeat every word.

The Trinity Repertory Company put on a stunning show to a near sold-out audience. Meek and London did an exquisite job in their multiple demanding roles, and received standing ovations.



Stereophonics Are Getting The Word Around

Stereophonics



MIKE BEAM

After two top 40 hits in the UK, Stereophonics hopes to move onto the music scene in America.

Their debut album *Word Gets Around*, is filled with sounds

influenced by The Kinks and Creedence Clearwater Revival. A cross between classic rock, alternative, and punk, *Stereophonics* have a style which comes from the soul. A typical song would tell a story about the average citizen in society, backed by a melody and rhythm like none other.

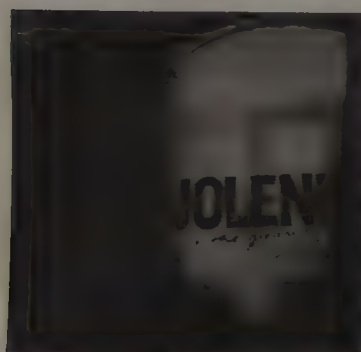
Stereophonics come from

a small village near South Wales. Living in a small town allowed the band to observe people, everyday people, so it's only natural that they would sing about what they know, people's day to day stories. "*Too many sandwiches*" is a song about the pointlessness of wedding receptions, while "*The Last of the Big*

Time Drinkers" tells the story of the bar scene.

They've had their share of tours also, most of Stereophonics' time has recently been on the road, touring with bands such as Skunk Anansie, Manic Street Preachers, and even opening for The Who. The U.S. can expect a visit from them soon.

Jolene - in the gloaming



(but getting better)

NICK KAUFMAN

John Croke's torn voice compli-

ments tightly woven guitars and far from dull drum beats in *Jolene*, North Carolina's newest music success. Their latest release, *In The Gloaming*, is the band's major label debut after three years of minor releases and east coast tours, and shows a lot of promise in our stagnant music scene.

The fourteen song album due out soon on Sire records is a step forward for this talented quintet, as they combine their natural talent with a few years of experimentation, moving away from the pleasing yet rough sounds of their beginnings (when they toured with long-

forgotten Hootie and the Blowfish) and into a realm of what Sire Records' Seymour Stein dubs: "A peculiarly southern mystery." In my words, this "mystery" is not so much a mystery as it is a clarification; the tiny college town band pumps truth through their harmony, and understanding in the moments where the members blend in instrumental perfection.

Compared to The Byrds and Neil Young & Crazy Horse by those who've listened to the band mature, *Jolene* is making thier mark, and will hopefully be visiting Burlington soon. Go see them!



"Schplendid Mish Money Penny"

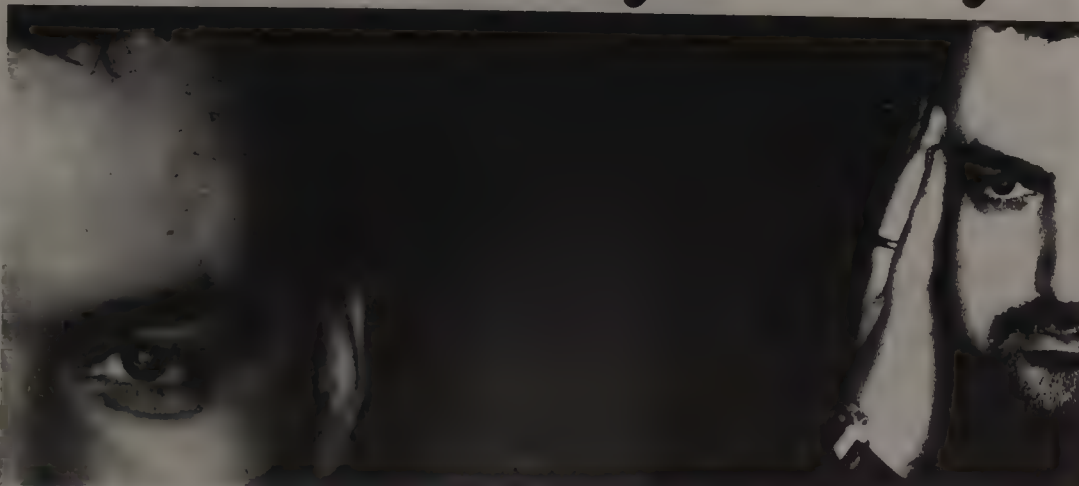
MIKE BEAM

Shaken and Stirred provides a new look at the classic James Bond theme songs. With a new techno feel, Dave Arnold makes a mockery of the songs which have been associated with the unique British intelligence agent. In fact, it seems as though Arnold just ripped off the titles as well as the lyrics, because each of the tunes is completely changed.

Even the ever-lasting "theme" song meets its death on this album, which doesn't even come

close to remotely sounding like the original. This CD might be a great dance album, but the fact that it is marketed around Bond is not only insulting to the movies, but also a joke. Arnold took on the mission of recreating the classic sounds for the nineties while attempting to keep the feeling of sophistication and mystery of the Bond character. It was a feeble effort, which resulted in a miserable failure.

The only feeling you get from listening to this, is the urge to pull the plug.



Will Hunt Good For Damon

MIKE BEAM

When a professor poses a problem, which puzzled MIT mathematicians for years, to his top class, it comes as a surprise when the solver is actually the janitor. Will hunting (Matt Damon) an orphan taken over by the anger posed by his past who is prone to drinking and fighting, is discovered as being a genius with potential Einstein-like. But when Will is arrested for assault, his only hope of freedom from prison lies in the hands of the greedy Professor Lambeau, who plea-bargains with the judge to let Will go under the condition that he study with the Professor and attend weekly counseling sessions. Hunting finds himself with Sean McGuire (Robin Williams), a lowly community college professor, as his shrink. Over the course of the movie Will confronts his deepest fears and takes a trip into his inner self. *Good Will Hunting* takes on every aspect of today's society head on.

This movie allows us to look into our own lives with an open mind. Will challenges the

importance of friendship and love, and sends us on an emotional roller coaster filled with images and acting which touches the human spirit.

Although this movie keeps your attention the entire duration, and some of the scenes are of the most powerful segments I've ever seen, it's debatable whether the use of a child prodigy was effective in conveying the message of the movie. Come on! You have a character who can read an entire book in the course of about two hours and do quantum mathematics almost as easy as most of the American public can breathe, plus he's obviously good looking. It's hard to have sympathy for a character who was blessed with gifts unimaginable to an average person, was getting job offers which pay six figure salaries and has the women of his dreams asking him to move away with her. This guy's got it tough!

The beauty of the film is that if you can get past all that Will has, you realize that the smaller things in life are what's really important. Aspects of life such as loyalty of

friends and trust in the one you love, are aspects of Hunting's life which are addressed in the weekly sessions with Sean. The movie was spectacular, especially the acting. Matt Damon played a tough role, but is convincing. He is the reason you can have sympathy for a man who has everything. The most powerful scenes were with Damon and Williams as a team, they were exciting even when they were just talking about the weather. ****



Do You See The Light

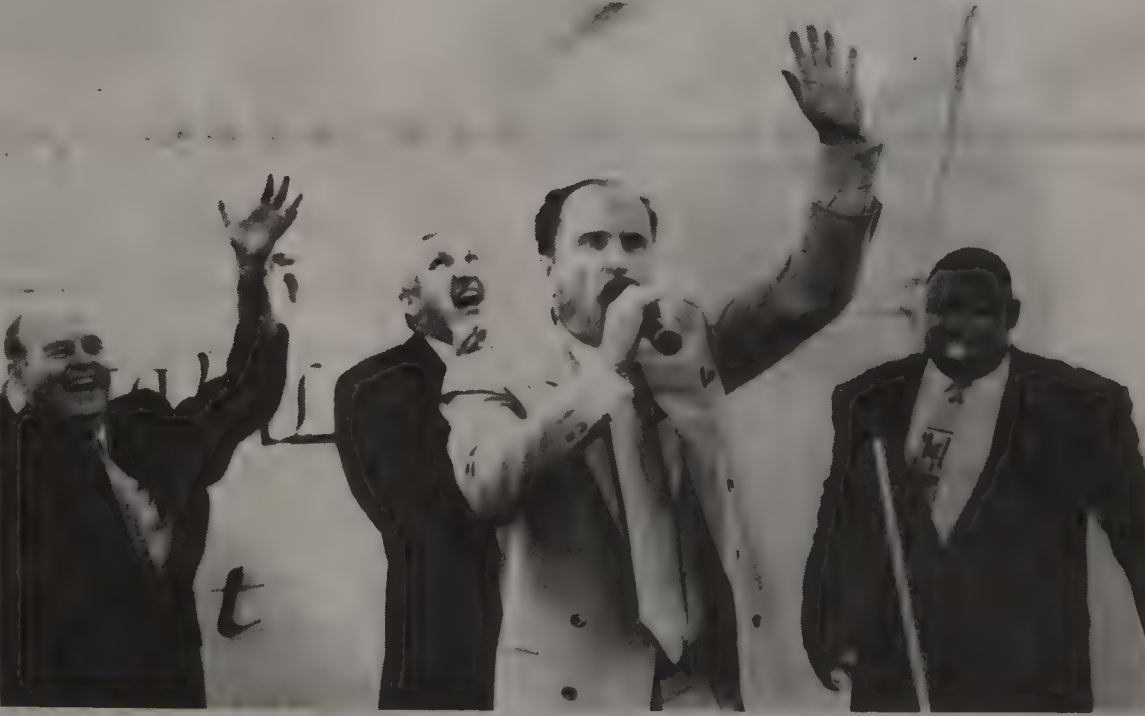
JEFFREY ARTIST

As a kid who's only visited church four times in his entire life, I have relied on Hollywood portrayals to shape my conception of priests. The stereotypical priest usually assumes the character of a saint or that of a pedophile. I can't understand how either of these types, one above worldly error and one below the legal age limit, could truly reach his people. The demi-God and the demon alike have escaped me as possible balances between "God" and the population. It was only through his portrayal of "Sonny," a Texan Pentecostal preacher, that Robert Duvall (who also wrote, directed, and produced the film) finally convinced me that priests are indeed real people.

Since the age of twelve, Sonny inspired many with his interpretation of the Bible, however, he hasn't evolved beyond human error. Due to his wandering eyes, and the body parts that tend to follow, Sonny's wife Jessie (played by Farrah

Fawcett) decides on divorce, but not before she can relieve him of the church's possessions. Devastated by the loss, and prospectively that of his children, a fiery, drunken Sonny stumbles upon his son's little league game where he encounters Jessie's new lover and proceeds to pummel him with a baseball bat. Disenchanted with the world around him, Sonny erases his identity and flees to the small Louisiana town Bayou Boutte where he is re-baptized and renamed "The Apostle."

Seeking redemption, "The Apostle" rectifies an old church, gains a following and begins healing. Conversions are made, morale is raised, and Duvall's character receives a degree of salvation from his numerous sins. But just as you think the credits will roll, leaving the scene happy with problems forgotten, Sonny is



dragged to prison where he manages a life sentence by preaching on a chain gang.

Although the film lacks the

stunts, sex, violence, and offbeat characters that the cinema-frequenting mainstream seems to thrive on, *The Apostle* still manages to hum-

bly require your respect. It is a simple movie in an era flooded with high budget, low impact explosions. Unlike these others, *The Apostle* is honest.

Mardi Gras Begins At Flynn

GREG MORRIS

Three 'Outrageous' bands join together in a one night performance at the Flynn Theatre this Friday 13th at 8pm. The evening is in celebration of Mardi Gras.

The three bands are: Beausoleil, Geno Delafosse & French Rockin' Boogie and The Dirty Dozen.

Beausoleil, led by fiddler Michael Doucet, mixes Cajun and

Zydeco music with blues, country, Tex-Mex, Caribbean and rock to produce, "the best Cajun band in the world", according to Garrison Keillor of *A Prairie Home Companion*. There are six members of this band (which is pronounced bo-so-lay), and they recently marked their 20th anniversary with the release of *L'Amour ou La Folie*. The album is a diverse assortment of Doucet's own original compositions

along with Cajun and creole classics, blues south Louisiana swamp-pop, New Orleans jazz and Afro-Cuban material.

Accordinist Geno Delafosse, who leads French Rockin' Boogie, one of Acadia's hottest, high-energy traditional Creole zydeco bands. Hailing from the rural town of Eunice in southwest Louisiana, Delafosse started his musical career playing rubboard for his

father's legendary band The Eunice Playboys at age 7. He later picked up the accordion and now, at 26, is a seasoned veteran leading his own band.

The Dirty Dozen take the brass band music of a traditional Bourbon Street bar room to a new level, infusing it with modern funk, R&B, blues and pop. This band was formed in New Orleans in the 1970's and have earned renown worldwide.

for revitalising the once-dormant brass band music. They have performed with many artists such as Elvis Costello, Miles Davis, Dr. John and Manhattan Transfer.

Tickets are on sale at the Flynn Box Office for \$27.50, \$24.50, and \$12 (STUDENTS save five dollars off top two ticket prices). Call 86 - FLYNN, or the UVM Campus Ticket Store.

UVM 05401

What are you going to do this weekend? Head downtown, there's many site to see, many a jam to take in, and many a bite to eat.

Thursday

9:00 p.m.
acid jazz orchestra
Viperhouse
@
Club Metronome
\$4.00

10:00 p.m.
Helicopter
@
Manhattan Pizza
NO COVER

Next Week's
CD Review...

Libido
Getting
Right Down
to the
Sex...

Friday

8:00 p.m.
**From the Bayou to
Bourbon Street**
featuring Beausoleil avec Michael
Doucet, The Dirty Dozen, and Geno
Delafosse & French Rockin' Boogie in a
Mardi Gras Celebration
@

Flynn Theatre
\$12.00 - \$27.50

9:00 p.m.
Knight Fever
disco dance party
@
Club Metronome
\$5.00

10:00 p.m.
3% Solution
@
Manhattan Pizza
NO COVER

10:30 p.m.
Thanks to Gravity
The Slip
Magic Pebble
@
Club Toast
ALL AGES

Saturday

7:00 p.m.
CD Release Bash
Construction Joe
@
Club Metronome

10:00 p.m.
Jazz Quartet
@
Manhattan Pizza
NO COVER

Late Nite
Retronome
Saturday Night Fever
Continues...
@
Club Metronome

Advertise your
business here in
UVM 05401...Call
Aaron 656-1598 for
information

Downtown Mayhem Arts

Sunday Monday Tuesday Wednesday

9:00 p.m.

Live Dead

@

Club Metronome

No Cover

9:00 p.m.

Reggae Lounge

Dub Squad

@

Club Metronome

\$3.00

Tonite

Martin Mitchell

"Feel the Bass"

@

Club Metronome

\$0.00

9:00 p.m.

Trumpeter

El Bu'ho

Acid Jazz

@

Club Metronome

\$4.00

The Replacement Killers

AARON LOVEJOY

Antoine Fuqua's *The Replacement Killers*, starring, for the first time in Hollywood, the legendary Hong Kong superstar Chow Yun-Fat, is a fierce explosion of Asian and American filmmaking. Director Fuqua (creator of the music video for Coolio's "Gangster's Paradise") worked with executive producer John Woo (*Broken Arrow* and *Face/Off*), who directed Yun-Fat in the Hong Kong successes *The Killer* and *Hard Boiled*.

The Replacement Killers is a story about Chinese immigrant John Lee (Yun-Fat), a professional killer who is employed by the powerful crime boss, Mr. Wei (Kenneth Tsang). In exchange for his family's safety, Lee takes on three "assignments" from Mr. Wei. The first couple of hits go as planned, and Lee's deadly accuracy is showcased in the first scene.

In this opening clip, credits flash across a nighttime Los Angeles backdrop and synthesizers vamp out chords. Suddenly, a dark figure emerges in a club and the dance beat pounds in synchronization with the figures foot steps. The man walks without hindrance through the tightly packed dance floor, making his way to a table in the center of the club. Lee's face is revealed for a second but after someone passes by the camera he disappears.

Dressed in a slick suit (Armani, I assume), Lee reappears before the gang members seated at the table and slams an engraved bullet before the assumed leader. In a drug induced haze, the leader looks up and sees the assassin

before him. Before he can pull out his gun, Lee, in a whirlwind of exciting cinematography, fires round after round into the gang leader and the other gang members who attempt to return fire. The action is slick and heightened by the techno music that fades only when Lee finally turns to face himself in a shattered mirror on the wall.

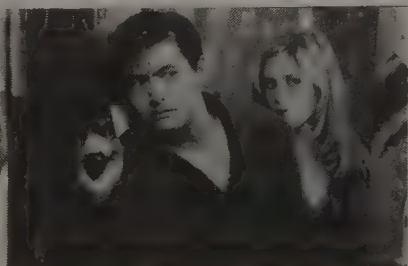
Lee's next assignment is to kill a cop's son. The officer, Stan Zedkov, killed Mr. Wei's son in a drug bust, and Mr. Wei wants to use Lee to avenge his death. When Lee realizes what he must do, he goes against the orders of Mr. Wei, and runs away from Wei's pursuing henchmen.

In an attempt to get out of the country and home to China, Lee seeks a fake passport from Meg Coburn (*Mighty*

Aphrodite's Mira Sorvino). During their business transactions Wei's men find the two, who become inseparable in the gun battles and fights for the rest of the film.

Eventually Mr. Wei calls in the "Replacement Killers" (Danny Trejo, Til Schweiger), the assassins who haven't got a problem with killing kids, to assassinate Zedkov's son and Lee. Coburn and Lee play cat and mouse with all of henchmen and assassins while running from the police.

The Replacement Killers has a typical action plot, but the cinematography is different to American viewers because of Woo's Asian influence. Yun-Fat's real voice is used, which is a nice touch, in English and in Chinese with subtitles. *The Replacement Killers* is a good transition for the Hong Kong actor, and an exciting action adventure for viewers.



The Garment Gallery
Glorified Used Clothing

860-2388
Mon.-Sat.
10 to 6
Sun. 12 to 5
266 Pine St.
Burlington, Vermont

Awesome Pizza Great Music
MANHATTAN
PIZZA & PUB
Corner of Church and Main
658-6776
All U Can Eat Wings and Pizza
Every Tuesday \$9.95

GEORGE DON'T RIDE

BUT THANKS TO HIM, YOU
CAN SAVE A BUNDLE AT OUR
PRESIDENT'S DAY
BLOWOUT SALE
FEBRUARY 13-16

• ALL SNOWBOARDS, OUTERWEAR
AND ACCESSORIES UP TO 40% OFF

• FREE SMUGGLER'S NOTCH BASE
BADGE W/EVERY SNOWBOARD
PURCHASE

• LIVE DJ'S ALL WEEKEND LONG

BURLINGTON, VT
145 CHERRY ST.
(802) 863-0539

MANCHESTER, VT
MANCHESTER SHOPPING CTR.
(802) 362-4457

THE B SIDE
SMUGGLER'S NOTCH
ESTABLISHED SINCE 1984

ALL AGES!

DC TEAM MEMBER
DEVUNWALSH
JODY MORRIS PHOTO

DC SHOES
PRESENTS
THE
swatch+
SNOWCORE98
TOUR

FEATURING:

PRIMUS

BLINK-182

THE ALKAHOLIKS

THE AQUABATS

30 CITY NATIONWIDE
SNOWBOARDING/MUSIC
TOUR

SATURDAY
MARCH 7 - 7PM

MEMORIAL AUDITORIUM
BURLINGTON, VT

swatch



ROOTS
ATHLETICS

ikini

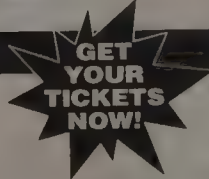
UBL
ubl.com



dub
DUB BRAND
WEATHERGEAR

freq

RAYGUN



CO-SPONSORED BY



FLYNN THEATRE BOX OFFICE, BURLINGTON
UVM CAMPUS TICKET STORE, BURLINGTON
NEW ENGLAND VIDEO, ESSEX
PEACOCK MUSIC, PLATTSBURGH
SOUND SOURCE, MIDDLEBURY

CHARGE BY PHONE (802) 86-FLYNN

Tax and applicable service charges additional. Date and time subject to change. Presented by All Points Booking and Metropolitan Entertainment Group

SPORTS

Men's basketball loses to BU

Women's Basketball in first place

Dance team interview

Women Capture First Place

Women's Basketball Defeats Northeastern, BU



DAVID TEPPER

SHAWN BEST

Coming off of the biggest win of the season, versus the University of Maine, the Lady Catamounts were a little worried about Friday night's game against the Lady Huskies of Northeastern. They were extremely pleased with the way they played against Maine, but little did they know that the bus would arrive back in Vermont at 5:00 am. Thursday morning. The confidence that was built up by the uplifting victory on Wednesday was negated by only one day of rest before the game on Friday. However, with good defense, and shaky offense, the lady Cats were able to pull off a 59-42 victory.

This victory marked a strong turning point in the season. This was marked by the play of Karalyn

Church, who led all scorers with 24 points, right on her season average, along with her 5 steals. Also with the hustle of Kate Cronin, who had 12 points, and Shannon Burke, the frontcourt forward, clogged the lanes, and forced Northeastern to 16 turnovers. In addition, off the bench, Melissa Dodge provided a spark with much-needed baskets in the time of drought, as the team plugged and pounded their way to a victory.

However, even though the play of the inside was excellent, the backcourt provided the crowd with, a valiant effort and the tenacity that kept the game under the Cats' control for 40 minutes.

Proving that defense was the deciding factor in the game, was Lori Taylor. Our latest 1000 point scorer was instrumental in helping to slow the progress of the Huskies' leading scorer, Tesha Tinsley. She leads her team in 4 categories

including points, assists, steals and rebounds, at only 5'7". By the Cats' guard play on defense, they were able to contain her to only a 7-point output as well as 2 assists, 2 steals, and 4 turnovers. Joining Lori in the backcourt was also the help of Jen Bothwell, Nikki Burroughs, Carrie Kirvin, and Christie Lauzon.

After being plagued with injuries for over a year, the lady Cats guard, Lauzon passed her physical on Thursday, and was okayed to play by the doctors. So with 12:42 to play in the first half, the crowd, took part in welcoming back Christie Lauzon in the basketball world. After the game, Lauzon said, "it's good to be out again."

Lauzon's return helped other ailing players like Karena Zornow get some much needed rest. "I'm still a little tentative from my injury, but my inner leg is regaining more and more strength everyday," said Zornow.

BRIAN HANEY

Going into Sunday's game against Boston University, the Lady Cats were on a hot streak.

UVM	73
BU	60

They began their week by defeating the former AMERICA EAST leader, the University of Maine, then upon returning home, they defeated Northeastern on Friday, and then moved on to BU. Like all the rest, the Terriers fell victim to solid play and depth, in a 73-60 Vermont win.

BU led the overall series coming into the Patrick Gym 20-13, but Vermont has won 13 of the last 18 meetings, including nine straight at home. The last meeting between the two teams saw Vermont winning in Boston by a 66-51 margin, and Karalyn Church scoring 33 points, 23 of which came in the second half.

The game started out even with the lead changing hands 4 times, but after a Julie Conrad lay-up which put Vermont ahead 14-13 seven minutes into the game, Vermont never gave up the lead. Vermont proceeded to go on an 11 point run, which wasn't broken for 5 minutes and used 2 BU time-outs.

During the first half, Vermont's bench got quite a workout, with Coach Keith Cieplicki putting out Christie Lauzon, Nikki Burroughs, Melissa Dodge and Jen Bothwell for playing time throughout much of the game. When asked why the change in line-ups, Cieplicki said that, "I just wanted to mix things up and get some new faces out there." He said that injury wasn't involved, although three Vermont players were playing with various ailments. Karena Zornow has been slightly injured since the Delaware game, Lori Taylor has been playing with a sore throat, and Karalyn Church's knee was taped up and looked very swollen.

The Cats closed out the first half with a 35-20 lead, led by 12 points from Karalyn Church. Kate Cronin led the team in rebounds with 7, and in assists with 3. Although possess-

ing a 15 point lead, Vermont only shot 43% from the floor, and its bench accounted for 18 of the 35 points.

BU came out the second half and went on a quick 6 point run leading to a Vermont time out, after which the game became more even with both teams scoring on several offensive drives.

BU had cut the lead to 39-46 with 19 points in 10 minutes, but another Vermont time-out allowed the ladies to calm down, which they showed by coming out and going on an 18 point run which was started by a 20 foot jumper from Kate Cronin. Over the next 5 minutes, Cronin and Church alternated baskets, the two of them contributing 9 and 7 points respectively. The biggest play of the drive was perhaps a three-point shot by Cronin who was fouled, and converted the foul shot completing the four point play.

BU switched to a full court press to try and trap the Vermont guards, but it was ineffective, as Lori Taylor got the ball to Church twice for 4 points. Vermont then switched to a 2-3 zone and was able to effectively hold off the Terrier offense.

Coming off the bench and seeing action for the first time this year was Christie Lauzon who had 5 of her 8 points in the first half, along with 3 of her 5 rebounds. Lauzon came out the second half filling a guard position and dished out 2 of 3 assists and was instrumental in breaking BU's pressing defense.

Also off the bench was injured Karena Zornow who, while only playing 6 minutes the entire game, collected 2 points, 4 rebounds, an assist, and 4 fouls. Tanisha Coleman was on the floor for 4 minutes, but managed to score 4 points by going 2-3 from the floor. Melissa Dodge went 4-5, and collected 8 points, five rebounds, 3 assists, and 2 steals, while only turning the ball over once. The bench accounted for 27 of Vermont's 73 points, and 18 of 48 rebounds.

For the starters, it was Church

continued on page 20...

After the Buzzer

by Brian
Haney

"After the Buzzer" is
an editorial by Brian
Haney, and can be found
weekly

Olympic Hodge Podge

Well, once again we have the Olympics to consume our attention, lunch time conversations, drive to work talks and bar room televisions. The event which brings together the greatest amount of talent the world possess, tends to also bring about, as Bob Ryan of the Boston Globe calls it, a "new invitation to complain for three weeks."

Ryan takes the stance that the Olympics are nothing more than a chance for someone to complain about how cold the weather in Japan is, why Nagano is such a poor spot to hold the games, which athletes should or shouldn't be there, is snowboarding an Olympic sport or not, and what on earth are clapskates anyway?

An analysis of these and many more questions really only leads to one conclusion; that the Olympics are being held, and even though everyone has a problem with it, everyone can't stop talking about it.

In regards to Japan getting the nod for the games, here, things begin to get interesting. About two months ago, the east Asian economy crashed and China, Taiwan, Japan and Korea have become the butt of financial analysts jokes since. Yet, they still are spending one billion dollars to point more attention at themselves while their economic

leaders are being fired left and right.

Moving on to something more random, we saw just last night why snowboarding is so fun to watch. Yeah, the event is over, but the controversy is just beginning. The Canadian athlete who won the gold medal in Downhill Snowboarding was stripped of it late Tuesday night, when a drug test discovered he had trace amounts of marijuana within his blood stream. The Canadian contingency is of course appealing the ruling, however, the REALLY funny thing isn't what happened to him, but what he said only a day before. He (name withheld to keep emotions on campus over legalization argument stabilized) said that he knew snowboarding was an Olympic sport once the drug testers showed up at the gates. Sort of ironic foreshadowing, don't you think?

And speaking of drug induced medal stripping, need we remind anyone of the Canadian faux pas of Ben Johnson six years ago? So you can not only drink when you're 18 up there, but you can also apparently get all the illegal drugs you can take, all you need be is an Olympic caliber athlete.

So why Nagano? Well, it's a spot which has been trying for the Olympics, and ever since it was

chosen, they have been trying to justify the decision. The sumo wrestling drummers who are seen in all the ads on CBS, asking you to, "share a moment with the world" are testimony to Japan's dedication. Those drummers have been there for what has to have been a month. The problems, however, have far outshadowed the triumphs this time around. The torch on its way to the cauldron went out four or five times, the downhill skiing competition was canceled due to too much snow, and already we have drug convictions. But remember, these are the best athletes in the world.

The real focal point in these games has come not with snowboarding, although Mr. Burton will argue differently; is the hockey event. For the first time ever, professional hockey players will be able to compete in Olympic play. What this means is that no longer do amateurs have to argue with the professionals about who is the better, because now there is only one choice. This year's game will pair off Ray Bourque and Wayne Gretsky on the same team against players like John LeClair and Tony Amonte. The focal point of the games used to be the figure skating and ski competitions, but now it will be the NHL, or I mean

the hockey match-ups.

In regards to figure skating, two words, Tara Lipinski. Whatever happened to the Nancy-Toyna wars? Those were the good ole days when if you had a problem with your opponent, you didn't beat her on the ice, you beat her on the knee with a crowbar and a hired goon.

So once more we have the Olympic games. A chance for people to complain about the judges, the contestants, pretty much anything because they haven't gone through the training to get there and don't know how to just enjoy the moment. I realize that this article doesn't nearly come close to answering all the questions you may have about the Olympics and all the problems which come with it every four years, but it has hopefully provided some insight into what is going on in the world of sports today, besides what they show on the ESPYS.

All these ideas have really brought about two conclusions. The first, is that Jim Nantz has absolutely no on screen personality, is a poor dresser, an even worse commentator, and doesn't deserve the honor of hosting CBS's version of the 18th Olympic winter games. The second one, is still a question. What the hell are clapskates anyway?

Terriers Nip Catamount's Paws

BRIAN HANEY

The Vermont men's basketball team went into Sunday's game against Boston University tied for first place with the University of Delaware, and an eye on a top seed in the AMERICA EAST upcoming tournament.

They left the Case center with 2 losses for the weekend, and a third place position.

Continuing in his leadership role was Erik Nelson, who although his team couldn't pull off the win, scored a team high of 26 points, brought down 6 rebounds and had 2 blocks and one steal. Nelson proved to be the shining hope for the Cats as his efforts late in the game led to 10 straight points as Vermont unsuccessfully tried to create a comeback. Nelson's efforts and specifically his 6 rebounds, allowed him the distinction of becoming only the third Vermont male player in history to reach the 1,000 point/750 rebound mark. Nelson is Vermont's top candidate of the AMERICA EAST Player of the Year awards.

When ask for comment after the game, Coach Tom Brennan said that, "We're a very young team and find it difficult to win on the

road." (5-9) Brennan, however, defended this by saying that, "But I really like my team as young as it is. We were mugged in Boston this weekend and may be destroyed, but we're not discouraged."

BU was able to secure the win with a huge performance from its top player, Billy Beal who was 7 for 13 from the floor, but was 10 for 12 from the line. Beal totals included 26 points, and 4 rebounds. Also in double digits for the Terriers were players: Walter Brown 16, Joey Beard 10, LaVar Folk 11.

BU finished the first half with a slim lead of 35-29, but once play resumed, was able to take advantage of Nelson's 3rd personal foul by going around or over him for 10 quick points.

Nelson brought Vermont to within 9 with a momentum stopping turnaround lay-up, but again it was Beal for BU who converted 3 big plays for 8 points, effectively shutting down the Cats.

Nelson wasn't the only Vermont player posting big numbers, as the Cats got some help from the bench. Matt Chotkowski, while playing only 18 minutes collected 11 rebounds, an assist and a steal, while only making 1 turnover. Last week's Vermont player of the game, Jared Steele contributed with 4 rebounds

and 4 points, while Shoe deJong was able to dish out 3 steals and collect 2 points.

Starters for Vermont included Craig Peper, who had 5 rebounds and 9 points, Nelson, Tobe Carberry who had 8 points and a team leading 5 assists. Handling the ball for Vermont were David Roach and Tony Orciari. Roach had a rough game scoring wise, but came down with 8 total rebounds, and Orciari didn't have his usual high scoring game, going 0-2 from behind the 3-point line, and only 2-6 from the field, but he was 5-5 from the line.

The loss brought Vermont's record to 14-9 overall, and 9-6 in the AMERICA EAST. Vermont returns home this weekend with games Friday night against Hofstra at 7:30pm, and Sunday against Drexel at 1:00pm.

Vermont Men's Basketball Remaining Schedule

2/13 HOFSTRA 7:30pm
2/15 DREXEL 1:00pm
2/21 HARTFORD 1:0pm



Erik Nelson battles for a rebound

BOSTON GLOBE PHOTO/JOHN BOHN

...continued from page 18

once more leading the way with 21 points, 3 rebounds, 2 assists, 3 steals, and 1 block. This marked the 22nd time in 22 games that Church led the team in scoring. It also proved to be the 11th game in a row in which she scored 20 or more points.

Cronin ended the game with 13 points, and a career high 14 rebounds, along with 4 assists, 2 blocks and 1 steal, but did turn the ball over 6 times. Taylor went 3-7 from the floor, and collected 8 points, 6 of them from 3-pointers. Carrie Kirvin had a rough game shooting wise, but went 2-3 from the line and collected 4 rebounds, along with 3 assists and 2 steals.

Vermont returns to the road this weekend for games against Hofstra and Drexel, and then next weekend at Hartford. The women's last game will be at home against the University of New Hampshire on Thursday, February 26, then they go to the AMERICA EAST tournament to be held at UMaine March 4-7.



!Wiffleball!

RECREATIONAL SPORTS

It's not too late, to sign up for the Wiffleball Tournament," according to Gregg Bates, Recreational Sports Coordinator. "There are still plenty of spaces for teams," said Bates. "I would like to see some student organizations enter [ie: Greeks, Collegiate 4-H, College Republicans, SGA etc.]. They tend to make tournaments more exciting." The wiffleball tournament is scheduled for the weekend of February 20th. Teams are comprised of at least three, but up to

seven players. Entries close on Thursday, February 16th. Interested teams should contact Gregg Bates at 656-4483.

In other intramural news, the indoor soccer and ice hockey seasons are well under way, entering their third week of competition. The Men's "A" Division is running neck and neck, with five unbeaten teams battling it out for top honors. Here are the official team rankings for Indoor Soccer: 1 United(2-0), 2 FC Burlington(2-0), 3 Strikers(2-0), 4 Mediocre(2-0), 5 Big Feet (1-0).

In the Men's "B" Division the defending champions Lambda Iota

was defeated last week by new comers Tim Dog. However, Lambda Iota is still in a position to clinch their second championship title, but they have a lot of competition. Rounding out the Men's "B" Division are; 1 Taylor Made(2-0), 2 Return On Investment(2-0), 3 Tim Dog(1-0), 4 Peru(2-0), 5 Lambda Iota(2-1).

The Women's Division also promises to be a close race. Here are the top five; 1 Rock Stars(2-0), 2 Growing Up Human(2-0), 3 Champs(1-0-1), 4 Free Agents(1-1), 5 Milly Low(1-1).

In Co-Rec action MMG is the

AMERICA EAST			
Men's Basketball Standings			
through 2/12/98			
	W	L	Streak
Delaware	11	4	W1
Hofstra	9	5	W1
VERMONT	9	6	L3
BU	7	6	W2
Northeastern	7	6	L1
Drexel	7	6	L2
Hartford	8	7	W1
UNH	5	8	W1
Towson	4	11	L1
Maine	3	11	L2

AMERICA EAST			
Women's Basketball Standings			
through 2/12/98			
	W	L	Streak
VERMONT	11	3	W3
Maine	10	3	W2
Hartford	9	5	L1
Towson	8	6	L2
UNH	7	6	W2
Northeastern	7	6	W1
Drexel	6	7	W1
BU	4	9	L2
Hofstra	3	10	L6
Delaware	2	12	L2

ECAC Hockey Standings	
through 2/12/98	
School	W / L / T
Yale	12 / 2 / 0
Clarkson	9 / 3 / 2
Colgate	8 / 5 / 1
Cornell	7 / 6 / 1
Harvard	7 / 6 / 1
RPI	6 / 5 / 3
Brown	6 / 7 / 1
Princeton	5 / 6 / 3
Dartmouth	5 / 8 / 1
VERMONT	4 / 8 / 2
St. Lawrence	4 / 9 / 1
Union	2 / 10 / 2

team to beat, but who will step up? Here are the possibilities: 1 MMG(2-0), 2 Wells United(2-0), 3 Woo-Pass(1-1), 4 Bins(1-1), 5 Uruguay(1-1).

Soccer not your thing? Then check out Ice Hockey. In Co-Rec action, the Nasty Lizards are a force to be reckoned with, following them

continued on page 22...

Hockey Splits Weekend

BRIAN HANEY

Vermont hockey has had a rough season which has been littered with many more losses than wins this year, so when they do win, whether home or away, it's a really big deal. This weekend was a really big deal.

The Cats started out the weekend at Clarkson and had a rough game, losing 5-2. Vermont was plagued by penalties, many of them earned by one person, Freshmen defender, Martin Wilde who had been sent to the box three times, spending six minutes, one-quarter of all of Vermont's penalty minutes away from the ice.

Clarkson got on the board first with a goal coming 2:30 into the first period from Dana Mulvihill. Clarkson continued to play strong, again scoring against Vermont

goalie Andrew Allen, this time 2:00 into the second period.

Vermont finally got on the board when Stephane Piche scored his 7th goal of the season on passes from Jerry Gerander, and B.J. Kilbourne. Vermont's goal came 3:42 seconds into the second period, and would have opened the door for the tying goal, however, Clarkson came right back less than a minute later and scored what would be the game winning goal from Chris Clark, his 10th of the season.

Clarkson scored the next 2 goals, and it wasn't until the third period that Vermont turned on the red light, again looking to Piche who scored his 8th of the season. The goal was unassisted.

Allen played the entire game for Vermont, making 26 saves, 14 of them coming in the second period, when 3 of Clarkson's 5 goals were

scored. All goals came from even-handed strength, although both teams had 7 power-play attempts.

The next night, Vermont went over to St. Lawrence to look for better luck against the Saints. They found it, and then some, coming away with a 5-2 win.

Eric Lundin's unassisted goal coming in the second period proved to be the game winner, and Sophomore Kevin Karlander scored his 6th and 7th goals of the season on the way to the win. This win snapped a five game losing streak and gave Vermont a 7-15-2 overall record, and a 4-8-2 ECAC record. —St. Lawrence is now 6-16-1 overall, and 4-9-1 in the ECAC.

Vermont got the lead early on a goal from Karlander, his 6th of the year, from Jason Reid and Justin Martin at 7:37 in the first period. Two minutes later, the Cats ex-

tended their lead to 2-0 on a tip from J.F. Caudron on a pass from Benoit Lampron at 9:01.

St. Lawrence came back on a power play goal at 11:43 with a goal by Bob Prier, his 10th of the season.

The second period saw only one goal, that being the game winner from Lundin, his 6th of the season, coming at 16:19.

St. Lawrence came out the third period looking to make it a contest, as Derek McLaughlin scored goal, his 7th of the season, on passes from two Saints, only 30 seconds into the period. UVM came back with an insurance goal from Karlander (unassisted) with 30 seconds to play on an empty net, and 15 seconds later, the Cats scored again, this time on a shot from Kilbourne, his 6th of the season, on a pass from Gerander.

Allen again saw 60 minutes of playing time, and made several extraordinary saves during the second period when the Saints were really putting the pressure on. Allen came up with 39 saves on 41 shots. Vermont is away again this weekend, with games at Cornell and Colgate. The Cats return to the Gut next weekend against RPI and Union.

Co-Athlete of the Week



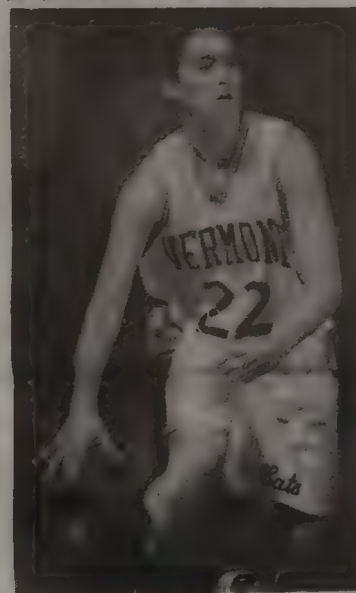
Erik Nelson

UNIVERSITY PHOTOGRAPHY

Nelson scored 26 points and collected 6 rebounds against BU even though the Cats lost at the Case center last Sunday. Nelson's 6 rebounds placed him in the distinguished 1,000 point/750 rebounds record books for Vermont men. Nelson is only the third player to achieve such a distinction; Kevin Roberson and Eddie Benton are the other two.

Editors
and Ski
writers
wanted.
Call
Brian
@64413

Co-Athlete of the Week



Kate Cronin

UNIVERSITY PHOTOGRAPHY

Cronin's hard play helped lead to a 73-60 win over BU this past Sunday at the Patrick Gym. Cronin, a consistent starter played 28 minutes and collected 13 points, 12 of them coming in the second half. Cronin pulled down a career high 14 rebounds. She also dished out 4 assists, 2 blocks and 1 steal.

Upcoming Sporting Events

Hockey

Friday, February 13	@Cornell	7:30pm
Saturday, February 14	@Colgate	7:00pm

Women's Basketball

Friday, February 13	@Hofstra	6:00pm
Sunday, February 15	@Drexel	1:00pm

Men's Basketball

Friday, February 13	HOFSTRA	7:00pm
Sunday, February 15	DREXEL	1:00pm

Men's Gymnastics

Saturday, February 14	MIT	2:00pm
-----------------------	-----	--------

Women's Gymnastics

Saturday, February 14	SPRINGFIELD	2:00pm
-----------------------	-------------	--------

The Week in Sports

Sunday, February

Women's Gymnastics	UVM 180.075, Brown 175.275
--------------------	----------------------------

Saturday, February

Hockey	Dartmouth 6, UVM 1
Men's Basketball	UVM 86, Delaware 76
Women's Basketball	Delaware 67, UVM 62
Skiing	UVM first place with 704 points
Men's Gymnastics	UVM second place
Men's Swimming	URI 164, UVM 58
Women's Swimming	URI 146, UVM 91
Men's Indoor Track	Dartmouth 65, UVM 53
Women's Indoor Track	UVM first place with 65 points

Friday, February

Women's Gymnastics	Southern Connecticut 182, UVM 179
--------------------	-----------------------------------

Thursday, February

Men's Basketball	UVM 76, Towson 71
Women's Basketball	Towson 62, UVM 58

REC Sports cont...

are: 2 Nectors(1-0-1), 3 Mixers(1-0-1), 4 Natural Disasters(1-1).

Both the Men's "A" & "B" Divisions are close with two unbeaten teams in each division. Here are the Men's "A" hopefuls: 1 Marauders(3-0), 2 SAE-True Gentlemen(3-0), 3 Moose(2-1), 4 Green Mt. Blades (1-2).

In Men's "B" action it's the Ghetto Stars and the Lisdoonvarna who are unbeaten, but the season is not over yet. Here are your top five Men's "B": 1 Lisdoonvarna(3-0), 2 Ghetto Stars(2-0), 3 Free Agents A(1-1), 4 ZBT Wolves(1-1), 5 The Tea Bags(1-2).

Still considering joining Aerobics, but have not? Here is the deal; if your still thinking about joining Aerobes the charge is now only \$40. YES, that's right \$40. To register come to 219 Patrick Gymnasium(the Recreational

Sports Office) and take advantage of this great offer.

Have you ever asked yourself if you need a personal trainer? Answer these simple questions and find out:

1)Do you have specific goals that you wish to achieve in an efficient manner?

2)Do you have difficulty motivating yourself, or staying motivated?

3)Are you new to exercise and want instruction that is supervised and comprehensive?

If you answered yes to any of these questions, our personal training services are designed to meet your objectives. It's easy to get started, simply contact Cheryl DeCelle at 656-4483.



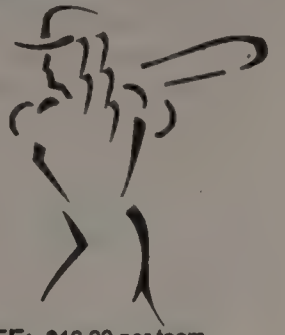
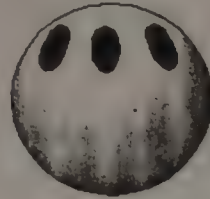
Intramural Wiffleball



MEN'S, WOMEN'S, & CO-REC TOURNAMENTS

ENTRIES OPEN: Monday, February 2, 1998

ENTRIES CLOSE: Wednesday, February 18, 1998



TOURNAMENT DATES: February 20th-22nd

REGISTRATION FEE: \$10.00 per team

Entries are limited ... Sign up early!

FOR MORE INFORMATION, CONTACT:
RECREATIONAL SPORTS, 219 PATRICK GYM, 656-4483

Cheerleaders, NO. Dancers, YES.



DAVID TEPPER

CHRISTINE HANSON

What happened to the Cheerleaders? The squad was canceled at the end of last year's basketball season. Then why does the squad still seem to be on the sidelines of every women's and men's home basketball game, motivating the crowd and the players?

"There just wasn't an interest in cheer leading at UVM" says Beth Young, a junior. Young, along with junior Amanda Marcou are the leaders of the new UVM dance team. This first year team, coached by Lynn Bessette, has replaced the Cheerleading squad; a change that has encouraged more students to

participate.

Many of last year's cheerleaders have joined the dance team, yet the team, "is not like the cheer leading squad used to be," says Young. She explains the group now only dances at half time instead of chanting cheers throughout the games. The old cheerleading squad also performed at half-time, yet the women now have more dance moves.

Young explains the team is challenging to make, as there are two sets of tryouts a year. The May tryouts are open to all UVM students, and are focused on selecting the elite dancers to attend the one week training camp held at Rutgers in August. The September tryouts are also open to all UVM students.

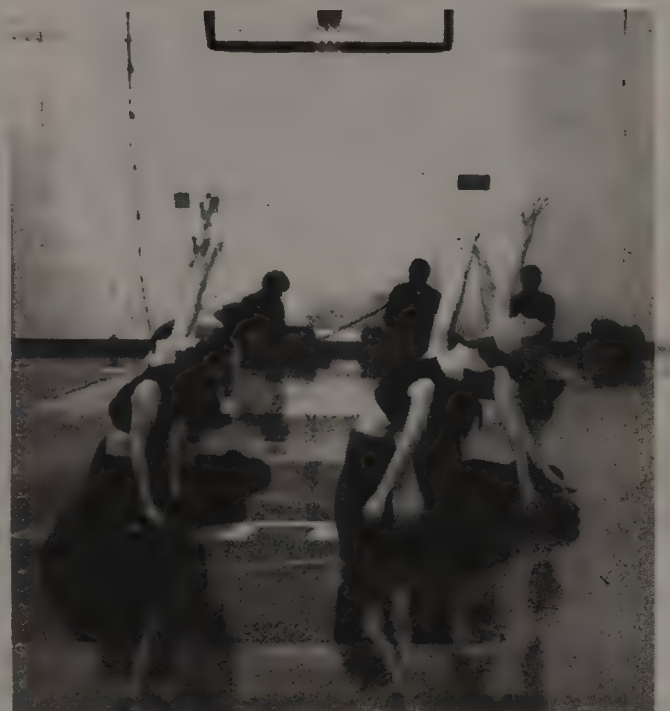
The dance season is comparable to UVM's basketball season, as the women start practicing in November and end in late March. Due to limited financial resources, the team only dances at home. However, the women hope to attend the Men's American East basketball championships in Delaware this year. The men's basketball team has five games left, and are currently #3 in the AMERICA EAST conference.

The top dancers this year include; sophomore, Katrina McDonough, junior, Jen Downey, the two junior team leaders, Young and Marcou, and senior Tara Vurville. The women have had a positive outlook all year on their new team. They continue to look forward to next year's season, as they will only lose one senior.

The team hopes to make it to AMERICA EAST dance competitions next year. This year, because they are a new team, the women did not have the funds to travel to the dancing competitions.

The outlook for the rest of the 1998 season looks positive as the women have worked hard all year. Unfortunately, one dancer is out for the rest of the season due to a knee injury, and there are two others presently battling minor injuries. Regardless, the women are training for Delaware. If all goes well, they will be psyched and ready to support UVM.

Sports Needs
Writer! Skiing, Tennis, Gymnastics, Baseball, Lacrosse, ANYTHING!!
Call Brian @4413



DAVID TEPPER



DAVID TEPPER

~ CAREER CORNER ~

February 12 - 18, 1998

~ WORKSHOPS ~

Thursday, 2/12 4 pm Resume Workshop @ CCD

~ SPECIAL EVENTS ~

ATTENTION HISTORY STUDENTS: "What Can I Do With A Major In History?? A Workshop and Alumni Panel. Wednesday, 2/18, 6:30 pm, Memorial Lounge, Waterman.

~ ON CAMPUS INTERVIEWING DEADLINES ~

Resumes are due at CCD on the following dates:

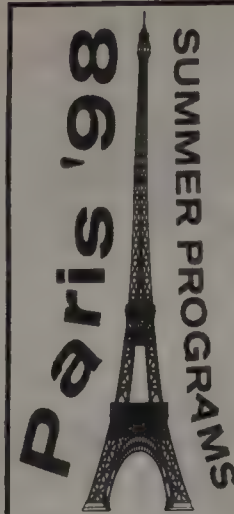
MBNA	Thursday, Feb. 12
Public Interest Research Group	Monday, Feb. 16

UNSURE ABOUT YOUR FUTURE ??? Come to a drop-in at The Center for Career Development, Monday - Friday 1:30 - 4:30 pm, and Wednesday evenings 5 - 7 pm. **WE CAN HELP !!!**

~ THE CENTER FOR CAREER DEVELOPMENT ~

L/L E BUILDING 656-3450

[HTTP://:CAREER.UVM.EDU](http://career.uvm.edu)



- Over 75 accredited courses
- French Immersion Program
- Fine Arts Program
- Advanced Photography and Web Design Programs
- Cultural Excursions

For more information, call or write:

The American University of Paris
Summer Programs, Box S-2000
102 rue St. Dominique
75007 Paris, France
Tel. (33/1) 40 62 06 14
Fax (33/1) 40 62 07 17
New York office: Tel. (212) 983-1414

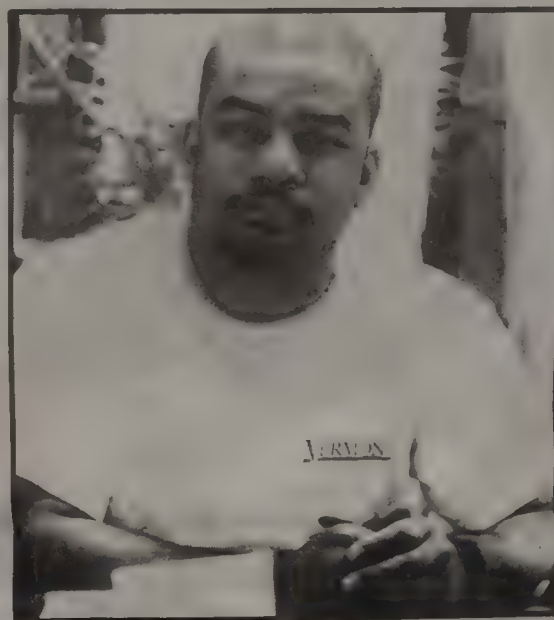
Web site: <http://www.aup.fr>
E-mail: Summer@aup.fr

Vote!



Douglas

Binh



For SGA President

"The choice for student advocacy"

Our Valentine's Day cakes are available in two sizes.



Regular



or Don Juan.

Two layers of chewy fudge brownies, two layers of your favorite ice cream or frozen yogurt and your very own message on top. Order your cake today.

BEN & JERRY'S
ICE CREAM ON A FIRST NAME BASIS.

36 Church Street • Burlington

862-9620

© Ben & Jerry's Homemade Holdings, Inc. 1997 Ben & Jerry's is a trademark of Ben & Jerry's Homemade Holdings, Inc.



The Founding Ambassadors are from left to right, seated, Antwaine Jenkins, Heather Schniepp, Matt Bloomer, and standing, C. Chad Argotsinger, Sarah Pitlak, and Jennifer Ellis.

The UVM Ambassadors are a group of student leaders who represent the University at presidential functions. In this, their first year, Ambassadors have traveled with President Ramaley throughout the state of Vermont to speak to alumni, university benefactors and community members about their experiences as students and their views about current issues on campus. They have also served as student hosts for President Ramaley's Inauguration, receptions at Englesby House, and dinner with the Board of Trustees.



The
UNIVERSITY
of VERMONT

AMBASSADOR

Applications will be available from the Department of Student Life beginning February 6. The deadline to apply is February 27. For more information please contact Dani Comey at the Department of Student Life, Billings, x64136.

Letters to the Editor

Kill 'Em All

To the Editor:

In a week which featured a suicide and a violent battering on campus, "Death Becomes You", an opinion piece in the current Cynic, requires some commentary. Should the Cynic print a featured article which advocated violent behavior toward one or another minority group, the campus would be in an uproar. This manifesto, so boldly headlined by the Cynic, goes far beyond that: it is both a symptom, and a potential aggravator of a serious mental health problem in our community.

Its ignorance, of course, is abysmal: study after study shows the death penalty to be non-detering; crime

to be decreasing, not increasing, etc. Yet the important issue here is a joyful lust for public violence, given legitimacy by a campus publication. Haul people out in the streets and shoot them in the head, draw and quarter them, sell tickets. A penis vise followed by burning alive. Use people for medical or chemical experiments. Public execution for various first or second offenses - no exceptions. All this prefaced by "Screw their civil rights, let's kill 'em."

As a staff member involved in campus health, I would draw attention to the publication of this article, much as if it were another

example of racist or sexist or homophobic behavior - this time propagated, without comment, by the only student newspaper on campus. Should the writer be joking (the opinion of some), the question remains: should such joking be given widespread play in our fragile community? Should he be serious, we need to confront such energy as vigorously as we do other forms of disease and cultural violence.

- Marc Estrin

J. Crew

Do you look at me like I look at you?
With a slanted head and a slanted view?

Do your tight knit threads turn more heads,
Than my racing-striped Billabongs do?

Do you hate to see, me waste my money
On used clothes and patch to mend?

Should I save my dough, perhaps
and go

Buy an eighty-eight dollar cardigan?

Your catalog:

Your style starved, Gen. X Bible to the parents toiled,
Credit wielding, Insecure, Hating,
Close-minded, Concealing,
Waiting for them to dial your toll-free number.

And they do.

And cause a backlog for your catalog.

You are the "urban outfitter" for this harsh suburban winter.

With fleece and twill and cotton pull-over sweaters,
You cover eyes and arms and firm breasts and thighs.

Makeup stains her beige mock turtleneck.

The same rosy hew of her knee socks and what the heck!

I should order!
The pile of paper screams from beneath my mailbox.

Quit being a boarder, a skater, a thinker, and score yourself a hot fox.

Like on the cover.

With deep green eyes as deep as the cover can go.

But I can turn the page, and see she's paper thin.

And I turn the page, to find out what's really within.

And I see:

Prices, poses, and petticoats.

Right through to the last page,

Where I am to place my order and accept the insecurity of my age.

But I'll throw the pages back into the pile,

And save a tree,

And save me, the trouble of ordering every week

To keep up with all the meek

To see whom can blend in best.

So Abuse the majority.

For when the future arrives

And to your surprise

All the runway models will expose your lies.

You will follow the trend

Wherever it leads.

And in my dreams

You will be forced to follow me.

And there will be no place to hide.

And in these dreams, I pick up your

catalog, and order!

And all your jeans

Have racing stripes down their side.

Disturbing Opinions

To the Editor:

Although I enjoy your publication and am also thankful that it is free press, the last two 'Opinions' articles by Shane Barney disturb me. I'm not certain whether he's trying to be funny by writing such slanderous ideas or whether he's that opinionated. His article ridiculing hippies ("HASH at UVM") combined with his article relating to crime and punishment leads me to believe that he's a type of person we don't want infiltrating the media or the Gov't. His articles, when read, could cause blatant ignorance.

Although I'm far from being one of those 'stinking hippies', I can't imagine wanting to get rid of them or reform them. They may be different from Shane, but if everybody were the same and as perfect as him, how boring would life be? The world needs as much diversity as possible. It doesn't mean you have to like everyone, but everyone innocent should be tolerated.

Concerning the 'punishment issue', capital punishment is efficient, but only because it is so threatening. If there are so many criminals, is it

right to say that they're bad and should be executed or would it be better to question whether there is a blemish on society's part? It is easier to just blame individuals, but who has the right to condemn another to such a serious penalty as death? Fear is no way to keep order in a free country.

- A.L. D'Amico

Don't Touch Me and My Traps

To the Editor:

Don't touch me and my traps. This immunity from humane considerations was exposed by some Vermont trappers at the public hearing on January 29th. Trappers in Vermont are less than .1% of the population. They do not want to give up their favorite tool in spite of its proven cruelty. The current commissioner of the Fish and Wildlife Department supported this immunity by testifying against trapping upgrade legislation.

Excellent testimony voiced the expectations of 72.9% of Vermonters who want the inhumane, vise-like steel jaw leghold trap banned. The recent professional, independent company's poll of Vermonters' attitudes also found that 82.7% of Vermonters view the leghold trap as inhumane. There are

562,758 Vermonters according to the 1990 census. Veterinarians, doctors, sportsmen and citizens from all walks of life, some from the far corners of Vermont made a crowd themselves at the hearing. They spoke for the majority of Vermonters in front of a noisy crowd supporting the trappers' views. Thank you for your determination and commitment to animal welfare and for upholding research which demonstrates that the leghold trap causes unnecessarily severe and unconscionable pain and damage. You are supported by the American Veterinarian Associations' statement that steel jaw leghold traps are inhumane and are verified by experiences of hunters and ex-trappers. It was neither pleasant nor easy to cope with the atmosphere and the unsafe

overcrowding which prevented many from both sides of the issue to either hear or testify, due initially from an unavoidable scheduling conflict with the House and Act 60. The chairs of the committees share the responsibility.

The terms of the legislation proposed by supporters for upgrading trapping practices were either not understood or not known to most protesters. These terms provide for the trappers' rights to trap, do not stop their way of life, do nothing to hunting or fishing rights, exempt state trapping for human health and safety and farmers for damage control and protect property rights of landowners and safety to neighbor of trap lines. They include directives to choose, legalize and educate trappers on the use of one of

the available alternative and less damaging trap designs.


Fear is deluding emotion. Some hunters had been told that their rights were in jeopardy. They came to support the 460 or so licensed trappers who trap for sport and incidental money. The average income from trapping is about \$125 to \$150 based on the department's reports. 8,000 animals were reported trapped in 1996. This does not count "trash" - discarded pets, birds and the unwanted animals. Research has shown that up to 2 or 3 times the number of "target" animals are also caught. Protesters have nothing to fear from a requirement to raise trapping tools to a higher level of humanness. Their rights to hunt and trap are protected. A different trapping tool doesn't affect rights.

A ban of DDT didn't stop spraying nor did a ban of lead shot stop water fowl hunting. Does the steel jaw leghold trap have immunity?

Our killed and damaged pets are silent testimony to the need for change. However the Fish and Wildlife Department is responsible only to the legislature, not the public. It is our responsibility to influence elected officials to give the orders. That is the way our government works. And please remember, for good or ill, "the squeaky wheel gets the oil" even in a democracy.

- Irish Muggenthaler

President of ENDTRAP,
Vermonters for Banning Leghold Traps



SHATTERING THE MYTH

Think working for a retail company is limited to the view from behind the cash register? Think again. At T.J. Maxx/Marshalls, we're talking corporate careers — full of ever-changing and challenging responsibilities. You see, we're shattering the myth of what working for a retail company is all about. We know you want to step into an industry leader, make multi-million dollar decisions, and impact a company's profitability right from the start. In our **Corporate Executive Training Program**, you will.

Our Corporate Executive Training Program is a well-defined corporate career path that will prepare you to become a Buyer or Merchandise Planning Manager. You see, when it comes to corporate careers, we believe we have what you're looking for.

**We'll be conducting on-campus interviews
Thursday, February 26th**

For more information visit your Career Services Office.

If unable to attend, candidates should forward their resume to: College Recruiter, T.J. Maxx/Marshalls, Dept. CR 98, 770 Cochituate Road, Framingham, MA 01701. FAX: (508) 390-2650. E-mail: ksparre@tiac.net (please do not send attachments). Visit our website: WWW.TJX.stage.utopia.com

TJ-MAXX **TJX** **Marshall's**
THE TJX COMPANIES, INC.

© The TJX Companies, Inc. 1998
We are an equal opportunity employer committed to workforce diversity

**Enjoy Our Delicious Brunch Buffet for Only \$9.95
and Bring a Friend for FREE!**

Offer valid Sunday only, excluding holiday Sundays

The WINDJAMMER
STEAK, SEAFOOD AND PRIME RIB
862-6585
1076 Williston Road, South Burlington

Hours: Monday-Saturday, Lunch 11:30 am-2:30 pm, Dinner 5 pm-10 pm
Sunday Brunch 10 am-2 pm • Sunday Dinner 4 pm-9 pm • Upper Deck Pub 4 pm-11 pm

Not valid in conjunction with any other offer. Expires 6/30/98. One coupon per customer.

**SKI SNOWBOARD
SPRINGBREAK
THE MOLSON
SUN
&
SNOW
FEST!
IN CANADA**

15 min. across VT Border

5 DAY SKI & SNOWBOARD LIFT TICKET
5 NIGHT LODGING, LUXURY CONDO, FULLY EQUIP.
5 DAYS & NIGHT OF COLLEGIATE PARTIES, CONTESTS ETC.

Students from over 150 U.S. Colleges
Group Leader & Campus Rep Discounts

Only \$239

Please note: The legal age to consume alcohol in Canada is 18

SKI TRAVEL UNLIMITED

Call or E-Mail for a free color brochure
www.skitravel.com
1-800-999-SKI-9

SPRING BREAK!

CANCUN • BAHAMAS

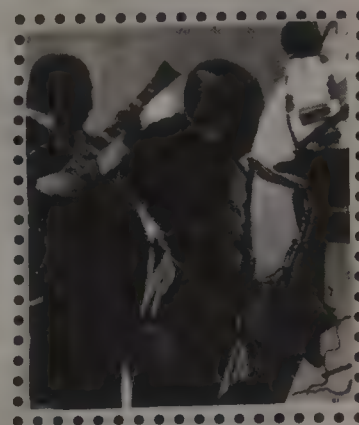
24 HOURS OF FREE DRINKS!

7 nights from \$299!
Includes RT air, hotel, 24 hours of free drinks and weekly party schedule of spring break events! Organize 15 friends and EARN A FREE TRIP!

CLASS Travel
TRAVEL

1-800-838-6411
or e-mail at SALES@CLASSTRAVEL.COM

930 Commonwealth Ave South, Boston, MA 02215
Hours: Mon-Fri 9am-5pm Sat 12-4 PM



Now Playing at the Fleming Museum

**Romare Bearden
... on the wall**

through March 22



**Buy your
Valentine's Day
cards and gifts in
the Museum Store**

*10% student discount
on purchases all year!*

big.



big technology. Intelligent test programming environments. High speed digital instruments. Next generation superchips. And more. Teradyne is your source for innovation, quality and leadership in Automatic Test Equipment, complex connection systems and telecommunications and software test. Our ability to bring the most exciting products to market started more than 40 years ago with the introduction of the first automatic diode tester. Since then, we've continued to set the standard with products such as the first tester with tester-per-pin architecture, the industry's first million-dollar tester and the world's largest most complex backplane. And all the while continuing our excellence in innovation recognized by the R & D 100 award for the revolutionary tester device docking system.

big customers. While we can't possibly name them all, we help today's leading electronics companies deliver their products to a fast evolving market. Whether it's automotive electronics, cellular phones, PCs, or computer networks, Teradyne is the power behind the products. We're a worldwide presence working in partnership with all the big names.

big possibilities. To an engineering or business grad, Teradyne represents the opportunity to gain real involvement on real projects from day one. As soon as you join us, you will benefit from an informal culture where creativity and teamwork prevail. Whether your specialty is Software, Hardware, Mechanical, or Application Engineering or Business, Teradyne perfectly suits your background. We have exciting opportunities in all our locations from California to Boston, and even internationally.

not-so-big name

TERADYNE

www.teradyne.com

To find out more about Teradyne, see us on campus or send your resume to Teradyne, Inc., Attn: University Relations, 321 Harrison Ave., Boston, MA 02118. Or e-mail: joan.oday@teradyne.com. An equal opportunity employer.

WE'RE COMING TO YOUR CAMPUS SOON!
See your placement office for details.

Boston, MA • Nashua, NH • Deerfield, IL • Agoura Hills, CA • San Jose, CA • Walnut Creek, CA • Dublin, Ireland • Kumamoto, Japan

CALENDAR

February 1998

BEYOND THE RESIDENCE HALLS: Learning to live off-campus. This program will bring together on & off-campus resources to discuss issues involved with living off-campus. Thursday, February 12th, 6-7pm at the Bean, CWP Rotunda. Free wings and other munchies will be provided.

EXQUISITE CORPSE ARTISTE ANNOUNCES THE OPENING OF 6, A GROUP SHOWING OF 6 GRAPHIC DESIGNERS PRESENTING NON-COMMERCIAL WORK. JANUARY 16, 1998 TO FEBRUARY 27, 1998, MONDAY-FRIDAY 10AM-6PM, 47 MAPLE STREET, BURLINGTON, 864-5884 EXT. 121 OR 149 FOR MORE INFO.

sunday

monday

tuesday

wednesday

15th	*President's Day -- No Classes.	16th	
*UVM Men's Tennis vs. Univ. of Hartford, 11am, indoor tennis court, Patrick.	*"Harlem Renaissance and Beyond" Video Reflections: "Black Artists of the USA," 6pm, projection room, 101 Bailey/Howe.	*"Harlem Renaissance and Beyond" Video Reflections: "Black Artists of the USA," 8pm, projection room, 101 Bailey/Howe library.	*"Harlem Renaissance and Beyond" Video Reflections: "Black Artists of the USA," 4pm, projection room, 101 Bailey/Howe library.
*UVM Men's Basketball vs. Drexel University, 1pm, Patrick Gym.	*Women Helping Battered Women, 5th Annual phone-a-thon today, Tuesday & Wednesday. To volunteer or make a donation, call 658-3131.	*Women Helping Battered Women, 5th Annual phone-a-thon today & Wednesday. To volunteer or make a donation, call 658-3131.	*Women's Studies Lecture: "Body Language: The Slave Body & the Word in the Play 'The Death of the Last Black Man in the Whole Entire World'" 12:20pm, John Dewey Lounge, Old Mill.
*UVM Women's Hockey vs. RPI, 1pm, Gutterson.	*Celtic College workshops: Irish Tunes Accompaniment & Session Tunes, 7:30-9:30pm, College St. Congregational Church, \$3-\$5.		*Center for Career Development presents: "What can I do With a Major in History?," 6:30pm, Memorial Lounge, Waterman.
*The 9th Annual Herb Painter Memorial cross-country ski race, 10am, Bolton Cross Country Center, \$12 prior, \$15 day of the race. For more info. call 864-5794.			
22nd	23rd	24th	25th
*Fleming Museum Film Series: "African-American Art in the 20th Century," 2pm, Fleming Museum. For more info. call 656-0750.	*Liam Mahony, a human rights activist with Peace Brigades International will speak about his book "Unarmed Bodyguards....," 7:30pm, CC Theatre, Billings.	*Tau Beta Pi College Jeopardy Contest, cash prizes, 5pm, 101 Fleming.	*The Fleming Museum presents, "Fashionable Adornments," a 'show and tell' of antique clothing accessories." 12:15pm, Fleming Museum.
*National Eating Disorders Awareness Week	*Community Works planning session, 7pm, Marsh Lounge, Billings. Open to all who are interested.	*Free screenings to help you identify your own issues around food and body image, confidential, 9am-noon, Memorial Lounge, Waterman.	*The Center for Career Development presents: "How to Get a Job in a Non-Profit?," 6-7:30pm, Marsh Lounge, Billings.
	*Ctr. for Career Development Interview Workshop, 4pm, Career Development Office, Living/Learning E Building.	*"Harlem Renaissance and Beyond" Video Reflections: "Harlem Renaissance and Beyond," 8pm, projection room 101 Bailey/Howe.	*UVM Society of Women Engineers presents the tallest structure contest, 11am, 1st floor Votey. Toothpicks & marshmallows provided.

Let's Go Bowling College Nites

SUN THRU WED
8:30 TO CLOSE \$6 PER PERSON
3 GAMES WITH SHOES

THURSDAYS
8:30 TO CLOSE \$8 PER PERSON
2 HOURS OF BOWLING

FRIDAYS
GALAXY LIGHT SHOW WITH MUSIC
10 PM \$2 OFF PER ENTRY
FOR EVERYONE IN YOUR PARTY!

Expires 2/28/98

ETHAN ALLEN LANES
862-4836

Padova, Italy Washington, D.C.
Sydney, Australia Madrid, Spain
Paris, France London, England
Grenoble, France Empuries, Spain
Outer Hebrides, Scotland Beijing, China

Plant yourself somewhere new next summer!
Study Abroad Everywhere under the Sun



BOSTON UNIVERSITY

INTERNATIONAL PROGRAMS
232 Bay State Rd., 5th Floor
Boston, MA, 02215
617/353-9888
E-Mail • abroad@bu.edu
Visit our web page! • <http://www.bu.edu/abroad>
proportionally affiliated action institution

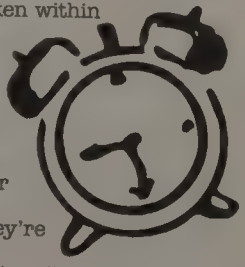

If your contraception fails, or if you had sex and didn't use birth control at all, **you can still prevent pregnancy.** Taken within 72 hours of unprotected sex,

Emergency Contraceptive Pills can greatly reduce your risk of getting pregnant. And they're safe and easy to use. So don't just wait, wonder and worry.

Call Planned Parenthood today!

It's not too late!

1-800-230-PLAN

Thursday

Friday

Saturday

<p>12th</p> <p>*Video Reflections: "Two Dollars and a Dream," 3pm, projection room, 101 Bailey/Howe library.</p> <p>*Lifetime Wellness Condom Carnival: Condoms and kisses on sale for Valentine's Day & safe sex literature available at various campus locations all day long.</p> <p>*The Green Mtn. Audubon Society presents a Tracking Slide Show & Field Trip, 7pm, South Burlington High School Library, with field trip on Sun, Feb. 15, 1-5pm. \$15 members/\$17 non-members. Call 434-3068 to pre-register.</p> <p>*Ctr. for Career Development Resume Workshop, 4pm, at the Ctr., Living/Learning E building.</p> <p>*Join Students for a Free Tibet and Kelly Kelsey as she presents slides of her life in Tibet, 7-8pm, 301 Williams Hall.</p>	<p>13th</p> <p>*Video Reflections: "Two Dollars and a Dream," 2pm, projection room, 101 Bailey/Howe library.</p> <p>*Lifetime Wellness Condom Carnival: Condoms and kisses on sale for Valentine's Day and safe sex literature available at various campus locations all day long.</p> <p>*UVM Men's Tennis vs. Univ. of Massachusetts, 5pm, Patrick Gym indoor tennis facility.</p> <p>*UVM Men's Basketball vs. Hofstra University, 7:30pm, Patrick Gym.</p> <p>*The Manor presents: Caribbean Buffet including wild mushroom bisque, roast pork calypso and more, 11:30am-1:30pm, The Manor, \$6.50.</p> <p>*UVM Men and Women's Skiing: all day, Dartmouth Carnival, Hanover, NH.</p>	<p>14th</p> <p>*Happy Valentine's Day from the Cynic!</p> <p>*UVM Women's Gymnastics vs. Univ. of Rhode Island, 1pm, Harris-Miller Gym, Patrick Gym.</p> <p>*UVM Men's Gymnastics vs. Springfield College, 2pm, Harris-Miller Gym, Patrick Gym.</p> <p>*The Queen City Contras will hold a contra dance, 8pm, Edmunds School Cafeteria. \$6 adults/\$4 students. For more info call 658-8488 or <http://www.together.net/~me/qcc.htm>.</p> <p>*Seth Yacovone Blues Band Benefit for the Flood Victims, 8-11pm, Montgomery Grange, \$8/person, \$15/couple.</p>
<p>19th</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Black Artists of the USA," 3pm, projection room, 101 Bailey/Howe library.</p> <p>*"Old Age Ain't for Sissies," Huntington House and the Issue of Regulating Senior Citizens' Care in Vermont: A Case Study," by Frank Bryan, 7:30pm, Memorial Lounge, Waterman.</p>	<p>20th</p> <p>*UVM Men's Hockey vs. Rensselaer Polytechnic Institute, 7:30pm, Gutterson.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Black Artists of the USA" 2pm, projection room, 101 Bailey/Howe library.</p> <p>*"Does the Economic Health of America's Largest Cities Affect the Economic Health of their Suburbs?," 12-1:15pm, Economics Seminar Room, Old Mill 221.</p> <p>*Seth Yacovone Blues Band at Club Metronome.</p>	<p>21st</p> <p>*UVM Men's Basketball vs. Univ. of Hartford, 1pm, Patrick.</p> <p>*UVM Men's Hockey vs. Union College, 7pm, Gutterson.</p> <p>*The Green Mountain Audubon Society Night Owl Walk & Survey, 7pm, Visitor's Center. \$5 mem./\$7 non-mem. Pre-register 434-3068.</p> <p>*Concert and CD sale to benefit Camp TaKumTa, 10pm, Manhattan Pizza, no cover.</p> <p>*Downpour to benefit Sara Holbrook Ctr., 9pm-12, Elk's Club, North Ave., Burlington. \$20. More info call 862-0080.</p>
<p>26th</p> <p>*The American Society of Civil Engineers presents the annual high school Pasta Bridge competition & the annual Ping-Pong ball machine competition, 12:30pm & 2:30pm, Hydraulics Lab, Votey.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Harlem Renaissance and Beyond," 3pm, projection room, 101 Bailey/Howe library.</p> <p>*Theatre Department Presentation: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$10/\$8 for students, seniors. For more info. call 656-2094.</p>	<p>27th</p> <p>*UVM Men's and Women's Skiing; Eastern Championships, all day, Middlebury, VT.</p> <p>*"Body Image Disturbance," discuss how body image and self-esteem are related, noon, 427A Waterman.</p> <p>*UVM Men's Tennis vs. Colgate University, 4pm, indoor facility, Patrick Gym.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Harlem Renaissance and Beyond," 2pm, projection room, 101 Bailey/Howe library.</p>	<p>28th</p> <p>*UVM Women's Gymnastics vs. Bridgeport, 1pm, Harris-Miller Gym, Patrick Gym.</p> <p>*UVM Women's Swimming vs. Bridgeport, Forbrush Natatorium, Patrick Gym.</p> <p>*Theatre Department presentation: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$11.50. For more info/tickets call 656-2094.</p> <p>*The Steph Pappas Experience, 10pm, Manhattan Pizza, no cover.</p>

Someone
misses you.

1-800-COLLECT®

classified

Classified Policy

The Vermont Cynic requires prepayment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

SPRING BREAK '98

AAAHHH! Spring Break '98 Guaranteed Best Prices to Cancun, Jamaica, Bahamas & Florida. Group Discounts & Daily Free Drink Parties! Sell Trips, Earn Cash & Go Free! 1-800-234-7007 <http://www.endlesssummertours.com>.

BEST HOTELS, LOWEST PRICES. ALL SPRING BREAK locations. Cancun, Jamaica, from \$399, Florida, from \$89, Texas, Mazatlan, Bahamas. Register your group or be our Campus Rep. 800-327-6013. <www.icpt.com>

Alternative Spring Break Yogafest explore nature/self/new friendships 5 days music, dance, sports, meditation, vegetarian, workshops Mystical Missouri Ozarks, Rideshares \$165. Free magazine 800-896-2387 <http://members.aol.com/yogafest>.

EARLY BIRD SPECIAL -- EUROPE SUMMER '98 Northeast Dep's - \$329 R/T. Caribb/Mexico \$199 R/T. FLORIDA - \$79 O/W. PUERTO RICO - \$99 O/W. Call 800-326-2009 <http://www.airhitch.org>.

FOR SALE

1986 Dodge Colt, California car, no winters, no rust, 20,000 miles on new engine, white, 3 door, 4 speed, AM/FM cassette, have all service records, excellent interior. Asking \$1650. 657-2515.

Chevy Blazer 1994 S-10 Tahoe, red, auto, 4-door, 4WD, pw, pl, AM/FM cass., AC, cruise, new tires, great cond., 63K, \$12,300/best. Call (802) 244-1886.

HELP WANTED

WORK WITH KIDS! HAVE FUN!

Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel, room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email: <campcedar@aol.com>.

WANTED: Someone with a Powerbook to help itemize my music collection for trading, insurance and historical purposes. Make some cash evenings and weekends. "Mr. Charlie"/Blues For Breakfast 434-4947.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

ALASKA SUMMER EMPLOYMENT -- Fishing industry. Excellent earnings & benefits potential. Male/Female. No experience necessary. Ask us how! 517-324-3116 ext. A50711.

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

NATIONAL PARK/OUTDOOR SUMMER JOBS -- Work in the Great Outdoors. Forestry, Wildlife Preserves, Concessionaires, Firefighters & more. Competitive wages + benefits. Ask us how! 517-324-3112

CRUISE SHIP & LAND-TOUR JOBS --- Excellent earning & benefits potential in seasonal/year-round positions. World Travel (Hawaii, Alaska, Mexico, Caribbean, etc.). Don't pay outrageous agency fees. Ask us how! 517-324-3094 ext. C5071.

WANTED: Responsible students to market/manage Citibank promotions on campus. Make your own hours. No travel. Earn \$400+/wk. Call 800-932-0528 ext. 117

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

FOR RENT

18-20 No. Union St. -- 4 bedroom, off street parking, laundry, \$1250 per month. Call 862-7326, 862-0155. Also 3 bedroom, same as above, \$975 per month. Call 860-2979 or 660-3805.

34 Buell Street -- 7 bedroom, \$2400 per month. Call 658-5620.

202 Howard Street -- 4 bedroom, heat & hot water included, off street parking, laundry, quiet neighborhood. Call 864-2058 or 862-3389. 2 bedroom, heat & hot water included, off street parking. \$800 per month, call 859-0191.

454 So. Union St. -- Large 3 bedroom, hardwood floors, off street parking, laundry, good neighborhood. \$1,100 per month. Call 658-5620.

35 South Union St. -- 2 bedroom, heat included, off street parking. \$750 per month. Call 660-8807 or 862-3455.

98 Loomis St. -- 7 bedroom house, off street parking, laundry, \$2550 per month. Call 859-0255.

7 Bedroom House. Immaculate condition. Quiet street near campus, parking, yard, 3 porches, large kitchen/dining, d/w, w/d, hardwood floors. June rental. 985-3078.

Burlington -- Buell Street -- 2 bedroom apartments available June 1. Off street parking, gas heat, NO PETS, summer sublet permitted. Call Marie, 658-6252.

Large 2 Bedroom apts. Excellent, parking, laundry. -- Pearl St. No dogs. \$600-\$650 plus utilities. Available June 1st 862-4483.

ROOMMATE WANTED Ferrisburg Home. Great views, homey, charming, convenient, spacious, two baths, large kitchen, large backyard, garage. More! Must see!! \$450 + 1/2 877-3777


FOR RENT -- Apartments (1, 2, & 3 bedrooms) and houses (5 & 8 bedrooms). Near UVM and hospital, yard, parking, no dogs, June 1st, 862-1094.

Houses & Apartments -- All kinds, parking, laundry. Close to UVM. Available 6/1. Call 985-2865 until 10pm.

For Rent June 1: 5 bedroom apartment, gas heat, off street parking, 3 block to UVM, washer/dryer, storage, no pets, year lease. Also 1 bedroom available March/April 657-2019.

2 BLOCKS FROM CAMPUS; SUPERIOR 4-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$1,340 per month plus utilities. Must see. Begins 6/1/98. Call Maura (tenant) 860-0646.

Apartments for rent; all sizes. Great locations & excellent conditions. Off street parking. Washer/Dryer. Call Rick Bove 864-3430



Get carded!

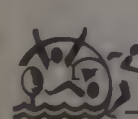
Just show us your current UVM I.D., and we'll show you around the areas's most comprehensive fitness facility -- and give you the run of the place for a day. It's our way of saying welcome. And a good way for you to relax your mind while you take care of your body.

New Rates Available

658-0001
95 Kennedy Drive

658-0002
75 Farrell Street

658-0080
80 Farrell Street
So. Burlington, Vermont 05403



TWIN OAKS SPORTS & FITNESS
TWIN OAKS KIDS & FITNESS

SPRING Break '98

Puerto Vallarta (March 16-23) \$599

WILD CARD (3★ hotel) Flight & Hotel

Puerto Plata (March 14-21) \$655

Palma Caribe ★★ ★ Flight - 3 meals / drinks / activities

Acapulco (March 14-22) \$629

Playa Suites ★★ ★ Flight & Hotel (+\$150 for 3 meals and drinks).

Haiti (March 13-20) \$599

Kallko ★★ ★ Flight - 3 meals & drinks.

All taxes included - Prices are pp/dble. occ. - Departures from Montreal

ALTERNATIVE TRAVEL 1-800-267-7769



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid five-week course in leadership.

Apply now! You'll

develop the leadership skills and self-confidence you need to succeed in college and beyond. And you may qualify for advanced officer training when you return to campus next fall.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Find out more.

Call UVM Army ROTC at (802) 656-2966.

Or stop by the offices at

128 University Heights, UVM campus.

BARTENDING COURSE

- ✓ Student Discounts
- ✓ Professional Bartending Training
- ✓ Tips on Finding a Top Paying Job
- ✓ Become a Talented, Socially Conscious Bartender
- ✓ National Restaurant Association Alcohol Awareness Program
- ✓ Taught by Seasoned Boston Bartenders
- ✓ Great Part-time or Summer Job



Call Now
Space is Limited

1-800-467-2028

Classes begin at the Sheraton
in Burlington on Friday,
February 27, at 6 p.m.

We Accept



*THE ALANA STUDENT COMMUNITY AT UVM INVITES
STUDENTS, FACULTY, STAFF, AND MEMBERS OF THE
BURLINGTON COMMUNITY TO AN*

Open Forum Discussion

AGENDA

Facilitator: **Paij Wadley-Bailey**

- Bias Incidents at the University of Vermont
- ALANA Student Action Plan
- Open Mike

DATE: Wednesday, February 18, 1998
TIME: 6:00-8:00 p.m.
PLACE: Campus Center Theater
Billings Student Center,
University Place

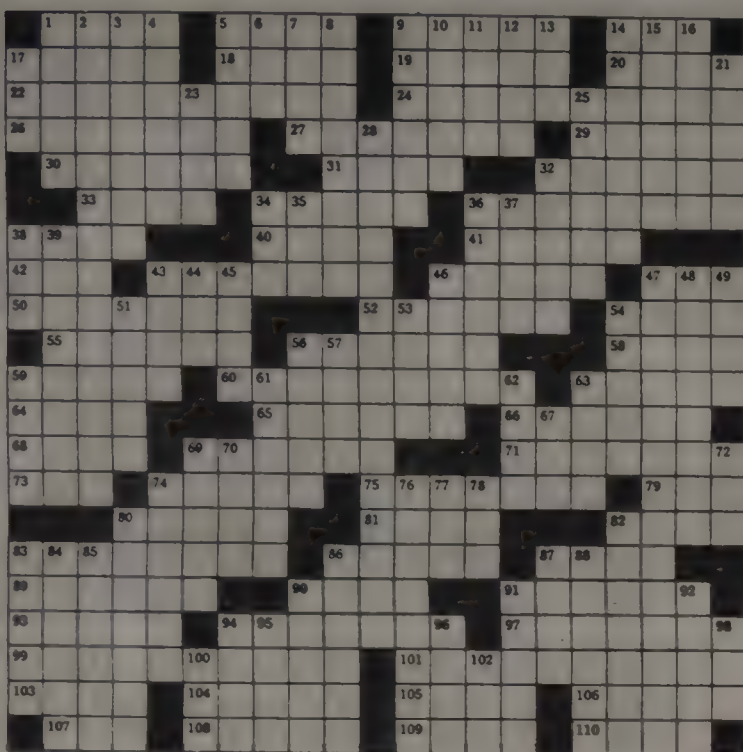
One must always be aware to notice even though the cost of noticing is to become responsible.
-Thyllia Moss

For more information, contact
the Office of Multicultural
Affairs, 656-3819

Comparatively Speaking

ACROSS

- 1 Prepares for feathers
- 5 Cod kin
- 9 Heavy sheets
- 14 Ga. or Ukr., once
- 17 Leder followers
- 18 Forearm stiffener
- 19 Turner and Louse
- 20 Not this
- 22 Red
- 24 Silent
- 26 Noted Caurene
- 27 Makes possible
- 29 Thinking man's sculptor
- 30 Diner
- 31 Wight or Man
- 32 Crime longgun
- 33 Man or boy leader
- 34 Crayon inventor
- 36 White
- 38 Skates
- 40 Actor O'Brian
- 41 Chorus lead-in
- 42 Unser and Hurt
- 43 Heads
- 46 Ivy's companion
- 47 From excellent to average
- 50 Regular
- 52 Slurs
- 54 Birthright seller
- 55 Cryptic chore
- 56 The constellation of Canopus
- 58 Shoe need
- 59 Calendar items
- 60 Fit
- 63 Religious groups
- 64 "Thou — priest forever . . ."
- 65 Hebrews
- 66 Onion cousins
- 68 Losenge
- 69 AF vertical lander
- 71 Agony
- 73 Lane type
- 74 Pilsener and lager



- 75 Some is benign
- 79 — de veau
- 80 Pencil points, usually
- 81 Decision or dragon
- 82 Shoo!
- 83 Healthy
- 86 Actress Susan
- 87 Proper beginner
- 89 Emissary
- 90 Reputation
- 91 Softens a stick
- 93 Grant, originally
- 94 Drove a Phillips head

- 97 Data, quintessentially
- 99 Old
- 101 Pretty
- 103 Fence in a ditch
- 104 Literary cat man
- 105 Metalware
- 106 Bewildered
- 107 Existed
- 108 Hermit Peter
- 109 Diksmuide's river
- 110 James and Edgar

DOWN

- 1 "We were not born —": "King Richard II"
- 2 Soft
- 3 Tells
- 4 Night sounds
- 5 Sled puller
- 6 SST pilot's concern
- 7 Type of cap
- 8 Compensation
- 9 Barn
- 10 Durable thread
- 11 Status quo —
- 12 Scrooge's words

- 13 Washington-Williamsburg dir.
- 14 Poetic piece
- 15 Actor Stevens
- 16 Gully
- 17 Polish or Virginia
- 21 Doctrine
- 23 S.F. transit
- 25 Turfed
- 28 Pure
- 32 Sagan and Reiner
- 34 Guerrilla Guevara
- 35 "— Town"

- 36 Promise
- 37 Verb for bears
- 38 Cheer
- 39 Some meals
- 43 Singer Redding
- 44 Roll
- 45 Star of Lyra
- 46 Crew
- 47 Poor
- 48 Fermenters
- 49 Prompts
- 51 Paragon
- 53 High-flying Sally
- 54 Choose
- 56 Lyricist Sammy and journalist Robert
- 57 "— tree planted in his vineyard": Luke
- 59 Hasten
- 61 In short supply
- 62 Major conclusion
- 63 Kind
- 67 Mythical bird
- 69 Literary type
- 70 Former Brazilian money
- 72 Id —
- 74 Emmy-winning Powers
- 76 Prayer
- 77 Cong. monitor
- 78 Hosp. aide
- 80 Latin dances
- 82 Commence
- 83 Divine name
- 84 Waffle
- 85 Suspenseful Christie
- 86 — fideles
- 87 Bird front
- 88 Porter
- 90 Synthetic fabric
- 91 Pickled bud
- 92 Fathers
- 94 Fodder holder
- 95 Historian's guide
- 96 Brit. medals
- 98 Narc org.
- 100 Layer
- 102 Stout companion

Let's Go Bowling College Nites

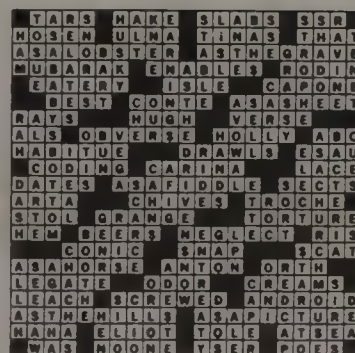
SUN THRU WED
8:30 TO CLOSE \$6 PER PERSON
3 GAMES WITH SHOES

THURSDAYS
8:30 TO CLOSE \$8 PER PERSON
2 HOURS OF BOWLING

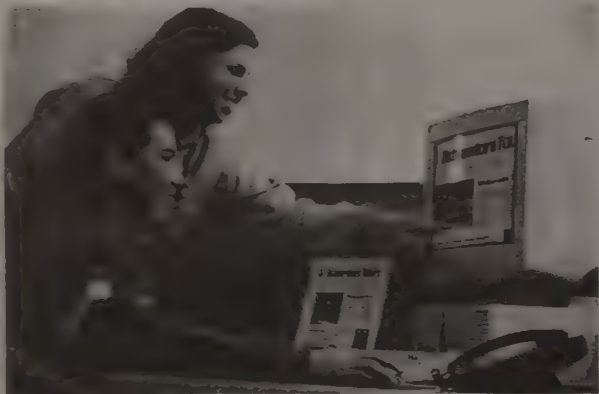
FRIDAYS
GALAXY LIGHT SHOW WITH MUSIC
10 PM \$2 OFF PER ENTRY
FOR EVERYONE IN YOUR PARTY!

Expires 2/28/98

ETHAN ALLEN LANES
862-4836



Add impact to your project at Kinko's.



When you need to add impact to your project, try full-color copies at Kinko's. Take advantage of one FREE hour of Internet Access time to research, upload or download up-to-date information. You have easy access to the digital world at Kinko's.

99¢ Color Copies

Receive 8 1/2" x 11" full-color copies. Full color copies. Minimum \$10.00. \$1.00 per copy. \$1.00 per copy. \$1.00 per copy.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's

The new way to office.



Rent ONE hour, get ONE hour FREE Internet Access

Rent one hour, get one hour FREE. Rent one hour, get one hour FREE. Rent one hour, get one hour FREE. Rent one hour, get one hour FREE.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's

The new way to office.



MONTEGO BAY
\$399

SPRING BREAK MONTEGO BAY!!!

ONE LOVE. ONE HEART. ONE GREAT PARTY!!!

IT'S THAT TIME OF YEAR WHEN THOUSANDS OF STUDENTS COME TO JAMAICA TO FEEL ALRIGHT - FOR AN UNBELIEVABLE PRICE!!!

PACKAGE INCLUDES:

- Round-Trip Airfare
- 7 Nights Hotel Accommodations
- Round-Trip Airport & Hotel Transfers

- Free Welcome, Beach & Evening Parties
- Free Admission to Night Clubs
- Discounts on Restaurants, Water Sports & Side Excursions
- Night Packages Available from \$450

- Professional On-Site Tour Reps
- Complete Weekly Activities Program Offering Optional Sunset Cruises, Beach Cruises, Toga Party & More!
- Free Game Party Pack

ASK ABOUT OUTRAGEOUS MEAL PLANS

LOOK FOR ZIGGY MARLEY LIVE IN CONCEPT!!!

SUN SPLASH TOURS
1 800-426-7710

STUDENT TRAVEL SERVICES
1 800-648-4849

Price is per person based on quad occupancy. NY, BWI/Wash, Cleveland, Cincinnati, Columbus, Nashville, New Orleans, Philadelphia, Pittsburgh departures. Other cities may qualify for reduction or require surcharge. US and Jamaica departure taxes (currently \$57) and \$9 handling charge additional. Add \$30 for 3/6, 7/8/98 bookings. Rates increase \$30 on 12/15/97. Peak-week surcharges/off-week discounts may apply. Restrictions and cancellation penalties apply. Limited availability. Subject to change without notice. Call for full details on hotel selection and availability.

News of the Weird

LEAD STORIES... The Court of Appeal in London ruled in November that a convicted rapist who continued to call and write his victim and her husband from prison could sue the victim for libel because of what she wrote to the police when she reported the harassment. The rapist, David Daniels, 43, is upset that the victim's characterization of him led his parole board to turn him down for early release.... Tough Times for Nike: The winner of November's New York City Marathon, John Kagawe, said he might have broken the racerecord except that his Nike shoes kept coming untied. And two weeks earlier, Nike cooperated with authorities in Ho Chi Minh City, Vietnam, in the arrest of five employees at a Nike-contracted factory; the five manufactured 51 rubber dildos on the premises and then allegedly tried to extort about \$30,000 from Nike in exchange for not revealing that embarrassing information. ... People Who Don't Keep Up with the News Very Much: In July, four adult employees of a Chicago day-care center decided to make a video of themselves that contained some nudity and sexual horseplay, and of all the places at which they could

have shot it, they chose a room at the center where 20 kids were taking naps. (The four were fired.) And in November in Columbus, Wis., four adults were arrested and charged with dealing drugs over a several-year period out of a day-care center. **SEEDS OF OUR DESTRUCTION...** Tickets to Prosperity: According to the Malaysian minister for culture and tourism, speaking to a reporter in December, the country should exploit as a tourist attraction its frequent, potentially lucrative mass-circumcision events. And in October, a prominent Thai surgeon told a Bangkok seminar that his country could become the sex-change-operation capital of the world and boost the country's ailing economy. (He pointed to Thailand's spruce-friendliness: about \$5,000 to change biological males and \$10,000 to change biological females.) ... In August, the New York Times reported on a movement in Montana to declare as a national historical park the decaying city of Butte (described as "one of the worst industrial crimes against nature" in history). In the center of Butte is the Berkeley Pit, "a Grand Canyon of open-pit mining," wrote the Times, "an 874-foot-deep chasm filled with 26 billion gallons" of "toxic stew" that grows by three million gallons

a day. In 1995, 300 snow geese landed by mistake in The Pit, believing at night that it was anormal lake, and were killed when their stomachs corroded. On the plus side, the surrounding area is picturesque, and the city has some of the oldest brothel edifices in the West. ... According to the Times of London in a July report, 85-year-old Giovanni Beghini is organizing Italy's elderly who want to avoid the country's often-frightening old-folks' homes by allowing themselves to be adopted by strangers. In exchange for part of their pensions and and for mentions in their wills, families will care for seniors as honorary grandparents. ... New York City's Village Voice reported in June that, based on United Nations internal investigations, recent UN peace keeping missions in several countries have allowed their soldiers to commit atrocities against the host country with little or no subsequent punishment. The Voice published photos of Belgian UN troops "roasting" one live Somali child over an open fire in 1993 and force-feeding vomit and worms to another. Soldiers from Canada and Italy were also accused, and incidents were reported

in Mozambique, Cambodia, Rwanda, and the former Yugoslavia. **CREME DE LA WEIRD...** According to a 1996 FBI surveillance tape of suspected U. S. spy James M. Clark, 49, who was arrested in October 1997 with two other 1970s radical leftists, Clark says, while alone in his apartment, "Oh, yes, I think we should. Let's have another"; "I was an agent for a long time for the Communists"; and "FBI! You're under arrest." ... In July, Roy Bruce Smith, 50, was executed in Virginia for killing a police officer in 1988, but he was a busy man in the years before his death, promoting the obsession that he acquired behind bars: that, in the words of his lawyer, "the whole world is being poisoned" by soy products (which cause, for example, diabetes and Parkinson's disease) and that magnesium is the remedy. Accordingly, he ate Roloids incessantly and requested Epsom salts with his last meal. His lawyer said Smith would also have liked to "disseminate his ideas on cold fusion" for nuclear energy because" he [thought] he [had] found a way to make it happen."

THE VERMONT CYNIC

Editor in Chief

Casey Hager

Managing Editor

Julia Bernardini

Advertising Manager

Ralph Bernardini

Business Manager

Carey Bosch

Associate Editor

Amanda Dupuis

News Editor

Amanda Dupuis

Student Life Editor

Christine Cignoli

Arts Editor

Greg Morris

Sports Editor

Brian Haney

Photography Editor

Jeremy Fortin

Letters Editor

Shalon Beers

Classifieds Editor

Katie Morwood

PMT Technician

Blythe Chapman

News Assistant

Claire White

Student Life Assistant

Mark Fontecchio

Arts Assistant

Aaron Lovejoy

Copy Editors

Shalon Beers

Nick Kaufman

Charity Clark

Cartoonist

Ray Gilmore

Staff Writers

Richard Abbruzzese, Jeffrey Artist, Alex Bauman, Mike Beam, Scott Bishop, Brian Bowis, Tiffany Caldwell, Matthew Caires, Kate Chabot, Colleen Demars, Liz Farrell, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Nick Kaufman, Ben Keeler, Brian Koloszyk, Elizabeth Laden, Heather Lynch, Doug Maurier, Jeremy Mongeon, Lauren Segall, Rob Shankin, Kristine Shelvey, Curtis White, Pete Zaranski

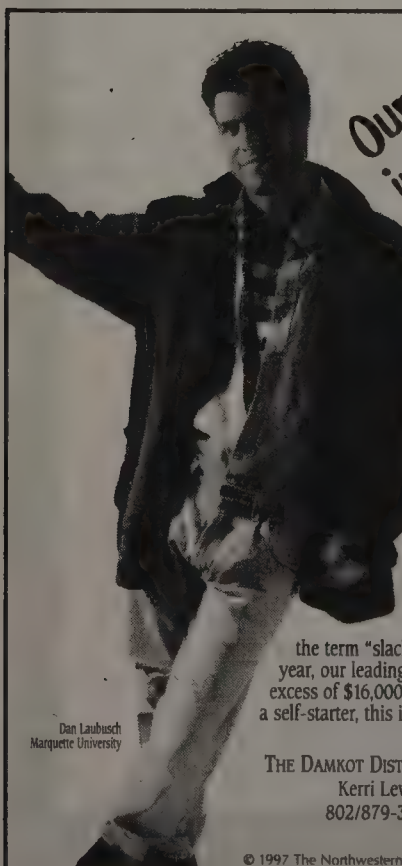
Distribution 8,000.

The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132

All contents: Copyright, 1998, Vermont Cynic



Our top interns earn Five-figure Incomes.

What's all this Nonsense about Slackers?

When you consider our interns, the term "slacker" isn't exactly accurate. Last year, our leading college agents averaged in excess of \$16,000. If you'd label yourself more of a self-starter, this is the internship for you.

THE DAMKOT DISTRICT AGENCY
Kerri Lewis
802/879-3339

Northwestern Mutual Life
The Quiet Company

© 1997 The Northwestern Mutual Life Insurance Co., Milwaukee, WI



REDSTONE APARTMENTS

1,2,3, and 4 bedroom apartments are now being shown for the 1998-99 academic year.

Great Value in Rent Rates

starting as low as \$355/person, fully furnished including heat and hot water!

Call today for a showing...

864-4666

UVM SUMMER SESSION

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT
CONTINUING EDUCATION

THE VERMONT CYNIC

VOL 114 ISSUE 17

THE UNIVERSITY OF VERMONT

FEBRUARY 19, 1998

Also in this issue...

Opposing viewpoints about smoking: pages 4 and 22

A debate about Greek life, page 6

Men's basketball wins 2, page 18

Paula Cole, page 10

The Wedding Singer reviewed, page 13

Class of 2001: This is your life

AMANDA DUPUIS

A recent survey of the current freshman class, which (thanks to its position as the first to graduate in the new millennium) has been affectionately dubbed Gen2001, was filled with bad news.

Students spent more time sleeping than studying; they valued money more than helping their community, and, according to many interpreters, came across as pretty shallow and materialistic. So, one thinks, that's too bad. Life will go on. But what they didn't tell you about this survey, conducted at Universities around the country including UVM and other nearby spots like SUNY at Stony Brook, UMASS Amherst, and Bates College, was that the questions didn't all read like something created by your fifth grade social studies teacher. In fact, some were actually entertaining, if perhaps less than enlightening.

One of the first sections of the survey involved family values, and one question asked about the expectations of the respondents in the marital world. Practically all (94%) of the students expected to get married someday, and the median age they speculated tying the knot was 26 years old. The female respondents were more likely to consider

marriage at an early age, with 21 percent saying that they expected to get married between the ages of 18-23. Conversely, only 11 percent of the males thought this would be acceptable. One statistic that might provide a shock to many is the fact that more of the male survey-victims than females wanted to have children, with 93 percent of the men saying they were interested in having children and only 86 percent of women.

The questions asked also included such hot topics as premarital sex. 25 percent of the responding freshmen said that they strongly agreed that premarital sex is okay when the people involved love each other. 18 percent of the total, however, strongly disagreed with this statement. Living together before marriage was likewise considered acceptable by 27 percent of the people surveyed, and only looked upon as strongly negative by 18 percent.

Family relations was another topic plumbed by the survey. When confronted with a question about whether or not they would consider joining the occupation of either of their parents an impressive 38 percent said that they would be okay with either parent's job. A question inquiring about who they most admire and respect came up with over 50 percent of the students citing one parent or the other.

Some interesting contradictions exist in the body of information gathered

for this compendium of the attitudes of the class of 2001. For example, when asked what they felt were the most important advantages of Generation 2001, 27 percent cited technology as the biggest boon, and 5 percent were specific enough to mention computers, email, and internet.

The very next question in the survey, however, was about the greatest disadvantages of the class of 2001. The list of answers to this inquiry is headed up by such things as crime and violence, but not so far down we find "Problems created by internet/technology," mentioned by 5 percent of respondents.

Another seemingly contradictory response comes from when the subjects of the survey were asked about their belief in a higher power. 89 percent responded that they did indeed believe in God, while only 75 percent claimed to believe in life after death. Also in this arena we discover that over two thirds of the freshmen polled attend religious services occasionally.

Several sections of the survey read like a college application essay, asking the respondents "if you could have dinner with any famous person, alive or dead, who would you choose?" The an-

swers elicited here produced a tie for position number one between John F. Kennedy and Jesus Christ at 4 percent. Marilyn Monroe, Mother Theresa and Princess Diana brought up the rear of the list with a vote of one percent of respondents.

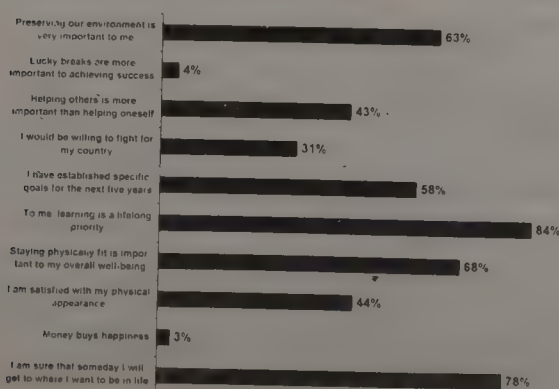
Falling under the random but entertaining category comes the question: "For more than 30 years, the Rolling Stones have been performing rock and roll. Which one of today's singers or groups do you think will still be performing in 30 years?" Another tie for the top spot was created by Boys II Men and the Dave Matthews band, with 6 percent of the votes each. Apparently either abandoning mathematical probability or expecting a return to the life spans of early in Genesis, one percent of respondents answered with the Rolling Stones, who would be pushing 80 in 30 years. The fact that UVM was polled is evident in that Phish ranked third in a four way tie for the band most likely to survive for the next three decades.

Some of the questions did show what could be considered a negative attitude of the class, such gems as 39 percent replying that they wanted to spend less time studying or doing homework.



THE CLASSES OF 2001 AND 1901
PICTURED TOGETHER.

Generation 2001 strongly agrees:



Polluted River: author Julius Lester speaks on racism

AMANDA DUPUIS

There is a plague infecting the land, and we all may be dead by morning," said Julius Lester, a visiting lecturer who spoke at the University of Vermont last Thursday. The crowd which filled nearly all of the seats available in one of the UVM's largest lecture halls, Flemming 101, sat quietly, listening to Lester from his spot behind the podium.

This plague is not something that students here are unacquainted with. The lecture, celebrating Black History month, came at a time when recent events had caused many to question the seemingly idyllic world in which they reside. The

object to all

of this

Lester in-

formed the

group. It

seems to

me that is

people liv-

ing together

with, as a

minimum,

as little fric-

tion as possi-

ble, at a

maximum,

in great har-

mony."

Lester,

the author

of some

twenty-five

books ranging from children's fiction to works of fact with titles like "Look Out, Whitie. Black Power's Gonna Get Your Momma," spoke of many things during his forty five minute lecture, but his biggest emphasis seemed to be on the personal aspects of racism. "I am not an abstraction," he said, voice echoing throughout the room without the aid of a microphone. Understanding those around us as people, and not statistics or titles, which do not describe the "totality" of a person, was the first step along a path that would eventually end racism. When asked by a audience member how people should go about dismantling prejudice he replied: "it's not going to be resolved until groups get together and do ordinary things. The great leveler, as far as I'm concerned..." many in the audience leaned forward during a dramatic pause following this line, "is bowling. Everybody makes a fool of themselves bowling."

Because, "racism ascribes negative definitions on the basis of biology," this personal understanding can help stop it. Understanding a person as a person is the goal, and Lester said it could be acquired by, "entering the lives of others through the use of our imaginations; to put on the skin of another, to the extent that we can, it requires us to know in the very marrow of our being, that they way in which we experience the world is not necessarily how others experience it. And more important, the way we experience



the world is not the only way, or even the best way." This, Lester told the assembled crowd, is a way to lessen the extents of racism.

"Nobody is guiltless in America," Lester asserted, "not even people of color. The bottom line is that we all live in communities, and that we all want to feel like we belong. To feel like we're safe." The current state of affairs is not simply an issue between black and white, as the speaker noted people tend to believe. The United States, according to Lester, is "undergo-

ing a demographic revolution that will eventually transform of how the nation conceives of itself. The arrival of immigrants from Latin America and Asia has quietly been taking place in our country for two decades, even small towns in New England now have families of immigrants from Cambodia, Indonesia, and Thailand."

"The appeal of America," he said of the reason for both current and historical influxes of immigrants to this country, "is that it is the only nation open to the seem-

ingly impossible ideal of creating one nation out of many people." This creates many problems, as well as offering many hopes, "today in our country we see a resumption of identities from ethnic white, to ethnic black, to ethnic Asian," Lester points out, "which sometimes is characterized by a psychological aggressiveness that pits group against group."

Racism, Lester stated, "comes out of history and is not something

Continued on page 4

Campus News

Title IX teleconference to be held at UVM

It has been more than 25 years since the federal government gave women athletes a chance at an equal opportunity in athletics.

Sarah Nelson, a former lacrosse player at

Harvard, says progress has been made since the passage of Title IX. But Nelson, who now coaches at the University of Vermont, says there's still a lot of ground that needs to be covered before men and women participate on level playing fields.

"We've made some strides, but there's still a long way to go," said Nelson. "But we're headed in the right direction. We just need to keep moving that way, not just sit and let it open."

In 1974 federal law dictated the future of men athletes with the following words: No person in the United States shall, on the basis of sex, be excluded from participa-

tion in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.

Since that time, high schools and colleges have been required to provide equal opportunities to men and women. But few female athletes, or even athletic administrators, would admit that's the case.

To help facilitate discussion of the future of Title IX, the Univer-

sity of Vermont will be holding a teleconference on February 23.

Mark Schulman, assistant director of athletics at UVM, says schools need to work together to help solve some of the problems that athletes and athletic administrators face.

"Title IX and gender equity are much a part of the everyday life of athletic administrators," said Schulman. "Those of us in college athletics are constantly checking ourselves to make sure we do things in an equitable fashion."

Schulman is quick to point out the differences between equal and equitable, noting that people are often misinformed about Title IX regulations.

"We don't have to spend \$50,000 on one sport if that's what we spend on another," said Schulman. "We simply have the obligation to make sure things are done in proportion."

Schulman uses UVM's men's lacrosse team as an example. "They need a lot of equipment be-

"If you have 100 men on a football team, how can you even that out with women?"-Mark Schulman

cause it's a contact sport," he said. "Women's lacrosse isn't nearly as physical so they don't as much equipment. What we have to determine is if we're given both teams what we need. Are we meeting their needs in a fair way?"

To comply with Title IX regulations, schools must provide opportunities for athletes in proportion to enrollment. For example, a school with a 55 percent female student body must offer 55 percent of its athletic opportunities to women.

Schulman says football teams often throw those percentages out of kilter.

"If you have 100 men on a football team, how can you even that

out with women?" he said. "What schools end up doing is eliminating men's programs so the percentages are equitable. Athletic departments spend the money on football and don't usually have enough to create and fund women's teams, so they simply cut the men's teams."

Schulman says it's not unusual for a school with a football program to have 15 sports for women and 9 for men. "It's just how they do it," he said. "The men lose out as well as the

women." In 1974 when the NCAA had 404 members, 401 colleges sponsored wrestling. Today, there are less than 260 programs, according to the NCAA. Also, more than 100 men's gymnastics programs have been eliminated since 1974.

Nelson says schools need to find another way to comply with Title IX.

"It seems like there are revenue sports that are untouchable and cuts are made to balance those," Nelson said.

While Nelson admits she's a football fan--although not at UVM, where there is no football team--she doesn't think big programs should give their football and bas-

ketball teams the "red carpet treatment" just because they make money.

"A lot of schools benefit from the money from sports like football but Title IX says that's not an issue," Nelson said. "A lacrosse team can't be punished because it doesn't bring in enough money. The money can't be a factor."

Both Nelson and Schulman agree that Title IX compliance must be addressed by the university as a whole.

"There's a lot that can be done but schools need to view this as an issue at the administrative level. For a long time, it's been limited to the athletics department," Schulman said. "To offer more sports, you need to find more revenue funds. Those can come from the university."

Nelson agrees. "We have to look at the problems and solutions," she said. "This involves everyone, not just the athletic director."

The teleconference will feature a number of prominent experts on college athletics and Title IX compliance. To find out more or to be part of the teleconference event check out the web site at <http://uvmce.uvm.edu:443/profprog.html>.

-CPS

Clinton outlines "High Hopes"

Saying "there are children with enormous ability who just need a spark to go on to great things," President Clinton on Wednesday proposed a \$140 million program designed to steer them toward college as early as sixth grade.

The High Hopes for College Program would give children from disadvantaged families and underrepresented communities the mentoring tutoring they need to prepare for college. Clinton's proposed budget -- not yet approved by Congress -- calls for \$140 million to be spent on the program in fiscal 1999 and another \$70 million to be and another \$70 million to be phased in during 2000 and 2001.

To be successful, Clinton said the program needs help from college students and instructors who are willing to serve as "trained mentors and role models (who) will help children pick challenging courses, tutor them when they need extra help, take them on college

visits and other academic field trips and help them during the college application process."

Under his proposal, colleges would form partnerships with junior high and middle schools with large numbers of children from low-income families. The president wants to reach more than 1 million young students at 3,000 schools nationwide over the next five years.

He compared himself to many of the youngsters he's trying to reach. "I came from a family without a lot of money, (and) nobody in my family had ever been to college before," he said. "But by the time I

So far, more than 300 colleges and universities and more than 50 major organizations -- including Big Brothers/Big Sisters and the NAACP -- have endorsed the proposed program.

"It's such a good idea because it makes young people see that they have a chance," said 22 year-old Luceldy Casimiro, a junior at the University of Illinois at Chicago who is tutoring high school students in anatomy for the Early Outreach Hispanic Math/Science Education Initiative -- one of the many programs Clinton said he hopes will spread to other parts of the country. More than 33,000 Chicago area children participated

for college -- much less if her family could ever afford to send her.

"I want to go into medicine now, and I'm trying to encourage the kids I see to do the same," she said. "It feels good to give back to the program that I got something from."

Clinton wants his new program to reach parents, too. Those whose children participate in the High

Hopes program will receive "21st century scholar" certificates stating how much college aid their children could get. "They will never have any doubt that if they do their part (their children can, in fact, go on to college," Clinton said.

CPS

"It's such a good idea because it makes young people see that they have a chance."

--Luceldy Casimiro,

got out of Ramble Grade School in Hot Springs, Ark., I never had any doubts that I was going. My family told me I was going to college, all my teachers told me I was going to college, all the people in my church told me I was going to college.

"That's the environment I want for every child in America."

in Early Outreach's programs last year. Casimiro said she was a shy, nervous teen who had little hope of going to college when she joined the same program as a junior high school student several years ago. Until she found a mentor, Casimiro said she didn't even know which classes to take to prepare herself

Chelsea believes Bill

Chelsea Clinton is standing by her man.

In this case, her father, who faces allegations that he had an affair with a former White House intern only a few years older than she is.

Or so says the Rev. Jesse Jackson, who, at President Clinton's suggestions, recently spoke over the phone about the crisis with Chelsea.

"She's so sweet, strong, and mature beyond her years," Jackson said of the 17-year-old freshman said of the 17-year-old freshman at Stanford University during a broadcast of CNN's "Larry Kind Live." "She is aware of what's happening and confronting it, and she wants to offer support for her father and mother.

"The very strong ties she has with (her mother) Hillary Rodham Clinton and the affection for her father are just very touching," Jackson continued, adding that he thinks Chelsea "totally believes" her father.

"Chelsea has grown up in a household of public struggle and confrontation. It's not the first time she's seen her father's name in the negative."

Local News

To be Curt: read it now, or maybe later

CURTIS WHITE

It's Monday evening and there are a dozen stacks of folders on your desk, each filled to the brim with projects, papers, and reports which you must finish by the end of the week. It's time to start working, right? Wrong! It's time to sit around and watch black and white Little Rascals episodes, slug down piles of hot wings, and chuckle as you periodically think about all of the responsibilities which you're currently ducking.

Ironically, many see procrastination as a problem. Hah! I say it's the very glue which holds academia together! In my opinion the wisest advice ever given is, "what can be done today, can be done better tomorrow."

Those in the psychology profession have different ideas. Some psychologists say procrastination is a method by which you and I evade direct responsibility for failing to fulfill our goals. The theory is that we put things off until it's no longer possible for us to do them well, or at all, in order to protect our egos by providing us with an excuse for failure. Poor, misguided psychologists. If only they understood the true motivations for why we procrastinate, and furthermore, appreciated the genuinely positive effects of procrastination.

Sure there are a few negative repercussions to procrastination. For example, sometimes it gets tough those nights you stay up until 5:14a m, trying to prop your head up with your desk lamp as you work feverishly to complete your task, eyes bulging and blood-shot, your spine bent from having been slouched over a stack of papers for 16 straight hours. Even worse still, if there's some kid around you who'd already completed the project, and he walks past you, in your twisted, miserable state, and makes comments like the following: "Huh, looks like someone didn't prepare for his presentation. I guess you'll be up all night then. Gee, that's too bad," and then stands there waiting for a response.

I know. I'll be the first to admit that it can get pretty tough. But take heart! I've developed a little

thing like this: Procrastination is good for me/ It helps me deal with reality/it's just too damn bad that you can't see/the benefits of my theory/screw thee.

Sometimes, in the heat of the moment, during long nights of labo-f, procrastinators go so far as to swear, "I'll never do this again" with their paper cut index fingers raised indignantly into their roots. All, in time, are again returned to their senses, and realize that their path is that of the righteous.

Unfortunately, there are those who feel guilty for being procrastinators and thus convince themselves they are not. A common characteristic among these poor deluded types is their propensity for making lists. These are the guys who draft elaborate schedules for themselves, overestimating their ambition, and inflating their daily goals to grandiose levels which

tinator, which is, essentially, everything is to be done approximately 14 minutes before it's due.

Wake up people! Procrastination is the only way to get through life! Think about all the stuff you'd miss if you weren't trying to avoid commitments. You should be glad to be a procrastinator. About 73% of our daily activity is the direct result of our avoiding responsibility. Think about the last time you went downtown or played sports, or pingpong, or hung out with your friends. That was all because of procrastination! If you weren't constantly trying to avoid doing work, you would just sit there and do nothing, because there would be no motivation, aka, nothing to avoid. You see!

Think about it. Try and remember the last time you changed around your room, or categorized your CD's according to "mood" or

you were supposed to be working on. These events may have helped shaped some aspect of your personality, or have had some impact on your life. This to me, illustrates the obvious benefits of procrastination.

Above all, the academic implications of putting everything off until the last minute are astounding. In my view, it's the pressure of the end product would be a mediocre job that lacked both passion, and creativity.

So, I hope that you all now hopefully realize the benefits of procrastination, and will join me in my quest to spread the good word. But hold off on that for a while. Draw a nasty picture of your history professor first, or play some tennis, because as you hopefully all know by now, "what can be done today, can be done better tomorrow."

Think about it. Try and remember the last time you changed around your room, or categorized your CD's according to "mood" or drew pictures of your econ professor - the one with the fat bald head. It was probably contemporaneous with some paper, or project that you were supposed to be working on.

something I like to call the "procrastinators creed," as a response, if you will, to help you through these times. It goes a little some-

would be impossible for Zeus to accomplish. In the end, their carefully balanced plans amount to the same as that of the typical procrast-

drew pictures of your econ professor - the one with the fat bald head. It was probably contemporaneous with some paper, or project that

"Silent Majority": smokers in a smoke free world

KARL EHRISMAN

You see us as you hurry to class, huddled in small groups, coughing occasionally and complaining about the cold. You try to ignore us as we ask for a light, hoping that someone has some source of flame to help us. You scoff as our raspy voices erupt in laughter from time to time as we talk about "the other side", then fade to sighs of discontent, followed by more coughing. We are not invisible, and we are certainly not inaudible. We are people just like you, except we choose a different lifestyle. We are Smokers!

Being a Smoker in today's highly health-orientated society is indeed difficult. Smoking is prohibited on planes, in government offices and buildings, in restaurants, and in countless other places, including certain housing accommodations on this very campus. Recently, the state of California enacted legislation to ban smoking in bars and clubs, places we Smokers saw as safe havens. Our own governor, Howard Dean, pushed similar legislation in 1995 that banned smoking in restaurants and other public places. If it weren't for the pro-smoking humor of such sages as Denis Leary, our huddled masses would probably end up leaping off of buildings in a strange ritual not

unlike lemmings jumping off of cliffs.

When politicians start putting their noses in front of the cigarette, many thought they would be burned. This was not the case, at least one Congressional probe has looked into tobacco company abuse over the years. Numerous class-action suits against such corporate giants as R.J. Reynolds have filled the newspapers, and the results are usually massive out-of-court settlements. Everyone (at least anti-smokers) claims that the tobacco companies are hiding something, and that by buying off long term smokers and airline flight attendants who served on smoking flights in the good old days, the tobacco people are trying to cover up the truth in a twisted, real-life version of the X-Files. Let's look a bit closer folks—Mulder and Scully aren't working on this one.

When you buy a pack of cigarettes, there is a large label on it

telling you what could happen if you smoke. The American Surgeon General's warning is usually filled with unbiased facts discovered through years of testing



(cough, cough). Canadian warnings are not so fair, as many packs read "smoking will kill you" in the Great White North. The point is that we have a choice in smoking, and we know what it can do. The problem is that we have no place to smoke except outside (make sure you are not within 20 feet of a building on this campus) and in your house or dorm, which also depends on where you live.

Smokers are also viewed as social pariahs are avoided like lepers. I've seen parents pull their children to the other side of Church Street when a person smoking was heading their direction. I also heard the same parent telling their child that smokers are bad people and that people who smoke are evil and many other fallacies about us. We know smoking isn't good

for you, but so are a good many other things, like breathing polluted air, drinking alcohol, and eating foods with pesticides or growth hormones added. Smoking can lead to cancer and emphysema and a slew of other illnesses, but so can other lifestyle choices. When was the last time you heard of anyone getting AIDS from a cigarette or wrecking their car while smoking a cigar? I'm sure it's been a while.

The bottom line is that society has done a complete reversal on its attitudes towards smoking, and many politicians have jumped on this bandwagon to gain votes since smoking is not "cool" anymore. The result is that many of us are alienated and looked down upon not just because we enjoy a cigarette. The ultimate slap in the face to smokers was when our non-inhaling President demanded the death of one of my closest friends, Mr. Joe Camel. Clinton claimed that since Joe was a cute cartoon, he was teaching kids that smoking is good, and this is a bad thing. Apparently our President is under the impression that any 8 year old can waltz into the Speedy Mart and get a pack of Camels with his candy bar and Yoo-Hoo. It's not unknown even for people in their early twenties to get carded for cigarettes, cigars, and pipe tobacco. The only solution I can offer is to ask all of you non-smokers to lighten up on us. After all, according to "independent studies on smoking," we aren't going to be around much longer anyways.

Check out the UVM College Republicans webpage at www.uvm.edu/~uvmgop

The views of the "Silent Majority" do not necessarily reflect the views of the Vermont Cynic.

Campus Crime

February 9, 1998-

- Minor damage to motor vehicle, Commuter Parking Lot
- Vandalism to motor vehicle reported in Allen Parking Lot
- Minor damage to motor vehicle reported to Headquarters at 284 East Avenue
- Minor damage to motor vehicle in Marsh/Austin/Tupper Parking Lot
- Harassing phone mail message received in Given Building
- Minor damage to motor vehicle in the Ag Engineering Parking Lot

February 10, 1998-

- Safety hazard reported in Willis Hall
- Suspicious activity reported in Lafayette Building
- Minor motor vehicle accident in Living/Learning parking lot
- Possible marijuana use reported in Chittenden Hall
- Vandalism to motor vehicle reported in Marsh/Austin/Tupper Parking lot
- Theft of CatCard and Walkman in Wright Fitness Center

February 12, 1998-

- Alcohol confiscated from subject in Chittenden Hall
- Confiscated small amount of marijuana and drug paraphernalia in Chittenden Hall
- Alcohol confiscated in Harris Hall

February 13, 1998-

- Confiscated small amount of

marijuana and drug paraphernalia in Gatterson Hall

- Non-affiliate subject cited for DUI, BAC .045, Simpson Lot
- Intoxicated subject transported to ACT I, BAC .135, Harris Hall
- Several motor vehicles vandalized in Centennial Field
- Motor vehicle vandalized in Centennial Field
- Report of suspicious motor vehicle, 109 Visitor Lot
- Report of vandalism to motor vehicle, 284 East Avenue
- Confiscated beer in Mills Hall

February 14, 1998-

- Disorderly conduct reported in Buckham Hall
- Theft of vending machine in Harris/Mills Commons area
- Reported vandalism to smoke detector, SOS advised, in Tupper Hall

February 15, 1998-

- Confiscated small amount of marijuana drug paraphernalia in Patterson Hall
- Intoxicated non-affiliate subject taken to Act I, BAC .11%, Patterson Hall
- Subject reports receiving unwanted phone calls in Converse Hall

February 16, 1998-

- Reported suspicious marijuana use in Austin Hall
- Suspicious subjects reported, beer confiscated, in Living/Learning Building "C"

Lester speaks at UVM

Continued from page 2-

lems run deeper, "that reasonable people murdered 6 million people we should not be surprised... Morality justified a society based on racism." Prejudice and racism in America come about not through irrationality, but because "white people regard whiteness as if it were a halo inherent in humans." He used metaphors to describe the presence of prejudice within our society, comparing it to both a "chameleon," and "a mighty and polluted river." Issues occurring around the country, even on college and University campuses, Lester hopes: "these are the very long and very difficult labor pains of a birth that might take a generation or two to complete, but a birth that will usher in new ways of understanding and new ways of being."

Lester urged the assembled not to consider racism as irrational. This "is to evade taking responsibility for our civilization and the horror it has caused." Racism is something that arises from the interactions of people, and while, "it would be comforting to believe that the holocaust, for example, had its roots in an irrationality and the farthest reaches of insanity." This is not something that humanity should do, however, "we are not allowed such comfort." The prob-

"Nobody is guiltless in America, not even people of color. The bottom line is that we all live in communities, and that we all want to feel like we belong. To feel like we're safe."
Julius Lester

and wings. It is easier to clothe oneself in racial definition than to stand in the world and be a human being." The attraction of racism to the rational mind is that it "provides the group with a coherent and beneficent identity." Seeking this identity created what Lester called the worst racism, the kind that has taken the most lives, which began in Western Europe and spread out in the colonial period to make America, South Africa, and Australia, three countries which Lester called the most oppressive.

A gift from an ex-wife, Lester admitted, had given him a new take

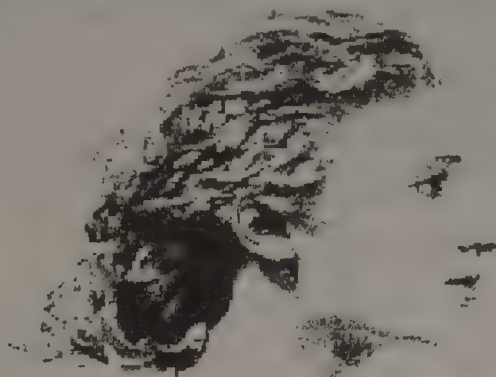
on racism. The skull sat next to his typewriter, and after regarding it for a time he realized that: "beneath this (Lester pulls at the skin on his face) I look like that! When we're dead we all look like that!" His epiphany lead Lester to the conclusion: "we're all skulls. We're all going to end up dead, then why

do we spend all this time invested in race, color, and gender?"

"Racism is that attitude whereby intangible

human attributes, such as intelligence and creativity, are seen to have their roots in race. The effects of this are to create a psychological jail for the non-whites, a jail from which one can never escape. Other races are condemned by their skin color. To be condemned for what one cannot change, to be condemned for who one is collectively, and not what one does individually, is not only to be given a life sentence in jail. It is to be born and live under a perpetual system of death.

Bestowing the gifts of talent and insight...



A Woman and her Muse

In Greek Mythology, the Muses, daughters of Wit and Charm, inspired other gods with dance and song. Mere mortals, once blessed by the Muses, can use the beauty of their song and the grace of their dance to heal the sick and comfort the heartbroken.

Join us and celebrate Women's History Month in music and song with the 1998 A Woman and her Muse Concert Series. Celebrate UVM women and their muses on March 6, March 12, March 27 and March 28. Women musicians and entertainers from the UVM community are invited to perform in the spirit of the Greek Muses - in inspiration

Performers will be paid \$100.00 and will be selected based upon the submission of a demo tape or audition. For more information, contact Chris McGrath at 656-7937, or via e-mail at mcgrath@house.uvm.edu. Sponsored by the Departments of Student Life, Residential Life and the Hidden Bean.

and there's still more...

Monday, February 23 Interview Workshop

Stop by the Center for Career Development at 4:00 pm for some great tips on making those internship and job interviews a success!

February 23 - 27
eating disorder awareness week
Check out one of the great workshops, screenings and discussions about Eating Disorders. Sponsored by the UVM Center for Health and Wellbeing, call 6-0607 for more information.

Tuesday, February 24 ReVitalize With aromatherapy

Memorial Lounge, 12:00-1:00pm
For more information, call Sharon at 6-0364

Wednesday, February 25 Careers in Nonprofit Organizations

Come to Marsh Lounge, Billings from 6:00-7:30 pm to get some important information about valuable careers in the nonprofit sector!

what's happening at uvm

February 18 - March 4

IT'S TWISTER TIME!

Register now for your chance to win a limo trip to Montreal! For just 8 bucks per team, you can twist the night away and go for your chance at an awesome prize package! Registration forms available at the Dept. of Student Life (4th Floor Billings), or at one of the Twister Registration tables across campus. Call 6-2060 for more information!

Thursday, February 19 natural fertility awareness

The Brown Bag Lunch Series sponsored by UVM Lifetime Wellness and the UVM Women's Center presents Dr. Julieta Rushford-Santiago. She will lead a discussion about how women can be empowered to gain control over their bodies and reproductive capabilities by truly understanding them.

Saturday, February 21 come catch a game!

Men's Basketball vs. University of Hartford
Patrick Gym 1:00 pm
Men's Hockey vs. Union College
Gutterson Field house 7:00 pm

DISCRIMINATION IS ABOUT IGNORANCE

In the spirit of Black History Month, The Hidden Bean is sponsoring a DIVERSITY AWARENESS POSTER CONTEST.

Original artwork from UVM students will be eligible to win a \$200 cash prize. The winning piece will be reproduced into a poster that will be distributed and posted across UVM, in order to heighten awareness of and to promote diverse community building.

Submissions should illustrate and communicate the theme of 'Celebrate Community, Honor Diversity', and entrants are encouraged to submit from a variety of artistic media.

Deadline for submissions is
Monday, March 9, 1998,
and they will be accepted at the Department of Student Life, 4th Floor Billings Student Center. Pick up an information sheet at in Student Life, or call 6-2060 for more information.

"We have stories to tell, stories that provide wisdom about the journey of life. What more have we to give one another than our 'truth' about our human adventure as honestly and as openly as we know how?"
— Rabbi Saul Rubin

UVM IS ABOUT EDUCATION

Survey says: Greeks party harder

STUDENT LIFE

When it comes to partying hard, fraternity leaders may be setting a dangerous standard, a new survey suggests.

Fraternity leaders tend to be among the heaviest drinkers and most-out-of-control partiers according to researchers at Cornell University and Southern Illinois University at Carbondale. Their national survey of 25,411 students at 61 institutions reveals that Greek leaders are helping to set norms of binge drinking and uncontrolled behavior.

"We found that the leaders of Greek societies were among the worst offenders with respect to binge drinking," said Philip Meilman, director of counseling and psychological services at Cornell and one of three researchers involved in the study. "These are the very individuals we would hope would be most concerned about liability and legal issues, as well as other serious consequences related to drinking. But surprisingly, we found that the more involved a person is with Greek life, the higher the drinking level."

To a lesser extent, researchers also found sorority leaders were heavier drinkers than the average student.

For the survey, students were grouped ac-

cording to their degree of involvement in fraternity and sorority life: those who were in leadership positions, those who were actively involved members (but not leaders), those who attended functions only, and those who had no involvement in Greek life. Researchers asked students to report binge drinking episodes, the average number of alcoholic drinks they consumed per week, the adverse consequences they experienced because of drinking or drug use, and the beliefs they hold about alcohol.

The survey found

Seventy-four percent of fraternity leaders reported episodes of binge drinking in the previous two weeks, and leaders on average consumed 14 drinks a week. Binge drinking is defined as having five or more drinks in a row. Sorority leaders reported a 55 percent binge drinking rate and averaged six drinks per week.

For actively involved fraternity members who were not leaders, 73 percent reported binge drinking episodes and averaged 12 drinks per week. For sorority members

who are actively, 57 percent reported binge drinking and said they averaged six drinks a week.

For those who reported only attending fraternity/sorority events, 58 percent of the men and 46 percent of the women reported episodes of binge drinking. The men averaged eight drinks a week; the women, four.

Non-Greeks drank less than any other group. Forty-two percent of the men and 26 percent of the women reported binge drinking episodes. Men averaged six drinks a week; women, two.

Greek leaders also reported more hangovers and blackouts related to drinking. 82 percent of fraternity leaders reported having a hangover as a result of drinking, compared to 79 percent of actively involved members, 66 percent of those attending functions only, and 50 percent of those not involved. 53 percent of fraternity leaders also said they experienced a blackout during a drinking episode, compared to 39 percent of non-Greeks.

In addition, researchers found there was a connection between al-

cohol and sexuality. About 68 percent of men and 50 percent of the women involved in Greek life endorsed the belief that alcohol facilitates sexual opportunities, compared with 53 percent and 27 percent of women who were not involved in Greek life.

"Students see alcohol as a vehicle for friendship, social activity and sexual opportunity, and these beliefs clearly occur to a greater extent among Greeks than non-Greeks," said report co-author Cheryl Presley, who is affiliated with the Core Institute at Southern Illinois University.

The report, published in the January 1998 issue of the Journal of Studies on Alcohol, recommends college and university administrators target prevention programming efforts at Greek leaders, in hopes their attitudes will have a trickle-down effect.

Researchers said they didn't know whether Greek life promoted heavy drinking or if heavy drinkers were attracted to Greek life.

"Common sense and observation would suggest that a combination of both factors is involved," said Jeffrey Cashin, who also is affiliated with CORE and is a co-author of the report.

-CPS

MARSHALL KEENER

About a year ago, my roommate Tim and I were sitting in the Atrium, surrounded by a number of wannabe doctors, and mulling over life. The subject of fraternity life came up; I guess we had overdosed on dormitory living and were looking for something more. We fantasized about forming our own fraternity and building something that we thought might be a better way of life on campus. Mind you, we were not bored with the cramped rooms in Wills Hall, or the screaming in the halls at 3 AM, or the trashed bathrooms. But we did think that being at UVM and a part of a larger body of students could be more than what we were experiencing. So why not start a fraternity?

A year later and we have both joined different fraternities to meet some of our idealistic objectives. I believe that it is definitely a better way of living at UVM, but it is not all it is cracked up to be. As with all things in life, you get out what you put into the experience. I joined a fraternity to experience

the Greek system and all it had to offer. Living with brothers provided an instant family, one with somewhat common objectives. It provided a house, in fact a home, which gives a comfortable room, meals and other aspects of living in a real home. But as in any family, you must work at living together.

There seems to be a great deal of attention and pressure being put on the current Greek system. There have been a number of serious incidents, including deaths that question the charter under which they exist. The principles of brotherhood (or sisterhood) may have gone too far. In my opinion, the purpose for which each person came to UVM seems distant, if not unclear. Getting a good education, and doing it in the context of a Greek family, at times, seems to have become secondary to the social scene.

As in any organized group, their weakest link, rather than their

strongest usually evaluate a team. So a few rotten apples will become the benchmark for the fraternity. And a few poor fraternities will become the benchmark for the entire Greek system. And that is not fair. Many of the decisions a fraternity makes are through a system of self-management. They are afforded that privilege as long as they live up to certain standards. In other words, they earn their right to be independent. But as we know in society, there is always a big brother.

The National Interfraternity Conference (NIC), recognizing the weakening condition of the Greek system, has embarked on an initiative, SELECT 2000, in which they have developed certain standards and principals by which all fraternities would operate. While in some respects this is a mandate, as certain conditions will be required, in many respects it is a charter for each fraternity to renew its commit-

ment to the principals for which they were formed.

SELECT 2000 is asking each male fraternity to first look within itself and develop a vision, or charter, to stand as a springboard for their own future. That would include a value system, or code of ethics, that overlays everything they do. This initiative will only be as successful as the participants that implement it.

Why do fraternities exist? The basic reasons are:

- To support student academics by providing a positive learning experience outside the classroom;

- To develop leadership capabilities in its member;

- To offer opportunities for personal development, organizational management and self governance, and

- To provide a platform for involvement in the University and the surrounding community.

Some of the key provisions of SELECT 2000 are:

- Stabilizing academic poten-

continued on page 9

Perspectives: The Greek system

Building on a dream

Baked, not fried

LIZ FARRELL

The secrets of safe tanning

You may as well throw yourself in front of a Mack truck. Either way, it's going to kill you." A typical response from a friend who was recently told that you were on your way down to Suntan Sam's on Pearl Street for the first time. Get defensive. Say something like; "We're all going to die from cancer anyway." Say, "It doesn't burn my skin, I wear lotion." Even get personal. "I'm not going to get through this winter looking as pale as you. I need some color!" You won't change your friend's mind but at least you'll have a chance to stand up for yourself and your actions. And even if you only understand tanning booths like you understand the ingredients listed on your shampoo bottle, it's okay. You go down to Suntan Sam's and take 12 minutes in his fully equipped with built-in lamp reflectors, 160-watt Sunliner VHR Turbo Bed anyway. Why? Because you want instant results and you don't know any better.

The lime green sweatshirt he wears matches the light in his eye and the leaves of the palm tree decor in the room. Suntan Sam has a face that is dark and a mouth that seldom smiles. Calm as he is, Sam tells me how he runs his tanning facility (which sees about 100 customers per day around UVM's spring break). The media's overreactions concerning tanning salons is his first wall of defense. "It seems like once a year someone has to write something about this," is his dry response when I call on the telephone. Not completely afraid of an attack by this reporter, he agrees to an interview.

He runs a tough business down there on Pearl Street. In the center of it all, Sam has had to deal with

what he calls, "closet tanners." "These girls would run from across the street and come in through my back door wearing sunglasses and hats." As if tanning salons were like abortion clinics in conservative areas, Sam is quite aware of the negative mentality many residents share concerning the industry. Perhaps it is this mentality that causes so many tanners to overwhelm the proprietor with questions concerning their unpredictable results. "I've never done this before. Am I going to burn the first time?" "What's the maximum time I can stay in there for?" Sam says customers look to him; "as if I'm inside of a crystal ball." Only you know your skin type, so Sam can't tell you which bed is best and how long you should go for. The best results don't come from a bottle or a bed with over forty light bulbs. The best results come when a tanner is patient and informed.

What's the difference between tanning beds and sunlight?

Tanning beds are different from sunlight in the sense that beds only contain the two following types of ultraviolet rays: A and B. The sun produces a full spectrum of light including A, B, and C rays. UVB rays are mostly responsible for the burning of the skin whereas UVA rays cause serious damage in the

deeper layer of the skin called the dermis. Indoor tanning equipment emits more ultraviolet-A rays than B but at a controlled rate and amount.

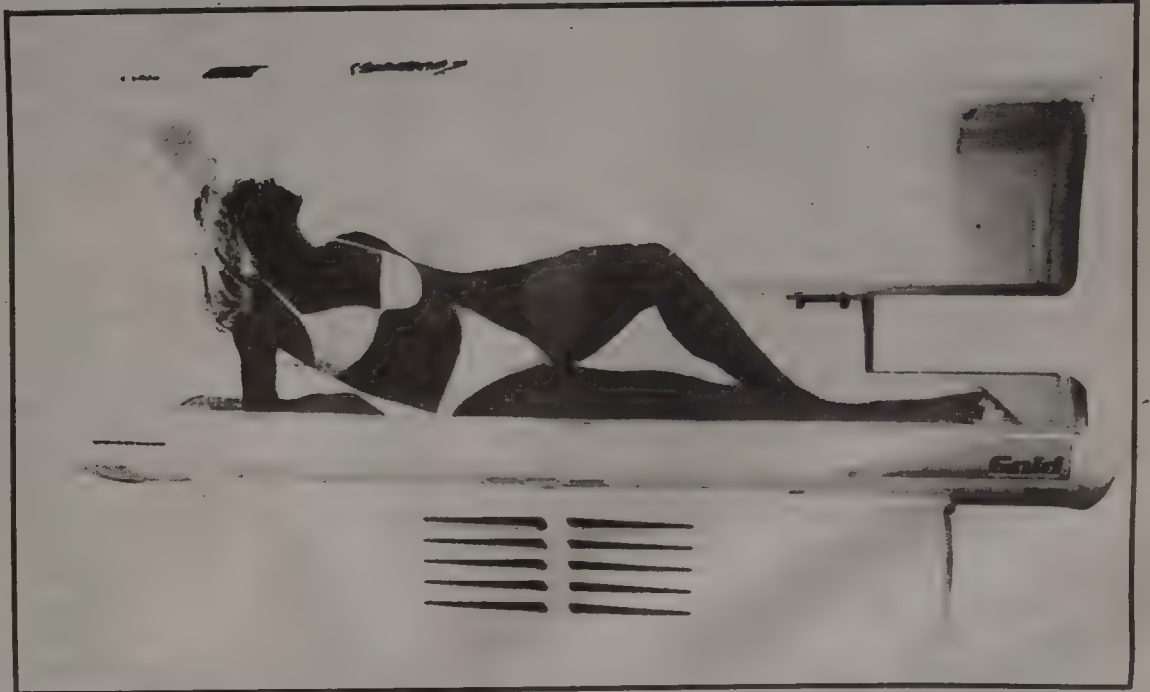
so that there is no pressure for immediate results.

Is it safe to tan in the nude?
Senior Health Physicist for Radiation Control, Paul Clemons, ad-

Can I get Vitamin D from tanning?

Studies have shown that 15 minutes outdoors with your collar open and your face exposed produces more than enough Vitamin D for your body. 15 minutes outside! And it's free!

Who is most at risk?
People with skin types I and II are at greatest risk for prema-



How long is too long?

It is not the proprietor's responsibility to advise on time limits. The FDA regulates a maximum time limit on all pieces of tanning equipment. It is at your discretion how long you want to go in for, but be aware that many tanning salons take no responsibility for burns. It is up to the customer to give him or herself time enough

vises against exposing non-pigmented skin such as the lips, nipples, palms of the hands, bottoms of the feet, and genitals. Most importantly, cover your eyes with the eyewear the salon provides. Going nude also poses a hygienic problem. You never know if the proprietor is using the correct sanitizing spray.

ture aging of the skin, immune system damage, and malignant melanoma (the most serious type of skin cancer). Type I skin is classified by the FDA and the American Academy of Dermatology (AAD) as skin that "always burns; never tans; sensitive; 'Celtic.' Type II "burns easily and tans minimally."

Can a base tan really protect me from burning to a crisp before I go away?

Many people head down to tanning salons before spring break to get a "base tan" before they go on vacation. Tan skin tends to be thicker than skin that is pale and acts as its own sun block. What many salon tanners don't know is that a base tan is only equivalent to an SPF 4 lotion. The American Medical Association (AMA) and the AAD suggest that people apply a lotion with an SPF of at least 15 when in full spectrum light.

"I feel like that super-dead, white skin is so unattractive," Brian Boulger, senior, says to me. His first time at Suntan Sam's, he went in for fifteen minutes and "basically toasted my ass." If you're looking to get your money's worth, take your tanning sessions in moderation. Patience is part of being a customer in the tanning industry. Sam is there to advise and save you from yourselves, but you could save yourself a lot of immediate and long-term pain if you take it one tan at a time.

Sleeper's Hall Of Shame

Do you know
who this is?
If you do,
you can win
a prize by
calling the
Cynic office
at 6-4413.



Last week's sleeper was Brian Luti

Wombat Weekly Outing Club News

UPCOMING EVENTS FOR FEBRUARY AND MARCH

Join the Outing Club for one of the many events and trips that they are sponsoring this semester.

FEBRUARY 21 AND 22

Weekend trip: Backcountry ski trip on Vermont's Catamount Trail

Day trip: Alpine hike to Mt. Hunger and the Worcester Range

Special events:

--Solo Wilderness first aid and CPR certification (Saturday and Sunday, 8am to 5pm)

Call the Outing Club for details

--North American telemark organization radical terrain clinic (Saturday and Sunday at Mad River Glen)

FEBRUARY 28 AND MARCH 1

Weekend Skills Trip: Climbing skill development, alpine snow travel and introduction to waterfall ice. A great opportunity to learn to travel safely in steep mountain environments and on moderate grade ice.

Weekend trip: Winter Hiking and camping in the Green Mountains

Day trip: Mount Mansfield

Special events: Mad River Glen vertical telemark challenge

MARCH 7 AND 8

Weekend trip: Women's weekend in the White Mountains

Day trip: Spend a winter's day on the crouching lion (Camel's Hump)

Special events: NATO 23rd Annual Telemark Festival at Mad River Glen

MARCH 14-22

Spring break adventure: Sea kayaking in South Carolina. Join the Outing Club and Paddleways for a week of paddling in the Cape Romaine Wildlife Refuge.

Call the Outing Club (656-3439) to register for a trip

Call Mad River Glen (802-496-3551) for information about Telemark Events

Trip prices:

Vermont weekend trips: \$17

Out-of-state weekend trips: \$19

Day trips: \$8

Senior Class Update

HEATHER LYNCH

Senior Ski Day was tremendous! Blessed by great snow conditions, the Ski Day festivities were flawless! The "98 Days 'Til Graduation Party," held at Club Metronome last Tuesday night was also a blast. DJ Craig Mitchell set the tone for the beginning of the Class of 1998's last stretch to graduation. Tons of people came down to celebrate the countdown with their fellow classmates. If you were unable to attend this great party be sure and keep yourself informed about when the next Senior Class event is.

Time is running out. February 27th is the last day that you will be able to have your name engraved on the Bronze Catamount Sculpture in time for graduation. Get your \$35 donation in now. Don't miss out on having your name on the plaque -- this is your chance to leave a mark at UVM! You can pick up gift donation envelopes at the Bailey-Howe library, the University Store, the CatScratch office, Grasse Mount, or from a Senior Class Council member. Take advantage of this opportunity to bring back UVM's school spirit.

Although there has not been much talk

about the Class of 1998's yearbook, the door has not fully been shut yet. We were hoping for a revival of the *Ariel*; however, the lack of resources, both economic as well as the actual people to staff the operation, has made it impossible for us to do so. The Senior Class Council refuses to let our class be deprived completely of a yearbook. As a council we want to see this project occur successfully, but we do not have the people power to do it ourselves. We need your help! Even though there has been some voiced interest, we still need more people to make it happen. If you want to become involved in your class' yearbook, please call the Senior Class Hotline at 656-8534, or email at scc@list.serve

Furthermore, do you know of any juniors who possess strong leadership, organizational and communication skills? If you do, then encourage them to apply to become part of the Class of 1999's Senior Class Council. Applications are available at Grasse Mount and will be due back on February 27th for the Executive Board positions, and on March 27th for the General Council positions. This is a great way

to get involved in one's class.

Poetry Corner

When I Rise

When I rise my soul to keep
with morning eyes, those meadows sweep

Round about these fields of corn,
early in the autumn morn.

The rising sun which has no shame,
to see the shores of Lake Champlain.

The misty peaks which cannot hide,
and fall to earth on the other side.

Blessed by sight and beauty's hold,
frosted by night and the morning cold.

Glorious leaves and woodsmoke burned,
in the west I have returned.

Through the mountains winding down
to my home in Burlington.

When I rise my soul to keep,
with morning eyes, I shall not sleep.

-Christian Brian Noll

Untitled

Peering through my tunneled window
into those other worlds

Specks of light pierce my life
massive in truth

Naked I protest, chilled and lost

The atmosphere becomes my blanket
I warm to its rapture

I pay its cost

-Frazzles

Untitled

I am Plush.

In the hot mouth of life

Where two souls morph into one

You are there making me.

Each curve is love.

Every held glance worth an eternity.

The cold hearted roads melt

And I cannot compare you to any earthly pleasure.

None save the Divine can touch my heart like you.

Best friend, lover, and brother you are to me.

And, only because of you.

I am Plush

-Bard Mitzlpx

Inspire us with your poems ...send them to the Cynic, in the basement of Billings

Greek Weekly

KRISTINE SHELVEY

As we move into the last week of February, the final plans for the Greek Winterfest are set and the games are ready to begin. The weekend of events will begin Thursday evening, February 19th with speaker Maureen Syring. This is a mandatory Greek event and will be held starting at 8pm in CC Theater. Friday the All-Greek Winterball will be held at the Sheraton Hotel. It will begin at 8pm and run until 1am. Tickets will be sold at the door and will cost \$5.00. Saturday there will be an All-Greek Pool Tournament and Downtown Event; details for this are available through your Panhellenic and IFC Representatives. Finally Winterfest will conclude on Sunday at Bolton Valley Ski Resort with the Greek Winter Games. Events will run from 9am to 4pm.

Full day tickets will be available for \$20 that day. Events will include ski racing, snowboarding competitions, and snow sculpture competitions. Good luck to all!

Just a reminder that the All-Greek Blood Drive is happening this week and will continue until Friday February 27th. Blood supplies are low and the Red Cross is encouraging all Greeks and non-Greeks to participate. It is being held at the Red Cross Blood Center, which is located behind John Dewey Hall.

On a final note, kudos goes out to the brothers of Alpha Gamma Rho fraternity for their participation Saturday February 14th in the Penguin Plunge to benefit the Special Olympics. Have a fun and safe Winterfest weekend!

Culinary Quest

JILL ADAMS

The Panda Inn on Shelburne Road

As I was eating at the Panda Inn this weekend, I tried to find out their most popular dishes to report to all you thousands of Culinary Quest fans. This was harder than I thought it would be...my waitress seemed to think that everything on the menu was the most popular. So, I don't have too many specifics for you. I will tell you though, that the Panda Inn is a great place to go to eat decent Chinese food, and experience interesting artistry in alcoholic beverages. If you do go there, and you are over the age of 21 (of course), you should check out their flaming "Scorpion Bowls," or other interesting drinks. Don't just go there for the drinks though, the Panda Inn has some great dishes, including phenomenal steamed vegetable dumplings for an appetizer. I wouldn't necessarily recommend this particular restaurant if you're looking for a dreamy romantic meal, but it is a perfect place to go with a huge group of friends and hang out for awhile. We all spent about \$20 on a meal, but we thoroughly enjoyed a couple of Scorpion Bowls, and could have eaten for cheaper.



"Building on a dream" continued from page 6

tial:

- Chapter GPA above the All-Men's Average
- Graduation rate exceeds the campus average
- Each member must be above a 2.0 GPA in order to be an active brother

Provide a safe and healthy environment:

- Full compliance with all risk management policies
- Substance-free chapter living
- Chapter social programs includes substance-free events
- Keep each other from harm:
- Members actively intervene when others are at risk
- Chapters are free from hazing and abuse of any individual or group

Prepare our members for life:

- Each chapter creates a documented membership development program throughout the undergraduate experience

Fulfill our duty to serve:

- Individual member participation in a chapter service project that involves hands-on volunteering

Make the campus and community a better place:

- Every member is involved in at

least one campus activity or organization

-Close working relationships are established among SELECT 2000 chapters and parents, alumni campus and community leaders in order to contribute positively to the learning environment

Exemplify our values and standards:

-Chapters have a documented and enforced code of conduct using as a minimum standard the Nine Basic Expectations of Fraternity Membership as developed by the NIC Commission of Values and Ethics

-Each chapter's program and activities are evaluated annually according to its inter/national fraternity's standards.

This should not be that hard to do successfully. It is nothing more than what we will face in our lives after the university. This will prepare us better to face our career challenges and be successful, committed, caring citizens. It is clearly within our capabilities to self manage. Let's do the best we can.

CAREER CORNER

February 19 - 25, 1998

WORKSHOPS

Monday, 2/23	4 pm	Interview Workshop @ CCD
Thursday, 2/26	4 pm	Resume Workshop @ CCD
Friday, 2/27	12 - 2pm	CCD Info. Table @ Waterman

SPECIAL EVENTS

"How to Get A Job In A Non-Profit Organization." A Workshop, Wednesday, 2/25, 6pm, Marsh Lounge, Billings.
Burlington 05405: A Center for Career Development Info. Session. Wednesday, 2/25, 7pm, MAT Main Lounge.

SUMMER JOBS FEST

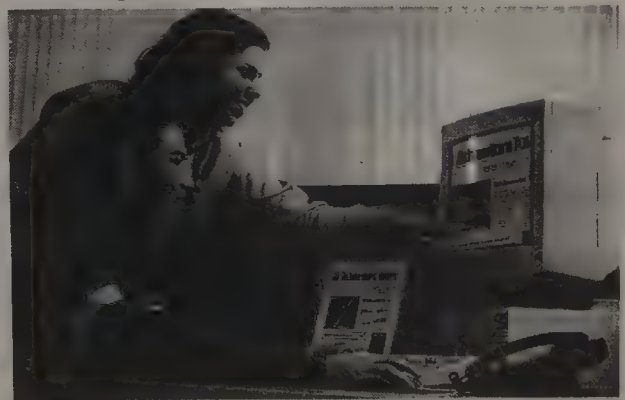
Thursday, 3/5 from 10-3 Marsh Dining Hall - MAT Complex
Speak with over 40 employers about summer, internship and co-op opportunities.

ATTENTION PRE-MED STUDENTS

If you are applying for Fall, 1999 entry to Medical School, it is important that you stop by the Center for Career Development to open your pre-med file NOW. For more info., email Suzanne Brue at sbrue@zoo.uvm.edu. DON'T WAIT UNTIL IT'S TOO LATE!

~ THE CENTER FOR CAREER DEVELOPMENT ~
L/L E BUILDING 656-3450
HTTP://:CAREER.UVM.EDU

Add impact to your project at Kinko's.



When you need to add impact to your project, try full-color copies at Kinko's. Take advantage of one FREE hour of Internet Access time to research, upload or download up-to-date information.

You have easy access to the digital world at Kinko's.

99¢ Color Copies

Receive 8 1/2" x 11" full or self-serve, full color copies for just 99¢ each. Limit 50. Resizing costs extra.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's

The new way to office.

This discount cannot be used in combination with volume pricing, custom-bid orders, sale items, and special offers or other discounts. Products and services vary by location. Offer valid at time of purchase and may not be discounted or credited towards past or future purchases. Valid at Kinko's listed location only. Coupon void where prohibited by law. No cash value.

AAB671

EXP 3/15/98

Rent ONE hour, get ONE hour FREE Internet Access

Visit one hour and get one hour FREE, up to one hour free per customer at participating locations only. Subject to availability. Includes Macintosh® and IBM® self-serve or design workstations.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's

The new way to office.

This discount cannot be used in combination with volume pricing, custom-bid orders, sale items, and special offers or other discounts. Products and services vary by location. Offer valid at time of purchase and may not be discounted or credited towards past or future purchases. Valid at Kinko's listed location only. Coupon void where prohibited by law. No cash value.

AAB672

EXP 3/15/98

Most locations open 24 hours, 7 days a week. More than 850 locations worldwide. For more information visit our web site at www.kinkos.com or call 1-800-2-KINKOS.

ARTS

This Font for "ARTS" can be changed to fit your liking please send designs to Cynic Arts, Billings Student center or call: 656 4413

Paula Cole Comes To Flynnn

MIKE BEAM

After a two-month delay, Paula Cole will be playing her much anticipated show at the Flynn Theater on February 21 at 8:00 p.m. for one show only. The winner of four awards, including Act of the Year, at the annual Boston Music Awards this past January, Cole has also recently been nominated for seven Grammys from Best Song to Pop Album of the Year. She is breaking the sex barriers of the music industry as well being the first woman nominated for producer of the year. "It's very rare for women to be

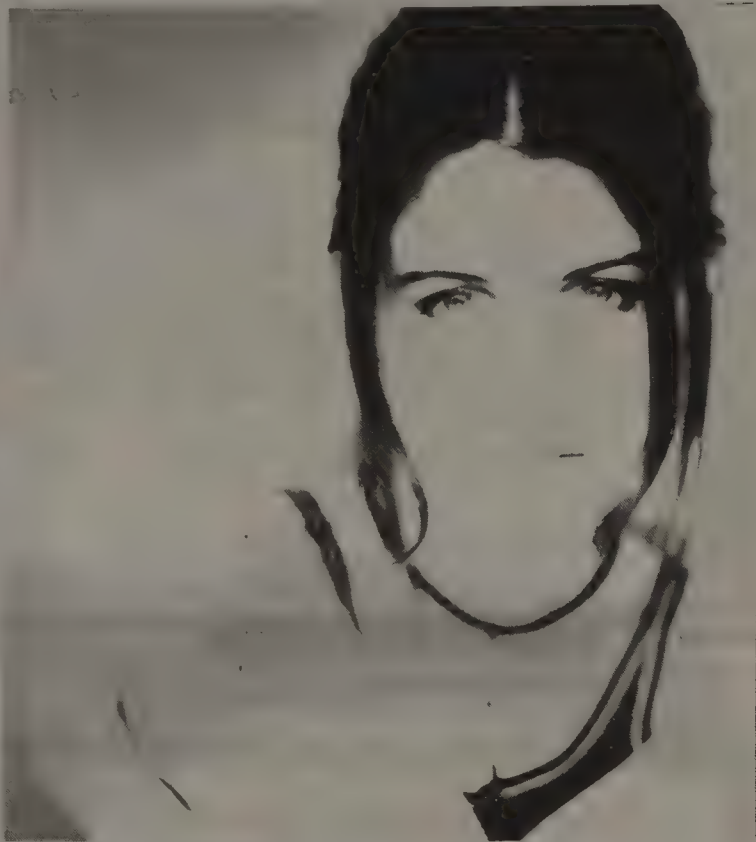
producers and for the music business to encourage women to be music leaders." Cole said about the nomination "I'm really glad I pierced the glass ceiling." She is only second in all time nominations to R&B artist, Babyface.

Featuring the hit singles "Where

Have All the Cowboys Gone?" and "I Don't want to Wait," Cole's newest release, *This Fire*, just hit the platinum mark with over one million albums sold. The Album is also on its impressive 49th week on Billboard's top 200. In 1997, she toured with the Lilith Fair Festival as a featured performer, the festival turned out to be one of the most successful tours of the year.

Tickets for this Saturday's show are being sold at the Flynn Theater Box Office, UVM Ticket Store, and New England Video in Burlington, Soundsource in Middlebury and Main Street News in Montpelier, and Peacock Music in Plattsburgh, NY. All tickets for the cancelled December 4

show will be valid. To order by phone call 863-5966. Reserved tickets are \$22.50.



Win Tickets For **Smash Mouth** see how Cynic Arts changed the lives of two lucky people going to see **Paula Cole** this weekend can we change yours? Answer this...*what make of car does Charlie Babbit import from Italy in Rainman?* call 656-4413

Real Hip Hop Comes To Burlington

ALEX BAUMAN

On February 19, 1998, Burlington will witness and understand the meaning of real Hip Hop. The touring trio consisting of Common Sense, Rahzel, and the X-Men are coming to Toast to represent the "real." Three incredible acts are on tour together to give Hip Hop heads all over the country what they want to hear. Common Sense, now calling himself Common, is one of the most lyrical and inspirational MCs

in Hip Hop today. His older album *Resurrection* is one the best Hip Hop LPs of all time. *Resurrection* features such tracks as "I Used To Love Her," which uses the metaphor of a girl growing up to describe the history of Hip Hop. *Resurrection* displays the lyrical brilliance of Common accompanied by well engineered beats. Common, coming straight out of Chicago, has been well recognized by the underground Hip Hop scene since the early 90's. It wasn't until 1996

when he was featured on a track on De La Soul's last album, *Stakes Is High* that he was heard and respected by heads of the entire Hip Hop world. The infamous Rahzel coming out of Philadelphia or Philly has been touring with the Roots since their start in the early 90's. "The human beat-box" is known for making incredible beats and noises with his mouth. Rahzel is like a turntable with no tables and no records, he makes the exact sounds that a turntable creates with his mouth. He is

an amazing performer and is an experience for those who haven't witnessed the magic. The X-Excutioners, or The X-Men, straight out of NYC, are one of the most talented or the most talented DJ crews in the world. The group's four members, Rob Swift, Roc Raida, Mista Sinista, and Total Eclipse will dazzle any audience. If you are open to hear some real organic beats in front of your eyes, The X-Men will give you that and much more. Flipping from record to another, incredible scratching, and

doing certain things with the mixer that you've never seen in your life, The X-Men are talented artists creating their wizardry on the wheels of steel. Toast, February 19, 1998. Come and check it out for your own eyes and ears, as this will be a show to remember.

MULTIPLES MULTIPLES MULTIPLES

GREG MORRIS

"Multiples" is a new exhibit at the Living and Learning Gallery. It is highly original and consists of three artists' work: Paige Berg, Jeff Feld and Berry Mathews. It opened on Tuesday and will run through March 13 th.

of a table holding many rectangular 3D shapes of plaster each about the size of a fist, completely covering the table. Jeff Feld seems to want represent the repetition theme of examining varying but repetitive shapes in this "untitled" piece.

Directly to the right of this piece is a oil on canvas painting by Paige

composition turned on its end and filled with olives. The olives seem to be in the repetitive theme as they are perfectly lined up in the sandwich. Paige uses vibrant yellows and greens in this extravagant and almost surreal painting.

Lighting up the gallery is a piece, (which is almost an installation), by Berry Mathews, titled "Through a Glass Darkly...". It consists of a

large mirror covered with pink and green fluorescent lights, also covered by metal wire on which is attached bent pieces of white plastic, all of which is mounted on the wall. However the only repetitiveness I can see in this piece are the reflections of the bent plastic pieces in the mirror.

Paige Berg also has another oil painting worth noting, which is so small one could miss the painting, which is hung right in the corner of the gallery. The composition of "painting #5," 1998, is very mysterious with a blue chair in oil which seems to be floating in air and contrasts with the background, which is a strong white and blue striped scene.

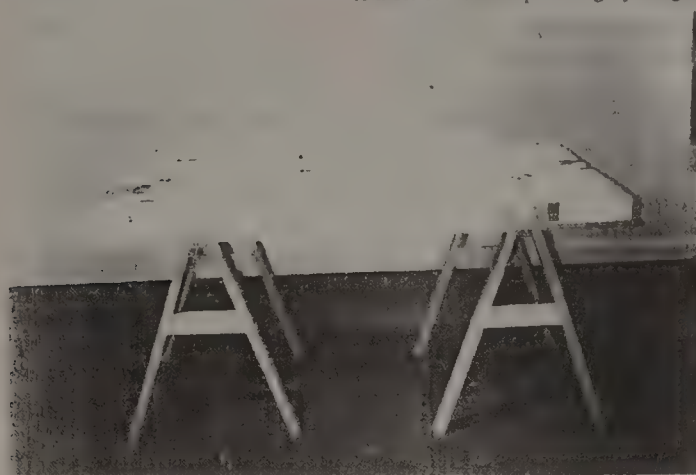
My favorite though was prob-

ably the simplest of mediums, but had a hidden message as well as a hidden meaning complicating the ideas. This was Berry Mathew's, "ART." The piece is a blank piece of paper covered in the word "art"

and has a MFA in ceramics from Ohio State University. Jeff Feld has degrees in special education from Boston University and the University of Vermont, and he says it is the "simple things that interest him."

Paige Berg grew up in Chicago, Illinois but moved to Boston in 1991 and managed to get a BFA from the Museum School of Fine Arts. She has been working in Burlington since 1994.

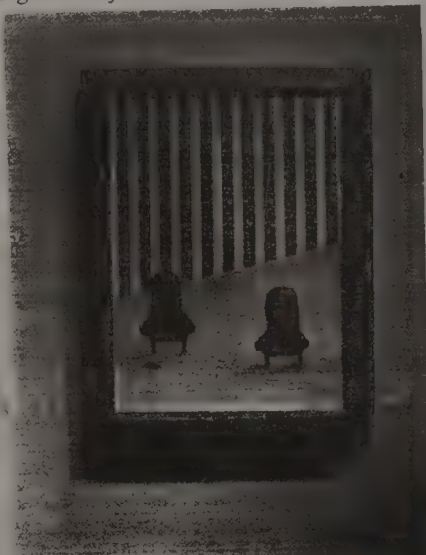
This is a very well rounded exhibit, from three very different perspectives of three different walks in life, and even though their art is so varied in style the theme reoccurring repetitiveness links them altogether.



The show was organised by Joan

Watson, (Co-Director of the L/L Gallery), who saw the theme of repetition as an interest, and says, "the similarities are as striking as the differences", when talking about the styles, themes and mediums of their work.

As you walk into the gallery space you are first made aware



Berg, called the "Olive Sandwich Painting," which is a piece done this year. It has a long baguette sandwich in the center of the

written by hand in pencil, repeated over and over again. It must have taken him a long and tedious time to do the job right, as all the words are similarly done like a signature. The clever part was the "hidden eye" feature, as the word art was written slightly darker in certain places on the piece to make the word "MAKE" appear, (if you looked long enough), in big letters across the whole page.

Berry Mathews grew up in New Jersey



Seth Yacavone Blues Band

ROSA GARCIA RINDER

The Vermont based Seth Yacovone Blues Band has been together for a little over a year, yet they are considered one of the hottest blues bands in the Northeast. They have opened for many big names including Koko Taylor, Ian Moore Band, and Monster Mike Welch. In addition, they were invited by Phish to play at the "Clifford Ball" that took place at Plattsburgh Airforce Base in August '96. They play in Burlington, at either Metronome, Toast, or Nectar's, about once a month where apparently 400-500 fans show up consistently.

The foursome includes 18-year-old Seth Yacovone as front man (lead guitar, vocals, song writing), 40-year-old Bogges (harp, vocals, song writing), 28-year-old Coggio (bass, vocals), and 32-year-old Kay on drums. Yacovone claims such varied influences as Zappa and George Clinton. His biggest source of inspiration, however, was his mother's record collection. The

band's all-original CD debut, *Bobfriend's Bathtub Minstrel* was released this fall and earned admirable reviews. The songs are sincere, none of the "my-life-is-so-miserable-since-you-left-me" crap.

Seth Yacovone, from the Burlington area, has been heralded as one of the best blues players around, and of course the age factor has added to the hype. He has been compared to such legends as Muddy Waters, BB King, The Allman Brothers and Albert Collins. Word has it that the band is pretty sick of the whole age thing, and Yacovone has been quick to point out that, "Just as you're not great as soon as you hit 36, you don't suck until you're 24." Whatever the reason of his greatness, Seth Yacovone and his band instill awe to those who see him live.

The Seth Yacovone Blues Band's aim at making enough money to continue to do what they love most, playing music. It seems like they

are on their way to achieving that goal. They love making music, and this is obvious at their performances. They display an amazing amount of talent, time and time again. They are one of these bands that are better live than on the albums, the kind you know are not some studio fabrication.

Friday February 20, they will be accompanied by Chas Eller (from Big Joe Burrell and the Unknown Blues Band) on the B-3 organ. Eller, in addition to being a personal friend of the band, is the engineer of *Bobfriend's Bathtub Minstrel*. At Friday's show, in addition to some new tunes, they are expected to cover the songs from their debut. The show will start at 10 p.m., and will be well worth the \$4 that it costs.



UVM Lane Series Welcomes the National Opera of Italy to the Flynn

AARON LOVEJOY
Opera Nazionale Italiana, or ONI (National Opera of Italy) will come to the Flynn Theater this Friday, February 20th, at 8:00 p.m. for a newly-staged production of *Cavalleria Rusticana* and *Pagliacci*. ONI returns to North America for the third time in five years as part of UVM's Lane Series. The production will feature a live orchestra and English subtitles will be projected above the stage for those who don't speak Italian. This production of "CAV/PAG" (the opera buff nickname for the double bill of these two operas) feature artists from Europe's leading opera houses including Andrea

Elena (Turiddu) and Elena Lo Forte (Santuzza) in *Cavalleria Rusticana*, and Stefano Anselmo (Tonio) and Luigi Frattolo (Canio) in *Pagliacci*. The production, directed by Elisabetta Brusa, will feature the 32-piece Budapest Opera Orchestra, directed by Stefano Pellegrino and Marco Tittoto. Brusa (director) has worked at the Theatre "La Fenice" in Venice, directed for Theatre du Soleil, and has collaborated on the Concert for Peace at the Opera Theatre in Sarajevo. Maestro Pellegrino worked on the televised broadcast of *Requiem* by Mozart with the Sarajevo Orchestra. His conducting credits include *Tosca*, *Madama Butterfly*, *La*

Boheme, *Turandot*, *Rigoletto*, and *Nabucco*, among others. Maestro Tittoto has directed Orchestra Hans Swarowsky in Milan and Orchestra Mazzucatto in Udine. Scenic design for the production is by Decor Pan, lighting by Freddy Gerlacce, and costumes by Lo Bosco Costumi. Elena (Turiddu) has sung at the Regio in Parma, Teatro Communal in Bologna, the Regio in Turin, and the Arena in Verona. He has also performed throughout Europe, Japan, Israel, and South America. Lo Forte (Santuzza) has performed her role at the Flavio Vespasiano Theatre and throughout Europe. She has sung at the Massimo Theatre of Palermo, the Civico Theatre of

Piacenza, and has performed the role of Kate Pinkerton in *Madama Butterfly* at the Comunale Theatre of Bologna. Anselmi (Tonio) won the musical Italian Competition "Mattia Battistini" and in the 1992 International Contest "Imperia's City." He has performed throughout Europe, the Middle East, and sung at the Festival di Jerash in Babilonia, Ablacete, Teatro Manoel de Valletta and Cairo Opera House. Frattolo (Canio) won the 1991 Mattia Battistini competition in Rieti and debuted as Rodolfo in *Boheme* that same year. He has performed at the Milan Theatre, the Piacenza, Rovigo, Treviso Theatres, and

throughout South Africa and Germany. "CAV/PAG," the first performance by ONI since 1992's well-received *Rigoletto*, is a double bill of passion, betrayal, and power, representing the verismo style of Italian opera. Powerful storylines, accurate representations of Italy in the 1880s, and intense emotions are characteristic of this type of opera. Tickets for this extravagant production are \$21, \$36, and \$51 (with a \$5 student rush 15 minutes before curtain call), and are available at the Campus Ticket Store or through the Flynn Regional Box Office (86-FLYNN). Productions of this magnitude often sell out quickly so reserve your tickets early.

Mixing the Genres with BigBack Forty at Metronome

AARON LOVEJOY
Big Back Forty bring their unique rock sound to Club Metronome this Saturday, February 21, in support of their debut release *Bested*. The band formed in Columbus, Ohio in 1995 when vocalist/guitarist Sean Beal and guitarist/pedal steel/vocalist Barry Hensley began talking about forming a rock band that would capture the best elements of pop, bluegrass, gospel, and country music from their childhoods. After the two quit their respective bands they picked up a local bass player and drummer to flesh out their demos, which eventually got the band signed by Polydor. After touring the US in a van, Big Back Forty canned their rhythm section and picked up Beal's former

bandmate, bass player Dan Cochran, along with drummer Mark Boquist (formerly of Disciples of Agriculture) to complete the current lineup. After only two rehearsals, the newly reformed Big Back Forty hit the road. The band openly admits that they have taken parcels of everything and made it their own. "We're all about trying to confuse people," Beal says. Hensley explains, "Putting us in any type of category paints us with a limited palette of colors." Proving their multi-styled skills on *Bested*, the band opens with the rocking "Blood," and goes into the haunting "Just What I Need," before the stark "Ninevah." On songwriting, Beal reveals that his lyrics only come after an instrumental idea puts him in the mood.

He says, "In songwriting I don't try to preach anything. The best songs seem to have something everyone can relate to...you can't achieve that by taking a particular stance on this or that...a lot of the songs on the record portray a certain mood that I had when I was writing, that song..." Hensley, whose writing credits on *Bested* include the tracks "Party Girl" and "Little Crucifier," relies on his wide range of musical tastes to form his sound. He says, "I listen to a pretty wide range of stuff and I'm sure it's not a conscious thing, but all that distills down to something that comes out when I play." Bassist

Cochran says about his band, "I see this music as more mature rock and roll, kind of knockin' their heads off with quality."

Big Back Forty will prove their stage-worthiness this Saturday at Club Metronome.



"It doesn't matter if I live or die once you've seen me naked..."



SSSS

NICK KAUFMAN
Though not known as a music producing town, Pittsburgh has got its name on the map with local band Brownie Mary's new release *Naked* (1998 Blackbird/Sire.) The group was formed in 1993 by Kelsey Barber (lead vocals) and Rich Jaques (guitar), who combine their songwriting talent with members Ron Bissell (bass) and Mark Rajakovic (percussion) to produce a quality major-label debut album. Playing over 150 shows a year since 1993 and releasing *That's Me* (1994) and *Who's Your Daddy?* (1995) on indie labels, the quartet

has spent plenty of time perfecting their powerful and mesmerizing style. Enough time, in fact, that when Elektra subsidiary Blackbird Recordings approached the band, they'd just capped off a tour that not only included 18,000 plus audiences, but a private performance for Bill Clinton in Washington D.C. Kevin Maloney (Sinead O'Connor) and Bill White (Joan Osborne) produced and mixed the album, creating a praiseworthy display of Brownie Mary's pervasive talent. For the first time in a while I was truly impressed with a band that played "radio staple" music in a Matchbox 20 cum Alanis vein. Barber has a fantastically trained voice and uses it fully in every song as the lead instrument, driving home the poignant messages contained in her lyrics. Jacques fills in with his mastery of various guitars styles, switching from more funky rhythms to a hypnotic choral sound without (and please pardon the awful pun) missing a beat. The bass and drums are appropriate, not taking off at any part as I'd like to see, but still

complimenting the lead duo's forceful presence. Brownie Mary fills the primary musical requirements with their guitar/bass/drum section, but impressed me even more by incorporating bagpipes, percussion instruments, and a fantastic mix of

eclectic guitar distortion to continually alter and adapt the song line-up on their thirteen track album. What makes this band different from all the other similar new-

still keeping the meandering songs cohesive through smart transitions. Look out for the lead track "Naked," and for tracks 11 and 13, "Memphis" and "Silver" respectively.

Rating Scale For CDs

- \$= I wouldn't even buy it if I were a millionaire
- \$\$= I'd buy it for a charitable cause if I was well-off
- \$\$\$= Maybe, if I was in a good mood
- \$\$\$\$= If I have the cash, I'll buy it
- \$\$\$\$\$= Beg, borrow, and steal to buy it



The Wedding Singer

JENNIFER WEISS

Adam Sandler fans are probably wondering if it is possible for him to top the laughs in *Happy Gilmore* and *Billy Madison*. Sandler's new movie *The Wedding Singer* does not accomplish this feat, but it isn't a total flop. The movie stars Sandler as Robbie Hart, a wedding singer who has dreamed of getting married since his parents died early on in his life. The big day comes for Robbie, but his fiancée Linda (Angela Featherstone) doesn't show. Linda has the courtesy to visit Robbie later and explain that she loved Robbie when he was a rock singer wearing tight pants and licking the microphone like David Lee Roth. She doesn't want to spend her life with a wedding singer who lives in the basement of his sister's house. Robbie tries to do a wedding after the heartbreak, but ends up singing "Love Stinks" and getting beaten up by the bride's father.

Drew Barrymore plays the perky waitress Julia who asks Robbie to

help plan her wedding to her two-timing fiancée Glenn Golia (Matthew Glave). The two fall in love but many obstacles keep them apart. Neither one admits their feelings until it seems too late; Julia hops on a plane with Glenn to elope in Las Vegas. In the ending Billy Idol saves the day.

The story is extremely cheesy but Sandler succeeds in doing what he does best: making people laugh. He delivers his classic attitude and a few new songs. Another element that compensates for the bad plot is the 80's nostalgia. Set in 1985 *The Wedding Singer* is filled with the music, hair, clothes and cars from the decade we love to remember, but would hate to repeat. George (Alexis Arquette), the keyboardist in Robbie's band, bares a striking resemblance to Boy George and sings the same Boy George song whenever he gets the chance. Julia's cousin, Holly (Christine Taylor) models her wardrobe after Madonna and Robbie's best friend Sammy

(Allen Covert) shows up at an engagement party with a red leather jacket and one sparkly glove. (I wonder who his idol is). *The Wedding Singer* is not a good movie choice for anyone who is trying desperately to forget the 80's ever happened.

A few cameo appearances add some laughs. Jon Lovitz plays the pelvis thrusting wedding singer who takes all Robbie's business after his breakdown. *Fargo's* Steve Buscemi plays the drunken best man at one of the weddings and Billy Idol plays himself. *The Wedding Singer* is funny and there are plenty of opportunities to laugh out loud, but the plot is too similar to *Happy Gilmore* and *Billy Madison*. Sandler plays a charming goofy guy who doesn't seem to be going anywhere. He humiliates some arrogant bad guy and gets the pretty blond. Sandler's humor and wit may have saved the day in *The Wedding Singer* but if he continues with the same plot, he may be left trying to save his career.

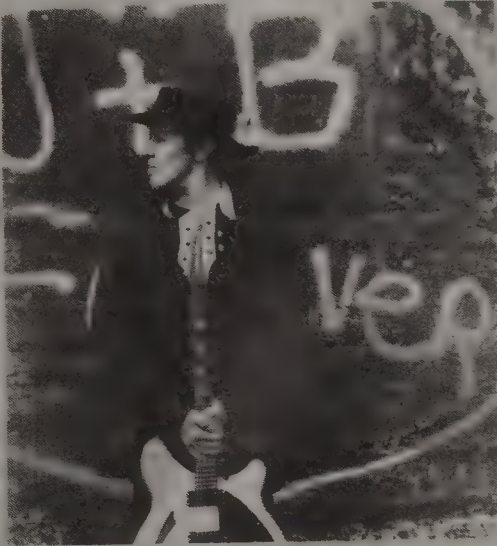


Writers in the Round

GREG MORRIS

This Saturday night Manhattan Pizza presents "Song-Writers In The Round," an evening of music including the likes of Linda Bossick, Blue Fox, Laura Simon and The Steph Pappas Experience. The night is also benefitting a charity for Camp Ta-Kum-Ta, (which is supporting children with cancer), and the double compilation blues CD, "The Best Of Green Mountain Blues," will be on sale.

The shows kicks off at 10p.m. and there is no cover. This is a great chance to see great bands, if you haven't seen them before, The Steph Pappas Experience are a band you do not want to miss. Steph Pappas has been playing around down-town Burlington for some time and have been featured at Manhattan Pizza on numerous occasions. The Steph Pappas Experience really rocked the house and spun the pizzas the last time the group rolled into Manhattan Pizza.



242 Holds Meeting

GREG MORRIS

This Thursday, (TODAY), Burlington City Arts and Memorial Auditorium will be holding an open meeting to discuss pertinent issues relating to Club 242. Top items on the agenda for discussion are:

-Current programs at Club 242

and whether or not they adequately address the needs of the youth community.

-Community feelings about the club — pro or con; and

-What can be done to better the programming and/or environment of the club.

The meeting will be held at 3:30pm at Club 242 on Main Street, Burlington, and is open to all interested parties.

New Movies This Week

GREG MORRIS

This weeks latest releases are *Love Walked In* (starring Denis Leary), and *Palmetto* (starring Woody Harrelson).

Jack Morrissey's (Leary) career has come to a screeching halt. Whereas he once aspired to become the next George Gershwin, he now spends his nights noodling at the "tropical" Blue Cat Lounge in the Hamptons and passes his off-hours dreaming up gothic thrillers that go nowhere. The woman he loves-- his smouldering singing partner Vicky (Sanchez-Gijon)-- has become dissatisfied with their relationship, which is going the route of his gothic novels.

One day, a corrupt plan concocted by their ex-agent Eddie (Badalucco) comes along, offering

them an opportunity to make some cash and a chance to change their lives. The victim is Fred Moore (Terence Stamp), whose wife is willing to pay big money if someone can prove that he's been cheating on her. Vicky reluctantly tries to seduce Moor, and a convoluted and dangerous triangle is set into motion. Nothing is as it seems as the three conspirators weave their web around the vulnerable Moore family. And no one will emerge unscathed.

This suspense/drama, directed Juan J. Campanella is out this Friday.

Also out this Friday is *Palmetto*, directed by Volker Schlöndorff, and stars Woody Harrelson, Elizabeth Shue, Gina Gershon, Tom Wright, Michael Rapaport and Chloe Sevigny. This movie is a story about Harry Barber (Harrelson), a good

guy who tries to go bad but can't. Two years ago Harry was set up and thrown in prison for being honest. He refused to take a payoff and keep his mouth shut about corruption in his home town Palmetto. Just out of prison, bitter and disillusioned, the only thing keeping him in Palmetto is his girlfriend Nina (Gershon), until he meets Rhea Malroux (Shue). Rhea has a sweet deal for Harry. The sultry young wife of an aged and dying millionaire, she asks Harry to take part in a phony kidnapping of her stepdaughter, Odette Malroux (Sevigny). All Harry has to do is to type a note, make a threatening phone call, and collect the \$500,000 ransom and he walks away with \$50,000. Of course, nothing is that easy.



Downtown Mayhem

Advertise concert and event listing here!

Advertising space is sold on a first-come, first-serve basis. Call 656-4412 and ask about "Downtown Mayhem."

GREAT NORTH EAST PRODUCTIONS, INC. PRESENTS

Paula Cole

RESCHEDULED FROM DEC. 4th ALL TICKETS HONORED

with special guests **The Devlins**

TICKETS ON SALE NOW!

Saturday, Feb. 21st 8:00pm
Flynn Theatre, Burlington

THIRD EYE BLIND

SMASH MOUTH

with special guests **FAT**

March 5 DOORS 6:00PM SHOW 7:00PM
Memorial Auditorium

TICKETS ON SALE NOW!

TICKETS FOR BOTH SHOWS AVAILABLE AT THE FLYNN BOX OFFICE, NEW ENGLAND VIDEO, THE UVM CAMPUS STORE, SOUNDSOURCE IN MIDDLEBURY, AND PEACOCK MUSIC IN PLATTSBURGH, NY. TO CHARGE BY PHONE CALL 802-86-FLYNN

A BIG 3 DAY WEEKEND OF SNOWBOARD EVENTS

SUGARBUSH
mad river valley, vermont

The '98 **Kodak**
Oil & Style
Challenge
produced by **SECTION**

February 20 at Lincoln Peak
Registration: 8-9:30am
Event Fee: \$55/Pro
\$45/Amateur
Competition begins: 10am
Check out the website at www.stimilon.com

BOARDERFEST '98
presented by AIRWALK and American Skiing Company

February 21-22 at Lincoln Peak
Registration: 8-9:30am each day
Event Fee: Pros-\$50/Event
Amateurs-\$40/Event

Saturday 2/21 10am:
Halfpipe Competition
10am-2pm: "Buzz Day" on the Valley House Deck
TONS of raffle prizes!
4-6pm: WFNX party in the Valley House Lodge.
6pm: AIRWALK Invitational Big Air Quarterpipe
with MC "Chad" from WFNX.

Sunday 2/22 10am: Boardercross
FOR EVENT INFO CALL 802.583.6328

AIRWALK Live in the outside.

FILA **Budweiser** **WFXM 107** **Field One** **BUZZ** **WVTV** **VISA** **AMERICAN SKIING**

Vermont Cynic concert ticket giveaway!
Win Snocore tix!
Call 656-8482 for more info.

You could sponsor a weekly top ten cd list!

(Your name here!) Top 10

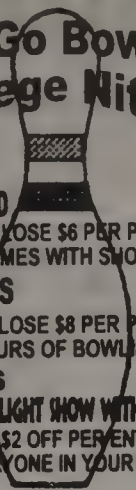
- | | |
|-----------------------|---------------------------|
| 1) Pearl Jam | Yield |
| 2) BB King | Dances With Wolves |
| 3) Jimmy Buffet | Rancho Delute |
| 4) Strangefolk | Weightless In Water |
| 5) Blink 182 | Dude Ranch |
| 6) Titanic Soundtrack | |
| 7) Verve | Urban Hymns |
| 8) Sarah McLachlan | Surfacing |
| 9) Ani DiFranco | Little Plastic Castles |
| 10) Everclear | So Much For The Afterglow |

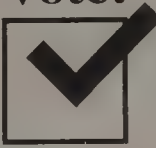
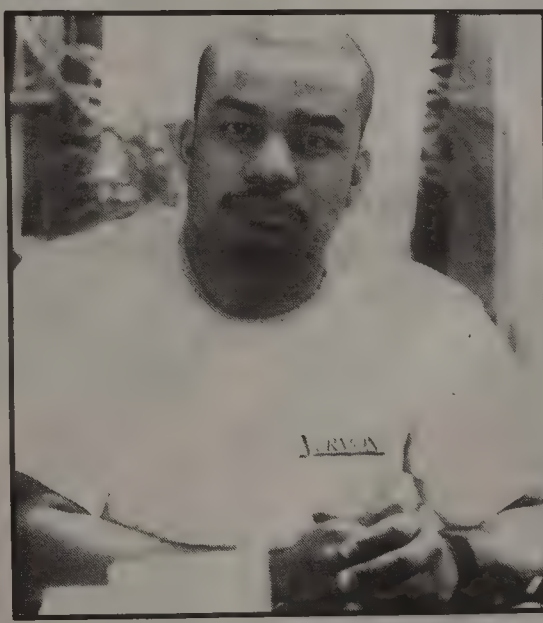
Advertisers wanted!!!
Why advertise in the Vermont Cynic? To get the ultimate exposure to a UVM community of over 10,000. The Vermont Cynic is distributed widely across the UVM campus as well as in downtown Burlington, Winooski and Williston. Get your prime advertising space in "Downtown Mayhem" now!!! It's the new hot beat for the UVM student. Call Casey or Aaron at 656-4412 for more information.



Awesome Pizza Great Music

MANHATTAN
PIZZA & PUB
Corner of Church and Main
658-6776
All U Can Eat Wings and Pizza
Every Tuesday \$9.95

The Garment Gallery
Glorified Used Clothing
860-2388
Mon.-Sat. 10 to 6
Sun. 12 to 5
266 Pine St.
Burlington, Vermont

Let's Go Bowling College Nites

SUN THRU WED
8:30 TO CLOSE \$6 PER PERSON
3 GAMES WITH SHOES
THURSDAYS
8:30 TO CLOSE \$8 PER PERSON
2 HOURS OF BOWLING
FRIDAYS
GALAXY LIGHT SHOW WITH MUSIC
10 PM \$2 OFF PER ENTRY
FOR EVERYONE IN YOUR PARTY!
Expires 2/28/98
ETHAN ALLEN LANES
862-4836

Vote!

Douglas Binh

For SGA President
"The choice for student advocacy"


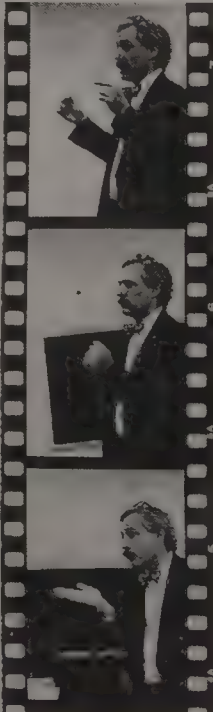
BARTENDING COURSE
✓ Student Discounts
✓ Professional Bartending Training
✓ Tips on Finding a Top Paying Job
✓ Become a Talented, Socially Conscious Bartender
✓ National Restaurant Association Alcohol Awareness Program
✓ Taught by Seasoned Boston Bartenders
✓ Great Part-time or Summer Job

Call Now
Space is Limited
1-800-467-2028
We Accept

Classes begin at the Sheraton in Burlington on Friday, February 27 at 6 p.m.


FREE
day pass for full use of fitness facilities
Get carded!

Just show us your current UVM I.D., and we'll show you around the area's most comprehensive fitness facility - and give you the run of the place for a day. It's our way of saying welcome. And a good way for you to relax your mind while you take care of your body.
New Rates Available
658-0001
95 Kennedy Drive
658-0002
75 Farrell Street
658-0080
80 Farrell Street
So. Burlington, Vermont 05403

TWIN OAKS SPORTS & FITNESS
TWIN OAKS KIDS & FITNESS

ALL AMERICAN TANNING CENTER
FREE TOWELS & SHOWERS
FREE NURSERY WHILE YOU TAN
NEW CLIENTS
BUY ONE TAN, GET ONE FREE
1981 WILLISTON RD.
ONE BLOCK EAST OF KENNEDY DR., SO. BURL.
865-3068
GREAT HOURS
M-F 9AM-5:30
SAT 7:30-7 • SUN 7:30-7
UP TO 30-MINUTE SESSIONS
5 X 10 WOLF TANNING BEDS

Western New England College School of Law
**Challenging Intellects
Changing Perspectives**
The decision to pursue a law degree is a major commitment. The school you choose must offer a philosophy, an environment, and a faculty that will ensure success throughout your education and beyond. That's why we invite you to attend our next Open House. Meet with the faculty. Ask the hard questions. Check out the library. Find out about career services. We have the accessible faculty and the resources you need for a successful legal education.
OPEN HOUSE FOR PROSPECTIVE LAW STUDENTS
Saturday, February 28, 1:00-4:15pm
S. Prestley Blake Law Center
1215 Wilbraham Road,
Springfield, MA
For reservations and more information call:
413-782-1406 or 800-782-6665

Western New England College
School of Law
Springfield, Massachusetts

Visit our Website at <http://www.law.wnec.edu>

Poem of the Week

No poem this week, please submit

If you would like your poem in the Arts section, please call- 656 - 4413.

The Real Dixieland Jazz

GREG MORRIS
A dixieland jazz series begins this Thursday, February 19th, 7-9pm at the Patches Pub in the Holiday Inn.. South Burlinto.. The Dixieland Jazz Series features The Dixieland All Stars, a group of area Dixieland musicians.

This is a year long series starting this week and features Doctor Jazz and The Dixie Hot Shots. It will happen every Thursday from 7-9pm.

There is going to be a special New Orleans Mardi Gras event this Tuesday, February 24th 6-9pm at the Patches Pub featuring these two bands.

The Green Mountain Dixieland Jazz Society (GMDJS) was formed

by area jazz enthusiasts to promote and preserve this unique, earliest form of jazz by giving more chances for fans to hear it and more chances for musicians to play it.

Be an Arts Editor, or, write for the Arts... Call x1598 or x6344

Film Schedule

Ethan Allen Cinemas 4 - (El Cheapo Seats - \$1.50)
No Schedule available

South Burlington 9

Sphere.....	12:30	3:45	6:40	9:40
The Borrowers.....	12:45	2:30	4:40	7:20
The Wedding Singer.....	12:10	2:20	4:30	7:15
Blues Brothers 2000.....			6:50	9:50
As Good as it Gets.....	12:20	3:40	6:30	9:30
Good Will Hunting.....	12:40	3:55	6:45**	9:45
Titanic.....			Call For Times	
Spice World.....	12:05	2:15	4:35	
Palmetto.....	12:50	3:50	7:10	9:55

**Replace with the following sneak preview saturday only: Krippendorf's Tribe.....7:05

Showcase 5

Theater opens at 6:30p.m on Friday, and Tuesday-Thursday, all shows run on Saturday and Sunday though...

Sphere.....	1:00	3:45	7:00	9:35
Replacement Killers.....				9:35
Kundun.....	12:40	3:40	6:40	
The Wedding Singer.....	12:30	2:40	4:45	7:10
Senseless.....	12:20	2:20	4:30	7:15
L.A. Confidential.....	12:50	3:30	6:50	9:20

Hoyts Nickelodian

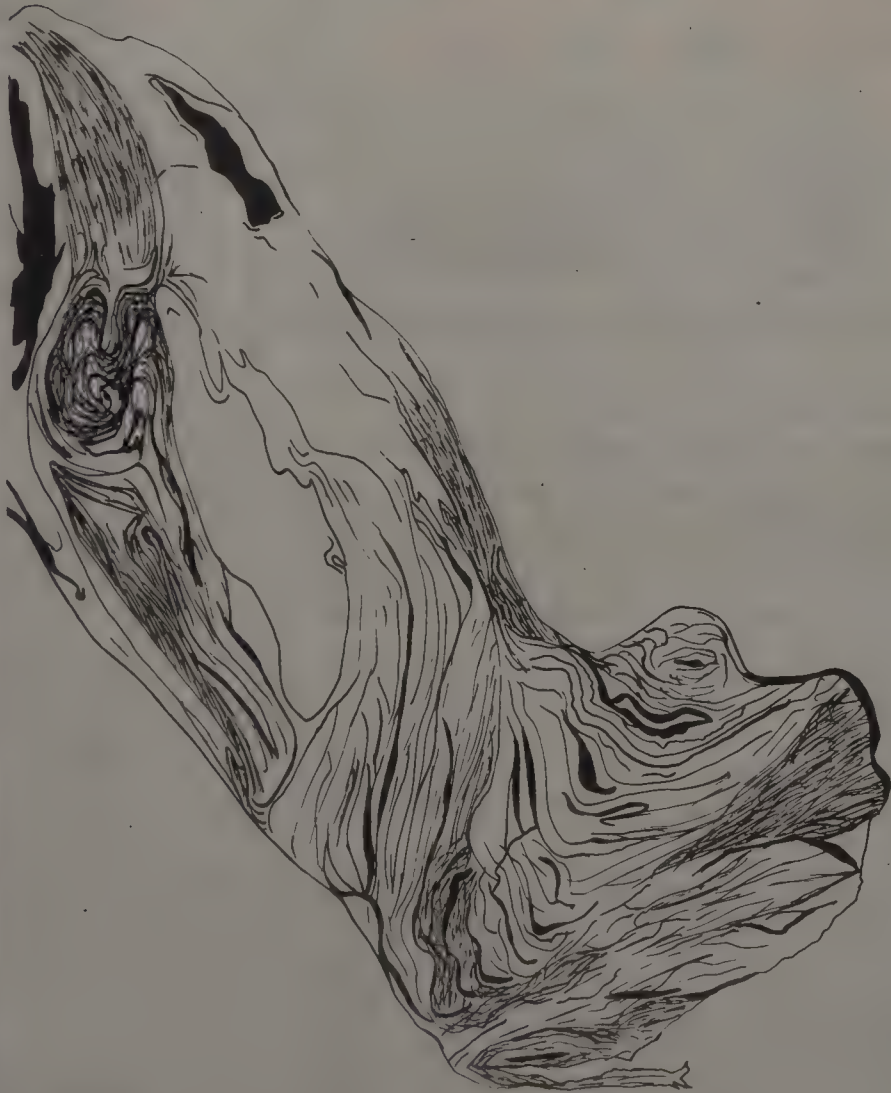
Titanic.....	11:30	3:30	7:40	
The Apostle.....	11:50	2:50	6:30	9:30
Good Will Hunting.....	12:45	3:45	7:10	9:40
Amistad.....		2:40	9:20	
Wag The Dog.....			12:10	7:00
Great Expectations.....	11:40	2:15	4:45	7:20
The Full Monty....Yeah Baby!!.....	11:30	1:20	4:00	6:45

What's GoIN' ON ?

Today	Common Sense, X-Men, Club Toast 9pm go see Louis Mannie Lionni, Francis Colburn Gallery, Williams Hall, mixed media by Burlington architect WIDE WAIL, Club Metronome, \$3, 9pm
Friday	-Seth Yacavone Blues Band, Club Metronome, \$4, 10pm -Elijah and Friends, a band playing at the Rhombus Gallery 8pm \$3-6
Saturday	-Paula Cole, Flynn Theatre -SPILL, Club Toast, 11:30pm, \$3 (21+), \$5 (under) -Big Back Forty, Club Metronome, 7pm, \$5 -Vermont Youth Orchestra at Essex High School, -Steph Pappas Experience, Manhattan Pizza, 10pm, FREE
Sunday	-Family Night, Club Metronome, 9pm, FREE
Monday	-Celtic College Workshops, traditional Irish Music admission \$3 - \$5 7:30 - 9:30pm College Street Congregational Church -Haiti In/My Soul: Ancestry Affecting Movement: Mompeller Dancer Lynn Ellen performing Fire House Gallery 7:30pm - LIVE DRUMMING and its FREE
Tuesday	-Martin and Mitchell Feel the Bass, Club Metronome
Wednesday	-Fashion Exhibition Opening at the Flemming Museum

Work by-Lauren Farnham, "Woody", pencil on paper.
This is the "Art Box", it runs every week and is for any UVM Student that feels they would like present their work - your own exhibition in a way, please submit all work to Cynic Arts 656 - 4413

The Art Box



Have *Lunch* with Jim



JEREME' MONGEON

The Lunch Album, is a fun, funky, and somewhat sketchy look into the twisted universe of Jim. Imagine, if you can stretch your brain, what would happen if Primuss' Les Claypool and Weird Al Yankovich acted as lyricists for a funk-based jam band. Then you might have some idea of what we're dealing with here.

Jim play a type of music that draws influences mainly from classic rock and funk. You can hear elements of classic rock songs in

their music, especially in the little "Freebird" quote which ends the song "Sweet Young Thang." Underlying most of the tracks on this album is the typical mellow-groove which is characteristic of "stoner-rock." (I don't know anything about their personal habits or vices, but the drummer is competing in the Nagano Olympics, if that gives any sort of indication). Their sense of instrumentation is quite good. I found the transition of "Aurk's Revenge" into "Take Over the World" to be quite good, though, given the overall tone of the record, I couldn't tell if the band was being serious or just screwing around.

The lyrics are quirky and inventive. Nothing ground-breaking here, but certainly clever. In particular, "Can You Feel It" stands out. nonetheless got a kick out of listening to this album.

This album is a kind of slap in the face to rock n' roll music. Actually, it's a slap in the face to just about everyone, as during the course

the album they manage to pick on everything from MTV (which I will admit isn't exactly difficult) to people who still think its trendy to feel sorry themselves. Jim's strength lies in their ability to act as a kind of skewered mirror for the different aspects of our society." On second thought, that might be taking this band too seriously.

In a time when the purist principles of early 90s alt rock are being replaced with the pop stylings of Hanson, Jim stands somewhere outside the fray, telling both musical camps to go screw. Jim is a group of people who know how make music and really don't



give a damn whether or not junior highschool kids will buy their album. This is refreshing in a day and age in which even Tony Bennett (!?) gets an "Unplugged" special on Empty Vee. So anyway, if you

want to hear something slightly different, or if you just want to blast something on your stereo which is guaranteed to annoy the hell out of at least half the people on your floor, then definitely check Jim.

Come Sleep With Libido



AARON LOVEJOY

Killing Some Dead Time

You'll be hearing about Libido sometime very soon. It's hard to say whether their sound will be embraced by alternative or pop radio, or both. Hailing from Bergen, Norway, (surely not the next Seattle), Libido has been making heads turn since the UK release of their single "Supersonic Daydream" and "In My Shadow." Libido's flowing unfiltered sound reveals the varied moods of this band on twelve perfect tracks, which make up their debut release *Killing Some Dead Time* on Velvel Records.

Surprisingly enough, Libido's big sound comes from a three-piece

band, Cato Eikeland on bass, Jorgen Landhaug on drums, and dashing frontman Even Johansen on guitar and vocals. Bands like Sonic Youth, Afghan Whigs, and Radiohead influence their music, which is not to say that Libido hasn't forged their own sexy sound. Songs like the light "Revolving" and the pensive "Comfort" blast off into space, soaring on Johansen's soft falsetto and angry roar. The pop-gem tracks "Supersonic Daydream" and "Overthrown" will keep toes tapping and get Libido noticed on the radio, while "Crash Out," and "Remarkably Abnormal (Good Intentions)" will win over "true" fans with Libido's vulnerability and sincerity.

Though sometimes confusing, like in "Crash Out's" "This little indiscretion will complicate your resurrection and stay with you until your obituary birthday," Johansen's lyrics usually make sense. In the breakdown of the acousticity "Supersonic Daydream" Johansen sings, "So she had good intentions,

she never did anything wrong. So she was just a little horny, she'd been alone too long. But with this supersonic drug, she's just a day-dream away." Simple, explicit, and sarcastic, but his point is made.

Libido recorded *Killing Some Dead Time* in the early hours of the morning at the studio where Johansen worked as a sound engineer. Because of time constraints, the band had to think small and as a result focused on one song at a time. Says Johansen, "...we treated every song as one piece of work rather than part of an album...we didn't realize we were making an album." The end result, although unfocused on a particular concept, is like a collection of paintings that reveal paranoia, love, drug-enhanced fantasy, and anger.

On sound production, Johansen says, "...there is a general feeling of escapism on it, that you want to get away

from it all...we tried to keep the process fairly simple and direct and concise, and tried to keep in some of the mistakes, because the takes were good."

The band has been living in London since March of last year, and will finally release their LP on March 10, so get ready for another

British Invasion. The band will play their first US show on March 13th in New York City, and later at the 1998 SXSW conference in Austin, TX, for the BMG showcase. Be sure to pick up *Killing Some Dead Time* and enjoy it before the radio force-feeds Libido to the hungry listeners.



Vermont Youth Sinfonia Does Shakespeare

AARON LOVEJOY

The Vermont Sinfonia, the newest addition to the Vermont Youth Orchestra's family of orchestras for young people, will offer its winter concert this Saturday at 7:30 p.m., at Colchester High School. The Vermont Sinfonia, which is made up of talented musicians from Vermont,

New Hampshire, and New York, focuses on music associated with the plays of William Shakespeare for their second concert.

Conductor Troy Peters has assembled a diverse program of music associated with *A Midsummer Night's Dream*, *The Merry Wives of Windsor*, and Cole Porter's *Kiss Me*

Kate, which is based on *The Taming of the Shrew*. Also included in the performance will be Ferdinand David's exciting "Concertino for Trombone and Orchestra," which will feature a guest performance by Vermont Youth Orchestra principal trombonist Brian Lane. Lane is a senior at Rutland High School.

Expect a good turnout this Saturday, because the Sinfonia's debut performance packed the house at Essex High School back in November 1997. The Vermont Youth Sinfonia is supported in part by a grant from the Vermont Arts Council and the National Endowment for the Arts. The Winter Concert is

sponsored by Burlington City Arts.

Tickets are \$6 for adults and \$3 for students and seniors, and are available at the door. For directions and information, please call the Vermont Youth Orchestra Association at 655-0005.

SPORTS

Sports Shorts
and Ski Team

Men's Basketball
wins 2

Gymnasts break
records

Men's Basketball Wins 2 at Home

BRIAN HANEY

**UVM 83
Hofstra 75**

The men's basketball team returned home Friday to begin their season-ending three game home streak. In a season marked with dramatic ups (gaining sole possession of first place) and downs (losing to last place Maine), Vermont would have liked nothing better than to open their home streak with a win against second ranked Hofstra. A win would have put Vermont in second place and would give the Cats excellent positioning going into the AMERICA EAST tournament at the end of the month. For all these reasons and more, Vermont anted Hofstra to return to New York disappointed. They did.

Vermont went on an early run begun by a Craig Peper assist. Peper secured a defensive rebound and got the ball up to David Roach for a 3 on 2 fast break with Tony Orciari in front. Roach dished it to Orciari who sank a tre, giving him the first 3 of his 11 first half points, and ending Hofstra's last taste of a lead.

Orciari continued to shine early as on the next play down, he became entangled with a Hofstra ballhandler, forcing a jump ball which Vermont gained possession of.

Vermont's hot offense would cool down, however, as Eric Nelson picked up 2 quick fouls in the first five minutes and had to be replaced by Jared Steele. Nelson would only play 9 minutes the first half, but still collected 4 rebounds, 2 blocks, an assist and a steal.

Vermont continued to struggle as Steele, last week's team hero, would dive for a steal only to hit his mouth on the court, losing a tooth and forcing him to sit because of the injury. Steele's absence helped Hofstra tie the game at 17 with a 3 pointer from #33 Mike Renfo, would trouble Vermont until he fouled out late in the game. Renfo's three caused Vermont Coach Tom Brennan to call a 20 second time out at 8:59.

Throughout the first half, Hofstra maintained outstanding man-man perimeter defense, forcing Vermont to shoot only 37% from

the floor. Hofstra also made good use of a very quick and effective double team trap which caught Vermont by surprise several times. Hofstra's defense was also strong on the boards, allowing only 5 of Vermont's 21 first half rebounds to come on offense.

Vermont broke out of the 17-all tie on consecutive three pointers, the first from Orciari and the second from Roach to make the score 23-17, forcing Hofstra to call a 20 second t.o. of their own.

Highlights at the end of the first half included Orciari's team leading 11 points, Nelson's 4 rebounds, 7 points from Roach who went 3-3 from the floor, and 6 points, 4 rebounds from Matt Chotkowski coming off the bench. Vermont went into the lockers at the half with a 33-27 lead.

Vermont came out the second half and continued on the path to a win, starting out with a David Roach steal that went to Tobe Carberry for 2. Vermont hit rough luck, however, as Peper picked up his 4th personal foul only 2 minutes into the half and had to be benched for much of the half so as to save his ability for the closing minutes.

Hofstra brought it to within 1 at 15:35 on a lay-up from Roberto Gittens, making the score 40-39, but Jared Steele came right back with a 2 again expanding Vermont's lead.

Foul trouble continued to plague Vermont as Eric Nelson picked up his 4th still with 11 minutes remaining, and then at 9:46, Peper who had replaced Nelson fouled out. Just two minutes later, Norman Richardson, who had bothered Vermont all game fouled out, but he was immediately followed by Steele who gained his fifth personal with 6:44 remaining.

Realizing the need for a big man, Brennan put Nelson back out, a move which proved to pay off, as on three consecutive plays, he scored 7 points. The first was set up by Chotkowski who lofted a pass to Nelson for 2 and a foul, making the score 65-59. The next time down the court, it was Carberry to Nelson who, using a hook shot was able to reach over his defender for another 2 plus a foul, and then on Vermont's next possession, Nelson again went up for 2, was fouled and made the

shot which made the score 70-63. More importantly though, Nelson drew a foul from Mike Renfro who was Hofstra's leading scorer, and is in the top 5 players in the country for minutes played.

Hofstra would not be counted out though, and with only 1:07 remaining, brought the score to within 4 on a three point attempt which drew a foul, making the score 75-71.

Vermont's lead was expanded though by Orciari who on a pair of made foul shots made the score 77-71, which proved to be the game winning points. Vermont secured the lead on a Chotkowski to Carberry down court pass which Tobe slammed home for 2, making it 79-71.

After the game, Coach Brennan commented on the 83-75 win saying, "I'm really thrilled," and that, "the big guys were non-existent until Nellie [Nelson] came in and saved us."

BRIAN HANEY

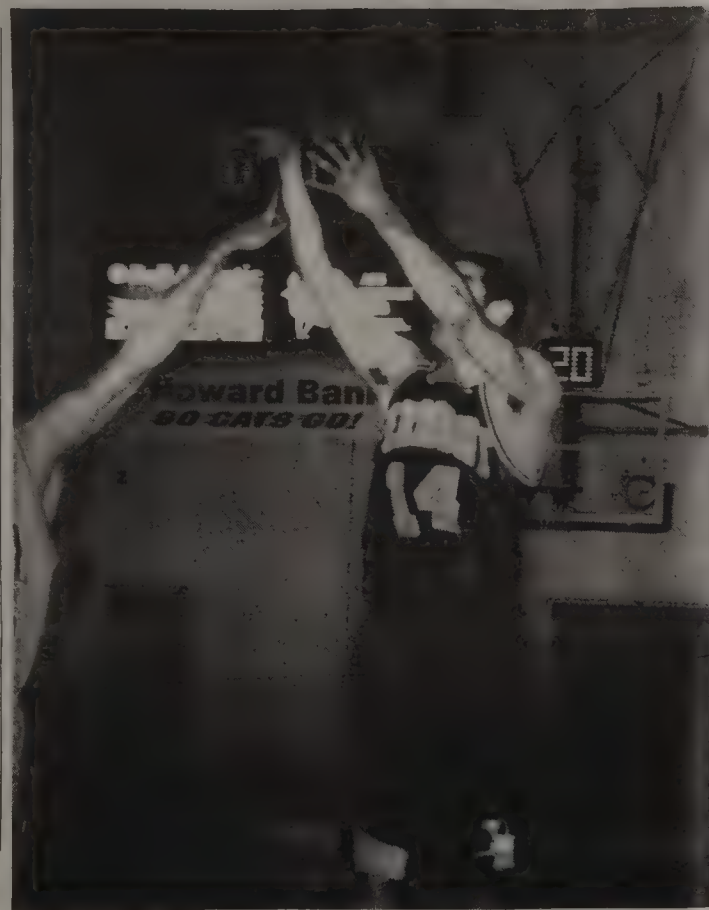
**UVM 70
Drexel 67**

In a game which Vermont knew they needed to win in order to help secure good placement within the AMERICA EAST tournament, the Cats came out against Drexel, a team which UVM Coach Tom Brennan claims to see as, "the toughest team in the league physically," and defeated the Dragons in a 70-67 victory. Vermont was led by Tony Orciari who scored 19 points in the game, all of them coming in the second half, including what would be the last 9 points of the game.

The beginning of the game was quite even as UVM and Drexel battled for position over one another. It appeared that the starting five for Vermont were poorly matched up against their Drexel counterparts, as almost every defender had at least 2 inches on their Vermont player.

Tobe Carberry early on proved to be Vermont's hot player, as he scored 10 of UVM's first 14 points, including 2 three pointers in five minutes.

The game remained even until



Tony Orciari lets one fly

DAVID TEPPER

12 minutes into the half when a technical foul was called on the Drexel coach, a call which put Tyler Murphy at the line for the shots, both of which he made making Drexel's lead only 1 point. On the possession, though, the ball was given to Eric Nelson who thunderdunked it home for 2, allowing Vermont to take the lead and forcing Drexel into a time-out at 8:24.

Vermont came back out from the break and again it was Nelson leading the play, this time on a rebound from a Craig Peper miss which Nelson put back up making the score 25-21. UVM continued strong, with David Roach hitting a 3 the next time down, followed by Peper getting his own rebound for 2, and then 2 Jared Steele foul shots which allowed the Cats to head into the locker room leading 35-28.

When Vermont came out the second half, Brennan decided to put Orciari back out from a rest due to foul trouble. Orciari had been held scoreless thus far, but foul trouble on his defender allowed him to become the determining factor in

the game.

Vermont, however, got into foul trouble on a play in which tempers flared when Drexel was looking for a flagrant foul to be called on Steele as it appeared he deliberately hit #32 for Drexel, Mike Kouser straight across the face. Steele would be called for a personal, his third, and was taken out of the game by Brennan for a few minutes.

Steele was replaced by Matt Chotkowski, who just a minute later came up with a steal which he dished to Orciari who, making a move inside came up with 2, extending the Vermont lead to 45-38 and forcing Drexel into a time-out.

Another Roach 3 extended Vermont's lead to 10 with 12 minutes remaining, and a subsequent Orciari 3 made the score 53-43.

Drexel would come back though, and tied the score at 58 with 5:27 remaining in the game on a tip by Petrick Sanders. 30 seconds later, Drexel extended the lead to 2, and

continued on page 19...

After the Buzzer

by Brian Haney

"After the Buzzer" is an editorial by Brian Haney, and can be found weekly

What ever happened to the sheer love of sports? This is the question which has plagued broadcaster after broadcaster, and journalist after journalist. Today's sporting society is comprised not of the best athletes in the world, but those who can negotiate the most money out of owners and arbitrators. Not only have the players become more involved with money than ability (that's a whole different column), but the fans seem to have changed along with the stars they love to watch.

It seems that the fans have taken a page from the revised how to manual of modern day athletics and decided the rules have changed. I can remember a time when excitement used to build within me as my father and I would make a trip to Fenway Park to watch our home town favorite, the Red Sox square off against some visiting foe. I would be so excited just to be lucky enough to be there, that I would forget about the cost of tickets, what hot dogs and soda went for, why a program really wasn't such a big deal, and whether the umpires calling the game were right or wrong. I would sit back and watch our nation's pastime and look to my Dad for advice on what the next play was going to be, and why this hitter should bunt over this hitter because he was a faster runner. Lately though, it would appear that I'm fading into an era long since past in sports.

I'm from the school which believes that when you go to a game, you're there because you love watching whatever it is you're there for, and that you should feel lucky

enough to be there that you control yourself and don't make a GAME into a life and death situation. Fans today, however, can't quite seem to grasp the game concept.

For those of you who have forgotten, here's what Mr. Webster thinks a game is: "amusement, diversion, sport, fun."

As I was sitting at the Press Table covering the Men's Basketball games this weekend, I was preoccupied with what fans were yelling to the refs, each other, the players, the coaches, anyone who would listen. I in fact became so enthralled with what they were saying, that I have just as many notes on them as I do on each game. So, for this column, to help illustrate how out of control fans have gotten at College, not even the Professional level, I thought a sampling of the colorful ideas Vermont's loyal fans express might be of some interest. Enjoy.

"I feel active tonight, I don't need my voice tomorrow, is it great defense or is it a foul you can't change you're mind like that, you suck ref you're blowing the game (this was from an 11 year old boy)."

"How many steps does he get, if you don't wanna ref here let the league know, please get I call right, God you guys suck, we shouldn't even notice you guys, win or lose you guys are the worst."

These were just a few of the words directed at the referees during the game, but it didn't just pertain to them, there were of course the required threats and jeers at the opponent, Hofstra.

"Get off your knees Jay (Hofstra coach), nice suit why don't you go back to UNLV?" Alright, I'll give you the suit, he did look like he was

Joe Pesci's double in Goodfellas, but I think there should be a limit as to how far even the fans go.

There were also of course the usual how many steps does he get, screams at individual players, threats made to players and coaches, and fairly crude jokes made in regards to player's ability, style of play, and relation to coaches.

Then we of course have the constant advice given to the Vermont players and coaches. These are some of my favorites, as it would appear that not only can the four gentlemen over on the Vermont bench coach UVM, but the 2500 people within the gym can do just as well if not better.

Whoever the ball was passed to, no matter where they were on the court, they would immediately be told to shoot it. The only other consistent alternative was to, "pass it to Tony." There was particularly one instance when I almost turned and said something to this amazingly enlightened fan. It came right after Jared Steele was pulled out the game by Brennan in order to cool off after the questionable non-flagrant foul call. Steele of course was visibly upset over the play as he thought he was unjustly called out of the game, and that Hofstra was taking things to far. Brennan began to talk to Steele and because emotions were high, Steele began to argue. A fan behind me decided to yell, "listen to him Jared, he knows what he's talking about." That may be very true, and I'm sure it is, but don't you think you should leave it to Brennan to tell him that?

It has become so much the trend in today's athletic world that no one

even questions the comments, insults, threats, or ill will towards officials and opponents from the fans. Why is this? Probably because in each of us there lies a similar insult we're just dying to shout so we just let the guy we're sitting next to act like an idiot. Has it gotten so bad though, that it's time to do something? I would argue yes it has.

For instance at the beginning of each hockey game during warm-ups when there are about 200 people in the Gut, the announcer will proclaim something along the lines that, "UVM promotes good sportsmanship from players, coaches and fans, and any lewd, sexist or racial comments towards players or officials are prohibited." What good does this do though when it isn't enforced? Is the same announcement read at the basketball games, and if so, why isn't it working?

When does a ref draw the line, stop the game and call a technical foul on the home team for comments made from a fan? When it does happen, and whether it ever will is in serious doubt, there will no doubt be more consideration on the part of the fans with what they say, or there may be even worse comments because the fans feel the refs have now gone too far.

Whatever the answers to these questions are, there are two things which are undisputable. The first is that fans have gotten far too out of control and something needs to be done. The second thing is that the love of the game that first brought fans out to watch a contest was somehow lost on the way to the gym.

Men's Basketball cont

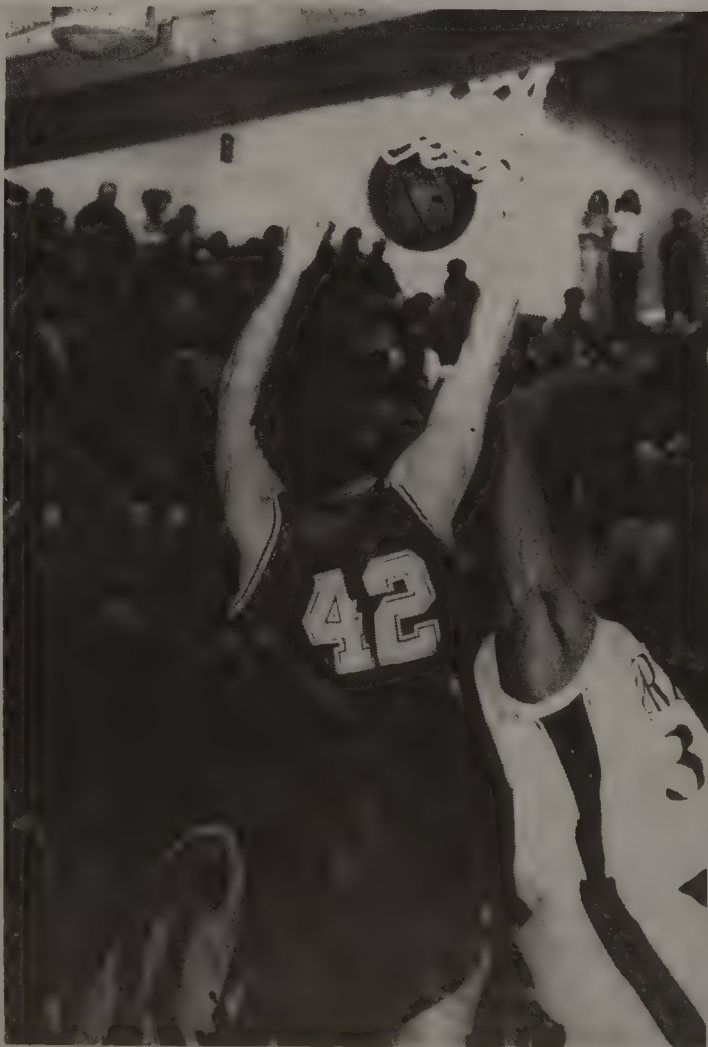
...continued from page 18

then would improve that to a 4 point lead after a 3 point play from Joe Linderman who was fouled by Nelson.

It was Nelson who tied the score for Vermont at 63 with 2:15 left to play, and then 2 foul shots from Steele with 1:45 remaining put UVM ahead 65-63. Drexel would again take the lead, but Orciari would tie it up again with a baseline jumpshot with 31 seconds remaining. From here though, Orciari owned the game, as he went on to score another jump shot to go ahead by two, and then sealed the win with a foul shot with 12 seconds left.

After the game, Brennan said that, "yes, this was the biggest win of my life, and I'm the happiest man alive." Brennan also commented on his players saying that, "this game showed me so much about my team...I couldn't be more proud...they believe in themselves."

The victory put Vermont's record to 11-6 in AMERICA EAST standings, and 16-9 overall, which represents the 15th Division I win and the 1st time Vermont has won more than 10 conference games, both records.



Erik Nelson pulls down a rebound

DAVID TEPER

Gymnastics Teams Break Records

ALISON D'ELIA & MARK FONTECCHIO

This past Saturday, your women's gymnastic team hosted perennial national power the University of Rhode Island in a match-up UVM was expected to perform well in, but not win. As has been the case throughout this year, however, the women pulled off a surprise upset and defeated URI by a score of 186.60 to 184.55. Aside from shocking the crowd, coaches and players with their acrobatic amazement, the women in the process set a new school scoring record.

The win was a compellation of efforts from the team as a whole, but several standouts were noticed throughout the course of the afternoon. Junior Lindsay Boyer's and Sophomore Alison D'Elia's scores now rank in the second slot of the Top Ten UVM all-time bar records, tying freshman Julie Brush with a score of 9.625. Senior Nikki Richardson tied her already record caliber fourth place on the list for her performance on the bars, receiving a 9.55.

Overall, the team scored a season high on balance beam with a 47.05, staying solid on five out of six sets.

Also setting individual season

record were: Sophomores Michelle Young and Lindsay Boyer, along with Senior Sarah Rood with scores of 9.65, 9.45, and 9.475, respectively.

The vault, which is a constant source of trouble for the ladies proved to be no problem this time around, as Junior Amy Buckly and Alison D'Elia nailed their twisting vaults, each tying career and season highs with a 9.15 and a 9.35, respectively.

The floor exercise, which has become the team's highest scoring and most consistent event, again helped the ladies gain a victory, and again helped set new records for several individuals. Sophomore Lindsey Andreni, Boyer, and Young, all attained season highs with scores of 9.525, 9.475, and 9.7, respectively.

The team will be on the road this coming weekend against Springfield on Saturday the 21st. The next chance for fans to catch the Cats at home comes on February 28 when they will be hosting Bridgeport, and then again on March 18 when Cornell comes to town.

Despite losing a difficult battle with Springfield College on Saturday afternoon, the men's gymnastics

continued on page 20...

Gymnastics cont...

tics team still managed to break a school record. The previous record for UVM team all-around was 189.45, and on Saturday the Catamount men broke that with a score of 189.7. Springfield also scored a season high for their team all-around with a score of 201.1.

Springfield brought up a group of talented gymnasts that the Vermont men kept pace with throughout the competition. The first event, the floor exercise, showed the audience that it was going to be an entertaining event from the beginning. Freshman Drew Scott had a fine day on this event, breaking into the Freshman Top Ten (3rd) and the All-Time Top Ten (9th).

The men then moved along to the pommel horse, where the Catamounts defeated Springfield with their tight swings and circles. As a

team, the UVM men broke a team record on this event with a 31.3. The Freshman Top Ten in this event was rearranged thanks to Martin Hruska (2nd) and Mike Vancil (4th). The All-Time Top Ten also saw some changes with Hruska (2nd) and senior Travis McIntosh (5th).

Next, on the Still Rings, again it was Vermont breaking seemingly permanent records. Three gymnasts broke into the Freshman Top Ten in this event: Hruska (4th), Vancil (6th), and Mark Fontecchio (2nd). The team also set an all-time record in that event with a 31.7.

Parallel bars was the next event, and it saw Drew Scott break into the Freshman Top Ten, placing third. Then came the high bar. This is one of the most exciting events in all of men's gymnastics. More difficult routines consist of releasing the bar

with both hands and then re-grasping, holding onto the bar in a distorted grip, and finishing with a dismount that often contains multiple flips and twists. This proved to be the premiere event of the afternoon, as gasps could be heard in the audience during the routines. Hruska proved strong on this event, making his way into fourth on the Freshman Top Ten.

Skiers Continue Success

SPORTS INFORMATION

The University of Vermont ski team prepped for the upcoming Eastern Championships in two weeks to be held at Middlebury with another win at the Dartmouth Carnival this weekend.

Vermont, still unbeaten this season, finished with 751 points, 30 ahead of host Dartmouth. Middlebury came in third with 677, and St. Mike's finished 10th with 219 points.

The Catamount men led the way Saturday, sweeping the top three places in the slalom and winning

the 3-by-5K freestyle relay. Sophomore Brandon Dyksterhouse won the slalom with a sizzling second run of 46.07, topping teammate Randy Flood by .04 of a second. Vermont's Derek McClellan was third.

In the Nordic relay, Vermont trio of Sindre Burok, Ruen Anderson, and Thorodd Bakken blitzed the competition by more than 30 seconds, as Bakken - the most dominant Nordic skier in the country - raced his portion of the relay in 12:20.7.

In the women's Nordic relay, Vermont finished second to Dartmouth, with Tessa Benoit, Hege

Vethe and Anette Nilssen combining for a time of 47:27.8, less than 30 seconds behind the Dartmouth racers. Vermont Freshmen Taylor Watts was fourth in the slalom, while teammate Erica MacConnell was fifth and Wendy Scipione of Richmond was eighth.

Vermont will next participate in the Williams Carnival next weekend before the EISA Championships at Middlebury on February 27 and 28.

...Sport Shorts...

The UVM Women's Hockey Team defeated the second place RPI Engineers 3-1 Saturday in ECAC Women's Alliance action. UVM Sophomore Betsy Ammel opened the scoring at 3:40 in the first period with a power play goal on an assist from Jordan Gremp.

RPI evened the score with just 48 seconds remaining in the second period when Bridget LaNoir scored on an assist from Cindy Acropolis.

Gremp scored the game winner though, for UVM at 10:02 in the third on passes from Aimee LaBarre and Gretchen Leisenring. The team's leading scoring, Allie Knowles added an insurance goal for Vermont at 18:46 on an assist from Jessica Fraumeni.

UVM goalie, Mel Bouchard stopped 32 of 33 shots.

The win advanced UVM to 9-6-2 overall and 5-3-2 in the ECAC. UVM's home schedule has come to a close on a game this past weekend.

The UVM women's indoor track team improved it's record to 7-0 overall with a win over UNH and Boston College this past weekend in an event at UNH.

Freshman Regan Coffey won the 55-meter hurdles with a time of 3:43, finished second in the 55-meter dash and third in the triple jump. Winning the triple jump was Vermont's Stacey Williams who also finished third in the long jump.

Other standouts for Vermont included Carrie London who won the shot-put, Beth Pratico who won the high jump, Katie Goodchild who placed second in both the long jump and the 55-meter hurdles. Jessica Pinette took second in the 800, and captain Alanna Jones finished third in the 500-meter.

On the men's side, UVM couldn't pull off the win, but saw some outstanding performances from their athletes.

Freshman Jeff Guilmette won the shot put by more than six feet

over the nearest competitor. Guilmette has already qualified for the IC4A Championships.

Others doing well this meet included Eric Doane who won the 1,000 meter, Senior captain Joe Gingras was second in the 3,000 meter, and captain Jeff Moreno finished in a tie for second in the pole vault. Also competing were Jake Galbreath, finishing third in the 200-meter dash, Tom Johnson was second in the 400, and Freshman Tim Janssen was second in the 800.

AMERICA EAST Men's Basketball Standings through 2/19/98

	W	L	Streak
Delaware	12	4	W4
VERMONT	11	6	W2
BU	9	6	W4
Hartford	10	7	W3
Hofstra	9	7	L2
Northeastern	7	8	L3
Drexel	7	8	L3
UNH	6	9	L1
Maine	4	12	W1
Towson	4	12	L2

AMERICA EAST Women's Basketball Standings through 2/19/98

	W	L	Streak
VERMONT	13	3	W5
Maine	11	4	W1
Towson	9	6	W1
Hartford	9	7	L3
Northeastern	8	7	L1
Drexel	7	8	L1
UNH	7	8	L2
BU	6	9	W2
Hofstra	4	11	W1
Delaware	2	13	L3

ECAC Hockey Standings through 2/5/98

School	W / L / T
Yale	12 / 2 / 0
Clarkson	9 / 3 / 2
Colgate	8 / 5 / 1
Cornell	7 / 6 / 1
Harvard	7 / 6 / 1
RPI	6 / 5 / 3
Brown	6 / 7 / 1
Princeton	5 / 6 / 3
Dartmouth	5 / 8 / 1
VERMONT	4 / 8 / 2
St. Lawrence	4 / 9 / 1
Union	2 / 10 / 2

Helpful Hints from Rec Sports

RECREATIONAL SPORTS

"The Recreational Sports program is designed to provide members of the University community opportunities to participate in a variety of athletic activities." This statement is an excerpt from the Preface of the Recreational Sports Handbook. The Recreational Sports Handbook is a publication of the Recreational Sports Office and contains a plethora of valuable information. From facility hours to aerobic schedules the handbook serves as a resource guide for students, faculty, and staff.

For example, if a student has a friend visiting from out of town can they use the weight room or go swimming? Yes, they can. Students faculty, and staff may purchase a GUESTPASS. Guest passes

are non-refundable and cost \$5 per person/per visit. Passes may be purchased at the Recreational Sports Office, 219 Patrick Gymnasium. The "sponsor" of the guest must be a current UVM student, faculty, or staff member and present his/her UVM-ID.

What if you are a professor here and want your children to use the facilities, can you do that?

Yes, you can. University of Vermont students, faculty, staff and retirees are welcome to use the facilities of the PFG Complex. Spouses and dependents may use the complex during designated FAMILY HOURS. Family hours are Fridays from 7pm-9pm, Saturdays from 1pm-5pm, and Sundays from 1pm-5pm. Dependents un-

der the age of 14 must be accompanied by an adult in all areas of the facility. Also, children under the age of 14 are not allowed to use the weight room or the cardio room.

If you wanted to utilize the locker

MORE, is located in the Recreational Sports Handbook. To get your FREE copy call the Recreational Sports Office at 656-4483 or stop in and pick one up. The Recreational Sports Office is located in 219 Patrick Gym.

Still looking for a summer job? The Recreational Sports Office is seeking

qualified candidates for their Adventure Day Camp Staff. Adventure Day Camp is a camp designed for children ages 6-12. The camp runs from June 22nd until August 7th, Monday through Friday, 8:00am until 4:30pm. The camp consists of seven one week sessions. The following employment opportunities are now available:

"From faculty hours to aerobic schedules, the handbook serves as a resource guide for students, faculty and staff."

or towel service do you know who to contact? Individuals desiring the use of a locker may obtain the locker/towel service through the poolside equipment center (656-3069). The service is \$5 per semester. Each time the towel is soiled, it may be exchanged for a clean one at the equipment center.

All of this information, and

Co-Athlete of the Week

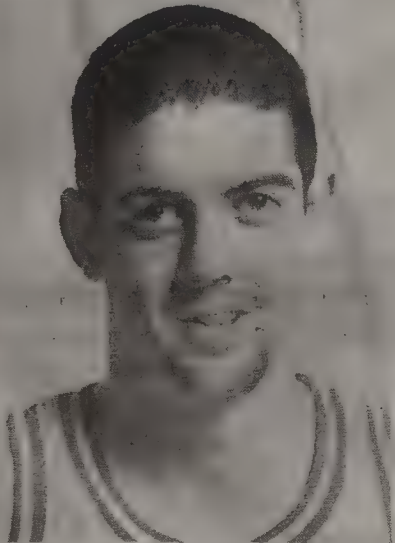


Michelle Young UNIVERSITY PHOTOGRAPHY

Young, a Sophomore gymnast was a key factor in allowing the women's gymnastics team to defeat nationally ranked URI this past weekend. Young placed first among UVM gymnasts in two events, the Balance Beam with a score of 9.65, and the Floor Exercise with a score of 9.7. Young is a three event competitor, who also participates in the Vault.

Editors
and Ski
writers
wanted.
Call
Brian
@64413

Co-Athlete of the Week



Tony Orciari UNIVERSITY PHOTOGRAPHY

Once again, it was Orciari, UVM's candidate and likely winner of Rookie of the Year honors, who clinched the game for the Cats. Orciari scored all of his 19 points in the second half of the Drexel game this Sunday, including the game winning basket and foul shots. He was named AMERICA EAST Rookie of the Week for the sixth time this season as a result.

Upcoming Sporting Events

Hockey			
Friday, February 20	RPI	7:30pm	
Saturday, February 21	UNION	7:00pm	
Women's Basketball			
Saturday, February 21	@Hartford	2:00pm	
Men's Basketball			
Saturday, February 6	HARTFORD	1:00pm	
Women's Gymnastics			
Saturday, February 21	@Springfield	1:00pm	
Men's & Women's Indoor Track			
Saturday, February 21	@BU	N/A	

The Week in Sports

Sunday, February 15	
Women's Basketball	UVM 71, Drexel 64
Men's Basketball	UVM 70, Drexel 67
Men's Tennis	Hartford 4, UVM 3
Saturday, February 14	
Hockey	Colgate 3, UVM 1
Skiing	UVM first place with 751 points
Men's Gymnastics	Springfield 201, UVM 189
Men's Indoor Track	UNH 98, BC 55, UVM 23.5
Women's Indoor Track	UVM 67, UNH 61, BC 53
Women's Gymnastics	UVM 188.6, URI 184.55
Friday, February 13	
Women's Basketball	UVM 67, Hofstra 60
Men's Basketball	UVM 83, Hofstra 78
Hockey	Cornell 3, UVM 1
Men's Tennis	UMASS 7, UVM 0

Letters to the Editor

BEWARE THE S.B.D!

To the Editor:

It was one of those mornings that makes you glad that you have an alarm clock that wakes you up so you can enjoy the beautiful day. The sky was crystal clear, it was cold and crisp which just added to the beauty. I sat in Billings quietly sipping my Mountain Dew, grateful that I had the opportunity to witness this day. I rose with the intention of making it to my eight-o'clock class. I approached the door taking no heed to the small gathering of people just outside of it. I pushed open the first door prepared to be greeted by a blast of cold, fresh air. I stepped out and began to inhale. Suddenly, I was gripped by terror! My lungs were burning, my eyes began to water, I was losing consciousness. I fell backwards into Billings, my confusion only enhanced by the foul odor that seemed to encompass me. What had happened? Did Hussain launch a chemical attack on UVM? Were the hippies revolting against me? No, none of these proved to be true. I was struck down by the S.B.D (Smokers By the Door). If it had not been for some quick thinking on the part of many non S.B.D's, I would have surely died! I laid there,

gasping for air, I could almost feel the lung cancer beginning to form. I am not opposed to smoking, I've always been a strong advocate of people's right to die. What I am opposed to is smokers inflicting their black death on me. I like my lungs just the way they are...pink! However, maybe I am wrong, I doubt it, but miracles have been known to happen. I have never once smoked a cigarette. Could it be that I am missing out on something? Is there something to yellow teeth, black lungs, and cancer? Was my assumption wrong that cigarettes taste as bad as they smell? I am not the type of person that makes judgements based on un-tested theories, so I've decided to try smoking. However, I have a problem: no money. This makes it difficult to buy cigarettes. Well, the thought occurred to me, why can't I make my own? I called the American Lung Association and obtained a copy of the major ingredients that go into making of cigarettes.

I felt that I should first mix together all of the chemical agents, then add them to the tobacco. I've created a list of the major chemicals and where

I found them (small portion of the over 4000 known substances):

1. Nickel: melted down nickels, not very pure but hey what are you going to do.
2. Acroline: I found this in a herbicide used in aquariums.
3. Acetone: I used my wife's nail polish remover.
4. Pyridine, Toluene, and Aniline: Found this in some old paint solvent I had.
5. Phenol: Toilet disinfectant, not much needs to be said here.
6. Methyl Chloride: Found in refrigerators cooling systems.
7. Formaldehyde: Embalming fluid, courtesy of a UVM research lab.
8. 3-Mehypyridine: Found in a can of Raid.
9. Ammonia: Obtained from a Mr. Clean bottle of floor cleaner.
10. Hydrogen Cyanide: Found in most rat poisons.
11. Formic Acid: A very caustic acid, had to order in from a chem store.
12. Hydrazine: Got from a model rocket engine.
13. Polonium-210: This is a radioactive element, so I was unable to get it. I hope this doesn't effect the taste.

14. 2-Toluidine: Used in dye manufacturing so I had to order this too.

The final ingredient I needed was tar. I wasn't sure what kind of tar so I drove around until I found a road work crew and they were willing to gave me some tar that they were using to fix the holes in the road. As I drove home, I felt a partial kinship with the road. My cigarette and the tar, it felt great to know I had something in common with the streets I was driving on.

This was a small portion of the chemicals that I needed, but it would have to do. I mixed them all together and had to be very careful, it was highly flammable. I had to wear a respirator mask because the fumes would kill me if inhaled. My next problem was I didn't have any tobacco leaves and to order them was expensive. I then concluded that if I had already gathered together some of the major components of cigarettes then why did I need tobacco? So I used grass clippings which I got from the composting yard where I live. It was a little moldy, but that should only add a more distinctive and rich flavor. I allowed the clippings to soak over

night. I was then presented with yet another problem: how was I supposed to get 15 mg of carbon monoxide into each cigarette (the amount in the most popular of all cigarettes - Camel King-sized)? Two words: Car Exhaust. I felt this to be a particular stroke of genius. I simply went and found the oldest, junkiest piece of crap that spewed ungodly amounts of exhaust that I could. Put this car, along with my (now saturated with toxins/flavor) "tobacco", in an enclosed garage, and the car at full idle. This drying process was both brilliant and effective. After a night of drying I am sure I reached at least 20 mg if not 25. Finally, I needed to have some type of paper to wrap it in so I used the *Cynic*, recycling at it's finest.

I was now prepared to join in the world of smokers. I was now cool. I could now feel free to throw my cigarette butts anywhere I saw fit; littering was no longer a concern of mine. I now had the right to inflict one and all with my cancer-causing, toxin-riddled, putrid-smelling, life-sucking, human exhaust. Smoking, what a life (or lack there of).

The world as I see it.

- Shane Barney

D.A.R.E. is Ineffective

To the Editor:

Being an avid campaigner for the legalization of marijuana, the one issue that I always find myself confused by is America's misunderstanding of this so-called drug. The leading advocate of keeping marijuana illegal is D.A.R.E. (Drug Abuse Resistance Education) which has so far brainwashed 25 million American children as to the real truth about drug abuse and the drug marijuana itself. For some reason, this number just isn't great enough, and both New York City and Washington D.C. have now signed up to bring D.A.R.E. programs into their schools.

But you probably think D.A.R.E. is a good program; why wouldn't it? How could it be? D.A.R.E. costs the U.S. taxpayer \$750 million a year, not counting all the money spent integrating the school's daily curriculum with this drug abuse program. With this much

time, money, and effort being funneled in to D.A.R.E., it would seem that not only would D.A.R.E. be considered as a good program, but that the results would be so staggering that people continue to support it.

Let's be honest D.A.R.E. is a crock of shit, plain and simple. Run by ex-L.A. cop Glenn Levant since 1983, the program targets 6th and 7th graders and supposedly makes them aware of drugs and how to "just say no" when offered them. Parents get involved, and are given handbooks that serve as explanations/guidelines for their child's behavioral changes. Why is it a crock of shit, you ask? Simple. Read this list, and your eyes will be opened to the biggest fraud this company has seen since the McCarthy era.

1.) In each class, there is a shoebox into which students can place the names of any of their friends who are users, not dealers, leading to the child's being placed in a more severe

program (and more expensive).

2.) The test which D.A.R.E. uses to see if your child is prone to drug was given to random junior high kids, it found that 97% were prone to drug use.

3.) Levant claims that complete abstinence in the home by parents is the only way to ensure your child's remaining drug free.

4.) Levant's public list of tips for parents that their child is in a gang (which according to Levant, means automatic drug use), are: "boxer shorts worn high with baggy lowrider pants," or "carrying a small back-pack" or "having a haircut like his/her friends."

5.) No sociologist has ever praised D.A.R.E., infact the only published report in any medical journal was a very negative one (American Journal of Health).

6.) Levant is the head of the nonprofit company that makes all D.A.R.E. materials, and through shadow corporations not unclear

obligation to declare publicly their profits, Levant pockets an annual sum far in excess of any 8-digit number I care to think about;

7.) When NBC tried to publish reports that were gov't sponsored and showed D.A.R.E. to be ineffective, Levant threatened the station. When U.S.A. today tried the same, Levant again interfered.

8.) Numerous critics of D.A.R.E. have been silenced by having their careers ruined when D.A.R.E. activists accused the critics of selling/supporting drugs.


All in all, it's not a pretty picture. Levant makes billions, kids get brainwashed, and to quote a member of the RTI research team contracted by the gov't to investigate D.A.R.E.'s effectiveness, "D.A.R.E. tried to scare out science." And, not too surprisingly, when RTI was on the verge of publishing the damaging study, members of our congress went on record stating: "It is not in the

public's interest since it would set back the drug war."

The fight rages on, even as D.A.R.E. continues to poison the minds of America's children with the same hysteria fermenting attitude that other drug/alcohol education programs like AA and NA use, even though all of their ideas and teachings are unproven, unethical, un-intelligent trash and do not even deserve to be heard. Piss on them I say, because they aren't worth any more.

What we should be doing is educating the parents and the government about drugs and drug abuse, and by "we" I mean the kids, the younger generation. Because you'll see, if you look real hard at the picture, that what we live every day is what you then try and interpret and teach us, when you should live it so we can teach you.

- Nick Kaufman



A&F

ON SPRING BREAK
LOOKING FOR LOVE

The A&F Quarterly/Spring Issue now available at www.tommy.com & Fitch. Order by to order call 1 800 432 0888

Visit our website www.tommy.com

CALENDAR

February 1998

EXQUISITE CORPSE ARTISTE ANNOUNCES THE OPENING OF 6, A GROUP SHOWING OF 6 GRAPHIC DESIGNERS PRESENTING NON-COMMERCIAL WORK. JANUARY 16, 1998 TO FEBRUARY 27, 1998. MONDAY-FRIDAY 10AM-6PM. 47 MAPLE STREET, BURLINGTON. 864-5884 EXT. 121 OR 149 FOR MORE INFO.

sunday

monday

tuesday

wednesday

22nd	23rd	24th	25th
<p>*Fleming Museum Film Series: "African-American Art in the 20th Century" 2pm. Fleming Museum. For more info. call 656-0750</p> <p>*National Eating Disorders Awareness Week.</p>	<p>*Liam Mahony, a human rights activist with Peace Brigades International will speak about his book "Unarmed Bodyguards...", 7:30pm, CC Theatre, Billings.</p> <p>*Community Works planning session, 7pm, Marsh Lounge, Billings. Open to all who are interested.</p> <p>*Ctr. for Career Development Interview Workshop, 4pm, Career Development Office, Living/Learning E Building.</p>	<p>*Tau Beta Pi College Jeopardy Contest, cash prizes, 5pm, 101 Fleming.</p> <p>*Free screenings to help you identify your own issues around food and body image, confidential, 9am-noon, Memorial Lounge, Waterman.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Harlem, Renaissance and Beyond," 8pm, projection room 101 Bailey/Howe.</p>	<p>*The Fleming Museum presents, "Fashionable Adornments," a 'show and tell' of antique clothing accessories. 12:15pm, Fleming Museum.</p> <p>*The Center for Career Development presents: "How to Get a Job in a Non-Profit?", 6-7:30pm, Marsh Lounge, Billings.</p> <p>*UVM Society of Women Engineers presents the tallest structure contest, 1st floor Votey. Toothpicks & marshmallows provided.</p>
March 1st	2nd	3rd	4th
<p>UVM Men's Tennis vs. Boston University, 11am, Patrick Gym.</p> <p>*Fleming Museum Film Series: "African-American Art in the 20th Century," 2pm, Fleming Museum. For more info. call 656-0750</p>	<p>*Ctr. for Career Development Resume Workshop, 4pm, Career Development Office, Living/Learning E Building.</p> <p>*Geology Seminar: "Thrust-Fault Partitioning of Intermontane Basins in the Tien Shan Mountains, Central Asia," 4:30pm, 200 Perkins Geology Building.</p>	<p>*Lifetime Wellness Workshop: "Reduce Stress with Meditation," noon, 427A Waterman Building.</p> <p>*Slide Lecture/Opening Reception: "For Beauty's Sake; Sculpture by Barbara Zucker," 5:30pm, Fleming Museum. For more info. call 656-0750.</p>	<p>*President's Commission on Status of Women Meeting, 11am, Women's Center, 34 So. Williams St.</p> <p>*Ctr. for Career Development Info Session, 7pm, Main Lounge, Hamilton Hall,</p>

5 X-LRG WOLFF TANNING BEDS

FREE NURSERY WHILE YOU TAN

ALL AMERICAN TANNING CENTER

NEW CLIENTS BUY ONE TAN, GET ONE FREE

GREAT HOURS 10-5 PM 6-9 PM SAT 10-5 PM SUN 10-5 PM

865-3068

151 WILLISTON RD ONE BLOCK EAST OF KENNEDY DR., SO. BURL.

UP TO 30-MINUTE SESSIONS

FREE TOWELS & SHOWERS

SPRING Break '98

Puerto Vallarta (March 16-23) \$599
WILD CARD (3★ hotel) Flight & Hotel

Puerto Plata (March 14-21) \$655
Palma Caribe ★★★ Flight - 3 meals / drinks / activities

Acapulco (March 14-22) \$629
Playa Suites ★★★ Flight & Hotel (+\$150 for 3 meals and drinks).

Haiti (March 13-20) \$599
Kalliko ★★★ Flight - 3 meals & drinks.

All taxes included - Prices are p.p.d.b.e. occ. - Departures from Montreal

ALTERNATIVE TRAVEL 1-800-267-7769

SKI SNOWBOARD SPRINGBREAK THE MOLSON SUN & SNOW FEST!

IN CANADA

5 DAY SKI & SNOWBOARD LIFT TICKET
NIGHT LODGING, LUXURY CONDO, FULLY EQUIP.
5 DAYS & NIGHT OF COLLEGIATE PARTIES, CONTESTS ETC.
Students from over 150 U.S. Colleges
Group Leader & Campus Rep Discounts

Only \$239

Please note: The legal age to consume alcohol in Canada is 18

Call or E-Mail for a free color brochure
www.skitravel.com

1-800-999-SKI-9

thursday

friday

saturday

<div>19th</div> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Black Artists of the USA," 3pm, projection room, 101 Bailey/Howe library.</p> <p>***"Old Age Ain't for Sissies," Huntington House and the Issue of Regulating Senior Citizens' Care in Vermont: A Case Study," by Frank Bryan, 7:30pm, Memorial Lounge, Waterman.</p> <p>*Lifetime Wellness presents: "Natural Fertility Awareness," noon, Women's Center, 34 So. Williams St.</p>	<div>20th</div> <p>*UVM Men's Hockey vs. Rensselaer Polytechnic Institue, 7:30pm, Gutterson.</p> <p>***"Harlem Renaissance and Beyond" Video Reflections: "Black Artists of the USA" 2pm, projection room, 101 Bailey/Howe library.</p> <p>***"Does the Economic Health of America's Largest Cities Affect the Economic Health of their Suburbs?," 12-1:15pm, Economics Seminar Room, Old Mill 221.</p> <p>*Seth Yacovone Blues Band at Club Metronome.</p>	<div>21st</div> <p>*UVM Men's Basketball vs. Univ.of Hartford, 1pm, Patrick.</p> <p>*UVM Men's Hockey vs. Union College, 7pm, Gutterson.</p> <p>*The Green Mountain Audubon Society Night Owl Walk & Survey, 7pm, Visitor's Center. \$5 mem./\$7 non-mem. Pre-register 434-3068.</p> <p>*Concert and CD sale to benefit Camp TaKumTa, 10pm, Manhattan Pizza, no cover.</p> <p>*Downpour to benefit Sara Holbrook Ctr., 9pm-12, Elk's Club, North Ave., Burlington. \$20. More info call 862-0080.</p>
<div>26th</div> <p>*The American Society of Civil Engineers presents the annual high school Pasta Bridge competition & the annual Ping-Pong ball machine competition, 12:30pm & 2:30pm, Hydraulics Lab, Votey.</p> <p>***"Harlem Renaissance and Beyond" Video Reflections: "Harlem Renaissance and Beyond," 3pm, projection room, 101 Bailey/Howe library.</p> <p>*Theatre Department Presentation: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$10/\$8 for students, seniors. For more info. call 656-2094.</p>	<div>27th</div> <p>*UVM Men's and Women's Skiing; Eastern Championships, all day, Middlebury, VT.</p> <p>***"Body Image Disturbance," discuss how body image and self-esteem are related, noon, 427A Waterman.</p> <p>*UVM Men's Tennis vs. Colgate University, 4pm, indoor facility, Patrick Gym.</p> <p>***"Harlem Renaissance and Beyond" Video Reflections: "Harlem Renaissance and Beyond," 2pm, projection room, 101 Bailey/Howe library.</p>	<div>28th</div> <p>*UVM Women's Gymnastics vs. Bridgeport, 1pm, Harris-Miller Gym, Patrick Gym.</p> <p>*UVM Women's Swimming vs. Bridgeport, Forbrush Natatorium, Patrick Gym.</p> <p>*Theatre Department presentation: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$11.50. For more info/tickets call 656-2094.</p> <p>*The Steph Pappas Experience, 10pm, Manhattan Pizza, no cover.</p>
<div>5th</div> <p>*Summer Jobs Fest, 10am-3pm, Marsh Dining Hall.</p> <p>*Ctr. for Career Development Interview Workshop, 4pm, Career Development Office, Living/Learning E Building.</p> <p>*The UVM Lane Series presents: Aristophanes'"The Birds," presented by the Aquila Theatre Company of London, 8pm, Flynn Theatre, \$26/\$18/\$11.</p>	<div>6th</div> <p>*Portraits of Lida Mason and Elen Hamilton, first women ever inducted into Phi Beta Kappa, will be unveiled, 3:30pm, Waterman Building.</p> <p>*UVM Men's Hockey vs. Harvard University, 7:30pm, Gutterson.</p> <p>*UVM Theatre Department presents: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$11.50.</p> <p>*Twister Tournament, 8pm, The Hidden Bean @CWPRotunda. Registration forms available for teams of 4. \$8.</p>	<div>7th</div> <p>*Theatre Department presentation: "The Importance of Being Earnest," 7:30pm, \$11.50.</p> <p>*Soul Food Dinner to Celebrate Black History Month, 6pm, Marsh Dining Hall, MAT.</p> <p>*UVM Men's Hockey vs. Brown University, 7pm, Gutterson.</p>

Tough test?

Call someone for sympathy.

1-800-COLLECT®

classified

Classified Policy

The Vermont Cynic requires prepayment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

SPRING BREAK '98

EARLY BIRD SPECIAL -- EUROPE SUMMER '98 Northeast Dep's - \$329 R/T. Caribb/Mexico \$199 R/T. FLORIDA - \$790/W. PUERTO RICO - \$990/W. Call 800-326-2009 <http://www.airhitch.org>.

Alternative Spring Break Yogafest explore nature/self/new friendships 5 days music, dance, sports, meditation, vegetarian, workshops Mystical Missouri Ozarks, Rideshares \$165. Free magazine 800-896-2387 <http://members.aol.com/yogafest>.

MISCELLANEOUS

FREE CASH, GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

BARTENDING PROGRAM. Casco Bay Bartending School is starting Spring classes soon! Call Toll Free for info. (800) 467-2028.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

PAULA COLE tickets for sale. Two front row balcony seats. Excellent view and sound. Purchased at \$23.50 each. Selling at \$20 each. Call Katie at 658-3906.

Milton Mini Storage: Affordable Rates. Size 10x10 -- \$55.00 month. Size 10x20 -- \$75.00 month. 20 minutes from Burlington. Call 893-2313.

HELP WANTED

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel, room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

Club Med & Cruise Ships now hiring. Free details 800-435-4247.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

EARN UP TO \$20/40 HOUR Sales aggressive student needed to market/manage credit card promotion of Fortune 500 company. Work your own hours. No travel required. Call 800-645-9052.

ALASKA SUMMER EMPLOYMENT -- Fishing industry. Excellent earnings & benefits potential. Male/Female. No experience necessary. Ask us how! 517-324-3116 ext. A50711.

Summer Nanny -- Connecticut family seeks nanny for two school aged children to live with us at great summer resort. Must love kids, be energetic, love the beach, swimming and biking with kids. For details, call Hilary 203-966-9238 or fax letter/resume to 203-966-0626.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

CRUISE SHIP & LAND-TOUR JOBS -- Excellent earning & benefits potential in seasonal/year-round positions. World Travel (Hawaii, Alaska, Mexico, Caribbean, etc.). Don't pay outrageous agency fees. Ask us how! 517-324-3094 ext. C5071.

WANTED: Responsible students to market/manage Citibank promotions on campus. Make your own hours. No travel. Earn \$400+/wk. Call 800-932-0528 ext. 117

NATIONAL PARK/OUTDOOR SUMMER JOBS -- Work in the Great Outdoors. Forestry, Wildlife Preserves, Concessionaires, Firefighters & more. Competitive wages + benefits. Ask us how! 517-324-3112

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosting Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

FOR RENT

314-320 Pearl St. 4 Bedroom Apt. Walking distance to UVM. Heat included, laundry. \$1600+ security. Available August 1st. 864-8326.

314 North St., 5 Bedroom Apt., parking, laundry, heat included. \$1700+ security. Available June 1st. 864-8326.

For Rent June 1: 5 bedroom apartment, gas heat, off street parking, 3 blocks to UVM, washer/dryer, storage, no pets, year lease. Also 1 bedroom available March/April 657-2019.

2 BLOCKS FROM CAMPUS; SUPERIOR 7-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, full kitchen with dishwasher and two refrigerators, two full baths, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$2,345 per month plus utilities. Must see. Begins 6/1/98. Call Greg (tenant) 860-3303.

Burlington -- Buell Street -- 2 bedroom apartments available June 1. Off street parking, gas heat, NO PETS, summer sublet permitted. Call Marie, 658-6252.

Unfurnished -- 1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

House share: Shelburne, Spear St. 8 minutes to UVM. Country farm house, greenhouse, garden, barns. Large attic -- loft bedroom space + share house. Laundry. Seeking N/S, single, serious student. No dogs. For 6/1. Call 985-2865. \$400 includes all. Also, large secure storage spaces 2 blocks from UVM. Rent by the month.

PARLEZ-VOUS FRANCAIS? Flat-mate wanted -- Med/Grad student or young professional preferred. 30 second walk from campus -- Fletcher Place. \$280/month includes heat! Available June 1st -- Call Christian 862-4274.

Large 2 Bedroom apts. Excellent, parking, laundry. Pearl St. No dogs. \$600-\$650 plus utilities. Available June 1st 862-4483.

ROOMMATE WANTED Ferrisburg Home. Great views, homey, charming, convenient, spacious, two baths, large kitchen, large back yard, garage. More! Must see!! \$450 + 1/2 877-3777

FOR RENT -- Apartments (1, 2, & 3 bedrooms) and houses (5 & 8 bedrooms). Near UVM and hospital, yard, parking, no dogs, June 1st, 862-1094.

Houses & Apartments -- All kinds, parking, laundry. Close to UVM. Available 6/1. Call 985-2865 until 10pm.

Apartments for rent; all sizes. Great locations & excellent conditions. Off street parking. Washer/Dryer. Call Rick Bove 864-3430

Let's Go Bowling College Nites

SUN THRU WED
8:30 TO CLOSE \$6 PER PERSON
3 GAMES WITH SHOES

THURSDAYS
8:30 TO CLOSE \$8 PER PERSON
2 HOURS OF BOWLING

FRIDAYS
GALAXY LIGHT SHOW WITH MUSIC
10 PM \$2 OFF PER ENTRY
FOR EVERYONE IN YOUR PARTY!

Expires 2/28/98

ETHAN ALLEN LANES
862-4836


spring break fever

Party Hard Travel Safe

Cheap Tickets
Great Advice Nice People

London \$137
Madrid \$227
Rome \$247
Paris \$212

1-800-2-COUNCIL



REDSTONE APARTMENTS

On The UVM Campus
NOW SIGNING LEASES FOR JUNE and AUGUST '98

Call today for the best selection of 1, 2, and 3 bedroom apartments

864-4666

News of the Weird

THE VERMONT CYNIC

Editor in Chief

Casey Hager

Managing Editor

Julia Bernardini

Advertising Manager

Ralph Bernardini

Business Manager

Carey Bosch

Associate Editor

Amanda Dupuis

News Editor

Amanda Dupuis

Student Life Editor

Christine Cignoli

Arts Editor

Greg Morris

Sports Editor

Brian Haney

Photography Editor

Jeremy Fortin

Letters Editor

Shalon Beers

Classifieds Editor

Katie Morwood

PMT Technician

Blythe Chapman

News Assistant

Claire White

Student Life Assistant

Mark Fontecchio

Arts Assistant

Aaron Lovejoy

Copy Editors

Shalon Beers

Nick Kaufman

Charity Clark

Cartoonist

Ray Gilmore

Staff Writers

Richard Abbruzzese, Jeffr y

Artist, Alex Bauman, Mike

Beam, Scott Bishop, Brian

Bowis, Tiffany Caldwell,

Matthew Caires, Kate Chabot,

Colleen Demars, Liz Farrell,

Charles Hoag, Jaime Huggenvik,

Brian Innes, Mike Jacobs,

Heather Johnson, Paige Kaltsas,

Nick Kaufman, Ben Keeler,

Brian Koloszyc, Elizabeth

Laden, Heather Lynch, Doug

Maurier, Jeremy Mongeon,

Lauren Segall, Rob Shankin,

Kristine Shelvey, Curtis White,

Pete Zaranski

Distribution 8,000.

The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132

All contents: Copyright, 1998, Vermont Cynic

LEADSTORIES... Can't Possibly Be True: In December, John Caballero, 42, who had just been awarded \$30 million in punitive damages by a jury in Corpus Christi, Tex., in his lawsuit over injuries from an oil well explosion, voluntarily gave up every penny of it when the company agreed to institute a safety plan to protect future workers. (Caballero will retain several million dollars in actual damages for treatment of broken vertebrae, a crushed foot and ankle, a dislocated hip, vision and hearing loss, and a scarring of the scalp.) ... In Miami, Fla., on December 4 at 10:30 p.m., Edna Benson, in curlers and ready for bed, grabbed her Taurus 85 hand gun and prepared to see who was knocking on her door at that hour. To her great surprise, it was Mayor Xavier Suarez, who "looked mad, really, really mad," said Benson, and was clutching the four-page letter she had written criticizing the mayor for firing the police chief. After she turned out the lights and shouted at him, Suarez finally walked away. Later, Suarez said he tries to call everyone who writes him but that he didn't have Benson's phone number. ... In November in Waukesha, Wis., Kenneth J. Nowicki, 34, was formally charged with disorderly conduct following his arrest in August. According to the police complaint, Nowicki targeted three kids in a park, left them candy and a cup, and via type written instructions asked them to spit into the cup after consuming the candy. He told police he is preoccupied with saliva and uses it for sexual gratification. **THE**

ENTREPRENEURIAL **SPIRIT...** In October, the Hotel Nagoya Castle, 170 miles west of Tokyo, began calling its rates "suggested" and allowing customers pay whatever they thought the rooms were worth (but at least 38 percent of the suggested rate). In trial runs, the hotel found the average discount to be only 10 percent, which management expected to be overcome by higher volume. ... The Rocky Mountain News disclosed in June that business was brisk for the Denver company DDX [upper-case D, upper-case D, lower-case x], Inc., in sales of its Heat Watch system, which detects when one cow attempts to mount another cow (which, though it has no procreation significance, is still a good indication that one or both are in heat) and alerts ranchers and dairy farmers of optimum time for artificial insemination. ... In September in Hackensack, N.J., pharmaceutical chemist Puzant Torigian introduced the latest "safe" cigarette, Bravo, made of enzyme-treated lettuce leaves. They are sold mostly in health-food stores, at about \$3.50 a pack. (Bravos actually appeared on the market briefly 28 years ago, but safe-smoking was not as important then, and they failed to sell.) ... The German news agency Deutsche Presse-Agentur reported the introduction of a "Letter Bomb" toy in stores in the Philippines in October, selling quickly by urging kids to "have fun and become a terrorist." The toy resembles an airmail envelope, and instructions say to write the target's name on it, clap on it heavily, and then present it to the victim within seven seconds so it will "explode" in his hand. ... A July New York Post article described the rapidly expanding retail market for bullet-resistant clothing (leather jackets,

sneakers, mink coats, bras), including denim jeans with 25 percent Kevlar, which the manufacturer believes will sell because of their unique appearance rather than their bullet-retarding properties. And the Village Voice reported in November that a New York City security gadget store sells an ordinary-looking chair with electric plates on the seat and on a shelf extending from an arm; it can detect when someone is hiding a metal object in his rectum or mouth. **TOO MUCH TIME ON THEIR HANDS...** In June, Netherlands native Imre Somogyi told an audience at a book festival in Chicago that he was the world's first toe reader. In the course of promoting his book, "Reading Toes: Your Feet as Reflections of Your Personality," Somogyi told one New York woman that the inward turn of her right small toe indicated she was likely "to turn away from the subject," according to a Reuters news report. Somogyi said 70 percent of his clients are women: "Women are very open. Men hide their toes." **UNCLEAR ON THE CONCEPT...** In June trial testimony in Providence, R.I., against retired Roman Catholic Monsignor Louis Ward Dunn, a woman who claimed to have been raped by him in 1965 when she was 18 said she initially did not believe Father Dunn's advances were sexual. She said Father Dunn had asked her to remove her blouse, which she did, and that he had spread talcum powder over her breasts, and that the two of them then killed a bottle of wine, but, she said, "I did not consider that sexual in any way." (Dunn was acquitted of that rape charge.

However, the next week, he was found guilty of raping another woman and called by the judge "a sexual predator," but in August the judge granted him a new trial in that case.) ... In August in Sharnbrook, England, Emma Webster, 15, revealed she was pregnant, due in January, and that the father was Sean Stewart, age 11, whom she had met in school and whom she thought was at least 15. Said Emma to London's Daily Mail, "I think he will be a good father. He may only be 11, but he is quite mature and responsible for his age." **THINNING THE HERD...** A 38-year-old man passed away in Jenkins Township, Pa., in November, a couple of hours after going to the home of a friend to see his snakes. According to the friend, the man had playfully reached into a cobra's tank and picked up the snake, and was bitten. Refusing a ride to the hospital, the man said "I'm a man, I can handle it," and instead went to a bar, where he had three drinks and bragged to patrons that he had just been bitten by a cobra. An hour later, he was dead. ... On the morning of November 11, two best friends, ages 27 and 41, residents of Whitney, Tex., about 25 miles north of Waco, did what they often did when they encountered each other on the empty farm roads: They drove their pickups directly at each other in a game of chicken. That morning, they collided at about 60 miles an hour. The younger man was saved by his seat belt; the older man was unbelted and died at the scene.

Student Government Association **February 19, 1998**

Want to run for our Student Senate's President or Vice-President? Come into the SGA office and pick up a petition; they need to be returned by February 26th to get on the ballot.

Voting for President and Vice-President will be March 11th and 12th.
DON'T FORGET!

The Senate meets every Tuesday at 7 pm in the first floor of Billings. Come and express your concerns, ask questions, or just hang out. You're MORE than welcomed!

Constitutional Ammendment Change: Drop by the SGA to read about it.

HAPPY BIRTHDAY TO OUR VERY OWN BEN HENSON; THE OLD GUY TURNED 22 LAST TUESDAY.

UVM SUMMER SESSION

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT

CONTINUING EDUCATION

THE VERMONT CYNIC

VOL 114 ISSUE 18

THE UNIVERSITY OF VERMONT

FEBRUARY 26, 1998

The Importance of Being Earnest



AARON LOVEJOY

The UVM Department of Theatre began putting on its highly-anticipated, and its final production this season, production of Oscar Wilde's comic masterpiece THE IMPORTANCE OF BEING EARNEST this Wednesday at the Royal Tyler Theatre on UVM campus. This production, which was an instant hit when it was first done in London, 1895, as well as Wednesday night, is internationally known as one of greatest and funniest stage comedies. The exquisitely witty verbal and unspoken dialogue combine with searingly satirical social commentary on the turn-of-the century formalities, styles, fashions, and romance, to inspire laughter even today.

The clever tale of two romances facing the insurmountable odds of family prejudices is not unique to Wilde (Midsummer's Night Dream, Romeo and Juliet). UVM students primarily make up the cast, however the ridiculously overbear-

ing Lady Bracknell will be performed by guest artist Dede Corvinus. Also guest appearing will be Judy Milstein playing the muddled Miss Prism.

Corvinus has been a favorite member of PlayMakers Rep-

rary characters on PlayMaker's stage. She has also been seen throughout the country on many many regional theatre stages.

Milstein is a resident of Vermont and is nationally recognized for her musical theatre work at such renown theatres as the Old Globe in San Diego, CA, the Candlewood Playhouse in Fairfield, CT, and the Theatre-by-the-Sea in Mantunuck, RI. Her original theatre, improvisational, and musical cabaret performances have also been enjoyed at many comedy clubs and cabarets from coast to coast.

The character of Jack will be played by John Morton, and Gwendolen will be played by Renee Tyzbir. Algernon and Cecily will be played by Morgan Foxworth and Emily Kennedy respectively. Dr. Chausible is played by Andrew Perrella, and all will recognize

Lucas Miller and Doug Morier in the roles of Lane and Merriman, respectively.

ery, and Prof. W.M. Schenk constructed and designed the lighting for this production. The lush costumes were designed by Martin Thaler.

The cast all seemed pretty nervous Wednesday night before the performance when we visited them backstage. However, with all the hard work they, the director, and the crew, have put in, success is inevitable. Their performance was incredibly funny, and this performance should not be missed.

The production dates are February 25-28 and March 5-7 @ 7:30 p.m. There will be a final performance March 8th, @ 2 p.m. Prices range from \$10-\$11.50, with a \$2 discount for students and seniors (except for on Friday and Saturday evenings). Please call the box office at

656.2094 for reservations. There will be a sign interpreter for the deaf at the March 7th performance, and anyone interested should let the box office know when making reservations.



The director, Blake Robinson, who directed Tartuffe, is the Artistic Director of the Vermont Stage Company. Prof. Jeff Modereger designed all of the scen-



erty Company in North Carolina for many years, performing in a myriad of classical and contempo-

Also inside:

Sick of junk mail? Preparing to wallpaper your room with unsolicited credit card applications? Go to page 6 and get rid of it!!!

Class of '98s Senior Class Gift Examined on page 2

Author and activist speaks at UVM on page 2

Men's Gymnastics WINS ON THE ROAD!!! See page 20 for details

Wondering about the new exhibition at the Francis Colburn Gallery? See page 12 for the details

Check out Working at the Firehouse Gallery on page 13

Author speaks on *Unarmed Bodyguards*

CURTIS WHITE

UVM played host to Liam Mahoney, international symbol of peace, this past Tuesday at CC theater. Mahoney is part of an organization dedicated to the protection of human rights advocates within countries with oppressive military regimes.

His group of "unarmed bodyguards" works within an organization entitled Peace Brigades International (PBI). He spent five years researching and writing on the topic and 12 years actively enaging in, accompanying human rights leaders who were in danger in their respective war-torn countries.

PBI nonpartisan presence provides "breathing space" for groups to exercise their legal rights to organize and be heard. Peace seeking people all over the world continue to request the presence of Peace Brigades volunteers. Mahoney continues his work

with PBI, and has recently co-authored a book entitled *Unarmed Bodyguard*.

He has spent time accompanying leaders in nations like Haiti, Guatemala, and Sri Lanka, though the bulk of his time was spent in Guatemala. His first experience was in Guatemala in 1987. He returned in 1998, and again in 1992.

His group shadowed various endangered political leaders, without guns or protection of any kind. Their mere presence as foreigners and advocates of peace was enough to keep all but one person from being killed in their two decade long tenure.

He recounted a story from some of his first moments in Guatemala:

"I had just arrived not really knowing about PBI, my Spanish wasn't that good. I walked into a house [PBI house] with people from nine different countries, with everybody

This is the type of repressive military regime Mahoney worked against in his years as an activist. At the same rally, the brother of the two women who were killed stood up and

grabbed a megaphone to accuse the military of the act. The entire community, in a show of support for the family and their slain country - these people."

A group of the people then decided they needed to go and find food for the children. Mahoney noted, "as the two of us began to go off with the group looking for food, the group who remained began to scream out 'Solo Uno! Solo Uno!' - only one. They clearly were afraid of what might happen to them if they were left alone," remarked Mahoney.

According to Mahoney there are two principle tenets of accompaniment work -- the first being protection. The protection of people is based upon the idea that as long as foreigners are around, the government will not abuse its citizens for fear that foreign observers would see it, and report back to the respective countries. PBI relies on the assumption that governments like the one in place in Guatemala during the 80's want to keep scandal from affecting their respective places in the community. The second tenet, according to Mahoney, is encouragement.

Mahoney stated that in many instances, people feel much safer when accompanied. This often times gives them enough courage and confidence to fight for their cause.

Without any transportation, a female community leader named Anneta Garcia indignantly charged off, full of determination, to find a bus. Mahoney noted, "I didn't know what I was getting into, or how effective I would be in protecting

men, went, after coaxing from some of its human rights leaders, to the wake of the deceased, far into the remote mountains of Guatemala. running around and incredibly busy... a farm worker had just disappeared and his wife and daughter came to our house, which also housed an organization called 'Mutual Support Group for Families of the Disappeared', to look for some help. The next day we were at a rally, and it was revealed that these two women's bodies were found in a ditch."



Human rights activist and author Liam Mahoney.

campus news

Plans for Senior Class Gift

DOUG MORIER

As the semester crosses the half-way mark, the time has come for the Senior class to start making their plans to leave. But, according to tradition,

before they go they must give something back to the university that has given them so much and asked for so little in return. This year, the senior gift will be a sculpture of the Catamount, our school's mascot.

The sculpture will be located across from the bookstore and will depict a Catamount standing on a boulder. It stands 6 feet tall and 4 feet wide. It is made of copper. The artist is Dennis Sparling, a Vermont artist whose other work includes children playing leap-frog on Church Street. The Catamount has been our mascot since 1926 when a student body member named Sparling suggested the

class of '98 is the "first class to bring the proud symbol back to our school," according to the Senior Gift Committee Chairperson, Ali Martin. Recent gifts include the courtyard in front of the Cook Science building given by the Class of '97 and the Career Development video-interviewing system given by the Class of '96.

The Senior Class has to raise a total of \$30,000 for the sculpture and still need all the donations they

can get. A gift of \$35 or more will get your name on a plaque with other donors to be placed on the statue.

If you are interested in making a donation, envelopes are available in the library, CatScratch office, and ticket office, or you can pay by credit card or CatScratch. You can also make a donation through any Senior Council member or through the Alumni Association located at 411 main Street, 656-3414.



The Senior Class Gift sculpture of the Catamount, outside of Cook Science building

New York students linked to gambling ring

A student at Columbia University and another at New York Law School were among 16 people arrested for their involvement in what New York Police say was a \$10 million-a-year gambling ring.

Joseph Della Pietra, a junior majoring in economics at Columbia, and Willam Basso, a third-year law school student, are alleged "runners" for the ring. Police say both men took bets from students and distributed money to winners.

Police have issued search warrants so they can rake through Della

Pietra's room in the Zeta Beta Tau fraternity house, where they suspect he took bets from more than 30 students and stashed gambling records. They intend to do the same to Basso, who, according to police, had more than \$200,000 in his bank account.

The alleged ring -- based in an apartment in Queens, N.Y., and in the back room of a pizza restaurant in Massapequa, N.Y. -- took bets averaging \$45 each from bettors in nine states. Each of the 16 people arrested faces up to four years in prison if convicted.

AIDS deaths lessen

A 44 percent drop in the number of AIDS deaths across the United States during the first half of last year indicates the success of new treatments to control the disease, say officials of the national Centers for Disease Control and Prevention.

Deaths from AIDS peaked in 1994 and 1995 but fell in 1996. The downward continued at an even faster rate last year, the CDC reported. According to the CDC, 12,040 Americans died of AIDS during the first six months of last year, compared to 21,460 who died during the first half of 1996.

Experts say the encouraging fig-

ures are the result of better treatments, not improvements in disease-prevention efforts.

"Cocktails" -- a three-drug mixture made up of two older AIDS drugs and more recently developed protease inhibitors -- have dramatically changed AIDS care and are giving many sufferers longer life expectancies.

With fewer people dying, the number of Americans living with AIDS is up to 13 percent to 259,000. While the CDC cannot say precisely how many Americans are affected with HIV, it estimates between 400,00 and 650,00 people.

War with Iraq averted

CLAIRE WHITE

Recently, America has been locked in a struggle between diplomacy and militancy, in a mission President Clinton described as the drive for "global security... What we want to do is significantly diminish the capacity of the Iraqis to reconstruct, to develop, to deploy their weapons of mass destruction, and to threaten their neighbors."

When Iraq's President Saddam Hussein refused to allow U.N. inspectors into his presidential compounds to investigate suspicions that there were hidden nuclear, chemical and biological weapons, Clinton and his Defense Administration were immediately on guard. Secretary of defense William Cohen devised a plan for four to five days of air attacks to be aimed at the "elite Republican Guard that protects Saddam Hussein and perhaps at the separate and pervasive security and intelligence services" in a series of strikes he promised would be larger than the "punitive pinpricks" launched against Iraq since the end of the 1991 war. This air campaign, with the intent of reducing but not likely eliminating Iraq's destructive weapons, would be a middle ground between an unpopular reprising of the 1991 Persian Gulf War, and the failure to take any action at all—which may have given Iraq the opportunity to rebuild its arsenal.

It was the possibility of the "collateral damage," a term used by the Pentagon to describe bombs that miss their targets with devastating consequences, that were the source of much dissent and protest in the United States. Rallies and marches raged across America; chants filled the air of our own Burlington, Vt. last Monday: "Hey Clinton, Hey Gore, we don't want your bloody war," and "the public united can never be defeated." Concerned stu-

dents, faculty, and community members came together on several occasions to educate themselves, each other, and the public at large about a situation they felt was misunderstood and unjust. Freshman Jennifer Ostermiller was in attendance at the February 16 rally and march on Church Street, and stated their purpose as to "let the public and anyone who would listen, let them know that we don't approve of the government's method of using bombs to solve problems."

U V M Philosophy Professor Will Miller organized a Teach-In on Thursday, February 12 as a sort of "historical recovery to shed light on what is happening now with Iraq and the U.N. I had observed in talking with students that there wasn't much history on Iraq-U.S. relationships since the Gulf War of 1991. It seemed important to have a forum to present background on the situation, including economic devastation and death because of the U.N. sanctions. The Teach-In raised enough awareness to motivate between 150 and 200 people to march last week." A video copy of Professor Miller's Teach-In is on reserve in the Bailey-Howe Library for a limited time, for inter-

ested students.

It was at this Teach-In that talk of a rally and marching downtown Burlington began on Monday, February 16 between 150-200 people carried signs that screamed "No Blood for Oil," chanting and purposely slowing down traffic. "Our intent," Jennifer Ostermiller stated, "was to block the intersection so people couldn't ignore us. We were trying to stop traffic, and at first, the only police response

know that we wouldn't stand for resorting to violence to solve problems—and that was what was happening here. We had lost track of our goal. Turning violent isn't the solution—even if you're angry. That didn't get our message of peace across."

Steve Christianson of the Native Forest Network was pepper sprayed during the rally and made this statement to the press: "The use of pepper spray against protesters is an increasing tactic of police to conduct inhumane torture to disperse people exercising their First Amendment rights." Three more protesters were arrested at the courthouse after attending the arraignment of the first three charged by the police at Monday's rally. The defendants stated: "Just as our civil liberties have been taken away with these politically motivated charges, so have the lives of 500,000 Iraqi children in Desert Storm with American bombs and the continuing U.S. embargo which denies them of food and medicine."

On Monday morning, February 23, an agreement was signed by U.N. members and Deputy Prime Minister Tariq Aziz of Iraq, after a three-hour meeting between the Iraqi President and Kofi Annan, U.N. Secretary General. "I am hopeful and perhaps even confident that this agreement will take us beyond crisis," Annan said. "It was diplomacy—wise, balanced United Nations—world diplomacy that enabled us to reach this agreement, not saber rattling," Aziz pointed out, referring to the 25,000 U.S. troops in the Persian Gulf. "This is an agreement of reason."

The document agrees to U.N. Inspectors' right to unlimited access to suspected weapons sites. Yet there are some concessions, including changes in the method of inspection and only partial coverage of suspected sites—it does not address any other presidential properties beyond the eight listed by Baghdad. And lurking in the background are dormant Iraqi threats to end cooperation with inspections this spring if there is not more movement toward lifting of the comprehensive sanctions under which Iraq has lived for 7 and a half years."



The Burlington Free Press building, where protesters marched on Monday, February 16. GREG MORRIS

was to keep traffic flowing."

And then the violence broke out. Word got out that Attorney General Janet Reno was inside the Burlington Free Press building, and part of the crowd tried to force their way inside, crying, "We want Janet!" A scuffle broke out—three people were arrested, including one who was peppersprayed by police. Ostermiller said, "We were rallying, trying to let the public

know that we wouldn't stand for resorting to violence to solve problems—and that was what was happening here. We had lost track of our goal. Turning violent isn't the solution—even if you're angry. That didn't get our message of peace across."

On Monday morning, February 23, an agreement was signed by U.N. members and Deputy Prime

Local News

To be Curt: In Defense of Generation X

CURTIS WHITE

Many observers say of our generation that we're cynical. (Who was it that said a cynic is right 90% of the time?) They say we're a group of slacking, unethical, selfish sloths, devoid of any real goals or achievements. They say we're concerned only, those of us who are concerned at all, with image and material advancement, and that we're governed by a pervasive, "what's in it for me" mentality.

For surely we couldn't possibly be as formidable a force as those good old baby boomers—the young, enlightened, informed idealist champions of freedom, equality and social equity that they were. They always had some noble crusade or some righteous fight. They had Vietnam to protest, and the women's movement and civil rights

to advocate.

Yep, I'm sure that from their posh Wall Street offices, over "power lunches" they often look back to the good old days and smile as they think of how good the weed was. Incidentally, I think it is quite ironic that Rush Limbaugh, the now arch conservative demagogue, was once a hippie Disc Jockey with long hair and liberal ideals. Oh, how the times a change. Baby boomers, particularly in the press, are constantly accusing us of being a generation without a collective sense of social responsibility, or real ideals. Portrayals of this sort are often published in top news journals and popular magazines. Even more alarming is that some of our fellow GenXers seem to be buying into it.

But come on Baby boomers, is it really fair to say that? I mean, at

least on college campuses, it's hard to walk from class to class without tripping over somebody's speaking on behalf of some group trying to save something. Our generation is very much concerned with fighting injustice and with promoting peace, love and harmony. We're just a little more cynical about using protest as a means of getting what we want.

In response to this, a baby boomer might say that we lack real passion for our causes and that we're merely trying to either build impressive resumes, or that we're trying to imitate them—and badly. Or perhaps some of them might view our causes as trivial.

Perhaps to a certain extent they're right. In their claim that we're concerned with building up our resumes. Perhaps members of our generation do not concern

themselves with how they will benefit from their actions. However, it's doubtful that this is unique to our generation.

And perhaps baby boomers look to our skepticism concerning the myriad of new liberal movements as evidence for their claims. For example, perhaps they see us snickering at those "Save the Alaskan Osprey" signs as we walk by. But come on baby boomers, that doesn't mean we're apathetic; we're just a little bit harder to convince. It's not such a bad thing if you ask me.

To the claim that our generation is uninterested in politics, and generally uninformed, I can only say that we are no more so than any of the other generations which have existed during times without military crises, economic decline or tremendously high levels of social injustice. Let's face it, people are

content when their lives are going well. A good economy, no war and relative social harmony, when taken all together, are a strong force which promotes more conservative ideals. To sum it up, since we're not losing our best friends in Viet Nam, reeling from economic crisis, or being discriminated against, we're much more likely to sit back and "watch the world go round"—John Lennon.

Furthermore, it seems baby boomers are neglecting to remember the days when they themselves were accused of being "good for nothing pinkos" by the Archie Bunker generation. Apparently all the drugs have stunted their ability to see the parallel.

It seems that often times once a

continued page 4

"The Silent Majority": underappreciated ROTC

BRIAN LUTI

I am now in my fourth year as a cadet, and soon I will graduate and receive a commission as a Second Lieutenant in the United States Army. As I reflect on my four years in ROTC I can only say that it is obvious to everyone in our Military Studies program that we never have enough cadets. Much of our time and effort is spent on recruiting, and this takes away from valuable training, something which cadets do not get enough of. This problem stems from the fact that the UVM campus specifically, the student body is not conducive to our program.

Now I may be mistaken. It may be the vocal few who spout their diatribes in this paper, as well as others like the Gadfly, and those who would protest in front of the recruiters office in downtown Burlington which would give me the sense that we have been ostracized by the student body. Perhaps the majority of the students are indifferent to our cause. Regardless of the cause of these feelings of rejection of the ROTC program, it troubles me greatly that more students do not participate in the program, and I believe that those who speak out against our program are misguided yet vociferous individuals.

Unfortunately, these same sentiments of disfavor or apathy seem

to be rooted in the National concept of the United States Military. These sentiments may vary from region to region, with the Southeast being the most supportive and involved with the military and the Northeast being the most apathetic and outspoken against the military. This is a real problem for the National Security of the United States.

On a national level, a similar problem arises. Although the Defense Budget is being cut (in my well-researched opinion, by too much), the military is still understaffed across the board; officers, NCOs, and enlisted alike. This means valuable training and salary money is spent to bolster national recruiting efforts. If this trend continues, the U.S. will no longer be able to sufficiently defend itself, let alone matters of National Security abroad.

The Gulf War and the end of the Cold War were both wins and losses for the United States. With the end of the Cold War, and [former] President Bush proclaiming a New World Order, the general populace felt that, since the Soviet threat had disappeared, we no longer had to maintain a large military. The Soviet Union was bankrupt, and she could no longer support her allies abroad. The dictators would have to go it alone, either peacefully acknowledging the power of the

U.S., or single-handedly fight the U.S. and her allies. One upstart in the Middle east figured, much like the Japanese in December in 1941, it was now or never.

What may not have been apparent to so many in 1989, with the falling Berlin Wall, would become apparent as Saddam Hussein, alone, stood up to the Worlds last Superpower. But technology would defeat him, and, in turn, reinforce the call for military draw-down. The success of "smart-bombs" and the overwhelming defeat of the Iraqi owned Soviet technology were on every news program, every night, for weeks. It was "proof" to everyone who watched that the U.S. was far superior to any would-be enemies, as our technologically advanced forces of about 200,000 defeated the fourth largest army in the world. The New World Order had seemingly become a realization in the minds of most Americans. I remember the CNN highlight reel showing cruise missiles hitting their targets and the fireworks-like display of Iraqi AA guns firing at Allied planes over Baghdad. But I also remember being one of the few in my high school who thought that the end of the Cold War would be the beginning of an era of a far more unpredictable, unstable world. In a world near anarchy, the United States stood as the benevolent keeper-of-

the-peace and a maintainer-of-order. It was our duty to peaceably support democracy and ward off tyranny, and I did not believe that she could do that by cutting the size of her defense forces in half.

Since the Evil Empire had fallen, idealists pushed the U.S. to be more responsible with respect to supporting dictators, paying off UN debts, and looking internally rather than externally. But for the U.S. to do all of these things at once, while at the same time climb out of recession and cut the federal budget, created a paradox. When we were called to ensure democracy in countries where dictators ran rabid (like Somalia), countries fell apart. This called for the U.N. to intervene and send a peacekeeping force, with soldiers from many nations, but all mostly in support of the U.S. When we sent U.S. soldiers on these peacekeeping missions, not only did we endanger their lives, but we footed the bill. By doing this, we spent money on the military we didn't expect to, which decreased the amount of funding which could be put towards training in the Defense Department Budget. Since this was assistance to the UN, we considered the funding as a write-off on our UN debt, and distributed some of the funding which may have normally gone to the UN to other federal programs. All costing the U.S. Defense Department

needs to spend on recruiting. And I guarantee that they spend more money in the North recruiting than in the South. They know it's going to take a lot of money to get people who would normally spit on veterans who fought in wars and served in international policing efforts, all in the name of life, liberty, and the pursuit of happiness, freedom of the press, freedom of religion, and freedom to join the military.

Yes its an unjust world, and this country is far from perfect, and a lot of changes need to be made. It is easy to agree with the idealists on those points. I just want those idealists to remember what the U.S. military is there for, and consider that every American owes a debt of gratitude, if not service, to those who have stood in the face of various tyrannies, just so the idealists could protest in front of the Recruiters Office in downtown Burlington.

-The views of Brian Luti do not necessarily reflect those of the UVM ROTC Department, Cadet Command, or the Department of the Army.-

The views of "The Silent Majority" do not necessarily reflect the views of the Vermont Cynic.

Even more curt on Genx

continued from page 3

generation is in power, a.k.a. "all grown up", it looks back towards its soon-to-be replacement, and

levies charges against its members—for surly they couldn't do it as well as THEY had done it.

Journalists now-adays love to

publish pieces about how dull, unenlightened and morally bankrupt our generation is. But come on you guys—just because we're not

marching on Washington, dropping acid, and going to groovy concerts in the fields, doesn't mean we're apathetic or unconcerned with the world around us. And as long as we're being completely honest here guys, some of you were just in it for the good drugs anyway.

But let it not be said that I'm knocking the 60/70s. I was undoubtedly a good time to grow up. It was a time which harnessed the rebellious spirit of youth, and allowed people to vent their spleens through protest and free love. It allowed righteous people to fight for good causes. We should be so lucky.

The trouble is that baby boomers don't give credit where credit is due. What they don't seem to realize is that they were just playing the role assigned to them by the times. The ideals of their generation, like the ideals of any generation, are set in part by the events and conditions of the time. They don't seem to realize that had Viet Nam not ravaged their brothers and had not women been oppressed, and had not the economy been terrible, they might not have had the occasion to become protesting peace lovers.

In fact I would argue that if you took some would-be hippies in a time machine and brought them to 1998 many of them would sport khakis, LL Bean backpacks, drive around in pathfinders, and pro-

fusely use the word "like". Likewise, if you used the same time machine (after you scraped the bong resin off the interior) and brought some GenXers to the 60/70s, many of us would protest, fight for women's equality, and wear those multi-colored hats that look like they were made out of hacky sacks.

My point is that it's unjust to label a generation without taking into account the time in which it exists. Because, arguably, the events, trends, and conditions of the time period have greater impact in shaping the ideals of the generation, than the generation has in impacting the ideals, trends, and conditions of the time.

In closing I'd just like to make a plea to all of my fellow genXers not to buy into the Baby Boomer claims or put too much in those surveys that "show" via statistics we're all self-absorbed, greedy dullards who would destroy the world if only we could. Please, next time you see some magazine with a title like Gen X: A generation going straight to hell, fight the urge to read it. It's just a bunch of unfounded, yellow journalism which is intended for former hippie gurus to read while on board their private jets, en route to their conventions on the economic capability of sweatshops.

The views of "To Be Curt" do not necessarily reflect the views of the Vermont Cynic

Campus Crime

February 16, 1998-

Suspicious writing on door reported in Austin Hall

Agency assist with protest at College Street

Theft reported, \$46.00 in cash stolen at Gutterson

Confiscated small amount of marijuana and drug paraphernalia in Chittenden Hall

Subject taken to Fletcher Allen due to asthma attack

February 17, 1998-

Vandalism to windmill at South Williams Street

Graffiti on wall in Chittenden Hall

Items found smoldering in container, no smoke detector activated, Hamilton Hall

Agency assist at Gutterson Field House

February 18, 1998-

Theft of door reported

Suspicious person reported in Gutterson Lot

Agency assist, UVM rescue, Patrick/Fornush/Gutterson

Unlawful mischief involving

one subject in Mills Hall

Confiscated small amount of marijuana and drug paraphernalia in Austin Hall

February 19, 1998-

Subject cited for possession of marijuana in Buckham Hall

Agency assist, UVM Rescue, Wilks Hall

Agency assist, Winslow Police Department

Theft of cash from desk in Waterman Building

Suspicious subject reported in Kalkin Building

Agency assist, South Burlington Police Department

Alcohol confiscated in Wilks Hall

Minor motor vehicle accident, Wing Lot

Confiscated small amount of drug paraphernalia in Chittenden Hall

Alcohol confiscated from Buckham Hall

February 20, 1998-

Intoxicated subject, BAC .18%, taken to and accepted at ACT

Graffiti on carpet in Marsh Hall

Dog reported running loose in Waterman Building

Suspicious subject reported in Bailey Howe Library

Suspicious odor reported, Also alcohol confiscated, in Chittenden Hall

February 21, 1998-

Confiscated small amount of marijuana and drug paraphernalia in Austin Hall

Disorderly subject reported at Main/South Prospect

Threatening phone call received in Wilks Hall

February 22, 1998-

Confiscated small amount of marijuana and drug paraphernalia in Chittenden Hall

Traffic Offense, Main Street by Carrigan Dairy

Disorderly subject reported in Living/Learning "A" Building

Suspicious object reported in Cook Building

February 23, 1998-

Non-affiliate subject cited for DLS at Fletcher Place

AVENGER 30mm Gatling Cannon



This 7-barrel cannon is the internal gun of the A-10 Thunderbolt ground-attack aircraft. It is the largest, heaviest, most powerful aircraft gun in service. Operating at 4,200 rounds per minute, the GAU-8 can put 65 pounds of projectiles on a target every second. Our indoor range can only handle up to .44 magnums, so if you have one of these, please leave it at home.

INDOOR PISTOL RANGE RENTAL GUNS AVAILABLE
New England Target

We Sell New & Used:
 • Handguns
 • Rifles
 • Shotguns
 plus Tons of Accessories!

6 Acorn Ln, Colchester
 654-7600 Mon: Closed
 Tues-Fri: 12-8 Sat: 10-7 Sun: 10-6

BARTENDING COURSE


- ✓ Student Discounts
- ✓ Professional Bartending Training
- ✓ Tips on Finding a Top Paying Job
- ✓ Become a Talented, Socially Conscious Bartender
- ✓ National Restaurant Association Alcohol Awareness Program
- ✓ Taught by Seasoned Boston Bartenders
- ✓ Great Part-time or Summer Job

1-800-467-2028

Classes begin at the Sheraton in Burlington on Friday, February 27 at 6 p.m.

Call Now
 Space is Limited

We Accept



spring break fever

Party Hard Travel Safe

Cheap Tickets
 Great Advice Nice People

London \$137
 Madrid \$227
 Rome \$247
 Paris \$212

Council Travel
 C.I.E.E. Council on International Educational Exchange
 1-800-2-COUNCIL


If your contraception fails, or if you had sex and didn't use birth control at all, **you can still prevent pregnancy.** Taken within 72 hours of unprotected sex,

Emergency Contraceptive Pills

can greatly reduce your risk of getting pregnant. And they're safe and easy to use. So don't just wait, wonder and worry.

Call Planned Parenthood today!

It's not too late!



1-800-230-PLAN

Do you like working with machines?
 Do you like tiny, dark rooms?
 Getting free food and money for listening to your favorite music in the same tiny dark room?
 Become a Cynic PMT technician.
 Get the gory details from Blythe at 864-2436.
 Or stay home and do nothing with your life.

"Yeah man I luv it." -Blythe

IT AIN'T SPRING YET.

(OUR PRICES JUST SEEM THAT WAY)



HUGE MIDWINTER CLEARANCE IN PROGRESS

TONS OF DEALS TO BE HAD BY ALL

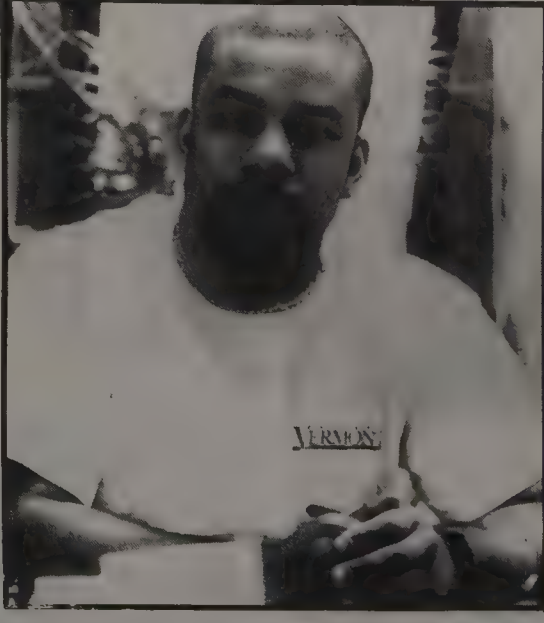
BURLINGTON, VT
 145 CHERRY ST.
 (802) 863-9539

WINDHAM, VT
 WINDHAM SHOPPING CTR.
 (802) 867-1339

THE B SIDE
 SNOWBOARDER OWNED AND OPERATED SINCE 1988

Vote!

☒ **Douglas Binh**



For SGA President

"The choice for student advocacy"

Getting rid of junk mail

MICHELE CRANWELL

Are you getting solicitations from banks (credit card companies) and catalog companies that you do not usually do business with? Have you ever gotten any mail that you did not knowingly request to receive? Have you ever gotten mail addressed to a previous resident? Have you ever seen the leftover piles of J. Crew, Victoria's Secret, or Delia's catalogs laying around in the library, Billings or your residence hall? If you answered yes to any of these questions, then you definitely have witnessed and experienced the problem of junk mail.

Companies make money off selling and trading names, and it is disgusting how many social, economic, and environmental burdens this unwanted (and most of the time unread) mail pushes on UVM for the sole purpose of commercial solicitation. I got so sick of waste mail that I had to do something about it.

With waste mail being a problem relevant to all UVM students, I decided to get a student campaign going against waste mail. Under the advising of Rick Carlson, Mail Service Manager, I am helping to coordinate a new campaign on campus, Know Waste Mail, No Waste Mail.

How the program works

The overall goal of Know Waste Mail is to reduce the amount of waste mail received by UVM students, thus reducing UVM's recycling and labor costs, as well as the environmental impact of waste mail. Know Waste Mail would like to collect all waste mail that on-campus students receive. Starting the week of February 23rd, new green bins, labeled "Reduce Waste Mail," will be placed near the mailboxes in all residence halls. If you live in a residence hall, please look for the bin nearest your mailbox, and give us your unopened waste mail.

What are we going to do with all the waste mail collected? Know Waste Mail will find out who is sending you this stuff, send back all returnable waste mail — at the company's expense — and demand that offending companies reduce their mailing lists. Then we will let you know what happens.

What exactly is the problem?

Reflecting back on what you got in the mail today, at first, waste mail may not seem like a huge problem to you. Sure, we all get mail we don't want. So what's the big deal?

Waste mail is a problem because it impacts on both the UVM community, and the environment:

Unnecessary mail adds to the work load of UVM staff, who have to sort it, deliver it to your dorm, put it in your box, and then collect it for recycling or trash.

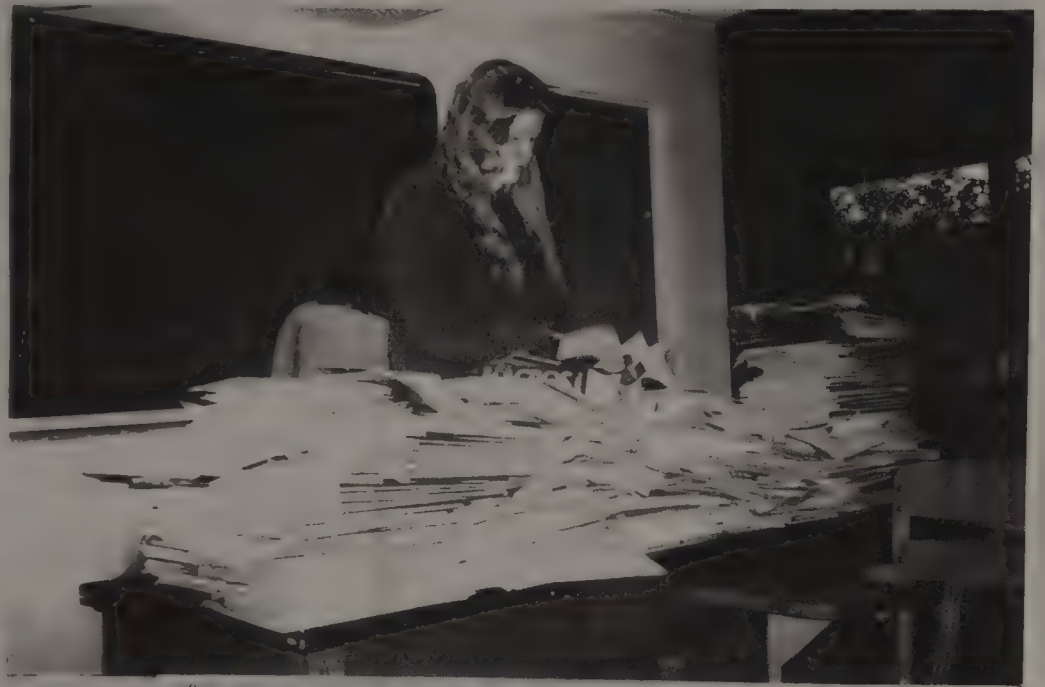
Recycling and/or land filling costs money, which UVM has to pay for in order to dispose of this

lions of gallons of water are used to process "virgin" paper. The average person receives the equivalent of a tree and a half of waste mail a year. Most junk mailers use inks and glosses that are harmful to the environment and are difficult to recycle.

Why is there such a big waste mail problem at UVM? Students, in general, are easy targets for unwanted mail because they are constantly giving out their names and addresses — for credit cards, checking accounts, magazine subscriptions, catalog orders or requests,

the total social and environmental impact brought on by all the two to seven pieces that every student receives. The problem becomes quite clear.

Know Waste Mail conducted a random, on-campus student survey in April 1997 to get the perspective of other on-campus students on the issue of waste mail at UVM. 86% percent of students surveyed felt that they received an "excessive" amount of waste mail. This means that of the average 5 to 15 pieces of mail the majority of students said they re-



Last semester ENVS 1 students collected junk mail from the recycling bins of all residence halls for four days, and piled it up on a table to get a visual impact of the problem of waste mail at UVM. Know Waste Mail asks that all students living in residence halls participate in the campaign against junk mail by dropping their unopened waste mail in the "Reduce Waste Mail" bin nearest your mailbox.

unwanted mail.

Paper processing is very detrimental to the environment. All mail, including unwanted mail, is made out of paper. Unless that paper is made from recycled materials, trees were cut down, and bil-

mailing lists, etc. — for the "necessities" of college. Companies formulate mailing lists with every name they receive, and make money by trading or selling these lists to other companies who believe you are likely to be a poten-

tial customer. Know Waste Mail is trying to get your name off all these lists, but you will still get mail from companies you've ordered from.

Still not convinced?

You might think that the two to seven mailings that each student gets per week on average are hardly a problem. But, you have to look at the problem of waste mail collectively — think about

ceived per week (71%), more than half, if not all of this was considered "waste mail" by the student. One student wrote on a survey, "working in the Living and Learning mail room, I am extremely disgusted about the amount of waste mail distributed over the past three years. Just last week, we got the same 'stuffer' twice." An overwhelming majority of students surveyed agreed that credit-card solicitations, magazines and catalogs (especially duplicates), and CD club advertisements were the major sources of waste mail they received.

How you can help

If you live on campus, you can help out just by tossing unopened mail in the green bins labeled "Reduce Waste Mail" instead of the recycling bin.

Know Waste Mail is also looking for student volunteers to help with the task of sorting through and dealing with the mail collected. Volunteers can make any time commitment—from one to three hours a few times a week starting the week of February 23rd until the end of May. If you would like to learn more about Know Waste Mail, No Waste Mail, or would like to volunteer, contact Michele at 860-7020 or mcranwel@zoo.uvm.edu, or Rick at Mail Services at 656-3412.

facts & figures

♦ 44% of junk mail is never opened

♦ Waste mail destroys a tree and a half per person every year.

♦ If every person at UVM stopped his or her waste mail for a year, approximately 10,00 trees would be saved

♦ Paper processing for the creation of waste mail uses 28 million gallons of water per year, and releases dioxin into the environment, an extremely harmful by-product of paper bleaching

♦ Waste mail uses inks and glosses that are difficult to recycle and are harmful to the environment

Elaine's Story

ELAINE TIMKO

I called him and he answered the phone. I was surprised even though he has his own line; I guess I was just nervous. I told him I needed to see him tomorrow and he sounded happy -- it wasn't fake. I think that he was glad to hear from me, and probably flattered to get a phone call from an old girlfriend. Anyway, I asked him for directions to his house. The ride is only about an hour and a half but I knew it would be the longest ride of my life. I hung up quickly. I knew that I had a long night ahead of me.

I haven't seen him for about a year. He graduated in May and now it's March. I wonder what he's thinking about my random phone call. I hope he doesn't jump to any conclusions. He probably thinks I'm desperate or bored. My life has been anything but boring for the past year. After I left school for the summer I decided not to go back for my junior year. It was just too hard for me; actually, it was impossible. We had drifted apart even before graduation, and to tell you the truth I think it was for the best. He didn't want a commitment and I wanted to be treated a lot better. He's a good guy though, just a little clueless. We had so much fun together. He could make me laugh harder than anyone else could. Our college schedules were crazy, and any free time we spent with our friends. He loved his friends more than anything. I always liked that about him. I wonder if he kept in touch with all of them? I wonder if he'll have long hair or a beard? He might even have a girlfriend. I don't even want to think about that. For his sake I hope he doesn't.

The first time we kissed I didn't even know him. I knew of him but that's not the same. He was cute, not perfect, but there was something about him that caught my eye. He didn't care about what anyone thought of him. He played his guitar and sang out loud without being embarrassed. I admired that about him. I'm not really like him, but we complemented each other. I started hanging out with him and his friends late at night. We mostly saw each other at two in the morning when the bars closed and we were both wasted. It seemed like a great relationship to me, at first. I wonder if he has a job now? I always had trouble picturing him as a responsible adult. Maybe that's because I mostly saw him when he was drunk. Looking back I should never have gotten involved. It was so convenient though, to go to his house and sleep over. Sometimes I would leave before he even woke up. We spent the majority of our time together in his bed or on his couch. That was fine with me. He was a low maintenance boyfriend. I didn't have to meet his parents or worry about his family troubles. That turned out to be what pushed us apart. I need to be needed. That may sound selfish but everybody needs to be selfish sometimes.

It was nice to hear his voice. He has this little Jersey accent I used to make fun of. We could talk on the phone forever. We would just laugh about everything. He always made me feel good about myself when I was upset about school or my friends. He was a really good listener. It hasn't been that long since I've seen him. It probably feels longer to me because I've

been so stressed; happy, but under some pressure. He's probably been lounging around living off his parents for as long as he can. What am I going to wear? He never told me once that I was pretty but he didn't have to. I could tell how he felt by the way he rubbed my back or took the hair out of my face so he could look into my eyes. He had this way of showing his feelings without saying a word. I always wanted to talk

gets old. I was going to call him on his birthday, but it wasn't a good time. I've been pretty preoccupied. I knew this day would come sooner or later. I have thought endlessly about all the different things that could happen. My final decision was to go see him face to face. I won't be able to eat anything all night or tomorrow. I hope I can get a good night's sleep, I haven't had one for weeks. I feel like this is one of the most important days of my

lion thoughts racing through my mind. I even had a vision of him slamming the door in my face. I feel like I've been on the turnpike forever but I haven't hit any traffic. I almost missed his exit and I had to pull over and cry for a few minutes. That's okay though, because for some strange reason, I like the way I look after I've cried. I make a right and then a left and I'm on his street. When I saw his car in the driveway I almost got

fiction

about feelings but he never gave an inch. I think that made me want him more.

I wonder if I'll meet his parents. Oh God, it's Sunday, I'll probably meet the whole family. He has two older brothers. I always wished that they would come and visit him so I could meet them. I used to dream about being a part of his family. I think every girl loves the idea of being protected. His friends were very protective of me, maybe more than he was. He took me for granted all the time. The worst part is that after it was all over he admitted taking me for granted. That made me feel really worthless. His birthday is three days after mine. I wonder if he went out and got drunk? He'll probably do that for a few more years until it

life. I've changed a lot since we said goodbye, no, since we said "I'll talk to you soon." I guess sooner turned out to be later. It probably would have been a lot longer if I hadn't made the call. It's scary to think that I might never have talked to him again. Thank God he answered the phone. What if he had moved to California or Australia? I should have called a long time ago.

I flew out of bed this morning. I put on the outfit I decided to wear last night. It is a good thing I already picked it out because I got a late start. I told him I would be at his house by noon. I went over the directions fifty times in my head but it didn't help. I'm good with directions, so I wasn't worried. I don't know if he's good with directions. I guess there's a lot of things I don't know about him. There are a mil-

sick. He used to drive me home in the morning with his hat on backwards. He wore these shorts he's had since high school and a T-shirt with the sleeves cut off. I loved when he wore those T-shirts because he looked so tough. He's a pretty strong guy. When he drove me home we would talk and laugh about the night before. Then he would kiss me goodbye with his beer breath, and I would get a call from him around nine o'clock that night. Each night was the same routine but I loved it and I jumped every time the phone rang. I wonder if he's been with anyone since last summer? I don't want to know. I wonder how many other girls have been in that car with him. I guess it doesn't matter.

His house is smaller than I thought it would be. I hope he's home alone. I wonder if he'll be wearing the same thing he wore every day last year? There's only one way to find out. Should I knock or ring the doorbell? Will he hear my car and meet me on the lawn? I better hurry so I can make it to the front door before he does. I take one more peak in my rearview mirror, a deep breath and I open my door. At this point I have nothing to lose. I have made it this far and I can't turn back. I struggle to ring the doorbell. Seconds pass that seem like hours and I hear his footsteps. I suddenly want to run. A wave of calm comes over me and I remember my self-respect. I stand tall with my chin up. The door cracks open. He looks exactly the same, a little thinner maybe. I feel such relief that I am finally standing in front of him. He smiles and gives me an awkward hug, more like a pat on the back because he can't really get his arms around me. I've practiced this conversation for months but suddenly my mind is blank. I feel bad for him because he is beginning to realize what is about to happen. Finally I blurt out what I've been waiting to say for what seems like an eternity. I hold up the warm bundle in my arms and say "I would like you to meet someone."

Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the Cynic office at 6-4413.



Escaping the body trap

MARK FONTECCHIO

When thinking about body images and the social connotations behind them, an ad for the Body Shop often comes to mind: "There are 3 billion women who don't

mostly females about mass media and how it has an effect on body images. The speech was entitled "Body Trap: Mixed Messages." Lahman is a freelance writer and a former editor of *Seventeen* magazine. It was quite evident that she knew what she was talking about,

all victims of. It consists of waking up in the morning, looking in the mirror, and finding something about your physical appearance that you do not care for.

Lahman's explanation for this is social pressure, where as she put it, "media is the big culprit." She then showed a short video called "One Thousand Faces of Eve," which contained numerous flashing images of women whose physical appearances are considered socially acceptable.

She discussed the confusion among young people today, and how mixed messages are prevalent within the media. She said that, in many ways, there is a war between the editorial section of media and the advertising section. She gave examples, many from the very magazine that she had once worked for.

For instance, DeDe had an advice column in *Seventeen* which discussed healthy lifestyles through healthy eating and exercise. In one issue, on the page opposite her column was an ad proclaiming "Get a thinner, firmer, curvier body." So,

while Lahman is trying to send out a message of health and how no one is perfect, the ad on the opposite page is supporting an unnatural way to obtain a more socially accepted physical appearance.

Lahman then went through a series of film slides where she tried to show the difference between real photo shoots and fake ones. Obviously the fake ones outnumbered the realistic ones. The fake ones consisted of many different types of women.

One group of photos portrayed "heroin chic" those extremely skinny models who have so much eye makeup on that they look like they are addicted to heroin.

Another group of fake settings were those where the women were dressed up to look like children. Makeup that makes them look younger in a setting such as a child's bedroom is somehow supposed to attract someone into buying a product.

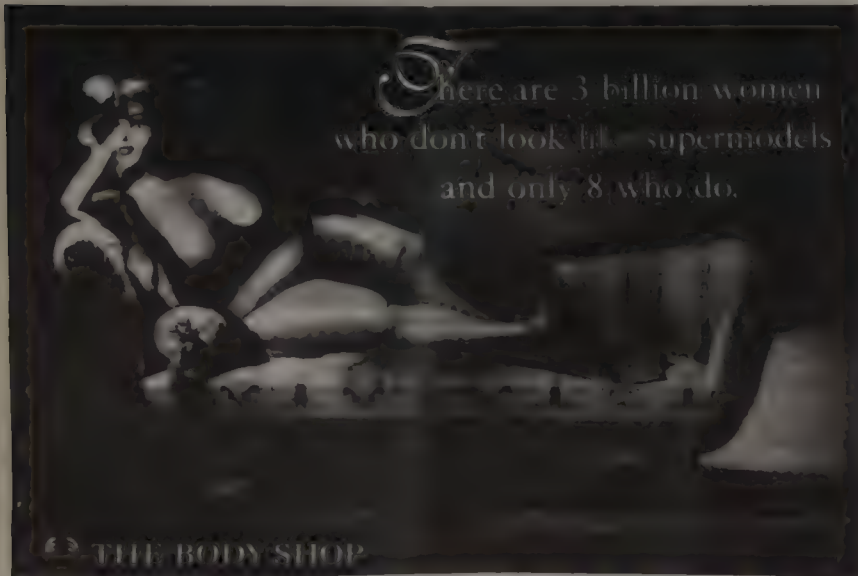
She then touched on celebrities modeling, which brought up many questions. Are they selling the clothes, or themselves, or their lifestyles? It is these questions which confuses the people reading the magazines with these models.

This led to a series of slides where she thought were real settings. Included in these were girls in jeans and T-shirts who look as if they might actually look like that

in real life. A good example of the difference was shown with two different women in swimsuits. One had on goggles, looked good, and was laughing. It seemed like a natural setting. Then she showed one of a girl dangling at the top of a pool, looking frail, sick, and practically dead. This was a more false setting.

Lahman went into a discussion on what exactly goes into a photo shoot. It was amazing to hear her talk about how many people were involved in taking a photo in order to make a model look perfect. About fifty shots of the model are taken, and then three are chosen out of those. Often parts of the model's arm or face will be vanished with computer technology because they think it makes her look overweight.

Eating Disorders Awareness Week continues until Friday. Today there is a lecture from 12 to 1 in Waterman 427A Conference about, ironically, the health of eating fat. The movie *Like Water for Chocolate* will be shown in CC Theater at 7pm on Thursday, February 26. Friday February 27th, from 12pm to 1pm in the same Waterman location, there will be a workshop entitled "Body Image Disturbance." Also, the UVM Counseling Center (656-3340) has a continuing group of students meet to discuss body image and self esteem.



look like supermodels and only 8 who do."

This ad, a favorite of speaker DeDe Lahman, brings to the surface many of the body image problems that arise from a culture such as ours. On Monday night, DeDe Lahman spoke to a group of

as her experience with the magazine has allowed her to go behind the scenes to see what really goes on.

She opened by defining why her speech was entitled "The Body Trap." According to Lahman, the body trap is something that we are

that she had once worked for.

For instance, DeDe had an advice column in *Seventeen* which discussed healthy lifestyles through healthy eating and exercise. In one issue, on the page opposite her column was an ad proclaiming "Get a thinner, firmer, curvier body." So,

they might actually look like that

Poetry Corner

Untitled

The poet lost sight of his words in a distant horizon.
His feet stomped the beat of an alien rhythm-

The ships rolled by.
Staring at the
odd creature,
His face wrinkled
At their gaze.

Sightless they are. Only eyes to see, not understand.

The mind gave
Thoughts,
To his gaze

And as the sun stared into the closing horizon.
The poet turned towards the moon.
Breathed,
And was gone

-Anonymous

Fully Dripping and Fucking an Icicle

Down with dildo dancers
dicking around with dumb
poems and adding damp dew
to the deluge and dandy dings
of dishes and haddock.

-Nympho serious

The Icicle Drips Like My Satisfied Dick

I have forgotten the Green
Sweetness of warmth
Hidden within my love.
Soon it will flow.
Icy-cold with spawning fish
Like me.
Mmmmm, the smell of birth
Is hotly better than death.
And so much wetter!

-Bard Mitzlpx

Inspire us with your poems ...send them
to the Cynic, in the basement of Billings

Write for
Student
Life!

Call Mark
or Christine
at 6-4413

Fully Fucked

Finally finished,
finally free
from the facts and focus
Forward to the future
fully fucked and
frantically afraid.

-putnam kiddler

Girl

that knot in my stomach is back
the alien wants to come out and play
can't make it disappear
gives me an eating disorder
we've already gone down that road
i rode
on the backs of ideas
everybody knows
i'm not real.
i am dirt walking
a pretty slab of flesh

-Soup or girl

This week at UVM...

● **WIN A TRIP TO MONTREAL!!!** ●

TWISTER '98!

**Friday, March 6, 1998
7:30 pm**

**Register today!
\$8 for a team of 4!
All proceeds support ASB!**

**Drop by the Dept. of Student Life (4th Floor Billings)
for registration, or call 6-2060 for more info!!!**

**come get tied in knots for your chance to
win!**

LIVING/LEARNING CENTER EVENTS

Living/Learning Center Program Fair

**Tuesday, March 10, 1998
3:00-7:00 PM**

Fireplace Lounge, Living/Learning Center

Come find out which programs will be offered in
the Living/Learning Center next year. Talk with
Program Directors about your interests.
Applications will be available.



Program Sign-up Night

**Thursday, March 26, 1998
6:30-8:30 PM**

115 Commons, Living/Learning Center

Sign up for your space in a Living/Learning Program for next year. Be sure to talk to the Program Director before attending- You need to be accepted into the program to complete a housing contract.

For more information, call 656-4200
or visit: www.uvm.edu/~llcenter

DISCRIMINATION IS ABOUT IGNORANCE

In the spirit of Black History Month,
The Hidden Bean is sponsoring a

DIVERSITY AWARENESS POSTER CONTEST.

Original artwork from UVM students will be eligible to win a \$200 cash prize. The winning piece will be reproduced into a poster that will be distributed and posted across UVM, in order to heighten awareness of and to promote diverse community building.

Submissions should illustrate and communicate the theme of 'Celebrate Community, Honor Diversity', and entrants are encouraged to submit from a variety of artistic media.

Deadline for submissions is

Monday, March 9, 1998,

and they will be accepted at the Department of Student Life, 4th Floor Billings Student Center. Pick up an information sheet at in Student Life, or call 6-2060 for more information.

"We have stories to tell, stories that provide wisdom about the journey of life. What more have we to give one another than our 'truth' about our human adventure as honestly and as openly as we know how?"

-- Rabbi Saul Rubin

UVM IS ABOUT EDUCATION.

ARTS

This Font for "ARTS" can be changed to fit your liking please send designs to Cynic Arts, Billings Student center or call: 656 4413

Guitar Masters Descend Upon Flynn

CHARLES MAURO

Four of the world's greatest guitarists hold court tonight, Thursday the 26th, at the Flynn theatre as part of the Guitar Summit tour.

Texas axman Herb Ellis, jazz inovator Stanley Jordan, classical guitarist Sharon Isbin, and Delta-style blues player Rory Block unite for this unique one-night experi-

Herb Ellis is commonly regarded as one of the greatest jazz guitarists ever. In a career spanning 50 years and over 200 albums. Ellis has worked with artists such as Ella Fitzgerald and Willie Nelson. His constant touring and recording is coupled with his extensive educational contributions to guitar playing, teaching his craft through videos, books, and clinics.

His place as a legend is secured in music history.

Rory Block learned to play the blues from greats such as Rev. Gary Davis and Son House. Block's guitar stylings place her in their illustrious company. Her versatility has found her playing with Bonnie Raitt, Stevie Wonder, and Taj Mahal. Ask

insiders who is the greatest blues guitarist around, and many have one answer - Rory Block.

One of the best classical guitarists in the world, Sharon Isbin is acclaimed for expanding the scope of guitar playing. She has played and written what have come to be considered as some of the finest new works of the century. Her travels have included concerts with the Scottish Symphony Orchestra, as well as appearances on Garrison Keilor's *A Prairie Home Companion*. Latin, Baroque, jazz fusion - all are included in her versatile repertoire.

Genius. Innovator. Revolutionary. All have been applied to guitarist Stanley Jordan. His career went from playing on the streets of New York City, to opening for Wynton Marsalis. His contribution to guitar was his invention of "tapping". A new technique rooted in simple, classical techniques, "tapping" rivals the orchestral complexity of a keyboard. "It is often the equivalent of playing two or three guitars at once. Heralded in the jazz world, Jordan's playing is brilliant, emotionally intense, and not to be

missed.

Tickets are available at both the Flynn Regional Box Office and the regular ticket outlets. The show begins at 7:30.



Da British Invade with..The Business

PETE ZARANSKI

My editor, Greg, (who is a true Brit), handed me a CD to review a few weeks ago. When it was placed into my hands, I instantly knew that I would like it. The latest release by *The Business* titled, *The Truth, The Whole Truth, and Nothing but the Truth*, (on TAANG! records) is a great album.

Just the cover of the CD tells you how good it is. A British flag hangs in the background, and the Lady of Justice (blindfolded and holding a sword and scale) in the foreground indicated to me that this was not any ordinary album. As I opened up to the inside of the CD, I noticed a picture of Lars Frederiksen of Rancid who produced the album. I then thought to myself, "Hey this is a punk album!".

The Business started way back in 1979 with four friends from South London. The roots of the band are based in the oi! style of punk music. Oi! is essentially English football singing along chants with loud, simple, and raging guitar chords and lyrics

that address the concerns of its young working class fans. This band is definitely dealing with an old school punk style that will blow you away. That is if you like punk music. To make the review of this album simple I will comment on the songs in a tabular form.:

"Spirit in the Street"- A sort of anthem for uniting punks and skins into a common voice for justice.

"Blood Ties"- A song about young London hoods who travel too far into a life of crime.

"The Truth, The Whole Truth, and Nothing but the Truth"- Title track.

"One Common Voice"- An anthem for the working class.

"What's the Story"- A sort of life history of a band member.

"Justice Not Politics"-The title says it all.

"One Thing Left to Say"- Sounds like a song about alcoholism.

"Death To Dance"-I really like this one. It really makes fun of rave, disco, and any other type of electronic music. Thank You!

"No Time 4 U"- Take a wild

guess.

"SE12"- This song tells the listener about South East 12; the place in London where these chaps are from.

"Crime of the Century"- Tells the life of a career criminal.

"Informer"- A song about those little scumbags who tell the police about things.

"Southgate (EURO 96)"- I think a tribute to a rugby or soccer game.

"Hard-core Hooligan"-My favorite song. It is about being a hood to the core. To really appreciate this album you just have to pick up a copy and listen to it. It is very important to play it very loud. Also of great importance is the need for beer, friends and a desire to get into a fight. *The Truth, The Whole Truth, and Nothing but the Truth*, is a kick ass album that brings life back to the term, Oi!

If you cannot afford the album, just go to the show. *The Business* will be playing in Burlington on this Friday, February 27. The show is at 11:00 PM at Club Toast. The cost is \$8.



"Elements of Hip Hop Tour" Leaves It's Mark On Toast

ALEX BAUMAN

February 19, 1998 all the Hip Hop heads from and around the Burlington area came to Club Toast to check the *Elements of Hip Hop* show featuring *Common Sense*, *The X-Men*, and *Rahzel*.

Doors opened at 9pm as people made their way through the narrow staircase of Club Toast. By 10:30pm the stage was completely surrounded by Hip Hop kids anticipating the start of the show. The crowd was pretty diverse for a Burlington concert, all coming together to witness the 'real' hip hop. It was definitely the setting of a true hip hop show, heads broke out their shell tops, *Pumas*, *Adidas* gear, *Polo* wear, *Avirexes*, etc.

A little past 11pm the first element of hip hop (DJing) took the stage. The four members of the infamous DJ crew from NYC, *The X-Men*, stepped to their already set turntables. Each member of the crew, *Roc Raida*, *L Swift*, *Total Eclipse*, and *Mr. (Joe) Sinistas* dazzled the audience with their mastery of the wheels of steel (*Technics*

1200s). Each member used the tables as a different instrument and performed DJ tricks the crowd couldn't believe. Fast scratching and incredible mixing jumped off the fingers of the four artists as the crowd danced and yelled with excitement.

After the *X-Men* exited, the next element of hip hop took the stage, "beat-boxing." *Rahzel*, "the godfather of noise" coming directly from Philly, grabbed the mic with authority and began to show the crowd what he's known for. Beat-boxing, the skill of making noises with your mouth, is *Rahzel's* specialty. His performance left heads with their mouths wide open with astonishment. From *Wu-Tang* beats to old school funk and R&B, *Rahzel* became a human turntable. Everyone at Toast was jumping for *Rahzel* as he began to give people pounds in the audience.

Finally, when *Rahzel* finished his act and walked off stage, the crowd was ready for the final element of hip hop, *MCing* (term is named 'rapping' by the media). As

the audience anticipated the arrival of the next act, *Common's* band stepped on stage and tuned up while *Sinistas* from the *X-Men* took over the wheels of steel. There was a lot of energy in the audience as *Common Sense* usurped the stage, grabbed the mic, and began his opening rhyme. "I'm the C-O-double M-O-N, I think with a drink about how I'm going to win," were the first words out of the mouth of *Common* taken from his track with *De La Soul* on their 1996 LP, "*Stakes is High*." *Common* exhibited his incredible talent as a performer by getting the crowd heavily involved in the show. He constantly gave himself head pounds, slapped hands, and in the middle of his act jumped into the audience. The philosophy of *Common Sense*, described as "*Hotel Comm*," where everybody is welcome no matter what race, color, ethnicity, creed, gender, sexual preference, etc. was explained between tracks.

Common played tracks from all three of his full length LPs. However, the majority of tracks were

from his newest album, "*One Day It'll All Make Sense*," and his 1994 release that put him on the map in

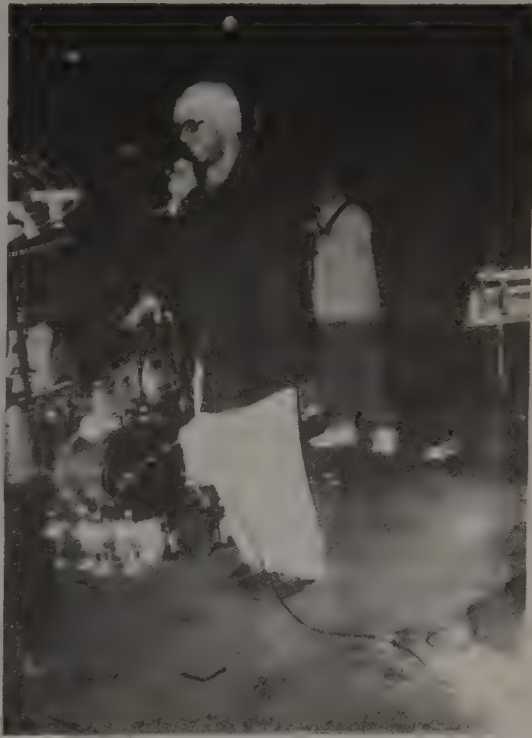
the hip hop world, "*Resurrection*." *Common's* amazing funk/jazz band played the background a long side *Sinistas* cutting it up on the 1 and 2, (to all you who are unaware: turntables"). *Common* played such tracks as "*Resurrection*," "*In My Own World*," "*Nuthin' to do*," "*Communism*," "*Maintaining*," "*I Use To Love h.e.r*," "*Invocation*," "*Retrospect For*

Life," "*I'd*

Many...," "*Soul By The Pound*"

"you get down with young girls like (booming and ya booming in your

jeep). The night ended with a *Common Sense* freestyle that was off the hook. One rhyme that stood out;



the president."

Two Separate Views

I Used To Love Her

JEFF ARTIST

In the late 1970's the compound of hip hop music began to form out of three basic elements, the dj, the beatbox and the emcee, however, in today's world these ingredients have seemed to lose authentic appeal amidst the popularity of pseudo-Mafia posture and "puffy" reincarnations of 80's pop tunes. As hip hop traditionalists were left scratching their foreheads, bewildered by the current state of their music and its requisite redemption, a savior was born and came to descend on Burlington's tiny Club Toast last Thursday night.

While the assorted crowd mingled with anticipation, pushing forward and back, I reflected on what it must have been like at the beginning when Jamaica's DJ Kool Herc arrived in the South Bronx around 1975. Before the emcee was incorporated for crowd stimulation, the DJ existed as the sole representative of hip hop music, however, as potential grew hip hop needed a promotional voice thus exiling the DJ to the shadows of his set back turntables as the emcee mingled with the audience. Throughout the 1980's, until the very recent, the DJ had occupied a somewhat secondary role. But as the past few years delivered solo releases by Funkmaster Flex and a barrage of Japanese hip hop enthusiasts under

the Mowax and Ninja Tune labels, the DJ has experienced resurgence in its initial popularity.

As Thursday night's premier act the X-ecutioners, four of NYC's finest, epitomized the lost art of spinning records. Three at a time, *Roc Raida*, *Mista Sinista*, *Rob Swift* and *Total Eclipse* manned the tables with uncanny agility. As one juggled beats another would add cuts leaving the last to lay crowd enticing instrumental or vocal loops. This was truly a spectacle to be witnessed by anyone who has ever shrugged off the notion of an instrumentless band. By the way, the X-ecutioners' debut album "*Xpressions*" is in stores now.

In the parks and streets of late 70's New York City, DJs were not always available to provide underlying tracks to be emceed over. Acting as a replacement, the beatbox evolved as a portable, vocally constructed sound system and eventually came to prominence on a number of successful hip hop records by *Run DMC*, *The Fat Boys* and *Dougie Fresh* just to name a few. Appearing quite infrequently though, the beatbox has been overlooked by most modern hip hop acts in favor of samplers and drum machines. However with the 1994 release of the *Roots' Do You Want More* the attentive ear for hip hop was magnetized toward the vocal

styling of a man named *Rahzel* a.k.a. "The Godfather Noise" who possessed the capacity to simulate an entire live band.

Moving beyond the realm of beat creation, "The Godfather Noise" dazzles his audience by putting forth; bass lines, trumpet loops, symbol taps, record scratches and vocal tracks. Such was similar to the manifestation of *Rahzel* as he took the stage post-X-ecutioners. Sporting half-buckled overalls and a wide grin, he proceeded to move the crowd through an all-too-short medley of old school classics, robot imitations and r&b vocals. To describe his talent as amazing is to short change Philly's "Godfather Noise" but all those unfortunate soles that missed his performance may have to rely on such a description until they can see for themselves.. . My condolences.

The stage, altered to accommodate a four-piece band, awaited the night's main attraction, a unique emcee from Chicago whose sense has elevated him above *Common* proportions. In a profession where many members currently depend on glamorized thug portrayals, violent shock value or pop cross over appeal, *Common* (formerly *Common Sense*) stands among few with his affinity for layered, multi-meaning lyrical delivery. He is truly a poet.

Following an energetic opening, an enthused *Common* dove into the crowd displaying his delight to perform. As his name suggests, the man called *Common* entertained as an equal among assorted shades of

praise for hip hop music to a snowy land where I have often heard its merit dismissed.

As his set ended, I reminisced on *Common's* first verse from the song "*I Used to Love H.E.R*" (off



people emanating an honestly positive vibe that can be uncommon to small venue New England hip hop shows. A whole hearted beautifully delivered set, including selections from all three of *Common's* albums, brought unquestionable

of *Resurrection* 1994) which ends "...she was fun then, I'd be deep when she'd come around, slim was fresh yo when she was underground, original, pure, untampered, a down sister - boy I tell ya I miss her." Metaphorically, "her" represents hip hop, a cultural form been molested. Finishing my thought, I approach *Common*, standing in the corner with a few female admirers. With an open hand I offer a simple gesture of thanks because like him, I used to love "her" and thanks to him I still do.

Hard Rock at Club Toast

ELIZABETH LADEN

Big Heavy World, Burlington's Urban scene Web site at www.bigheavyworld.com is presenting an alcohol free hard rock prom on March 2 at Club Toast in Burlington. Five live bands will be playing between eight and midnight as Club Toast goes alcohol free for this formal (if you want to be) all ages event.

The Prom is a rent party for Big Heavy World, a multi faceted community responsive promotion organization with the mission of spreading the word about Burlington's original music. The bands are volunteering their performances to help support the work of Big Heavy World. Great support for the production of this event has come from volunteer assistance from South Burlington high school students, Eliza Kane, Michelle Weissman,

and Chelsea Condos and St. Michael's college student Hale Hack.

Chin Ho!, Spill, Batershell (from NYC), Chainsaws & Children, and In Harm's Way will play, with a special post prom appearance by James Kochalka Superstar. VPR announcer, Victoria St. John will DJ slow dance tunes during set changes making this the most eclectic night possible. Nicole Hegeman, Local Music director of Burlington's alternative station 99.9FM "The Buzz" will host these bands in the studio for live interviews on Friday, February 27 at 10pm during the local "Home Brew" feature.

This night is also the video release party for Groove Apocalypse '97 as it features a video production put together by WWIN-TV "WB-39", Adelphia Cable, Azure Moon Productions, and Big Heavy World.

It features performances by nearly a dozen local bands performing during Big Heavy World's July 12 Groove Apocalypse '97 and has aired several times on WWIN-TV. All rental proceeds will benefit Spectrum Youth and Family Services.

Prom-goers also have the chance to win prizes of video rentals from Waterfront Video, lunches at Leunig's Bistro, CDs and more from Pure Pop Records and Tapes, and Burlington compilation CDs from Big Heavy World.

Admission is \$8 and tickets are available at Pure Pop Records and Tapes, Club Toast, and on line at www.ticketweb.com. People with Big Heavy World logo tattoos have free admission.

Damn Yankees

ELIZABETH LADEN

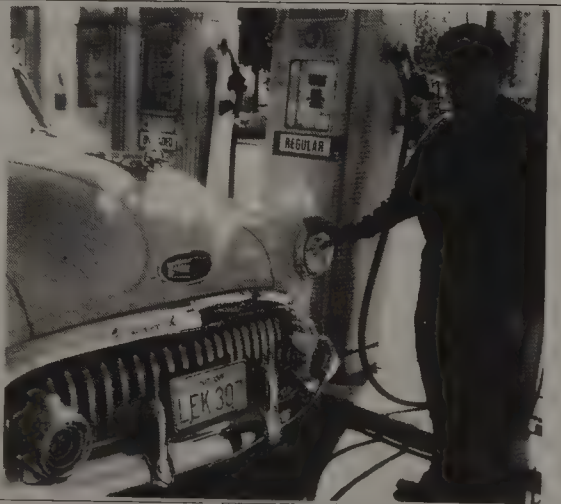
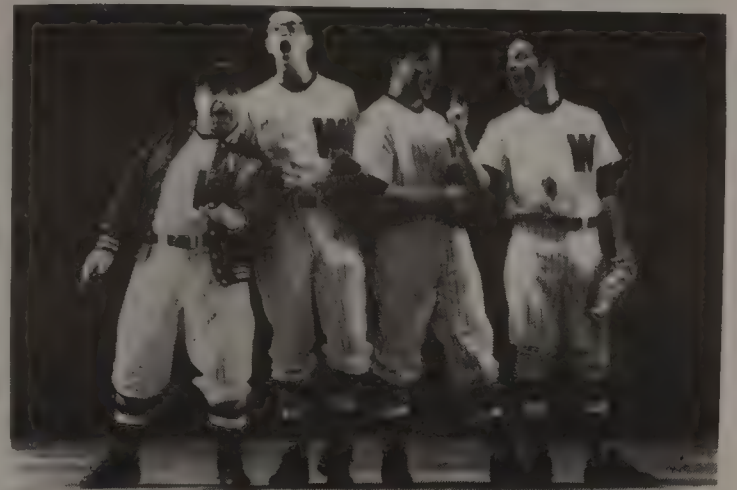
Featuring a high spirited score by Richard Adler and Jerry Ross, authentic sets, and outstanding singing and dancing, the touring production of the Broadway hit musical "Damn Yankees" hits home plate at the Flynn Theatre on Friday February 27 at 8pm.

This multiple Tony Award winning comedy classic follows middle aged baseball fan Joe Boyd as he makes a pact with the devil, becomes a 22-year old hunk, and leads his beloved Washington Senators to victory over the unbeatable Yankees. Damn Yankees is also a moving musical comedy about priorities and the dangers of taking love for granted.

Damn Yankees has been astound-

ing critics and audiences since it was named Best Musical in 1955. A smash hit Broadway revival in the 1990s featured Jerry Lee Lewis and Bebe Neuwirth, bring this comedy favorite to a whole new generation of theatergoers.

Howard Bank sponsors this Flynn MainStage Series performance with media support from WPTV. Ticket for this performance are \$39, \$29, and \$16 (children 17 and under and students with ID save \$5 off top two ticket prices) and are available in person at the Flynn box office or by calling 86-FLYNN. They are also available in person at the UVM campus ticket store and New England Video in Essex Junction.



Chris Williams



NICK KAUFMAN

Listening to Christopher Williams' new CD "One Man Service Station" brought not only a smile to my face, but the greatest gift any music can give: a trip through one's own emotions. The combination of honest lyrics and a voice so warm that it almost sounds like your best friend', blew me away—since the first time I played this album, it hasn't left my CD player. As opposed to becoming repetitive, Christopher Williams' music seems to adapt itself to whatever situation it is played in, delivering a clarifying

blow to confusion's ever-present face.

One Man Station, his second album, was recorded in a live setting with a full band. David Raver drums, David Miner jams on both double and electric bass, Spencer Capier plays violin and mandolin, Skip Edwards contributes on Hammond B-3 organ, and fellow singer/songwriters Tom Rasadarao and Kate Miner lend a hand with background vocals, delivering Chris Williams' music with satisfying power and sensitivity. Noticed by the Boston Globe recently, this up and coming folk artist was compared to David Wilcox and Ellis Paul, and in Performing Songwriter, OMSS made the prestigious top 12 list of indie releases for 1997.

Williams is a self-taught guitarist, influenced by Shawn Colvin and David Wilcox, and in my opinion, deserves as much attention and credit as either of these musicians. Since starting greats of this music genre like James Taylor and Simon

and Garfunkel brought their insights on life to music lovers with subtle and beautifully expressive songs, there has been a lull in the "On the Road" style of music. Not any more though, as Christopher Williams fills it with his gutsy and heartfelt songs, covering subjects from a widowed woman in Iowa to the title track's story of Floyd Wippe', local legend and gas station attendant from Ellensburg (a central Washington farming town).

In Williams' words, "It's an album about hope," and I couldn't agree with him more. Through his careful research and detail-oriented story-telling, Williams brings us honesty, grief, and joy. He's playing on February 28 at the Burlington Coffeehouse (186 College Street). Show time is 8 p.m. and the tickets are only \$6. It's going to be a great show, and I encourage everyone to go.

Big Back 40 - Metronome

PETE ZARANSKI

At Club Metronome on 28th February (when Big Back 40 played), the bar did not accept tabs on credit cards. A bartender behind the bar explained to me that the club only operated on cash. This business practice of course makes you feel better because you know it is just another good old entrepreneur getting ahead in life.

There was no problem with any of this because I thought I would

just finally get down and do the job that I was sent to do. Big Back Forty at first reminded of a band that sounded like the Jayhawks. Hell, the Jayhawks are probably from Kansas, and Big Back 40 is from Ohio, so in my eyes they are close enough to being a pair of competing mid-western bands.

Big Back Forty's music seemed to stem from country and western, rock&roll, and bluegrass. I do not know the songs that they played, but I can tell you this; the presence of the steel pedal guitar really adds a sound to BB40's music that is

traditional yet innovative in today's music scene.

The action man who was playing the acoustic guitar switched to an electric and begins to sing what he termed in his own words as, "a waltz". This particular song sounded like one that the Velvet Underground would sing if a psychotic country band threatened them into performing.

Again, the lonely wail of the steel pedal guitar carried the song into a captivating trance that reminds one of good times by. The only thing more entertaining than

the goofy expressions by the band was the solitary man in the army field jacket dancing to the now repetitive chords and melodies of the band.

One shady issue are the current conditions of operations within Club Metronome. This show was the second time that I went to the place where the band only played until 10 or 11 o'clock. Since the bars are open to 1 AM on Saturday nights, I often wondered why this early band retirement was occurring.

Indeed, the situation is odd. I

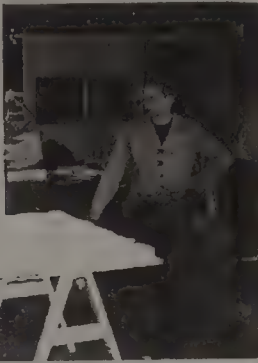
asked this all star player who carves out an existence on picking up slobber soaked beer glasses. He told me that after the bands played, a DJ operated disco-rama opened up. I knew right there and then that I have been growing up during a strange time period. If we have to use disco to fill a bar on Saturday night, we are in weak shape in terms of cultural heritage.

The whole scene made me glad that I now had an opportunity to get out of this lame poetic soaked atmosphere and into a world of genuine American degenerate activities.

Is it work? - Working

GREG MORRIS

Ironically the exhibition, entitled "working", by Jeff Feld is not considered work by the artist himself. Yes, Jeff Feld may produce these moulded installations, paintings, and work very hard to create these



images, but he does not expect or even want to make money from his creations. It seems the highly commercialised/Warholised art of the 1980's and early 1990's is finally out the picture, and the work that is being created now is produced because the artist has to paint,

sculpt, install by pure self-intuition. Jeff Feld is a small scrawny man with a bald head, except for the very front where a few tufts of hair spurted out, straight up; he reminds me more of a mad professor than a "working" artist. However, there was neither pride nor false barriers

in his countenance when he introduced himself as, "Jeff", plain and simple. His "working man" came out as he drilled and

hammered away whilst installing his pieces and works into the Firehouse gallery, which have to be up and ready for his first one man show, which opens this Friday 27 February with a reception from 5 - 7 pm.

He says, "I'm a late bloomer",

after identifying that this was his first one man show, but he not only has his own show at the moment, but also has other pieces of his work on show at an exhibition of three artists in the Living Learning Gallery, at the University of Vermont, under the title "Multiples", which the *Cynic* covered in last weeks issue.

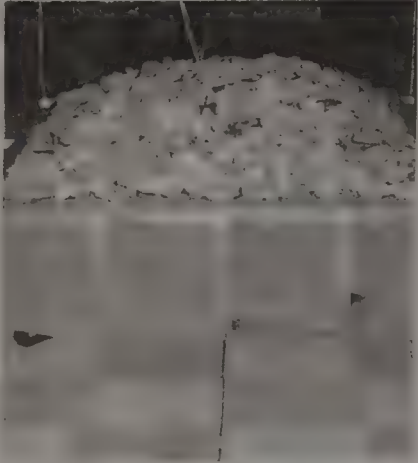
Jeff Feld said, "it is the simple things that interest him" when talking about the Multiples exhibit. "Repetition makes me feel good and it interests me", he said after explaining that one can try to repeat the same image over and over, but the problem is that it is never perfect, and therefore there will always be little differences. It seems to be these small differences that interest Feld, and he shows this with his untitled piece of plaster cast cube shaped moulds repeated, covering a table completely, which he was installing for the Firehouse exhibit. "Each mould may be almost the same, but none are identical".

Other pieces of work range from

paintings to installations. One installation, that is right in the front as you walk into the Firehouse, is a hanging table with rolled, (or shrivelled), coloured latex gloves piled up high. Underneath the table is a tiled green and white wooden floor, which Jeff quietly explained was the focus of multiplicity in this piece, which was also untitled. In fact all the works were untitled except one,

remembered the importance of the title for this piece, "Olivia", which he said was the name of an art student at UVM. "You should meet her, she's a great girl", he said excitedly.

Jeff Feld has degrees in special education from both Boston University and the University of Vermont. He works, (as he calls it, or is it creates?), now at a studio in down-



which lay on the floor. The one on the floor consisted of multiple of wax rectangles, and Jeff quickly

town Burlington. His exhibition at the Firehouse gallery will run through March 29th.

Movies Coming Out This Week

GREG MORRIS

Across the nation the epic classic Les Miserables is being released this week in the movie world. Victor Hugo's epic tale of love, honour and obsession. Jean Valjean's theft of a loaf of bread condemns him to an unjust prison sentence and a life on the run.

It stars Liam Neeson, Geoffrey Rush, Uma Thurman, Claire Danes and Hans Matheson. It is directed by Billie August.

Also out this week is Homegrown a comedy-thriller starring

Billy Bob Thornton, and written/directed by Stephen Gyllenhaal.

Jacdk, Carter and Harlan are journeymen practitioners of their craft in a world that just doesn't appreciate fine craftsmanship anymore. The craft they just happen to be applying is pot farming, and they are seasoned experts at it. They get into deep trouble when their boss is shot and they take over the bussiness. Driven on by increasing greed, paranoia, they find they are way in over their heads, but it's too late to back out!



Barbara Zucker Exhibits at Flemming

GREG MORRIS

Barbara Zucker's work will be shown at the Robert Hull Flemming Museum starting with the opening reception on Tuesday, March 3rd, 5:30pm. Barbara will give a slide lecture on the development of her work in conjunction with the opening of her exhibition "For Beauty's Sake".

This exhibit has been to three other galleries before arriving here at UVM, including New York and Philadelphia. Zucker has had sixteen one-person exhibitions since her first one in 1972 at the A.I.R. Gallery in New York.

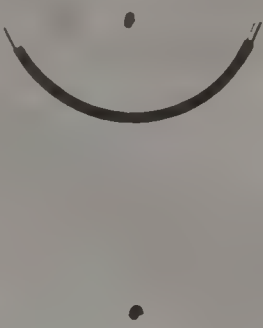
The curator of the exhibition Janie Cohen, said, "In Barbara Zucker's recent work, "For Beauty's Sake", paired elements of abstracted sculptural forms relate in strangely familiar ways." The theme ties in

nicely with eating disorders week at UVM as the pressure of society to look a certain way seems to be stressed in Zucker's work. Cohen commented, "As the viewer draws closer, the titles reveal the referent: "before" and "after" states of cosmetic surgery. Zucker uses humour and an elegant, minimalist aesthetic to explore the rites of the contemporary beauty industry.

This is a very topical subject but it has been tackled before by many artists. One such female photographer, the journalist Eve Arnold, who recently had an exhibition at the ICP in New York City, redcorded the pain and

difficulty women went throught to look "beautiful". Barbara Zucker, though, tackles the strong subject in a completely different way.

Tickets are \$3 for adults, \$5 for family, \$2 for seniors and free for students, faculty, staff, members and children under 6.



BARBARA ZUCKER

Allman Brothers - Government Mule ?

NICK KAUFMAN

The idea of Mardi Gras is Burlington made me laugh out loud when I first heard about it; coming from a half Texan family Mardi Gras for me has always been in the suffering New Orleans heat with half-naked, wholly-insane people dancing in the streets to pounding music and colorful parades. I missed the downtown parade, but caught the Church Street music scene, namely a band named Gov't Mule that few know about even though they should. For those of you wondering, the trio is composed of Warren Haynes (vo-

cals, guitar), Allen Woody (bars) and Matt Abts (drums); essentially, the Allman Bros.

Haynes and Woody departed the ABB on friendly terms in April of '97 and set out to cement Gov't Mule's status as an up and coming band. Abts, who played with Dickey Betts's band, first jammed with his new partners in '94 after an ABB show and the three musicians liked the sound so much they decided to make the one-time gig a regular show, releasing their first album "Gov't Mule" in '95 on Relativity Records. In 1996 they followed their

debut with a live CD release, "Live at Roseland Ballroom", and last Tuesday marked the release of their third CD, "Dose" on their new label Capricorn.

Both previous releases earned broad critical acclaim, though this is not surprising given the talent this group possesses. Haynes and Woody have been credited with creating the ABB's renewed popularity through their duo song writing; Haynes was also named "Best Slide Guitarist" by Guitar Players magazine in '95 and '96. Their new album and new label serve as proof;

Capricorn only signs the best, and the best is what Gov't Mule is all about.

"Dose" leads off with "Blind Man in the Dark", a hard-edged funk driven tune that only makes you want to turn it up louder, and the rest of the album is just as impressive. "Thelonus Bech" and "Birth of a Mule" blow you away with the sheer balls of the instrumental solos, and a cover of "She Said" (Beatles) caps off a track list designed to please a rock/blues cover.

Produced by Michael Barbuero

(Soundgarden, Blues Traveler, Guns and Roses), the album shows the band at their best, giving the music an almost live feel. Publicly declaring that they perform better on stage, even after the Church Street show that blew the minds of all present, I can't say that the album rocks just like show did, and even though the band might not step in Burlington again for awhile, I definitely recommend that everyone picks up their CD's. You won't be disappointed.

UVM 05401

What are you going to do this weekend? Head downtown, there's many sites to see, many a jam to take in, and many a bite to eat.

The Gravel Pit are coming to Toast



AARON LOVEJOY

The Gravel Pit will be at Toast on Saturday, February 28th. The band, who originated in New Haven, CT, and then moved to Boston, MA, recently released *No One Here Gets in for Free* (Q Division), a compilation of b-sides, rarities, and unreleased tracks. In 1996, the band released its second album, the transcendently magical *The Gravel Pit Manifesto*. The album is hard-edged rock/punk, pleasantly tainted with frontman Jed Parish's harmonies and organs.

The other members of the four piece,

Ed Valauskas, Lucky Jackson, and Pete Caldes, play bass, guitar, and drums respectively. These fellas picked up "Best Local Rock Band" and "Best Indie Album" at this year's Boston Music Awards. *The Gravel Pit Manifesto* earned itself a spot in the top 10 for 1996 in the Boston Globe.

The band has toured nationally with Nada Surf, Superdrag, They Might Be Giants, Letters to Cleo, Lotion, and The Figgs. They've made big music everywhere they've played, and plan on tearing down the walls at Club Toast, so c'mon down this Saturday for a good time. Tix available at the door.



You could sponsor a weekly top ten cd list!

(Your name here!) Top 10

- | | |
|-----------------------|---------------------------|
| 1) Pearl Jam | Yield |
| 2) BB King | Deuces Wild |
| 3) Jimmy Buffett | Rancho Deluxe |
| 4) Strange Folk | Weightless In Water |
| 5) Blink 182 | Dude Ranch |
| 6) Titanic Soundtrack | |
| 7) Verve | Urban Hymns |
| 8) Sarah McLachlan | Surfacing |
| 9) Ani DiFranco | Little Plastic Castles |
| 10) Everclear | So Much For The Afterglow |

Next Week's Interview...

Christopher
Williams
Talks

Advertise your
business here in
UVM 05401...Call
Aaron 656-1598 for
information

Downtown Mayhem

Arts



Get carded!



Just show us your current UVM I.D., and we'll show you around the areas's most comprehensive fitness facility - and give you the run of the place for a day. It's our way of saying welcome. And a good way for you to relax your mind while you take care of your body.

New Rates Available



TWIN OAKS SPORTS & FITNESS
TWIN OAKS KIDS & FITNESS

658-0001
95 Kennedy Drive

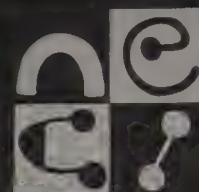
658-0002
75 Farrell Street

658-0080
80 Farrell Street
So. Burlington, Vermont 05403

When you
hunger for more
than knowledge,
come to the
Commons.

Bring your College ID
and receive 15% off
your lunch or dinner.
(Food total only)

Cannot be used in
conjunction with any
other promotion



NECI
COMMONS

25 Church Street
Burlington, Vermont 04501
802-862-6324

SKI SNOWBOARD
SPRINGBREAK
THE MOLSON

SUN
&
SNOW
FEST!

IN CANADA
15 min. across VT Border
5 DAY SKI & SNOWBOARD LIFT TICKET
5 NIGHT LODGING, LUXURY CONDO, FULLY EQUIP.
5 DAYS & NIGHT OF COLLEGIATE PARTIES, CONTESTS ETC.
Students from over 150 U.S. Colleges.
Group Leader & Campus Rep Discounts

Only
\$239

Please note: The legal
age to consume alcohol
in Canada is 18



Call or E-mail for a free color brochure
www.skitravel.com

1-800-999-SKI-9

Awesome Pizza Great Music

MANHATTAN



PIZZA & PUB

Corner of Church and Main
658-6776

All U Can Eat Wings and Pizza
Every Tuesday \$9.95



REDSTONE APARTMENTS

On The UVM Campus

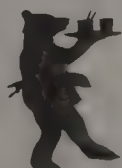
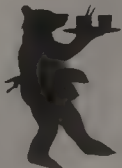
'NOW SIGNING LEASES FOR
JUNE and AUGUST '98

Call today for the best selection of
1,2, and 3 bedroom apartments

864-4666

Black Bear Inn

At Bolton Valley
Getaway
& Graduation



Weddings

Getaways

Certificates

Seminars

Graduation

Birthdays

Retreats

Anniversaries



1-802-434-2126

UVM Special: Cozy Accommodations, Dinner & Breakfast for
2 (thru 3/31/98)

Weekdays
\$109.00

Weekend
\$129.00

Let's Go Bowling
College Nites

SUN THRU WED
8:30 TO CLOSE \$6 PER PERSON
3 GAMES WITH SHOES

THURSDAYS
8:30 TO CLOSE \$8 PER PERSON
2 HOURS OF BOWLING

FRIDAYS
GALACTIC LIGHT SHOW WITH MUSIC
10 PM \$2 OFF PER ENTRY
FOR EVERYONE IN YOUR PARTY!

Expires 2/28/98

ETHAN ALLEN LANES

862-4836

Flubber.....	1:15, 3:05, 5:00
Half-Baked.....	7:00, 9:20
Anastasia.....	1:05, 3:00, 4:50
Seven Years In Tibet.....	6:40, 9:10
Boogie Nights.....	1:00, 9:00
Gattaca.....	4:00, 6:30
I Know What You Did Last Summer.....	1:20, 9:45
American Werewolf In Paris.....	3:10, 5:20, 7:30

Kissing A Fool.....	12:15	2:30	4:40	7:20	9:45
Krippen Dorf's Tribe.....	12:10	2:25	4:30	7:10	9:45
Sphere.....	12:40	3:45	6:40	9:40	
The Borrowers.....	12:20	2:35	4:45	7:25	
The Wedding Singer.....	12:05	2:20	4:35	7:15	9:35
As Good as it Gets.....	12:30	3:40	6:30	9:30	
Good Will Hunting.....	12:50	3:50	6:50	9:50	
Titanic.....	Call For Times-(864 5610)				

Sphere.....	1:00	3:45	6:50	9:25
Kundun.....	12:40	3:40	6:40	
The Wedding Singer.....	12:30	2:40	4:45	7:10 9:30
Senseless.....				9:40
L.A. Confidential.....	12:50	3:30	6:50	9:20
Dark City.....	12:20	2:30	4:40	7:00 9:35

Titanic.....	11:30	3:30	7:40
The Apostle.....	11:50	2:50	6:30 9:30
Good Will Hunting.....	12:45	3:45	7:10 9:40
Palmetto.....	11:40,	2:15,	4:45, 7:30, 9:50
Wag The Dog.....		2:30,	9:20
Great Expectations.....		12:10,	7:00
The Full Monty....Yeah Baby!!.....	11:30	1:20	4:00 6:45 8:50

Work by->>>>>>>>>>>>>>>>>>>>>>>>>

This is the "Art Box", it runs every week and is for any UVM Student that feels they would like present their work - your own exhibition in a way, please submit all work to Cynic Arts 656 - 4413

THE VERMONT CYNIC FEBRUARY 26, 1998

Francis Colburn Gallery Explodes With Talent

AARON LOVEJOY

The latest exhibit at the Francis Colburn Gallery in the Old Mill building is a must see. Pieces in the gallery range from acrylic on canvas to shellacked undergarments to a television commercial.

Upon entering the gallery, one can faintly make out the sound of a looped drum/tone noise. What could be the music coming from another room turns out to be Jeff Hatfield's *Jeff Hatfield*, a multimedia collection. The noise loop blares annoyingly from the television which shows a hand stamping a pile of index cards unsynchronously with the beat. Next to the television set are the result of Hatfield's efforts, "Jeff Hatfield's Original Stamped Signatures." Available for purchase at the Art Office, these stacks of shrink-wrapped cards are "Collectable," "For Special Occasions," and for "Trade With Friends," explaining the intentionally cheesy packaging, which also sports a picture of Hatfield in slick cowboy gear. The package is in full color.

Erica West's *Untitled* is the first piece one sees, before even entering the main gallery. West has suspended five groups of rope, wire, and belts on a long piece of wood, attached horizontally to the gallery wall. Hadley Lapham's *Untitled* situated on the floor shows four upside-down "V" shaped poles attached to wood. Lapham has painted in their shadows, one of which conflicts with the other three. Lapham's work also includes *Untitled*, which consists of a suspended parlour dress in amber shellac, and two wooden crates that contain shellacked underwear, which hang elegantly from the roof of each box.

Farther to the right, on the gallery wall, is Allison Schlegel's *Boston Standard No. 2*, which involves a pencil sharpener on the corner of two pieces of wood, partially painted white. A pencil droops out of the sharpener. Her use of wood in this piece is similar to the perpendicular wood in *Library Books*, a piece that features two books, including "Francis Bacon."

Schlegel's pieces far out number any other single artist's, in the exhibit. She also included her *Smoother, Faster, Cleaner, Easier*, a piece with newspaper, a paint roller, it's bin, and a can of paint, elegantly positioned underneath many climate, light, and fan controls for walls. Her most intricate piece is clearly *Box of Moonlight*. A hand flashlight points towards the piece, replicating the moon. The piece itself is a box with pictures, a fake bird, and a pin, situated on a platform that juts out from the wall. The platform is constructed from polished wood and an Astroturf-like material. The piece has a very sterile feel to it, the fake light, grass and atmosphere all have a perfect-plastic feel to them.

Schlegel's *Bedroom Wall* and *Instructional Video on How to Make a Bedroom Wall* are literally the wall of the gallery. Schlegel has included pictures of Jesus and figures which have been cut from the photographs. Underneath the word "SIGN" is a picture of Princess Diana memorabilia.

her "bitch" stage. The middle square represents this stage of her life, and is the most shocking. Made from fake nails, this image is almost macabre. The hundreds of frosted pink-white nails are arranged in a various patterns which resemble maggots burrowing in and out of the crusty substance Marshall used

brother.

Chris Tar's *Essays and Photographs on the Nature of Art* feature color Xerox pictures, some of which have inventive double exposures, of various houses, shopping malls, and lumber. He includes two written definitions of art, which speak out to anyone who thinks his work isn't "artsy."

Kim Robinson's *Untitled* stretches across two walls. The stark paintings also feature text, which tells a story of a killing. She writes "Across the border with the coke stuffed daddy body slumped in the back seat," on one of the fifteen squares. Red paint has been dripped

eerily on some of the flats. Robinson's other pieces exhibit similar themes, like her *Untitled #17*.

Matt Dutra's *Deprivation; Solitude* features a cardboard frame around various pictures of architecture, temples, statues, and a county sheriff who stares smugly over his shoulder. Dutra paints images on glass which overlap and add di-

Figures of Breast Cancer, by Mazzy Thompson, can be seen over the entrance to the gallery. Thompson posted a message about her lengthy project, and the trauma and triumph in breast cancer. Her four beautiful pieces are two images of women, and two images of what appears to be veins or fire. To this writer, the latter images seem to be a glimpse into the chaos inside the cancerous tissue, with the black on pastel colors representing veins and flesh respectively. In one painting, a nude is curled up with only her back exposed to the viewer, and in another, a woman clutches her breast and looks away.

Cathy Potdevin's "Armor," created from aluminum screen, is a shirt and pair of jeans shaped to appear inhabited by a ghost. Julia Burn's *Sanctions of the Cross* is a collection of three images which explore rectangles and blacks and whites. James Erik Nelson's *The Corpse* features a back-lit aluminum sheet metal frame in which a picture of a flying eagle appears.

One can almost mistake Katie Cooper's beech and oak sculpture for a bench. That's not to say it isn't noteworthy, the piece sits near the corner of the wall and is saw horse-like structure created from the wood. On top of the structure rests another piece of unfinished wood. Very neat angles. Martha Mann's *Untitled* is an acrylic textural piece on canvas, and features contrasting "P" shapes and angles. The earthy tones of this piece are warm and wet-looking.

David Fiffiell's *Untitled*, which sits outside the gallery, an acrylic oil on plywood, uses whites to create a glow amidst his swirling shapes. Fritz Erwins *Figures* shows figures in various positions, an acrylic, ink on canvas. The stances of the figures make it hard to discern what gender they are or what they are doing. The textures of paint and ink on this piece make it worth a closer look.

Barbara Farbmacher's *Untitled* is one of the largest pieces in the gallery, and features acrylic, textbook pages on canvas. The edge of the piece is lined with the math textbook pages, and in the middle, a big green apple, from which an old man peeks behind. A humming bird pierces the apple with its sharp beak, and an Escher "impossible box" stands out in front of the apple.

Although Hatfield's noisy television gives the gallery a dissonant machinery-style atmosphere, the range of art is mesmerizing. It takes a good couple of hours to really explore all the different pieces in the Francis Coburn, but is worth all the while. The amount of talent here at UVM is incredible, so check out these aspiring artists before you have to pay to see their work!



Kevin Reid's *Untitled* features four one and a half foot squares with an emphasis on empty space and parallel lines. What appears to be a strip of manila paint at first, turns out to be a strip of masking tape. The effect is a contrast of textures that work nicely with the tones of black to the left of the strips. Reid's *Lost* requires the observer to get down on his or her hands and knees to fully appreciate the work. This piece is a picture frame which hangs about eight feet below a nail on rope. The picture itself is of a girl scowling and moving toward the viewer. Again, the masking tape theme enters his work.

Erica D. LeClair's *Sculpture* juts out of the wall, a wooden window frame with steel bars which contrast sharply with the wooden circle suspended on the steel poles.

One of the most beautiful and self reflective pieces, in this writer's humble opinion, is Priscilla Marshall's "My Breath Always Smelled Like Tomato Sauce." The piece itself is three different sculptures on the wall. The topmost piece is an orange square with textures that puff out of the wall which represent the palm of a hand. The significance of this and the other two images below the "palm" becomes clear when one reads the story that Marshall has attached to the wall.

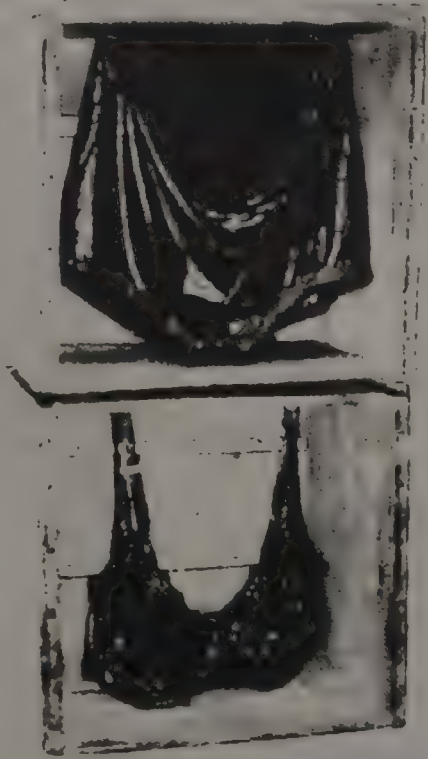
The story is of a young girl's growth through stages in her life, beginning with her days as "a jungle girl." Marshall writes of running around bare-chested free, exploring the backyard. Later, she turns into a snakehandler in a traveling circus, until her cat bites the neck of her lizard and kills it. "I wore frosted pink lipstick," wrote Marshall, when she went through

to mount the nails.

In the conclusion of Marshall's story, after she has gone through her hippie-exploration stage, she has become an exotic dancer in Vegas, something most people don't understand, she explains. The bottom most image, a square of blue feathers, blue x-mas balls, and sequin chains, embody this final stage in her life. The bitterly honest story

comes to a climatic conclusion when Marshall runs, in dance gear, down a long hall, and embraces her

mension to his pictures. Blacks, blues, and whites are prevalent colors in *Deprivation; Solitude*.



SPORTS

Title IX Clarification

Final positions for men's bball

Men's Gymnastics wins away

Title IX and What it Means to UVM

BRIAN HANEY

Boston University's football team. Cutting men's sports. Fewer male athletic scholarships for men and more programs for women when there isn't a need. These are some of the more commonly raised issues people within athletics bring up when the subject of Title IX is discussed. To help clarify these and other issues, and to gather insight from various athletic directors and personnel, UVM hosted a teleconference regarding this highly confusing and criticized athletic law.

Title IX has been in existence since 1972, and calls for, "educational institutions receiving federal funds shall not segregate individuals from athletics based on race or gender." Basically what the law requires is fair treatment and equitable resource distribution for men and women. This can and does entail money, equipment, coaches,

programs, facilities, scholarships and training.

Hosted by the Vice-President of Student Affairs from Trinity College, Tammy Lewsky, the conference interviewed a panel of experts in the field of athletics as well as the Athletic Directors of UVM and St. Michael's College, and the Assistant Director of Athletics from UVM.

UVM's AD, Rick Farnham cited the changes Title IX has implemented, most notably that the expectations for female athletes have been raised, and coaching equality has gone hand in hand with greater participation.

Geri Knortz, the AD of St. Mike's claimed that the increase in participation has created, "a real shift in attitude of acceptance of women."

UVM's Assistant AD, Jeff Schulman took a different route and said that Title IX has, "more recently focused on quality, not quantity," citing coaches, facilities and equipment.

Farnham also claimed that the media has raised the bar through increased coverage which has directly led to financial increases. He said, "without dollars, you won't have programs for women or men. My expectation though is the same for men and women."

The panel of experts when asked for statistical evidence of the resources in dispute cited that only 26% of the operating dollars, and 22% of recruiting expenses went to women, while 37% of college athletes are women.

The panel did cite the social benefits of Title IX, but that there was still cultural resistance to allowing women equal sporting opportunities.

In regards to cutting men's programs to even the playing field, however, the representative from the Office of Civil Rights said they wouldn't be in favor of eliminating

men's sports, and that athletic representatives jump to cutting men's sports instead of implementing creative funding to help equally distribute monies. Examples of funding changes could include: cutting the amount of away games, staying in different less expensive hotels, buying new uniforms every three instead of every other year, and making the most of dollars given to departments.

The panel claimed that the same number of scholarships need not be given, but that resources must *overall* be equally distributed. The basis for determining allotted funds comes not from the percentages of females in athletics, but the percentages of females enrolled. Numerous lawsuits, the most famous being one from Brown University, have challenged this principle. Courts, however, have continually interpreted Title IX to mean that monies must be given based on enrollment, not the numbers within

the athletic pool as colleges have direct power over their athletic numbers through gender specific sports such as football for men or field hockey for women.

Institutions in violation of Title IX can expect harsh punishments from the NCAA and other administrative groups. By definition, Title IX only applies to schools receiving federal funding. Violators can have funds revoked, fines imposed, and programs cut. A college though which has seen a sudden drop in a gender enrollment is given a reasonable amount of time to attempt to rectify distribution.

Solutions to existing discrepancies suggested by AD's touched upon creative funding, as well as alumni contributions from former women-athletes, and an continuing attempt to market women's athletics.

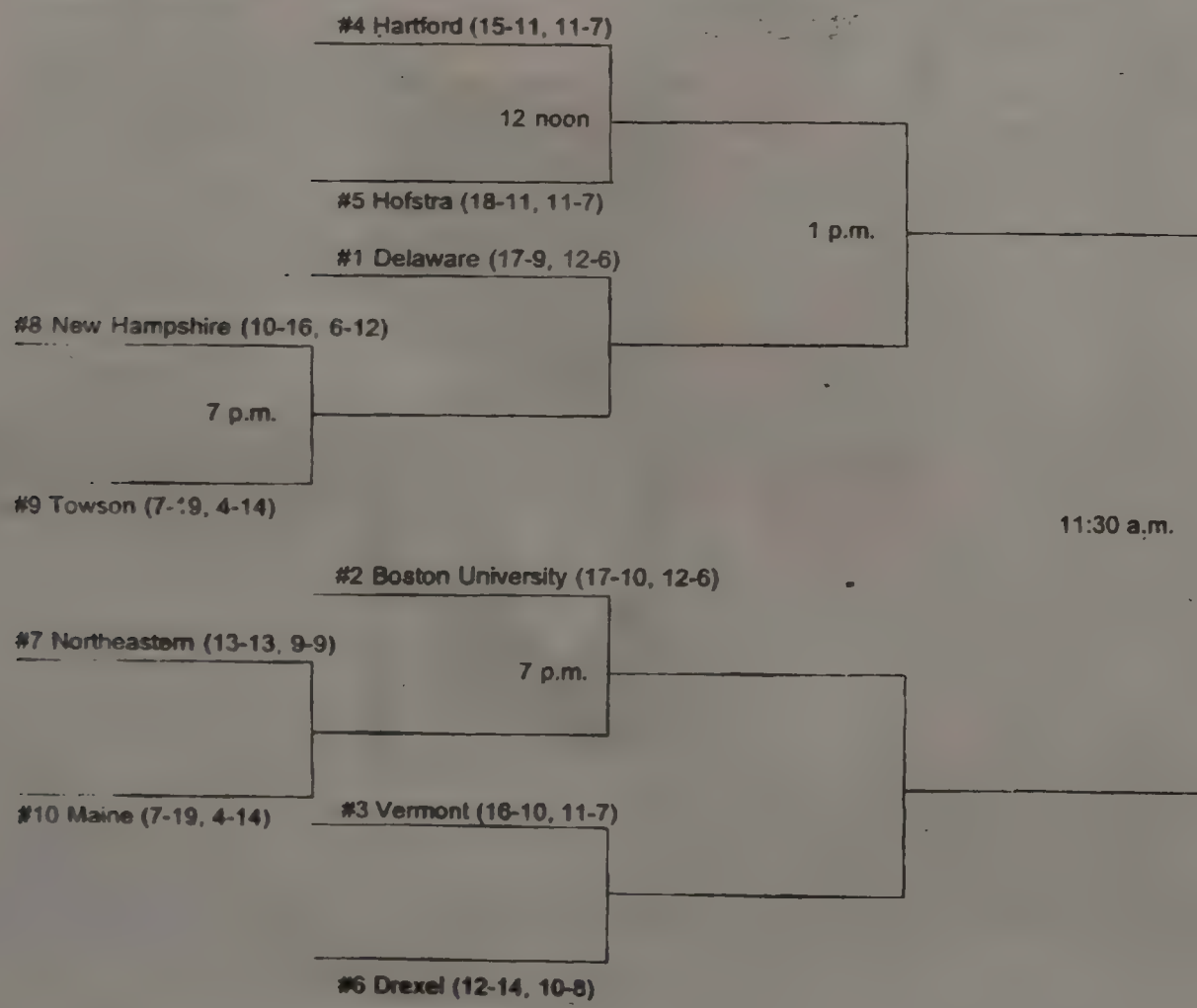
AMERICA EAST Men's Basketball Championship

First Round
Friday, February 27
Bob Carpenter Center
Newark, Delaware

Quarterfinals
Saturday, February 28
Bob Carpenter Center
Newark, Delaware

Semifinals
Sunday, March 1
Bob Carpenter Center
Newark, Delaware

Championship
Saturday, March 7
at higher seed
(ESPN)



After the Buzzer

by Brian
Haney

*"After the Buzzer" is
an editorial by Brian
Haney, and can be found
weekly*

Well, the Olympics are over and now the count down has already begun for Salt Lake City in 2002. Yey, I can't wait. I don't mean to sound cynical, but come on, it's in four years, it's in the winter, and oh, by the way, the United States really doesn't perform well in the winter side of the games which are supposed to decide the best athletes in the world. But hey, I'm breathless with anticipation.

At the conclusion of these games, we saw a somewhat different light and perspective as we always seem to. There has to be controversy surrounding the games, otherwise they wouldn't be so much fun, right? I mean think about it. In the last Olympics, held during the summer of '96, there was a bomb, immediately followed by the devastating crash of a plane which is still being investigated. I

In these Olympics, there was snowboarding, drug use, women's hockey, American athletes destroying hotels, you know, the usual. I can't wait till the summer games in Sydney. There will probably be killer kangaroos with machine guns holding the new "extreme rollerbladers" hostage.

So what are we left with now that the games have left Japan and the closing ceremonies extinguished the torch, officially proclaiming these the 18th winter games closed? Controversy, disappointment, and a glimmer of hope for the young athletes of the world. I'll explain from front to back.

The controversy started before athletes even got on their planes for Japan when a new sport, and a new

skate jumped into play. First there is the snowboarding. Jake Burton was happy because he is now even more global in coverage, but skiers' reactions seemed to be mixed. Some liked it, some thought it belong strictly on ESPN in the "Extreme Games," and some are still confused about how someone can do a 720 degree spin in only 4 seconds of air time. And then there's my opinion which is that any sport that brings Kennedy from MTV into national spotlight as a network correspondent should be deemed illegal.

Then there were the new clap skates for speed skaters. These are the newest in a line of advancing technology which spawned new debate from Dan Jansen and the rest of the CBS team, and hour long boring specials filled with diagrams and computer models of what these skates can do for you. Athletes almost universally said that not enough time was allotted to train on the skates and that technology, not skill is what is breaking records now. Isn't that always the way though?

Then of course there was CBS, but since everyone in the country unanimously agrees this was the worst coverage ever, we'll let this one slide.

The most exciting piece of controversy, however, just stepped into the spotlight a few days ago on a 60 Minutes broadcast. The correspondent was interviewing a multimillionaire who calls himself, "Mr. Nagano" who was detailing on national TV how Japan bought the Olympics. He claimed Japan offered to fly every athlete and their

families to Japan, pay for accommodations, and have been paying for the Olympic Committees's expenses since it was announced in 1991 that Nagano would be the spot for the games. Doesn't that sort of repudiate the idea of "may the best man win"?

Let's move on to disappointment, a category North America is by now familiar with. Starting with the Canadian hockey team, moving to the American "dream team", continuing to Michelle Kwan, and stopping at Alberto Tomba, we have seen a plethora of shame this time around.

The Canadians and American hockey team were supposed to be THE teams. There was supposed to be a gold medal game and America was supposed to walk away with it. Instead, we see two teams who weren't even given a chance win gold and silver. Sorry. Michelle Kwan was supposed to have been the most graceful skater since Peggy Fleming, but she was beaten by a 15 year old who hasn't stopped smiling for a week. Alberto Tomba was supposed to come to these, his last games and dominate the slopes. Instead we find an Austrian skier who experiences the most spectacular crash in recent history proceed to get up and win two gold medals. Oh well.

Sonow everybody knows about the negative, let's look at the positive. This Olympics like others before, and others to come, every now and again displayed a grain of hope and hair raising excitement to inspire future athletes. Hermann Meier. You may not remember the name, but you remem-

ber the crash. Meier flew for almost 50 feet in the air, landed on his head, crashed through three gates, then got up, walked away and won two gold medals. This was the kind of thing that made me want to get off my coach and hit the slopes, and I don't even ski. Then there was Tara Lipinski. Lipinski was the given an outside chance of winning the gold, as this was supposed to be Kwan's Olympic moment. Instead, Lipinski while only 15 turned out a flawless long program which contained eight triple jumps, and a dazzling array of combinations which won her the gold, the respect of the world, a spot on Letterman, and an irresistible smile which we're certain to see again in Salt Lake City and possibly beyond that. Of course there were other moments of glory: Picabo Street, Jonny Mosely, Jaromir Jagr, and the like.

Now that the torch is out, the flag is passed and the athletes have returned, what have we witnessed? Well, we know that CBS should never cover another Olympics. We know that Hermann Meier is in a class by himself. We know that one needs to approach the adjective "dream team" with caution, because life is full of surprises. And we need to remember that in 2 years in Sydney, and 4 years back in the States, we'll do it all over again. There will be other journalists covering it and other opinions offered. Most importantly though, there will be a new batch of athletes not playing for sponsorship or glory, but for the sheer love that has escaped sports today. They will be playing for God and country, not gold and capitalism, and we'll look to them with

Men's Basketball Regular Season Ends

BRIAN HANEY

UVM 72
Hartford 78

In a game many thought would give Vermont their

first AMERICA EAST regular season championship in a while, the Cats came out to an excited audience ready for a victory. They were disappointed.

The first half went by without a defining moment, or a Vermont run and allowed Hartford to enter the locker room with a 39-34 lead. The only exciting moments came from senior Erik Nelson who was consistently able to wait under the basket for a rebound, which he would then tip in. Nelson ended up with 13 points in the half, 5 rebounds, an assist, block and steal.

Other standouts for Vermont in the first half included Craig Peper with six points and three rebounds, and Tobe Carberry and Tony Orciari who would both score 4 points, while Carberry would grab 2 rebounds and Orciari 4. David Roach, the team's leader in assists dished out three in the half.

Vermont shot only 37% for the half, going 12-32 from the floor, while Hartford would sink 13 of its

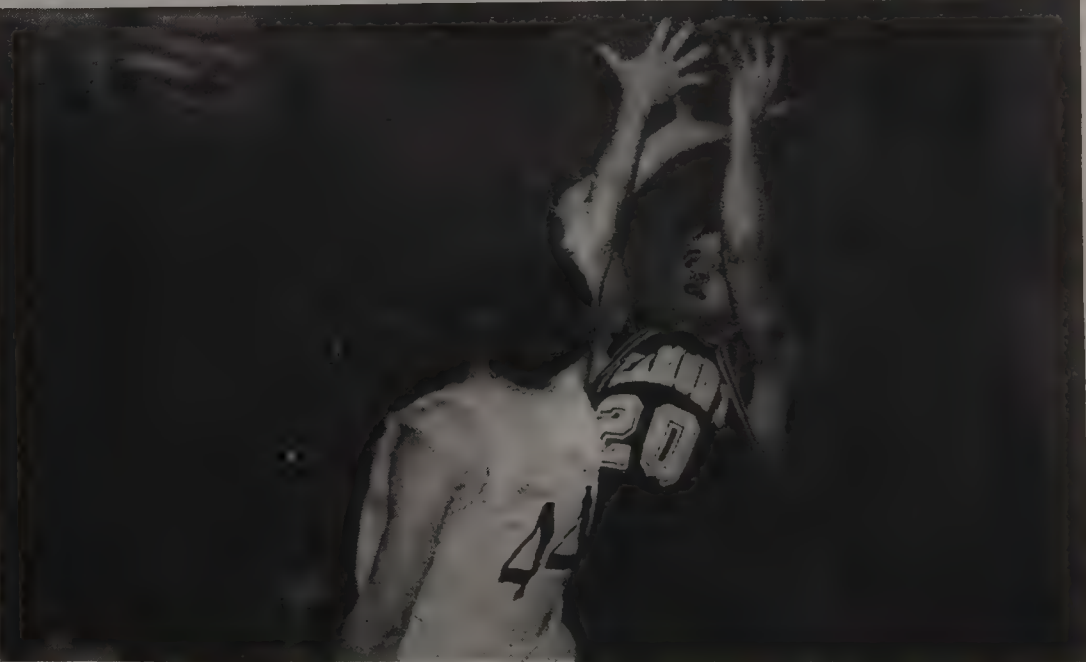
27 shots, going 48%.

The second half didn't prove much better for the Cats, as their most consistent outside shooter, Orciari got into early foul trouble and was in and out of the game. Orciari fouled out with almost three minutes remaining when the score was 67-71.

Throughout the half, Nelson continued to be a dominant force converting three point plays several times.

Vermont evened the game at 48 when Orciari converted a pair of free throws after a technical foul was called on Hartford's coach. Vermont would go on a six point unanswered run as Orciari banked a 20 foot jump shot, followed by a Roach steel which he dished to Jared Steele for 2. On the next trip down, Roach sank a basket of his own, making the score 54-49.

Vermont would remain in the lead until the 4 minute mark with baskets from Nelson, Steele, Orciari and Carberry. At 4:05, Chris Eames of Hartford would take the lead on a reverse lay-up at 68-67, and would score 6 unanswered points of their own until Tyler Murphy would sink a three to bring the score to 70-74.



Craig Peper shoots over a Drexel opponent

DAVID TEPER

Hartford came back with a field goal, but Nelson would come back for Vermont with 49 seconds left making the score 72-76. Vermont had several opportunities to even the score as the Hartford players they fouled to gain possession continually missed free throw shots. Two missed three's for Vermont though by Roach and Murphy would

give Hartford the ball back, which would prove to be enough as they moved on to a 78-72 win.

The Vermont loss, coupled with a Boston University win allowed BU and the University of Delaware to share the regular season conference championship. Vermont finished the season in third place with the most conference wins in school

history.

Vermont shall be the 3rd seed at the upcoming AMERICA EAST tournament this weekend, and will play Drexel on Saturday night after the completion of BU's game against the winner of the Northeastern vs. Maine game. For further tournament standings, see adjoining chart.

Men's Gymnastics Win on Road, in good position for Championships

BILL MEADE

The UVM men traveled down to MIT last Wednesday night and defeated them by a difference of five points, the final score being 189.65 to 184.90.

A rivalry has formed during the course of the year between these two teams, and it has been proved time and time again that the UVM men are the better team. They strengthened this position upon defeating MIT in their own domain.

Senior Travis McIntosh was the driving force behind the team's success during the meet. Having the best meet in his college career, Travis found himself sitting in the UVM Record Books as the third best All-Around gymnast in UVM history. He did this by setting personal bests on the still rings (9th best all time), and high bar, where his new and improved routine earned him 7th best in the UVM Record Books.

Not to be outdone, sophomore John Burhans came through for the

team on the floor exercise and vaulting when freshman Martin Hruska injured his ankle and was unable to compete on these events. Under quite a bit of pressure, Burhans performed solidly, helping to keep UVM one step ahead of MIT.

As a whole, the team performed extremely well, breaking the all-time record score on the still rings. Mike Vancil, sophomore Mark Fontecchio, and Drew Scott all rearranged the Freshman Record Books once again. Vancil performed great routines on rings (2nd), parallel bars (6th), and high bar (8th). Fontecchio pushed his way in on parallel bars (8th) and high bar (9th). Scott entered in on high bar (5th) and the all-around (3rd), which also placed him in the all-time Record Books at 8th. Hruska still managed to perform solidly on four events despite a swelling ankle which sidelined him on two events. Junior Jason Platt continued to improve, receiving his personal best on vaulting and hitting an improved parallel bars routine.

The men travel down to UMass this weekend for the New England Championships, where they are expected to place well among other talented teams.

Sports is looking for a new editor. Please call Brian @64413

Nelson Leaves Indelible Mark

BRIAN HANEY

Four years ago when Erik Nelson came to Vermont, he had no idea of the lasting impact he would make. Hopefully the minute long standing ovation the crowd at the Patrick Gym gave him in his last regular season home game enlightened him about the difference he has made.

Nelson has helped the Cats win 56 games while here, and has twice helped Vermont to 10 or more conference win seasons. He is among the nation's leaders in blocked shots and has been for the past three years. This season, he was nationally ranked for blocks, field goal percentage and rebounds throughout the season.

He became the 20th player in UVM history to score 1,000 career points and became only the third player to score 1,000 points and 750 rebounds.

Currently, Nelson is 12th all-time in scoring (1,181), second in blocked shots (277), third in rebounds (778), third in field goal percentage (.550), tied for fifth in steals (125), and sixth in free throws made (306). Nelson has also been a consistent member of the AMERICA EAST Academic Honor Role throughout his time here.

Coach Tom Brennan had nothing but praise for Nelson, saying, "Erik Nelson is the most unique person I have ever coached. He has proven without a doubt that you don't have to say much to be a great leader. His numbers are outstanding, and given what he went through last season, his numbers are phenomenal. It's because of people like Erik that I have a wonderful job."



Erik Nelson tips it in

WILLIAM DILILLO

AMERICA EAST Men's Basketball Standings Final Season Standings

	W	L	Streak
Delaware	12	6	L2
BU	12	6	W7
VERMONT	11	7	L1
Hartford	11	7	W4
Hofstra	11	7	W2
Drexel	10	8	W3
Northeastern	9	9	W2
UNH	6	12	L4
Towson	4	14	L4
Maine	4	14	L2

AMERICA EAST Women's Basketball Standings through 2/22/98

	W	L	Streak
VERMONT	14	3	W6
Maine	13	4	W3
Northeastern	10	7	W2
Towson	9	8	L2
UNH	9	8	W2
Hartford	9	8	L4
Drexel	7	10	L3
BU	7	10	L1
Hofstra	4	13	L2
Delaware	3	14	W1

ECAC Hockey Standings through 2/22/98

School	W / L / T
Yale	15 / 3 / 0
Clarkson	12 / 4 / 2
RPI	9 / 6 / 3
Colgate	9 / 7 / 2
Cornell	9 / 8 / 1
Brown	9 / 8 / 1
Harvard	8 / 9 / 1
Dartmouth	7 / 9 / 2
Princeton	6 / 8 / 4
VERMONT	6 / 10 / 2
St. Lawrence	5 / 11 / 2
Union	2 / 14 / 2

Women's Gymnastics Improves to 8-3

JOHN COURT

Last week the Lady Gymcats kept their ECAC Championship title hopes alive by defeating MIT and Northeastern University on Wednesday night and Springfield College and West Chester University on Saturday afternoon. At MIT the Cats posted a 46.55 on the uneven bar with a score of 9.5 and was backed by teammate Devin Starr (9.225) Lindsay Boyer (9.35), Alison D'Elia (9.15), and senior captains Sarah Rood (9.35) and Nikki Richardson (8.9).

Brush also tied for first place on the floor exercise with D'Elia with a 9.55. Freshman Melissa Famiglietti led the Cats on Balance Beam with a personal best of 9.475 while Boyer and Rood tallied scores of 9.375 and 9.1. Coach John Court said, "This was a very good win for

us. After having a record breaking performance last week against Rhode Island, you don't want to lose your focus and intensity. The entire team stepped up and contributed to the victory."

On Saturday at Springfield College the Cats edged out the Tribe and West Chester with a score of 184.75 to 181.075, and 179.50. The Cats's league leading floor exercise players scored a road high 47.325. Michelle Young scored a personal best and a first place score with a 9.725 while Brush and Andreini posted scores of 9.55 and 9.5. On uneven bars, the team was led by Rood who tied for first place with Boyer with a 9.525. Richardson and Starr also posted scores of 9.2 and 9.125 respectively.

On Balance Beam, Brush took first place with a personal best of 9.575, while Famiglietti and Richardson scored 9.3 and 9.0 re-

spectively. Other outstanding performances came from Amy Buckley and Krista Matthews. Both have been averaging better than 9.0 on vault. Court said, "they have both done an excellent job."

The women's gymnasts will return to action this Saturday at home against Bridgeport University. The meet starts at 2:00pm, and will be held at the Harris Miller gymnastics arena to the left of the main entrance.

ECAC Division I Rankings

U. Pennsylvania	185.631
Yale	184.456
VERMONT	184.344
William and Mary	183.360
James Madison	182.513
Cornell	178.575
Brown	177.650
Northeastern	174.906

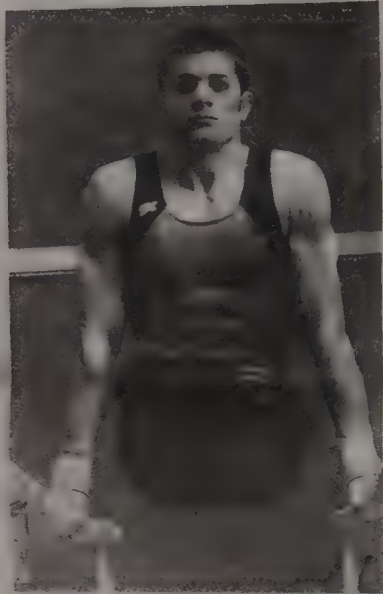
Co-Athlete of the Week



Andrew Allen UNIVERSITY PHOTOGRAPHY
Allen was named ECAC Rookie of the Week for the second time this season as he was instumental in helping the Cats capture their first consecutive victories-at home this season. Allen had 25 saves in the 7-3 win over RPI, and 23 saves in the 3-2 win over Union.

Editors
and Ski
writers
wanted.
Call
Brian
@64413

Co-Athlete of the Week



Travis McIntosh UNIVERSITY PHOTOGRAPHY
The most consistent member of the team, McIntosh is said to be the driving force behind this year's improved men's gymnastics team. This past weekend, he scored a 48.10 which placed him third in the UVM all time Record Books for the all-around. McIntosh is a senior majoring in engineering.

Upcoming Sporting Events

Hockey		
Friday, February 27	@Princeton	7:30pm
Saturday, February 28	@Yale	7:00pm
Women's Basketball		
Thursday, February 26	UNH	7:30pm
Men's Basketball		
Saturday, February 28	@AMERICA EAST	9:30pm
Women's Gymnastics		
Saturday, February 28	BRIDGEPORT	2:00pm

The Week in Sports

Saturday, February 14	
Hockey	UVM 3, Union 2
Women's Gymnastics	UVM 1st place 184.75
Men's Basketball	Hartford 78, UVM 72
Women's Basketball	UVM 59, Hartford 56
Friday, February 13	
Hockey	UVM 7, RPI 3

Letters to the Editor

Fed Up With Parking Services

To the Editor:

I am finally fed up with Transportation and Parking Services on this Campus. Time and time again, they have harassed me, and finally it has come to the point that I must write to our campus newspaper, and express my concern.

Recently I received, in the mail, a moving violation for driving through the L/L Shuttle Gate, an act which did not occur. I had my truck parked, but still running, in the Director's Circle, at Living/Learning, and when I picked up the person for whom I was waiting, we drove away, but not through the gate because, as is stated in the letter TPS sent to me "This [gate] is designated for Shuttle Busses only and is clearly posted with 'Do Not Enter' Signs." Besides, the gate wasn't open, so even if I want to drive through the gate, I wouldn't be

able to.

This is not the only case in point with my frustration with TPS. A week after the end of the 1996-97 School Year, I was informed in the morning by one TPS officer that "As long as you have a permit, we won't ticket you." At the time I was parked in the Patrick Gym lot, in order to get in my daily exercise. After my morning workout, I had to work at my job at the UVM Underground. Thinking that, as I had a permit and the TPS officer said that they wouldn't ticket me, I could park in _ Library lot safely, I did. About a half an hour before I had to leave, I saw the TPS officer I had talked to that morning preparing to write a ticket for my car. I ran outside immediately to talk with her, and she said that I could only park in the Patrick Gym lot that day, something which had not been made

clear to me that morning. I informed her that I would know in the future to park up at the Patrick Gym, and if she would let me go this one time as I only had a half an hour of work left. She said she would not, and that I had to move my car. I tried to explain to her that by the time it would take to move my car, and walk (or even run) back to work, my shift would be over, and I would have wasted the last half hour of my work, angering my supervisor. The officer's reluctance continued. I was lucky to find my replacement had come in early, and he drove my car over. This was a chance for TPS to show some understanding and good judgement, instead, the woman was impolite and stubborn, earning only my disdain.

And I have at least a half a dozen similar stories. And I am not the only one on campus. I will admit

that I have not always followed TPS rules, mostly because I have become angered at the injustice done to myself and many other students on my campus I have also been ticketed a few times, and I will not disagree that many of those times, I was in the wrong. However, I can say that in all my experience, and from what I've heard from students, staff and faculty alike, Transportation and Parking Services--the way it presently operates--does a disservice to the UVM community. I have heard the words 'corrupt' and 'tyrannical' used to describe TPS, and I do not think that these words are far from describing the truth.

I do recognize that the busses which run on campus are a pleasant convenience, as well as being a necessity due to Federal or State law. But, I could live without the busses if it meant an end to the

harassing looks, the unfriendly attitude, and the unjust citations. Although it has taken me until my senior year to do something about changing the way that TPS operates, I am now ready to change it. I urge all students, faculty and staff who feel the same way I do to send me an e-mail (bluti@zoo.uvm.edu) in signing a virtual petition. I plan on submitting a resolution to the SGA Senate to do something about TPS. I think its about time that we as a student body speak up for ourselves in taking actions which are long overdue.

- Brian Luti



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid five-week course in leadership.

Apply now! You'll



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Find out more.

Call UVM Army ROTC at (802) 656-2966.

Or stop by the offices at

128 University Heights, UVM campus

develop the leadership skills and self-confidence you need to succeed in college and beyond. And you may qualify for advanced officer training when you return to campus next fall.

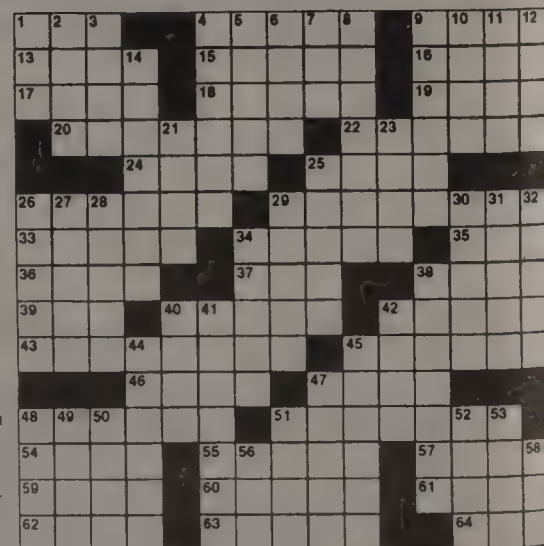
THE Crossword

ACROSS

- 1 No —, ands or buts
- 4 Creates
- 9 Shade trees
- 13 Succulent plant
- 15 River in France
- 16 Horned animal
- 17 Sign gas
- 18 Harden
- 19 Sport
- 20 Surround
- 22 Bank, at times
- 24 Time period
- 25 Fuss
- 26 "All in the —" (TV show)
- 29 Pharmacist
- 33 Hard heavy wood
- 34 Deliver a speech
- 35 Right away
- 36 Yearn
- 37 Addition result
- 38 Painter Salvador
- 39 Work in verse
- 40 Impression
- 42 Clavicles, e.g.
- 43 Complex systems
- 45 Most enormous
- 46 Essayist's pen
- 47 Playthings
- 48 Somewhat
- 51 Musses
- 54 Use a blue pencil
- 55 Fibbers
- 57 Singer Fitzgerald
- 59 Forfeit
- 60 The upper crust
- 61 Speaker's platform
- 62 A Flintstone
- 63 Removes
- 64 Shasta and McKinley: abbr.

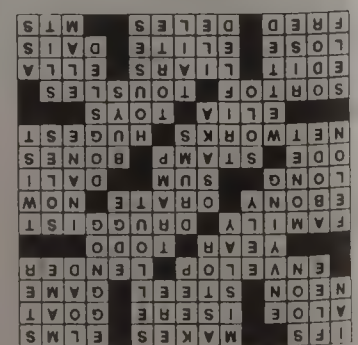
DOWN

- 1 Writer Fleming
- 2 Skedaddle
- 3 Before long
- 4 Lose
- 5 John Jacob —
- 6 Hold on to
- 7 Before, poetically
- 8 Betray one's cause
- 9 Holiday drink
- 10 Burden
- 11 "Auntie —"
- 12 Ending for pun or gang
- 14 Desiring, in a way
- 21 Like a moray
- 23 Brink
- 25 Tread
- 26 Criminal
- 27 Place of residence
- 28 French painter
- 29 Bongos
- 30 Silly
- 31 Parts of shoes
- 32 Contort
- 34 Japanese port city
- 38 Arctic vehicle
- 40 Fly
- 49 unaccompanied



© 1997 Tribune Media Services, Inc.
All rights reserved.

ANSWERS



- 41 Played
- 42 Purchases
- 44 Made moist
- 45 Mansions
- 47 Rich cake
- 48 The "I"
- 49 Fragrance
- 50 Small hill
- 51 Plane part
- 52 Ancient Biblical kingdom
- 53 Narrow opening
- 56 —de-France
- 58 Donkey

ALL AMERICAN **TANNING** CENTER

NEW CLIENTS
BUY ONE TAN, GET ONE FREE

1881 WILLISTON RD.
ONE BLOCK EAST OF
KENNEDY DR. S. BURL

865-3068

GREAT HOURS
M-THU 5AM-9:30 PM
FRI 5AM-9PM SAT
SUN 8AM-7PM

UP TO 30-MINUTE SESSIONS

House Coupon

ALL AMERICAN **TANNING** CENTER

NEW CLIENTS
BUY ONE TAN, GET ONE FREE

1881 WILLISTON RD.
ONE BLOCK EAST OF
KENNEDY DR. S. BURL

865-3068

GREAT HOURS
M-THU 5AM-9:30 PM
FRI 5AM-9PM SAT
SUN 8AM-7PM

UP TO 30-MINUTE SESSIONS

House Coupon

CAREER CORNER

February 26 - March 4, 1998

WORKSHOPS

Thursday, 2/26	4 pm	Resume Workshop @ CCD
Friday, 2/27	12 - 2 pm	CCD Info. Table @ Waterman
Monday, 3/2	4 pm	Resume Workshop @ CCD
Thursday, 3/5	4 pm	Interview Workshop @ CCD

SPECIAL EVENTS

Burlington 05405: A Center for Career Development Info. Session and Video. Wednesday, 3/4, 7 pm, Hamilton Main Lounge.
ATTENTION SENIOR WOMEN: "Women Taking Off." A Workshop for Senior Women. Wednesday, 3/4, 7 pm, The Women's Center.

SUMMER JOBS FEST

Thursday, 3/5 from 10-3 Marsh Dining Hall - MAT Complex
Speak with over 40 employers about summer jobs, internships and co-op opportunities.

THE CENTER FOR CAREER DEVELOPMENT
L/L E BUILDING : 656-3450
[HTTP://:CAREER.UVM.EDU](http://career.uvm.edu)

Cooperative Education MBA at Northeastern University

Nothing Beats Experience.

Following six months of intensive study, our students spend six months employed in paid, MBA-level positions with some of the top companies in America. A final nine months in the classroom completes the degree. The next class starts this June.

A representative will be at your Center for Career Development Office on Monday, March 2. Register through JobNet or call 656-3450. For more information, contact Daniel Gilbert at 617-373-5960 or dgilbert@cba.neu.edu.



Northeastern University
Graduate School of
Business Administration
350 Dodge Hall
360 Huntington Avenue
Boston, MA 02115
www.cba.neu.edu/gsba

Full-Time Programs that put you to work

VOLUNTEERS NEEDED FOR STUDY OF NEW ASTHMA MEDICATION

Requirements - You Must:

- Have Asthma
- Take Daily Inhaled Corticosteroid Medications
- Be 12 Years of Age or Older
- Be a Non-Smoker

COMPLETE MEDICAL EVALUATION AND MONETARY
COMPENSATION PROVIDED

For More Information

- Call (802) 654-1217, 8:00 AM - 12:00 Noon, Monday - Friday

Sponsored by the University of Vermont



NEED A RIDE HOME FOR BREAK?

(willing to knock) 10% w/ student ID
off **25%!!!** + 15% w/ student
ask for fare code X271 advantage card

*Leave flexible → March 1-
April 6



Amtrak® call 1-800-872-7245
→ [even have free #
1-800-USA-RAIL]

Amtrak®
student discount
1-800-USA-RAIL

Amtrak®
student discount
1-800-USA-RAIL

Amtrak®
student discount
1-800-USA-RAIL

Amtrak®
student discount
1-800-USA-RAIL

Amtrak®
student discount
1-800-USA-RAIL

Amtrak®
student discount
1-800-USA-RAIL

Amtrak®
student discount
1-800-USA-RAIL

Amtrak®
student discount
1-800-USA-RAIL

Discount valid 3/1/98-4/6/98 (all travel must be complete by 4/6/98). Applicable for coach travel on the following Amtrak Northeast Corridor trains only: NortheastDirect, Empire, Keystone, Vermonter, Ethan Allen, Adirondack & select Metroliner trains. 10% discount is applicable to students holding a valid current student ID requesting fare code X271. Qualifying students holding a Student Advantage ID card may also add their existing 15% discount. To join Student Advantage please see an Amtrak ticket agent, your local travel agent or a Student Advantage at 1-800-872-7245. Not applicable on the Canadian portion of any Amtrak Via service. Cannot be combined with any other fare discounts. Seats are limited. Advance ticketing and reservations and other restrictions may apply.

Enjoy Our Delicious Brunch Buffet for Only \$9.95
and Bring a Friend for FREE!

Offer valid Sunday only, excluding holiday Sundays

The **WINDJAMMER**

STEAK, SEAFOOD AND PRIME RIB

862-6585

1076 Williston Road, South Burlington

Hours: Monday-Saturday, Lunch 11:30 am-2:30 pm, Dinner 5 pm-10 pm
Sunday Branch 10 am-2 pm • Sunday Dinner 4 pm-9 pm • Upper Deck Pub 4 pm-11 pm

Not valid in conjunction with any other offer. Expires 6/30/98. One coupon per customer.

CALENDAR

February/March 1998

EXQUISITE CORPSE ARTISTE ANNOUNCES THE OPENING OF 6, A GROUP SHOWING OF 6 GRAPHIC DESIGNERS PRESENTING NON-COMMERCIAL WORK. JANUARY 16, 1998 TO FEBRUARY 27, 1998, MONDAY-FRIDAY 10AM-6PM, 47 MAPLE STREET, BURLINGTON, 864-5884 EXT. 121 OR 149 FOR MORE INFO.

sunday

monday

tuesday

wednesday

March 1st	2nd	3rd	4th
<p>*UVM Men's Tennis vs. Boston University, 11am, Patrick Gym.</p> <p>*Fleming Museum Film Series: "African-American Art in the 20th Century," 2pm, Fleming Museum. For more info, call 656-0750.</p> <p>*12th Annual Ski-A-Thon to benefit Crohn's and Colitis Foundation of America (CCFA), 8:30am, Camel's Hump Skiers Association. For more info contact Linda Benoit, 985-2754.</p>	<p>*Ctr. for Career Development Resume Workshop, 4pm, Career Development Office, Living/Learning E Building.</p> <p>*Geology Seminar: "Thrust-Fault Partitioning of Intermontane Basins in the Tien Shan Mountains, Central Asia," 4:30pm, 200 Perkins Geology Building.</p>	<p>*Lifetime Wellness Workshop: "Reduce Stress with Meditation," noon, 427A Waterman Building.</p> <p>*Slide Lecture/Opening Reception: "For Beauty's Sake; Sculpture by Barbara Zucker," 5:30pm, Fleming Museum. For more info, call 656-0750.</p>	<p>*President's Commission on Status of Women Meeting, 11am, Women's Center, 34 So. Williams St.</p> <p>*Ctr. for Career Development Info Session, 7pm, Main Lounge, Hamilton Hall.</p>
8th	9th	10th	11th
<p>*UVM Theatre Department presents: "The Importance of Being Earnest," 2pm, Royall Tyler Theatre, \$10/\$8 students & seniors. For tickets/more info, call 656-2094.</p> <p>*Vermont Wind Ensemble with Tom Toner, conductor, 4pm, UVM Recital Hall.</p>	<p>*Women's History Month Event: "We are Our History," 7:30pm, Mann Hall, Trinity College.</p> <p>*"Parenting Teens: The Relationship Approach," noon, 427A Waterman. Pre-register 656-0364 or email <shaas@zoo.uvm.edu>.</p>	<p>*Living/Learning Center Program Fair, 3-7pm, Fireplace Lounge L/L Ctr. For more info, call 656-4200 or visit <http://www.uvm.edu/~llcenter>.</p> <p>*Women's History Month Event: Alison Bechdel, nationally known cartoonist, will present a slide show "Dykes to watch out for," 7pm, Billings CC Theatre.</p> <p>*"The Facts on Fat-Free," noon, Memorial Lounge, Waterman. Pre-register 656-0364 or email <shaas@zoo.uvm.edu>.</p>	<p>*"Slapping the Soles of Bearden's Harlem with the Soles of our Feet," 12:15pm, Fleming Museum. For more info call 656-0750.</p> <p>*Women's Agricultural Network Workshop: "The Buzz About Bees," 5-8pm, Women's Agricultural Network Office, 590 Main St., \$15 fee, pre-register 656-3276 or 1-800-435-5634.</p>

SIGNE
PHILADELPHIA DAILY NEWS
Philadelphia
USA

Is your roommate a tool?
Do you need to get away AND make \$\$\$?
Do you like large machinery?
Become a PMT technician.
Call Blythe at 864-2436.



CARTOONISTS & WRITERS SYNDICATE

Thursday

Friday

Saturday

<div>26th</div> <p>*The American Society of Civil Engineers presents the annual high school Pasta Bridge competition & the annual Ping-Pong ball machine competition, 12:30pm & 2:30pm, Hydraulics Lab, Votey.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Harlem Renaissance and Beyond," 3pm, projection room, 101 Bailey/Howe library.</p> <p>*Theatre Department Presentation: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$10/\$8 for students, seniors. For more info. call 656-2094.</p> <p>*"Women of Color... Hear Our Voices" series: "After 'Kakewalk,' UVM's Diversity Move," noon, Women's Center, 34 So. Williams St</p>	<div>27th</div> <p>*UVM Men's and Women's Skiing; Eastern Championships, all day, Middlebury, VT.</p> <p>*"Body Image Disturbance," discuss how body image and self-esteem are related, noon, 427A Waterman.</p> <p>*UVM Men's Tennis vs. Colgate University, 4pm, indoor facility, Patrick Gym.</p> <p>*"Harlem Renaissance and Beyond" Video Reflections: "Harlem Renaissance and Beyond," 2pm, projection room, 101 Bailey/Howe library.</p> <p>*UVM Theatre Department presents: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$11.50. For more info/tickets call 656-2094.</p>	<div>28th</div> <p>*UVM Women's Gymnastics vs. Bridgeport, 1pm, Harris-Miller Gym, Patrick Gym.</p> <p>*UVM Women's Swimming vs. Bridgeport, Forbrush Natatorium, Patrick Gym.</p> <p>*UVM Theatre Department presents: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$11.50. For more info/tickets call 656-2094.</p> <p>*The Steph Pappas Experience, 10pm, Manhattan Pizza, no cover.</p>
<div>5th</div> <p>*Summer Jobs Fest, 10am-3pm, Marsh Dining Hall.</p> <p>*Ctr. for Career Development Interview Workshop, 4pm, Career Development Office, Living/Learning E Building.</p> <p>*UVM Theatre Department presents: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, .</p> <p>*The UVM Lane Series presents: Aristophanes' "The Birds," presented by the Aquila Theatre Company of London, 8pm, Flynn Theatre, \$26/\$18/\$11.</p>	<div>6th</div> <p>*UVM Men's Hockey vs. Harvard Univ., 7:30pm, Gutterson.</p> <p>*UVM Theatre Department presents: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$11.50.</p> <p>*Twister Tournament, 8pm, The Hidden Bean @CWP Rotunda. Registration forms available for teams of 4. \$8.</p> <p>*"Two Creative Women in the Harlem Renaissance Iconoclastic Ethos: The 1920s Anne Spencer and the 1990s Dolores Sandoval," 4pm-7pm, Bailey/Howe Library.</p>	<div>7th</div> <p>*Theatre Department presentation: "The Importance of Being Earnest," 7:30pm, \$10/\$8. This performance will be sign interpreted for the deaf. Call 656-2094 for reservations.</p> <p>*Soul Food Dinner to Celebrate Black History Month, 6pm, Marsh Dining Hall, MAT.</p> <p>*UVM Men's Hockey vs. Brown Univ., 7pm, Gutterson.</p> <p>*Ice Storm Clean Up, 1pm. Contact Kimberly 863-5744 for more info and to sign up.</p> <p>*UVM Equine Fair, 12-3pm, UVM Farm, Spear Street. Park at Gutterson & shuttle to farm.</p>
<div>12th</div> <p>*"Mothers and Daughters," noon, Women's Center, 34 So. Williams St. For more info/pre-registration call 656-0364 or <shaas@zoo.uvm.edu>.</p> <p>*Ctr. for Career Development Resume Workshop, 4pm, Career Development Office, L/L E Building.</p> <p>*Robin Lloyd will present and discuss her film "Couragous Women of Columbia," 7-9pm, Women's Center, 34 So. Williams St.</p>	<div>13th</div> <p>*"Creating Caring Communities: Human Rights for Children, Youth, and Families," 8:30am-11:30am, Carpenter Auditorium, Given. Free and open to the public. Register 656-8800.</p> <p>*English Country Dance Party, 8-10:30, The Heineberg Club, all dances taught, come on your own or with a friend! \$5 includes refreshments. For more info call 899-2378.</p>	<div>14th</div> <p>*UVM Women's Gymnastics vs. Cornell University, 1pm, Harris-Miller Gym., Patrick Gym.</p> <p>*40th Army Band, Vermont National Guard, presents: "On the Homefront," 7:30pm, Winooski High School Auditorium. Free and open to the public.</p>

Tough test?

Call someone for sympathy.

1-800-COLLECT[®]

classified

Classified Policy

The Vermont Cynic requires pre-payment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed. The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

SPRING BREAK '98

EARLY BIRD SPECIAL -- EUROPE SUMMER '98 Northeast Dep's - \$329 R/T. Caribb/Mexico \$199 R/T. FLORIDA - \$790/W. PUERTO RICO - \$990/W. Call 800-326-2009 <http://www.airhitch.org>.

Alternative Spring Break Yogafest explore nature/self/new friendships 5 days music, dance, sports, meditation, vegetarian, workshops Mystical Missouri Ozarks. Rideshares \$165. Free magazine 800-896-2387 <http://members.aol.com/yogafest>.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

Give away free stuff. Make residual income. Saves people money. Incredible opportunity. Fast growth industry. Call 1-800-260-0650 to hear message.

Milton Mini Storage: Affordable Rates. Size 10x10 -- \$55.00 month. Size 10x20 -- \$75.00 month. 20 minutes from Burlington. Call 893-2313.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

FOR SALE: 1992 Fort Escort 4 Dr. Hatch 5 Speed. 85K. Blue. Runs Great. \$1200 Call Joe 879-4005 (Day) 658-8587 (Evening)

HELP WANTED

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel, room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

Club Med & Cruise Ships now hiring. Free details 800-435-4247.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

Summer Nanny -- Connecticut family seeks nanny for two school aged children to live with us at great summer resort. Must love kids, be energetic, love the beach, swimming and biking with kids. For details, call Hilary 203-966-9238 or fax letter/resume to 203-966-0626.

EARN UP TO \$20/40 HOUR Sales aggressive student needed to market/manage credit card promotion of Fortune 500 company. Work your own hours. No travel required. Call 800-645-9052.

Position Available: Seeking person to assist retail grower in planting, growing, and selling of perennials, herbs, annuals, shrubs, and vegetables. Must be self-motivated and interested in learning the business. A real hands-on learning experience located in a busy sea-side resort. Housing provided. Salary commensurate with experience. Students enrolled or interested in horticulture preferred. Contact Sue Slosek, Moors End Farm, 40 Polpis Rd., Nantucket, MA, 02544. ph: (802) 525-6676 until March 15, (508) 228-2674 after March 15.

CRUISE SHIP & LAND-TOUR JOBS -- Excellent earning & benefits potential in seasonal/year-round positions. World Travel (Hawaii, Alaska, Mexico, Caribbean, etc.). Don't pay outrageous agency fees. Ask us how! 517-324-3094 ext. C5071.

Summer on Cape Cod! The Wychmere Harbor Beach Club & Thompson's Farm Market is hosting a job fair for all our summer employment opportunities March 5, 6, 7 & March 19, 20, 21. Call Amy at (508) 432-1000 x129 for details.

NATIONAL PARK/ OUTDOOR SUMMER JOBS -- Work in the Great Outdoors. Forestry, Wildlife Preserves, Concessionaires, Firefighters & more. Competitive wages + benefits. Ask us how! 517-324-3112

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

FOR RENT

314-320 Pearl St. 4 Bedroom Apt. Walking distance to UVM. Heat included, laundry. \$1600+ security. Available August 1st. 864-8326.

314 North St., 5 Bedroom Apt., parking, laundry, heat included. \$1700+ security. Available June 1st. 864-8326.

Houses for rent: 3, 6, 7 bedroom, great locations in Burlington, washer/dryer, parking, available June 1st. Call 864-4182 after Feb. 28th.

98 Loomis St. 7 bedrooms, off street parking, \$2500 per month. Call 859-0255, 658-5620 or 802-524-5403.

2 BLOCKS FROM CAMPUS; SUPERIOR 7-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, full kitchen with dishwasher and two refrigerators, two full baths, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$2,345 per month plus utilities. Must see. Begins 6/1/98. Call Greg (tenant) 860-3303.

Unfurnished -- 1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

3 bedroom apartments. Loomis St. \$950 & \$900 includes heat and hot water. Laundry. Avail. June 1. No dogs; no smoking. 863-3312.

2 bedroom apartments. So. Union St. \$750 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

4 bedroom apartments. So. Union St. \$1350 and \$1400 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

Burlington -- Buell Street -- 2 bedroom apartments available June 1. Off street parking, gas heat, NO PETS, summer sublet permitted. Call Marie, 658-6252.

Large 2 Bedroom apts. Excellent, parking, laundry. Pearl St. No dogs. \$600-\$650 plus utilities. Available June 1st 862-4483.

PARLEZ-VOUS FRANCAIS? Flat-mate wanted -- Med/Grad student or young professional preferred. 30 second walk from campus -- Fletcher Place. \$280/month includes heat! Available June 1st -- Call Christian 862-4274.

House share: Shelburne, Spear St. 8 minutes to UVM. Country farm house, greenhouse, garden, barns. Large attic -- loft bedroom space + share house. Laundry. Seeking N/S, single, serious student. No dogs. For 6/1. Call 985-2865. \$400 includes all. Also, large secure storage spaces 2 blocks from UVM. Rent by the month.

Top of College, large 1+2 bedroom apts. Avail. 6/1. Oak floors, new carpet, parking, laundry, 1yr. lease, no pets. Call 862-5792.

FOR RENT -- Apartments (1, 2, & 3 bedrooms) and houses (5 & 8 bedrooms). Near UVM and hospital, yard, parking, no dogs, June 1st, 862-1094.

Houses & Apartments -- All kinds, parking, laundry. Close to UVM. Available 6/1. Call 985-2865 until 10pm.

June 1: 5 bedroom apartment, gas heat, off street parking, 3 blocks to UVM, washer/dryer, storage, no pets, year lease. 657-2019.

Available now. Efficiency apartment, gas heat, off street parking, washer/dryer, storage, garden spot, 3 blocks to UVM, nice neighborhood. 657-2019.

18-20 No. Union St. -- Great 3 bedroom, \$975 per month. Laundry, off street parking, gas hot water heat. Call 660-3805 or 658-5620.

202 Howard St. -- 4 bedroom, heat & hot water included, off street parking, laundry, quiet neighborhood. Call 864-2058 or 862-3389.

2 bedroom, heat & hot water included, off street parking. \$800 per month. Call 859-0191.

454 So. Union St. -- Large 3 bedroom, hardwood floors, off street parking, laundry, good neighborhood. \$1100 per month. Call 660-0820 or 658-5620.

35 South Union St. -- 2 bedroom, heat included, off street parking. \$750 per month. Call 660-8807.

Apartments for rent; all sizes. Great locations & excellent conditions. Off street parking. Washer/Dryer. Call Rick Bove 864-3430

PERSONALS

The following Personals do not reflect the views of the Cynic. Personals are free to students, faculty and staff of the University during the 1997-98 school year. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont, 05405. Deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Sorry for all the confusion, Noodle Nose. I love you.

To my wonderful little: Happy family day! Hope Colorado was fun and productive...!

Jim, get back on yer drugs; this paper rocks! By the way, have fun on your vacation.

Sly baby, I got new spark plugs just for you. When are we going to finally go on our date? Missed you this weekend. Kisses and Honks, Matilda

Lizzard -- I love you more than any other "suitey!" Thanks for SP care.

Pledge class Xi: Y'all are doing a good job; hang in there and soon we'll be brothers!!

I don't wanna grow up, I'm a Toys R Us kid...

I wish I was an Oscar Meyer Weiner, 'cause that is what I'd truly like to be... and if I was an Oscar Meyer Weiner, everyone would be in love with me!

News of the Weird

LEAD STORIES... In an October story on San Francisco's blood-scene community, one prominent participant told the newspaper, SF Weekly, "I'm a writer, and I drink blood. It's such a Californian, like, 'That's my lifestyle,' kind of thing." Said another, "The initial cut hurts, definitely, but then there's the rush, and it definitely gives me energy. If [cutting myself] makes people think, then I feel I've accomplished something." Said another, "[B]lood is still a medium that hasn't reached saturation level yet. When it does, I'm ready to come in with pus! Squeezing pus!" ... In November, ecology activists in Chile issued an alert that two-foot-long mutant rats were attacking livestock in Santiago. At about the same time, residents of Brooksville, Fla., were complaining about the sudden public appearances of three-foot-long, 14-lb. nutria rats (vegetarian rodents once imported from South America for their fur). And two weeks later, the New York Times reported on the recent work of Louisiana professor Robert A. Thomas, hired with a \$2 million federal grant to contain that state's nutria rat population, largely by trying to convince the public that nutrias are tasty. ... Bobbittization News: In December, Alan Hall, 48, reported to police in Fairfield, Calif., that he had been Bobbittized by a woman in revenge for Hall's having killed a friend of hers 14 years ago. (Hall served time for voluntary manslaughter.) Then, two days later, Hall admitted that there was no other woman and that he had done it himself for unstated reasons. The incident took place only three weeks after Danish surgeon Joern Ege Siana reported outfitting a world-record 5.7-inch

penis extension on a 42-year-old man, and only two days after the former Lorena Bobbitt, herself, was charged in Manassas, Va., with punching her mother in a family squabble. **SCHEMES...** In November, dentist W. Stephen Randall, 41, was charged with 26 drug-related counts in Bristol, Conn. According to the prosecutor, Randall had a drug habit and in various ways managed to appropriate patients' prescriptions. In one instance he made a rare house call on a patient, but while in the house, he raided the patient's medicine chest of valium and other drugs, and in another case, he copped a root-canal patient's pain killer and left her instead over-the-counter acetaminophen. ... In June, Lake Zurich High School teacher Douglas Petrovitch, 28, was indicted in Waukegan, Ill., on six counts related to a scheme of awarding some students good grades if they would allow him to shoplift at stores in which they worked after school. In two instances, said the grand jury, Petrovitch arranged with students to pay about \$100 for merchandise worth about \$1,000. ... Police in Edmond, Okla., issued an arrest warrant in July for Edward M. Jennings, 37, as the man who toured flea markets, pawn shops, and swap meets over the last two years attempting to sell his homemade box, rigged with computer parts, as an "atomic bomb" for \$1 million. Because Jennings was on the lam, he was unavailable to tell why he thought someone at a flea market might have \$1 million to spend on an atomic bomb. ... In December, an industrial tribunal in Bristol, England, took under consideration the case of whether the 1996 firing of Gavin Rogers-Ball, 30, a member of the Wells Cathedral Choir, was justified. The chief complaint against him was that he had bribed a

schoolboy in the choir to feign illness on a long bus ride during a tour of Germany—so that the driver would have to stop, which would enable Rogers-Ball to take a cigarette break. A 10-year-old boy induced himself to vomit in the back of the bus and thus collected the award, and his mother says she does not want the boy to grow up thinking this behavior is acceptable. **FAMILY VALUES...** Thomas Tillman pleaded guilty in September in Tampa, Fla., for whipping his son and stepson with a water-soaked leather strap and videotaping the beating. Tillman said he made the tape so that the boys could one day show it to their own kids as an aid in disciplining them. ... Brian Cook, 29, was charged with aggravated burglary in Springfield, Tenn., in November after trying to rob his grandmother, Sue Denning, 64. Denning grabbed an antique clothes iron and hit Cook in the head, sending him staggering from the home. ... The New York Times reported in October on the secret life of a 25-year-old British-born daughter of Pakistani immigrants living in Bradford, England, who has changed residences 19 times in the last five years just to avoid death threats from her own father and brother, who are angry that she refused at age 16 to accept a family-arranged marriage. The woman said that in her last conversation with her brother, he had promised to track her down and kill her "slowly." ... In November, John Michael Harris, 17, escaped from a Wetherby, England, correctional institution, and police warned he might be dangerous, though his mother June

called him a "goodboy" and blamed "the system [for letting] him down." Harris is known in the press as "Blip Boy," because his 17-page criminal record, with 103 convictions since age 9, has by itself noticeably increased the juvenile crime rate. **UH-OH...** In September in Cormierville, New Brunswick, Kevin Bastarache peeled an orange and saw an inch-long, orange-colored Pacific tree frog leap out at him. A local zoo official, familiar with the species, said the frog must have entered the orange through a tiny hole and then survived on the juices. The frogs are found from California to Canada and are harmless, and in fact are sometimes kept as pets. ... The Times of London reported in July that a telephone had gone on sale in England with a built-in stress-linked lie detector and are tail price of about \$4,500. The manufacturer said the most promising sales market is executives, who would use the device to gather business information. In a test, a Times reporter called a used-car dealer, who consistently registered a high (probably lying) reading but also phoned a notorious London nightclub owner to talk about his public claim that he had had sex with more than 2,000 woman—and found the man scored low (probably truthful). ... In November, two professors from Wilkes University, Wilkes-Barre, Pa., announced that, based on their study of 10 journalists at the local Times Leader newspaper, having Muzak on in the background at work not only reduced stress but slightly improved the journalists' immune systems.

THE VERMONT CYNIC

- Editor in Chief**
Casey Hager
Managing Editor
Julia Bernardini
Advertising Manager
Ralph Bernardini
Business Manager
Carey Bosch
Associate Editor
Amanda Dupuis
News Editor
Amanda Dupuis
Student Life Editor
Christine Cignoli
Arts Editor
Greg Morris
Sports Editor
Brian Haney
Photography Editor
Jeremy Fortin
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Blythe Chapman
News Assistant
Claire White
Student Life Assistant
Mark Fontecchio
Arts Assistant
Aaron Lovejoy
Copy Editors
Shalon Beers
Nick Kaufman
Charity Clark
Cartoonist
Ray Gilmore

- Staff Writers**
Richard Abbruzzese, Jeffrey Artist, Alex Bauman, Mike Beam, Scott Bishop, Brian Bowis, Tiffany Caldwell, Matthew Caires, Kate Chabot, Colleen Demars, Liz Farrell, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Nick Kaufman, Ben Keeler, Brian Koloszyk, Elizabeth Laden, Heather Lynch, Doug Maurier, Jeremy Mongeon, Lauren Segall, Rob Shankin, Kristine Shelvey, Curtis White, Pete Zaranski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.
The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132
All contents: Copyright, 1998, Vermont Cynic



UVM SUMMER SESSION

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT

CONTINUING EDUCATION

THE VERMONT CYNIC

VOLUME 114 ISSUE 19

THE UNIVERSITY OF VERMONT

MARCH 5, 1998

Meet the candidates

SGA elections take place March 11 & 12

Andrea Minkow

Hi. My name is Andrea Minkow and I am a candidate for SGA president. I am a sophomore in the College of Education and Social Services majoring in Social Work and minoring in Political Science.

Currently, I am the SGA Senate Speaker and a two-year veteran of the SGA Senate and Senate Finance Committee. I recently organized a project to increase the visibility and un-



derstanding of Senate by attending floor meetings around campus. I am a member of President Ramaley's Advisory Committee through which I voice student opinions and concerns to the University's Administration. I am an active participant in Volunteers in Action and many off-campus organizations. I am a visible leader on campus who believes in empowering the student and putting the student first and foremost.

As your next President, I have many ideas in mind. I am not satisfied with the progress our campus is making. I believe that every student deserves a strong relationship with his or her advisor. Too many students go all four or five years at the University without ever even meeting his or her advisor. This system needs to be changed. I have already begun work with the Administration creating transition plans for every student at the University. Students need direction in order to devise the most effective way to manage their collegiate career. Under my plans, students will be able to determine their path before junior year. Advisors must be an intricate part of a student's experience at the University. This can only be achieved with the revision of our current program to build a strong, university-wide advising program. It is expected and only acceptable that every student will soon know their advisor and have a one-on-one relationship with them.

In addition to advising, I also believe that our food needs re-evaluation. The monopoly of food services on campus has

continued on page 7

Binh Douglas

My name is Binh Douglas and I am a candidate for the office of President of the Student Government Association. Presently, I am a junior and Vice-President of SGA. In my tenure as VP, I have realized that next year UVM and SGA will face tough decisions regarding many issues. In the various positions I have held on campus, I feel that I have a good handle on the direction that the University is heading in.

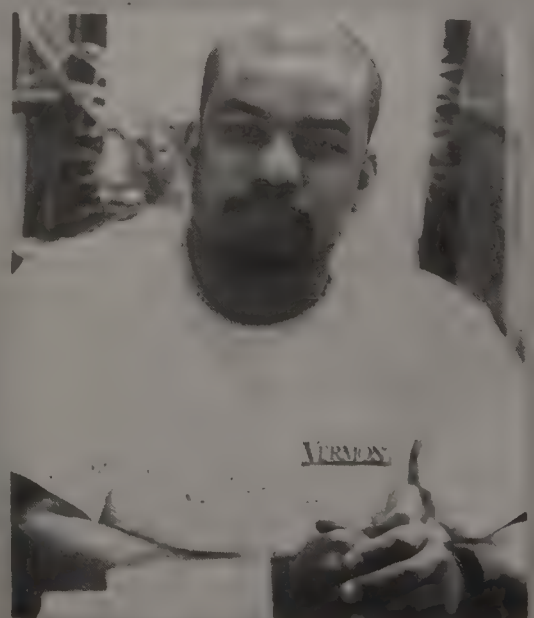
Last year one of the goals I had as Vice President was to increase SGA's visibility. This was accomplished by establishing an SGA table in Cook Commons in Billings. The table included the SGA constitution and minutes from previous meetings and other information that students found helpful. Part of the VP's duties is to appoint people to University-wide committees. I have appointed 74 people to 47 committees. As a result, student participation is higher than any other appointments in the past five years.

Now that SGA's name is visible I plan on making students a bigger part of decision making at UVM. All too often decisions are made at the University without student input. This is due to the lack of communication throughout the campus. I plan on increasing the communication by dealing with issues that range from student advocacy to the Robert Wood Johnson Grant, to better recruitment and advising.

Student Advocacy: To me, student advocacy is giving students the information they need to voice their opinions. The next step would be to put these students in positions so their voices can be heard. An example would be placing someone who has interests in the way parking and transportation operates on the Transportation and Parking Advisory Committee.

Better Recruitment: Over the past ten years, UVM's competitive rating has slipped from being a "public ivy". If elected I

continued on page 7



Jurassic Park: from the ground up

LIZA CASABONA

Most children seem to pass through a stage where dinosaurs are the most exciting creatures in the world, in spite of the fact that they no longer exist as anything beyond shadowy fossils and footprints. For many children this interest was sparked or fed by popular television shows and films, such as recent movies like the blockbuster Jurassic Park. But the danger in this meeting of pure science and action packed, unrealistic films is a blurring of the distinction between what is fact and what is fiction.

On February 26 paleontologist John Horner spoke to an audience comprised in part by UVM community members and in great part by pre-college age children about just such a topic. Horner spoke as part of the Phi Beta Kappa Alpha chapter's guest lecture series. Horner is the Curator of Paleontology at the Museum of the Rockies, and is Adjunct Professor of Biology and Geology at Montana State University. Horner is also the author of several popular books in the field of paleontology, mostly geared towards a young audience. He served as the technical advisor to the films Jurassic Park and Jurassic Park: The Lost World. It was in relation to these last two accomplishments that Horner presented a speech entitled, "The Science and Fiction of Jurassic Park and Lost World."

"Tonight I want to talk about the science and fiction of Jurassic Park and Lost World and I want to get something out of the way right away, all of Jurassic Park and Lost World is fiction," said Horner as he began his talk about the two movies. Piece by piece, with what many in the audience saw as a great deal of humor, Horner explained and evaluated the two movies from his

point of view as a paleontologist, whose life has been dedicated to the study of dinosaurs to such an extent that he is considered an expert in the field.

This expertise lead Steven Spielberg, the director of both movies, to contact Horner and ask for his help on the technical aspect of the films. "Steven Spielberg called me and asked me if I would lend a hand at making sure that the dinosaurs looked real... I said sure I can do that, I saw lots of dinosaurs. We all know what dinosaurs looked like, I can do that." Horner drew a distinct line between the fact and fiction of the movies throughout his whole presentation, to begin the separation between science and fiction he set up guide-lines for science by which to evaluate the two movies.

"In science we have three rules that we have to pay attention to. The first rule is in science we want to know what the right answer is. And more than that we want to make sure that we're not fooling ourselves and trying to get our answer in other words in science we are supposed to be more interested in having the right answer than in being right. Rule number two is we need evidence in order to form a hypothesis. And third thing in science is that we usually try to come up with the simplest explanation for the information that we get... Things in science are supposed to make sense."

Having set these guidelines Horner began to discuss what he called the sensibility, or feasibility, of Jurassic Park from the ground up, starting with the initial premise of the movie: the cloning of dinosaurs from blood obtained from prehistoric mosquitoes trapped in amber. First Horner pointed out the difficulty in locating a mosquito that was from the right era and one that bit a dinosaur and not another animal. He estimated that many other animals would have to be cloned to eventually get lucky and clone a dinosaur, and "that nine times out of ten when we clone that blood we're going to get a mosquito." Horner also repeatedly stressed that we don't know anything about dinosaurs or their reproductive habits, all we have are assumptions and hypotheses. We are, he said, not even positive if the dinosaurs were warm-blooded, cold blooded, or neither. "In fact," he added, "most of the studies we've done recently on ancient DNA suggest that DNA won't even last that long. If that's true it (Jurassic Park) is absolutely impossible."

Horner stressed that if one day we can figure out how to create dinosaurs they will not behave as we expect them to from our education in movies. "It's an underlying theme that we see in most of Spielberg's movies that have animals in them-this incredible idea that animals like to eat people. They really, really like to eat people. Remember in Jaws, that shark was

willing to eat a whole boat just to get one person. And in movies we have raptors and tyrannosaurs that are willing to eat a whole vehicle ... and all this stuff just to eat a person. We are tasty, we really must taste good." Horner stressed the improbability that all of the dinosaurs would maliciously attack humans, as they do in the movies.

Horner also cited the creation of characteristics for some species of dinosaurs specifically used in the movie because so little information is known about them allowing the writers leeway. "This is," he said, "the difference between science and fiction. In science we have to have evidence, fiction writers just need an opinion."

The depiction of the T. Rex was the most vivid, specific illustration of the gaps between fact and fiction in the movies. The T. Rex of both Jurassic Park and Lost World was the undisputed predator of the dinosaur kingdom, a figure designed to resemble Godzilla in the second film. "We changed the whole end of the movie (Lost World) to fit the Godzilla scene because they heard that Godzilla was going to be made. So all of a sudden the T. Rex chases Japanese tourists around San Diego."

In addition to this image of the tyrannosaur as a mythical movie monster his nature in general is

"This is the difference between science and fiction. In science we have to have evidence, fiction writers just need an opinion." -Jack Horner

falsely depicted. The tyrannosaurus is commonly believed to have been a fast predator with large teeth who ran down his prey, latched onto them and tore them apart as other predators are thought to do. But this image of the tyrannosaur is based on no real evidence. Horner pointed out that the T. Rex's legs are proportioned much like ours, with a long thigh bone and short shin bones, designed for long dis-

tance walking not running. Animals who run quickly, as in chasing prey, typically have short thigh bones and long shins. The tyrannosaurs arms were also too small to be of any use in holding prey, which would help in killing an active animal, because they are shorter than that of a human and are too muscle bound to move freely.

The last important attribute of the T. Rex that was presented in the movies but inaccurately ascribed importance as a predatory tool was the dinosaur's huge olfactory lobe that controls its sense of smell. The olfactory lobe of the tyrannosaur compared to its brain size is larger than any animal that has ever lived, except the turkey vulture, a scavenger to whom the sense is very important to survival. T. Rex, said Horner, had all the attributes of a scavenger while there is "virtually nothing to suggest it was a preda-

tor."

After illustrating how the Jurassic Park movies contained a great deal of fiction Horner explained what things the fields of science have been able to prove about the dinosaurs. All we really can know he says comes from skeletons, footprints, and fossilized eggs, we don't know anything about their color or skin or many other things. But we can obtain a great deal of informa-



JEREMY FORTIN

tion from the information that we have. To illustrate this point Horner described the information that has been obtained from nests of fossilized eggs that have been found about the pattern of childbirth for dinosaurs.

Horner cited the skeletons of some dinosaurs that he found at a place he used to go camping that had large quantities of calcified cartilage in the joints of their bones. We know, he said, that in animals that are active from birth on the calcified cartilage ossifies to support the activity of the baby. But in altricial birds, like robins who hatch not fully developed who don't leave the nest for some time, there are great quantities of calcified cartilage found. We assume from this fact and from the discrepancies between the sizes of same species hatchling skeletons found at various sites that dinosaurs remained in the nest under parental care for some time after hatching. Horner offered a few explanations such as this one to show how science works to prove hypotheses about the real nature of dinosaurs.

Horner's message was clear to the audience throughout his presentation, "Jurassic Park is fiction. We could have made it more realistic, Steven wouldn't have gone for it, but theoretically we could have made it more realistic. But then it would have been a documentary, and we don't pay a lot of money to go see documentaries. We want to be entertained. I want to be entertained when I go see a movie; I know that. This (Jurassic Park and Lost World) is fiction, this is entertainment. Paleontology is science and it's just as fun. And you don't even have to pay to do it."

Gadfly pulls a phoenix

SCOTT BISHOP

Much like the mythical Gadfly was a constant nemesis to Io, this publication has the potential to force authority from the sheltered bed in which it sleeps. Established in the early 1980's, the mission of the Gadfly on this campus was to give individuals a free forum to discuss what most thought too sensitive to publish elsewhere. The initial run of the paper was received with overwhelming support throughout the student community. As it grew in popularity its circulation rivaled that of the *Cynic*, and most definitely turned the heads of some members of the administration.

The Gadfly lost some of its force in the mid to late 80's as the editors and writers wavered from the controversial issues and moved the readers from the edge of their seats back into the comfortable middle. Many of those articles were just regurgitated opinion columns from the newspaper and lacked the flashpoint potential that previous Gadfly articles had.

Last year the Gadfly put out two issues that the editors, in hindsight, "did not feel captured the same fundamentals that the paper was founded on." This semester the current editors are planning an is-

sue to be released the first week of April, and they promise that it will envelop the original objectives set forth by the founders nearly twenty years ago. Bringing the Gadfly back to life seems to some like an insurmountable task, but many students feel that the new editors possess the right mix of energy and charisma to rescue the publication from its limbo.

Although most articles in the Gadfly will, according to organiz-

editions along the way. The paper will circulate not only on the campus, but also in the city of Burlington in an attempt to integrate the Burlington community with the University of Vermont's students and faculty. Marc Lamphier, a Burlington resident for twenty-one years, says "having a place where the Burlington community and the campus community can hash out some issues is very important to reaching some understanding and compromise... I mean, hey, we have to live together so why not try to get along." The April edition's focus is going to be "A Call to Action" where they are going to motivate some readers to respond to reactive topics such as the University of Vermont's investment policy in undesirable businesses.

The Gadfly is accepting articles for submission from students, faculty, and community members alike in their office in the basement of the Billings Student Center. According to staff members, these can be on a wide range of topics including current events, art movements, poems, short stories, or even drawings. Although having two papers on a campus may spark competition, Jennifer Knobs states that "in the past the Gadfly was viewed as a rival to the *Cynic*, and that is not what we are trying to do here. We want to establish a forum where anyone can be heard regardless of the topic, or their opinions."

ers, be antiauthoritarian and left-wing in nature, Jennifer Knobs, one of the editors, maintains that "no one will be censored due to a contrary opinion." She wants "a paper that allows commentary on both sides of an issue." This type of non-censorship reputation that the Gadfly had among UVM students during the earlier days of the publication. Once the paper is up and running the editors say that it won't be difficult to find material to print, but right now the Gadfly is having problems obtaining a budget from the Student Government Association.

The Gadfly's publishing goals are for three 25-page issues a semester, and if the response is large enough, possibly a couple of extra

Popularity of yearbooks lessen

More and more colleges around the country are coming to the same conclusion: yearbook popularity just isn't what it used to be.

Sales of the Hilltop at Marquette University, Milwaukee, have been so sluggish that the school now publishes its book, *The Hilltop*, on CD-Rom. Other institutions, such as the University of Nebraska and Ball State University, have abandoned yearbooks entirely. Even the University of Missouri; Columbia's Savitar, known for its excellent photography stopped publishing the year the book turned 100, only to return a year later. After much debate, UVM's yearbook *The Ariel* is just barely hanging on.

Those who watch such things blame slumping yearbook sales on changing student demographics and tighter student budgets. Older students who are in college part time or who start after a few years in the real world don't buy into campus life in the way those fresh out of high school do, says Tom Rolnicki, executive director of Associated Collegiate Press, Minneapolis. Many international students have never heard of and don't particularly care about the yearbook tradition. As far as cost goes, Rolnicki suspects the students would rather spend \$50, the cost of the average yearbook, on things

like beer and pizza. "There's some delayed gratification involved with a yearbook purchase," he notes.

Potential yearbook buyers, however, aren't the only problem. It's the yearbook staffs themselves. "They're not creating a need for buyers," Rolnicki opines. "They think tradition is enough."

Linda Puntney, adviser to Kansas State University's thriving *The Royal Purple* yearbook, agrees. Putney keeps a mental collection of what she calls "weird things" schools did to their yearbooks to satisfy their own creative ambitions, not necessarily court buyers. Square ones. Ones packaged in keepsake boxes. Ones that had paper guns popping out of the inside covers. Even one arranged like a deck of cards and sent to students in installations. "They got so involved in being creative that they forgot to cover the story of the year," Putney says.

Focusing on those who buy, Kansas State has kept *The Royal Purple* traditional chronicle of campus events. This year's edition will include lots of coverage of the Fiesta Bowl, even more football photos, a record of a local bar's "Pecks on the Patio" competition, and a pictorial essay of Aggieville, Manhattan's bar district, says Barbara Hollingsworth, assistant edi-

tor. K-State also keeps the marketing campaign going all year long. Yearbook staffers visit Greek houses, residence halls and even classroom buildings with purchase applications in hand. They send mailers to parents whose offspring are featured in the book, and hound students who are sitting for portraits, too. As a result of such hard-core marketing, *The Royal Purple* sells about 6,000 copies to a campus population of 20,000.

That doesn't mean *The Royal Purple* staff is above gimmicks. The school publishes a CD-ROM supplement that features walking tours of places students wouldn't necessarily visit, such as a network of underground tunnels in the animal-experiment lab at the med school. Plus, pictured students can record a voice message to accompany their smiling faces. Nevertheless, the printed version comes first in the hearts of staff. "It's a tangible thing; you can hold it in your hand," Hollingsworth says.

Such sentiments don't hold at Marquette, where the Hilltop is in its second "printing" as a CD-Rom. In fact journalism majors there welcome the chance to work in new media, says Heather Stur, editor of the 1997/1998 Hilltop. Marquette tried to hang on to print

Town Meeting Day 1998 Vermont's hidden blessing

CLAIRE WHITE

Town Meeting Day: music to the ears of every UVM student, who look forward to the first Tuesday of March as a day free of early-morning classes. But what does Town Meeting really mean?

Town meeting is a congregation of concerned residents in each town who follow a predetermined agenda for issues pertaining to the town—for example, modifications to the physical aspect of the town, such as roadwork. The agenda consists of certain items prescribed by the law, issues added by elected officials, and any items signed by 5% of voters in a petition form. Any other issues brought up before the town cannot be voted upon or have any binding effect. Reports of town officers are received, new officers are elected, tax rates are voted upon, and school problems are decided. After the Australian form of ballot was adopted, allowing for all the issues to be written in one place, and for voting to all take place at one time. The result was increased time efficiency, but a waning interest in local government. The majority of townspeople don't stay to participate in town meeting, a classic case of political apathy. Senior Dorothy Donnelly recognized that while only "maybe 45 out of 2000-3000 people" in her hometown of Panton, Vt. were in

attendance, those people that went were very interested in what was happening. "Vermont is one of the few states in America where direct participation allows for one-on-one democracy. In that way, it's not a politically apathetic system.... There is a lot of energy in the room, much discussion. The vote taken is vocal and sometimes it all depends on how loud you shout." Led by members of the Town Council, the bulk of Town Meetings are concerned with the physical aspect of the town: which roads to pave, zoning laws, school issues, etc.

Burlington, the largest city in Vermont, does not participate in the town meeting system—votes are registered by individuals in private polls. Tuesday, March 3 marked the day Burlington residents got their chance to make their opinions and beliefs known to their government.

Local News

yearbook by publishing a magazine-style book one year, Stur explains, but with little success. "There's just no interest in a traditional yearbook," she says. When Campus officials give a publish-or-perish ultimatum, the idea of the CD-ROM was born.

The digital Hilltops offers pictures and sound bits of student and academic life in a format "a lot more fun" than the printed book, Stur says. To keep up with changing technology, the CD-ROM is both Mac- and PC-compatible and automatically upgrades with the host system. Even with the bells and whistles, Stur expects to sell only about 500 copies of *The Hilltop* to the 10,000-student population, partly because most students don't have their own computers. Same goes at the University of Texas-Austin, where last year 200 students on the campus of 48,000 bought CD-ROM versions of *The Cactus*. About 5,000 copies of the print yearbooks sold, says Jerry Thompson, supervisor of yearbooks.

The technology issue is an important one, especially considering the yearbook is the chief source of historical information on college campuses. Take, for example, the high school in Eugene, Ore., that put its yearbook on CD-ROM

in 1994. Although that was only four years ago, today the disk is unplayable. "There's no longer a platform for it," Putney explains. She warns that when the current technology goes the way of the 8-track, colleges that have gone completely to CD-ROM will find themselves with long gaps in their history.

Indeed, Putney is convinced that the romance of history will eventually result in a renaissance in printed yearbooks. Evidence seems to be on her side: Nebraska plans to bring back its yearbook next year, while schools like University of Wisconsin-Madison, the University of Iowa and the University of South Carolina all resurrected their books after years of not publishing. "People miss the sense of history," she says.

CPS

Student Legal Service provides help for UVMers

LISA BERNSTEIN, FORMER INTERN
GEOFFREY GERSTEN, DIRECTOR OF STUDENT LEGAL SERVICES

In America today, there is a lot of publicity surrounding big name trials. Defendants such as OJ Simpson and the Menendez brothers have often been criticized because they used their money, and in some instances their clout, to hire powerful and expensive defense attorneys to do what many people feel amounted to fooling the jury. While these rich defendants can afford powerful attorneys, there are many other cases in the criminal justice system in which a poor defendant cannot afford any counsel at all. While public defenders are available for felonies, they are often overworked, underpaid, and not provided for misdemeanors and traffic violations. Many people feel that unendowed defendants are getting the short end of the stick.

In the past there have been some attempts to remedy this situation. In the 70's and 80's some companies experimented with the idea of providing prepaid legal services. Very few of these programs survived except for the National Legal Services program. This program covers the needs of the very poor. The UVM community supports another prepaid legal service is still flourishing, UVM's Student Legal Services (SLS). Legal services are available at no cost to any UVM student who has paid their student activities fee, a charge that has been paid by all full time undergraduate students as part of

admissions, as well as some part time students. Funded through the Student Government Association, SLS maintains a law office on the first floor of Billings Student Center.

Student Legal Services has a part-time volunteer staff of interns. The interns are all undergraduates at the university and volunteer to serve for at least one year. In the fall, they receive extensive training from the attorney/supervisors of the program. This training includes general law off paralegal skills as well as specific training in the major areas affecting students, which include landlord/tenant problems, campus disciplinary hearings, driving infractions (for example, DWI charges), claims of academic dishonesty, civil disputes, and consumer problems. The interns provide staffing for the office. Each case accepted by SLS is supervised by the office attorneys and the interns participate in a weekly meeting to review all pending cases.

Blodgett, Watts, & Volk, a Burlington law firm, has provided supervision to our service for over ten years. One of the attorneys, David Watts, indicates that SLS has been blessed for a number of years by highly motivated and effective interns. He states that many are interested in attending law school or pursuing a related career.

Watts believes that, "almost all of our interns have been highly motivated primarily to help their fellow students overcome legal problems." While the interns appear to get back a lot of personal satisfaction and other benefits from the experience, "the primary characteristic our interns seem to share

is a motivation to help others."

Even though many of the interns have some interest in law school, it is not a requirement. David Watts points out that for some of the interns the experience reinforces their interest in law school and after a year or two of service can present a better, focused application to law school and perhaps will be more motivated to succeed after admission. On the other hand, after some experiences with the pressures of a law office, many interns decide to pursue non-related careers.

The experience of SLS interns after graduation reflects this diversity of interests. A number of former interns are currently enrolled in law schools. A former director of SLS was a residential counselor in a high school for students with troubled family backgrounds. Another intern is working in international relief organization which provides medical services to injured civilians in the former Yugoslavia. Many former interns have contacted our Mr. Watts and Mr. Volk for letters of recommendation, which they have gladly provided.

After graduation many students will no longer have access to prepaid legal advice. While one hopes that they will never need such a service, there are many instances where Student Legal Services can be useful. Not only do we provide aid when students are in trouble, but we also can review leases prior to signing. SLS handles a wide diversity of legal issues for all students. If you are not sure what the legal answer is, or whether there are any legal ramifications from your actions stop in and talk with

us. Whether it be a quick consult, or extensive court case, SLS can provide aid, and referral information if necessary.

SLS is now accepting applications for students interested in serving as SLS interns for the 1998/99 academic year. First year, and

sophomore students are especially encouraged to apply. The applications are available in the SLS office in Lower Billings and should be submitted by Monday, March 30, 1998. Feel free to stop in during our office hours, Monday through Friday 10 a.m. to 2 p.m., with any questions or concerns.

Senior class update

HEATHER LYNCH

Although last Friday February 27th was the deadline for donations to the Senior Class gift to have your name engraved on the plaque, it has been extended. Since the deadline was not clearly publicized the Senior Class Council has decided to give you a little extra time to get your \$35 donation in. So, if you have not done so already, pick up a gift envelope at Bailey Howe Library, the Bookstore, Grasse Mount or from a Senior Class Council Member.

Do not miss this opportunity to give back to UVM. It is so easy! You can use a variety of methods of payment: cash, credit cards, checks and even your Cat Scratch cards are welcome. The Class of '98 voted to give the University a gift which would have an enormous impact on the student body. This Bronze Catamount Sculpture will promote our school spirit for years to come. Please help support the class of 1998's efforts. Donations will be accepted throughout the rest of the Spring Semester, however, to be sure that your name is engraved on the plaque to be placed on the boulder below the sculpture, make your gift as soon as possible. Thank you to all of the seniors as well as to the faculty and staff, the departments, the clubs and organizations which have so generously contributed to this great cause already. We are over a third of the way to our \$30,000 goal, please help us reach it.

Do you have any Community Service ideas that the Class of 1998 might be able to participate in? We are looking to you to propose possible projects to enthuse the Senior Class about. Our mission is to give back to our community. Please call the Hotline with your ideas. For all of you who are interested in participating in this effort look for updates posted around campus.

Applications are out! Get involved and fill one out to become a

member of the Senior Class Council's General Council. They are due on March 27. If you want to apply and have questions about the position please pick up an application at Grasse Mount, 411 Main Street, or call Adam at 660-2967. The Senior Class Council is an unbelievable opportunity to become a leader in your graduating class. All members of the Class of '99 are encouraged to apply.

Not only is the Council want the class of '99 to become involved, but we are also seeking out the Class of '98's involvement. This coming Sunday March 8 the sculptor chosen to create the Catamount Sculpture (the Senior gift to UVM) is coming to gather our ideas. We are all meeting 5:15 pm at the Sculpture's future sight -- the boulder outside of the UVM Bookstore. He wants to give us the opportunity to see and critique the model. Everyone is invited to share their thoughts and opinions.

SCC wants to extend this invitation further. We would like all Club, Sports Teams, and activities leaders to attend our meetings. Trying to network our ideas and efforts through the university, the Council believes that by issuing this invitation we are enabling organizations to come together and understand each other's goals and projects, and work together in attaining them. We will be meeting this Sunday, March 8th at 5 pm. We encourage people to come.

One of the major projects underway is the planning of Senior Week. The week's schedule is nearing completion! This year's plan of events is incredible thanks to the Senior Class Council's amazing Gift Committee. Before we finalize everything the council is waiting to hear from you. Are there any places that you want to see the class have an event at? Is there something that you think would be fun to do before you leave? Let us know! Call the Senior Class Hotline at 656-8534 or email us at scc@list.uvm.edu.

Campus Crime

February 23, 1998-

-Motor vehicle accident in Gutterson parking lot, lower level.
-Reported marijuana use, no evidence found, none confiscated.
-Wilks Hall

February 24, 1998-

-Minor vehicle damage at Chittenden/Buckham/Wilks Complex

-Suspicious letter received, 284 East Avenue

-Minor damage to motor vehicle in Gutterson Lot

-Minor damage to motor vehicle in Gutterson Lot, Middle Level

-Agency assist. UVM Rescue, Buckham Hall

February 25, 1997-

-Graffiti on door and in hallway between doors in Harris Hall

-Minor damage to two motor vehicles in the Redstone Tower Area

-Suspicious subject reported in MAT Main Lobby

-Agency assist. UVM Rescue, Supervisor, Bailey Howe Library

February 26, 1998-

-Non-affiliate runaway juvenile reported in Chittenden Hall

-Minor motor vehicle accident on Main Street

February 27, 1998-

-Alcohol confiscated in Wilks Hall

-Alcohol violation reported in Hamilton Hall

-Subject threatened in Kalkin Building

-Minor motor vehicle accident in Gutterson parking lot

February 28, 1998-

-Confiscated small amount of marijuana and drug paraphernalia in Milis Hall

-Intoxicated subject, BAC .25, taken to and accepted at ACT 1, Main Street Burlington

-Alcohol confiscated in Mason Hall

-Alcohol confiscated in Davis Hall

-Alcohol confiscated at South Williams/College Street

-Intoxicated non-affiliate subject, BAC .14, subject transported

-Emergency room at his request

-Agency assist. UVM Rescue for subject that had trouble breathing in Living/Learning Building

-Suspicious merchandise found in Chittenden/Buckham/Wilks parking lot

-Suspicious subject reported in Simpson Hall

March 1, 1998-

-Non-affiliate intoxicated subject, transported to Emergency Room from Harris Hall

-Intoxicated subject, BAC .23, taken from Harris Hall to and accepted at ACT 1

-Suspicious subject reported in Wilks Hall

-Suspicious subject reported in Patterson Hall

-Minor motor vehicle damage Terrill Lot

March 2, 1998-

-No incidents

Write News

x64413

'The Silent Majority': Republicans in space

RA. PONTBRIAND

Space the final frontier is tapped into through the National Aeronautics and Space Administration (NASA), a once great American and global entity now reduced to routine shuttle missions of repetitive experiments involving tomato seeds and tadpoles. The occasional attempt to drive a remote control car on Mars or to look for water on the moon for 6 million dollars and even some times a routine "eye exam" for the Hubble Telescope. And one cannot forget space station MIR, the orbital Communist Kitchen Set, which costs more money to keep in orbit than it does to keep the Russian Federation financially operative.

Why has America's space program been reduced to such trivial levels and its budget stripped to the point that NASA monogram letterhead and engraved pens become items of its operational budget. On a planet that is increasingly decaying not just physically and environmentally, but also socially and intellectually, space is truly the final frontier with opportunities and benefits beyond the imaginations of the Apollo astronauts and Mr. Spock himself.

Endless potential sources of natural resources, energy, living space, and the hope of making peaceful contact with another intelligence is what lies just above your house parties and the bars on

Church Street at twilight. Space exploration is and has been a unifying force not just for Americans, but for humanity. Whether it was the invention of the telescope, Neil Armstrong's right foot descending on the lunar surface, the hope and spirit that the late crew of the Space Shuttle Challenger offered the world on that fateful launch, or the establishment of SETI (Search For Extraterrestrial Intelligence) across the planet encompassing dozens of nations.

Humans have always been fascinated with space, whether it is in the book of Genesis in the Bible, in literature, art, music, and especially the movies, whether Star-Trek, Star Wars, Close Encounters of the Third Kind, or Independence day. Amateur astronomy clubs, telescope societies, UFO watchers, The Alien Workshop, and the Sci-Fi genre cover the earth's entire crust as humanity continues to dream of the stars and beyond.

As the United States and the world approach the 21st century predictions of humans living in space made by Jules Verne, Ray

Bradbury, Carl Sagan, and past generations even as early as thirty years ago look very dim. Space stations, moon bases, inter-stellar and galactic travel, the "Jetson's Spending New Year's Eve of 2010 on Saturn," and establishing contact with extraterrestrial intelligence are not likely to come within at least the next fifty years.

NASA, a U.S. agency which falls under the defense department has endured severe criticism for both its military and scientific objectives by the American public and especially the liberal left who laughed at Reagan's

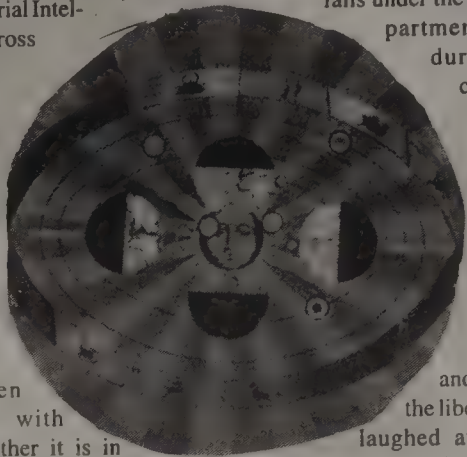
Star Wars but for all we know a rogue ICBM or asteroid could slam into the U.S. before you finish reading this article destroying the Cynic, you, all the whales, dolphins, the rainforest, and President Clinton as well as his dog "Buddy". Furthermore, advancements in computers, medical technology, chemistry, physics, communications (satellites), defense, and the condition of earth's environment have been accomplished largely by the highly scientific work of NASA throughout the decades.

President Clinton's systematic decrease in NASA's budget and our fascination with fictional space as opposed to working towards entering the final frontier to be among the stars is an extreme disadvantage for humanity. For all we know, solutions to world hunger, a cure for AIDS and Cancer, and new understandings of the fundamental questions of the presence of a God, the validity of the Big Bang Theory, the origins of life, and a deeper understanding of humanity very likely await us somewhere in this awesome universe.

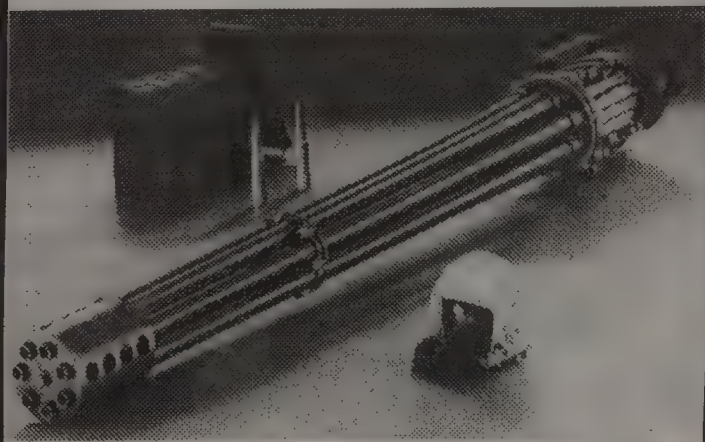
Carl Sagan, an astronomer from Cornell University who died this past year, once wrote that, "Hu-

manity and all of its progress and digression respectively originates from the stars." The time has come for America to support its space program, aggressively fund and increase its efforts, and move towards globalizing it with other countries. If the U.S. does not, then the future of Republicans, Democrats, and all peoples in space will be a nebulous one.

The views of 'The Silent Majority' do not necessarily reflect the views of the Vermont Cynic.



AVENGER 30mm Gatling Cannon



This 7-barrel cannon is the internal gun of the A-10 Thunderbolt ground-attack aircraft. It is the largest, heaviest, most powerful aircraft gun in service. Operating at 4,200 rounds per minute, the GAU-8 can put 65 pounds of projectiles on a target every second. Our indoor range can only handle up to .44 magnums, so if you have one of these, please leave it at home.

INDOOR PISTOL RANGE RENTAL GUNS AVAILABLE
New England Target

We Sell New & Used:
• Handguns
• Rifles
• Shotguns
plus Tons of Accessories!
6 Acorn Ln, Colchester
654-7600 Mon Closed
Tues-Fri 12-8 Sat 10-7 Sun 10-6

The Vermont Cynic would like to address the nationally syndicated cartoons we chose to run in last week's February 26th issue. The cartoons would not have been run if we had known that they would have deeply offended members of the UVM community.

Final Week for Enrollment

VOLUNTEERS NEEDED FOR STUDY OF NEW ASTHMA MEDICATION

VOLUNTEERS NEEDED FOR STUDY OF NEW ASTHMA MEDICATION

Requirements - You Must:

- Have Asthma
- Take Daily Inhaled Corticosteroid Medications
- Be 12 Years of Age or Older
- Be a Non-Smoker

COMPLETE MEDICAL EVALUATION AND MONETARY COMPENSATION PROVIDED

For More Information

- Call (802) 654-1217, 8:00 AM - 12:00 Noon, Monday - Friday

Sponsored by the University of Vermont



NEED A RIDE HOME FOR BREAK?

(willing to knock) 10% w/ student ID
off **25% !!!** 15% w/ student advantage card
ask for fare code X271

*Leave flexible → March 1-April 6

Amtrak® Call 1-800-872-7245
→ [even have free # 1-800-USA-RAIL]

Amtrak® Student discount 1-800-USA-RAIL	Amtrak® Student discount 1-800-USA-RAIL	Amtrak® Student discount 1-800-USA-RAIL	Amtrak® Student discount 1-800-USA-RAIL	Amtrak® Student discount 1-800-USA-RAIL	Amtrak® Student discount 1-800-USA-RAIL	Amtrak® Student discount 1-800-USA-RAIL	Amtrak® Student discount 1-800-USA-RAIL
---	---	---	---	---	---	---	---

Discount valid 3/1/98-4/6/98 (all travel must be complete by 4/6/98). Applicable for coach travel on the following Amtrak Northeast Corridor trains only: NortheastDirect, Empire Keystone, Vermont Ethan Allen, Adirondack & select Metroliner trains. 10% discount is applicable to students holding a valid current student ID requesting fare code X271. Qualifying students holding a Student Advantage ID card may also add their existing 15% discount. To join Student Advantage please see an Amtrak ticket agent, your local travel agent or call Student Advantage at 1-800-872-7245. Not applicable on the Canadian portion of Amtrak V.A. services. Cannot be combined with any other discounts. Seats are limited. Advance ticket purchase and other restrictions may apply.

STUDENT LIFE

Jen Higa

I believe I am a valuable candidate because I have been on various committees and been in leadership positions all my life. I served as president of my class for the last three years in high school. During college, I have been a member of the Emerging Leaders program, a Resident Assistant for two years, a member of the Asian American Student Union, and a senator on the Student Government Association for two years.

During my three years at UVM, I have seen things in the university that I want to change. As an active member of Residential Life, AASU and the ALANA community, I have seen bias incidents and hate crimes against my peers. In my position as Vice President of SGA I hope to open communications between all affected communities and SGA. In doing so, all students gain another powerful voice supporting them, thereby creating an environment intolerant of hate crimes. I hope to make the senate a more welcoming environment to the students that we represent by inspiring open

communication with the clubs and organizations. I believe that students at the University of Vermont need to be aware of the many functions and duties of SGA. Increasing public awareness necessitates a weekly article in the *Cynic*, which discusses our present and future plans.

School spirit and unity are valuable assets to our university and to our experiences here. By planning more campus-wide events, I hope to unite our student body and increase school spirit. Finally, in order to help the transition of on to off campus residents, my goal is to create a more positive relationship between UVM students and the



surrounding Burlington communities. So when you are going to vote on March 11th or 12th, don't forget to vote Jen Higa for SGA Vice President.

Andrew R. Stolfi

What is the single most powerful and simple way for you, the student, to participate in positive changes at UVM? By voting. On March 11th and 12th you will have the opportunity to make an improvement in your school community. You will have the chance to have your wants and wishes met, to have your interests heard I urge you to go out to the polls and vote for your SGA President and Vice President.

My name is Andrew R. Stolfi, and I am running for the position of Vice President of the SGA. I strongly feel that, if elected, I could bring something to the SGA that no other candidate can, a fresh start. I have one main goal I will strive to accomplish, to strengthen our school community. I have many different objectives I feel will lead to the fulfillment of this goal;

Student Involvement: Do you know what the SGA does? Do you know its responsibilities? Do you know what happens at SGA meetings? These are simple things that every student should know, but not everyone does. I know you care, I know you want to see things done, but perhaps you don't know how to make things better. I will involve students in what is happening at meetings through email services, I will ask for more student input, I will bring information from the SGA to you, and from you to the SGA. This is your University, I urge you to make it what you want.

Mission statement: The simplest way to inform the student body, and clarify for the SGA, the

overall goals and objectives of the SGA is through a mission statement. This short and concise statement will briefly outline the reason for the SGA's existence, and the ideals which the SGA is meant to uphold. This statement will be a compilation of the collective ideas of as many different groups as possible.

Student diversity: I will work with ALANA students to develop programs to educate people on positive race relations, multiculturalism, and the recruitment of more ALANA students, in order to create an even more diverse student body, and advance the ALANA proclamation. I believe it is only through the formation of a more diverse student body that this University will prosper in the years ahead. Student Advising: This is an area that every year is discussed, and debated, but not much is ever done. In addition to a faculty advisor, I will recommend student advisors within each major. These will be junior and senior volunteers who will help to guide the underclassmen from a perspective a faculty member could not understand.

Building a stronger community: I believe that UVM can come together and become a model for Universities all over the country. I believe that the SGA can represent the student body in such a way so that everyone's needs can be met. I know this can not happen unless you get involved. Your involvement is simple. You can start by simply showing up to vote and making your vote count, by casting your vote for me, Andrew R. Stolfi, the Vice President who will represent you.



Candidates for SGA Vice-President

Sydney Mullen

A sense of community comes with involvement. As people begin to see that the University has more to offer beyond the classroom, their level of awareness and participation increases. There are approximately 100 organizations and committees looking for student representation. We have organizations ranging from Crew to the Lawrence Debate Union. Committees seeking student input include: the All Campus Food Services committee and the Traffic Board of Appeals. There is organization out there for everyone, even you. The task is to find the right one, once you become involved with UVM on more than an academic level, you'll feel a sense of community.

I have been a Student Government Association senator for three semesters, and this semester I am serving as the chair of the Student Activities Committee. This committee deals with the recognition of new organizations and stays on top of issues that organizations have such as meeting space and storage. As a member and chair of this committee, I know the variety of organizations out there. With my knowledge I will get people involved.

I have also served on the Student Appointments committee. This year we have appointed a record number of students to the SGA senate and to University-wide committees. I want to make this a bigger and better endeavor by approaching staff and faculty committees. More student involvement on committees lets the student body have a voice on the items that affect their education.

So the question remains: Why vote for Syd?? To put it simply-

I have a long history with SGA, I have held a leadership position within SGA, I work well with both Presidential candidates, and I will work well with YOU! Often the offices of the SGA seem uninviting, I am inviting you all to stop by, watch a movie on Channel 12, get to know the people who make up your government association. As Vice President I hope to make you feel that the SGA office is a place for you to find answers to your questions and pro active ears to listen to your gripes.

I want to get this student body more involved by creating bridges between the leaders of the Student Government Association, the InterFraternity Council, the Pan-Hellenic Council, the ALANA students, and the Inter Residence Association. Together these five groups have the potential to reach out to the student body and find something for us all to rally around. Apart we can only change small things, but with all these groups working together so much more is possible.

In one of my political science classes once where we discussed who had the most power at UVM. Many answers were shouted out, the hockey team, the President, the Provost, the Board of Trustees. The most often repeated though was "students": attached was the disclaimer that students have the most potential for power. Let's take that potential and match it with will. A vote for Sydney Mullen for SGA Vice President is just that.



Lenny Milligan III

UVM has the potential to be the greatest experiment in the lives of all whom encounter it. We are a microcosm of the world we live in, and the problems we face here directly relate to the problems we will find out there. Specifically, the notion of community has been lost amongst the ranging stereotypes and failed communications campus wide. It is time the student body of the took it's place at the head of the University table. We are the past, present and future of this school, and to let our time here go to waste rather than solve our problems would be a grave error. The role of Vice-President of the SGA is constitutionally designed to allow the officer to recognize and address the problems of the student body in innovative ways. Through reform and initiative, I hope to paint the proper picture of UVM.

Academically: Address the issue of the advisor system. Serious changes are needed to insure the academic health of the students.

--A 3-credit beginnings course, taught by advisors, which may incorporate race and culture.

--Student evaluations of professors. The current program is a great start, but substantive changes must be made.

Culturally: Serious issues regarding race relations have plagued UVM throughout its history. It is time that the educated people of the world begin to un-

derstand some basic human truths and commit to living by them. It is obvious this University has not yet made that commitment. Mending the relationships between UVM's spectrum of cultures and colors will be a top priority.

--Student apathy is the concern of every student leader. Only through intense community experience can we bond and realize our common goals. We all have one thing in common, our fear of the future and our willingness to prepare for it. We must harness that relationship and capitalize on its authority socially and academically.

Institutionally: Food service here has become ridiculous. In few other sections of our culture will someone pay \$7.00 for a breakfast of cereal and milk with a small juice. This is an area where the combined student voice could have tremendous impact.

--Parking and Transportation Services has enforced punitive parking regulation for far too long. The system is in serious need of reform, and must be more answerable to the student body.

--The administration is full of bright people who exist to see the University community bettered. I intend to bring the students and administration together by highlighting these common interests and demand they advocate student concerns.

Cover continued... Presidential platforms

Binh Douglas

Andrea Minkow

Better Recruitment: Over the past ten years, UVM's competitive rating has slipped from being a "public ivy". If elected I will work with admissions representatives and other key personnel in bringing UVM's standards back to where they once were.

Increase Campus Communication: Throughout the history of UVM there has been a serious lack of communication between administrators and students. Half of the UVM population lives off campus. To reach the other half of the student body I plan to work on setting up a system that would allow off campus students to call into the University phonemail system and receive campus wide phone messages. I would also like to hold the first senate meeting of every semester in Harris-Millis so that primarily first year students would be able to see what SGA is about.

Advising: Advising is another problem that UVM has been trying to tackle. I would like to establish a mini advising session within classes that would aid toward improving the advising program as a whole. Once a month an SGA representative would update the faculty senate and staff council as to what is taking place on campus. Faculty would in turn take two to five minutes at the beginning of their lectures to update students and let them know of any deadlines (i.e. declaring majors and minors and thesis deadlines). The professor would then encourage further questions to be directed to the student's individual advisor.

These are just a few of the issues I would tackle if I were elected President of the SGA. In addition, school spirit, the Robert Wood Johnson Grant, and funding are also pertinent issues that I will be addressing. UVM, like the world, is an ever-changing place. Let's not let it change without our contribution.

on-one relationship with them. In addition to advising, I also believe that our food needs re-evaluation. The monopoly of food services on campus has been a drawback for those living off campus and for those managing the so-called meal plan. Students are being ripped off by paying a large price for a small amount of food. I am determined to research and initiate alternatives to the current food service.

It is extremely important that students are aware of all the opportunities for them to get involved on and off campus. As President, I will make personal appearances in order to assure that all students know they have a contact on campus. No student will be left wondering where they are or where they are headed. Every student has a place at the University of Vermont and I will arm them with the knowledge to find it. I anticipate initiating a campus wide information system utilizing Channel 12, WRUV, and the campus voicemail system.

I believe that there is something for everyone on this campus. The University of Vermont should be a place where you feel 100% connected and 100% accepted. I know this university has the resources to offer this to every student. An involved student is a healthy student.

Scott Ferriter

I have participated in these committees/organizations since I've been at UVM: Academic Honesty Panel, SGA Senator, Academic Affairs, Community Council, Inter-residence Association, UVM soccer, UVM ROTC, Lambda Iota Fraternity, Recreational Sports Supervisor, Blood Drives, COTS, UVM Kids and Cops, student teaching, sponsoring a child, and IFC.

I have worked on the Student Course Evaluation booklet and trying to improve the Recreational Sports facility for students.

My goals are to improve student action and rights through the Student Government Association, to improve diversity at UVM, work on food issues and to promote Greek involvement and improvement.



The facts behind a virtual education

Thanks to the Internet, college students can access library holdings, communicate with professors, research papers, and participate in group discussions — all without leaving their room. In fact, many now earn degrees without ever setting foot on a college campus.

With advancements in technology, distance learning has leapt way beyond the old correspondence school days that strictly focused on snail mail methods to certify trades like plumbing and carpentry.

But riding on the tails of this distance learning boom are the "diploma mills." Diploma mills are schools that sound legit, even prestigious, but they lack proper accreditation. Although most claim accreditation from some official-sounding agency, they neglect to mention that the agency is not recognized by the U.S. Department of Education.

Emir A. Mohammed, now a graduate student at the University of Strathclyde in Canada, almost made that mistake. "The school I

dealt with told me that I could work on my masters and Ph.D. while still doing my bachelor's degree, and entirely at a distance. And, of course, being completely oblivious of issues like accreditation, I almost jumped into this seemingly flexible and incredible offer.

"The mistake most people make is they ask an online university, 'Are you accredited?' They say, 'We are accredited by the World Association of Universities and Colleges.' Well there's no such accreditation," says Vicky Phillips, director of Lifelong Learning, an online counseling center for distance learners and co-author of the soon-to-be released book, *Best Distance Learning Graduate Schools*. [Although WAUC is an accrediting agency based in Las Vegas, it is not sanctioned by the U.S. Department of Education.]

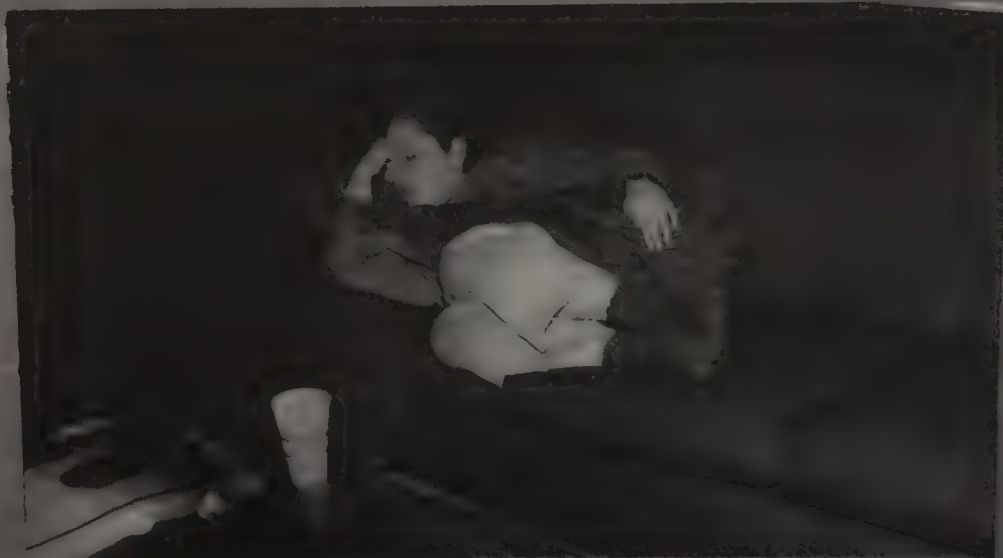
Phillips says it is important for students to know how to protect themselves. "If they want a degree, there are only two kinds of recognized accreditation and they are not equal. They need to ask if it [the school] is accredited and who it's accredited by; and they need to understand what that kind of accreditation means for them."

Phillips says the first type is regional accreditation. There are

Continued on page 8...

Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Volunteers in Action: Virtual education continued...

Recognizes the following as
"Outstanding Volunteers" for the
fall semester of 1997

Jessica Arendt
Melissa Bandes
Kevin Blagys
Aimee Boucher
Misty Burrington
Molly Campbell
Dan Carlstrom
Sara Davis
Meghan Delaney
Marlys Eddy
Liz Edwards
Katie Fane
Jody Handly
Kristi Hart
Sarah Hart
Sara Hennessey
Sarah Heumann
Kay Holland
Jennifer King
Elizabeth Lawton
Greg Lawrence
Brendan Lucey
Erin Luskutoff

Mykcal Marshall
Liz McLaughlin
Sarah Nicholson
Penny Owens
Jessica Potter
Leah Rafuse
Nikki Richardson
Katie Robbins
Lindsay Robinson
Tessa Robinson
Genevieve Russell
Rachel Schneider
Annelies Selzer
Sarah Shaw
Tara Slepko
Tracy Spaulding
Mike Tate
Web Thompson
Angie Valentinetti
Jen Waber
Hadley Weiss
Jessica Winterhalt

six regional associations:
Middle States, New England,
North Central, Northwest,
Southern, and Western Associa-
tions of Colleges and Schools.

"Regional accreditation is
key," agrees Dr. Timothy Mott,
Dean of the Undergraduate
Center for Distance Learning at
Union Institute in Cincinnati.
"(Diploma mills) baffle you
with names that imply accredi-
tation and acceptability. They
actually send state licensing cer-
tificates along in the mail; but
being state licensed and being
regionally accredited are two
different things. Call that asso-
ciation, or call the state higher
education board if you aren't
sure. If you are interested in
graduate school, call potential
graduate institutions and make
sure they will accept the de-
gree."

The second nationally recog-
nized accreditation is DETC
(Distance Education and Train-
ing Council). But Phillips says
DETC accreditation is still not
recognized by regionally ac-
credited institutions — which is
important should you want to
continue your studies else-

where. "The agency started out to
accredit correspondence programs
and has historically been more vo-
cational in nature," says Phillips.
"In the last decade they've gotten
more involved in the degree busi-
ness."

So why would anyone want a
DETC school? "If people under-
stand their credentials are not rec-
ognized on par with regionally ac-
credited schools, then it's OK, but
not if it affects them in future. But
they need to understand what the
impact can be on them."

Phillips says that she's heard of
many a student who earned an as-
sociate degree in a DETC ap-
proved school and then decided to
go on for a bachelors degree. "They
have a transcript sent there [to the
new school], and the school says
they can't accept it because it's not
regionally accredited. So the stu-
dent goes 'What??? They won't
accept \$6,000 worth of credits?'"

In addition, Phillips say, di-
ploma mills tend to be more savvy
about advertising to students.
"Some of the virtual campuses look
better than the real ones. Their cata-
logues look better ... they put a gold
seal on the cover, a photo of an ivy
covered building that doesn't ex-
ist. They think about the image that
they are selling, where the average
university doesn't give it that much
thought."

Phillips says that after seven
years of cyber teaching she recently
returned to the classroom at a local
community college. It was a jolt for
her that reinforced her love of cyber
teaching. "I really prefer teaching
without all the physical environ-
ment. I feel like I'm engaged in

people in terms of thoughts and
beliefs and not distracted by
physical presence. In the class-
room, I could see them fidget,
could see when they weren't pay-
ing attention. That doesn't happen
in cyberspace, there's no zoning
out in the back row there.

Obviously the cyber classroom
is not for everyone. Phillips says
it is particularly difficult for those
who are better oral, than written,
communicators. "Some people
are just better talkers, so those
people have a harder time adjust-
ing. But this does give you a
chance to work with critical ex-
pression skills. When I taught at
the campus I was floored after the
first paper that they had passed
English Comp 101." She feels that
"experiential groups" in the class-
room have shifted the focus away
from writing skills while the cyber
classroom sharpens them.

Even though Phillips never
meets her students in person, she
feels that her instruction is more,
not less personal. "In cyberspace,
I listen, read, comment and reflect
on what my students have to say.
I can see if a student is slipping
or not comprehending, whereas in
the campus classroom I often have
no idea what they are thinking.

"People are so tied to place ...
you know your alma mater. That's
extremely important ... the bell
tower, the ivy, the need to look
like a college. There's no look for
cyber universities. It defies the
tradition of college. I tell my stu-
dents to just get a sweatshirt that
says virtually educated."

-CPS

Poetry Corner

Untitled

We sit back as the sun falls
raising our glasses to catch the fading rays
cascades of light swirl with the last sip.
Our heads descend as the flames
burn the clouds above.

-putnam kiddler

Untitled

Shadows lay cold in the snow.
As the dim light of sun
Greeted the eyes.
Of steaming passers-by.

White embraced the land.
And the melting daggers
Under the roof, gave hope.
Of change.

-Anonymous

No More Rules

No more rules you
silly fools
you're blocking all the
light.

Everytime you make
a rule it starts another
fight.

Just relax and know God's
there, deep within your
heart, telling you what
right and wrong from
the very start.

-Chuck Jameson

YO BUDI!

It was playful but with intention and purpose.
It is the neighbors who "stomp"
and is angry
of which I'm not.

Different isn't alien
Remembering time and place
This they forgot.

Right and Pure
not all shed their skin
to understand as colours do
Another world I've been.

Crawling on out to see something new
Looking back where you've been
you see something familiar, you look a bit closer
and realize it was you

-Christian Brian Noll

transcend

My head is bored with this
I've heard this before
blah blah blah okay next
I'm sick from revolutions
my anger contorts me
I hate the past
your past
everybody's passed.
I'm just an ant on this hill
waiting for the commercials to end
and the good part to begin

-Soup or girl

Inspire us with your poems ... send them to the Cynic, in the basement of Billings

Greek Weekly

KRISTINE SHELVEY

As we begin the first week
of March, the weather is
getting warmer, the
days are getting a little bit longer,
and Spring Break is fast ap-
proaching. Plans are being made
by the Panhellenic and Inter-Fra-
ternity Council for end of the
year activities. Greek Awards are
scheduled to take place the
evening of April 26, so make
sure to mark your calendars now.
Coordinators are also looking for
members from each chapter to
help in planning this event. If
you would like to help out be
sure to contact your chapter's
Panhel or IFC Representative.
On April 4th the Greek Commu-
nity will also be teaming up with
CCTA to do a Clean-Up Day in
the Burlington Area.

The Burlington Housing Au-
thority has contacted our Greek
Advisor, Rob Fekert, and is look-
ing to develop an after school tu-
toring program. They are look-
ing for a Greek Organization that
may wish to participate. If your
chapter or members of your
chapter are interested, you can
contact Rob in the Student Ac-
tivities Office at 656-2060.

On a final note, kudos go out
this week in two areas. First, to
the over 250 Greeks that attended
"The Four C's of Greek Life"
with speaker Maureen Syring.
Also, to Jenny Wallace, a past
president of Tri-Delta Sorority.
She has been chosen and has ac-
cepted a position as a field con-
sultant with her National Soror-
ity. Good job everyone and have
a great week!

what's happenin'

WIN A TRIP TO MONTREAL!!!

TWISTER '98!

Friday, March 6, 1998

7:30 pm

Register today!

\$8 for a team of 4!

All proceeds support ASB!

**Drop by the Dept. of Student Life (4th Floor Billings)
for registration, or call 6-2060 for more info!!!**

**come get tied in knots for your chance to
win!**

LIVING/LEARNING CENTER EVENTS

Living/Learning Center Program Fair.

Tuesday, March 10, 1998

3:00-7:00 PM

Fireplace Lounge, Living/Learning Center

Come find out which programs will be offered in
the Living/Learning Center next year. Talk with
Program Directors about your interests.

Applications will be available.



Program Sign-up Night

Thursday, March 26, 1998

6:30-8:30 PM

115 Commons, Living/Learning Center

Sign up for your space in a Living/Learning Program for next year. Be sure to talk to the Program Director before attending- You need to be accepted into the program to complete a housing contract.

For more information, call 656-4200
or visit: www.uvm.edu/~llcenter

A Woman and Her Muse



Saturday, March 7

8:00pm

Raincheque

Thursday, March 12

8:00pm

Judy Milstein

Thursday, March 26

8:00pm

Zygote

Saturday, March 28

8:00pm

Catherine Quinn

Lilith - The First Feminist - A Celebration of Women's History Month

GREG MORRIS

In Celebration of Women's History Month: "Lilith's Footprints" is an amazing exhibit at the Working Design Gallery, which is located with The Men's Room at 150-B Church Street.

This part of the celebrations for Women's History Month is put together and funded by the UVM Women's Center and in conjunction with the Working Design Gal-

lery.

The title of the exhibition, "Lilith's Footprints", has some background to it. It is based on the legend of Lilith, Adam's, (God's supposed first creation), alleged first wife. The very old Jewish legend says Lilith was the first wife of Adam, (before Eve), and was created by God at the same time as Adam also, out of the ground. The story goes that Lilith tries to assert her equality, but Adam rejects this. So therefore Lilith refuses to conform to Adam's desires, she escapes from Eden, and is subsequently replaced by the more subservient Eve, who has less claim to equality since she was made out of Adam's rib. Historically she is actually older than Judaism, but appears once in the Bible.

(Isaiah), and in some Dead Sea Scroll passages.

Lilith enjoyed a revival in the mid 19th century literature, and has been represented as the feminine dark side, (the part that men subliminally fear). Today Lilith is embraced by feminists, particularly Jewish ones, and she is presented as the proto-feminist, one who is willing to sacrifice even the paradise of Eden as the necessary cost of freedom and equality.

The strength and individuality of the Lilith exhibit, is reflected in the theme of this year's exhibit, which explores the influence of women on other women's art.

There are four Vermont Women artists who, have been chosen after a careful selection process, to be

included in this fine exhibition.

Janet Fredericks, who is a UVM-er, Catherine Hall, Meg Walker and Charlotte Hastings. Their works include mediums of painting, sculpture, collage and photography.

The grand opening is scheduled for this Saturday, March 7th, from 6:00pm - 8:00pm, at the Working Design Gallery, (150-B Church Street). The Public is cordially invited. The exhibit will be open and on show Tuesdays through Saturdays for the month of March.



Jazz, Tap, Hip Hop Fest

GREG MORRIS

This Saturday, March 7th, 2:30pm Sandra Burton, Professor of Dance at Williams College will give a lecture/video presentation on the African roots of Jazz tap and hip hop at the Flemming Museum. In Burton's lecture, which is entitled, "Chasing the Rhythm's Tales: The African Roots of Jazz Tap and Hip Hop," she will discuss the social contexts from which hip hop arose and will be showing film clips from the 1930's and 1940's to give a historical overview of the influence of African percussion traditions in the development of American vernacular dance.

This talk has two very important links. Burton will discuss how her lecture relates to the current exhibition at the Flemming museum: Romare Bearden's, "A Graphic Odyssey: Romare Bearden as Printmaker", (which is on view through March 22nd). Burton will

also explain how this era of hip hop and Jazz Tap influenced this leading figure, and African American Artist of the 20th century. It also relates to, and is in conjunction with, the Jazz, Tap, Hip Hop festival at the Flynn Theatre.

This expressive and lively festival at the Flynn Theatre this Saturday March 7th also, (but it starts afterwards at 8pm), is a fusion of movement styles including tap, hip hop, Jazz, break dance, acrobatics, stepping and karate, seamlessly overlaid with music right off today's city streets. It will be an electrifying evening of dance produced by Boston's Dance Umbrella and created in part during an artists' residency this summer at the Flynn.

This performance has come at a time when jazz, tap and hip hop expressive art forms have had a resurgence of interest, taking after such major productions as "Jam on the Groove" and "Bring in da' Noise, Bring in da' Funk". This

festival is intended to raise the public consciousness of the jazz tap's creativity, spontaneity and its place in African and American history and link jazz tap to the more recent developments of Hip Hop dance.

Rennie Harris a living example of the history, philosophy, and culture of America's Hip Hop movement said, "In hip hop, each dancer is a choreographer in his or her own right". This is the beauty of hip hop culture. We create movement and style that represents our individuality first."

Not only is there to be dancers of athletic capabilities, but an in house DJ, Bucket Drummers, and a touring graffiti artist who creates a dif-

ferent piece of every site the pro-



duction plays at.

Tickets for the show are \$24.50/\$19.50/\$12, with a \$5 discount if you are a student or child which is applied to the top two ticket prices. Call 86-FLYNN.

Sno-Core 98 Brings Primus To Vermont

Swatch BorderCross World Championship snowboarding competition. The closest this dual event will come to us is at the Mount Snow ski resort in southern Vermont.

Musical acts featured on this tour include Primus, Blink 182, The Aquabats, and Tha Alkaholiks. This years line up is anticipated as one of the greatest so do not miss out on all the fun. All of the snowboarding action accompanied by some of your favorite music. It is not a bad deal considering that there will also be product giveaways by such sponsors as Swatch, DC Shoes, JNCO, DUB, and Droors Jeans.

Primus, who released their Brown Album back in August have been touring everywhere, from Europe to the United States on the H.O.R.D.E. tour, and haven't stopped. The band, who gets their

signature sound from frontman Les Claypool's array of basses, played the Memorial back in October with Limp Bizkit. Despite little play on the radio, Primus has acquired a giant following who have developed a Primus etiquette. If you head to the show, be sure to show Primus the love by yelling "PRIMUS SUCKS!!!" No seriously, it's polite.

As a package, this event is all about value. There will be all sorts of things going on related to the party hearty atmosphere of snowboarding. Snowboarding seems to represent our generation better than traditional skiing because it is new and we are all doing it. As the 1990's draw to a close, people are looking for different things to do in the new Millennium. The Sno-Core Tour offers a chance to experience what

the future of recreation on the mountain will be



PETE ZARANSKI AND AARON LOVEJOY

This Saturday night, March 7, the 3rd annual Sno-Core Tour Featuring the bands Primus and Blink 182 will be performing at Memorial Auditorium.

For 1998 the Sno-Core Tour will be officially called the, "DC SHOES PRESENTS: THE SWATCH SNO-CORE TOUR 1998". Already on the road and in full swing, the tour will focus on the snowboarding lifestyle through world class snowboarding footage featured on wide screen T.V.s. In some locations the tour will meet with the

Smash Mouth And Third Eye Blind Come To Memorial

RACHEL LESHAW

Third Eye Blind and Smash Mouth will be playing to night at 7pm in Burlington's Memorial Auditorium. Smash Mouth, a band that blends ska, punk, and rock, has a #1 hit single as well as a platinum selling record, Fush Yu Mang. Third Eye Blind received the 1997 Billboard award for their single "Semi-Charmed Life," which

spent 20 weeks on the charts. Smashmouth formed in 1994, made a demo in guitarist Greg Camp's bedroom, and became the only unsigned band to receive regular airplay at a local radio station. In 1997, after playing alongside established bands, Smashmouth signed with the Interscope label. Vocalist Steve Harwell's father is the president of Interscope, but the band says their

success is due to their music. Harwell jokes, "My dad is Bob Dylan and my brother is in the Wallflowers. And my cousin is Marilyn Manson." They concentrate on music rather than the image they present. A band member "We formed the band with the intention of getting on the radio and making a record. It wasn't about trying to be cool."

Smashmouth's "Walkin' On The Sun," the hit single most people are familiar with, was written around the time of the Rodney King incident and says that everyone should mellow out. Other songs are much lighter in content. "Heave-Ho" is a true story of getting evicted after throwing a party on a Sunday afternoon.

San Francisco's Third Eye Blind is known for "Semi-Charmed Life," "How's It Gonna Be," and "Graduate." What cannot go unnoticed about this band is the attitude behind the vocals of Stephan Jenkins. The lyrics to "Graduate" show this attitude. Jenkins yells "To the bas-

tard talking down to me... I'm going to knock it all down." Guitarist Kevin Cadogan, who writes most of the songs along with Jenkins, said "it's rare when you have a chemistry in a group where you can just feed off each other and the songs form out of that."

Many Third Eye Blind songs are about loneliness. In "Narcolepsy," Jenkins sings, "How would you like

to be alone and drowning?" In "Motorcycle Driveby," he sings, "I've never been so alone and I've never been so alive."

Third Eye Blind has been on an extremely busy tour since February.

Their melodies, attitude, and lyrics will make this show unforgettable. Smashmouth will use their energy and blend of musical styles to get people dancing in Burlington.



FAT - They Watch Their Diet

GREG MORRIS

Here in the *Cynic* Arts section we like to give the under dogs the chance to make it big, so we gave interviews with Smash Mouth and Third Eye Blind a kick up the ass, and gave this up-and-coming band, who are opening for these two headliners, the chance to show their colours. This is FAT:

FAT: Hello

Cynic: Is this Adrian Roundtree? (the singer).

FAT: I am indeed!

Cynic: Have you got a minute to talk?

FAT: So long as you don't mind me eating as we talk? (Big Hamburger for breakfast, the British love American food).

Cynic: I tried calling before but you were obviously on the phone.

FAT: Oh, I'm sorry about that. The last interview was late so it ran over a little bit.

Cynic: Oh really, have you been doing interviews all morning?

FAT: This, I think, this the third one.

Cynic: What have you talked about with them?

FAT: Music, being in the band, being on the road, that kind of thing.

Cynic: Yeah? And how is it?

FAT: Beats the living shit out of putting tarmac on the roads!

Cynic: How long have you been on touring on these roads?

FAT: The first tour was about...well, were on the seventh or eighth gig, and I think we are going

to be out until the twenty-seventh [of March]. But we've been on the road sporadically on and off since the summertime.

Cynic: Is this your first tour, or have you toured before?

FAT: We went out with Smashmouth and Buck-O-Nine for about a month and a bit right before Christmas. So, we are originally from England [he heard Greg's true Brit accent!] actually, well, where are you from?

Cynic: Well, I'm from London!!! That's so cool, I haven't heard a good English voice in a while!

FAT: Well hold on a second, our guitarist is right here, let me get him.

FAT2: Ello? What's your name?

Cynic: My name's Greg.

FAT: Oh Greg, how ya doin' mate?

Cynic: Well, are you the lead guitarist or the rhythm guitarist?

FAT: Both mate.

Cynic: Well where are you from in London?

FAT: North London.

Cynic: What's your team then?

FAT: It would have to be Arsenal.

Cynic: Oh my God...

FAT: We live right next door to the ground.

Cynic: Oh my goodness, well we did give you a good whipping in the Coca Cola cup. [That's my team Chelsea]

FAT: Hahahah...excellent mate

Cynic: So tell us, how long have you been together as a band?

FAT: We've been together now comin up on four years.

Cynic: Well how did you meet all these Americans?

FAT: Adrian left for America from England when he was eight, so technically we are all English.

Cynic: So you played gigs in London?

FAT: We were on an independent label in London for like a year, and then it didn't really happen for us. The labels didn't really want to give us the big push, as it were. So we came over and got a new deal.

Cynic: Why do call yourselves Fat? Do you eat a lot?

FAT: Oh no, we call ourselves Fat as a joke. We couldn't think of a name.

Cynic: Is it F-A-T, or P-H-A-T?

F: It's F-A-T, man, we're English.

Cynic: So you've been on tour with Smashmouth before, what do you think of them?

FAT: They're really good people yeah, they've been diamond geezers, they've been really good, the music's great as well. They put on a really good live show.

Cynic: What do you think of Third Eye Blind?

FAT: Really good musicians. Another great live show...it's a really great production. Everyone's making each other's lives bearable on the road.

Cynic: Are there any pranks or any jokes that you guys play on each other backstage?

FAT: There will be towards the end of the tour, but not now.

Cynic: So how many people are there in the band Fat?

FAT: Well, there're four of us. Guitarist, drummer, bass player, and Adrian's the singer. Paul the bassplayer is from Brixton. Mikey (drums), the newest guy, we picked him up in New York when we were

doing our album. He joined us just when we started touring last April. But Adrian played drums on the album as well as Joe Franko from Twisted Sister.

Cynic: Is this your first album that you've recorded?

FAT: It is.

Cynic: When did it come out?

FAT: The album came out in August of last year. It's just called "Fat."

Cynic: What kind of underwear do you wear? Or do you wear underwear? These are the important questions that UVM students want to know.

FAT: When I'm at home I don't wear underwear. If I'm on tour, I wear, what are they called, Adrian? Oh yeah, boxer briefs.

Cynic: And they keep you comfortable when you're on stage?

FAT: Oh, those things are more supportive than the social security system in Britain!

Cynic: Any particular color that you choose?

FAT: No, I'm sort of a man of all different colors...bit of a rainbow, me.

Cynic: How long have you been over here?

FAT: January of last year.

Cynic: What are the differences between playing over here and playing in England?

FAT: Playing over here is great, the audiences are well up for it. That's one thing I'll give 'em. What I like about playing over here in particular is everyone gets there early to see all three bands.

Cynic: Oh really? I guess so.

FAT: Which is really cool, cuz in England there's a little bit of a snobby attitude, even when I'm in

England, I'll just go and see the headliner. Know what I mean, but no, I love the crowds here.

Cynic: Do you find that they eat a lot more over here or not?

FAT: Well, I find that we're quite a healthy band. We try to keep that crap food down.

Cynic: So the name Fat doesn't quite correspond to the nature of your diet?

FAT: No, it was a bit of a joke, we didn't have a name and we were on stage one night, this was in the early days, and we were introduced "Ladies and Gentlemen, we are Fat." When we released our first single, we tried to turn peoples perception around of the name. And it worked, cuz a lot of people actually went "Aw shit! We didn't know that Fat was their name then!"

Cynic: Very deep, very deep. What other places have you been to on tour?

FAT: Manhattan. At the Roseland. Whereabouts are you based?

Cynic: We're at university for some weird reason. It's very cold up here.

FAT: We're gonna be up there aren't we?

Cynic: Yeah, you're gonna be up here tomorrow aren't you? I know more about you than you do!

FAT: Bloody right you do, I've become this robot on auto-pilot. Cuz our tour manager comes up and tells us to be on the bus by so-and-so time and then he drags our bloody singer out there out of bed by the short and curly.

Cynic: Well thank you for talking to me.

FAT: See you at the show mate.

Revolutionary 19th Century UVM Women Alumni Honored

AARON LOVEJOY

In 1875 Ellen Hamilton and Lida Mason received a unique invitation from the University of Vermont. The revolutionary request was for



the two UVM students to join the national honor society, Phi Beta Kappa. Phi Beta Kappa at that point was all male. This achievement opened up Phi Beta Kappa membership for women in all colleges.

As a part of UVM's celebration of Women's History Month, Hamilton and Mason will be honored with two new portraits by Saint Michael's College professor of art, Lance Richbourg. A ceremony at Memorial Lounge of the Waterman Building this Friday at 3:30 p.m. will unveil the portraits and celebrate the many accomplishments of the talented UVM alumni.

Not only were the two the first women

in Phi Beta Kappa, they were also the first women to graduate from UVM, earning their degrees with full honors. As students of the demanding Classics course that UVM then offered, this was a challenging feat for anyone.

Hamilton's great granddaughter, Mary Woodruff of Williston, has researched extensively both Hamilton and Mason, and will speak at the dedication ceremony. UVM President Judith Ramaley and director of Women's study Robyn Warhol will be present as well. For her master's thesis, Woodruff has used the post-graduation correspondence between Mason and Hamilton, who remained good friends.

Both Hamilton, who was originally from Brandon Vt., and Mason, who came to UVM from New Jersey, both worked as teachers, married, and remained active in various causes. Hamilton stayed in Burlington and Mason lived in Brunswick, Maine. "They were both very active in their communities as educated women," said Woodruff. "That's their legacy."

Richbourg, who is best

known for his sports paintings and book illustrations, had plenty of experience for his portrait commission. This job required him to paint the portraits from old year book mug shots of Hamilton and Mason, a process he has taken on before.

On top of that, Richbourg has also done research on their era, including clothing and symbols that would indicated their academic achievements.

UVM began its Phi Beta Kappa Chapter 150 years ago, and Governor Howard Dean has declared this month Phi Beta Kappa to honor the anniversary, along with Hamilton, Mason, and George Washington Henderson. Henderson was the first African-



American to join Phi Beta Kappa,

Percy Hill Grooves Into Toast

AARON LOVEJOY

Burlington-favorite Percy Hill will be performing at Club Toast this Saturday, at 9:00. The self-described "groove-rock jam band" based out of New Hampshire Seacoast area puts on an unbelievable live show. On stage, Percy Hill uses a variety of influences to create the sound which "showcases the degree of sophistication of the band's playing and writing." The intricate layers of vocal harmonies, solid grooves, and spicy organ is tied together with the tight rhythm section and lengthy



guitar solos.

The band writes enrapturing tunes that groove with a feeling that has a knack for inspiring any crowd into a dancing frenzy. Past shows at Club Toast have yielded a big turnout and warm, friendly, loving atmosphere that is perfect for drifting off on your own plane or for dancing with that grooving soul next to you. According to *The*

Fantastic Voyage System "This band is a giant musical force...every song is another dancing fiesta and the tight musicianship just brings their songs to unbelievable heights..." This paper writes...They jam, go see them.

The doors open at 9:00 p.m. and tix will be available at the door, bring your id, the show is 18 +. Come early, as Percy Hill usually sells out quick. See you there.

Oi! Oi! Oi! The Chosen Few This Is What We Think Of You!

PETE ZARANSKI

I happened to walk into Toast just around midnight and the Drop Kick Murphys were on the stage. This band from Boston really put on an impressive set got all of the hard-core nut-cases into a state of violent tendencies. The Drop Kick Murphys put out some classic and raw punk riffs that backed the equally forceful lyrics. These guys were all about being ready to go drinking and fighting, so the demeanor of the crowd only intensified the feeling.

The audience seemed to know the songs, which made me wonder where all of these punks and skins have been hiding out. Well, as it turns out most of the crowd was from Montreal, which also explains why these people could not start a decent pit during the show.

I was glad for once to be at a show in this town that does not coincide with the repetitive battery of "groovy" bands. If this community wants to talk about diversity, then can we please bring in more of these bands like the Drop Kick Murphys. This band really made an impression on me because they do not care about anything other than playing really loud about the things they care about. Namely, taking pride in standing up for their beliefs and not letting anyone shit on them for it.

Perhaps the main act of the evening conveyed this message of independence best The Business, a four member band from South London is perhaps one of the oldest existing Oi! bands. Originated more than 17 years ago, The Business has come to master what they love to

do; play hard-core anthems and tributes about the working class stiff. They display their roots through the often criticizing lyrics of their songs. Featured tunes such as "Spirit in the Street", "One Common Voice", and "Justice Not Politics" convey the message that they are downtrodden and pissed off about it.

A lot of the songs came off of the new album, *The Truth the Whole Truth and Nothing but the Truth (TAANG!)*. The title track and other Oi! songs like "Blood Ties" and "Southgate" really sounded great live; this band is punk to the core. Living up to their name, The Business was able to prove to its loyal audience that they were still a fixture in the scene. My favorite song was the show closer, "Hard-core Hooligan", a tune document-

ing the life and times of English football fans. Ah yes, a gripe tune of how big business has taken the game out of their lives by raising the cost of tickets. Then the fans, in true hooligan form, started a riot because there were not enough rest rooms. From what I have heard, this is what truly causes soccer riots in England. Yes, the accumulation of urine soaked newspapers deposited by desperate drinkers festers in the minds of all in attendance. These poor people then had to resort to tearing the place down in a sign of defiance.

I had an opportunity to speak with the bassist at the end of the show. He told me that they will play in Burlington some time in the future, and that he has lived in Chicago for ten years. Since he has a green card, he can bring instruments

into the country without paying for work permits. I laughed and told him that it is all about the money, meaning that the system will bleed you dry. He misunderstood what I meant and commented on how if it was all about the money, than they would not be playing places like Toast. Instead of trying to explain myself, I acknowledged his statement and just walked away. Besides he did not want to talk to me. That was okay because I knew that these guys are still working class stiff, but they are doing what they love. I say more power to 'em because sooner or later, I'll become a seasoned working-class stiff that will appreciate what The Business does for me. If all else fails, I can run around pretending that I am the Energizer Man barking "Oi!" very loud at everyone.

What's Goin' On?

Today

Importance of NBeing Earnest, Until Sunday March 8th, Royall Tyler Theatre

Rustic Overtones, Club Toast, \$5.8pm All Ages

Friday

Bill Wheelock Opening Exhibit, Exquisite Corpse, 7-9pm

Bookrack 1 Main Street, Whooski, Author Daniel Hecht reads from *Skull Session* 7pm

Vermont Contemporary Music Ensemble, Cathedral Church of Saint Paul, \$12, \$8 for students 8pm

Ebonyfest Celebration: A Tribute of Black Pioneers in Music in Ira Allen Chapel, \$3, 6-9pm

Piano Four Hands Recital, Free Concert, UVM Recital Hall, 7:30 pm

Saturday

Tenth Annual Statewide Theatre Auditions, St. Michael's College, 11am-4pm

Luther "Guitar Jr" Johnson Chicago Blues, Club Metro nome \$12, 7pm

Percy Hill, Toast, 9pm, 18+

Sunday

Vermont Wind Ensemble, Free Concert, UVM Recital Hall 4pm

Monday

Capleton, Toast, \$14, 9pm

Tuesday

Open Mike, Burlington Coffee House, Featuring Tim Polack, 7:30pm, \$3-6

Wednesday

Lunchtime Lecture Fleming Museum, "Slapping the Street of Bearden's Harlem with the Souls of Our Feet," 12:15p m

Film Schedule

Ethan Allen Cinemas 4 - (El Cheapo Seats - \$1.50)

Flubber.....	1:15	3:05	5:00
Half-Baked.....	7:00	9:20	
Anastasia.....	1:05	3:00	4:50
Seven Years in Tibet.....	6:40	9:10	
Boogie Nights.....	1:10	6:15	
Jackie Brown.....	3:20	9:00	
Blues Brothers	1:00	6:30	
The Boxer.....	3:55	9:30	

South Burlington 9

Krippen Dorf's Tribe.....	12:05	2:20	4:30	7:10	9:25
Sphere.....	12:40	3:45	6:45	9:45	
The Borrowers.....	12:20	2:35	4:45		
The Wedding Singer.....	12:10	2:25	4:35	7:15	9:35
As Good as it Gets.....	12:30	3:40	6:30	9:30	
Good Will Hunting.....	12:50	3:50	6:50	9:50	
Hush.....	12:15	2:30	4:30	7:20	9:55
US Marshalls.....	12:40	3:45	6:40	9:40	
Titanic*.....	12:00	3:00	4:00	7:00	8:00
*Sat + Sun Titanic only 11:00 12:00 3:00 4:00 7:00 8:00					

Showcase 5

Theater opens at 6:30p.m on Friday, and Tuesday-Thursday, all shows run on Saturday and Sunday though...

The Wedding Singer.....	1:10	4:00	7:10	9:30
L.A. Confidential.....	12:50	3:30	6:40	9:20
Dark City.....	12:20	2:30	4:40	7:00 9:35
US Marshalls.....	12:40	3:40	6:50	9:40
Kissing A Fool.....	12:30	3:15	7:00	9:25
Dark City.....	1:00	3:50	7:05	9:35

Hoyts Nickelodian

Titanic.....	11:30	3:30	7:40
The Big Lebowski.....	11:30	2:00	4:40 7:15 9:50
Twilight.....	11:40	1:45	4:00 7:00 9:15
Hush.....	11:50	2:15	4:30 7:30 9:40
The Apostle.....		2:30	8:50
Good Will Hunting.....	12:45	3:45	6:50 9:30
The Full Monty....Yeah Baby!!.....	12:30	6:40	

Palmetto -Woody Doesn't Know What He's Getting Into !

AMANDA BARNES

Newspaper reporter Harry Barber (Woody Harrelson) has just come home to Palmetto - a sleepy seaside Florida village that has long attracted trouble. Harry has just been released from the big house. He is a good guy at heart who tried to make a difference, tried to expose the layers of extortion at the town's center, and instead got locked up in prison.

Now Harry is back in town and about to receive a Palmetto style welcome. First his artist girlfriend Nina (Gina Gershon) invites him back into her bed after 2 years, as if he hasn't been gone at all. Then Harry meets another beautiful woman, Rhea Malroux (Elizabeth Shue), who's a mysterious blonde with an irresistible offer. It's a simple scam (or so Harry thought) with a hefty price tag of \$50,000. Of course it all seems too good to be true, (as in most films of this nature), and the story takes off. Get ready for a twisty, turny ride of events and surprises that will have you puzzled

but not too scared.

Sony Pictures presents a Castle Rock Entertainment and Columbia Pictures Corp. production. "Palmetto" is directed by Volker Schlöndorff, who won an Oscar for his 1979 film "The Tin Drum". The film is Produced by Matthias Wendland, Al Corley Eugene Musso, and Bart Rosenlatt, Written by E. Max Frye, and Cinematography by Thomas Kloss. "Palmetto" is rated R and the running time is 1 hour and 54 minutes. The cast consists of Woody Harrelson (Harry), Elizabeth Shue (Rhea), Gina Gershon (Nina), Tom Wright (Renick), Michael Rapaport (Donnelly) and Chloe Sevigny (Odette).

I liked this movie but certainly didn't love it. I felt that the beginning was way too slow. It took too long to get to the point and the main story line. I also knew right from the beginning that this seemingly simple kidnapping was going to be a nightmare for Harry (it didn't take a genius to figure out that betrayal

and double-crosses were clearly going on). The soundtrack left a lot to be desired and I wouldn't spend my money on it. I felt that the musical selections should have been much better considering the star status of Woody Harrelson. "Palmetto" was a thriller yet it reminded me of a really bad "Pulp Fiction" at one point. The whole cleaner scene seemed to be taken directly from Quentin Tarantino's film. This "imitation" did not impress me. I also felt that "Palmetto" was a weak attempt of some of the better Florida thrillers such as "Cape Fear" and "Just Cause". "Palmetto" was worth seeing but you may need to see it twice to piece the plot together.

The acting was pretty good, but a far cry from Harrelson's work in "The People Verses Larry Flint". Considering that the characters were not even the least bit interesting I think the actors' portrayals were fairly decent. Harry Barber just struck me as a stupid loser, an incompetent crook and a lousy police press liaison, who was an easy target for Rhea. Rhea (Elizabeth Shue)

was basically a money hungry wannabe golddigger who ticked me off. Elizabeth Shue's so-called clothing style left much to be desired for and I don't think that she should have been wearing half the tight short skirts that she actually went on camera with. I also don't feel that she was as alluring as she was supposed to be. Maybe she should stick with films like "Adventures in Babysitting" were she portrayed an innocent, sweet teenager who didn't have to attempt seduction scenes.

"Palmetto" was good but I had some issues with the slow beginning and felt that the false identities and bad set ups were just a little unrealistic. I was expecting a lot more from this film and was a little dis-

appointed. But go check it out if you're in the mood for an attempt at a film noire/drama/thriller or if you want to see Elizabeth Shue and Chloe Sevigny act seductive.

Grade C



New Movies Coming Out This Week

GREG MORRIS

Two new films are being released this week. Firstly, WILD THINGS, a columbia pictures release, titled an erotic thriller! Directed by John McNaughton, and starring Kevin

Bacon, heart throb, Matt Dillon, Neve Campbell, Bill Murray, Theresa Russell, Denise Richards, Daphne Rubin-Vega and Robert Wagner.

Wild Things is an irreverent tale of revenge, lust and murder played out in the murky swamps of the

Florida Everglades and the tony yachting enclave of Blue Bay. Passion ignites passion, mystery uncovers mystery, as the lives of four cunning characters twist and turn amid a bizarre labyrinth of truth and illusion, from which only the

strongest will emerge.

Secondly 3 Ninjas: High Noon At Mega Mountain, a TriStar Pictures release, directed by Sean McNamara, with a really weird unknown cast except Mr. Hulk Hogan, the WWF wrestler, turned actor. The story is pretty simple, 3

unstoppable ninja brothers come up against Queen Medusa and her chief henchman Lothar Zogg, who take over an amusement park they are at over summer vacation. They fight to save the park and everyone in it.

The Aquila Theatre Company Of London Resides in Burlington

AARON LOVEJOY

This week, the University of Vermont Lane Series features two plays from the Aquila Theatre Company of London: Aristophanes' *The Birds*, and Shakespeare's *Julius Caesar*, this Thursday and Friday respectively. The UVM Lane Series is proud to present this world-class theatre company for their Vermont premiere at the Flynn. Students at Burlington and Essex High Schools and at UVM will have the opportunity to work with members of the company during their three day residency. This will conclude the company's double performance. Activities are funded by a generous grant from the UVM International Studies program and by Vermont Gas Systems..

Workshops at UVM are as fol-

lows:

Thursday, March 1, 9:30-10:45 - Classic Department - Mythology - 101 Fleming Museum

2:00 - 3:30 - University of Vermont Classics Department Workshop: The Greek Chorus

Friday March 6, 1:00 - 2:30 - UVM Theatre Department Acting Students - Workshop:

Truth and Imagination - Royall Tyler Theatre, Craftsbury Room

The Birds, which features an all new translation and an original score by founder Peter Meineck, tells a tale of two Athenians in search of a better life outside of the corrupt city. *Julius Caesar* is, of course, based on the actual assassination of Julius Caesar, which happened in 44 B.C. in Rome. These two productions are comedy and tragedy which have kept audiences invigo-

rated for hundreds of years.

The Aquila Theatre Company has gained a well-respected international reputation as one of the foremost producers of touring classical theatre. Founded in 1990 by Meineck, the company has won both critical and academic acclaim for its worldwide touring which includes extensive touring throughout Europe, the United States, and Canada. The company regularly runs shows at the Shaw and Place theatres in London, and performances Off-Broadway in New York.

Aquila has received a prize for Dramatic Excellence from the Greek government, and two prestigious British Council Touring Awards. The group of multi-talented performers have experience ranging from all the facets of the British theatre scene, including The Royal Shakespeare Company, The Royal National Theatre, The Royal Lyceum, Traverse Theatre in Edinburgh, The English Shakespeare Company, and the Royal Court Theatre to name a few. The company is recognized for their fresh approach to the classics, which have been described as "shockingly funny," and their Shakespeare, "bold and inventive."

Both today's and Friday's shows begin at 8:00 p.m. Tickets are \$11.00-\$26.00 (\$5.00 for students), and are available at the Campus Ticket Store or the Flynn Theatre Regional Box Office. For more information, please contact the Lane Series office at 656-4455.

Patty Larkin in Burlington

AARON LOVEJOY

Singer/songwriter/guitarist, Patty Larkin, who has been touring the United States since mid-July, comes to the Unitarian Church in Burlington this Saturday, March 7. Her latest album *Perishable Fruit*, released back in August, features eleven new tracks, all written, composed, and produced by Larkin. She played all the guitars, mandolin, and bazouki, and welcomed guest players Bruce Cockburn, Jane Siberry, and Michael Manring. The Wisconsin-born multi-talented artist received her professional training at Boston's Berklee College of

Music, and gathered her legion of fans throughout the United States since her debut release in 1985.

Last September, Larkin picked up quite a few Boston Music Awards, which racked up her lifetime tally to ten. *The New York Times* critic Stephen Holden described her music as "comparable to the best of Bonnie Raitt." The December/January issue of *Dirty Linen* wrote, "[Larkin's] lyrics are quietly stunning and insightful, but she's not afraid to crack a smile or rock when the songs need it." Tickets for this Saturday's performance are \$17.50-\$20.00. For more information, call 863-8326.

Fashion Becomes High Art at Flemming

AARON LOVEJOY

From Head to Toe: Clothing Accessories through the Ages is a new exhibition at the Fleming Museum that puts fashion in the cultured light and atmosphere of a museum art exhibition. The display features historical clothing drawn from Fleming's collection which represents a wide range of cultures and periods.

All sorts of fashion odds and ends are on display, and quite a range of footwear is present. Pre-historic sandals from the American Southwest, bear claw sandals, various types of shoes, and 19th Century Chinese platform shoes are all available to gaze at, but they're not for sale. In the hat department, Indian turbans, Victorian-era hats decorated with stuffed birds, and a "Gibson Girl" straw hat are on display.

play. Kiddie gloves and lace mitts fill out the other realm appendage garments.

The exhibit was organized by Fleming Curator Janie Cohen, who said "This was a fascinating exhibition to work on from delicate lace mitts to bear claw moccasins, how we dress ourselves is interesting social history."

The exhibit will be on display until April 26th. On Wednesdays at 12:15 there will be lectures, and lunch is available for purchase. The Robert Hull Fleming Museum is located on the University of Vermont main campus and is closed Mondays and major holiday. Hours are Tuesday-Friday 9:00 a.m. - 4:00 p.m./ Saturday & Sunday 1-5 p.m. Call 656-0750 for more information.

Opportunity Knocks

GREG MORRIS

Lenore Malen, a visiting artist is to speak at 5pm on Thursday March 5th, in 301 Williams Hall, UVM, in conjunction with her excellent exhibit at the Francis Colburn Gallery, (which runs through March 27th, entitled, "Opportunity Knocks."

Malen exhibits her 2 and 3 dimensional works which witty and provocative pieces based on games

of chance. This is a free lecture open to the public and is followed by a reception. Lenore studied art history, at the University of Pennsylvania, and recieved her undergraduate degree at Skidmore college.

Malen was The Executive Editor of The Art Journal for six years, and she is currently on the faculty of The Parsons School of Design, where she has taught since 1988.

Disciple of North Indian Sitar Masters Performs at UVM

GREG MORRIS

A cultural evening of Hindustani music, put on by the Friends of Indian Music and Dance once again will impress upon us a great feeling of warmth, as a Westerner Allyn Miner, from the University of Pennsylvania, will perform North Indian classical music, at Billings Theatre, this Saturday, March 7th, at 8:00 pm.

Actually, Miner is no foreigner to North India really, as she spent most of her 27 years there learning how to play the sitar, which she is ranked among the best in the West, and well renowned all over the world for playing. However, everyone has to start somewhere, and Miner began as a student at the University of Wisconsin. With practice and lots of enthusiasm however, she managed to obtain grants from the Fulbright and J.D. Rockefeller foundations to go and live and be trained in India under the master Sitar player, Thakur Raj Bhan Singh, of Varanasi. She did this from 1971 -

1982, and was giving live performances in India by 1976. She has performed in a number of major cities across Northern India as well as Canada, and the US on her return in 1982. Miner's formal training though came in 1985, when she began advanced learning under the legendary sarod master, Ustad Ali Akbar Khan, and became his formal disciple in 1990.

Miner now lectures at the University of Pennsylvania on Indian Music and is a coordinator of Performing Arts Events in the Department of South Asia Regional Studies.

This amazing one time performance at the University of Vermont is an experience for music lovers, cultural adventurers and all those with a passion for life. She is also being accompanied by Samir Chatterjee, (not to be confused with the last performer who performed under the Friends of Indian Music and Dance, as the name Chatterjee is as frequent Smith or Joe Bloggs in India), who is recognised as one of India's finest tabla, (percussion),

players. Samir was born into a musical family in Calcutta, and was taught early on under a number of different teachers. His initial training though was under the guidance of two past tabla masters of the Farukhabad Gharana (stylistic school): Pandit Amalesh Chatterjee since 1966, and Pandit Shyamal Bose since 1984. Samir is in high demand for he has a lot of experience playing around the world, accompanying as well as solo concerts and has played with greats such as Pandit Hariprasad Chaurasia and Pandit Shivkumar Sharma. Samir is not only a great musician and percussionist but also the founder of CHHANDAYAN, which is an organisation working in Calcutta, New York, Washington D.C., to promote and preserve Indian music and culture.

Both Allyn Miner and Samir Chatterjee will be giving a pre-lecture/demonstration in the Flynn Theatre Gallery, (147 Main Street), this Friday March 6th at 6:00 pm. They will be happy to answer questions about their music, work, India

or anything you have in mind. This is co-sponsored by the Flynn Theatre and is FREE and open to the public.

Tickets for the show at 8:00 pm this Saturday, March 7th, at Billings Theatre on UVM's main campus are \$10 each, with a \$3 discount for students, children and FIMD members. Advanced tickets are highly recommended and are on sale at the UVM Campus Ticket Store (802 - 656 - 3085).

This is part of the Friends

of Indian Music and Dance special celebrations for the 50th anniversary of the independence of India.



SPORTS

Mo Vaughn critique

Women's bball clinches title

Gymnastics continues to win

Women Capture AMERICA EAST Title

Win over UNH gives Cats Championship

BRIAN HANEY

Led by the surprising play of starter Carrie Kirvin, and Julie Conrad, the women's basketball team was able to clinch the AMERICA EAST regular season championship last Thursday, a feat last accomplished during the 1992-93 season. Kirvin led the team in points with 12, 9 of them coming from behind the three point line, and Conrad, who normally comes off the bench for her strong defense was second in scoring with 13 points, going 4 of 7 from the field, and making all 5 foul shots taken.

Vermont took an early 9-0 lead on 3 consecutive three pointers from Lori Taylor, Shannon Burke and Kirvin and New Hampshire remained scoreless for the first 4 and

a half minutes.

Karalyn Church who scored her thousandth point late in the second half was held scoreless the entire first half, as New Hampshire provided excellent man to man defense, and double and triple teamed Church whenever the ball was given to her. Church, who went 0-3 on her first three shots was quickly replaced by Melissa Dodge, but immediately went back, replacing Burke, and Christie Louzon came in, replacing Cronin 6 minutes into the game.

Vermont continued to be strong on defense, allowing only one UNH basket inside of 20 feet through the first 8 minutes, and continued to shine on offense, as a Louzon 3-pointer gave the Cats a 14-9 lead at 11:36. Tragedy struck Vermont, however, as Louzon who just returned to active play this year after missing the first 20 games and all of

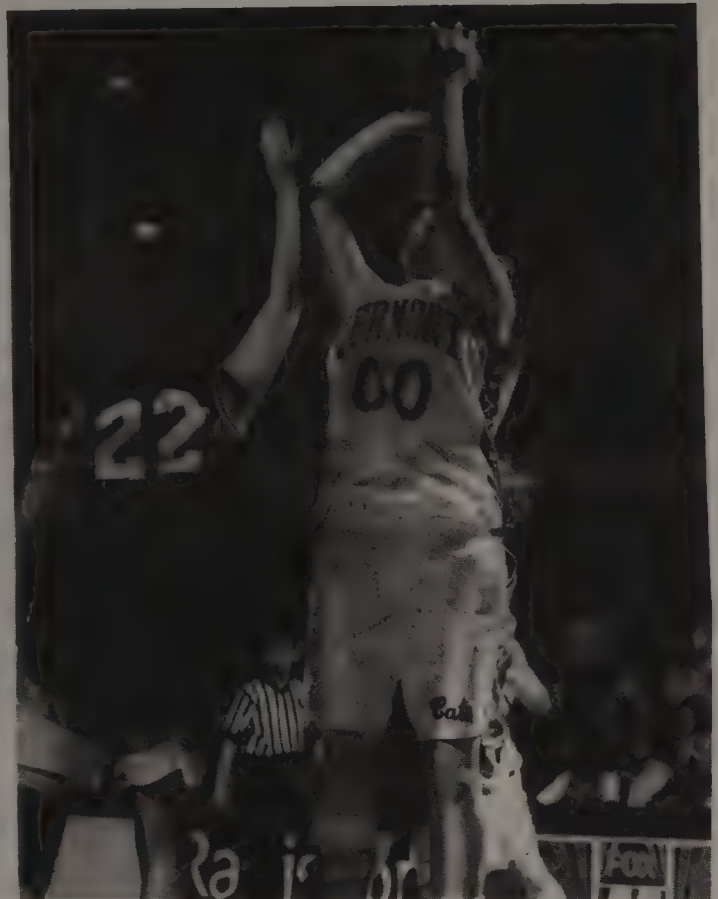
last season due to knee surgery was fouled, and went down on what appeared to be a re-occurrence of her knee injury. Unable to move her knee, and wincing in pain whenever the trainer touched it, Louzon had to be carried off the floor after being down for 5-8 minutes.

After the Louzon injury, the game became more even with UNH only trailing by 5 points for the remaining 11 minutes of the half. New Hampshire went into the locker room trailing only 27-32 in what concluded an unusually low scoring half for both teams. No one for either squad was in double digits point wise, and Conrad was leading Vermont in scoring with 7. Church, who started the game 8 points away from the thousand mark only scored 3.

At the start of the second half, Vermont came out and expanded their lead on a Kirvin three, and Church hitting one of two foul shots, but UNH began to show signs of life and brought the score to within 2 on a jump shot from Kim Kassik, who made the score 36-38, only 4 minutes into the half.

A Vermont time out, and series of subs who included Conrad and Karena Zornow helped to calm things down, and Conrad scored a quick 2 points. UVM brought the lead back to 5 on a converted three point play from Kirvin at 13:23 which gave UNH's most dominant offensive player, Orsi Farkas her fourth foul.

Vermont got into foul trouble though, and Cronin received her fourth foul with 9 minutes to play, and had to be replaced by Nikki Burroughs. It would be Church though who was kept in check for the entire game to secure the win, as she created a 9 point lead with 2:27 remaining, when



Julie Conrad scoring one of her 13 points

UNIVERSITY PHOTO



Carrie Kirvin prepares to make a move

UNIVERSITY PHOTO

Vermont vs. UNH

2/26 Boxscore

	PTS	RBDS	PF	A	S	BLKS
Shannon Burke	10	4	1	0	0	1
Lori Taylor	6	5	3	5	1	0
Karalyn Church	10	6	1	3	2	1
Kate Cronin	5	5	4	3	2	0
Carrie Kirvin	16	4	3	5	0	0
Julie Conrad	13	4	1	0	0	0
Nikki Burroughs	0	0	0	2	0	0
Christie Lauzon	3	0	0	0	0	0
Melissa Dodge	4	3	0	0	0	0
Karena Zornow	0	1	0	0	0	0

continued on page 17...

After the Buzzer

by Brian Haney

"After the Buzzer" is an editorial by Brian Haney, and can be found weekly

I had several options this week when I sat down to think about the column. There was the women's basketball team which just clinched the AMERICA EAST championship, there is the controversy surrounding the decision of UCONN coach Geno Auriemma to allow his injured star player, Nykesha Sales a gimmie lay-up which placed her as the top point scorer in UCONN history, there's Spring Training and contract negotiations, but instead an incident in my own backyard came up which begged attention.

In case you've been in a bubble lately and haven't heard, Mo Vaughn was in a Dedham, MA courthouse Monday afternoon for a drunk-driving arrest. It wasn't as if Vaughn were simply speeding and it was discovered he was intoxicated when he was pulled over. No, like everything he does, Vaughn had to do it big, and this case is no exception.

As he was heading home from the Foxy Lady, a Providence, RI strip-club on January 9 where he had been drinking, Vaughn while speeding, struck a parked car in the breakdown lane, and flipped his truck over totaling the car. Vaughn was able to walk away from his car, but when State Troopers arrived on scene, Vaughn refused to take a breathalyzer exam, and failed the 8 field sobriety tests he was given. Even when given 3 chances to complete the alphabet, Vaughn could only make it to the letter P before simply stopping. Six witnesses at the scene reported smelling alcohol on Vaughn's breath, and the owner of the Foxy Lady testified he had been drinking heavily at his club that night.

Care to take a gander at the outcome of the trial? I'll give you a hint, now O.J. Simpson and Mo

Vaughn have something else in common besides being good athletes. Give up, he was found not-guilty by a "jury of his peers". But come one, I could've told you that before the trial even started because that's simply the way things happen in the world of sports today.

Look at the track record of the men and women in professional sports. Dave Megget is arrested for robbery and sexual misconduct in Canada, Will Cordero is arrested for assaulting his wife numerous times, Dennis Rodman kicks a camera man in the groin, Charles Barkley throws a man through a bar window, Latrel Sprewell chokes his coach, Drew Bledsoe stage dives into a crowd landing on a woman, the US Olympic Hockey team trashes their hotel rooms, and the list goes on and on.

So why is it that we allow this to go on? Why is it that no one is surprised that Vaughn was found not guilty even though all the evidence points to the contrary? Easy, because these are the people we call professional athletes. Does this mean that all athletes are bound to wind up in jail? Of course not, but it does mean we can consistently generalize about their behavior and the fact that it doesn't matter what they do in society as long as they continue to perform on the fields and courts (basketball, not legal).

If you were to ask an athlete what he or she thinks of this though, you'd probably get the answer Vaughn's attorney, Kevin Reddington delivered to the media following his victory. That, "you rely on your attorney, you rely on the system, and justice prevails, and that's what happened in this case."

Sure it works Mr. Reddington,

especially if you're contract is up for renegotiations, and you hit .315 last year, and had 34 home runs. But that's not why Vaughn was acquitted, because according to Reddington, "the jury has spoken, the evidence is in, and you can speculate all you want [about acquittal being because of who Vaughn is] but if you were in that courtroom and listened to that evidence, I think you would've founded him not guilty too, not because he's Mo Vaughn but because he's not guilty."

That's not the real answer, and as much as Mr. Reddington would like to believe it, he must have laughed all the way to Dedham Savings Bank to cash the check Vaughn wrote him, because he won for one simple reason: Vaughn was acquitted because of who he is and the amount of money he makes. Anyone who tries to contradict that statement is kidding themselves, and anyone who says athletes don't get away with more than the normal person is kidding everyone.

Look around. Professional athletes are idolized to the point where men want to be them, women want to date them, kids want to grow up and be them, and yes, the legal system supports them. It unfortunately does not stop at the professional level, as it has more recently extended to college athletes as well. Full scholarships, gift grades, discipline hearings becoming slaps on the wrist have all become the norm in collegiate athletics, but why not when "national championships" are on the line?

This isn't to say that the athletes we look to in professional and college sports aren't nice guys with good intentions, because they are. Vaughn does charity work and clinics with little kids as do many of the other players listed, and the major-

ity of college athletes participate in locally run youth clinics. When you talk to them, they seem to be down to earth people who care about what you are saying, and generally, the same is true in college, especially within UVM. Having met many of our athletes, and being able to call several of them friends, I can attest that they are great individuals who would do anything for you. But what we are experiencing in the headlines is a totally different story.

I'll make a wager with you. Take a team, any team, any professional sport, and follow them for an entire season. I'll bet you next year's tuition (out of state) that during the course of the season, at least one of those athletes will violate one law or get involved with one scandal, but not only that they'll get involved, that they will escape consequence from it. If you take the bet, you'll lose.

We've created a system where it appears o.k. for athletes, professional and collegiate, to break rules with reckless abandon because they know nothing will ever come of it. The money and fame acquired by these individuals is something the average person craves to the point of it becoming an excuse for wrongdoing. That's just the way it is, and what happened with Mo Vaughn this week only moves the line back farther as to what athletes can get away with.

But that's not what happened, is it Mr. Reddington? No, it was the system. "I've always had great faith in the jury system, Mo Vaughn has great faith in the jury system." Of course he does Mr. Reddington, now more than ever. But as long as Vaughn keeps hitting 'em out of the park, who cares, right?

...continued from page 16

she scored her 1,000th point on a turnaround lay-up. 2 minutes later, Church would ensure the win with a fade-away jumper with only 38 seconds left to make the score 63-55, which proved to be enough, as Vermont went on to win 67-55.


The win which gave Vermont the regular season title, as well as the number one seed in the upcoming AMERICA EAST tournament seemed bittersweet as it was the last home game 5 seniors: Taylor, Burke, Kirvin, Cronin and Jen Bothwell will ever play in the Patrick Gym, coupled with the potentially career ending Louzon injury.

After the game, Coach Keith Cieplicki said that the game was, "a struggle, as much as we tried to break through. We really played big at the end, it was a big night for us." When asked how the win feels, Cieplicki responded, "we're the AMERICA EAST champions, they've worked real hard to get here."

Also commenting on the win was Taylor who added, "we wanted to win so we knew we needed to come out hard. We've been pushing for this, especially all the seniors."



The Vermont bench watches a play



Book It!

Cheap Tickets.
Great Advice. Nice People.

London	\$131
Madrid	\$186
Rome	\$222
Paris	\$159

Many more cities available. Prices are per person, round trip, based on a 10-day itinerary. Taxes and fees extra. Book early to secure the best rates.

Council Travel
CITE: Council on International Educational Exchange

1-800-2-COUNCIL

UNIVERSITY PHOTO

Men's Gymnastics Wins Away

BILL MEADE

At a competition where many things were on the line for the Vermont men's gymnastics team, they pulled through, showing their opponents their fighting power. Southern Connecticut, a team that has been nipping at the heels of Vermont all year, gave them quite the challenge. It turned out to be one that the Vermont men were up for, as they defeated Southern to capture third place by a mere four tenths of a point.

After having a decent start on the still rings, with freshman Drew Scott pushing his way onto the freshman top ten (8th), things became difficult for the Vermont team. Their next event was floor, and having some difficulties on that event allowed Southern Connecticut to pull ahead with a considerable lead. Vermont then went to the pommel horse, where the struggle continued and Southern's lead increased. Fortunately Scott and senior Travis McIntosh had solid sets, Scott placing 2nd in the all-time, and McIntosh finishing 3rd.

Then came the high bar. It seemed as though it was going to be a bad event as the first few competitors had difficulty staying on the bar and off the ground. Mike Vancil hit a decent set, placing him 8th in the freshman top ten. Then freshman Martin Hruska pulled out a great routine, followed by another flawless routine by McIntosh, which placed him 7th on the all-time top ten. These two routines allowed the team the momentum that it needed in order to catch up to Southern.

The next event was vault, and Vermont performed solidly with good form and consistent landings. Great opening vaults by sophomores Mike Davila and John Burhans got the ball rolling for the rest of the team. A great vault by Hruska placed him 7th in the freshman top ten on that event.

The next event was parallel bars, and by this time it was evident that the real competition was coming down to who was going to get third place. Southern had already finished all of their events, and so it was up to the Vermont men to prove their worth. They came through with a force. Sophomore Mark Fontecchio's opening routine was solid enough to set up the rest of team for a good event. That routine allowed Fontecchio into the freshman top ten at 7th. Hruska also had an impressive routine on this event, placing him 5th in the all-time top ten.

When the scores was tallied, Vermont had a 192.05 to Southern Connecticut's 191.65. With this score the Vermont men broke a school record, something which has become old hat for them this year. They also broke school records on the pommel horse and the parallel bars.

Recreational Sports goes Through Change

GREGG BATES

One main theme of the Recreational Sports this year has been change. As of March 1st, yet another major change has taken place. Recreational Sports Director Harvey Blumenthal has resigned his position to take a job in Massachusetts. Harvey had been the Director for nearly 31/2 years...we wish him the best.

Gregg Bates has been appointed Interim Director and Kurt Klier has assumed the position of Recreational Sports Coordinator on an Interim basis. Gregg started at UVM last year as the Coordinator, and is a graduate of the University of New Hampshire, and was a graduate intern at the University of Connecticut.

"I want to continue to grow within the recreational field and this position will help me with that," Bates said. He went on to commend the student staff of Rec Sports stating that, "I feel sometimes the student staff (of approximately 150 people) receives little or no credit for their work. One of my goals will be to let them know how important they really are. This program is run by students, for students, and I appreciate every employee's effort."

Bates has no major policy or procedural changes in mind, but said he wants to move the Recreational program to a high level of service and professionalism.

Klier was the graduate intern for Rec Sports, with his responsibilities including: recruitment, training, and evaluation of intramural sports officials. As Interim Coordinator, he will oversee the entire Intramural program. Klier brings a wealth of intramural knowledge and management skills, tools he refined

while at the University of Toledo where he graduated from, and served as Senior Supervisor of Intramural Sports for 4 years, and as an intern for 1.

In other Rec News, the Indoor Soccer Championships have begun. Over twenty teams will be battling it out in the Men's A, Men's B, Co-Rec and Women's Divisions at the gym.

Teams have also begun to compete for the Ice Hockey championship. Teams in the Men's A, Men's B, and Co-Rec division will be competing for the Intramural Championship Shirt on weeknights at Gutterson.

As promised, the Wiffleball Tournament was full of excitement and competition. Fiji 1 was the dominating team, scoring a total of 41 runs, while only being scored on 9 times. Team members included: Rich Pashby, Dave Rons, Jason Fitzgerald, and Alex Shmidt. Congratulations!

Entries for Volleyball, 3 on 3 Basketball and Floor Hockey are still being accepted until Friday, March 13. If you are interested in putting together a volleyball team, contact the Rec Sports Office at 656-4483 and ask for Kurt. Competition will not start until after Spring Break, so sign up today!

It's also not too late to sign up for Aerobics. Sign-ups are being accepted in the Rec Sports Office for \$30, a reduction of \$20 from the original price!

Despite all the changes, the Recreational Sports Office is still there to help you. If you have any comments, concerns or questions, please drop by the office in 219 Patrick Gym or call at 656-4483. Please also visit the web site at www.uvm.edu/~recsports/recsports.htm.

ECAC Division I Rankings

U. Pennsylvania	186.463
VERMONT	186.044
Yale	184.456
William and Mary	184.106
James Madison	183.081
Cornell	179.319
Brown	178.950
Northeastern	174.906

AMERICA EAST Women's Basketball Standings

Final season standings

	W	L	Streak
VERMONT	15	3	W7
Maine	13	5	L1
Northeastern	11	7	W3
Towson	10	8	W1
Hartford	10	8	W1
UNH	9	9	L1
Drexel	7	11	L4
BU	7	11	L2
Hofstra	5	13	W1
Delaware	3	15	L1

ECAC Hockey Standings through 3/5/98

School	W / L / T
Yale	15 / 4 / 1
Clarkson	14 / 4 / 2
RPI	10 / 6 / 4
Brown	10 / 9 / 1
Colgate	9 / 8 / 3
Cornell	9 / 10 / 1
Princeton	7 / 8 / 5
Dartmouth	7 / 10 / 3
Harvard	8 / 11 / 1
VERMONT	7 / 10 / 3
St. Lawrence	6 / 12 / 2
Union	4 / 14 / 2

Sports is still looking
for a new editor! No
experience necessary!
Please call Brian at 656-
4413

Women Gymnasts Continue to Win

MARCUS COLEMAN

On Saturday, the women's gymnastics team easily defeated Bridgeport University 188.275 - 182.775. After struggling on vaulting, the Cats clawed their way into the record books on uneven bars by amassing a team total of 47.775. Nikki Richardson and Julie Brush each swung themselves to a 9.6 while teammates Sarah Rood, Lindsay Boyer and Alison D'Elia posted marks of 9.525. Midway through the meet, UVM held a slim lead over Bridgeport by a score of 93.15 - 89.95.

The Gymcats dominated the last two rotations and scored a team season high on balance beam (47.775). Freshman Melissa Famiglietti led off the rotation with a 9.4 and senior captain Rood posted a personal best of 9.575. The duo of Brush and Michelle Young ended the event in remarkable fashion,

each achieving personal bests of 9.7 and 9.65.

On floor exercise, Sophomores Lindsey Andreini and Young tumbled into a tie for first place and finished with a score of 9.675 while teammates Rood and Brush scored a 9.575 to help the team grab a 47.50 score for the event.

The gymnasts are on a bye this week and will return to action March 14 when they host Cornell University at 1:00pm in the final home meet of the season. The Cats currently rank first in bars and floor, and third on the beam, and are the second seed in the ECAC division I polls.

IT AIN'T SPRING YET. (OUR PRICES JUST SEEM THAT WAY)

HUGE MIDWINTER CLEARANCE IN PROGRESS

TONS OF DEALS TO BE HAD BY ALL

BURLINGTON, VT
145 CHERRY ST.
(802) 863-0530

MANCHESTER, VT
100 N. MAIN ST.
(603) 888-1111

THE B SIDE
SNOWBOARDER OWNED AND OPERATED SINCE 1986



Co-Athlete of the Week



Tony Orciari

UNIVERSITY PHOTOGRAPHY

Orciari was the unanimous pick by AMERICA EAST coaches for AMERICA EAST Rookie of the Year honors. The 6-3 guard led all rookies in scoring with 14.9 points per game. His average places him fourth in AMERICA EAST rookie scoring.

Editors
and Ski
writers
wanted.
Call
Brian
@64413

Co-Athlete of the Week



Karalyn Church

UNIVERSITY PHOTOGRAPHY

Church this past week became only the second active player in the AMERICA EAST to score 1,000 points in her Sophomore year. The milestone makes her only the 10th player in UVM history to score above 1,000 points

Tell mom most of what
you're up to.

1-800-COLLECT

OPINIONS

To Be Curt: To Be Irish

CURTIS WHITE

With St. Patrick's Day coming up pretty soon, I've been elected to write this week about what this week about what it means to be Irish. Since there are many misconceptions about Ireland, Irish people in America, and our many customs I feel as though people out there desperately need someone to tell it like it is. Yes I know, some of you are undoubtedly saying things like, "with a name like Curtis White, what the hell do you know about it?!" Well let's just say that my mother's side is replete with ancestors who lived in shanties, drank whiskey and ate inordinate amounts of potatoes.

Many people believe that Irish culture=potatoes, beers, pug noses, politicians, and sex scandals. But in reality, that's just the Kennedy family.

I'm proud to be a "shanty Irish pig" - as my mom's side of the family

often characterize our most prestigious heritage. There are many out there who share my sentiment too. Yep, for whatever reason, we're all pretty damn proud to identify ourselves to the world as a people who come from a poor country of alcoholic farmers.

But how did we get here anyway? Many Irishmen came to this country during the mid-nineteenth century after a fungus turned the country's staple crop, the potato, into a moldy, black, inedible mush. Since the island was so poor, and the world didn't seem to want to help, boat loads of Irish made their way to Ellis Island to make new lives for themselves.

It's hard to believe that Irishman only a little over a century ago, when they arrived here in the US, faced discrimination due to their Catholic faith and their traditionally poor socioeconomic class. Since, in present day America we have many

Irish politicians, lawyers, actors, and notable people, and a handful of Irish presidents to look back upon, we can scarcely recall the days.

Over the course of the next few decades the Irish integrated into society and brought many of their customs into mainstream American life. Nowadays Americans sport "Kiss Me Cuz I'm Irish" pins on St. Patty's Day. Everyone, from every different conceivable background, claims to be at least 1/4 Irish on this most celebrated day of inebriation, corn beef and cabbage. Not that we Irishmen mind. The more the merrier!

The city of Boston, a hotbed of Irish-American culture, dyes its harbor green in recognition of this most celebrated day of Irish tradition. New York holds its annual St. Patty's Day parade, complete with bagpipes, green, white and gold flags, and who can forget; the guest appearance by Cardinal O'Connor.

Irish families often get together on this day to eat corn beef and cabbage, slug down green beer and talk about how we're great. It's typically a rainy day, because contrary to popular belief, we Irish don't have such great luck.

Since many of us are Catholic we'll often say a prayer before the meal, during the meal, and often, three or four more times throughout the course of the day, so as to be as penitent as possible. (For those of you who are humor impaired the preceding was a light-hearted attempt to poke fun at Irish-Catholicism.)

Irish-American are a pretty neat lot, if I do say so myself. We have a pretty rich tradition, filled with jolly people who have made the world laugh. We are nothing more than a group of peppy, upbeat leprechauns. Among our alumni: Dick Nixon, Bram Stoker, Joe

McCarthy, John Swift...The list goes on.

But all kidding aside, there are more people in the US of Irish descent than any other nationality other than German. America knows who we are; we're an easy group to identify. We're the proud ones with our chests puffed out holding the bottles of Guinness, and saying things like, "There are two kinds of Irishmen, those who are, and those who wish they were."

So this St. Patty's Day, everyone break out your green clothes, don your "Kiss Me Cuz I'm Irish" pins, and live it up, because it's only once a year. Oh, and don't forget to call your Irish grandmother back in Boston to say hello. You know how Irish grannies like that sort of thing.

A Republican Apology

ROBERT A. PONTBRIAD.
RICHARD G. SPAULDING
UVM COLLEGE
REPUBLICANS

It has come to the attention of the College Republicans that some extremely offensive and racist comments made recently on our official listserv have become public and are being widely circulated. We wish to apologize to the UVM community for our inadvertent part in distributing these comments. They were distributed through our listserv, which is unmoderated. We were not aware of these comments before their distribution.

These comments reflect only the opinion of their author, whose ignorance and intolerance were betrayed by his own words. We were heartened by the response to these comments from our memberships, which was overwhelmingly in disagreement. We wish to stress that these comments in no way reflect the opinion of the UVM College Republicans, its members, or the Republican Party. The College

Republicans will not tolerate the use of our listserv for such purposes. Our listserv was created as an open forum for the discussion of political and social issues of interest to the UVM community and to Republicans in particular. We expect that this debate will be conducted in a civil, respectful, and inoffensive manner. Unfortunately, one of our members failed to live up to our expectations in this case, reflecting poorly upon our club. The individual responsible for these comments has been removed from our listserv, and the list has been closed pending further investigation of our listserv management options. We expect that this type of abuse will not occur again.

The Republican Party is unfortunately frequently associated with racism and intolerance. Incidents like these only serve to reinforce this unfortunate impression. As College Republicans, our primary goal is to spread our message of equality, personal responsibility, and individual freedom. We stand not for exclusivity, but for equality. As

one of our members wrote in response to this incident, as conservatives, we believe that "...everybody is equal, nobody is better or worse than anyone else. We all have the equal right to make something of ourselves and to become the best we can be. That is the very nature of conservatism."

Unfortunately, we may be unable to undo the damage caused to our reputation on campus by the actions of this single racist individual. And while we accept full responsibility for our part in this incident, we want to stress that we feel such racist attitudes have no place in an increasingly diverse, inclusive, and multi-cultural society, or in our club. We look forward to a long future of inclusive and civil conservative advocacy on campus. We want to encourage anyone with further questions, comments, or concerns to contact us at uvmgop@zoo.uvm.edu. We also encourage everyone to attend one of our meetings, and learn for themselves what the College Republicans are about.

DON'T LIKE WHAT
YOU'RE READING
IN THIS
SECTION? TALK
BACK - Write a
letter to the
Editor! (Send
email to
cynic@zoo.uvm.edu)

Calendar

March 1998

Announcing the Opening of the Oasis Room, a safe and private space for students, faculty, staff and members of the Burlington Community to use resources and obtain information about sexual assault, dating, or domestic violence and sexual harassment. The Oasis Room is located at 34 So. Williams St. (The Women's Center) and will be open 8:30am-6pm Monday-Thursday and 8:30am-5pm on Fridays. If you need to speak to someone immediately, please call these hotlines: Women's Rape Crisis 863-1236 (or toll free 1-800-489-7272), Women Helping Battered Women 658-1996, UVM Counseling 656-3473 (this # is connected to the UVM police dispatch service).

Beginning Tuesday, March 10, the Burlington Women's Council will be offering a free legal clinic for women from 3-5pm every Tuesday afternoon. Women can either stop by the BWC office in Room 14 of the Burlington City Hall, or call the office during the clinic's hours with any legal problems they might be having. The office number is 865-7200.

sunday

monday

tuesday

wednesday

8th	9th	10th	11th
<p>*UVM Theatre Department presents: "The Importance of Being Earnest," 2pm, Royall Tyler Theatre, \$10/\$8 students & seniors. For tickets/more info, call 656-2094.</p> <p>*Vermont Wind Ensemble with Tom Toner, conductor, 4pm, UVM Recital Hall.</p>	<p>*Women's History Month Event: "We are Our History," 7:30pm, Mann Hall, Trinity College.</p> <p>*"Parenting Teens: The Relationship Approach," noon, 427A Waterman. Pre-register 656-0364 or email <shaas@zoo.uvm.edu>.</p>	<p>*Living/Learning Center Program Fair, 3-7pm, Fireplace Lounge L/L Ctr. For more info. call 656-4200 or visit <http://www.uvm.edu/~llcenter>.</p> <p>*Women's History Month Event: Alison Bechdel, nationally known cartoonist, will present a slide show "Dykes to watch out for," 7pm, Billings CC Theatre.</p> <p>*"The Facts on Fat-Free," noon, Memorial Lounge, Waterman. Pre-register 656-0364 or email <shaas@zoo.uvm.edu>.</p>	<p>*"Slapping the Soles of Bearden's Harlem with the Soles of our Feet," 12:15pm, Fleming Museum. For more info call 656-0750.</p> <p>*Women's Agricultural Network Workshop: "The Buzz About Bees," 5-8pm, Women's Agricultural Network Office, 590 Main St., \$15 fee, pre-register 656-3276 or 1-800-435-5634.</p> <p>*Ctr. for Career Development Info Table, 12:12-2:15pm, Billings Student Center.</p>

thursday

friday

saturday

5th	6th	7th
<p>*Summer Jobs Fest, 10am-3pm, Marsh Dining Hall.</p> <p>*Ctr. for Career Development Interview Workshop, 4pm, Career Development Office, Living/Learning E Building.</p> <p>*UVM Theatre Department presents: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, .</p> <p>*The UVM Lane Series presents: Aristophanes' "The Birds," presented by the Aquila Theatre Company of London, 8pm, Flynn Theatre, \$26/\$18/\$11.</p> <p>*"Tragedy & Survival on Everest," a slide show by Neal Beidleman, 8pm, Billings CC Theatre. \$5 in advance, \$6 at the door. For more info/tickets call 863-1042.</p>	<p>*UVM Men's Hockey vs. Harvard Univ., 7:30pm, Gutterson.</p> <p>*UVM Theatre Department presents: "The Importance of Being Earnest," 7:30pm, Royall Tyler Theatre, \$11.50.</p> <p>*Twister Tournament, 8pm, The Hidden Bean @ CWP Rotunda. Registration forms available at the Dept. of Student Life, The Hidden Bean or any of the registration tables across campus for teams of 4. \$8.</p> <p>*"Two Creative Women in the Harlem Renaissance Iconoclastic Ethos: The 1920s Anne Spencer and the 1990s Dolores Sandoval," 4pm-7pm, Bailey/Howe Library.</p>	<p>*Theatre Department presentation: "The Importance of Being Earnest," 7:30pm, \$10/\$8. This performance will be sign interpreted for the deaf. Call 656-2094 for reservations.</p> <p>*Soul Food Dinner to Celebrate Black History Month, 6pm, Marsh Dining Hall, MAT.</p> <p>*UVM Men's Hockey vs. Brown Univ., 7pm, Gutterson.</p> <p>*Ice Storm Clean Up, 1pm. Contact Kimberly 863-5744 for more info and to sign up.</p> <p>*UVM Equine Fair, 12-3pm, UVM Farm, Spear Street. Park at Gutterson & shuttle to farm.</p> <p>*Sandra Burton, Professor of Dance at Williams College, will give a lecture/video presentation on the African roots of jazz tap and hip hop, 2:30pm, Fleming Museum. For more info call 656-0750.</p>
12th	13th	14th
<p>*"Mothers and Daughters," noon, Women's Center, 34 So. Williams St. For more info/pre-registration call 656-0364 or <shaas@zoo.uvm.edu>.</p> <p>*Ctr. for Career Development Resume Workshop, 4pm, Career Development Office, L/L E Building.</p> <p>*Robin Lloyd will present and discuss her film "Courageous Women of Columbia," 7-9pm, Women's Center, 34 So. Williams St.</p>	<p>*"Creating Caring Communities: Human Rights for Children, Youth, and Families," 8:30am-11:30am, Carpenter Auditorium, Given. Free and open to the public. Register 656-8800.</p> <p>*English Country Dance Party, 8-10:30, The Heineberg Club, all dances taught, come on your own or with a friend! \$5 includes refreshments. For more info call 899-2378.</p>	<p>*UVM Women's Gymnastics vs. Cornell University, 1pm, Harris-Miller Gym., Patrick Gym.</p> <p>*40th Army Band, Vermont National Guard, presents: "On the Homefront," 7:30pm, Winooski High School Auditorium. Free and open to the public.</p> <p>*The Queen City Contrasts will present a family dance and its monthly contra dance, at 5:30 and 8pm, respectively, at the Edmunds School Cafeteria. Admission to the family dance is \$2, and admission to the contra dance is \$6 adults and \$4 for students.</p>

classified

Classified Policy

The Vermont Cynic requires prepayment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed. The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

SPRING BREAK '98

EARLY BIRD SPECIAL -- EUROPE SUMMER '98 Northeast Dep's - \$329 R/T. Caribb/Mexico \$199 R/T. FLORIDA-\$790/W. PUERTO RICO - \$99 O/W. Call 800-326-2009 <<http://www.airhitch.org>>.

Alternative Spring Break Yogafest explore nature/self/new friendships 5 days music, dance, sports, meditation, vegetarian, workshops Mystical Missouri Ozarks, Rideshares \$165. Free magazine 800-896-2387 <<http://members.aol.com/yogafest>>.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

SERIOUS MONEY If you are interested in making serious money part or full time with a new technology company you NEED to call 1-888-668-8627.

Give away free stuff. Make residual income. Saves people money. Incredible opportunity. Fast growth industry. Call 1-800-260-0650 to hear message.

Milton Mini Storage: Affordable Rates. Size 10x10 - \$55.00 month. Size 10x20 -- \$75.00 month. 20 minutes from Burlington. Call 893-2313.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

FOR SALE: 1992 Fort Escort 4 Dr. Hatch 5 Speed. 85K. Blue. Runs Great. \$1200 Call Joe 879-4005 (Day) 658-8587 (Evening)

WIN A BIG SCREEN TV OR MAID SERVICE FOR A SEMESTER while raising money for your student organization. Earn up to \$5 per Visa/MasterCard application. The 1st 50 groups to complete the fundraiser receive FREE MOVIE PASSES! Call for details. 1-800-932-0528 x 75.

HELP WANTED

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

Summer Nanny -- Connecticut family seeks nanny for two school aged children to live with us at great summer resort. Must love kids, be energetic, love the beach, swimming and biking with kids. For details, call Hilary 203-966-9238 or fax letter/resume to 203-966-0626.

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

CHILD CARE WANTED Looking for child care morning hours 6:30 to 8:00 for 1998-1999 school year in exchange for room and board. Possible additional child care time for salary. Must be reliable, nonsmoker and enjoy children. Located in Colchester. Resume and references required. Please call Cheryl at 658-3580.

Summer on Cape Cod! The Wychmere Harbor Beach Club & Thompson's Farm Market is hosting a job fair for all our summer employment opportunities March 5, 6, 7 & March 19, 20, 21. Call Amy at (508) 432-1000 x129 for details.

WANT A SUMMER JOB IN MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experience and earn up to \$15,000. See www.campusdirectories.com for more info.

Club Med & Cruise Ships now hiring. Free details 800-435-4247.

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel/room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

Position Available: Seeking person to assist retail grower in planting, growing, and selling of perennials, herbs, annuals, shrubs, and vegetables. Must be self-motivated and interested in learning the business. A real hands-on learning experience located in a busy sea-side resort. Housing provided. Salary commensurate with experience. Students enrolled or interested in horticulture preferred. Contact Sue Slosek, Moors End Farm, 40 Polpis Rd., Nantucket, MA, 02544. ph: (802) 525-6676 until March 15, (508) 228-2674 after March 15.

FOR RENT

Houses for rent: 3, 6, 7 bedroom, great locations in Burlington, washer/dryer, parking, available June 1st. Call 864-4182 after Feb. 28th.

98 Loomis St. 7 bedrooms, off street parking, \$2500 per month. Call 859-0255, 658-5620 or 802-524-5403.

2 BLOCKS FROM CAMPUS; SUPERIOR 7-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, full kitchen with dishwasher and two refrigerators, two full baths, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$2,345 per month plus utilities. Must see. Begins 6/1/98. Call Greg (tenant) 860-3303.

Unfurnished -- 1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

3 bedroom apartments. Loomis St. \$950 & \$900 includes heat and hot water. Laundry. Avail. June 1. No dogs; no smoking. 863-3312.

2 bedroom apartments. So. Union St. \$750 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

4 bedroom apartments. So. Union St. \$1350 and \$1400 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

Burlington -- Buell Street -- 2 bedroom apartments available June 1. Off street parking, gas heat, NO PETS, summer sublet permitted. Call Marie, 658-6252.

314-320 Pearl St. 4 Bedroom Apt. Walking distance to UVM. Heat included, laundry. \$1600+ security. Available August 1st. 864-8326.

314 North St., 5 Bedroom Apt., parking, laundry, heat included. \$1700+ security. Available June 1st. 864-8326.

House share: Shelburne, Spear St. 8 minutes to UVM. Country farm house, greenhouse, garden, barns. Large attic -- loft bedroom space + share house. Laundry. Seeking N/S, single, serious student. No dogs. For 6/1. Call 985-2865. \$400 includes all. Also, large secure storage spaces 2 blocks from UVM. Rent by the month.

Top of College, large 1+2 bedroom apts. Avail. 6/1. Oak floors, new carpet, parking, laundry, 1yr. lease, no pets. Call 862-5792.

PARLEZ-VOUS FRANCAIS? Flat-mate wanted -- Med/Grad student or young professional preferred. 30 second walk from campus -- Fletcher Place. \$280/month includes heat! Available June 1st -- Call Christian 862-4274.

Houses & Apartments -- All kinds, parking, laundry. Close to UVM. Available 6/1. Call 985-2865 until 10pm.

June 1: 5 bedroom apartment, gas heat, off street parking, 3 blocks to UVM, washer/dryer, storage, no pets, year lease. 657-2019.

Available now. Efficiency apartment, gas heat, off street parking, washer/dryer, storage, garden spot, 3 blocks to UVM, nice neighborhood. 657-2019.

18-20 No. Union St. -- Great 3 bedroom, \$975 per month. Laundry, off street parking, gas hot water heat. Call 660-3805 or 658-5620.

202 Howard St. -- 4 bedroom, heat & hot water included, off street parking, laundry, quiet neighborhood. Call 864-2058 or 862-3389.

2 bedroom, heat & hot water included, off street parking. \$800 per month. Call 859-0191.

454 So. Union St. -- Large 3 bedroom, hardwood floors, off street parking, laundry, good neighborhood. \$1100 per month. Call 660-0820 or 658-5620.

35 South Union St. -- 2 bedroom, heat included, off street parking. \$750 per month. Call 660-8807.

FOR RENT -- Apartments (1, 2, & 3 bedrooms) and houses (5 & 8 bedrooms). Near UVM and hospital, yard, parking, no dogs, June 1st, 862-1094.

Apartments for rent; all sizes. Great locations & excellent conditions. Off street parking. Washer/Dryer. Call Rick Bove 864-3430

PERSONALS

The following Personals do not reflect the views of the Cynic. Personals are free to students, faculty and staff of the University during the 1997-98 school year. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont, 05405. Deadline is Tuesday at noon. Personals must be typed to ensure clarity

Become a lawyer. Make money. Buy a Benz. Join the club. Waste your mind!

Julia here is a free dinner. Yum yum! Make sure it's only Sunday through Wednesday, though.

Matilda -- I love your new tires! Let's get together this weekend for some fun; you really light my lamps baby. Love always, Sly

I'm so psyched for that concert, Llamagirl! We will kick some little teeny bopper ass!!!!

Mexico Maine, for those who know, is where I want to go.

Happy birthday to my freaky friend Fran; we all love you dearly sweetie! Enjoy!

meff...welcome to vt...green

News of the Weird

LEAD STORIES... Michael Guilbault, 19, pleaded guilty in December to robbing a Raleigh, N.C., convenience store two months earlier. According to the prosecutor, a delayed get away helped police make the capture. Guilbault and his accomplice were to meet their friends Heather Beckwith, 18, and Curtis Johnson, 19, back at the get away car nearby, but when the robbers arrived, they found the doors locked and the couple inside "in the act," as the prosecutor put it. Guilbault and his colleague were forced to wait until the couple had finished before they could get in the car, but by that time witnesses had noticed the two men pacing and yelling at the couple.... In December, nationally known Emory University business school professor Jeffrey A. Sonnenfeld, 43, abruptly resigned, and according to several news reports, it was because the school had discovered him on a video surveillance tape vandalizing a wall in a school corridor and suspected him to be the one who previously had gouged doors, wood work, and furniture in the building. Sonnenfeld had recently been passed over for the position of business-school dean at Emory. Following that setback, Georgia Tech offered him a deanship but withdrew it after reports of the videotape emerged.... Mayors Out of Control: In December, Mayor Daniel F. Devlin, 51, of Upper Darby, Pa., defeated for re-election the month before, was charged with robbing a local bank of \$1,500 by

claiming to have a bomb. Three days earlier, Mayor Craig Johnson, 41, of Snow Hill, Md., was arrested and charged with malfeasance in office for permitting one of the town's police cars to be used in pornographic photos that were distributed on the Internet. According to police investigators, Johnson had also promised the pornographers access to a NASA facility on nearby Wallops Island, Va., but no photos from that site were found. **CAN'T POSSIBLY BE TRUE...** In August, the Oregon Supreme Court ruled unanimously that Perry A. Lang, a white man, was entitled to worker compensation damages, despite the fact that his on-the-job injury came from being punched in the face by a black co-worker whom Lang had just racially insulted. The court said a sensitive colleague is just one of the "myriad of risks" workers face. And in July, the Hawaii Supreme Court took a similar position in upholding a law defining on-the-job illness to include stress that is caused by being disciplined for poor work. ... In September, Brother Eric Metivier, 28, was charged with aggravated assault for allegedly stabbing Brother Fernand Bremaud, 71, several times in a dispute at the Trappist Fathers monastery near Holland, Manitoba. ... According to interviews conducted by the Pittsburgh Post-Gazette, the last death bed utterance of tavern owner Anthony J. Golembiewski, 83, in August was "one, six, nine, five." Family members were puzzled, but one decided to buy a lottery ticket with the numbers. The ticket won \$23,500. Said Golembiewski's

widow, "Andy, you son of a bitch, you even paid for your own funeral." ... During a televised visit to a nursing home in Tokyo in September, Japan's Emperor Akihito, trying to pick up the game of paper-scissors-rock, lost to resident Toshiko Arai, who showed scissors. Thus, by house custom, the emperor was obliged to give the woman a shoulder massage. ... In November, the University of Nebraska, whose football team was on its way to becoming national co-champions, announced it was awarding its first-ever, full athletic scholarship to Jennifer Daugherty, of Bloomington, Ill., for its women's bowling team. **WELL-PUT...** The president of Poland's baseball industry association, defending baseball bats in June against calls that they be made illegal since they were being used in so many street muggings: "No baseball player in Poland would use a bat for any purpose other than playing the game. The relationship between a baseball player and his bat is something sacred." ... George Shea, of Nathan's Famous in Brooklyn, N.Y., acknowledging in July the continuing Japanese superiority in hot-dog eating contests, but pointing out American hopeful Joey Serrano of Philadelphia, who had just eaten 17 in 12 minutes: "This kid has the excitement you see only in a young athlete who is just becoming aware of the miracles his body can perform on the field of combat."

... Awni Hasham, 58, a furniture company owner in Gaza City, explaining to the Washington Post in July why he takes seriously the rumors that Israel had introduced chewing gum that had been laced with hormones to make people so horny that Palestinian society would be disrupted: "If they can put a spaceship on Mars, they can make sex chewing gum." ... Serge Engambe, a previously unemployed college graduate who signed on with former Congolese military dictator Denis Sassou-Nguesso, explaining in July why he accepted a militia job with an organization widely thought to butcher its enemies: "This is a unique chance in my life, in a country where young [college] graduates are not a priority of the government." ... New Porterville, Calif., mother Shellie Lee, 20, who claimed she was unaware she was pregnant, describing the surprise birth of her son in July: "I was sitting there [on a toilet] when all of a sudden, ahead came out. It just came out, bam! It slid right out and was hanging on my leg." **OUR ANIMAL FRIENDS...** New Zealand researcher Ingrid Visser's two-year study of killer whales, released in October in New Scientist magazine, revealed that orcas eat stingrays but only after tossing them around among themselves, frisbee-like, apparently so they can position them in such a way as to avoid the stingers when they bite down. She said she once witnessed two whales binge on 18 stingrays in a six-hour period.

THE VERMONT CYNIC

Editor in Chief
Casey Hager
Managing Editor
Julia Bernardini
Advertising Manager
Ralph Bernardini
Business Manager
Carey Bosch
Associate Editor
Amanda Dupuis
News Editor
Amanda Dupuis
Student Life Editor
Christine Cignoli
Arts Editor
Greg Morris
Sports Editor
Brian Haney
Photography Editor
Jeremy Fortin
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Blythe Chapman
News Assistant
Claire White
Student Life Assistant
Mark Fontecchio
Arts Assistant
Aaron Lovejoy
Copy Editors
Shalon Beers
Nick Kaufman
Charity Clark
Cartoonist
Ray Gilmore

Staff Writers

Richard Abbruzzese, Jeffrey Artist, Alex Bauman, Mike Beam, Scott Bishop, Brian Bowis, Tiffany Caldwell, Matthew Caires, Kate Chabot, Colleen Demars, Liz Farrell, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Nick Kaufman, Ben Keeler, Brian Koloszyk, Elizabeth Laden, Heather Lynch, Doug Maurier, Jeremy Mongeon, Lauren Segall, Rob Shankin, Kristine Shelvey, Curtis White, Pete Zaranski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.
The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132
All contents: Copyright, 1998, Vermont Cynic

Get a
free dr. didg
CD-single

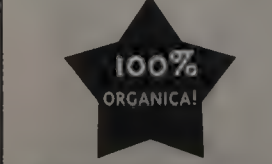
by visiting the Rykodisc web site today!*

dr. didg
Serotonicity



Organic and electronic dance
vibes grooved together with the
ancient funk of the didgeridoo.
A liberal prescription of
world-dance-groove!

AVAILABLE AT:
PURE POP
115 S. WINDOWS AVENUE
BURLINGTON
(802) 658-2652



Visit **WWW.RYKODISC.COM**

* While supplies last. Limited time only.
Void where prohibited.
© 1998 Rykodisc
15 Years of Spirited Independence.

**FREE
DINNER AT
NECI
COMMONS**

BUY TWO ENTREES
AND GET THE LOWEST
PRICED ENTRÉE FREE
WITH THIS AD.

**NECI
COMMONS**

VALID SUNDAY
THROUGH WEDNESDAY,
EXCLUDING TAX AND
SERVICE CHARGE.

Good through March 31, 1998. Not valid with any other promotion.

NEW ENGLAND CULINARY INSTITUTE

He Shares The Secrets Of Eastern Mysticism.

He shares his knowledge of ancient ritual.

He shares his tuna sandwich.

Your professor at Summer University.

SUMMER UNIVERSITY AT UVM.

fascinating summer courses available on

Your chance to explore religions

campus, in Vermont and abroad.

of the East and a remarkable

To register (or get a Focus

chance to work closely with

catalog) call: 802-656-2085 -

faculty in a unique summer

email: EveningUniversity@uvm.edu

setting. Choose from hundreds of

web: <http://uvmce.uvm.edu:443/>



The
UNIVERSITY
of VERMONT

Spend Summer Out of the Ordinary.

THE VERMONT CYNIC

VOLUME 114 ISSUE 20

THE UNIVERSITY OF VERMONT

MARCH 12, 1998

Your AMERICA EAST Regular Season Champs



The women in a huddle between plays this season

DAVID TEPPER

The Vermont Lady Cats ended their season last weekend in the finals of the AMERICA EAST tournament held at the University of Maine campus in a thrilling 80-81 loss to Maine. The tournament winner was given an automatic bid to the round of 64 in the NCAA tournament, but the Cats still have a chance to receive an at-large bid to the NIT tournament.

Vermont, who received a bye the first round, only played three games to reach the finals. The first was against Hofstra, and was won by a Lori Taylor three pointer with less than 10 seconds left to play. Hofstra had tied the game at 69, but Taylor's three allowed the Cats to come away with the 72-69 win.

Vermont's next game was against Towson, and was a walk, as the Cats scored 78 points to Towson's 55. Again it was Lori Taylor who was the hero of the day. Taylor scored 25 points, as well as setting a tournament record by hitting 7 of 7 three pointers. This marked the ninth victory in a row for Vermont. Towson took an early lead, but a Taylor 3-pointer at 8:33 allowed Vermont to take the lead for good.

Also of note in the game were Karalyn Church's 18 points and 10 rebounds, and Carrie Kirvin's 15 points and 9 assists. Church was named Conference Player of the Year over Cindy Blodgett, the senior from Maine many picked to win the honor.

Going into the locker room, the Cats lead 41-26 due to a 16-3 scoring run. Vermont is 19-0 while leading at the intermission.

Towson, the fourth seed was only 30% from the floor, while the Cats hit 58% of their shots, and 64% from 3-point range.

Vermont's next game against Maine for the tournament title and NCAA bid, and was decided with only 6.2 seconds remaining. Maine, trailing by a point was put in the lead by a pushed lay-up from Jamie Cassidy, giving Maine the 81-80 lead, a lead which Vermont couldn't regain.

Maine's top player, senior Cindy Blodgett scored 22 points on her way to being named outstanding player of the tournament.

For Vermont, Church scored a game high 33 points, 11 of which came in the final 5 minutes. Taylor added 15 points and brought her stats to an amazing 17-24 from 3-point range, and Kate Cronin had 12 points before fouling out with 4:25 remaining in the game.

Throughout the game, neither team was able to garner more than a 5 point lead.

Materials from the Associated Press were used in this report.

- Brian Haney

Ramaley updates building our community day

AARON LOVEJOY

On Thursday, March 5, University of Vermont President Judith Ramaley hosted an open discussion in the North Lounge of Billings on addressing what progress has been made since the **Building Our Community (BOC): Dismantling Racism at UVM** event was held last November. Around 4:15 Annie Allen welcomed the crowd of students, faculty, staff, and Burlington community members, who she addressed as "people from every corner of the campus." Allen, Executive Officer of Cultural Pluralism and Race, introduced Ramaley who began by welcoming the audience and saying, "the hope for today is to pick up on what we did in November [during the Building Our Community event] ...the work we should do together to build a

genuine community [that was addressed], a living democracy, and what I as a president could do, would do, would ask other people to do."

Ramaley started by addressing the ALANA (African, Latino, Asian, Native American) Action Plan Proclamation, and noted how "many of the items that were in the proclamation are the same as some of the items that were raised by the Building Our Community day participants."

Allen noted that the points raised by the participants of the BOC day, both last November and the year before, were similar to the areas emphasis that UVM has been working on, curriculum change, reporting of bias-related incidents, defining of UVM Values, establishment of advisory group on diversity and multiculturalism, budget considerations for international students, and President's Commission on Racial Equality (PCORE) looking at curriculum.

Allen acknowledged that not everything has been accomplished since the BOC day, but that this meeting was an update to let people know that progress was being made. A university professor asked for UVM to think in larger terms, to think about the Burlington community as well. He also mentioned that UVM should initiate more international exchanges, both with professors and students. Ramaley agreed that these were all good ideas.

A woman from the Office of Special and Student Services asked

how people with disabilities fit into the scheme of diversity. Ramaley said, "It's interesting because when talking about diversity, the issue of people with various kinds of challenges, whether they're learning challenges or physical challenges, I believe [students with disabilities] fit into it very clearly." She also mentioned how she was amazed to have recently disabilities, which she "just calls difference," "can lead to remarkable talents and opportunities," she said.

Students were concerned that ALANA students might be unfairly represented on PCORE because Ramaley would have the last say in who would be selected from nominees. Ramaley responded that if they are worried about her picking the wrong person, then they should only nominate the people they want to be representatives.

University student Karla R. Blackman brought up the issue of the Vermont Cynic for February 26th on pages 24 and 27, printing what many people considered to be racist political cartoons. Ramaley responded by saying that when "I saw it...was shocked." She then ex-

plained that she had taken offense at the cartoons which were about Ebonics and multiculturalism. She was disturbed by the cartoons for different reasons, namely because they were poking fun at white people. She offered to bring in the cartoonist, whom she knew, to explain exactly what the intended meaning was in the cartoons.

In response to this a member of the Vermont Cynic, Art Editor Greg Morris went to the microphone. Acknowledging that words could not repair the damage, Morris said that as part of the collective whole of the Cynic, he was sorry that these cartoons were in the newspa-

per.

One student suggested that Ramaley have a meeting with students like this one every month instead of once a year. Ramaley agreed that this would be a good idea, and will be announcing the date of the April forum.

Sung Yun Lee ended with a poem Nelson Mandela read during his presidential inauguration speech. The poem expressed the idea of knowing who we are as individuals, understanding our own power, and consciously using this power for good. It was an enlightening closure to a heated meeting.

Action plan in progress

Those who attended were given a packet with six items which included:

- Comprehensive Strategy for Achieving Diversity and Multicultural Education at the University of Vermont March 2, 1998

From the Provost's Office

- Building Our Community: Dismantling Racism at UVM Spring 1998 Update on University's Action Plan March 5th, 1998

- Building Our Community: Dismantling Racism at UVM, *Community Dialogue with President Ramaley* November 7th, 1997
- Conversation with President Ramaley: Diversity at UVM March 5th, 1998

President's Response ALANA Student PROCLAMATION

- ALANA ACTION PLAN PROCLAMATION Tuesday, December 2nd, 1997

- Our Common Ground August 16, 1996

The Aspirations Committee

campus news

Students in Trinity University in San Antonio, Texas, use words like "frustrating" and "enlight-

ening" in the same sentence to describe Professor Robert E. Jensen's business courses.

Jensen doesn't teach from a textbook or course packets, and handouts are rare. Students spend the majority of their time working on computers. Many don't touch a piece of paper all semester.

"It's a new experience that takes getting used to," said Brandon Lamb, 22, a graduate student at Trinity who has taken some of Jensen's classes. "I have been using textbooks all of my life to learn. Reading, notetaking, and studying off the Internet is completely different. I had to relearn how to learn in order to get the most out of the course."

Like a growing number of students across the country, Lamb has experienced a new wave in education — an online approach to teaching and studying that is challenging the need for

ordinary textbooks. Nationwide, professors are putting course materials on the Internet with hopes of making their classes more comprehensive, current and inexpensive. Here at UVM many classes have taken to the web, even if only to provide syllabi. Students enrolled in such diverse offerings as English classes, science classes, psychology classes, and, rather unsurprisingly, computer classes, are required to have access to the internet.

"Schoolwork takes on a life of its own when it's online, and it becomes more exciting," said Jensen, who has been teaching classes on the Internet since 1992.

"A flat textbook can never compare with the advantages students find when they can actually interact with the text, finding additional information that is visually exciting and relevant to their lives," he continued. "Cyber textbooks also organize and present information much better than textbooks."

Jensen runs each class he teaches through his web site. To go along with the site's readings, exercises, and practice quizzes, he has installed a search engine so students can quickly access specific topics. There are also links to different business and research organizations, a feature Jensen calls "blending" because it connects course materials to the real world. He says his stu-

dents use their mouses more than pens and pencils.

But many of Jensen's students say they miss textbooks and insist the Internet may not be the resource some professors think it is.

"Reading and studying from a book is a lot better," said Audrey Kinter, a 22-year old graduate student who also has studied under Jensen. "Lengthy information on a computer screen is hard to read. It makes your eyes hurt, and it's hard to stay focused. Books are great because you can relax and read them on your own time."

"Like most of the students in the class, I printed out the information and then read and took notes like I was using a textbook."

In addition to complaining about the inconveniences of studying online, some students have said that reading cyber texts goes against the spirit of some intellectual disciplines.

"Mary Shelley would roll over in her grave if she knew I read several chapters of *Frankenstein* online," said Aaron Krasner, an English Literature major at Northwestern University in Evanston, Ill. "It just didn't feel right, and I know that I didn't get as much out of the text as I could have if the book was in my hand."

Charles Walton, a management professor at Gettysburg College in Penn-

sylvania, sympathizes with students who call online textbooks a distraction. In his information systems and accounting classes, he uses the Internet only to post supplementary readings and exercises. He calls it a compromise between his desire to be more efficient and his students' more traditional study habits.

"For authors, the internet is a wonderful way to distribute information, but I'm not so sure that the student gains very much," he said. "Students do not care for the web-based books because they aren't portable. Students like studying in their rooms or sitting under a tree."

Proponents of publishing online call Walton's criticism a matter of "growing pains." They predict that the next generation of students will grow accustomed to reading on screen, and they foresee advances in technology that will make computers more portable or able to present information in formats similar to pages from a book.

Even better, they say, is that the low cost of online publishing will make the traditional textbook obsolete.

"The classic textbook will be dead in 20 years," said Philip Anderson, a professor of business administration at Dartmouth College's Amos Tuck School of Business in Hanover, N.H. "If you look at the two economic models,

it's as compelling for computer textbooks to replace standard textbooks as it is for cars to replace horses. It costs so much less to publish a book online. Students will get less expensive online course materials and publishers will be able to double their profit margins."

Anderson also expects cybertext to end the used textbook industry.

"The biggest threat in the world to publishers is used textbooks," he said. "The university bookstore is filled with used textbooks that threaten the lucrative new book market. If publishers put their book on the net and constantly change things on the computer, they will wipe out the used textbook market."

All of the readings and exercises for one of Anderson's classes are posted online. One of the main reasons Anderson has taken this approach is so alumni interested in the subject can audit the class from their homes and offices around the world and share their opinions with students through email. As his students trade ideas with alumni, Anderson said his class becomes a "learning community."

"Only the internet can deliver such an exchange of ideas so quickly and personally," he said. "The argument for textbooks breaks down if students want to access the world and be exposed to new concepts and ideas."

CPS

Justice addresses prospective medical students

CLAIRE WHITE

The weekend of March 7 and 8 marked the first annual recruitment conference for UVM's College of Medicine. Barbara Justice, M.D. was the keynote speaker, presenting her experience and advice on "The Challenge of Being a Minority in Medical School and Medicine." Surgeon, radio broadcaster, social activist, and overall progressive thinker Dr. Justice recounted her experience of the obstacles she has overcome to be able to stand, proud and accomplished, before the group of young prospective physicians: "I want you to know that as a black woman, as a person of color, these are all important experiences—they aren't unique, they have been overcome."

A native New Yorker, originally from Queens, Barbara Justice had always been an exceptional student...however, when she entered public high school, she encountered a rather typical obstacle: an interest in boys. When her mother heard from a guidance counselor that she did not think Barbara possessed the talents or skill to graduate from high school. Mrs. Justice took drastic action: she withdrew her daughter from the school and enrolled her into a private institution. Justice pinpointed the lack of this type of belief that her mother showed she had in Barbara, as a problem with America's educational system: "When our children are disparaged, discouraged, there are not always people to intervene and encourage them."

Yet "with the blessings of God and the guidance of my family" Justice was able to overcome the blocks she faced. She entered the City College of New York, where there was "no open door, no welcome mat for black students...we were left out of things..." By 1969, she had dropped out of school for one year, in which time she was heavily involved in the activist movement, working to keep drugs out of the community, and returned to school as a liberal arts major. 1969 was an important year, Justice pointed out, as a time of the opening of doors for blacks—a revolution was taking place in the form of the Civil Rights movement, and she was a part of it. "We were fighting misdeeds, trying to develop world view goals, and we realized that there was a need for the talented in the community. I thought, " God gave me talents—what am I going to do?" As head of security, Justice allowed a takeover of the campus that lasted six weeks. After that, CCNY enjoyed open admissions and a black history program. After graduating in 1971, Justice took on a post-baccalaureate, pre-med program at Columbia, where she worked to broaden her background of social awareness by taking into account the the wider issues of people in general. "For some people of color, their vision is so

tunneled, it's hard to interact with many people. Being a physician requires so much interaction: nurturing, healing, aiding people to heal themselves, prevention, and education."

After this program of study, Justice decided to pursue a medical degree at Howard University, where she could experience the contrast of being a black woman in a predominantly white institution with being a black woman in a black institution. "I had always felt special, but marginalized. Admission can make you feel like a mascot, if you are part of a small number of people of color." Always a part of white institutions, "I had missed the sense of family, the nurturing, the expectation of being the best I could be. Before, people had always been surprised that I'd been the best in my class." At Howard University, Justice was exposed to some of the "greatest minds of the 20th century." One piece of advice she offered her audience: "Make sure to have that opportunity—to be in a black institution, to be in a nurturing supportive family." She stressed the importance of having a wide exposure to different institutions, to gaining experience in situations that effect both the majority of people and your own family.

After graduating from Howard University, Justice returned to New York city because of the Washington, D.C. "has an abundance of doctors of color because of the proximity of Howard, and New York does not. The survival, the health of our people, is what is important. It is not fair to leave our

where she became the first black woman who competed for one of four surgical positions. Justice

made the cut and committed herself to 5 years of residency. This time, she had another set of barriers to face: not being black, but being a woman in a man's field. She had very traumatic experiences at Harlem Hospital, including being beat up in the surgery room by an employee that resented taking orders. "You can't be defeated unless you give up. If you have the goal, you stick to your goal till you get there. It might take longer, it might look different when you get there...but don't give up."

In 1982, the HIV/AIDS epidemic started to break out, particularly in the homosexual and black communities. Justice was a leading force in researching possible remedies, exploring schools of thought outside of traditional Western medicine. For 10 years, she worked to integrate holistic and alternative methods with Western medicine, traveling with medical teams abroad to investigate the solutions other cultures used to treat diseases.

Justice was full of words of guidance: "Always try to keep a humble sentiment. Those who went before, those that went before you even without the title—we are all part of a team in the surgery room. I was hurt by the discrimination incidents, by the marginalization. But those really get hurt are our patients. My goal as a good, nurturing surgeon...there is a need for kinder, gentler surgery and for women in the surgery room. We need to have new, bold visions of our relationships to each other. We

must leave our prejudices outside of the medical community, outside of the hospital. But when you see it—stand up and fight, don't be afraid to be the only voice. Leave your arm outstretched. We have come a long way, but those that are behind us need to be helped along on their mission."

Justice has a weekly radio program in New York City, on WLIV, Mondays at 1:30 pm. "We are constantly trying to bring information to the community and the medical world. That is part of honoring and respecting information of other cultural groups: this liberalizes views and approaches to medicine...it opens the field to people of color and to women."

On the subject of being a physician, Justice reminded the future medical field of their privilege: "It is truly a blessing to be a physician...It is amazing to have knowledge of the body and the living process. How wonderful life is: we are blessed to be given the tools to aid in the support of life. Many students lose their idealism, they get caught up in money and status...They want to escape the community, not aid the community. Banding together with people of like mind helps us to find a higher aspect of ourselves—all of us, not just people of color.. We are all on this earth together—we hold each other's welfare in our hands. There is a scared trust in being a physician. You need to be above the baser parts of your own character. Rise to a higher level, because people's trust is turned over to you. The baton was handed to me, now I give it to you. We all have to work together. We're all part of the same team."

It is truly a blessing to be a physician...It is amazing to have knowledge of the body and the living process. How wonderful life is: we are blessed to be given the tools to aid in the support of life. Many students lose their idealism, they get caught up in money and status...They want to escape the community, not aid the community. Banding together with people of like mind helps us to find a higher aspect of ourselves—all of us, not just people of color.. We are all on this earth together—we hold each other's welfare in our hands. There is a scared trust in being a physician. You need to be above the baser parts of your own character. Rise to a higher level, because people's trust is turned over to you. The baton was handed to me, now I give it to you. We all have to work together. We're all part of the same team."

Local News

We are all on this earth together--we hold each other's welfare in our hands. There is a scared trust in being a physician. You need to be above the baser parts of your own character. Rise to a higher level, because people's trust is turned over to you. The baton was handed to me, now I give it to you. We all have to work together. We're all part of the same team."

"the Silent Majority": Leghold trap misconceptions

LEON H. SMITH

As an individual who is very familiar with the leg-hold trap and with trapping in general, I can say with no uncertainty that the recent propaganda on campus is nothing but false. Therefore, I see it as my duty, as a hunter myself, and an informed citizen, to do my best to educate the misinformed. As a member of the "Silent Majority" I also see it as my duty to speak out against a highly vocal minority that wishes to impress its values on the rest of us. But, for starters I will give you a little background information that will be necessary before I begin the bulk of my article.

First, I would like to ask you, particularly those of you whom are anti-trapping. Have you ever seen a real trap? Have you ever watched a trapper in action? Did you know that trapping involves more than just placing a piece of metal on the ground? If not read on, because as they say we have to educate ourselves about the issues.

The leg-hold trap, as it is commonly called, is a dainty piece of metal that does not have teeth. The image of the trap portrayed in Disney films is false. Traps are not these gigantic toothed monsters waiting to grab any passer-by. Rather they are rather small considering what their purpose is; which is to keep an animal in its grasp until the trapper arrives. Toothed traps have not been used in any quantity for ages and are illegal in numerous states, including Vermont. The reason that they are not common goes back to why trappers trap to begin with. They want to keep the animal in the trap. If the animal was subjected to the

type of pain that toothed traps undoubtedly cause than the animal would be increasingly likely to chew its foot off. Something that occurs RARELY when an animal is caught in a common leg hold trap.

Other types of devices used by trappers include the Conabear and snare. The snare is illegal in Vermont as it is in most states. This is so, because when an animal becomes caught in one, it is almost impossible to release the animal without harm. In Canada, where the use of snares is quite common, it is common for trappers to catch non-target species and end up ruining their legs or killing them. This does not happen with the leg-hold trap. The trap design allows for the harmless release of non-target species (i.e. dogs, cats, etc.) Another plus, is that the leg-hold trap applies a firm grip to the animals leg rather than cutting off circulation all together. This results in less pain and injury. The Conabear is a spring loaded trap that is also commonly referred to as a body-gripping trap. When activated it kills its target instantly by enveloping it and subsequently breaking its back. This trap is used in Vermont, but rules mandate that it can only be set in certain ways. For example on a tree limb 5 to 6 feet off of the ground. This type of set (trappers call a particular set-up a set) would not endanger a dog, child, etc. So, as you can see the leg-hold trap is a wholly acceptable alternative to other designs.

To return to the business of trapping non-target species. My father was a trapper for numerous years and he was highly successful in trapping what he wanted to trap.

Using a variety of different lures, set-designs (For Example: a trap placed on a float along a muskrat run) and knowledge of the species, a trapper can catch his target with HIGH frequency. To make my point even clearer take this example to note. A trapper sets a Conabear in a leaning log about 5 feet off of the ground, and then after concealing the trap he/she dangles a partridge feather from a branch above the tree. This particular set is used for Fisher. Now, how might I ask would a dog get up in that tree, or better yet a 2-year old kid?

Anti-trapping advocates would like you to believe that trappers are these evil guys who run around the woods with a Bud in one hand and a gigantic toothed trap in the other. Nothing could be further from the truth. Trapping takes skill and patience, something most people don't have, which explains why there aren't many trappers.

Trappers also aren't out there to be sadistic. They want the animal to stay in the trap, which common sense would tell you involves as little pain as possible. The facts that the anti-trapping lobby throws at us are nothing more than drummed up garbage. 90% of animals caught are NOT "waste animals" I And by the way, I am 100% positive that the dog that was on EndTrap's posters, circulated on campus, was not caught in a trap. I have stuck my own hands in traps, and although it hurts (remember our skin is much thinner than that of an animal bearing fur) after a fashion it feels like someone is holding your hand really tightly. My father has caught numerous coyotes and not one of them ever

would have needed its leg to be chopped off, had it been released. That is the wonder of the leg-hold trap allows removal of non-target species.

Another issue that anti-trapping advocates make is that trapped animals sit alone in the woods hungry, cold, and exposed to the elements, at the mercy of other predators. Well, for starters, where do you think these animals are used to living? The Waldorf-Astoria? I think not. As for the hungry bit, most animals are used to going prolonged periods of time without food. In addition, trappers are mandated by law in Vermont to check their traps every 24 hours. As for the predators, most predators will shy away from an animal that is in a trap, fearing danger for themselves. My father has not had many of his traps "raided". These are just some of the myths that these people like to pass around.

I also would like to address this issue of animal cruelty in general. But first I would like to ask you a question. Do you eat meat? Well, did you know that some of the things that go on in slaughterhouses are so "inhumane" that they make trapping look like a walk in the park. We are all a part of what some people call animal cruelty. Not, to give you the wrong impression of me, I am not by any means heartless. In actuality it appalls me when I see someone strike a horse or other animal for no reason.

I am just trying to make the point that when it comes to practicing what they preach, with the exception of the hard-core animal rights people, most people do not practice what they preach. In addition as I have already pointed out,

trapping isn't even as half as cruel as anti-trapping advocates make it out to be.

And lastly, I would like to address this issue of impressing one's values on others. If I remember right these same people that are always arguing for the abolition of hunting and trapping are the same people that go to all ends to defend a woman's right to an abortion, from those whom wish to impress their values on them. (I am Pro-choice) So, what do they think they are doing? Do they know what is best for all of us? Because if they do, maybe I should call them up and ask them what I should eat right now to quell my hunger. The legislation of morality is unjust. This country was founded on the principle of choice. Something that the Republican Party, with the exception of the Pro-life lobby, traditionally stands up for. I also would like to note that just because the leg-hold trap is legal, as is trapping, does not mean that you have to partake in it. You don't have to buy the end products of trapping either. The whole issue is choice and the freedom to exercise that choice.

And lastly (I mean it this time) might does not make right. Just because 99% of people think that something should be banned (the actual number is more like 70%, 90% of whom are uninformed about the facts) doesn't mean they are right. I point to the fact that a majority of people in this country do not believe that homosexuals should be allowed to get married. Do you think they are right?

The views of "the Silent Majority" do not necessarily reflect the views of the Vermont Cynic

Campus Crime Senior Class Update

HEATHER LYNCH

The Senior Class Council felt strongly about extending the deadline for donations to the fun for the bronze Catamount sculpture. The new deadline is the last day of classes, April 29th.

It was believed that since the Class of 1998's gift is supposed to be representative of the entire class, the deadline needed to be extended since some people in the class had not had the opportunity to contribute to it yet. The additional time is to ensure that those people are able to become part of this incredible gift to the University. If you have not yet done so, now is your chance to leave your mark! Pick up a catamount Sculpture gift donation envelop at the Bailey Howe Library, the Bookstore, Grasse Mount, or directly from a Senior Class Council member. 35 dollars entitles you to get your name engraved on a plaque at the statue's base along side the names of your fellow classmates, faculty and staff, as well as student run clubs, organizations and athletic teams. You can even make

the donation in honor of someone else: perhaps a faculty member who has helped shape your experience here at UVM! Please help support the Class of '98's tremendous efforts. We are almost at the halfway mark to reaching our \$30,000 goal. The greater the amount of students support that we have, the greater the value of the Catamount sculpture will be.

Time has already begun to trickle away. Last Friday March 6th was a reality check when the Class of 1999's Executive Board was chosen. Yes that's right, we have already begun to pass down the legacy! Thank you to all of the applicants, the decision took hours and was by no means an easy one. Congratulations, however, to the Executive Board of the next year's Senior Class Council: Sarah McDowell, President; Yvonne Barriga, Vice-President; Roger Cummins, Treasurer; Sarah Pitlak, Public Relations; Hayley Yaffe, Gift Chair; and Neil Smaldon, Events Chair. Applications for the General Council are due March 27th. If you want to apply pick up an application at Grasse Mount or get one from a Senior Class Council Member. We encourage everyone to apply. This is an amazing

opportunity to get involved in your class before you Graduate.

Before we lose sight of the three months we have remaining, we have the Spring Fling, Cinco de Mayo, and Senior week still to look forward to! As we all leave to go away on Spring Vacation, think about what is missing from your original expectations of your Senior Year. Are there any places that you never got a chance to visit, or community service ideas left unfulfilled? Tell us about them. Leave a message on the Hotline. We are always looking for ideas and perhaps places to hold last minute Senior Week events. This is your last chance. The Events committee has been working extremely hard to create a Senior Week schedule that will not only please and excite everyone, but also one that will undoubtedly put all previous years' to shame! But I guess that is expected from the Class of 1988!

Have a great Spring Vacation and get excited for the last chapter of our Senior Spring! If you have questions sign on to the senior class list serve at scc@list.uvm.edu, or leave a message on the Senior Class Hotline #656-8534.

March 2, 1998	Thief of car radio/cassette player. Also, door handles broken off in Gutterson Lot.
Sick animal reported in Wing Parking Lot.	Thief of CD player from motor vehicle. Also, door handle broken. Wing Lot.
Suspicious activity reported in Rowell Building.	Unwanted phone call received in Mason Hall.
March 3, 1998	Minor damage to motor vehicle in Redstone area.
Discarded subjects reported in Taylor Hall.	March 7, 1998
Backpack found in Centennial Woods.	Alcohol confiscated in Christie Hall.
Minor items stolen from car reported in Gutterson Lot.	Alcohol confiscated. Also confiscated small amount of marijuana and drug paraphernalia in Willis Hall.
March 4, 1998	Damage to car door handle in Living Learning Parking Lot.
Threatening letter received in 200 East Avenue.	Vandalism to motor vehicle in Wing Parking Lot.
Graffiti written in women's bathroom in Fay House Hall.	Suspicious subjects reported in Mills Hall.
March 5, 1998	March 8, 1998
Vandalism to trash can located in back of Ag Engineering parking lot.	Alcohol offense in Mason Hall.
Theft of cash in Rowell Building.	Vandalism to bulletin board in Austin Hall.
Unwanted phone call received in Vosey Hall.	Theft of license plate in Davis Lot.
March 6, 1998	Suspicious activity reported in Ovienden Hall.
Noise disturbance and alcohol violation in Davis Hall.	March 9, 1998
Minor damage to car in Redstone area.	Suspicious activity reported in Christie Hall.
Threatening letter in Willis Hall.	
Suspicious phone call received in Harris Hall.	
Damage to car in Gutterson Lot.	

THE Crossword

ACROSS
1 Thirty days —
5 Quick bread
10 Moist
14 Chills and fever
15 Makes less loud
16 Mr. Kazan
17 Strip of roadway
18 Zodiac sign
19 Gasp for air
20 — Francois Chopin
22 Anchor position
24 Of — (recently)
25 Greenish blue
26 Loving touch
29 Descendants
33 Stop!, at sea
34 Move
35 — Blue?
36 Farm denizens
37 Kind of story
38 Revolve
39 Native of: suff.
40 With lance in hand
41 As long as
42 Unopened flowers
44 Marks
45 Ill-mannered
46 Household servant
47 Twenty-one gun —
50 Idyllic
54 On the summit of
55 Below, to poets
57 Surfer's transport
58 Plant part
59 Hackneyed
60 Port in Pennsylvania
61 Small demons
62 Retail events
63 Escritoire

DOWN
1 Partially
2 Culture medium
3 Melody
4 Not attentive
5 Sings
6 Radium discoverer
7 Of the ear
8 Born: Fr.
9 Writer of a kind
10 Be contingent
11 Jai —
12 Chinese dynasty
13 Primrose —
21 Bridge position
23 Disney or Whitman
25 Map
26 Anic
27 Dispatch boat
28 Storms
29 Loses warmth
30 Kind of transit
31 Work by Rousseau
32 Dressed to the
34 Scold
37 Juniors and seniors
38 Followed secretly
40 Touch on
41 Court order
43 Breaks out
44 Cuts
46 Dull surface
47 Garment for a rani
48 Corpuscule
49 Fly up and around
50 Bucket
51 Hard to get
52 Bird, to Brutus
53 Lily family member
56 Time

© 1997 Tribune Media Services, Inc.
All rights reserved. 9/26/97

ANSWERS

1 Partially
2 Culture medium
3 Melody
4 Not attentive
5 Sings
6 Radium discoverer
7 Of the ear
8 Born: Fr.
9 Writer of a kind
10 Be contingent
11 Jai —
12 Chinese dynasty
13 Primrose —
21 Bridge position
23 Disney or Whitman
25 Map
26 Anic
27 Dispatch boat
28 Storms
29 Loses warmth
30 Kind of transit
31 Work by Rousseau
32 Dressed to the
34 Scold
37 Juniors and seniors
38 Followed secretly
40 Touch on
41 Court order
43 Breaks out
44 Cuts
46 Dull surface
47 Garment for a rani
48 Corpuscule
49 Fly up and around
50 Bucket
51 Hard to get
52 Bird, to Brutus
53 Lily family member
56 Time

Cynic Addresses Concern Over Political Cartoons

The Vermont Cynic would like to take the time to apologize to the UVM community for the poor judgment taken in running offensive political cartoons in the February 26th issue of The Vermont Cynic. It was never our intention to cause harm to the UVM community. As a representation of the student voice at UVM, it is our responsibility to represent each student and make sure that material run in The Vermont Cynic does not act as a detriment to the campus community. We recognize our position on campus and will continue to provide informative, but not offensive information to you, our reader.

As a reader, your input is valuable. Feel free to tell us how you feel about anything that is run in the Cynic each week. We can be reached at 656-4413, by email at cynic@zoo.uvm.edu, or write to us. Your readership is important to us.

We the undersigned, as the student newspaper of this University, assume full responsibility for our actions.

Thank you,

Casey Hager

Julia Bernardini

Julia Bernardini

Amanda Dupuis

Amanda Dupuis

Christine Cignoli

Christine Cignoli

Greg Morris

Brian Haney

Brian Haney

Shalon Beers

Shalon Beers

Black Bear Inn

At Bolton Valley
Getaway
& Graduation



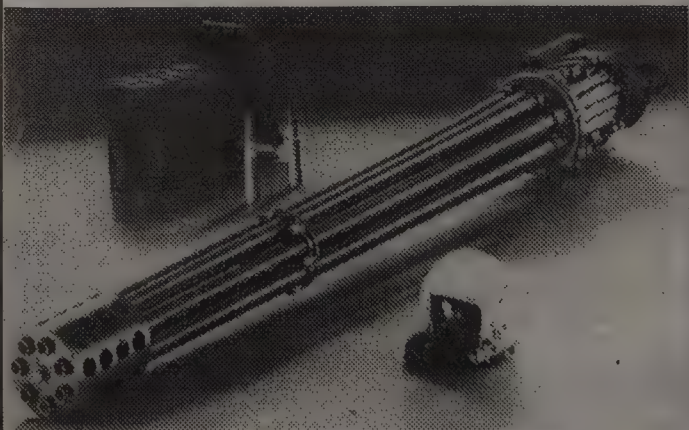
1-802-434-2126

UVM Special: Cozy Accommodations, Dinner & Breakfast for 2 (thru 3/31/98)

Weekdays
\$109.00

Weekend
\$129.00

AVENGER 30mm Gatling Cannon



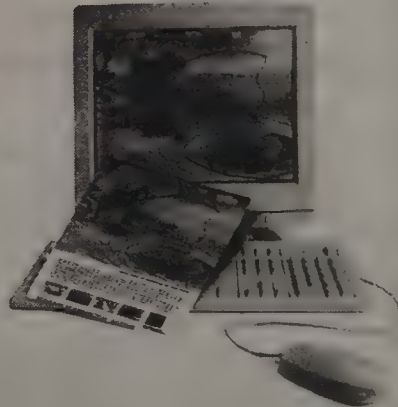
This 7-barrel cannon is the internal gun of the A-10 Thunderbolt ground-attack aircraft. It is the largest, heaviest, most powerful aircraft gun in service. Operating at 4,200 rounds per minute, the GAU-8 can put 65 pounds of projectiles on a target every second. Our indoor range can only handle up to 44 magnums, so if you have one of these, please leave it at home.

INDOOR PISTOL RANGE
RENTAL GUNS
AVAILABLE

New England
Target

We Sell New & Used:
• Handguns
• Rifles
• Shotguns
plus Tons of Accessories!
6 Acorn Ln, Colchester
654-7600 Mon Closed
Tues-Fri: 12-8 Sat 10-7 Sun 10-6

Does your project need a little something extra to make the grade?



Create a more polished and professional-looking project by taking advantage of these great offers!

99¢ Color Copies

Receive 8 1/2" x 11" full or self-serve, full color copies for just 99¢ each. Limit 50. Resizing costs extra.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's
The new way to office.®

AAB812

EXP 5/15/98

Rent ONE hour
get ONE hour FREE
Computer Rental

Rent one hour and get one hour FREE up to one hour free per customer at participating locations only. Subject to availability. Includes Microsoft and IBM self-serve or desktop computers.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's
The new way to office.®

AAB813

EXP 5/15/98

Most locations open 24 hours, 7 days a week. More than 850 locations worldwide. For more information visit our web site at www.kinkos.com or call 1-800-2-KINKOS.

©1998 Kinko's, Inc. All rights reserved. Kinko's and The new way to office are registered trademarks of Kinko's Ventures, Inc. and are used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted work.

Hilarious feminism

LEAH MURPHY

Do you think Spring Break is the only thing to celebrate at this time of year?

How about the accomplishments of Susan B. Anthony, Maya Angelou or Elizabeth Stanton? March is Women's History Month and definite cause for as much celebration as the sandy beaches of Cancun (for those of you lucky enough to go away for spring break). The Woman's Center at UVM has been working hard with the Vermont Council on the Humanities to bring a diverse array of female artists, novelists, musicians, and other performers to help UVM students to be part of the celebration.

Alison Bechdel, a nationally known feminist cartoonist, was in the spotlight Tuesday night in the CC Theater. While some students stayed home and caught the latest episode of *Just Shoot Me*, others experienced Bechdel's unique political views, and hysterical comedy. Known for her comic strip *Dykes to Watch Out For* Bechdel integrates political and controversial issues such as homosexuality, misogyny, and racism into a soap opera-like cartoon. The characters are mostly lesbians. The main characters, Mo and Lo, are trying to reach their ultimate goal of liberation and are faced with social hardships of being homosexual women. Bechdel portrays different points of views through each character; views she says come from her head, not necessarily her everyday conversations. These views have developed through time as Alison became the feminist she is today.

She says she can remember starting to draw at the early age of

five. Her sketches ranged from masculine cowboys to baseball players, lumberjacks to "bad guys". She always saw females portrayed as superficial, ditsy and unreal in comics. "It seemed like even when girls were being good (like blowing a kiss to the boys) they were being bad."

The male figures in comics were portrayed normally, while the females were busty and sexy; their sexual features were exaggerated. "I didn't look like that," Bechdel said. "So I developed a wish to be more boyish. I cut my hair really short and spit a lot."

In college Alison continued to draw males in her sketchbooks. Slowly, a more and more feminine man began to evolve in the drawings. "My men grew wings, and I realized that I was a lesbian. The more politicized I became, the more it bothered me that I only drew men." She found that picturing her drawings as liberated lesbian women made it easier for her to draw females. Through peer persuasion, Bechdel published her first cartoon in the summer of 1983.

Bechdel feels like her comic

touches more women because what you see is what you get. The characters in her strip are not airbrushed or perfect. The multicultural cast of *Dykes to Watch Out For* is an anti-racist, anti-sexist statement.

right of acceptance is precisely what Bechdel fights for in her work and precisely what we are celebrating this month at UVM and across the nation. Bechdel wants life to be such that every



Bechdel says, "Underneath every social prejudice fear is not wanting difference because it is messy. Sameness is simple, uncomplicated, and much easier for society to accept..." Challenging conformity and fighting for the human

human being whether gay or straight, male or female, black or white can have power and not have that power rely on someone else having any less. She is an ideal example of what Women's History Month is all about.

SIERRA MELCHER

Alternative Spring Break (ASB) has changed my life and we haven't even left yet. I have spent my first year at UVM working as a Site Leader for the Alternative Spring Break program. If you haven't heard of it yet, it is a part of Volunteers in Action. It is a group of students who volunteer their time during spring break to help others. Groups go out to all parts of the East Coast to sites where people and communities need assistance. Some of these communities rely solely upon the generosity of volunteers like these from all over the country.

One of the unique things about the ASB program at UVM is that it includes so much more than one week in March. This program involves a year's worth of prepara-

tion to insure the most productive and fun trip possible. The individual groups meet weekly throughout the year. This helps the group to feel comfortable together and insures that they will be able to offer the best of themselves to

of college students with no preparation could be difficult. During the month of February, ASB organizes training sessions to introduce these issues in a safe environment. This increases volunteers' awareness to the issues that they may be faced

that I have grown so much through my involvement with ASB. I feel safe in saying that this program has the same effect on all ASBers (as we call ourselves). I know this experience will continue to be a benefit to me over

the rest of my life, because I learned how to love others. I also have realized that my actions are important to others and it is possible to affect positive change in the lives of others. Before ASB I had wonders about my worth, my abilities and my effectiveness. Now I know that I will always be secure in my worth because I am sure of my value as a unique in-

dividual that contributes to all those that I encounter.

So much has been given to me through this experience and I haven't been on break yet. I cannot wait to see what happens to me during the week we are away.

Finding yourself during Alternative Spring Break

the community they enter. Also, some of the sites are in areas faced with particularly difficult issues such as HIV/AIDS, homelessness and urban violence. These are not easily approachable issues and to arrive in a community as a group

with as well as have time to reflect and prepare themselves for what is ahead.

All the work that happens during the year adds to the culmination of experiences that everyone benefits from. I know personally

PRECAUTIONS FOR TRAVELING ABROAD

Advice from the U.S. Department of State Bureau of Consular Affairs

As the time approaches for spring and summer breaks, many college students are getting ready for that long-planned trip abroad. Most will have a safe and enjoyable adventure, but for some, the trip will become a nightmare. The best way to ensure that you have a reasonably safe trip is to be well informed before you leave.

The U.S. State Department provides travel safety information to assist you in planning your trip abroad. The State Department issues *Consular Information Sheets*, *Travel Warnings*, *Public Announcements*, and country or regional publications. There is a *Consular Information Sheet* for every country in the world with information on passport and visa requirements, the risk of crime, the condition of medical care, areas of unrest, the location of the nearest U.S. embassy or consulate, and other items.

Travel Warnings are issued when the State Department decides, based on all relevant infor-

mation, to recommend that Americans avoid travel to all or part of a country.

Public Announcements are issued to disseminate information quickly about terrorist threats and other relatively short-term and/or transnational conditions posing significant risks or disruptions to Americans. Occurrences such as bomb threats to airlines, weapons shipments and violence by terrorists, coups or anniversary dates of terrorist events have resulted in such announcements.

On occasion, Americans encounter difficulties

abroad because they were not familiar with local laws, customs, or conditions. More than 2,500 American citizens are arrested abroad every year -- many of them for violating local laws regarding

the use of alcohol in public and the behavior associated with it.

Many young people visit popular resort areas and overindulge in alcohol, assuming that because the atmosphere appears "more laid-

back" than in the States," such conduct is overlooked by local authorities. A number of students also assume that they are immune from prosecution in foreign lands because they are American citizens.

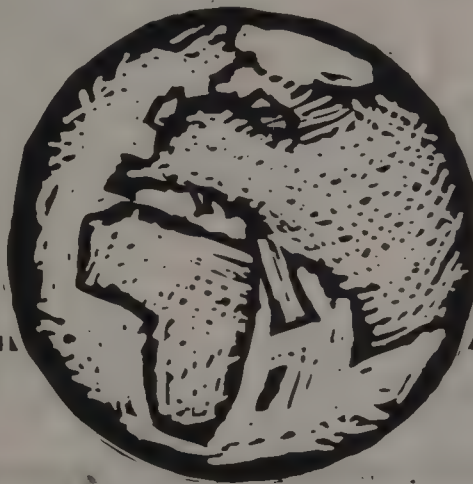
Once you leave United States soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being fairly and humanely treated, but cannot get them out of jail or intervene in a foreign country's legal system on their behalf.

Remember: getting too relaxed while in another country can do more than ruin your vacation; it can land you in a foreign jail. To have a safe trip, become familiar with the basic laws and customs of the country you plan to visit before you travel. The State Department encourages you to check the Consular Affairs' home page on the Internet: <http://travel.state.gov> for the latest travel safety information.

of students also assume that they are immune from prosecution in foreign lands because they are American citizens.

The truth is that Americans are subject to the laws of the country in which they are traveling. Those who violate foreign laws

Plan ahead to have a safe trip abroad



Each year more than 2,500 American citizens are arrested abroad. Over one-third of those arrested were held on charges of using or possession drugs. We know that many college students plan to travel abroad during their spring and summer breaks.

Maybe you have been planning your trip all year. Perhaps you have begun buying and packing necessary items like a tooth brush, sunscreen and sunglasses. We hope you will think twice before packing something that will not only destroy your trip, but could easily ruin your life.

You should be aware that there are increased efforts by many countries to stop the flow of illegal narcotics. If you think there is no real danger in buying or carrying just a small

amount of drugs on your overseas trip, you might be in for a very unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

pleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of mari-

juana. You might assume that, as an American citizen, you are immune from prosecution under foreign laws and that the U.S. Constitution follows you wherever you go. Unlike the United

American drug arrests abroad

States, few countries believe that you are "innocent until proven guilty."

The truth is that Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries. It is not uncommon to spend months of even years in pretrial detention, only to be sentenced to a lengthy prison stay without parole in a foreign jail. Conditions in foreign jails and prisons are frequently substandard.

Once you leave U.S. soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being fairly and humanely treated, but cannot get them out of jail or intervene in a foreign country's legal system on their behalf.

You should be particularly wary of persons who ask you to carry a package or drive a car across a border. Once that package or anything in the car is in your possession, you become responsible for it. You will be blamed for it, no matter who has put it there. You might unknowingly become a narcotics trafficker.

To local authorities, ignorance is not an excuse. You will have to pay the fine and may even spend time in jail for a crime that you did not know you committed.

If for medical reasons you must take medication or other prescriptions containing narcotics, carry a doctor's certificate attesting to that fact and keep all medications in original and labeled containers.

Getting involved with drugs abroad can destroy not only your future but your life.

Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Reunited....and it feels so good

Better than anyone else in his assistant nursing skills class, Roger Barren figured he understood how much damage could be done to an infant. The type of damage people don't necessarily remember, just deal with an entire lifetime.

Roger Mansfield, sitting nearby that day in January, was thinking the same thing.

Barren cracked a few jokes to ease his growing discomfort with the class' discussion. Mansfield, his newfound buddy of a few weeks, played off the wisecracks

to deliver some of his own. Their senses of humor were nearly identical, and their timing impeccable. Everyone said so. Some folks even said they looked enough alike to be brothers.

Now that would be something. After a couple of years of living on their own, two young men return to their childhood homes in Michigan. They're hired on the same day in December to work the same late-night shift at the same nursing home. Then, while sitting in a job-training course at Washtenaw Community College in Ann Arbor, they

learn they're long lost siblings. What are the chances of that happening? So slim, Barren and Mansfield said this week, that they couldn't possibly have recognized each other when they met.

"I was only two years old, wandering around the streets of Detroit wearing nothing but a diaper when I was found," 23-year-old Barren eventually told the class. His parents were alcoholics who didn't seem to care what happened to him when the authorities took him away, he said. He was adopted at the age of four.

Classmates nodded sympathetically and a few even dabbed tears from their eyes, but 21-year-old Mansfield was stunned. Barren's story sounded a lot like his own.

Mansfield shared with the class that he had suffered as an infant from fetal alcohol syndrome. His parents abandoned him without food or water when he was little more than a year old, he said. Police found him malnourished, dehydrated and lying on a mattress. He said the left side of his head was flattened from lying on it so long.

Startled by their similar experiences, the two young men pursued the discussion during a short break. Barren told Mansfield his birth name had been "Fletcher."

Mansfield's jaw dropped. "You're not going to believe

this," he said. "But mine was, too."

Barren's heart skipped a beat. Just another joke, right? Mansfield was always telling jokes. That's what he liked about him. That's why they clicked the moment they met, right?

"I really wanted to believe we were brothers right then and there," Barren said. "I knew there was something in Roger that was a lot like the something in me that I've never been able to explain to anyone else, but I didn't want to get my hopes up. I just thought I would never know exactly where I came from."

Not knowing whose blood courses through their veins always bothered Barren and Mansfield. They were rebellious teens who stirred up trouble because they were always angry. Angry that their biological parents shunned them. Angry that they couldn't give a detailed family medical history to their doctors. Angry that they didn't even know why they tanned so easily each summer.

The frustration got the best of them on several occasions. At 15, Barren landed in a juvenile detention center for breaking and entering, assault and battery and truancy. When Mansfield turned 15, his parents sent him to boarding school because they feared he was heading down a similar path.

"I had no idea so much damage could be done before a child was 18 months old," said Ronnie Skrycki, Mansfield's adoptive mother. "As he grew up, it always seemed like we were dealing with the result without knowing the

cause."

Heart pounding and hands shaking, Mansfield raced home after the class, grabbed his adoption records and called Barren's mother. The details matched too well to be coincidental, they decided. "There was a section that described our parents' physical characteristics, and it was the same right down to their education, skin tone and weight," Barren said. "Roger and I were adopted from the same agency. Both (sets of records) said we were from a family of 10 children, and (both said) all the kids' birthdates were the same. We both had a sister who died of congenital heart failure when she was three months old. "We haven't taken DNA tests yet, but we really don't have to," he continued. "I'm convinced."

So is Mansfield. "It's great because we are best friends and brothers, too," he said. "I'm still in shock about it. I haven't gotten all emotional because it really hasn't hit me yet. You hear about things like this on TV, but how many people do you know have actually had it happen to them?" The brothers want more information about their biological parents but say they have no desire to meet them. "What could I possibly say to them?" Barren asked. "Thanks for deserting me?" Barren and Mansfield do however, hope to find their seven remaining brothers and sisters. "We have a feeling we know what they're going through," Barren said.

-CPS



Introducing the Hearts and Hands Web Page!

Find out about one-time and ongoing community service opportunities at one convenient site!

Check us out at <http://www.uvm.edu/~sedodge>

Poetry Corner

Untitled

False reputations
lead to fake assumptions
which brings unjust considerations
of the problemations
of one's power of creation.

-putnam kiddler

JE TE CONNAIS

Temperature perfect, it was not the same
I could feel her there behind the door
the darkest of eyes, softly she came
the strongest feeling that I've known her before
touching her face and hoping it would last
would she stay or aside I be cast

-Anonymous

Night Life

Exile laughter
breaks my sad quiet
eyes filled with pain
none of this is real
even the kinen cries
he senses the howls in my brain
car engines slows and stops beneath my window
a particle of desperation
if I hope hard enough, it will be... it's not
crushed
I hate this.

-Soup or girl

A quick little poem about a lack of self-confidence

Kiss the sky
Apt to die
Only a lie
For your supply

-Cory

Inspire us with your poems ...send them to the *Cynic*, in the basement of Billings

Greek Weekly

KRISTINE SHELVEY

Spring is definitely in the air around campus this week, and as we all prepare for spring break, things in the UVM Greek Community are pretty quiet. Plans are still in the works for the end-of-the-year Greek activities, so remember to mark your calendars now. Greek Awards are scheduled to take place on the evening of April 26th, the time and place will be announced. Again, Panhel and IFC are looking for members from each Greek organization to help out. So, if you are interested, contact the Panhellenic or IFC representative from your chapter.

The Greeks at UVM will also be teaming up on April 4th with

CCTA for a Spring Cleanup in the Burlington area. This is a mandatory event for all Greeks, and should be not only beneficial to the community, but a good time for all Greeks as well.

Finally, the Burlington Housing Authority has contacted our Greek advisor, Rob Fekert, and is looking to develop an after school tutoring program. They are looking for a Greek organization that may wish to participate. If your chapter or members of your chapter are interested, you can contact Rob in the Student Activities Office at 656-2060.

That is about all that is going on in the Greek community this week. Have a fun and safe spring break!

"Aruba, Jamaica, ooh I wanna take you..."

where are you going for spring break?

"Visiting my sister in Georgia."
-Julia

"ASB in one of those southern states, where the ride is something like 30 hours."
-Heather

"South Carolina: the hub of excitement in America...and we might go visit Blythe, who is going to be in Atlanta."
-Christine

"Atlanta." -Blythe

"Historic Tallahassee, where I can lie out all day and hopefully get a tan and get some mojo on."
-Brian

"Aruba, baby, and it better be snowing when I leave."
-Amanda

"Venezuela."
-Greg

"Home to sunny Massachusetts."
-Jason



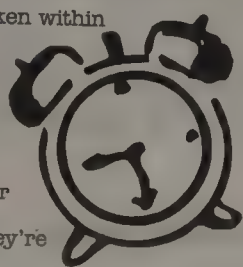
REDSTONE APARTMENTS

On The UVM Campus
NOW SIGNING LEASES FOR
JUNE and AUGUST '98

Call today for the best selection of
1, 2, and 3 bedroom apartments

864-4666

If your contraception fails, or if you had sex and didn't use birth control at all, **you can still prevent pregnancy.** Taken within 72 hours of unprotected sex, **Emergency Contraceptive Pills** can greatly reduce your risk of getting pregnant. And they're safe and easy to use. So don't just wait, wonder and worry.



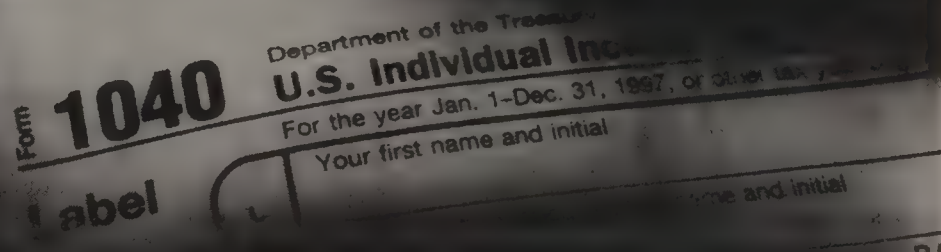
Call Planned Parenthood today!

It's not too late!



1-800-230-PLAN

FOR THE EDUCATION and RESEARCH COMMUNITY



PAIN.

TIAA CREF
Teachers Insurance and Annuity Association
College Retirement Equities Fund
730 Third Avenue
New York, NY 10017

APPLICATION FOR TIAA AND CREF
SUPPLEMENTAL RETIREMENT ANNUITY CONTRACTS

Please type or print in ink and provide all information requested

PERSONAL INFORMATION

Last Name First Middle Initial
Street City State Zip Code

☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other

PAIN KILLER.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities that can help you build additional assets—money that can make the difference between living and living well in retirement.

Contributions to SRAs are conveniently deducted from your salary on a pretax basis. The result? More money invested. Fewer taxes now. And since investment earnings are tax deferred until you receive them as income, the money you don't send to Washington can work even harder for you.

What else do SRAs offer? A full range of investment choices, a helpful loan feature, and the financial expertise of TIAA-CREF, the world's largest retirement system.*

Now More Ways to Meet Your Goals

Today TIAA-CREF can help you meet even more of your financial objectives, with IRAs, mutual funds, and more. We'll help you select the solutions that suit your needs. Visit your benefits office or call us at 1 800 842-2776 to learn more.

Do it today—it couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org



Ensuring the future
for those who shape it.

TIAA-CREF Insurance and Investment Services Corporation and its subsidiaries are not licensed in all states. For more complete information, including charges and expenses, call 1 800 842-2776 or visit our website at www.tiaa-cref.org. Read them carefully before you invest or send money.

RUSSIA
RUSSIA
RUSSIA

Experience Russia Firsthand! Moscow Internship Program

Russian language coursework at intermediate and advanced levels

Internships available in Advertising and Public Relations; The Arts; Business and Economics; Health and Human Services; Hospitality Administration; The Media; Journalism, Film, and Television; Politics; and Prelaw

Option to participate in an extended semester (20 weeks/ 20 credits), which begins in St. Petersburg, or a regular semester (16 weeks/ 16 credits) in Moscow

BOSTON UNIVERSITY

INTERNATIONAL PROGRAMS

232 Bay State Road
Boston, MA 02215
617/353-9888
E-Mail: abroad@bu.edu
Visit our web page: <http://www.bu.edu/abroad>
An equal opportunity, affirmative action institution.

RUSSIA
RUSSIA
RUSSIA

what's happenin'

BATTLE OF THE BANDS

SIGN UP AT
THE DEPARTMENT OF STUDENT LIFE
(4TH FLOOR BILLINGS)

CALL 656-7937
FOR MORE INFORMATION

PRELIMINARY ROUNDS
FRIDAY, MARCH 27 AND
FRIDAY, APRIL 3

THE FINAL SHOWDOWN
THURSDAY, APRIL 9, 1998

A Woman and Her Muse



"The One Woman Show"

Thursday, March 12

8:00pm

Judy Milstein

Thursday, March 26 8:00pm

Zygote

Saturday, March 28

8:00pm

Catherine Quinn

*Celebrating Women's History
Month in Music and Song at
The Hidden Bean*

**From the Department of Student Life and
the Depoartment of Residential Life**

**Have a safe and well-deserved Spring Break!
Play it safe and see you back on campus
on March 23!**

**Be sure to keep your eyes peeled for the new
Campus Connections Calendar!!!**

An Evening of Mystery April 3, 1998

Write for Student Life!

Call Mark or Christine at 6-4413

Tell mom most of what
you're up to.

1-800-COLLECT



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid five-week course in leadership.

Apply now! You'll

develop the leadership skills and self-confidence you need to succeed in college and beyond. And you may qualify for advanced officer training when you return to campus next fall.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Find out more.

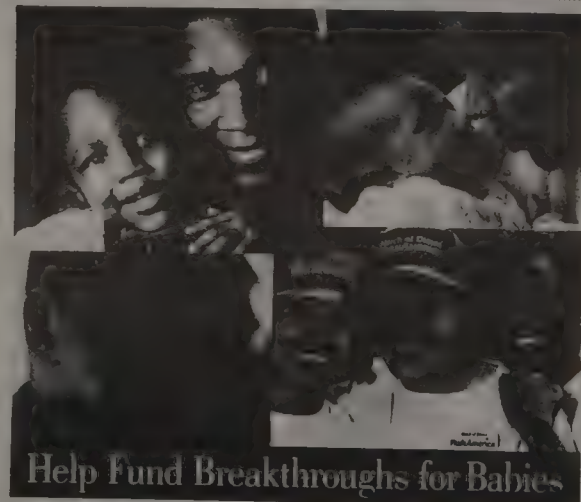
Call UVM Army ROTC at (802) 656-2966.

Or stop by the offices at

128 University Heights, UVM campus.

polio vaccine • intensive care nurseries • fetal acid detection • fetal surgery

March of Dimes **WalkAmerica** Sunday, April 26th



Help Fund Breakthroughs for Babies

Save the date for WalkAmerica. Join the hundreds of thousands of volunteers who will walk to give more babies the chance for a healthier start in life. The money you raise will help the March of Dimes continue its 60-year tradition of funding breakthroughs that save babies' lives.

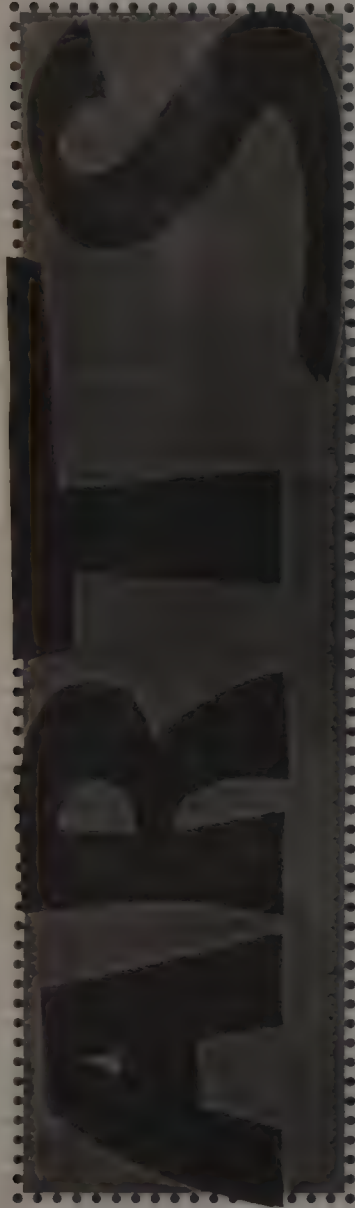
CELEBRATING
60
YEARS OF SERVICE
March of Dimes

pre-pregnancy & prenatal care programs • birth defects research • PKU screening test

Candy Peate Writes, Directs and Acts *Little Women*

for Women's History Month

AARON LOVEJOY
As Women's History Month continues, it seems appropriate that a production of the Louisa May Alcott classic *Little Women* is being performed. That's the way Candy Peate felt back in December when she began to construct her own play adaption of *Little Women*. Peate, Artistic Director for the Theatre Factory of Colchester, not only wrote the script and directed the production, but also



will be performing the role of "Jo" in their sixth annual show for Women's History Month.

Peate moved to Vermont from Los Angeles, CA, where she had studied theatre at the American Academy of Dramatic Arts and the California Institute of the Arts. Peate has been the dominating directing force at the Theatre Factory, putting on 22 of their 24 productions. During her spare time she "plays the role" of the director of the theatre program at Trinity College, teaching acting, theatre production, and stage management, no small feat. In the summers of the last ten years, Peate has worked at Brown Ledge Camp in Colchester, directing and choreographing shows.

You may have heard of Peate's mother Mary Peate who has gained local notoriety as the spearhead behind changing the Vermont state song to "Moonlight in Vermont." A celebrated Canadian author who lives now in Vermont, Mary Peate conducts a Life History Writing Workshop through the Women of UVM program and is an active member of the Green Mountain Branch of the National League of American Pen Women.

In a letter to the Arts Editor, Peate wrote, "There are at least five different play versions of the Alcott classic, but after I spent the first part of my Christmas vacation reading all of them, I couldn't find a script that communicated the story the way I had hoped to tell it. So I spent the rest of my Christmas vacation putting together Theatre Factory's own unique adaptation of the play."

Peate worked hard to create an accurate representation of the book, using the book as a guide and incorporating descriptions from the text into her stage blocking. Actresses used the book as inspiration for their character's motivation and action.

The authenticity goes right down

to the set and props. Peate has recreated the living room of the Louisa May Alcott house, in Concord Mass., right down to the wallpaper.

According to Peate, acting and directing in the same production is a crazy thing to do. She says that doing these two jobs simultaneously is a task she usually avoids unless she feels a character "call to her." When this happens she opts to fill two roles.

Peate feels that this show is the ideal piece for Women's History Month. The mother character "Marmee," she explains, is an early feminist, urging her daughters to liberate themselves by developing their intellect, humor, and moral courage. According to Peate, "Marmee" also typifies a single mother (her husband has gone to war) who takes exemplary care of "her brood." Peate writes, "Louisa May Alcott herself was somewhat of a feminist, who used her influence after gaining fame for her work to support the suffrage movement."

For those who don't know, *Little Women* is the story of Marmee and

of trouble. Alcott's novel was originally published in two volumes, the first *Meg, Jo, Beth, and Amy* in 1868 and the follow-up *Good Wives* in 1869. Both volumes were successes selling 15,000 combined

was beautiful and when life was easy.

The youngest daughter Amy is determined to grow and be a lady, but is troubled by the unaristocratic flatness of her nose. She pinches it



when originally published.

Wild tomboy "Jo" has the desire to be the "man of the house" while her father is away. Jo shows amazing sacrifice when she cuts her hair (hair was worth a pretty penny in those days) to finance her mother's trip to visit their ailing father. She also holds much literary promise, and in the play has been working on a book of fairy tales for quite some time.

The eldest daughter "Meg" has

nightly with a clothespin to make it pointed.

Beth has no desire for education and has a "housewife" quality to her that is apparent when she helps the housekeeper Hannah keep things neat. She also maintains a hospital for "infirm" dolls. All of her "patients" are old dolls passed down from her sisters, and she keeps them all fed, clothed, and healthy by taking them for walks outside the house.

Over the past few years, The Theatre Factory has put on and Alan Ayckbourne adaptation of *Tons of Money*, Ira Levin's *Deathtrap*, *The Importance of Being Earnest* by Oscar Wilde, Peter Schaffer's *Black Comedy*, *Rehearsal for Murder* by D.D. Brooke, William Link, and Richard Levinson, and Orson Welles's *War of the Worlds II*. They were presented with three awards in 1997 as part of the Burlington City Art's Bessie Awards to recognize excellence in Vermont stage and screen for 1996. "Outstanding Production" went to Peate's direction in *Nunsense*.

Peate encourages audiences to suspend their preconceived ideas of time and join the *Little Women* family on their journey. Tickets are \$7.50 and are available only at the door. Please see the schedule on this page for show times.

The Theatre Factory will be presenting
Little Women
at
Mann Hall Auditorium at Trinity College
208 Colchester Ave
on the following dates:

Today, March 12.....8:00 p.m.
Friday, March 13.....8:00 p.m.
Saturday, March 14.....2:00...8:00 p.m.
Sunday March 15.....2:00 p.m.
Saturday March 21.....2:00 p.m. and 8:00 p.m.
Sunday, March 22.....2:00 p.m.

her daughters Meg, Jo, Beth, and Amy, who live in Massachusetts. Their father has been off fighting in the Civil War, and times are hard. It's a tale of a family that fights to hold themselves together in times

to defend her love for John Brooke against her cross aunt, and struggles the most with the family's financial hard times. She is fond of luxury and the fineries of life and often remembers the times when her home

Solas Show Us the Way to the "Light"

GREG MORRIS
This St. Patrick's day, (Tuesday, March 17th), something especially Irish is coming to the Flynn Theatre. Presented by Burlington's own Irish Heritage Festival and UVM's Lane Series, Solas, "The first truly great Irish band to arise from America," says the Boston Herald, will be performing their music. They will also be joined by Martin Hayes, who is widely regarded as the best fiddle player of his generation, he is accompanied by guitarist Dennis Cahill, who are known together for being breathtaking in their tightness and preci-

sion. The show is due to start at 7:30pm, and will be broadcast on Vermont Public Television.

Solas, (which is Gaelic for "light"), have just released their second album, *Sunny Spells and Scattered Showers*, which has been acknowledged at the forefront of contemporary Irish music. They seem to be able to produce a concoction of the great classic Irish music with modern sounds. Their producer has called them, "a non-precious but beautiful band". Solas started out as a quartet: with Seamus Egan, Winifred Horan, John Williams, and John Doyle playing a series of music festivals in one year,

but it wasn't until they linked up with Karen Casey, who actually was living next door to Seamus in Manhattan, that the band actually came together as a unit and were called, "an Irish traditional band bearing all the marks of greatness," by the *Wall Street*



Journal. They are currently on a non-stop North American tour.

Seamus Egan, who plays an abundance of instruments including: concert flute, banjo, low whistle, mandolin,

Continued on page 13....

A New Orleans Wolfman in Burlington

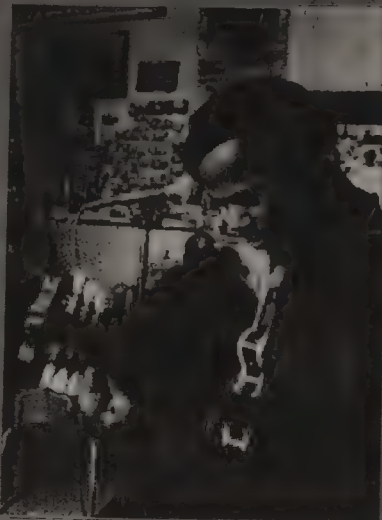
AARON LOVEJOY

New Orleans soul man Walter "Wolfman" Washington makes his Vermont debut at Club Metronome with special guest Stema, this Tuesday, March 17th, on St. Patrick's Day. The show is a benefit for the nonprofit Peace & Justice Center of 21 Church St.

Washington, with his deep gospel-tinged voice, will be sharing his lively mix of New Orleans blues, jazz, and funk with Vermonters. Joining Washington will be his long-time band, The Roadmasters, who have earned the reputation of being one of New Orleans tightest and funkier rhythm sections. From his heart-wrenching ballads to his all-out Meters/James Brown style funk, "Wolfman" puts on an energized show with the style of a seasoned frontman.

The "Wolfman" is best known for his definition defying, out-of-control guitar playing. When syn-copated against the grooves of his band or when echoing the sadness of love lost during ballads, "Wolfman's" style demands your attention. Peter Watrous of *The New York Times* wrote "Mr. Washington is a natural on-stage, and once he and his excellent band found their groove, with Washington singing up in the smash-the-glass falsetto range and unloading strings of notes from his guitar, a party ensued."

Washington took advantage of



the musical opportunities New Orleans had to offer since his youth, in the 1950's. He began by singing in his mother's church choir and in neighborhood vocal groups. Watching his uncle, Washington began learning the guitar and slowly developing his own style of soul, rhythm, and blues. His talent was discovered in the early 1960s while he was on the road playing guitar for New Orleans R & B legends like Irma Thomas, Lee Dorsey, and Johnny Adams.

"Wolfman" received a Grammy nomination

for his first solo album, *Wolf Tracks*. He has five albums out, and a sixth due in April. His latest recording features the JB Horns.

The Peace & Justice Center, who benefits from the concert, presents a variety of programs and projects which promote economic, racial, and social justice within the community. Some of their current projects include the Vermont Job Gap Study, a Racial Justice and Equity Project, active participation in The Champlain Initiative, a community education and resource center and other educational programs.

So come to Club Metronome, support a just cause, and hear the soulful New Orleans R & B of Walter "Wolfman" Washington this St. Patrick's day, March 17th. The show begins at 9 p.m. and tickets are the special benefit price of \$5.00, available at the door.

WILLIE

GREG MORRIS

Tonight, Thursday March 12, country legend Willie Nelson, the man who defined the all-American voice since the 1960's is coming to the Flynn Theatre, at 7:30pm. Born in Abbott, Texas, 1933, (64 years ago), he got his first guitar at the age of three and had his first show at the age of four, (1937). The outstanding redhead went to Nashville in the 1950's, but the producers covered up his lyrics with orchestra over dubs. It was not the way Willie wanted to play his music and when his house burned down he took it as an omen to move back to where his live shows were really appreciated.

So he left for Texas to do things his way, and recorded the way he wanted to, most of the time just him and his guitar, and it became popular. Willie created a following and started a traditional yearly 4th of July party in Texas, featuring his friends Kris Kristofferson and Waylon Jennings, grouped together all types of people from that generation, bringing cats from all over the country. That was in the 1960's and 70's, where such classic albums as "Outlaws", came out paving the way for popular country music, which set the tone for Willie and Waylon's self-titled album, featuring the hit, "Mamma's don't let your babies grow up to be cowboys" which is a classic country anthem.

The 1980's was where it really took off for Willie when he re-

corded with Johnny Cash, Waylon and Kris, "The Highway Men". Willie began to gain respect all over for his love of his fans and willingness to play his local country style music anywhere, bringing all sorts of music lovers to his level. On the Highwaymen tour in Ireland, there was a cease fire in honour of Willie's concert, so the Irish could take a break from the war with the English in Northern Ireland.

him had to put it back on. He complied in his peaceful "Willie" way, but the next day he played with his shirt off again and the caddie came over to him, but not tell him to put it back on, but to congratulate him on being the new owner of the club!

Willie has built his own Western style town, which he rents out for movie sets, but the saloon is where he really likes to hang out. Willie was also the pioneer of for the Farm-

aid concerts, he was the first one to really show a caring for the suffering farmers.

Willie has been through his bad patch, he was once an alcoholic and a wife-beater but since then he seems to have cleaned up, and is now known for his shyness and his inability to deal with criticism. His warm character always makes his shows intimate, no matter how big the



Willie's been in trouble with the IRS, when he didn't pay his taxes. Willie, while in front of the judge asked, "can I keep my guitar?", the judge replied "yes", Willie said, "can I keep my bus?", "yes" again was the answer, and a big smile came over Willie's face because he knew that was all he needed. Willie went on the road, played some gigs and paid off the government.

Another amusing true story that shows the rebellious but placid nature of Willie is when he was playing golf, (as he is an avid player), with his shirt off on a sunny day and one of the caddies at the club told

venue, and the patient character he has is a quality fans have grown to love about Willie. For example he will sign autographs for as long as it takes, no matter how long the line is he will mean every one and chat with you. Willie has his own style of voice, which is recognised mainly for the unique spaces he seems to leave between lyrics. He is also a well studied jazz guitarist and is renowned for his adoration of just being on the road and playing his guitar.

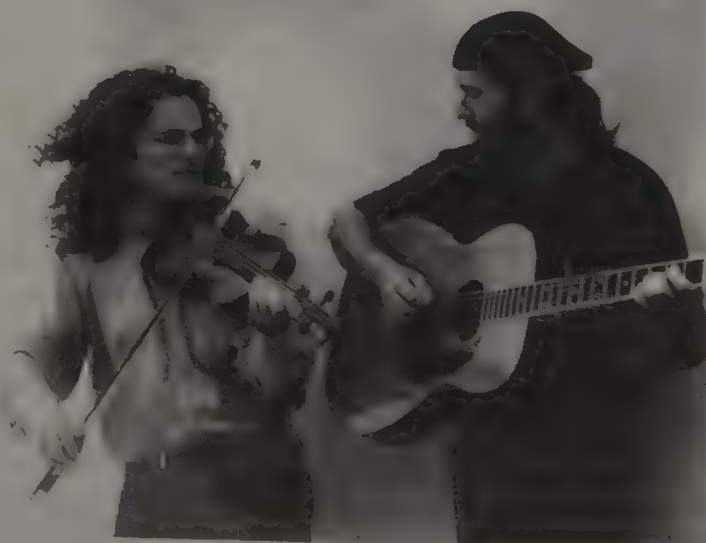
Tickets should be on sale at the Flynn Box Office, but if you haven't got one by now, good luck to ya!

Hayes and Cahill

renowned fiddlers in Ireland and this is where Martin's style of fiddle playing comes from, the older generation of musicians from his native locality, East County Clare, a part of Ireland known for its slow lyrical sound.

Dennis Cahill, the Chicago born guitarist will be accompanying Hayes. Cahill has been playing since age nine, and has developed into one of the most respected and innovative guitarists to explode onto the Irish music scene. Apart from the pure content of his playing and accompanying, he has developed a unique approach to finger picking traditional and contemporary Irish music.

The tickets for this wonderfully green night are \$24, \$19, \$13 and are available from the Flynn Box Office (86-FLYNN), or the Campus Ticket Store (656-3085).



Solas Continued....

nylon string guitar, bodhran and percussion, was born in Pennsylvania but raised in Mayo, Foxford, Ireland. Karan Casey is the lead vocalist, and she grew up in County Waterford and went on to study voice at the Royal Irish Academy of Music in Dublin, earlier this year she released her debut solo album, *Songlines*. Winifred Horan whose rich and emotional fiddle playing has taken her through the New England Conservatory of Music and is currently working on her own solo album which will show her mastery of tone, articulation and ornamentation.

John Doyle who plays guitar, mando-cello and sings some vocals. Doyle is best known for his celtic style of guitar playing. John Williams, who plays button accordion, concertina, stands out as an American born musician but with five All-Ireland music competition titles to his credit. His squeeze box mastery enriched the music of *The Brothers McMullen*, *Out of Ireland* and *The Traveller* scores.

Alongside this great band will be Martin Hayes, who began playing the fiddle at age seven, but he has been surrounded by traditional Irish music since birth. His father P.J. and his uncle Paddy Canny are

The Most Dangerous Woman

GREG MORRIS

The most dangerous woman once said when a college professor once introduced her to an audience as a "great humanitarian", the 93 year old Mary Harris Jones snapped, "Get it right. I'm not a humanitarian, I'm a hell-raiser."

This Friday and Saturday, (March 13th and 14th), at 7:30pm, The Champlain Arts Theatre Company of Burlington will present, "The Most Dangerous Woman", which chronicles the life of Mary

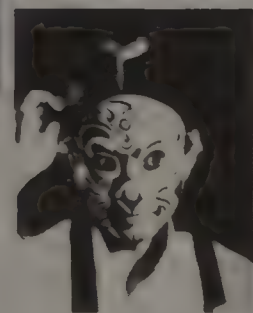
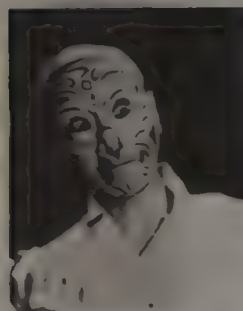
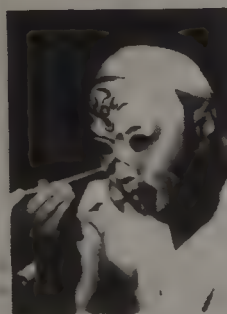
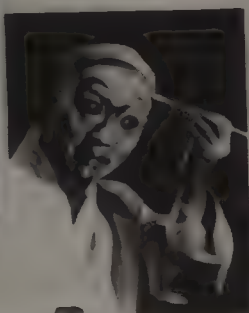
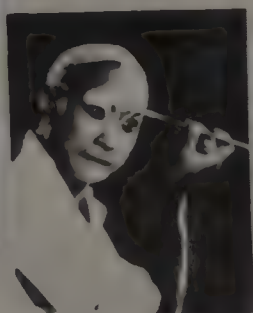
Harris "Mother" Jones in Burlington's Contois Auditorium in City Hall.

This is slightly different from the average performance one might see as it is a one woman show, (Veronica Lopez-Schultz who is directed by Mark Nash). The plot follows the feisty Irish-American folk hero "Mother Jones" who was America's pre-eminent labor agitator and union organizer for more than 50 years. The playwright, Ted Eiland has managed to incorporate a 100 year journey through

America's era of industrial revolution, robber barons, labor strife, and progressive reforms. At the same time though, Eiland highlights Mother Jones' wit, caring, energy, stubbornness and notable rhetoric talent.

Tickets are \$10 general admission for adults 18 and over, tickets for students, senior citizens and in groups of 10 are \$8. Tickets for children of 12 and under are \$5. You can buy them at the Flynn Box Office, (86-FLYNN), or the Campus Ticket Store.

Peking Opera Comes West



GREG MORRIS

Not this Tuesday, but next, (March 24), which is during Spring Break, but if you're gonna be anywhere near Burlington this special event is worth getting to... The Flynn Theatre is hosting China's Peking Opera as they put on a dazzling pageant packed with high-speed acrobatics, music, dance, martial arts, glorious costumes and masks.

Peking Opera is among the most influential of all Chinese performing arts and considered one of the world's great art forms. A diminutive, graceful singer completes the

final notes of of a lilting aria, does a handstand and a double back flip, and joins the rest of the 50 member cast in tumbling cartwheels. The show is due to start at 7:30pm, and there will be an additional Free PrePerformance discussion open to the public and a teacher workshop. UVM theatre department is benefitting from this event as some of the actors from the Opera are doing a special workshop on costumes and masks for them.

Founded in 1945, the Hebei Opera Company has a long history of excellence in the ancient art of Peking Opera. Disciples of the original troupe achieved national fame

performing in numerous productions throughout the orient. The Hebei Opera Company has performed in China before many members of the Communist Party including Mao Zedong, Zhou Enlai, Zhu De, Liu Shaoqi and Jiang Zemin. Party and government support has helped the company rise to new heights. The Hebei Opera Company has performed all over the world touring in Japan, Singapore, and Indonesia, but now comes to America to show the west that they're the best.

Peking Opera is only one of the many styles of opera still performed all over China today. Developed in

Frog and Toad Enchant Children

At

The Flynn



AARON LOVEJOY

Arnold Lobel's Caldecott winning well-loved children's tale *Frog & Toad* comes to life this Sunday at the Flynn in an irresistible production by the Omaha Theatre Company for Young People. With elaborate costumes and scenery designed to enchant audiences age four and up, the cast portrays Frog and Toad, and their friends Snail, Turtle, and Mouse in a tale about friendship. The production, adapted for the stage by Karen Abbott, is this season's final Family Matinee performance in the Flynn MainStage Series. Two student matinee performances will be attended by nearly 3,000 school children the following day.

From laughing about a funny swimming suit, to planning a surprise party, to flying a kite, the characters stick together and prove that a good friend is the best thing in the world. Director James Larson explains, "The beauty of *Frog & Toad* stories is the vision of friendship they express to children. Through wit, grace, and sometimes through goof-ups, Frog and Toad present children with an insight into their own lives of how they need the help, support, and companionship of their friends."

Larson has worked for eleven years as Artistic Director for the Omaha Theatre Company and in that time has worked with the top playwrights in children's theatre. Larson teaches at the University of

Nebraska at Omaha, and has been published in national journals such as *Drama Theatre Teacher* and *American Theatre*.

Playwright Abbott has vast experience in bringing children's literature to life on the stage. Her past works include *The Berenstain Bears*, *Amelia Bedelia*, *Mufaro's Beautiful Daughters*, and *Inspector Gadget* (with Mark Hoeger). She has also written three original comedies, *The Dining*, *Citizen Jerry*, and *Marine Brat*.

Established in 1949, the award-winning Omaha Theatre Company is one of the oldest and largest children's theatres in the United States. They tour nationally and have performed at the Kennedy Center in Washington D.C. and the Brooklyn Academy of Music.

This Family Matinee performance is sponsored by Price Chopper Supermarkets with media support from WEZF-FM. The Flynn's Student Matinee Performances of *Frog & Toad* are sponsored by Walsh Electric and are underwritten by the Lintilhac Foundation. Flynn programming is funded in part by the National Endowment for the Arts.

Tix for the 2:00 p.m. Sunday production of *Frog & Toad* at the Flynn are \$9.50 for children and \$13.50 for adults. Purchases may be made at the Flynn Regional Box Office window, UVM Campus Ticket Store, New England Video (Essex Junction), or by calling 86-FLYNN. Group discount rates are available.

Peking, (now in Beijing), 200 years ago, it is highly symbolic art form, where a tasseled whip can represent riding a horse or walking in a circle around the stage can mean traveling a great distance. Intricate face make up identifies the type of character played, whether they are a clown, warrior or god. The color red represents good, the color green is evil, and unlike western symbolism, the color white stands for treachery, whereas black indicates integrity.

The Opera performs a variety of

repertoire communicating comedy, romance, military folklore of their past. There is an onstage narrator describing the stories which include "Havoc in Heaven", a story of an impish Monkey King Su Wukong; as well as tales of a Robin Hood-like outlaw who is reunited with his blind mother and a warrior princess who is stuck by love at first sight.

Tickets for this performance are \$26.50, \$21.50 and \$12. Call 86-FLYNN or the UVM Campus Ticket Store.

Can Feeder Wreck Toast?

GREG MORRIS

Feeder the rebellious British band, (which British ones aren't?), are coming to Club Toast today, (Thursday March 12), to check out Burlington, and see if they can do what they did in England's HMV music store in Portsmouth, (which is in the South on the coast, a seaside town). After playing there the band were permanently banned from HMV music stores as they plugged in during an acoustic in-store session. 300 kids

showed up at the store, and almost caused a riot. Feeder's rabid following include England's growing skateboard crowd, so crowd surfing was the result of this acoustic turned mayhem, a Feeding-Frenzy!

British magazines have raved about the band, expressing, "Rocks like a bastard". The band is about to release their *Polythene* album, re-leased on February 10th, 1998.

The trio formed in 1994, with drummer Jon Lee and Grant Nicholas, who are both from South Wales,

joining forces with Japanese bassist Taka Hirose. The band has been playing live wherever and whenever they could, building a reputation as noise makers. These colourful new British rockers re-

leased two albums, *Colours* and *Swim* gratefully consumed by a largely surf/skate audience, and have had praise all over for their willingness to jump about on stage with real energy, in orange

jumpsuits and really play their asses off. "We love playing live, I think the songs on the album are meant to be heard that way", says Grant, "Pop doesn't have to be wimpy or popular to be understood".



John Villani
Helps
Burlington
Celebrate the Arts

AARON LOVEJOY

This Monday, March 16, Burlington City Arts will present a full day of events and workshops to discuss the role of art in the community. Author, lecturer, and freelance writer John Villani, in a visit sponsored by Burlington City Arts, the Preservation Trust, and Red Square Bar and Grill, will be in Burlington on Monday and Tuesday for the event.

Villani is most noted for his book *The 100 Best Small Art Towns in America*, but he has also authored several other books on travel and has written numerous articles on fine arts, architecture, interior design, and cultural tourism for *Southwest Art*, *Art World News*, *Santa Fe New Mexican*, *Paris Notes*, and *The Christian Science Monitor*.

An avid arts enthusiast, Mr. Villani will offer an experienced perspective to Burlington gained from years of extensive travel and research in the world of small arts communities. The schedule of events for Monday, March 16th is as follows:

8:30 a.m. *Contois Auditorium*
"Cultural Development: Downtowns in Transition" An open meeting/discussion focusing on Burlington's community identity and how the arts serve as a positive economic boost to the city. Open to the public.

11:00 a.m. *Burlington Waterfront*
Dedication ceremony for the Peace Grain Wall sculpture created by Rivkah Medow and Andrew Arn. Open to the public.

2:00 p.m. *Contois Auditorium*
"Public Art: Building Local Identities and Cultural Tourism" A slide show and discussion with a question and answer period. Open to the public.

3:30 p.m. *Trolley Tour*
of Burlington's public art.

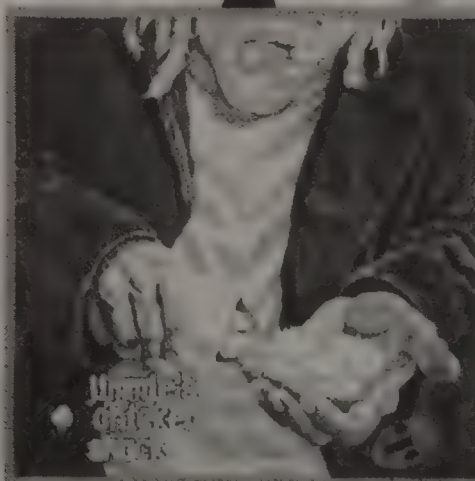
5:00 p.m. *Red Square Bar and Grill*
Meet John Villani at 136 Church Street.

For more information on Villani or his visit to Burlington, call Burlington City Arts at 865-7166.



jimmie's chicken shack

...pushing the salmanilla envelope



Section #314-540-724-2/4

"...concoctions of heaviness and hooks, with hints of psychedelica thrown in. Jimmie's Chicken Shack doesn't sound like any other band..." - Request

Includes the hits "High" and "Dropping Anchor"



rocket

See them live at
Toast on March 12
Burlington

What's Goin' ON?

Tuesday - August Brown, Mead, Main Street, FREE, 11+
Dazzle Presents: Reader, Enoch, & Jimmie's Chicken Shack.
Club Toast: \$15. Tix all ages: 8pm.

Friday - Vermont Symphony Orchestra, Flynn Theatre, 8:00pm.
\$11 for tix.
Never Again. (Formerly Last Ones Standing). Club Toast.
\$3 All Ages.

Saturday - Margo Hennebach, Burlington Coffee House, 8:00pm. \$8.
Whiskey Before Breakfast. Contois Auditorium, City Hall.
2pm - 4pm. \$5. FREE - if you wear a Kilt.
Vermont Symphony Orchestra, Flynn Theatre, 8:00pm.
\$11 for tix.
Zola Turin, Red Telephone, 27 Down, Club Toast, \$3.21+.
\$5 under.

Sunday - draw a pig for arts

Monday - Royal Crowns, Club Toast.
Sculpture created by Andrew Arp & Rivkah Medow.
11:00am at the Pease Grain Wall, (corner of lake and
College Streets on Waterfront). Opening Ceremony
OUTSIDE!
Scottish Fiddling, Scottish Tune Accompaniment, John
College, College Street Congregational Church, \$3. \$5.
7:30-9:30pm.

Tuesday - New Orleans R&B, "WOLFMAN", Club Metronome.
9:00pm. Benefit non-profit peace and justice centre.
(St. Patrick's Day)
Open Mike, Burlington Coffee House at Rhombus Gal-
lery. (featuring Rebecca Padula) sign up 7:30pm.

Wednesday - Vermont Symphony Orchestra, perform Farmers night
concert for the people of Vermont, 7:30pm, State House,
Montpelier.

Film Schedule

Ethan Allen Cinemas 4 - (El Cheapo Seats - \$1.50)

Flubber.....	1:15 3:05 5:00
Half-Baked.....	7:00 9:20
Anastasia.....	1:05 3:00 4:50
Seven Years In Tibet.....	6:40 9:10
Boogie Nights.....	1:10 6:15
Jackie Brown.....	3:20 9:00
Blues Brothers.....	1:00 6:30
The Boxer.....	3:55 9:30

South Burlington 9

Krippen Dorf's Tribe.....	12:05 2:20 4:30 7:10 9:25
Sphere.....	12:40 3:45 6:45 9:45
The Borrowers.....	12:20 2:35 4:45
The Wedding Singer.....	12:10 2:25 4:35 7:15 9:35
As Good as it Gets.....	12:30 3:40 6:30 9:30
Good Will Hunting.....	12:50 3:50 6:50 9:50
Hush.....	12:15 2:30 4:30 7:20 9:55
US Marshalls.....	12:40 3:45 6:40 9:40
Titanic.....	12:00 3:00 4:00 7:00 8:00

*Sat + Sun Titanic only 11:00 12:00 3:00 4:00 7:00 8:00

Showcase 5

Theater opens at 6:30p.m on Friday, and Tuesday-Thursday, all shows run on Saturday and Sunday though...

The Wedding Singer.....	1:10 4:00 7:10 9:30
L.A. Confidential.....	12:50 3:30 6:40 9:20
Dark City.....	12:20 2:30 4:40 7:00 9:35
US Marshalls.....	12:40 3:40 6:50 9:40
Kissing A Fool.....	12:30 3:15 7:00 9:25
Dark City.....	1:00 3:50 7:05 9:35

Hoyts Nickelodian

Titanic.....	11:30 3:30 7:40
The Big Lebowski.....	11:30 2:00 4:40 7:15 9:50
Twilight.....	11:40 1:45 4:00 7:00 9:15
Hush.....	11:50 2:15 4:30 7:30 9:40
The Apostle.....	2:30 8:50
Good Will Hunting.....	12:45 3:45 6:50 9:30
The Full Monty.....Yeah Baby!!.....	12:30 6:40

What's Goin' ON?

(Over Spring Break)

Starting 3/19

Next Thursday - Janis Ian & Jules Shear, Cactus Cafe, 9:45pm

Next Friday - Vermont Mozart Festival, celebrate Bach's Birthday performing Bach, First Congregational Church, 8:00pm, pre-concert talk 7:00pm. Tickets \$18. (\$9 student ID)

Next Saturday - Ann Clark, Burlington Coffee House, Rhombus Gallery, 8:00pm, \$6 - one of New England's favorite Female performers.

Next Sunday

Next Monday - The Aware Tour, Gibb Droll, 19 Wheels, Thanks To Gravity and Train, Club Toast, \$5 all ages.

Next Tuesday - Open Mike Burlington Coffee House, at the Rhombus Gallery, 8:00pm, \$3-\$6. (Featuring Chris and Kevin), sign up at 7:30pm

Next Wednesday - Spill, Jumping Ugly, 27 Down, Club Metronome, \$3, 9:00pm.

Baryshnikov Dances With Burlington

GREG MORRIS

Next Friday and Saturday, March 21st and 22nd, (which is during spring break, but this event is so important if you are in town you must go). The White Oak Dance Project, which is produced by Baryshnikov Productions is coming to the Flynn Theatre for this special two night performance. The nine-member company is coming in full, which includes Baryshnikov himself. The performance is due to start at 8:00pm.

On top of the amazing dance, live music from the White Oak five piece Chamber Group, will accompany this remarkable ensemble of seasoned dancers, who will be performing three works by some of the world's leading choreographers. These dancer have been hand picked individually for their strengths and talents and this individuality is nurtured and encouraged which results in a stunning combination of beauty and strength, teamwork and personal expression.

On the program for the two nights are *Septet*, Merce Cunningham's beautiful 1953 classic for six dancers with music by Erik Satie, *Journey of a Poet*, is also on the agenda; which was the last work choreo-

score by Eleanor Hovda. Mikhail Baryshnikov created the White Oak Dance Project in conjunction with Mark Morris in 1990 as a group of artists who represent the finest in American dance, unit-

ing performers who have worked a broad spectrum of U.S. companies. The dancers for the Flynn performance include: Raquel Aedo, Mikhail Baryshnikov, Jamie Bishton, Sarah Perron, Emmanuele Phuon, David Porter, Ruthlyn Salomons, Vernon Scott, and Greg Zuccolo.

The White Oak Dance Project are currently on tour in the U.S. and are reaching eight cities coast to coast, with some of the proceeds from the performance sites, (which include the Flynn performance, as well as the Los Angeles and Columbus shows), will benefit the National Dance Project, a project of the New England

Foundation for the Arts. Tickets for these up coming nights are to sold at the Flynn Box Office, (86-FLYNN). Ticket prices vary in expense, with the highest at \$75, \$42, and the lowest \$25.



graphed by Erick Hawkins, with music by his long-time collaborator Lucia Dlugoszewski; and a stunning new work which is untitled by the acclaimed Brussels-based American choreographer Meg Stuart to a specially commissioned

CYNIC ARTS CELEBRATES ST. PATRICK'S DAY

GREAT IRISH MUSIC IN REVIEW

BY GREG MORRIS



Dance of the Celts is a Narada Collection featuring some slow Irish traditional music, but also some very fast jig type fiddle tunes. This is a great value all around, with 54 minutes of play time, and lots of accordion.



Heart of the Celts refreshes you as though you were in the highlands yourself breathing the chilly air. There is some nice drumming on the album, and some of the titles of the songs are gaelic: "Mi le M'uilinn Air Mo Ghluin".

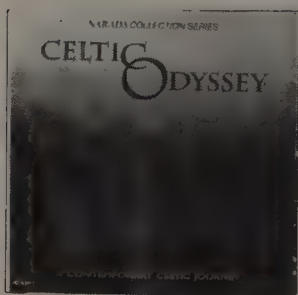
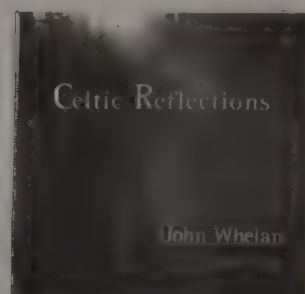
Celtic Reflections, Misty Eyed Morning, by John Whelan, is richly textured and deeply Celtic rooted. Slow songs with the fiddle are very strong willed and take their time, almost rolling over the hills of West Coast Ireland, which is where John Whelan spent days while growing up. There is also some modern intonations in the style, but on the whole it is very traditional.



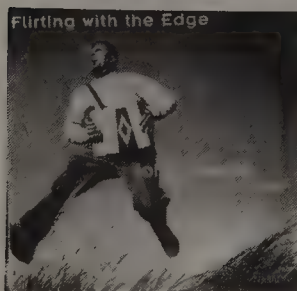
Celtic Voices, Women of song features Mary McLaughlin, Connie Dover, Mareid Sullivan and Emma Christian. There is some great acoustic guitar and some nice organ in the background. The voices are clear cut and truly Irish; it really hits you in the heart.



Leahy has an amazing fiddler Donnell who takes over the album, with his happy upbeat style of play. However, he is not the only player on the album, with seven other compatriots in the band, from stepdancing to mandolin, this is a piece of work. packed full of life.



Celtic Odyssey, A contemporary Celtic journey through the times of Ireland from the East Coast of Dublin's Streets to the rugged but beautiful West Coast. The tracks feature many artists from *Northern Lights* to *Moving Hearts*. There is a lot of feeling in the multitude of voices and a cutting and thrilling harp in the first song.



Flirting with the Edge, John Whelan and friends, is slightly less traditional than the other albums in this review, with an almost acid jazz, mixed with alternative irish reggae. This is a lively album, one to get up on the tables, pull your partner up and jig into the early hours of the morning.



Celtic Legacy, A Global Celtic Journey, is more laid back, one to sit down with the kids with and really look back on life. One imagines the potato famine and the migration west to America, making the album that much more global. The music varies from Scotland, Brittany, Wales, Cape Breton Island, Galicia, and America. It explores music from a culture that dates back thousands of years yet remains strikingly fresh. It is music ancient and timeless, traditional and original, innovative and inspiring. These are the soul stirring sounds of the Celts.

NICK KAUFMAN

Christopher Williams' rocked the Burlington Coffeehouse on Saturday, February 28, providing the audience with both a stunning display of his many talents, and a taste of his new material on the recently released album "One Man Service Station." He played for two and a half hours, with only a fifteen minute break between sets, performing over twenty songs and sharing the stories that created each one before playing them. Following up on last weeks review of his latest Cd, I was priveleged enough to have the chance to interview this up and coming folk musician over dinner before the show. The question I asked were designed to provide background on Christopher Williams, background that I hope will, through showing the man as well as the musician, allow his listeners to better understand the beautiful songs he writes.

N: Where were you born?

C: Endicott, NY

N: Do you have any siblings?

C: Yes, two brothers, one older

and one younger.

N: How old are you?

C: Twenty-seven.

N: Did you go to college?

C: Yes, at Bucknell. I majored in religious studies and minored in sociology and studio art.

N: Did you start playing guitar at college or before?

C: I picked up my Dad's acoustic when I was a junior in high

house on the Jersey shore we vacationed at. We went there for most of my life so the familiarity of the area has stayed with me.

N: What's your favorite ice cream flavour?

C: Heath Bar Crunch.

N: When did you decide you wanted to play professionally?

C: When I was younger I performed on stage with different or-

out ever climbing up to see who it was. I still go back when I can, and I always go to that same staircase and play all the new songs I've written since the last time I was there.

N: What are some of CD's I'd find in your car?

C: The Philosopher Kings, U2, Arrested Development, The Spin Doctors, and a little hip-hop. I'm

C: No, I haven't had to work in four years now. Well, I have, except my work is my music so it's not too bad.

N: Can you tell me something about the coffehouse you started at Bucknell?

C: It's pretty much the same as the one at UVM, I just put it all together in the beginning. It's still there as well, I'm happy to say.

N: Can you name a couple of bands who you don't think get the recogniion they deserve?

C: Harrod & Funk, Ellis Paul, and Martin Sexton.

N: Will you be going on tour again soon?

C: Yes, I'm touring the West Coast in a few weeks with a couple of guys I know in Seattle. The band's called "The Full Monty," and hopefully either we or I will come back East this fall.

Off the record, we talked for an hour or so about life in general, and this guy is cool. Check out his music, and if you can't find it call Jeff Marshall at the Burlington Coffeehouse, or stop by there (186 Church St.) to pick up a copy of his CD.

Christopher Williams Interview

school and was playing bars right after I graduated.

N: Did you play any other instruments before guitar?

C: I played cello growing up, as well as singing in various choirs. My parents raised us in a very musical environment.

N: What is your most memorable childhood experience?

C: I guess it would have to be the

chestras and choirs and I always loved the rush. Then, I guess.

N: Do you have any good college music memories or stories you could tell me?

C: Yeah, I do. There's a staircase in one of the buildings that's four stories high, and that no one ever climbs to the top of. I used to go up there and play and people would sit and listen downstairs with-

starting to get into it.

N: What's your favorite book?

C: " Crossing the Safety," by Wallace Stevens.

N: What's your favorite pastime?

C: Ultimate frisbee, although I haven't been playing that much recently because I've been on the road.

N: Do you work a day job as well as playing all your gigs?

SPORTS

Women lose in
tournament

Hockey makes
playoffs

March Madness!

Hockey Makes Playoffs, Travels to Clarkson

Playoff Spot Caps off Rebuilding Year

STAFF WRITER

The UVM Catamounts ensured themselves a trip to Clarkson and the ECAC playoffs by tying Brown last Saturday. Needing only one point over the weekend or needing St. Lawrence no to win both games, calculated UVM's fate in the tournament. After the tough 7-6 loss to Harvard, UVM was in the predicament where they would have to at least tie Brown to put their fate in their own hands. With the 1-1 tie against Brown this past Saturday, they did not allow St. Lawrence to determine UVM's fate.

With UVM needing all but one point the entire weekend, it might explain why they came out a little sluggish Friday against Harvard. Before all the students and fans could take their seats, the score was 3-1 in Harvard's favor just 7:10 into the first period. This included a Harvard goal by their freshman sensation, Chris Bala, who scored only :31 into the contest. Vermont had responded on a power play goal by freshman Jerry Germander almost four minutes later. However, after that, Harvard owned the rest of the

period, scoring five unanswered goals, to give them a commanding 6-1 edge after the first. The first was highlighted by Chris Bala, who scored a natural hat-trick plus one as he blasted four goals on four shots in the period.

Overall the Catamounts were not outshot by that much, 13-9, but the scoring chances were heavily in favor of Harvard.

Although bleak, UVM was not out of the game, as Harvard was starting an untested ECAC goalie, in Harvard's Oliver Jonas. The freshman goalie, had only appeared in 9 games entering, and was shaky at times in other games, and showed in the second period as UVM scored three goals, while only allowing one, to close the gap to 7-4 at period's end. The scoring spree by Vermont was highlighted by UVM junior defenseman Jason Reid who

bolted in the Harvard zone, and put an incredible move on a Harvard defenseman, and wristed a beautiful shot to the back of the net. UVM's overall play in the second period increased significantly, with their penalty killing being especially stellar. In the period, both Shaun Hakala and Benoit Lampron tallied two points.

The third period started out with a bang as they scored just two and a

half minutes in, putting Harvard's lead down to 7-5. The next 15 minutes included good opportunities for UVM, including freshman defenseman Martin Wilde who hit the post on a rocket of a shot. It was not until there was two and a half minutes left that senior captain, Jason Hamilton, scored a goal to bring the margin to 7-6 and set up a dramatic finish. In the end, UVM put a valiant effort but fell short in a very exciting 7-6 loss to Harvard. This also set up a showdown with Brown that was critical for their post season hopes.

Unlike the game versus Harvard, Saturday's game versus Brown was a defensive struggle that ended in a 1-1 tie. All the scoring occurred in the first period. It was started by Brown's Jon Zielinski, who put one past UVM goalie, Andrew Allen halfway through the period. UVM responded three minutes later on a power play goal by Freshman defenseman Mike Torney, assisted by J.P. Caudron and Kevin Karlander.

That ended the scoring for the period for the period and the game. The goalies on both ends of the ice then took over, in the final two periods and then overtime. UVM looked like they had

a power play goal, in the second period, but that was negated by a referee whistle.

UVM ended up in a 1-1 tie with Brown, but that one point placed them in the ECAC playoffs. Their first round opponent will be the offensive minded Clarkson, who is clearly the hottest team in the conference. Their appearance in the tournament, and their hopeful good play versus Clarkson, will erase their under achievement in the regular season. UVM is a talented team that has a lot of potential to do some damage in the playoffs, especially if goaltender Andrew Allen plays with the flash he did in the regular season. The games in Clarkson will be played this weekend, and with a good showing, they could end up in Lake Placid, to wrap up the ECAC tournament. GO CATS GO!!!



After the Buzzer

by Brian
Haney

*"After the Buzzer" is
an editorial by Brian
Haney, and can be found
weekly*

Aright, everyone's talking about it, so why don't we? You know the story. There was a great basketball player who was tragically injured 2 points away from breaking the school record at the University of Connecticut. An Achilles tendon injury set her career on permanent hold, as she is a senior, and set the record of 2,176 points seemingly out of her reach. But, as was proven by the UCONN coach, the opposing Villanova, and the Chairman of Big East Basketball, dreams do come true, even for the injured.

The issue, however, is that which has been reported by writers and broadcasters, dreams would only come true for women's sports, and that this would never have happened with a man's team. While this may be true, that if a men's player was 2 points away from the record, he would never have been given the same opportunity, I think we're getting away from the meat of the issue, which no one really ever addressed.

The main problem here shouldn't be whether Nykesha Sales was given the basket because she was a woman, because there are several examples of male athletes getting the same sort of compensation in both college and the professional realm. The issue here should be whether or not what was done is in the spirit of sporting competition.

Did she deserve the points? Sure. Had she worked hard to get there, and was what happened to her tragic? Of course. But should sports be degraded to the level of statistics and free layups just so someone can

get their name in a SCHOOL record book? Probably not.

The basic problem as I see it here, is the notion that basketball, like all other sports are competitive and have the element of challenge. What occurred that fateful night defeated the entire purpose of competition by saying that if the stakes are high enough, and everyone agrees, we can temporarily forget competition in favor of recognition. That's the problem. Not the debate over the difference between men's and women's sports.

Since no one can seem to agree on that point, however, let's discuss it. There are differences between men's and women's sports, in case you haven't heard, it's called gender differences. Men are proven to be on average, physically stronger. Women's menstrual cycles produces depletion of iron and hemoglobins which make transforming food into necessary elements of energy difficult at certain times. Women place more strain on their legs, and are more likely to develop an injury of the Anterior Cruciate Ligament (ACL), the most common injury in basketball and one which sidelines players much longer than any coach can. So there ARE differences, but they are fundamentally moot points, because these are differences no one can change, well, perhaps doctors in Switzerland, but that's it.

So where's the problem? The problem comes from the emotions which play out in sports. People claim women tend to be much more forward with their feelings, and men tend to simply forget things and move on. Some people see this as a

bad thing, something which makes women at some sort of a disadvantage than men. This is where things tend to get interesting.

People who have coached women have constantly said that by players displaying their emotions, coaches can understand exactly what is going on, and it makes it easier to guess what is going on with their players. Coaches of male teams, however, have said coaching men is easier because emotions aren't there which means a coach can yell at someone and not have to comfort them afterwards. The Commissioner of the Big East even said that this would never have happened in a men's game and that women's sports are fundamentally different. So where does that leave us?

Well, today we are left with an ongoing controversy involving a senior who lays claim to a record some still says she doesn't rightly possess. The latest evidence, however, points to the fact that the record, even with the gimmie layup still isn't broken, not because of the philosophy of sports, but because she is still statistically two points shy.

It was reported yesterday in the premier edition of ESPN magazine that Sales's record is incorrect, and that she still needs to score another 2 points. The editor of the magazine reported having a source tell him to go back and look at the UCONN, Seton Hall game in which it was scored that Sales scored 25 points. ESPN's source told the magazine though that she only scored 23, with a basket being

wrongly credited to her. When ESPN went back and reviewed the tapes, it was confirmed that a basket which Sales has to her credit was actually scored by another member of her team, a fact which makes her still 2 points short of the record. The NCAA has said they will not investigate the case, and UCONN is saying the boxscore which says Sales has 25 points is what counts, not the tape.

So again I ask, where are we left? There no exists a controversy on top of an existing controversy. Did she actually score the record, or is she still short of it? Would this have happened in a men's game? Is the game fundamentally different for a man than a women? And perhaps most importantly, what happens to the image of UCONN when Sales's new record is broken by someone else? All the P.R. they are going through to justify the decision will be for naught because the record will now be someone else's.

There are no clear answers, and will likely be none for some time to come. The idea which is clear, however, is that the sports world has become too obsessed with statistics, and has gotten away from the love of the game. If we truly loved the game, then Sales defeating the record, or coming up 2,000 points short shouldn't matter. We need to really look deep within ourselves to examine what is of more importance; shattering a record or being able to say that, "even though I didn't break the record, I still got to play."

Editor's Perspecitve: Farewell to the Fab Five

On February 26, the Women's Basketball team played their last game at home game of the year, and for five seniors, this meant the last game they would ever play in the Patrick Gym. Their time here at UVM has been well spent, both on and off the court, and the memories they've created will last long after they leave Vermont post graduation. All their effort, the practices, the games, the weekends away from friends and family because of games, however, all came to a head with one game.

The game against the University of New Hampshire that Thursday night was the biggest of the season for Vermont, but for the five seniors, it was the biggest of their career. Not only was it the last home game, the last chance to show Vermont fans how much the seniors appreciated their support over the years, but it was also the game which decided who the regular season title would go to. This was something which had alluded Vermont for 4 years, so for: Lori Taylor, Kate Cronin, Shannon Burke, Carrie Kirvin, and newcomer Jen Bothwell, this was THE game of their careers.

Their time here has been marked with statistics and scoresheets. They are identified around campus by those who do not know them as, "hey look, that's whats-her-face with the nice three point shot." During that game on Thursday night, however, all five had names and faces and families who came to celebrate the culmination of a career spent reaching for the number one spot. That Thursday night, they took hold of the ever elusive championship title and left the court to the sound of a capacity filled gymnasium, clapping, cheering and celebrating their win.

Before the game though, five senior players who would be participating in their last home game ever were honored for their achievement. Their careers were summarized by an announcer, and for almost 8 minutes, the sold out Patrick Gym was on its feet thanking five women who made the last four years a little more special. To honor them, the Cynic this week is posting their college career stats for all to see, and for all to realize what they contributed to Vermont basketball over the years. We will truly miss them.



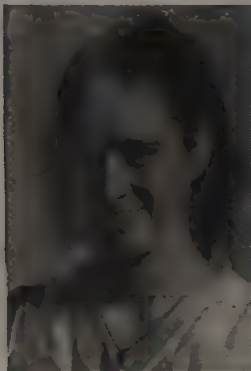
From left to right: trainer Dana Scaglione, Lori Taylor, Kate Cronin, Jen Bothwell, Carrie Kirvin and Shannon Burke

SALLY BECCIA

Women's Basketball Senior Statistics

not including 1998 post season figures

Kate Cronin : 6-0 gaurd from Dundee, New York



UNIVERSITY PHOTO

Season Stats		Career Stats
Points	277	5th in 3-pointers (66)
Steals	50	8th in steals (168)
Blocks	11	10th in blocks (40)
Assits	92	6th in free throw% (73.9%)
Rebounds	181	2nd in 3pt% (38.4%)
		948 points
		280 assits
		574 rebounds

Lori Taylor : 5-8 guard from Markham, Ontario



UNIVERSITY PHOTO

Season Stats		Career Stats
Points	179	played 3946 of 4470 minuntes
Steals	42	started all 111 games
Blocks	5	3rd in steals (206)
Assits	142	9th in field goals (385)
Rebounds	85	holds 3pt record (177)
		1st in assits (559)
		8th in points 1051

Carrie Kirvin : 5-8 guard from Clifton Park, New York



UNIVERSITY PHOTO

Season Stats		Career Stats
Points	189	7th in 3pts (54)
Steals	33	13th in FT (153)
Blocks	2	16th in steals (115)
Assists	82	12th in assits (205)
Rebounds	80	693 points
		308 rebounds

...continued on page 19...

Co-Athlete of the Week



Karalyn Church

UNIVERSITY PHOTOGRAPHY

Church was named the America East Player of the Year this past weekend at the season ending tournamen. Church beat out Cindy Blodgett, the season favorite for the honor. Throughout the season, Church was named Player of the Week 6 times. Church scored her 1,000th point this season, becoming only the second sctive player to do so her Sophomore year.

Co-Athlete of the Week



Lori Taylor

UNIVERSITY PHOTOGRAPHY

Taylor, who played in her last game as a Vermont basketball player in Maine this weekend, set a tournament record by hitting 7 of 7 3-pointers. Taylor would score 40 points in her final 2 games, and scored the game winning basket in the Cats tournament opener against Hofstra.

ECAC Hockey Standings final season standings

School	W / L / T
Yale	17 / 4 / 1
Clarkson	16 / 4 / 2
RPI	11 / 7 / 4
Brown	11 / 9 / 2
Colgate	9 / 10 / 3
Harvard	10 / 11 / 1
Princeton	7 / 9 / 6
Cornell	9 / 12 / 1
St. Lawrence	8 / 12 / 2
VERMONT	7 / 11 / 4
Dartmouth	7 / 12 / 3
Union	4 / 15 / 3

Shannon Burke : 6-0 forward from Cornwall, Ontario



UNIVERSITY PHOTO

Season Stats		Career Stats
Points	95	9th in rebounds (553)
Steals	9	3rd in blocks (76)
Blocks	6	4th in FG% (52.7%)
Assists	19	10th to get 500 rebounds
Rebounds	76	724 points

Jen Bothwell : 5-4 guard from Derby Line, Vermont



UNIVERSITY PHOTO

Season Stats		Jen joined the basketball team her senior year, after playing four years with the soccer team. She has played in 9 of 23 games this year.
Points	0	
Steals	1	
Blocks	0	
Assists	1	
Rebounds	1	

Rec Sports Update

"Rec. Sports seeking volleyball, 3on3 basketball, and floor hockey teams," Kurt Klier Coordinator of Recreational Sports announced today that his office is still accepting entries for these three sports. Even though the sessions do not start until after spring break, entries close Friday, March 13.

Volleyball rules are governed by the United States Volleyball Association except where Intramural rules apply. A complete set of intramural rules will be distributed at the mandatory manager's meeting. Volleyball will have a regular season round robin followed by a single elimination tournament. Competition is available in two divisions A (highly competitive) and B (less competitive).

3on3 Basketball will consist of a four week round robin tournament followed by a single elimination playoff tournament. Games are played on half courts and consist of two 15 minute halves. Teams may have no more than five players on a roster (6 for co-rec) and games may not start with fewer than three players. A complete set of rules will be distributed at the managers meeting. Men's A, Men's B, Women's and Co-Rec Divisions are offered.

Floor hockey teams consist of six players (this includes the goalie). Co-Rec teams must have at least three players of each sex on the floor at all times. Each game will two 15 minute halves, and no body checking is allowed. Sticks and floor hockey balls are provided by

the Rec Sports Office. Goalies will be required to wear appropriate equipment, which will be provided and must be checked out with a UVM ID. The floor hockey season will be a round robin followed by a single elimination playoff tournament. At least two teams from each block will qualify for the playoffs. Co-Rec, Women's Men's A, and Men's B divisions are offered.

All three sports are opened to current UVM students, faculty and staff. A current UVM ID must be presented by each participant before every game. No ID, no play, no exceptions. The entry fee for 3on3 basketball is \$10 while floor hockey and volleyball is \$15. Interested students may register in the Rec Sports Office at 219 Patrick Gym.

Gymnastics Places Third

BILL MEADE

At a competition where many things were on the line for the Vermont men's gymnastics team, they pulled through, showing their opponents their fighting power. Southern Connecticut, a team that has been nipping at the heels of Vermont all year, gave them quite the challenge. It turned out to be one that the Vermont men were up for, as they defeated Southern to capture third place by a mere four tenths of a point.

After having a decent start on the still rings, with freshman Drew Scott pushing his way onto the freshman top ten (8th), things became difficult for the Vermont team. Their next event was floor, and having some difficulties on that event allowed Southern Connecticut to pull ahead with a considerable lead. Vermont then went to the pommel horse, where the struggle continued and Southern's lead increased. Fortunately Scott and senior Travis McIntosh had solid sets, Scott placing 2nd in the all-time, and McIntosh finishing 3rd.

Then came the high bar. It seemed as though it was going to be a bad event as the first few competitors had difficulty staying on the bar and off the ground. Mike Vancil hit a decent set, placing him 8th in the freshman top ten. Then freshman Martin Hruska pulled out a great routine, followed by another

flawless routine by McIntosh, which placed him 7th on the all-time top ten. These two routines allowed the team the momentum that it needed in order to catch up to Southern.

The next event was vault, and Vermont performed solidly with good form and consistent landings. Great opening vaults by sophomores Mike Davila and John Burhans got the ball rolling for the rest of the team. A great vault by Hruska placed him 7th in the freshman top ten on that event.

The next event was parallel bars, and by this time it was evident that the real competition was coming down to who was going to get third place. Southern had already finished all of their events, and so it was up to the Vermont men to prove their worth. They came through with a force. Sophomore Mark Fontecchio's opening routine was solid enough to set up the rest of team for a good event. That routine allowed Fontecchio into the freshman top ten at 7th. Hruska also had an impressive routine on this event, placing him 5th in the all-time top ten.

When the scores were tallied, Vermont had a 192.05 to Southern Connecticut's 191.65. With this score the Vermont men broke a school record, something which has become old hat for them this year. They also broke school records on the pommel horse and the parallel bars.

Also, upon registering your team, each manager will receive a Sports Fact sheet which contains the date and locations of the Mandatory Managers Meeting. If you have any questions, call Gregg at 656-4483.

Official clinics for Volleyball and 3on3 Basketball are being held Monday, March 23 from 5:30 until 6:30, and again until 7:30. The Floor Hockey Officials Clinic is being held on Tuesday, March 31 from 6:00 until 8:00pm. Interested students should contact Kurt Klier

at 656-4483.

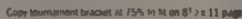
Spring Break Hours: There will be no Intramural Sports offered over spring break. The Rec Sports Office is open Monday through Friday from 8:30am until 4:30pm. The Patrick Gym hours are 7:00am to 7:00pm, the Cardio and Weight Room, and the Pool are open from noon-1:00pm, and from 4:00-7:00pm.

Upcoming Sporting Events

Hockey		
Friday, March 13	@Clarkson	7:30pm
Saturday, March 14	@Clarkson	7:00pm
Men's Tennis		
Friday, March 6	@MIT	3:00pm

The Week in Sports

Saturday, March 7	
Hockey	UVM 1, Brown 1
Women's Basketball	Maine 81, UVM 80
Women's Tennis	Army 8, UVM 1
Women's Tennis	UVM 5, Fordham 4
Friday, March 6	
Hockey	Harvard 6, UVM 7
Women's Basketball	UVM 78, Towson 55
Men's Tennis	MIT 5, UVM 2
Women's Tennis	UVM 6, UConn 3
Thursday, March 5	
Women's Basketball	UVM 72, Hofstra 69



Finally, you won't mind being carded.



Now when you use your Visa® card,
you'll save big at these places.



It's everywhere you want to be.®

© 1998 Visa U.S.A. Inc

Save 10% on tires or service at any Firestone Tire & Service Center.

Use your Visa® card and save 10% on the regular retail price of automotive service or any Firestone or Bridgestone tires (including performance or pickup/S.U.V. radials) at your nearest Firestone Tire & Service Center or participating Affiliated Dealer. To redeem this special offer, mention code: P100 #24813 for service and code: P100 #24805 for tires. Offer valid 1/1/98 - 6/30/98.

Terms and Conditions: Certificate redemption is solely the responsibility of participating Firestone Tire & Service Centers. Offer valid January 1, 1998, through June 30, 1998. Good only for tires or service indicated at company-owned Firestone Tire & Service Centers and participating Affiliated Dealers. Not valid with any other offer and cannot be used to reduce outstanding debt. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.



Firestone

Save 2⁰⁰ on any purchase of \$10 or more.

Use your Visa® card and save \$2 on any purchase of \$10 or more at any participating Rocky Mountain Chocolate Factory location. Enjoy the intense flavor and generous portions of our nutty clusters, chewy caramels, exotic truffles, and crisp butter-toffees. Choose from among a variety of gift baskets and boxed chocolates, perfect for any occasion. For the participating store nearest you, call 1-800-344-9630 (8:00 A.M. - 5:00 P.M. MST). To redeem this special offer, present this certificate to the cashier at time of purchase. Offer valid 1/1/98 - 6/30/98.

Terms and Conditions: Certificate redemption is solely the responsibility of participating Rocky Mountain Chocolate Factory locations. Offer valid January 1, 1998, through June 30, 1998. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.



Rocky Mountain Chocolate Factory

Save 15% on any purchase at Fashion Bug.

Check it out! Fashion Bug now has a new junior shop in most stores. Come in and save 15% on the coolest junior sportswear when you pay with your Visa® card. Fashion Bug has over 1,100 stores nationwide, so check your local white pages for the store nearest you. To redeem this special offer, present this certificate at time of purchase. Offer valid 1/1/98 - 6/30/98.

Terms and Conditions: Certificate redemption is solely the responsibility of participating Fashion Bug locations. Offer valid January 1, 1998, through June 30, 1998. Good only for purchase of products indicated. Valid on regularly priced items only. Any other use constitutes fraud. Cannot be combined with any other offer or used as payment on your Fashion Bug charge. Offer excludes prior purchases, layaways, and gift certificates. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Cashier Key #: 775042005

FASHION BUG.

Save 15% on any purchase of \$75 or more at American Eagle Outfitters.

Use your Visa® card and save 15% on any purchase of \$75 or more at any one of the more than 330 American Eagle Outfitters stores nationwide. Get great deals on fashions from our new collection. To redeem this special offer, present this certificate to the cashier at time of purchase. Offer valid 1/1/98 - 6/30/98.

Terms and Conditions: Certificate redemption is solely the responsibility of participating American Eagle Outfitters locations. Offer valid January 1, 1998, through June 30, 1998. This certificate may not be used in conjunction with any other certificate, discount, and/or special in-store offer(s). Certificate is not valid towards previously purchased merchandise. "Buy-one-get-one-free" promotions, layaway, purchase of merchandise certificate, or redline merchandise. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Authorization Code #: 25

AMERICAN EAGLE
OUTFITTERS

OPINIONS

Free speech means free speech for all

BRYCE D. DION

"The right to think, speak, and write freely without . . . censorship or interference is the most precious privilege of citizens. . . . A passionate advocate of the First Amendment's (Congress shall make *no* law . . . abridging the freedom of speech) absolute protection of free speech, U. S. Supreme Court Justice Hugo Black, maintained that free speech was the essential tenet of personal freedom and liberty.

I wholeheartedly embrace Justice Black's sentiments but would further add that I doubt there is another place where such an absolute freedom remains so tremendously important as on university campuses. Intellectual curiosity, knowledge and truth can never be fully attained without unrestrained, free-flowing discourse. It is the most critical element of a free and informed society.

It is for these reasons I must voice immense contempt and disgust toward the Administration's effort to chastise and bully the *Cynic* (and essentially the entire student body, for we are the most adversely affected by efforts to restrain speech on campus) for printing two nationally syndicated cartoons in its issue two weeks ago. These cartoons

presented exceptionally biting social commentary. Commentary that in my opinion would certainly behoove this campus to hear.

One of the cartoons depicted a white librarian telling a frowning young black boy, "Sorry! We ain't got no ebonics section." While I construed this illustration to, in large part, represent the general ignorance of the English language (since the librarian obviously could not speak proper English while trying to

this country that most assuredly needs to pay attention to this message, It is our own.

The *Cynic*, for better or for worse is our only student newspaper. As such, actions taken to stifle its speech have serious consequences and could easily jeopardize the notion of a free exchange of ideas for all. Thus when our esteemed Administration feels it their duty to meet with members of the *Cynic* in order to chastise them for exercising

possibility that the iron-hand of censorship will next squeeze the life and integrity from the classroom. Forget candid discussions about affirmative action, abortion, and other sensitive issues — their inherent possibility for offense coupled with the over-sensitivity of many students would allow no place for such frank, intellectual debate on our politically correct campus.

This is unacceptable. Regulation of speech assumes that, as students we cannot possibly judge for ourselves or that we are somehow better-off remaining

ignorant to a wealth of information. Like it or not, those cartoons are a reality.

As a University, as a community, and as individuals, we must strive for much more than is currently being offered by the Administrative thought police. Our educations should not be subjugated to unprincipled, content-based censorship which attempts to shield us from distinct realities, merely because the knowledge may offend the sensibilities of some. As such, the content of those cartoons is absolutely meaningless (in a free speech sense) and they certainly occupy a place in the marketplace of ideas and opinion. Free speech means free speech for all. Anything less demeans our intelligence and fails us as an institution of higher learning.

Should Administrative action go unchallenged, it is a distinct possibility that the iron-hand of censorship will next squeeze the life and integrity from the classroom

convey a message to a young man looking for a text which also does not embrace proper English) many in the campus community read much more into it.

The second cartoon was brilliant social humor. This illustration depicted a well dressed, beaming black man perched behind a counter reading "The Black Person is In," while a line of whites paid him to engage in "Conversation About Race." Thus, the laughable prospect that only blacks truly embody the requisite knowledge to speak on race issues was well parodied. And if there is a university anywhere in

their "freedom of the press," I suggest they are overstepping their bounds. Especially since independent of the reality that these cartoons were nationally syndicated, their message, according to the upper echelon of the University, was far too malicious and ill-suited for the University of Vermont community.

Attempts to regulate speech and press are incredibly disastrous for an institution committed to the unadulterated flow of information and ideas (presuming that is still what colleges and universities represent). Should Administrative action go unchallenged, it is a distinct

ignorant to particular strains of thought. I completely disagree. "Censorship, even under the guise of protecting people . . . shows a fear that people cannot judge for themselves" (Justice Black). Let ideas be debated with intellectual rigor between people armed with knowledge and confidence. Let people discuss controversial and sensitive topics filled with that knowledge and confidence, in order to think clearly and be well-versed in divergent opinions; thus allowing people to actively learn through rejecting ideas which they consider moronic and not through remaining

Another Curt Irishman

CURTIS DOOLING

I am writing in response to the Opinion article entitled "To Be Curt: To Be Irish". from the March 5 edition of *The Cynic*. The article caught my attention right away because of the title, my name happens to be Curt and I happen to be Irish. Apart from the title, everything else written in the article was, in my opinion, distasteful, inaccurate, stereotypical, and simply dumb. Upon reading the article for the first time I could not tell if Mr. White was joking or if he was just ignorant in summing up Irish culture as "pretty neat" and saying "We (Irish) are nothing more than a group of peppy, upbeat leprechauns." He says that we "come from a poor country of alcoholic farmers"; if Mr. White believes this to be true then he should be ashamed to call himself Irish.

I am proud to be Irish and to be able to trace most of my ancestry to Ireland. I am proud to come from a land that has survived and defeated hundreds of years of British colonialism and oppression. I am proud to come from a country of beauty, poetry, revolution, and freedom; a land of people like Eamon de Valera, Pádraig Pearse, and William Butler Yeats. Was Mr. White attempting to be funny in including Richard Nixon and Joseph McCarthy to his list of Irishmen or was he trying to be rude and misleading? I found the latter true.

I feel as if I must go on criticizing the article because there are just so many ridiculous generalizations and thoughtless remarks present within. Mr. White was correct in saying that many need "someone to tell it like it is" in regards to the Irish people as a whole, unfortunately he is not the one. Neither am I, to tell the truth,

but compared to Curtis White I am an expert on Irish history and culture. Mr. White shamelessly tried to sum up the Irish Potato Famine in one paragraph, a Famine that killed over 100,000 people. It was a Famine that could have been greatly avoided were it not for a heartless British Government that went on exporting food out of Ireland into England even during the height of starvation, food which could have fed hungry Irish mouths.

Mr. White vaguely tells the reader that "...the Irish integrated into society" and now Irish culture, in his opinion, has been reduced to "Kiss me cuz I'm Irish" pins and the dying of the Boston Harbor green on March 17. Was Mr. White telling it like it is when he referred to St. Patrick's Day as "this most celebrated day of inebriation" and when he referred to Irish people as the ones "holding the bottles of

Guinness"? By making such stereotypical, ignorant comments such as these, Curtis White supports common misconceptions of the Irish people. He also confirms the fact that the article was based primarily on a severe lack of knowledge. As opposed to enlightening the reader on what it is like to be Irish, Mr. White perpetuates age-old, demeaning, false stereotypes.

If the article was meant to be a joke then it failed, and no, I'm not "humor impaired." If the article was meant to describe what it was like to be Irish then it also failed. If the article was meant to clear up misconceptions and give truths then it failed again. The article wounded the spirit of a day meant to honor Patrick, the Patron Saint of Ireland.

EXERCISE
YOUR
FREEDOM
OF
SPEECH
WRITE
A
LETTER
TO
THE
EDITOR!
(EMAIL:
CYNIC@ZOO
UVM.EDU)

Calendar

March 1998

Announcing the Opening of the Oasis Room, a safe and private space for students, faculty, staff and members of the Burlington Community to use resources and obtain information about sexual assault, dating, or domestic violence and sexual harassment. The Oasis Room is located at 34 So. Williams St. (The Women's Center) and will be open 8:30am-6pm Monday-Thursday and 8:30am-5pm on Fridays. If you need to speak to someone immediately, please call these hotlines: Women's Rape Crisis 863-1236 (or toll free 1-800-489-7272), Women Helping Battered Women 658-1996, UVM Counseling 656-3473 (this # is connected to the UVM police dispatch service).

Beginning Tuesday, March 10, the Burlington Women's Council will be offering a free legal clinic for women from 3-5pm every Tuesday afternoon. Women can either stop by the BWC office in Room 14 of the Burlington City Hall, or call the office during the clinic's hours with any legal problems they might be having. The office number is 865-7200.

Thursday

Friday

Saturday

12th	13th	14th
<p>*"Mothers and Daughters," noon, Women's Center, 34 So. Williams St. For more info/pre-registration call 656-0364 or <shaas@zoo.uvm.edu>.</p> <p>*Ctr. for Career Development Resume Workshop, 4pm, Career Development Office, L/L E Building.</p> <p>*SPARC presents "The Big Wild Roadshow," a multimedia slide, video, and acoustic guitar presentation in CC Theater at 7pm.</p> <p>*Robin Lloyd will present and discuss her film "Couragous Women of Columbia," 7-9pm, Women's Center, 34 So. Williams St.</p>	<p>*"Creating Caring Communities: Human Rights for Children, Youth, and Families," 8:30am-11:30am, Carpenter Auditorium, Given. Free and open to the public. Register 656-8800.</p> <p>*English Country Dance Party, 8-10:30, The Heineberg Club, all dances taught, come on your own or with a friend! \$5 includes refreshments. For more info call 899-2378.</p> <p>*Residence Halls close for Spring Break, 8pm.</p>	<p>*UVM Women's Gymnastics vs. Cornell University, 1pm, Harris-Miller Gym., Patrick Gym.</p> <p>*40th Army Band, Vermont National Guard, presents: "On the Homefront," 7:30pm, Winooski High School Auditorium. Free and open to the public.</p> <p>*The Queen City Contrass will present a family dance and its monthly contra dance, at 5:30 and 8pm, respectively, at the Edmunds School Cafeteria. Admission to the family dance is \$2, and admission to the contra dance is \$6 adults and \$4 for students.</p>

The Cynic wishes everyone a happy and safe Spring Break!
 Residence halls re-open Sunday, March 22 nd at noon.

VOTE TODAY
For SGA President and Vice-President.

Ballots at:
Bailey-Howe
Christie-Wright-Patterson



A unique community service experience in Botswana, Africa. Three and a half weeks in July working with the villagers of Morutsa. Cultural and wildlife focus. Cost approximately \$3200. For more information contact Lee at (802) 865-2503.

World Service Network

classified

Classified Policy

The Vermont Cynic requires prepayment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

SPRING BREAK '98

EARLY BIRD SPECIAL -- EUROPE SUMMER '98 Northeast Dep's - \$329 R/T. Caribb/Mexico \$199 R/T. FLORIDA - \$790/W. PUERTO RICO - \$990/W. Call 800-326-2009 <http://www.airhitch.org>.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

SEIZED CARS FROM \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

Milton Mini Storage: Affordable Rates. Size 10x10 - \$55.00 month. Size 10x20 -- \$75.00 month. 20 minutes from Burlington. Call 893-2313.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

WIN A BIG SCREEN TV OR MAID SERVICE FOR A SEMESTER while raising money for your student organization. Earn up to \$5 per Visa/MasterCard application. The 1st 50 groups to complete the fundraiser receive FREE MOVIE PASSES! Call for details. 1-800-932-0528 x 75.

HELP WANTED

Club Med & Cruise Ships now hiring. Free details 800-435-4247.

WANT A SUMMER JOB IN MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experience and earn up to \$15,000. See www.campusdirectories.com for more info.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel, room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

Position Available: Seeking person to assist retail grower in planting, growing, and selling of perennials, herbs, annuals, shrubs, and vegetables. Must be self-motivated and interested in learning the business. A real hands-on learning experience located in a busy sea-side resort. Housing provided. Salary commensurate with experience. Students enrolled or interested in horticulture preferred. Contact Sue Slosek, Moors End Farm, 40 Polpis Rd., Nantucket, MA, 02544. ph: (802) 525-6676 until March 15, (508) 228-2674 after March 15.

FOR RENT

3 bedroom apartments. Loomis St. \$950 & \$900 includes heat and hot water. Laundry. Avail. June 1. No dogs; no smoking. 863-3312.

2 bedroom apartments. So. Union St. \$750 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

4 bedroom apartments. So. Union St. \$1350 and \$1400 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

House share: Shelburne, Spear St. 8 minutes to UVM. Country farm house, greenhouse, garden, barns. Large attic -- loft bedroom space + share house. Laundry. Seeking N/S, single, serious student. No dogs. For 6/1. Call 985-2865. \$400 includes all. Also, large secure storage spaces 2 blocks from UVM. Rent by the month.

Top of College, large 1+2 bedroom apts. Avail. 6/1. Oak floors, new carpet, parking, laundry, 1yr. lease, no pets. Call 862-5792.

98 Loomis St. 7 bedrooms, off street parking, \$2500 per month. Call 859-0255, 658-5620 or 802-524-5403.

2 BLOCKS FROM CAMPUS; SUPERIOR 7-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, full kitchen with dishwasher and two refrigerators, two full baths, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$2,345 per month plus utilities. Must see. Begins 6/1/98. Call Greg (tenant) 860-3303.

Houses & Apartments -- All kinds, parking, laundry. Close to UVM. Available 6/1. Call 985-2865 until 10pm.

June 1: 5 bedroom apartment, gas heat, off street parking, 3 blocks to UVM, washer/dryer, storage, no pets, year lease. 657-2019.

Available now. Efficiency apartment, gas heat, off street parking, washer/dryer, storage, garden spot, 3 blocks to UVM, nice neighborhood. 657-2019.

Unfurnished --1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

18-20 No. Union St. -- Great 3 bedroom, \$975 per month. Laundry, off street parking, gas hot water heat. Call 660-3805 or 658-5620.

202 Howard St. -- 4 bedroom, heat & hot water included, off street parking, laundry, quiet neighborhood. Call 864-2058 or 862-3389.

2 bedroom, heat & hot water included, off street parking. \$800 per month. Call 859-0191.

454 So. Union St. -- Large 3 bedroom, hardwood floors, off street parking, laundry, good neighborhood. \$1100 per month. Call 660-0820 or 658-5620.

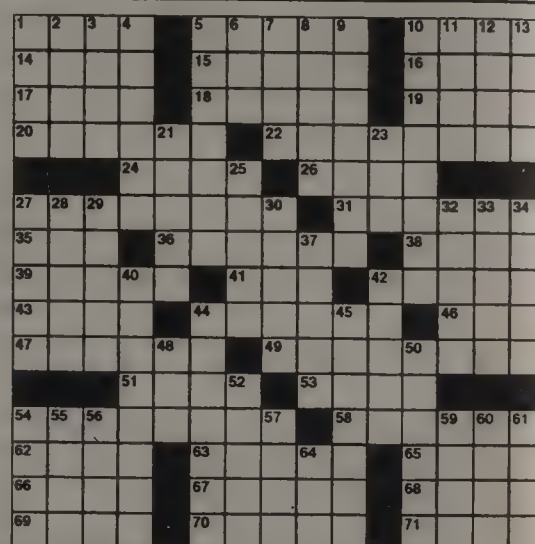
35 South Union St. -- 2 bedroom, heat included, off street parking. \$750 per month. Call 660-8807.

Apartments for rent; all sizes. Great locations & excellent conditions. Off street parking. Washer/Dryer. Call Rick Bove 864-3430

THE Crossword

ACROSS
1 Matched collections
5 Indulges to excess
10 Mop
14 Salver
15 Perfect
16 Rabbit kin
17 Lubricates
18 Style of painting
19 Scent
20 Fruit thickening agent
22 Gibing
24 Son of Seth
26 Little fight
27 Trade
31 Rubs out
35 Past
36 Sitting room
38 Covered with gold
39 Metal fastener
41 Abate
42 High nest
43 Equal
44 Descends suddenly
46 Greek letter
47 Mexican shawl
49 Provided with guns
51 Red planet
53 Simmer
54 Actress Hamel
58 Like mosaic
62 On -- with (equal to)
63 Come up
65 Indian of Peru
66 Parched
67 Burdened
68 Goblet feature
69 -- off (began)
70 Used up
71 Animal pelt

DOWN
1 Traffic sign
2 Great Lake
3 Powder
4 Method
5 Italian title
6 Fruit drink
7 Decades
8 Works for



© 1997 Tribune Media Services, Inc. All rights reserved.

ANSWERS

ACROSS
1 Matched collections
5 Indulges to excess
10 Mop
14 Salver
15 Perfect
16 Rabbit kin
17 Lubricates
18 Style of painting
19 Scent
20 Fruit thickening agent
22 Gibing
24 Son of Seth
26 Little fight
27 Trade
31 Rubs out
35 Past
36 Sitting room
38 Covered with gold
39 Metal fastener
41 Abate
42 High nest
43 Equal
44 Descends suddenly
46 Greek letter
47 Mexican shawl
49 Provided with guns
51 Red planet
53 Simmer
54 Actress Hamel
58 Like mosaic
62 On -- with (equal to)
63 Come up
65 Indian of Peru
66 Parched
67 Burdened
68 Goblet feature
69 -- off (began)
70 Used up
71 Animal pelt

DOWN
1 Traffic sign
2 Great Lake
3 Powder
4 Method
5 Italian title
6 Fruit drink
7 Decades
8 Works for
9 Old railroad car
10 Scarcity
11 Dry river bed
12 Elvis -- Presley
13 Floating mass of ice
21 Not talented
23 Hearing organ
25 Metal fastener
27 Worries
28 Molding style
29 Activist
30 Arm joint
32 Warning sound
33 Best of class
34 Place
37 Musical instruments
40 In love with
42 Tree
44 Continued stories
45 Doctor's client
48 Dish
50 Like a barn bird
52 Leftover bit
54 Immense
55 Fencing sword
56 Uncommon
57 Helper
59 Against
60 Chilled
61 Titled lady
64 Japanese coin

Something kinda sad about the way that things have come to be. Desensitized to everything. What became of subtlety?

How can it mean anything to me If I really don't feel anything at all?

-Keenan Maynard

News of the Week

LEAD STORIES... A Police Officer's Dream: Vincent Morrissey's police brutality lawsuit went to trial in New Haven, Conn., in December, and West Haven police officer Ralph Angelo was on the witness stand, claiming that Morrissey himself had provoked the encounter by swinging at Angelo. Morrissey's attorney, skeptical of the testimony, asked Angelo to demonstrate to the jury how hard Morrissey had swung at him. Before the lawyer could clarify what he meant by "demonstrate," Angelo popped the lawyer on the chin, staggering him and forcing an immediate recess. ... The show business newspaper Daily Variety reported in December that John Kricfalusi, creator TV's "The Ren & Stimpy Show," was threatening legal action against the producers of the Comedy Central show "South Park" for ripping off a cartoon character. According to Kricfalusi, his character "Nuttie the Friendly Dump," an animated piece of excrement, must have been the basis for "South Park's" "Mr. Hankey the Christmas Poo," a holiday-dressed, singing, dancing piece of excrement. ... A December New York Times story profiled 55-year-old bank vice president Rosemary Dunne, who has for 13 years been what might be described as a groupie for prominent opera tenor Richard Leech. She has sat on the front row of each of his 74 Metropolitan Opera performances since 1992 and traveled to most of his out-of-town and international engagements, all at her own expense. She has given him many gifts, including scrapbooks of his appearances, but is not romantically

interested in him. She calls her obsession "My Valium. I save on therapy." **NOT MY FAULT...** Dallas, Tex., Monsignor Robert Rehkemper resigned in August in the wake of a \$120 million jury award against the diocese for the apparently-serial pedophilia committed by one of its priests. Still, Rehkemper thought the incidents weren't entirely the fault of the priest or the diocese: "I don't want to judge [the kids' parents] one way or another, but it doesn't appear they were very concerned about their kids." He also opined that once a kid reached age 6 or 7, he should have known that sex with the priest was wrong and reported it. ... TV personality Jenny McCarthy, on how those unfortunate nude photos as Playboy Playmate ever got made: She was walking around Chicago, she told reporters in August, intending to be a model, "And I went, 'Jenny, no, no.' All of a sudden my body started walking there [to Playboy]. That's exactly what happened. A larger force, and I call it destiny, brought me in the door, moved my mouth, took the robe off, and did it." ... In November, the High Court in London, England, awarded Peter Lawrence, 39, about \$1.6 million for injuries he suffered in a 1991 motorcycle accident. Several broken bones mended quickly, but not the damage to the part of his brain that governs emotion and control. Before the accident, the Court found, Lawrence was an easy-going man with a stable marriage and a good job, but now, after having lost his job and marriage, he cannot stop making impulsive, offensive sexual advances, and several women testified that he has sexually harassed them. **CHUTZPAH** ... According to a report in the Washington Post in

November, armed robbers in the large Nigerian trading city of Onitsha are so bold, and the police so out manned, that they often notify the victims in advance that they will be coming to rob them, to encourage the residents to be away from the house at the time. A few days after the police announced a crackdown, one gang of 50 armed robbers cordoned off a street and looted every apartment building on the block. ... To help the government's case against him, accused bus fire-bomber Saber Abu el-Ulla played himself in a prosecutors' video reenactment of the crime in Cairo, Egypt, in September. A jovial el-Ulla acted out all the sequences, including firing at the tourist passengers and hurling three Molotov cocktails down the aisle of the bus. Said a clearly pleased el-Ulla, "I have always wanted to be an actor." ... Outlaw Koose Munusamy Veerappan, 47, wanted in connection with more than 130 murders and 200 elephant-killings in the southern India states of Karnataka and Tamil Nadu, announced in August that he would surrender to authorities in Madras only on condition that he be given a subsidy of about \$143,000 and an immediate presidential pardon. ... Welch welfare couple Shaun and Julie Doran complained to reporters in November that the free house built for them by the government was "too white" and therefore too difficult to keep clean. The Dorans and their 9 children were given the \$200,000 house near Llandeilo, Carmarthenshire, plus about \$450 a week in welfare benefits.

Complained Julie, 34, about the fact that all rooms are white: "White everything. It is driving me mad." **ADULT BEHAVIOR...** Government education officials confirmed a report in Malacca, Malaysia, in September that a fifth-grade boy, the son of a man named K. Ramiah, 38, who was shirking his homework assignments, was held by the teacher, who ordered the 21 girls in the class to slap him on both cheeks, resulting in a swollen face. ... In July, two volunteer firefighters in The Plains, Ohio, playing hide and seek with neighborhood kids, got stuck in a tree 15 feet up at about 10:30 p.m. Ten of their colleagues, with an extension ladder truck, responded to the 911 call. **ZERO TOLERANCE...** Recently declared as drug contraband in schools, earning suspensions for the students in possession: cough drops (Belle, W. Va., November); health-food lemon drops (Colorado Springs, Colo., November); Certs Concentrated Mints (Manassas, Va., September); gift-wrapped bottle of Bordeaux wine as a Christmas gift for an 8th-grader's French teacher (Cobb County, Ga.). **NO LONGER WEIRD...** Adding to the stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (24) the gasoline thieves working in the dark who believe the best way to illuminate an area is with a match or lighter, to similarly predictable results, as happened to Timothy D. Compton, 18, in Glenoma, Wash., in November.

THE VERMONT CYNIC

Editor in Chief
Casey Hager
Managing Editor
Julia Bernardini
Advertising Manager
Ralph Bernardini
Business Manager
Carey Bosch
Associate Editor
Amanda Dupuis
News Editor
Amanda Dupuis
Student Life Editor
Christine Cignoli
Arts Editor
Greg Morris
Sports Editor
Brian Haney
Photography Editor
Jeremy Fortin
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Blythe Chapman
News Assistant
Claire White
Student Life Assistant
Mark Fontecchio
Arts Assistant
Aaron Lovejoy
Copy Editors
Shalon Beers
Nick Kaufman
Charity Clark
Cartoonist
Ray Gilmore

Staff Writers
Richard Abbruzzese, Jeffrey Artist, Alex Bauman, Mike Beam, Scott Bishop, Brian Bowis, Tiffany Caldwell, Matthew Caires, Kate Chabot, Colleen Demars, Liz Farrell, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Nick Kaufman, Ben Keeler, Brian Koloszyk, Elizabeth Laden, Heather Lynch, Doug Maurier, Jeremy Mongeon, Lauren Segall, Rob Shankin, Kristine Shelvey, Curtis White, Pete Zaranski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.
The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132
All contents: Copyright, 1998, Vermont Cynic

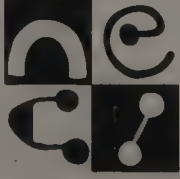
FREE

DINNER AT

NECI

COMMONS

BUY TWO ENTRÉES AND GET THE LOWEST PRICED ENTRÉE FREE WITH THIS AD.



VALID SUNDAY THROUGH WEDNESDAY, EXCLUDING TAX AND SERVICE CHARGE.

NECI COMMONS

Good through March 31, 1998. Not valid with any other promotion.

NEW ENGLAND CULINARY INSTITUTE

Take a load off.

wash dry & fold

self service laundry



THE GREERS

DRYCLEANING & LAUNDRY CENTER

Dorset St. So. Burlington

Marketplace Winooski

He Shares The Secrets Of Eastern Mysticism.

He shares his knowledge of ancient ritual.

He shares his tuna sandwich.

Your professor at Summer University.

SUMMER UNIVERSITY AT UVM.

fascinating summer courses available on

Your chance to explore religions

campus, in Vermont and abroad.

of the East, and a remarkable

To register (or get a Focus

chance to work closely with

catalog) call: 802-656-2085 -

faculty in a unique, summer

email: EveningUniversity@uvm.edu

setting. Choose from hundreds of

web: <http://uvmce.uvm.edu:443/>



The
UNIVERSITY
of VERMONT

Spend Summer Out of the Ordinary

ALSO IN THIS EDITION:

Acacia sues UVM.
Find out the latest
news on page 2

SGA election
results Page 2

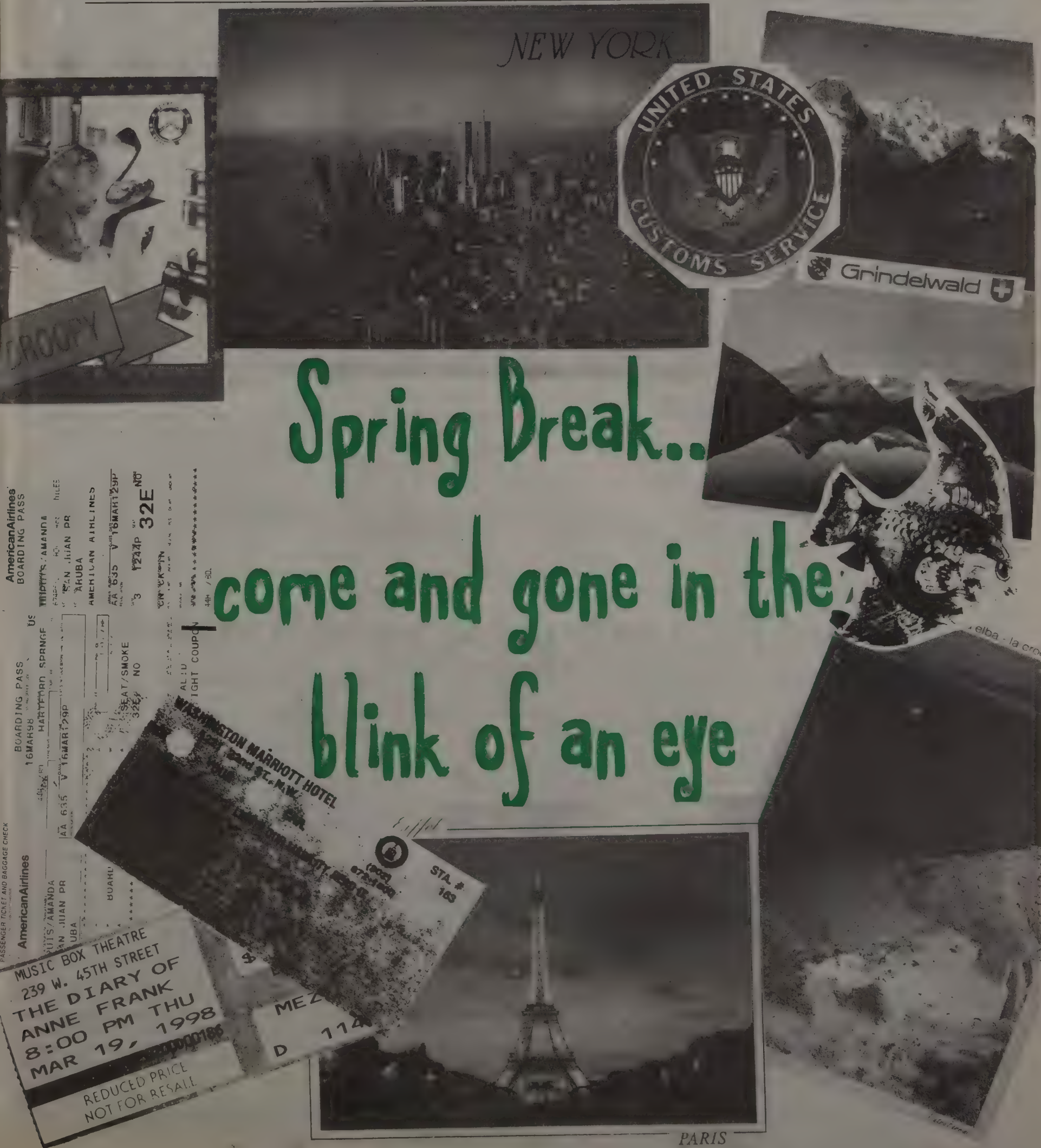
Global Divas at
the Flynn, page 12

THE VERMONT CYNIC

VOLUME 114 ISSUE 20

THE UNIVERSITY OF VERMONT

MARCH 26, 1998



Acacia sues for unfair procedures, defamation

CLAIRE WHITE

The controversial topic concerning the Acacia Fraternity has undergone a new turn of events. On March 12, 1998, a summons was sent to the University of Vermont, President Judith Ramaley, Vice President of Student Affairs Dean Batt, Director of Office of Multicultural Affairs Leon Lawrence, and Angela Batista, employee of the Office of Multicultural Affairs.

The fraternity is filing a lawsuit against these entities on six counts: FERPA violation, breach of contract, invasion of privacy, defamation, intentional infliction of emotional distress, and bad faith. All counts are based upon reactions to

and repercussions of the infamous November 18th "hazing" incident involving five Acacia pledges and one UVM student unaffiliated with the fraternity.

Representing Acacia is attorney at law Phil White, who stated that there are two lawsuits currently in process;

one at the state level and a second

on the federal level. "The lawsuit filed with the state of Vermont questions the University's procedure of due process in the hearing of Acacia. There were limits we are alleging were unfair. With allegations as serious as considering expulsion or the disrecognition of a fraternity, cross-examinations, full investigations, and lawyers should be considered. The federal suit claims that public statements by university officials were defamatory. Once an apology was made, there was a statement that accused the apology of being insincere. Even if that was true, if the university was trying to promote dialogue, to have university employees' defame the fraternity makes an apology unsafe.

"We are alleging that the portrayal of the pledges was as malicious, hateful racists. The public statements made misportrayed the incident, and consequently dialogue about it was prevented," White claimed. The "incident" mentioned, familiar to most UVM students and affiliates due to the prominence of the issue in community news, came about during a period of pledging in the fall of 1997. The five pledges were sent on a "Scavenger Hunt", and given a list of 100 photographs to collect over a small amount of time. One such assignment was to "Flip the bird to an Iraqi", "intended to be educational to the pledges regard-

ing the patriotic commitment of an Acacian, and to show support for the U.S. Navy", according to the official complaint, referring to a military standoff between the United States and Iraq. The events that followed are the source of much conflict and dispute.

The pledges maintain that the person they called to pose for the picture was and is a friend from



Acacia House located at 404 College Street

JEREMY FORTIN

high school who "was told that if this made him feel at all uncomfortable, that they would not take his picture" and who "indicated that it was O.K." However, the statement prepared by the sixth participant in this "incident" (the student unaffiliated with the fraternity who, soon after, filed a complaint against the organization) reported a very different side of the story, claiming that the pledges had brought a golf club "to make it look like they were going to beat me up. He was going to hold it up as if he were threatening..." and "I didn't want to have my picture taken."

The official complaint alleged that "Defendants UVM, Ramaley,

Batt, Lawrence, and Batista willfully, intentionally, and maliciously had policy and/or engaged in a practice of releasing educational records of students without the written consent of the students themselves...", a FERPA violation with no lawful exception. This violation took the form of three press releases (November 21, 1997, December 4, 1997, and February 17, 1998), a letter to all UVM students (December 11, 1997), and an article in the alumni magazine Vermont Quarterly, all of which disclosed student records related to confidential disciplinary proceedings, allowing other students and teach-

ers on campus to identify those involved in the incident.

The second count claims that the University and each of the defendants has repeatedly breached a contract with the plaintiffs by releasing confidential information related to the disciplinary proceedings. The third count of invasion of privacy maintains that "each of the Defendants...gave publicity concerning the private life of each of the individual Plaintiffs to a matter of a kind that (a) would be highly offensive to a reasonable person, and (b) is not a legitimate concern to the public..." The fourth count of libel, slander, and defamation was explained in the official complaint as "during the pe-

riod of November 1997 through February 1998, Defendants...repeatedly published written and oral statements about Plaintiffs, which were false, defamatory, misleading, and/or portrayed Plaintiffs in a false light...published maliciously; with knowledge that they were untrue and/or with reckless disregard for the truth." The fifth count against the Defendants claimed that they had inflicted intentional emotional distress on the plaintiffs, having had "intentionally or recklessly inflicted severe and mental anguish upon each of the individual plaintiffs." The sixth and final count claimed that the acts alleged in "each of Counts I through V were done maliciously...in bad faith and in reckless disregard of the rights of the Plaintiffs..."

To compensate for the damages that the fraternity feels they have suffered, the Plaintiffs request "such preliminary and injunctive relief as is appropriate to remediate the harm caused by the wrongful acts and omissions of the Defendants", including having the University be enjoined from imposing the sanctions in effect now (disrecognition of the fraternity). There will be a hearing on April 10, in Chittenden Superior Court in Burlington, to make a motion for preliminary injunction, a request to stop sanctions going to court until it is determined whether the procedure was valid.

On behalf of the University and the Defendants, News and Information Director of the Public Relations Office Enrique Corredera stated that "We are aware that the suit has been filed, we have received official notification. Now, we are reviewing the lawsuit and investigating the manner with which we will officially respond. We are confident that the court will find that we approached the issue properly."

Douglas and Higa come out on top in SGA elections

CURTIS WHITE

The results for the election of SGA president and Vice President are in. It was a close race for both positions with relatively small margins of victory.

Over 850 people went to the polls, an all-time high for UVM; in fact, this amounted to 12% of the student body. While this number may not at first glance appear to be high, in contrast to the national average for voter turnout amongst other Universities, estimated at 5%, it is staggering.

The race for president was decided by a narrow margin of votes with Binh Douglas receiving a plurality over Andrea Minkow. The closeness of the race, coupled with the high number of voters, makes this election one for the record books.

The Vice Presidential election was likewise captured by a narrow

majority of the electorate. With a multitude of candidates running, Jen Higa received the most votes and captured the seat. The next closest competitor was Sydney Mullin, losing only by a very small number of votes.

When asked what he thought about the race, student activist and leader Evan T. Pappas commented, "I think the race was quite good. There was a strong showing at the polls, with a host of good candidates. It was really a great contest."

Another student, Matt Sicotte, commented by saying, "I thought the candidates were well represented. It seemed like everyone had a lot of bright posters."

President elect Binh Douglas, when asked about his goals for his upcoming term in office, stated, "I want to make the SGA and UVM a more user-friendly system... a lot of things have gone on on this campus without student input, and

this has got to change. Vice President Jen Higa will help me change this through appointments as well."

Douglas outlined his goals further by stating that he wants to "press the flesh" and really get involved via talking directly with students, rather than going through committees. "This will help the image of this University, and that of SGA."

Douglas emphatically believes in maintaining a direct relationship with the student body as one key aspect of his administration. He postulated, "how can you represent students and represent a student body, without being directly involved?"

When asked how he intended to improve the office left to him by predecessors he replied by saying, "I know the students as well as lot of the administration and have always been involved. I am very well connected within the University

community through my involvement with the Greek system and ALANA."

In what many people might see as politician-like he referred to himself in the third person for a moment as he commented, "Binh Douglas is personable, he knows the students, he represents a diversity of students."

Douglas continued, "This year SGA needs to do more community service-oriented projects, not just through COLA. I'm planning on using my personal stipend to donate 100 dollars a month to a charity of my choice in the SGA's name."

Vice President elect Jennifer Higa commented on how she intends to improve the office of Vice President, "I would like to be more of a person people come to; a student voice. The position of Vice President, because of the title, has a some weight to it, so I'll try to use

that to help people."

Among her many goals are to get the SGA name out to expand the visibility of SGA within the campus community. She also hopes to address many of the bias-related incidents which have occurred on campus within the past few months. In addition she will seek out new alternatives to the campus party scene, and try to develop more activities for students.

She believes her approachability and skills as a leader are assets to her ability to fulfill her new position. In addition she feels armed with the understanding that she can't do it all alone, and requires help from her fellow students.

The new President and Vice President of UVM's SGA can be contacted through email. Douglas' address is at1bdouglas@zoo.uvm.edu, and Higa's is jhiga@zoo.uvm.edu.

Campus child care addressed by national women's groups

Women's groups are asking Congress to do more to help female college students on issues that range from campus safety to child care.

The effort by the American Association of University Women and other groups comes as the Senate and House of Representatives begin to rewrite the Higher Education Act, the nation's main federal law governing colleges and universities. Congress typically reviews the law every six years.

High on the agenda outlined in Washington, D.C. is \$60 million in grants to colleges and universities to develop child-care services. Under the plan, colleges and universities would receive funds based on the number of students who receive federal Pell Grants, the main higher education grant program.

"Today's typical college student isn't typical at all. She's older, juggling school with work and raising a family," said Janice Weinman, AAUW's executive director.

To support child care, AAUW and others are behind a new bill called The College Access Means Parents in School, or CAMPUS bill, that calls for the \$60 million in new spending.

Lack of convenient and affordable child care is "a significant barrier that can prevent low-income women from participating in higher education," AAUW said in presenting the plan. Nearly 30 percent of female undergraduates have de-

pendents, and 11 percent are single parents. Despite these statistics, campus-based child care serves

achieve a higher grade point average and complete their college education in less time than the norm."

information for inclusion in a college's annual report.

It also would break new

of sexual-assault prevention programs on college campuses.

"College is hard enough. Women don't need the added worry of sexual assault," said Rep. Lynn Woolsey (D-Calif.), a co-sponsor of the proposal.

One other provision in the legislative package would improve public access to information about Title IX, which promotes equity for women in college athletics. Under the plan, colleges and universities would have to provide Title IX reports to ED, which would make information available to the general public through the Internet and other means.

Taken together, the various legislative proposals focus on high priorities for women in higher education, sponsors said. "Our goal must be to create an environment where learning is possible," said Rep. Carolyn McCarthy (D-N.Y.).

"I believe this legislation will open doors for women and make education more accessible."

A House of Representatives subcommittee will take up Higher Education Act reauthorization later this month. --CPS

Children from the Infant Room in the Campus Children's Center at UVM.



CLAIRE WHITE

only a small percentage of need, said Cynthia Brown, AAUW senior legislative associate.

Colleges and universities estimate that existing on-campus child-care facilities serve only 10 percent to 25 percent of the need for such services.

But students with access to campus-based child care are more likely to stay in school and graduate than the typical college student, said U.S. Rep. Connie Morella (R-Md.), who introduced the CAMPUS bill. "Peace of mind that their children are being well cared for enables most of these students to

CAMPUS is part of a larger Women's Educational Opportunity package with greater attention to financial issues and campus security. On finances, one provision would increase from \$750 to \$1,500 the dependent-care allowance for Pell Grants, which may help more women qualify for federal grants.

The security provisions would clarify and expand a federal requirement for colleges and universities to collect and report crime information. Among other provisions, it would require dormitory resident assistants to report crime

ground by requiring colleges to report some off-campus crimes. Institutions would have to include in their annual reports off-campus crimes that students or victims report to campus police, Brown said. Colleges currently must include only those incidents that occur directly on campus and on college-owned property.

Another provision would provide \$10 million annually in new grants to help colleges develop effective prevention programs. The U.S. Education Department (ED) would conduct a national baseline study to examine the effectiveness

Teenager will testify against girlfriend in murder trial

Former Gettysburg College student Brian Peterson possibly spared his own life when he pleaded guilty to killing his newborn son and agreed to testify against the child's mother, Amy Grossberg.

Peterson and Grossberg, high school sweethearts from New Jersey who hid her pregnancy from family and friends, had faced a joint May 4 trial on first-degree murder charges after police found their baby dead in a metal trash bin behind a Delaware motel where Grossberg had given birth. If convicted, both 19-year-olds would have faced life in prison or death by lethal injection.

Peterson, accompanied to court by his parents, struck a deal with prosecutors that lowers his charge to manslaughter in exchange for information about the role of Grossberg, a former student at the University of Delaware, played in the baby's death. He faces up to 10 years in prison.

During recent pre-trial court hearings, Peterson's attorney, Russell Gioliella, told Delaware Superior Court Judge Henry Ridgely that his client thought the

no signs of life. During panicked moments in which Peterson considered what to do with the child, Gioella said Grossberg repeatedly said "Get rid of it! Get rid of it!"

injuries the baby suffered after being exposed to frigid temperatures.

Attorneys for Grossberg, a former student at the University of Delaware, say they'll go forward

whether a jury will get to hear about the tests' results.

Grossberg's attorneys claim police lied to get a warrant to search her room. They want removed from

The once smiling couple, who saw each other most weekends during their freshman year despite the two-hour drive separating them, now avoid eye contact in the courtroom. While former classmates have sought internships and studied abroad, Grossberg and Peterson have lived with their parents in relative seclusion -- each under \$300,000 bail and with an electronic monitor around their wrists tracking their whereabouts at all times.

The case been one of the most publicized in Delaware's history, and many students say they are dismayed by all the attention.

Before all of this people asked me if the University of Delaware was in Maryland," said Shawn Mitchell, a resident assistant in Thompson Hall the semester before Grossberg moved in. "Now everyone knows us for a student that might have killed her baby and thrown it in a dumpster. With the media back here, we are back to being the breeders of baby-killers"

CPS



Peterson, with mother and lawyer Joseph Hurley, is free on bail.

ROBIN BOWMAN

Peterson later told police he did just that.

A coroner's examination ruled that the child died of "multiple skull fractures with injury to the brain due to blunt force head trauma and shaking." The report also noted

with the already scheduled trial. They claim the results of two defense-issued lie-detector tests show Grossberg also believed the baby was stillborn and that she had not planned to kill it. Still undecided is

evidence the discoveries police made there shortly after she was taken to a hospital for excessive bleeding: a bloody shirt, a letter to God and a letter addressed to Peterson.

If you don't like it... change it.

Write News

x64413

Campus Crime

March 9, 1998:

-Bias related email received in Living/Learning Building "C"

-Subject assaulted on Given Walkway

March 10, 1998:

-Burglary reported Theft of CD player and computer in Chittenden Hall

-Agency Assist. subject with shoulder injury, Living/Learning Building "B"

-Agency Assist. UVM Rescue, subject with chest pains in Christie Hall

March 11, 1998:

-Motor vehicle accident Given Lot

-Agency Assist. University Health Center to pick up evidence from Emergency Roo. University Health Center

March 12, 1998:

-Motor Vehicle accident in Votey Lot

-Minor damage to motor vehicle in Gutterson Lot

-Damage to motor vehicle in Waterman Lot

March 13, 1998:

-Trash and water found outside door and writing found on subject's door in Austin Hall

-Male subject and dog found trespassing in Billings Center North

-Agency Assist. UVM Rescue, subject with heart problem in Christie Hall

-Agency Assist. UVM Rescue, subject with chest pains at MAT parking lot, transported subject to Emergency Room

-Agency Assist. UVM Rescue, subject at Bailey Howe Library with Kidney stone problems transported to Emergency Room

-Theft of drugs in Davis Hall

March 14, 1997:

-Agency Assist. subject transported to Emergency Room, North Prospect/Archibald

March 15, 1998:

-Non-affiliate subject stopped for DWI, BAC .13% BAC, Main Street, Burlington

-Agency Assist. Winooski Police Department

Senior class Update

Welcome back!! I hope that everyone had a restful though fun-filled

Spring Break. With classes resuming, the last stretch of our senior year has begun! The time that you have looked forward to ever since your freshman year is here. Who knows how to celebrate its arrival better than anyone else?...THE CLASS OF 1998 of course! This spring every member of the Senior Class will have the time of their lives. UVM will be a changed place once we're through! The Senior Class Council has been working extremely hard to organize incredible events as well as an amazing Senior Week Agenda. The Events Committee has already answered numerous requests voiced by fellow classmates. If there are any last minute things that you want to have brought to life, tell us. Call the Senior Class and leave a message--656-8534.

In addition to having a blast this Spring, give thought to how you are going to leave this campus AFTER graduation. Do you want to just walk away and in turn have nothing to come back to, or do you want to contribute to the Class of 98's gift--the Catamount sculpture--and instead have something tangible to come back and see? Our class has worked extremely trying to raise money for this sculpture. Feeling that UVM does not have the same amount of school spirit as it used to, we wanted to try and

build it back up! Seeing such a challenging project actually come to life is unbelievable. By becoming part of this effort and watching the statue's growth and success, you too will feel the accomplishment, and in turn be proud to be a UVMer.

Thank you, both students, faculty and staff, sports teams, clubs and organizations and academic departments alike, who have already contributed to this monumental gift. Your generosity has enabled the Class of 1998 to be over the half-way point towards achieving our goal of raising \$30,000 by April 29. Please, if you have not already supported this class gift, do so soon. Gift envelopes are available at the Bailey-Howe Library, the Bookstore, the CatScratch Office, Grasse Mount or from a Senior Class Council Member. With \$35.00, you will get your name engraved on the statue's base. Checks, cash, Visa, MasterCard, Discover, and CatScratch cards are all accepted. Take advantage of this opportunity to raise money for a terrific cause!

In terms of graduation, the University of Vermont has had a tradition of celebrating an alternative baccalaureate at graduation. What is BACCALAUREATE??? Baccalaureate simply means an address given to the graduating class by a guest speaker. Instead, UVM offers an alternative Baccalaureate where graduating senior address

their own class!!

Each year we look for students to participate in this exciting program. The students who participate can use varying forms of expression--speech, song, verse, dance, drama, music, humor, etc. to address friends, family, and graduating classmates. It's an opportunity for seniors to celebrate their personal journeys, struggles, and triumphs. If you are interested in participating in this year's Baccalaureate, please contact Roger Powers at 656-3882 or rpowers@together.net.

Before we get excited and too ahead of ourselves, we have to look towards next year's Senior Class Council. Yes, that's right, the Class of 1999's Senior Class Council!! Already the Executive Board has already been chosen; however, they still need a General Council! Applications are due on Friday, March 27 at Grasse Mount--422 Main Street. For those Juniors interested, pick up an application either at Grasse Mount or directly from a Senior Class Council members. If you have not yet had an opportunity to get involved at UVM or just want to get more involved CHECK IT OUT!!

If you have questions or suggestions, leave a message on the SCC Hotline--656-8534 or email us and sign on to the list-serve at scs@list.uvm.edu.



SNOW JAM '98

Join us for Sugarbush's 2nd Annual

REGGAE FEST

April 4th and 5th: Snow Bars, BBQ's and Great Music!

April 4th...

POUND SKIMMING

The true rite of Spring...100 skiers and snowboarders attempt to cross a 100ft. long pond filled with cold water. This zany event has been enjoyed for generations.

Music by **CHANNEL 2 DUB BAND** and **GOJJAM VIBRATION**

April 5th

1ST ANNUAL DUMMY BIG AIR COMPETITION

Build your own dummy attached to skis and send it off a big air jump and down unconventional terrain.

Best overall dummy wins \$1,000.

Music by **CHANNEL 2 DUB BAND**

April 1st

SUGARBUSH

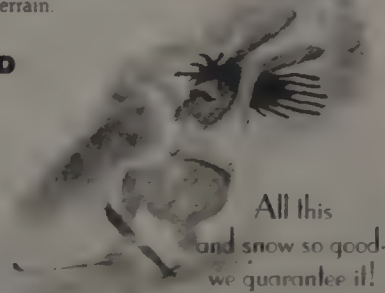
MOGUL CHALLENGE

The legendary Stein's Run plays host to this head to head mogul event.

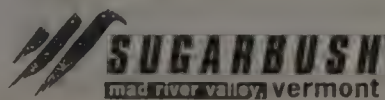
April 2nd

"THE POINT" BUMP AND GRIND COMPETITION

It's a biathlon of sorts, where individuals or teams of two get out and kick butt in a combination mogul competition followed by a slalom mountain bike course



All this and snow so good--we guarantee it!



Snow Phone
802.583.SNOW

For Lift & Lodging
800.53.SUGAR

Live in the outside

CAREER CORNER

March 26 - April 1, 1998

WORKSHOPS

Thursday, 3/26 4 pm Resume Workshop @ CCD
Thursday, April 2 4 pm Interview Workshop @ CCD

SPECIAL EVENTS

Center for Career Development Information Tables: Monday, March 30, 10:30 am - 2:30 pm. Old Mill Annex.

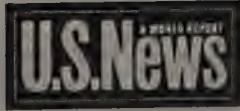
ATTENTION POLITICAL SCIENCE MAJORS: "What Can I Do With A Major in PoliSci?" A Workshop and Alumni Panel. Monday, March 30, 6:30 pm. 207 Lafayette.

Burlington, 05405: A Center for Career Development Info. Session and Video: Wednesday, April 1. 7 pm. Hamilton Main Lounge.

INTERNSHIP INFORMATION SESSIONS

A MUST for anyone planning a Summer or Fall '98 internship, co-op, or service-learning! Come to one of the following meetings: Mondays: 10 and 1 at CCD; Tuesdays: 11 at CCD & 2 at Votey; Wednesdays: 11 at CCD & 3 at Votey; Thursdays: 3 at CCD; Fridays: 12 at CCD. Votey info sessions are held at the Student Services Office.

THE CENTER FOR CAREER DEVELOPMENT
L/L E BUILDING 656-3450
[HTTP://CAREER.UVM.EDU](http://career.uvm.edu)



Fred Drasner
Chief Executive Officer

An Open Letter to Students Planning to Attend Law School from U.S. News & World Report



Dear Student:

DON'T YOU JUST HATE TO BE GRADED? Well, by their shrill protests about *U.S. News & World Report* law school rankings, so do most of the deans of the law schools you are considering. However, as a law school graduate with both a J.D. and a LL.M. degree, I can tell you that these same deans will subject you to rigorous grading. You will be required to endure lectures from tenured professors who have not changed their class notes since the Battle of Hastings. Then, after attending class for a full semester, you will be given one exam to determine your grade. One exam, one semester, one grade. One roll of the dice to measure your performance.

At *U.S. News & World Report* we are far more equitable (to use a legal term). We have a multi-faceted, multi-dimensional, sophisticated ranking system developed and evolved over many years to give you guidance on what may be one of your largest financial investments and certainly one of the most important choices for your career in law and perhaps beyond. While our law school rankings should not be the only criteria in your choice of a law school, they should certainly be an important part of the analysis.

Get your copy of *U.S. News & World Report's Best Graduate Schools* guide on newsstands now. Or, to make it easier for you to see the book that 164 law school deans would prefer you not see (notwithstanding their commitment to the First Amendment), call 1-800-836-6397 (ask for extension 5105) and I will arrange for a copy of the book to be sent directly to you at \$1 off the newsstand price.* This will also ensure that you have a copy of these important rankings because, as a result of publicity surrounding the deans' determination to have you ignore the rankings, they are a very hot item.

These law school rankings are a small part of our philosophy of *News You Can Use*®: information we bring you in each issue of the magazine to help you manage your life.

Good luck in law school and good luck on making the right choice.

Kindest Regards.

Sincerely,

* Shipping and handling charges additional.

1290 Avenue of the Americas, Suite 600, New York, NY 10104

www.usnews.com

Like pictures? Like people? Like money?
PMT technition needed for fall semester. No experience necessary... call the Cynic office at 656-4413 for more information.

Cabin fever vs. spring fever: the battle rages on

MARK FONTECCHIO

Up here in Burlington, besides the usual groundhog that comes out to judge the coming of spring, we should have some animal, say a catamount, come out from wherever they come out of. It can come out on the last day of March to determine if we are going to have another six weeks of winter. Fortunately for this year, it would probably see its shadow, or not. Which ever one means there's no more winter left. Maybe the senior class can have some weather pattern device installed in their bronze Catamount to determine all this. Wouldn't that be something.

Thanks to El Niño, we've had a pretty mild winter, and despite the semi-storm that delayed the return trip of most students from spring break, we have been pretty lucky. Gracias, El Niño. Of course, what is snowsuit weather for some students further south is swimsuit weather for us. Forty degrees is call for UVMers to break out the flip-flops and sunglasses.

So, what exactly are the signs of spring? Well, for starters, that afternoon class which used to be economics is now called history. There are better things for you to do on a sunny afternoon, like sit on the campus green and pretend to read. And don't forget your blanket to sit on, most likely styled like some psychedelic Jimi Hendrix head bandana.

Of course, less cold weather means less surface area in the clothes department. Women start to shave above the knee, and every once in awhile you may even see one fashioning a thong bikini to show everybody that \$50 tattoo she got installed on her "special no-no place." Men start wear-

ing sleeveless t-shirts which proclaim that they have "no fear," instead of the phrase that they should

smash can end up as a pop fly for the catcher. And don't forget the age-old hackey sack, popularized

the students to get over, and it is a small one at that. The time of-ten seems to be too short, and everyone on campus is whispering,



have attached: "no girlfriend."

The weather is nice enough to take the top off that sports utility vehicle Mom and Dad bought you, and complaints are made from as far as Essex Junction about your favorite mix tape you like to blast over and over again. Eighties music has no right escaping its decade.

If you live on campus, God bless you, because you are forced to be a spectator of Spring Olympics all around campus, where many popular activities come into play. There is the frisbee throw, which lasts as long as the attention spans of those playing it. Wiffle ball is also tons of fun, especially on a windy day in Burlington when your Babe-Ruth

in seventh grade by the "cool kids." Don't break a sweat.

But I stop there. I shouldn't complain so much, because there is nothing like the blessing of spring, "when the world is mud-fuscious." People come out from under their winter gear, and smiles are almost flashed as often as they are in the opening week of school. There is nothing quite like experiencing the days getting longer, and the months getting fewer towards summer.

After spring break, school provides only one more six-week hump for

"Another year? But it went so fast!" Many times students are looking forward to the summer, or even the next year, and I can't help thinking that the future is no place to place your better days.

Spring is a time to be enjoyed, and more than anything it should be a time of the present. All of these spring activities which were mentioned are often criticized as being a waste of time, but there is nothing time-wasting about taking your time and enjoying it. In fact, it is one of the bare necessities if one plans on surviving final papers, final projects, and final finals. And on a personal note, I need spring to show everyone my new \$50 tattoo.

wild & crazy spring break stories

"There were seven of us in a hotel room. After two nights they started to get suspicious...after we ordered tons of food from room service they kicked us out. So we slept on the beach for the rest of the week."

"I met my soulmate."

"I drank out of a fishbowl."

"The MTV spring break people were where we went, so my butt was on MTV for about two seconds."

"I kissed seven guys."

"I had a near-death experience -- I came so close to flipping my car into a ditch."

"I saw a thunderstorm from an airplane. There was lightning flashing everywhere -- it was the prettiest thing I've ever seen."

"I danced nonstop and got hit on by extremely sketchy old men."

"I got sun poisoning and had to stay inside for four days, drinking water and watching Pay-Per-View."

"I bought a goldfish and named it Jimmy. Unfortunately, it had a disease where the skin rots off. It died."

How to get an A without going to class

Many students are so busy at college, they don't have time to go to class, much less worry about having notes to study when exam time rolls around.

They don't seem too stressed either — especially when they're on campuses where prepared lecture notes are for sale.

Much to the dismay of many professors and school officials, the note-taking business is big and getting bigger. Students at Indiana, Ohio State and Pennsylvania State universities; the universities of Florida, Illinois, Iowa, Michigan, Texas, Wisconsin and schools throughout the University of California's system can buy page after page of their professor's musings for as little as \$30 for an entire semester. And they certainly aren't the only ones. Note-taking franchises are popping up on campuses faster than students can ditch class.

"I got caught in the rut as a freshman," said Scott Hayman, now a senior at Indiana University. "I realized how easy it was not to go to class in the first place. And with notes I could buy, it just made it that much easier" to skip.

Although the notes are sometimes inaccurate, Hayman said they have helped him get the job done.

"Usually I do quite well considering I have never even been to the class I am studying for," he said.

Talk like that sends shivers down the spines of many profes-

sors, who say note-taking services cheat the students who use them. Tension among professors at the University of Illinois and two popular services have risen so high that many instructors are copy-righting their lectures to prevent their contents from being sold. (The services say they're not about to cease and desist because they aren't selling lectures verbatim, merely a student's interpretation of them.)

"(Note-taking services) con students into thinking that they can miss and still know what happened (in class)," said Marjorie Hershey, a political science professor at Indiana University. "I think we all know what it's like to try and understand someone else's notes. It's just not an adequate substitute for being present and taking part in discussions."

Class discussion -- including the tangents that can put an important concept into a clearer context -- is invaluable, said Indiana journalism professor Andrew Rojecki.

"Not going to class gives you no opportunity to ask questions and really understand the material," he said.

Allison Desatnik, a senior at Indiana, knows about that all too well. She said she used a note taking service only once, and it had a negative affect on her grade.

"When you are used to going to class and taking your own notes and studying things on your terms it is hard to just start studying someone else's interpretation of a

class," she said. "It is not even close to what it is like to go to class and take your own notes."

Mark Jones, co-owner of The Note Network, a popular service at Indiana, agrees that his business isn't a substitute for going to class. To help students understand that, The Note Network makes them sign a waiver every time they make a purchase. It says: "The Note Network provides a service that is to be used as a supplement to tests and lectures, NOT a substitute. The Note Network is not responsible or liable for students attendance or nonattendance of related lectures."

Yeah, yeah, yeah. Even students and professors agree that few customers care about that disclaimer when they can get important details from classes ranging from biology and business to geography and journalism. And yes, even physics. The Note Network only charges \$2.50 a day for such heady stuff.

Which begs an important question: Who are these note takers in whom students place so much trust? Typically, other students. The Note Network requires that its note-takers have at least a 3.2 grade-point average and be registered in the class they're covering.

"Given that the campus wide GPA (at Indiana) is a 3.0, that doesn't give me much confidence in the skill of the people they hire," Hershey said. "Students who purchase these notes are in effect taking a correspondence

Wombat Weekly Outing Club News

Hello fellow wombats! Well, with only five weeks of classes remaining this semester there is not much time to put off signing up for an Outing Club trip. The mountains are still in their winter splendor...enjoy it while it lasts! Give the Outing Club a call (656-3439) to sign up for a trip today!

Upcoming Events

March 30

Potluck Dinner at the Outing Club house: 6-7:30pm
Slide show, "Hiking the Pacific Crest Trail," Join the Outing Club in the Fleming Museum (Room 101) for an exciting lecture by local PCT and AT thru-hikers.

April 1

TREK informational meeting, 6 pm in Billings Marsh Lounge. Join former TREK leaders to learn about how YOU can change your life by leading TREK '98.

April 4

Sunrise Hike on the Mt. Abraham Skyline: Shuffle from the Lincoln Gap to great early spring vistas!

April 4-5

Winter Hiking in the White Mountains: Visit the majesty of our Eastern neighbors!

April 12

Telemark Skiing Workshop for Beginners: Learn the basics of free-heel skiing at Mad River Glen.

April 11-12

OC Senior Leaders Trip: Join graduating OC leaders for one last hurrah!

April 16

Spring Cleanup day at the Outing Club House!!

April 18-19

Climbing Skill Development: Introduction to big wall and aid climbing

Spring Hiking in the White Mountains: Get your first taste of warm weather straight from the source!

course, except that they have no idea who they're corresponding with. That's not my idea of learning."

Tracy Ore, a sociology professor at the University of Illinois, told the student newspaper, the "Daily

Illini," that notes taken from her classes by a service called I-Notes are "of incredibly poor quality."

"They do a bad job," she added. "It's amusing mostly."

Robert Carmichael, a geology professor at the University of Iowa, has even been known to announce mistakes note-takers have made to the rest of the class. For example, when he lectured about Crater Lake, Ore., the student note-taker wrote down "Creator" Lake "as if it was somehow divinely inspired," he said.

And then there were the times when a note-taker referred to Carmichael's lecture on rocks at the equator as "rocks at the center of the earth," and to sediments on the sea floor as "settlements."

Jones, the note-taking service owner, said some people will always complain about the wares he peddles. He insists his business will benefit students who use it properly -- and even instructors who want to critique their own teaching by looking at what student note-takers actually take away from their classes.

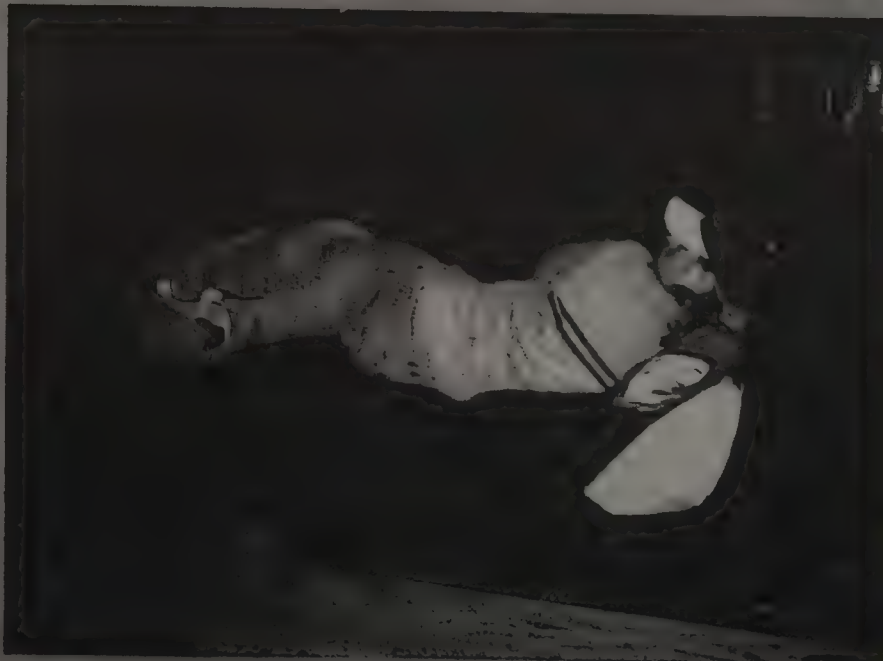
Meanwhile, students like Indiana University senior Jason Snow will quietly pick up their \$12.50 exam packs and leave the heated debates to everyone else.

"The good far outweighs the bad in my eyes," he said. "I guess it could be considered laziness, but most of the classes I use them for I'm not really interested in anyway."

-CPS

Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Write for the best part of
the paper...Student Life!
Call Mark or
Christine 6-4413

Poetry Corner

Untitled

the sand
moist and cool
trying to squeeze its way
between my toes
each grain
reminding me of times past

carefree laughter of a child
carrying brightly -- colored buckets shovels
building, creating
digging tiny fingers deep down for hours
seeming like days
hoping to reach China, scared to reach Hell
constructing forts and barricades
with all our might
all our work would never fully protect
the strength of the waves prevailing
always managing to crush the day's efforts

uncontrollable drunken laughter of high school
carrying beer bottles and cups of cheap wine
singing, running
a soft surface to break the fall of
the crazy stupor
a couple too many smokes, a few too many drinks
jumping in fully clothed
without really thinking
the icy cold Atlantic thrusting me back to reality
soaking wet jeans, sand in my underwear
a missed curfew and parents and a headache
waiting to greet me in the morning

genuine laughter of love
carrying my shoes while being carried
flailing, giggling
trying to avoid my fate of an unwanted swim
knowing it was inevitable
feet splashes on my feet, one last little struggle
before even knowing it
my entire body emerged
squeezing out my clothes and my hair
wiping sand off my face
smiling and licking salt off my lips
already planning my revenge

the sand
dry and hot
trying to squeeze its way
between my toes
each grain
reminding me
of happy memories
of moonshine and moonshadows
of sunrises early on cold mornings
of laughter
each grain
reminding me of times past

-Marisa Croce

Totems

Woodcarved images of spirit forces
animals and men standing on each others shoulders,
looking down on the world.
Solemn likenesses of nature and life.
Shaped by the artists hand
into something real and lasting.

-putnam kiddler

The Greatest Love of All

When you start with a full tank of gas
It is no surprise when you
suddenly bust a Leroy
Then a Ryan
Only to see blue flashing lights
and suddenly you are
900 miles from home
with a car load of
sunburned, dancing, jungle fevered
ladies.
In a land where the boys call themselves
Slim
It is no wonder people say
"You girls like to dance huh?"
Cobble stones and sore feet
Foggy bottom and being too young
What stops you from moving like that
Three in the bed and the little one said
Mickey Mouse likes us all
and 20 hours later
It states
you wonder if tomorrow the
rain will touch your bare feet.

-Gertrude selling guns

Absent minded

Met a girl with amnesia today
wished i was her
so i could forget
all i've seen
in my acid washed existence
or at least pretend to...

-Soup or girl

Untitled

my pen touching paper is the only clarity
no one connects, we just keep missing each other
if i keep touching this pen to this paper i can forget
that nothing else comes true like this

-carrothead

Volunteers in Action

Are you interested in a leadership position?

Volunteers in Action is looking for students to apply to Council and Program Director positions for the 1998-1999 school year.

Program Director positions:

Adopt-A-Grandparent
Alternative Spring Break
Big Buddies
English as a Second Language
Food Salvage
Prison Project
Vermont Children's Magazine

Council positions:

Education Director
Recruitment Director

If interested in applying for a position pick up an application in the VIA Office located in the basement of Billings. If you have questions or are interested in volunteering call the office at 656-0789.

Greek Weekly

KRISTINE SHELVEY

Spring is definitely in the air here in Vermont, and the Greeks are out and about in the community having fun and doing many noteworthy good deeds for our neighbors in the Burlington community. In the calendar of events, April 4th will be a Spring Green-Up Day for Greeks in collaboration with CCTA and local community members. It will take place in Burlington and the surrounding areas.

There will also be a "Golden Easter Egg Hunt" for children of the community to take place April 11th, the Saturday before Easter. Each of the sororities and fraternities will be participating. It will be held on the campus green from 12pm until 2pm. There will be a prize of a Vermont Teddy Bear for the child that finds the winning golden egg.

Sorority formal rush dates for the fall semester have been set ten-

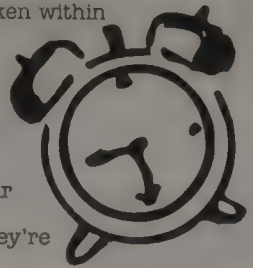
tatively for September 17th through the 20th. Rho Chi applications are now being accepted by the Panhellenic Council. For sorority women interested in this position, see your president or Panhellenic Representative to see if you meet the qualifying standards.

Also remember that Greek Awards are scheduled to be held on Sunday April 26th. The place is still to be announced. Remember that Panhel and IFC are looking for award ideas from each of the Greek organizations, so be sure to let your president or representative know if you have any.

Again, if you know of anything interesting or noteworthy going on in the Greek community or in the individual organizations that you would like the UVM community to know about be sure to let either myself or Rob Fekert know. You can also bring information to the Panhel or IFC meetings where it will be collected.

We want your poems! Send them to the Cynic, in the basement of Billings.

If your contraception fails, or if you had sex and didn't use birth control at all, **you can still prevent pregnancy.** Taken within 72 hours of unprotected sex, **Emergency Contraceptive Pills** can greatly reduce your risk of getting pregnant. And they're safe and easy to use. So don't just wait, wonder and worry.



Call Planned Parenthood today!
It's not too late!

1-800-230-PLAN

RUSSIA

RUSSIA

RUSSIA

RUSSIA

RUSSIA

RUSSIA

RUSSIA

RUSSIA

Experience Russia Firsthand! Moscow Internship Program

Russian language coursework at intermediate and advanced levels

Internships available in Advertising and Public Relations; The Arts; Business and Economics; Health and Human Services; Hospitality Administration; The Media; Journalism, Film, and Television; Politics; and Prelaw

Option to participate in an extended semester (20 weeks/ 20 credits), which begins in St. Petersburg, or a regular semester (16 weeks/ 16 credits) in Moscow

BOSTON UNIVERSITY

INTERNATIONAL PROGRAMS
 232 Bay State Road
 Boston, MA 02215
 617/353-9888
 E-Mail: abroad@bu.edu
 Visit our web page! • <http://www.bu.edu/abroad>
 An equal opportunity, affirmative action institution

Get a Boost this Summer at University of New Hampshire

Over 300 Day and Evening Credit Courses plus special institutes and study abroad

- Make up credits
- Improve your GPA
- Graduate early
- Lighten your fall and spring courseload

Four Convenient Terms

Term 1*	May 26-June 26	5 weeks
Term 2	May 26-July 31	10 weeks
Term 3	June 15-August 7	8 weeks
Term 4*	June 29-July 31	5 weeks

Take two or more courses back-to-back by enrolling in Terms 1 and 4.

Mail, Web, and Fax registration begins March 30.
 Phone begins April 13. In-person begins April 20.

Request the Summer Catalog!

Mail to: UNH, 24 Rosemary Lane, Durham, NH 03824; call (603) 862-4234; or visit the web (www.learn.unh.edu).

Please send me the UNH Summer Session Catalog.

Name _____

Address _____

City _____

State _____

Zip _____

phone: (603) 862-4234
 email: learn.dce@unh.edu
 web: www.learn.unh.edu

(UVM)

STUDY IN ZIMBABWE

COURSES IN WOMEN'S STUDIES, HISTORY, RELIGION & MORE

STUDY-TRAVEL IN SOUTHERN AFRICA

GRANTS, LOANS & SCHOLARSHIPS

PUBLIC/PRIVATE SECTOR INTERNSHIPS

SYRACUSE STUDY ABROAD

DIPA 119 Euclid Ave. Syracuse, NY 13244-4170 1 800 235 3472
suabroad@syr.edu <http://sumweb.syr.edu/dipa>

★ ★ ★ ★ ★

Morningstar rating for the CREF Stock Account, CREF Global Equities Account, CREF Equity Index Account and CREF Growth Account

AAA

S&P and Moody's rating for TIAA

"...America's Top Pension Fund."

— Money Magazine, January 1998

Your service bowled me over!

— William Ravdin, TIAA-CREF Participant

HIGH MARKS FROM MORNINGSTAR, S&P, MOODY'S, MONEY MAGAZINE AND BILL.

We take a lot of pride in gaining high marks from the major rating services. But the fact is, we're equally proud of the ratings we get every day from our participants. Because at TIAA-CREF, ensuring the financial futures of the education and research community is something that goes beyond stars and numbers.

We became the world's largest retirement organization by offering people a wide range of sound investments, a commitment to superior service, and

operating expenses that are among the lowest in the insurance and mutual fund industries!

With TIAA-CREF, you'll get the right choices — and the dedication — to help you achieve a lifetime of financial goals. The leading experts agree. So does Bill.

Find out how TIAA-CREF can help you build a comfortable, financially secure tomorrow.

Visit our Web site at www.tiaa-cref.org or call us at 1 800 842-2776

Ensuring the future for those who shape it.

	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Period	1997-1998	1997-1998	1997-1998	1997-1998	1997-1998	1997-1998
Rating	AAA	AAA	AAA	AAA	AAA	AAA
Number of Domestic Equity Accounts Rated	4,086	4,086	4,086	4,086	4,086	4,086
Number of International Equity Accounts Rated	1,128	1,128	1,128	1,128	1,128	1,128
Number of Social Choice Accounts Rated	N/A	N/A	N/A	N/A	N/A	N/A

*Based on assets under management. **Standard & Poor's Insurance Rating Analysis and Outlook for the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Group for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before investing.

Zola Turn Ready To Rock UVM

GREG MORRIS

The loud sounds of *Zola Turn* will be heard all over UVM this Friday, March 27th as they are appearing at Slade Hall with opening act, *Die Trying*.

Zola Turn, a name that doesn't mean anything in particular but a name for a band starting to mean a lot around Burlington (where the band is based and has been since November of 1995).

Zola Turn is defined by its members: Jenn Karson (vocals & guitar), Alice Austin (lead guitar & vocals), Rachel Bischoff (drums & vocals), Julia Austin (bass & vocals) as "moody, luminous rock that

focuses on soaring vocal melodies backed by a driving rhythm section and dissonant, emotive guitar work."

Influences from the Pixies seem to be strong throughout the bands technique and style, and they have been compared to such bands as: Jefferson Airplane, PJ Harvey and Helium. The all female band tries to create each song with the unique personality of each of the members, but still keep stylistic cohesion.

Zola Turn have played the hell out of the North East, including Vermont, Massachusetts, Maine and New Hampshire. They have

even managed to get across the border and play at Jailhouse Rock in Montreal.

Since the release of their debut album, *Cousin Battie* 1997, which

was named after an imaginary character that sisters Julia and Alice Austin played with when they were little rockers, *Zola Turn* have grown to be one of the leading bands in the

Burlington area and beyond. Jenn Karson, is really the voice that cuts through the rocking guitars. Jenn's voice hits the highs but still has a powerful deepness that gives you goosebumps. The album's twelve songs all have continuity and maybe one message behind them, but are diverse enough in content to keep the listener jumping around. The second song *What's goin' on*, with Julia Austin on bass, really keeps the band steady with the driving force of Rachel Bischoff's clean cutting drums.

My personal favorite, *Racecar Driver* is a real happy tune with powerful lyrics and great guitar, showing the bands tightness not only technically but also mentally.

These women are no back seat riders when it comes to great music. *Zola Turn* are the safe racing car drivers for the future of rock.



Holmes Brothers of Soul Come to Burlington

GREG MORRIS

This Friday, March 27 at 10:00pm The Holmes Brothers will come to Burlington to play at Club Metronome. The brothers, of which two of them actual brothers, Wendell and Sherman Holmes, while the other, (which is always the drummer), is Posy Dixon, are renowned for their surprising live acts, and raw blues feel with a mix of gospel, soul, R&B, and Country.

Their 1989 debut album, *In the Spirit*, received rave reviews across the country and since then the trio has gone onto new heights, giving audiences around the world something different than the usual blues gig. The Holmes Brothers offer their deep soulful voices with passion very different from other blues legends such as BB King for



instance.

Their latest album, *Promised Land*, shows just how far the band has come in songwriting, even influencing the nations head of state, that's right, Mr. Bill Clinton from Arkansas liked them so much that he hired them to play at fund raisers

for himself last fall.

Sherman and Wendell Holmes were born and grew up in Christchurch, Virginia, a small town that Sherman jokes, had two stop lights, (so they should feel right at home on Friday night with Burlington only having three stop lights).

Their parents were both school teachers and really encouraged their skills in music. They were lucky enough to be given instruments: the organ, piano, clarinet, trumpet but no guitars those were considered rebellious instruments, "we really learned to play guitar by ear."

Their music has been described from screaming blues to rough edged gospel music which has been heard around the world, from the great Burlington, VT to the Benson & Hedges Festival in Australia, where they joined Peter Gabriel on stage. The Holmes Brothers have also toured six countries in Africa as musical ambassadors for the US Government Arts America program, and in 1991 toured Europe including England, Germany, Spain, and Finland.

This is a great chance to see the legends for yourself, tickets are \$10, and worth every penny!

Book Rack Celebrates Women's History Month

GREG MORRIS

March is Women's History Month and in celebration the Book Rack and Children's Pages has pulled together a diverse group of writers from Vermont to highlight the exceptional, if often unrecognized, contributions of women from our past. This will also acknowledge the ongoing accomplishments of contemporary female writers.

This celebration is starting this Friday, March 27, through Sunday, March 29 at One Main Street,

Champlain Mill, Winooski. The Book Rack hopes that the weekend of events will provide the community with a high quality, convenient way to explore women's history and meet the women who are making history today through their writing.

Starting this Friday at 7:00pm you have a chance to meet the members of the Montpelier Writers' Potluck, a group of individual female writers that has so far produced two books and numerous publications. Jane E. Bryant, author of *My Little Life: A Girl Growing Up in the Forties*, Ricky Gard Diamond, author of *Second Sight*,

Michele Patenaude, and Rae Watt will each read from their work and share what it takes to create a successful writing group.

Saturday, March 28, at 2:00pm, Janet Burnett Gerba will read from her book, *With No Little Regret: An Historical Novel based on the Journal of Madam Knight*. Madam Sarah Kemble Knight, whose horseback journey from Boston to New Haven and New York commenced in 1704, kept a journal of her adventures as she traveled. Her trip was an unheard of feat for a woman of her time. In her novel, Gerba has carefully preserved the details of

Madam Knight's pithy journal, while converting the journey into an exciting story filled with interesting characters.

Sunday, March 29, at 2:00pm the Book Rack plans to transport you in time to nineteenth century Vermont when historians Linda Peavy and Ursula Smith and musicians Margaret and Gary MacArthur present "So Stick to the Farm: Ma's Vermont or Pa's Montana? The Shipman Family Dilemma." When Vermont native Clark Shipman set out for the west in search of a home- stead, he left his wife, Augusta Perham Shipman, to manage their

subsistence farm in Bethel, Vermont. She successfully ran business affairs for nine years before finally joining him in Montana. The Shipman Family Dilemma is brought to life through stories based on actual letters and vintage farm songs played on the dulcimer, harp, and fiddle.

All these events are free and open to the public and are followed by complimentary refreshments. For further information please call (802) 655-0231.

Adrian Thomas

Explores Composer Henryk Gorecki At UVM

AARON LOVEJOY

Music scholar and composer Adrian Thomas will be bring a hybrid show of music appreciation, scholarship, and performance to the Uni-

Gorecki that led directly to his elevation as a major world music figure. Known for using folk song, medieval music, and tragic themes in his work, Gorecki's music responds to Poland's political and economic changes this century.

The Schedule of Events All Free and Open to the Public

Tuesday, March 31 -- 9:30 a.m., Polish Music and the Search for Identity, lecture/demonstration, Recital Hall, Redstone Campus

Wednesday, April 1 -- 11:15 a.m., The Genesis of a Composer: Gorecki as Individual, technical lecture/demonstration, 202 Southwick, Redstone Campus

8:00 p.m., All Gorecki Concert conducted by Larry Read, UVM professor of music, with commentary from Adrian Thomas and choral direction by David Neiweem, associate professor of music, Recital Hall, Redstone Campus.

Performers are UVM students and community members. Works include "Amen" and "Totus Tuus" for chorus, "Klienes Requiem fur eine Polka" (instrumental ensemble) and "Good Night" (soprano and instrumental ensemble). Thomas will be available to meet with area musicians.

versity of Vermont this Tuesday and Wednesday (March 31, April 1). Visiting from the University of Cardiff in Wales, Thomas, a specialist on contemporary Polish music, will conduct master classes and participate in a concert featuring the music of Polish composer Henryk Gorecki.

Thomas has received the Polish Composers Union's medal for distinguishing services, and was awarded the Order of Merit for Polish Culture by the Polish government in 1996. He has published widely, especially on Polish composers Bacewicz, Lutoslawski, and Gorecki. It was in fact his work on

Along with being the Chair of the music department at the University of Cardiff, Thomas was the head of the British Broadcasting Corporation's classical music station, Radio 3, for several years. Thomas's interest in Poland is reflected in his musical compositions, which include "Even's" for solo harp, "Mazurek" for cello and piano, and "Polonez" for orchestra. Please see the schedule of events on this page. For more information contact Professor Daniel Krymkowski at 656.2166 or the UVM Music Department at 656.3040.

works, older works, and the classics of the cello repertoire. His program, part of the UVM Lane Series, will include the following pieces: Sonata Op. 6 by Samuel Barber, Tres Lent by Joan Tower, Vivace, molto leggiero from "Sonata" by Elliot Carter, Short Story by George Gershwin, Pameana no. 2 by Alberto Ginastera, Sonata in C by Prokofiev, and Aria and finale from Tchaikovsky's "Rocco Varia-

tions." A winner of a 1985 National Endowment for the Arts Solo Recitalists award, Emelianoff appeared as a concert soloist and has been principal cellist of the New York Chamber Symphony under Gerard Schwarz since 1980. He was formerly a member of the Cleveland Orchestra under George Szell and Pierre Boulez. Currently Emelianoff is the cellist of the

Aeolian chamber Players, in residence at Bowdoin Summer Music Festival and was recently featured at the Salzbourg Mozarteum with George Crumb. He has also been a guest artist at Houston Da Camera, Lincoln Center Chamber Music Society, Chamber Music at the U, Suzuki and Friends in Indianapolis. He is currently cellist of the Da Capo Chamber Players who are in residence at Bard College. Some of

the major performers of the the classical world with whom he has toured include Garrick Ohlsson, Jaime Laredo, Dawn Upshaw, Richard Good, Hermann Prey, and Benita Valente. he records for RCA, Nonesuch, Gunmar, Argo, CRI, Gasparo, and Bridge Records. Emelianoff is on the faculty of Julliard School. Tickets for this Friday's performances are available at the UVM Campus Store.

Baroque Soloists Celebrate Spring

GREG MORRIS

The Vermont Youth Orchestra is at it again as they present a program entitled "Celebrate Spring", which seems to be in perfect timing for this spurt of great weather (that could be the key to opening the great doors of spring in Vermont). The VYO program of Baroque Soloists is directed by Troy Peters and will be held in the UVM Recital Hall at the Redstone Campus this Saturday, March 28 at 8:00pm and is FREE and open to the public.

The program will include a concerto grosso by George Frederick Handel, the Viola Concerto in G major and Don Quixote Suite by George Philipp

Telemann, and "Spring" from The Four Seasons by Vivaldi.

Currently consists of sixteen musicians. "Celebrate Spring" is a program of warm, vernal Baroque works specially programmed in great anticipation of the arrival of spring weather.

There will be two Vermont Youth Orchestra members who are featured as soloists on this program. Sean Newhouse is an accomplished violinist who performs "Spring" from The Four Seasons by Vivaldi. Mr. Newhouse is a senior at South Burlington High School. Brigid Houton, is also a violinist who is performing the Viola Concerto in G major by Telemann. Ms. Houton is a senior at Burlington High School. For more information about the concert or The Vermont Youth Orchestra Association at (802) 655-0005.

WHAT: *Baroque Soloists*

WHEN: *This Saturday
March 28*

WHERE: *UVM Recital
Hall, Redstone
Campus*

\$\$\$: *FREE*

The Baroque Soloists are members of the Vermont Youth Orchestra who rehearse and perform masterworks of the Baroque era. The group was formed two years ago and cur-

"a town called Earth"

GREG MORRIS

This Sunday night don't be in the library getting those papers done for Monday morning, the place to be is Club Toast listening to The Greyboy Allstars.

The San Diego based band are ready to rock Burlington two nights in a row, (Sunday and Monday night March 29 and 30 at Club Toast), with their latest release, *A Town Called Earth* which was released in the fall of 1997. The band have also recently been heard all over the nation by writing the score for the recent motion picture hit Castle Rock's Film's new movie "Zero Effect" which stars Bill Pullman and Ben Stiller, which was also recently reviewed in *Cynic Arts*.

This album the the Allstars sec-

ond attempt at hitting the big time which is a follow up to the acclaimed *West Coast Boogaloo*, which proved the bands capabilities to groove great danceable jazz tunes out.



The quintet consists of Karl Denson, on Saxophone creating distinctive scorching improvisations, he also plays flute, Elgin

Park on guitar and vocals, Chris Stillwell on bass, Zak Najor on drums and Robert Walter on keyboards.

These guys got together in 1993 by the acquaintances of DJ Greyboy and Karl Denson. Denson was the featured saxophonist for Lenny Kravitz's band for four years.

The varied influences of the band from 70's funk and jazz to boogaloo all come together on their latest album, infused with a smooth West Coast groove. Denson describes them as, "a boogaloo band more than anything else. I think the whole boogaloo thing is really obscure to most people. None of the other Acid-Jazz bands have picked up on it."

Cellist Andre Emelianoff At UVM

AARON LOVEJOY

The University of Vermont is proud to welcome cellist Andre Emelianoff who will perform at the UVM Recital Hall on Friday, March 27 at 8:00 p.m. Pianist Tian Ying, a 1989 Van Cliburn finalist, will accompany him. Emelianoff is widely known for his innovative recital programs, interweaving new

works, older works, and the classics of the cello repertoire. His program, part of the UVM Lane Series, will include the following pieces: Sonata Op. 6 by Samuel Barber, Tres Lent by Joan Tower, Vivace, molto leggiero from "Sonata" by Elliot Carter, Short Story by George Gershwin, Pameana no. 2 by Alberto Ginastera, Sonata in C by Prokofiev, and Aria and finale from Tchaikovsky's "Rocco Varia-

tions." A winner of a 1985 National Endowment for the Arts Solo Recitalists award, Emelianoff appeared as a concert soloist and has been principal cellist of the New York Chamber Symphony under Gerard Schwarz since 1980. He was formerly a member of the Cleveland Orchestra under George Szell and Pierre Boulez. Currently Emelianoff is the cellist of the

Aeolian chamber Players, in residence at Bowdoin Summer Music Festival and was recently featured at the Salzbourg Mozarteum with George Crumb. He has also been a guest artist at Houston Da Camera, Lincoln Center Chamber Music Society, Chamber Music at the U, Suzuki and Friends in Indianapolis. He is currently cellist of the Da Capo Chamber Players who are in residence at Bard College. Some of

the major performers of the the classical world with whom he has toured include Garrick Ohlsson, Jaime Laredo, Dawn Upshaw, Richard Good, Hermann Prey, and Benita Valente. he records for RCA, Nonesuch, Gunmar, Argo, CRI, Gasparo, and Bridge Records. Emelianoff is on the faculty of Julliard School. Tickets for this Friday's performances are available at the UVM Campus Store.

Global Divas

featuring

Susana Baca, Stella Chiweshe, and Tish Hinojosa at the Flynn

AARON LOVEJOY

As part of Women's History Month, Burlington's Flynn Theatre presents **Global Divas**, part of the International Music Network, this Saturday, March 28, at 8:00 p.m. Global Divas is a dynamic trio of international folkloric musicians, commemorating various musical contributions from the finest female talent from around the globe

Drawing on her African heritage, Peruvian singer Susana Baca creates an expressive blend of Spanish song forms, African rhythms and Andean instruments. Stella Chiweshe of Zimbabwe overcame gender barriers to earn the right to play the *mbira*, a sacred African thumb piano, which she mixes with her mesmerizing vocals. Bilingual vocalist Tish Hinojosa pays tribute to her Mexican American roots, moving with equal grace through *conjunto*, western swing, folk, pop, and country music idioms. All three artists will be accompanied by their own band of musicians. Global Divas will not only perform, but will also take part in an educational partnership with many colleges and universities through workshops concerning their music and cultures for Music and Women's Studies departments

Growing up in a country that has denied its African heritage, Susana Baca has brought together the remnants of Peru's African past with the current musical traditions of Peru. Although surrounded by music in her youth (her father was a guitarist and a singer and her mother was a dancer), Baca thought a career in music was beyond reach. "Back in the '60s," she says, "it was bad for women to be on-stage. It wasn't respectable. Women were supposed to be at home." Although she went to school to become a teacher, Baca continued her studies of her Afro-Peruvian heritage. In 1970, Baca won the sponsorship of the Institute of Modern Art and the National Institute of Peruvian Culture. In '71 she debuted on Peru's National Stage, winning the prized for Best Interpreter of Song in the international Agua Dulce Festival. She has accomplished six European tours and

performed in many festivals in Latin America.

The *San Francisco Chronicle* describes Baca as "the leading diva of Afro-Peruvian mu-



Stella Chiweshe

sic." She made her recent American debut on *The Soul of Black Peru*, a compilation of Afro-Peruvian music produced by David Byrne (Talking Heads). Baca has since released her self titled album on Byrne's Luaka Bop label. But for all she has accomplished, Baca enjoys another kind of recognition. "A lot of young people are coming to me right now in Peru," she says, "They're searching to learn and wanting to understand their roots. I think it's just wonderful." Baca is joined by her four member band (guitar, bass, and various Peruvian percussion instruments) for this Saturday's performance.

Zimbabwe's Stella Rambisai Chiweshe plays one of the most sacred instruments in South Africa, the Shona people's *mbira dza vadzimu*. Since ancient times, the Shona have used the *mbira*, a metal-pronged hand piano, to call on the spirits of their ancestors. In traditional ceremonies called *biras*, the lulling, chiming melodies and rhythms of the *mbira* calls a spirit who temporarily possesses a spirit medium. It is through this medium that the ancestor offers advice and guidance that is the lifeblood of the Shona religion.

Growing up 45 miles from the capital Harare where bans on traditional ceremonies dating back to 1890 were upheld by missionaries, Chiweshe had to move away to learn *mbira*. When she moved to Masenbura in the Bindura

province there were many *mbira* players, but they refused to teach her the instrument because she was a girl. Eventually she received the blessing of a family ancestor spirit and began to play.

In 1974 Chiweshe recorded her first of 25 singles, which she would record over the next six years. In '81 she traveled to other countries to perform as a singer and dancer in the National Dance Company. In '87 she released her first international recording *Ambuya?*, earning her the reputation as the queen of *mbira* music. This was followed by '90's *Chisi*, and then in '91 she released *Kumusha* with her group The Earthquake Band. In 1993 she founded Mother Earth Trust, a network of female artists in Zimbabwe. At 50, Chiweshe has the satisfaction of knowing that it will never be quite

so hard for a girl who wants to play the *mbira* to have her way. At the Flynn she will be joined by three other musicians on *mbira*, vocals, and percussion.

The *L.A. Times* describes Tish Hinojosa as a "tremendously

temporary American music, moving with equal grace through folk, country, pop, and Hispanic idioms.

Hinojosa was born in 1955, the youngest of thirteen children

born to Mexican immigrant parents in San Antonio, Texas. "Music captivated my attention from my earliest memories," she says, "the Mexican radio that always played in my mom's kitchen, or my sister, who was a classically trained singer and piano player, and then the pop radio that was always on in my other sister's bedrooms."

When Hinojosa picked up the guitar in high school it only took her a few weeks to learn the basics.

She had been singing her whole life, so in no time, she was performing in fold masses and with her friends. After living in Taos, New Mexico and in Nashville, Tennessee, she returned to her family in the mid-80's when her mother died. She settled in Austin, and there, everything she had been through came together. "It was an inner explosion of material. I wrote 20 songs in a year, and they became all the songs on my first couple of records."

In addition to ten record-

ings, including her latest release *Dreaming from the Labyrinth*, and numerous television appearances, Hinojosa has performed at the White House for President Clinton and the



Susana Baca

First Lady, and with other musicians including Joan Baez, Nanci Griffith, and Lucinda Williams. At the Flynn she will be joined by Marvin Dykhuis on guitar, mandolin, and vocals and Chip Dolan on keyboard, accordion, and vocals.

Global Divas brings together three extraordinary women from diverse cultural settings around the world. Their experiences in Zimbabwe, Peru, and Texas are all unique, yet Chiweshe, Hinojosa, and Baca all have something in common. All of them are from cultures in the midst of a far-reaching transition. All three have had to cross cultural boundaries, and to challenge the conventions that separate people of different heritage. Through their hard work, all three have advanced the cause of women in their societies through inspirational music. They share stages across America during this tour, each artist fronting a small group that allows her art to find expression in the most intimate way possible.

Tickets are \$23.50, \$18.50, and \$12.00 (children under 17 and students with valid ID save \$5.00 off the top two ticket prices), and are available in person at the Flynn Regional Box Office window, the UVM Campus Ticket Store, and New England Videos in Essex Junction.



Tish Hinojosa

gifted and uncommonly diverse singer-songwriter." She has drawn musical inspiration from both her Mexican heritage and from con-

songs in a year, and they became all the songs on my first couple of records."

In addition to ten record-

Gordon Stone Trio

Thurs. April 2
8:00 pm

Billings North Lounge
Free & open to the public!



world
tales
&
celtic
music

tim
Jennings
&
leanne
Ponder



Two of the most outstanding New England storytellers working today — traveling together since 1980 — Jennings and Ponder have been performing together for over a decade. Their repertoire includes traditional Celtic music, folk songs, and original compositions. They have been featured on numerous radio and television programs, and their performances have been praised by audiences and critics alike. — Vermont Times

Tuesday, March 31
8pm ♦ MAT ♦ Main Lounge

A Woman and Her Muse



Thursday, March 26 8:00pm
Zygote

Saturday, March 28 8:00pm
**Katherine
Quinn**

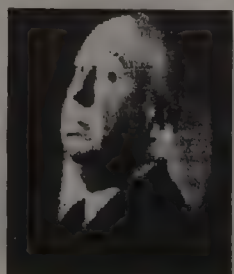
*Celebrating Women's History
Month in Music and Song at
The Hidden Bean
in the CWP Rotunda
on Redstone Campus!*

who

dunnit?

murder

mystery
dinner



friday, april 3
7:00 pm

marsh dining hall, east
campus

sign up with your RA, or visit the
dept. of residential life
in robinson hall

What's Goin' On ?

Today -Viper House, Toast, Tribute to Sunra, \$4, 21+, \$6 under
-Construction Joe and Wide Wail, Club Metronome, 9pm, \$4

Friday -The Machine, Toast, \$10, 18+
-Andre Emelianoff, UVM Recital Hall, 8pm.
-The Holmes Brothers, Club Metronome, \$10, 9pm
-Women's History Month Celebration, Book Rack, 1 Main Street, Champlain Mill, Winooski, FREE, 7pm
-ZOLA TURN, Slade Hall UVM Redstone Campus

Saturday -Global Divas, Flynn Theatre, 8pm.
-Baroque Soloists, UVM Recital Hall, 8pm FREE!!!
-Les Sautou, Burlington Coffeehouse at the Rhombus Gallery, \$8, 8pm

Sunday -The Greyboy Allstars, Club Toast

Monday -The Greyboy Allstars, Club Toast
-Peter Case, Club Metronome, \$6, 7pm
-Yellowman, Club Metronome, \$10, 10pm

Tuesday -Hits of the 70s 80s and 90s, Toast, No Cover 21+, \$5 18, 20

Wednesday -Polish Composer Henryk Gorecki's work performed by Adrian Thomas and UVM Faculty and Students, UVM Recital Hall, 8pm
-Joan Baez, Flynn Theatre, 8pm \$6-FLYNN

Film Schedule

Ethan Allen Cinemas 4 - (El Cheapo Seats - \$1.50)

Flubber.....1:25 3:25 5:25
The Full Monty.....1:00 3:00 5:00 7:00 9:00
Mouse Hunt.....1:15 3:15 5:15
Great Expectations.....7:15 9:20
Amistad.....3:40 8:50
Jackie Brown.....7:45
Mr. Magoo1:35 7:05

South Burlington 9

Grease.....12:50 4:10 7:10 9:45
Wild Things.....12:10 2:25 4:40 7:20 9:55
The Borrowers.....12:00 2:00
The Wedding Singer.....12:15 2:20 4:30 7:15 9:25
As Good as it Gets.....12:20 3:40 6:30 9:30
Primary Colors.....12:30 3:30 6:40 9:35
Man in the Iron Mask.....12:40 3:50 6:45 9:50
US Marshalls.....4:00 6:50 9:40
Titanic.....12:00 2:30 4:16 7:00 8:15

Showcase 5

Theater opens at 6:30p.m on Friday, and Tuesday-Thursday, all shows run on Saturday and Sunday though...

Meet the Deedles.....12:30 2:30 4:40 7:05 9:40
The Newton Boys.....12:40 3:40 6:40 9:25
Wild Things.....12:50 3:20 7:00 9:35
US Marshalls.....4:30
Mr. Nice Guy.....1:10 3:30 7:10 9:30
Good Will Hunting.....1:00 6:50 9:20

Hoyts Nickelodeon

Titanic.....11:45 3:30 7:20
The Big Lebowski.....12:40 3:40 7:10 9:50
Primary Colors.....12:10 3:10 6:50 9:40
Dangerous Beauty.....12:30 3:00 7:00 9:20
LA Confidential.....12:20 3:20 6:40 9:30
Good Will Hunting.....12:00 2:45 6:30 9:10

WRITE FOR CYNIC ARTS!!!! GREG SAYS IT'S GREAT!!! AARON SAYS IT'S SO MUCH FUN!!!!

New Releases This Week

GREG MORRIS

This week's new films column bows down to the host of The Academy Awards, none other than the hilarious Billy Crystal. If you watched the over dressed Oscars Crystal plugged his movie, My Giant, during his traditional opening song and dance.

My Giant, is a Comedy released by Columbia Pictures this Friday, directed by Michael Lehmann and produced by Billy Crystal himself, with him starring in it with Gheorghe Muresan, Kathleen Quinlan, Zane Carney and Steven Seagal???

Billy Crystal plays a third-rate talent agent named Sammy who, despite good intentions, becomes more devoted to his career than to his wife Serena (Quinlan), and son Nick (Carney). His work takes him to Romania where, by accident he discovers a 7'7" giant, Max, (Muresan), a Shakespeare-quoting caretaker living in a monastery. Sammy thinks Max could be his ticket to the top.

A sweet story of Sammy, a small timer who wants big things and Max, a huge man who wants small things, set out on a road which leads them both to the most unexpected of happy endings.



Black Bear Inn

At Bolton Valley
Getaway
& Graduation



Weddings

Getaways

Certificates

Seminars

Graduation

Birthdays

Retreats

Anniversaries



1-802-434-2126

UVM Special: Cozy Accommodations, Dinner & Breakfast for 2 (thru 3/31/98)

Weekdays
\$109.00

Weekend
\$129.00



clothes for women

it's time for something new!

the essentials are on sale 'til march 29

michael stars t-shirts
big star jeans
french connection tops
bisou-bisou skirts
and so much more!

63 church street burlington 860.2220



Global Divas

Saturday, March 28 at 8 pm

Three extraordinary women —three eclectic bands. Susana Baca of Peru, Stella Chiweshe of Zimbabwe, and Tish Hinojosa of Texas. An unforgettable evening of international folkloric music during Women's History Month—celebrating the diversity of contributions by female musicians worldwide.

Call 86-Flynn Today!



In Association with CCV With Media Support from North Country Public Radio

153 Main St. Burlington, VT 802.863.5966

SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP

If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid five-week course in leadership. Apply now! You'll develop the leadership skills and self-confidence you need to succeed in college and beyond. And you may qualify for advanced officer training when you return to campus next fall.

ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Find out more.
Call UVM Army ROTC at (802) 656-2966.
Or stop by the offices at
128 University Heights, UVM campus.

Does your project need a little something extra to make the grade?

Create a more polished and professional-looking project by taking advantage of these great offers!

99¢ Color Copies

Receive 8 1/2" x 11" full or self-serve, full color copies for just 99¢ each. Limit 50. Resizing costs extra.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's
The new way to office.®

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's
The new way to office.®

Most locations open 24 hours, 7 days a week. More than 850 locations worldwide. For more information visit our web site at www.kinkos.com or call 1-800-2-KINKOS.

© 1998 Kinko's, Inc. All rights reserved. Kinko's and The new way to office are registered trademarks of Kinko's Ventures, Inc. and are used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted work.

THE VERMONT CYNIC MARCH 26, 1998

15

SPORTS

Florida to
Burlington?

NBA Contract
Talks

Final Four

NCAA Men's and Women's Tournament Brackets

It's the Final Four Baby!

NCAA Division I men's basketball championship



NCAA Division I women's basketball championship



After the Buzzer

by Brian
Haney

"After the Buzzer" is
an editorial by Brian
Haney, and can be found
weekly

Like many of you perhaps, I took this Spring Break opportunity and made the trek down to Cheesy Land, also known as Panama City. The weather was warmer, the women were almost naked, and the alcohol flowed like Niagara Falls. I was "lucky" enough to venture into Club la Vela where MTV was broadcasting this year's Spring Break segments from, which were really just an excuse to put half naked men and women on TV to help boost ratings. So what does any of this have to do with sports? Well, while I recognize that sunbathing and grinding at the clubs is a sport onto itself, this week's column does have some significance, trust me.

Although I was surrounded by some of the most beautiful things God ever created, I was able to look away long enough to grab a local paper's Sport section and check out my future competition. Apparently, I have a lucrative future in the journalism business.

The newspaper out of Tallahassee, the capitol of Florida, should have been called the Florida State University school paper. Confined within the eight or so pages which comprised the sports section were perhaps 15 articles on the FSU Seminoles, and maybe 3 on other teams, all of which were professional, all of which are from Florida. While I recognize hometown pride, I thought to myself that this may have been carrying it a little too far. I thought of my paper, the Boston Globe, and how they do provide extensive coverage of Boston based colleges, but also offer excellent and award winning coverage of New England pro-

fessional teams, and even - now get ready for this - professional and collegiate teams from other areas of the country. Go figure.

Still trying to figure out how this can be a thousand word column this week? Well, just do what I did. Take the Florida paper with all its FSU pride and compare it to the Burlington Free Press. There you go; enough material to write a graduate thesis on.

I was sitting on a beach reading this paper and laughing at all the coverage it offered of the local college thinking that this was what a college paper was for. It was then that reality struck me just as hard as the sunburn from the week did. "Were the actions and coverage of the paper so wrong?"

If you've ever been to the Tallahassee area, you quickly realize that everyone goes to FSU, and those who don't, at one time did, and everyone else moves to another state in shame. The pride that a great majority of the state displays towards its college is remarkable, especially considering the other incredibly popular and consistently strong athletic colleges in the state: University of Florida, and the University of Miami. All three institutions can be automatic choices for football bowl games, and their baseball teams have professional scouts with season tickets. There is certainly no shortage of sport related material to write on, so why chose simply the local college? Pride, that's why.

So now that the foundation is set for why the choice of coverage was made, back to the original point of this article; compare that paper to "our" local paper, the Free Press.

The answer, you can't.

Those of us involved in journalism at UVM (so basically the Cynic staff), jokingly refer to the Free Press as the only newspaper without any news in it. The writing is consistently poor, the editing is sloppy, the ideas are unoriginal, and the coverage for anyone outside of Chittenden County is nonexistent. The one thing this paper does have, however, is a sports section which just about anyone can get into.

Think about it. If you've ever picked up the paper and flipped to the sports section, you can almost be guaranteed to find the local high school scores, and one or maybe two articles by Andy Gardier on UVM athletics. Why is that?

Well, it's not because of the lack of UVM sports, we have 13 men's and 13 women's varsity teams, and so many almost-varsity club teams that the coverage of UVM could be the entire sports section, every day, if that's what one wished. And in fairness to the Free Press, the local television stations do the same thing, that is, cover every high school game in the state and only give one minute to UVM's daily activities.

So why the comparison? The answer lies within the idea that a local paper should provide the daily coverage of the local and in Vermont's case, the only, state University. This is the kind of coverage that a weekly paper such as the Cynic can only hope for

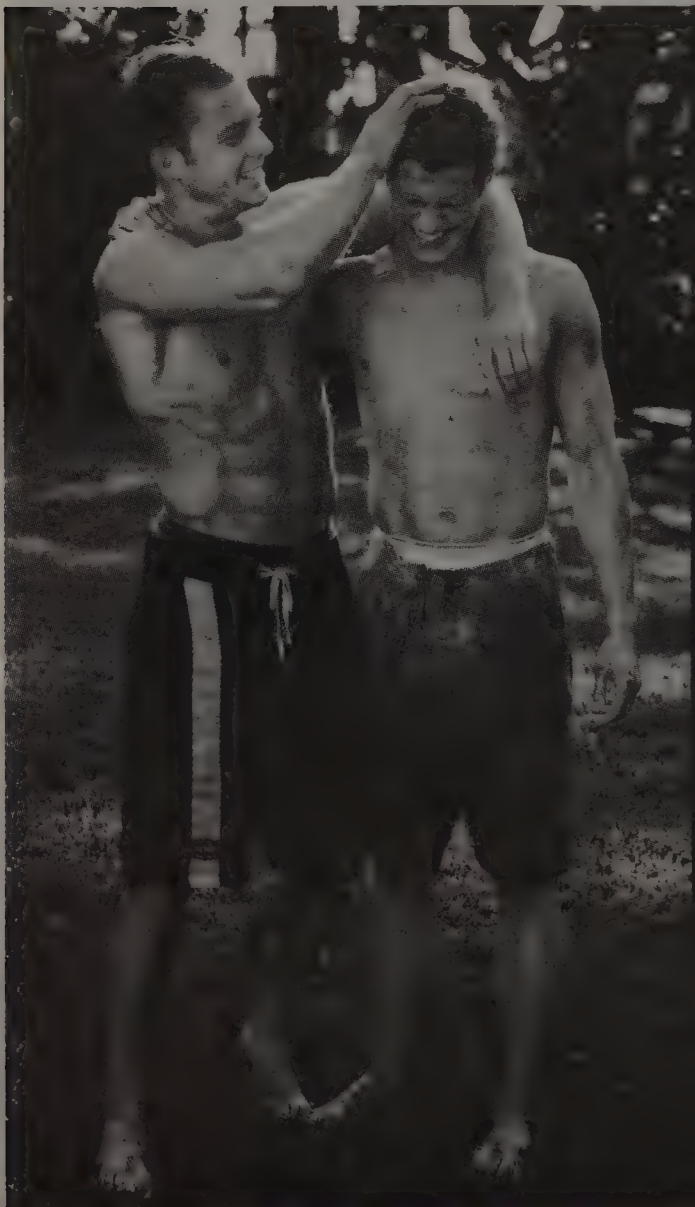
since space is limited (and because I can only write so many articles a week without failing all my classes).

Where is the pride that the local stations and papers should be displaying in our teams? It's great to see coverage of the local kids and how their high school teams fared that day, but seriously, that's the job of the local paper, not the largest circulating paper in the state, and the three major networks within the region.

The three TV stations and the Burlington Free Press should be banging on the door of the Cynic to get the inside perspective on games and athletes, and they should be begging for a chance to talk to coaches and athletes daily, if for nothing else than a chance to find out where they think the team is headed and where they've been.

As if the UVM pride they should be showing weren't enough, take this into consideration. Vermont is one of the few states in America left without a professional team. There is no basketball, baseball, football, soccer, or even badminton team within the state called a professional anything. The Vermont Expos are the closest thing, and they are still falling short in coverage time to high school scores and highlight reels.

continued on page 18...



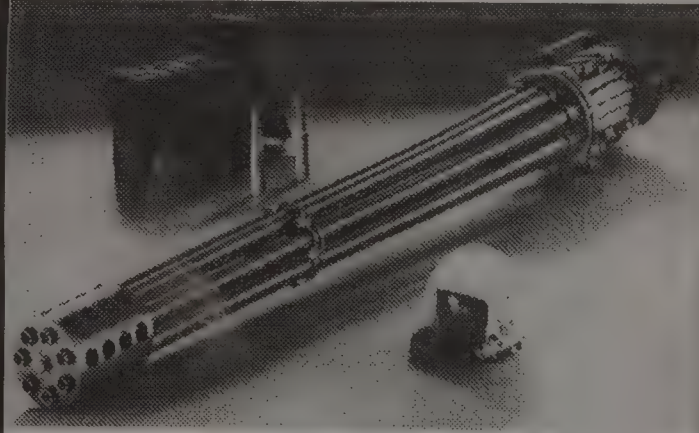
A&F QUARTERLY

We're looking for a few good men and women! Abercrombie & Fitch is seeking a correspondent from your university to act as a bureau chief for the A&F Quarterly and keep us up to date with the latest antics on campus. We're seeking totally social well rounded dynamic writers, preferably first-years or sophomores to keep things fresh. If you think you have what it takes to keep us in the loop, please submit a cover letter, resume and writing samples to the following:

Abercrombie & Fitch
76 Greene Street 3rd Floor
New York, NY 10012
Attn: Savas Abadsidis

We'll be assembling in time for back to school so please get submissions in by April 17, 1998!

AVENGER 30mm Gatling Cannon



This 7-barrel cannon is the internal gun of the A-10 Thunderbolt ground-attack aircraft. It is the largest, heaviest, most powerful aircraft gun in service. Operating at 4,200 rounds per minute, the GAU-8 can put 65 pounds of projectiles on a target every second. Our indoor range can only handle up to 44 magnums, so if you have one of these, please leave it at home.

INDOOR PISTOL
RANGE
RENTAL GUNS
AVAILABLE

New England
Target

We Sell New & Used:
• Handguns
• Rifles
• Shotguns
plus Tons of Accessories!
6 Acorn Ln, Colchester
654-7600 Mon Closed
Tues-Fri 12-8 Sat 10-7 Sun 10-6

1998 Summer SESSION

University of Southern Maine

Registration begins April 6

Over 300 Undergraduate and Graduate Courses

Session I begins May 18 • Session II begins on July 6

Elect one-, three-, four-, and seven-week classes

Classes held on USM's Portland, Gorham, and Lewiston-Auburn campuses

Contact USM Summer Session for more information and access inquiries or for a catalog of courses and programs

(207) 780-5617

1-800-800-4USM, ext. 5617, TTY 780-5646

37 College Ave., Gorham, ME 04038, <http://www.usm.maine.edu/~summer>

NBA to Re-Open Contract Talks

BRIAN HANEY

In a move which may lead to the first lock-out in the National Basketball Association's history, NBA owners voted 27-2 to reopen negotiations which concern the existing contract between owners and the NBA Player's Association on Monday. The original contract between the two groups was signed three years ago, and would have expired three years from June 30. The agreement focused on the collective bargaining contract which helps to limit player's salaries so they stay in proportion to the league's annual revenue.

NBA Commissioner David Stern cited the rising ticket costs and astronomical salary hikes as rationale to change the current agreement. The League's deputy commissioner, Russ Granik explained that salaries are growing faster than revenues, a factor which he sees accounting for at least 15 teams taking a financial loss this season. Last year 13 teams lost money.

The structure of the original agreement allowed negotiations to reopen if player salaries climbed above 51.8% of basketball related income, or BRI. The league has calculated that this year's salaries and benefits for players will reach 57.2%, a figure amounting to \$995 million.

Although the league's revenue growth is stronger than ever; with gross income last year equaling \$1.7 billion, arena capacity around 90%, and strong television ratings last year, the league still sees itself becoming unprofitable if salaries continue to outpace revenue.

Commissioner Stern, without saying a salary cap is in the future, has said that a "defined percentage of revenue should be earmarked for player salaries." The NBA has cited the salary cap which the Na-

tional Football League uses as one which works for both owners and players associations. The question remaining there is whether it will be adaptable to basketball, as salaries tend to be universally higher, and the longer schedule allows more opportunity for league revenue.

The league hopes to have its new agreement signed by June 30, the date the original one officially expires. If an agreement is not reached by that date, a lock-out is foreseeable, something which the NBA has been able to avoid during its history; the only professional league to have accomplished such a feat. A small comfort for the league comes from the fact that even if a work stoppage occurs, the new television deal with NBC and Turner Sports will still pay the league. The new TV contract begins in the 1998-99 season.

Also on the table for discussions will be the clarification of rules designed to discipline players.

Players reactions to the renegotiations have varied, but all agree that the current contract tends to favor players and not the owners.

The Player's Association released a statement declaring, "We are prepared to negotiate with the understanding that every facet of the Collective Bargaining Agreement is open for discussion. We are hopeful that an agreement can be reached and the process concluded by June 30."

League officials have said they hope to have meetings underway in the coming weeks.

...continued from page 17

You may be reading this and thinking I'm just jealous because I don't work for any of those TV stations or newspapers yet. I wish that were the case. Instead, I find myself saying there is nothing there except for the salary and ability to say I'm the 6 o'clock anchor that I envy. Let's look to the concrete example.

On Tuesday night, March 24, 1998, I watched both the CBS and NBC local news in the hopes of seeing how Vermont teams did over break. The entire sports report for the CBS affiliate was Mindy Burns speaking about the Jets trying to sign Curtis Martin, how Darren Bragg sees this year's spring training going, and a report on the man who holds the record for basketball spinning and how he made an appearance at a local high school. There was not one story on UVM from either station. Not a mention of upcoming games, a season wrap-up for anyone, or the results of recent games.

These stations and papers have a golden ratings opportunity in the form of UVM athletics, and time and time again, they simply ignore it. Can you get a run-down of all the scores of the baseball, softball, and men's and women's lacrosse teams while they were down in Florida? No. Can you get a shot of any of those teams practicing for the upcoming season opener? No. Can you even get a mention of when a preview might be? No.

So I went back to my comparison with the Florida paper, and I reconsidered my position on their extensive college coverage. Maybe having that much pride in the local college, even if you are a high circulating daily paper isn't such a bad thing. Maybe the local media could learn something there. Or at least they could get a good tan. Either one wouldn't be such a bad idea.

Oh, and by the way, all the coverage questions I just asked two paragraphs up. You can find all the answers to them within this and next week's Cynic. Just in case you wanted to know.

Co-Athlete of the Week



Dana Forsberg

UNIVERSITY PHOTOGRAPHY

Forsberg, a senior outfielder broke the school record for career home runs when he hit his 16th while down in Florida over the Break. Last year's leader in hitting, Forsberg had 11 homers last season, and played in all 46 games.

Co-Athlete of the Week

Photo Not Available

Liz Lundgren

While only a Freshmen, Lundgren made her collegiate lacrosse career debut with a three goal game against nationally ranked Towson. Lundgren's goal came on the team's Spring Break trip to the South Carolina area.

Upcoming Sporting Events

None Available

The Week in Sports

Sunday, March 22

Baseball

Men's Lacrosse

UVM 7, Harvard 6

Drexel 12, UVM 5

Saturday, March 21

Baseball

Women's Gymnastics

Dayton 7, UVM 4

Fifth place at ECAC

Friday, March 20

Baseball

Softball

Softball

FL. International 6, UVM 4

Wisconsin 8, UVM 0

Fairfield 1, UVM 0



THIS YEAR,

SPRING BREAK CELEBRATIONS

OVERWHELMED

FORT LAUDERDALE,

DAYTONA BEACH

AND 544 CHESTNUT STREET.

OUR THANKS TO 6,500 STUDENTS WHO SPENT SPRING BREAK BUILDING HOMES WITH FAMILIES IN NEED.

Maxwell House® is proud to have sponsored the Collegiate Challenge: Spring Break 1998 and is grateful to everyone who participated. We're also excited to be building another 100 homes in 100 weeks with Habitat for Humanity through Build a Home America. But none of it would be possible without volunteers like you. So, thanks for working so hard over your vacation. We know hundreds of families that are certainly glad you did.

© 1998 Kraft Foods, Inc.

CALENDAR

march/april 1998

sunday

monday

tuesday

wednesday

29th	30th	31st	April 1st
*Relax and enjoy the springy weather!	<p>*Memorial Service for Allan Andrews, professor in the religion department, who passed away March 19. 5:30pm, Christ Church Presbyterian Chapel, Redstone.</p> <p>*Teleconference: "Solutions for Reducing High-Risk Alcohol Use in the College Community," 2-4pm. For registration and location call Ann Brooks, 656-2927.</p>	<p>*Psychology Challenges Biased Behavior Films: "Black Is/Black Ain't," and "Tongues Untied," 301 Williams Hall, "Viva La Causa," and "American Sons," 413 Waterman Building, 7-9pm.</p> <p>*"Painting Allowed: Lesbians Trespass in the Modernist Painting Field," 5pm, Colburn Gallery, Fleming Museum.</p>	<p>*Center for Career Development presents an info session and video, 7pm, Main Lounge, Hamilton Hall.</p> <p>*Lifetime Wellness presents: "Using the Mind to Heal the Body," noon, 5th floor Waterman. Pre-register: call 656-0364 or <shaas@zoo.uvm.edu>.</p>
5th	6th	7th	8th
*Call your old friends and spend some time having fun!	<p>*Center for Career Development presents a workshop and alumni panel: "What can I do with a major in Bio?" 6:30pm, 207 Lafayette Hall.</p> <p>*Center for Career Development presents a Resume workshop, 4pm, Center for Career Development office, L/L E Building.</p>	<p>*Asian Celebration Month Film: "Eat, Drink, Man, Woman," 7pm, CC Billings Theatre.</p> <p>*Music Department presents: Student performance recita No. 2, 12:15pm, UVM Recital Hall, Redstone.</p> <p>*"Climate-Friendly Industry: Making Sense, Making Money," 6:30-8pm, Billings Student Center.</p>	<p>*Center for Career Development presents an information session and video, 7pm, Fireplace Lounge L/L.</p> <p>*Center for Career Development presents "Teaching Abroad: Finding a Job Overseas," 4pm, Fireplace Lounge L/L.</p> <p>*"The Social Psychology of Clothing," 12:15pm, Fleming Museum. For more info, call 656-0750.</p>

Student Government Association

Congratulations to our new

President elect **Binh Douglas,**

and our Vice-President elect **Jen Higa.**

Petitions for Senatorial positions are due **TODAY** by 4.

Get ready to vote in our senatorial elections APRIL 1ST and APRIL 2ND

Thursday

Friday

Saturday

26th	27th	28th
<p>*Center for Career Development presents a Resume Workshop, 4pm, Career Development Office, E Building L/L Ctr.</p> <p>*L/L Ctr. program sign-up night: sign up for your space in a L/L Ctr. program for next year. Be sure to talk to the program director before you attend; you must be accepted to the program to complete a housing contract. 6:30-8:30pm, 115 Commons, L/L Ctr.</p> <p>*Women's Center Brown-Bag Lecture Series: "Hearing What We're Saying: When We're Saying What We're Saying," noon, the Women's Center, 34 So. Williams Street.</p>	<p>*Hillel Shabbat Dinner, 6pm, Marsh Lounge, Billings, 6pm., \$6.50.</p> <p>*The Lane Series presents Andre Emelianof, principal cellist of New York Chamber Symphony, 8pm, UVM Recital Hall, \$15, info and tickets 656-4455.</p> <p>*Alianza Latina Carnaval, a night of Latin food and dance, 7pm- midnight, North Lounge, Waterman, \$3 at the door.</p>	<p>*Former NBA players vs. Vermont high school All Stars with halftime performance by Bruce Crevier, world champion basketball handler, 7pm, Patrick Gym, \$6.50 in advance, \$8 at the door.</p> <p>*Horticulture Center meeting, 9:30am, Horticulture Research Center, Green Mtn. Drive, So. Burlington. For more info. call Alice Bieseigel, 879-6828.</p>
2nd	3rd	4th
<p>*Music Department presents a senior recital, Elizabeth Thurber, soprano, 8pm, UVM Recital Hall, Redstone.</p> <p>*European Studies Lecture: "The Nuremberg Trials: An Eyewitness Account," 8pm, Carpenter Auditorium, Given.</p> <p>*Orchesis Dance Company Spring Performance, 8pm, \$4 for students, \$6 for others.</p> <p>*Center for Career Development presents an Interview Workshop, 4pm, Center for Career Development office, Living/Learning Center E building.</p>	<p>*Vermont Latin Day: "Birds are for Latin," 9am-12:30pm, Patrick Gym.</p> <p>*"Gay Bashing: The Psychological Consequences of Hate Crimes," 11am-12:30pm, 427 Waterman.</p> <p>*Spring Buffet at Waterman Manor, 11:30am with a second seating at 12:45pm, \$7.25 cash or points.</p>	<p>*UVM Men's Tennis vs. Central Connecticut College, Patrick Gym.</p> <p>*Festival Japan '98, 10am-4pm, Living/Learning Center 115 Commons, for more info call the Japanese Language program 656-4477 or 656-1117.</p> <p>*Orchesis Dance Company Spring Performance, 8pm, Patrick Gym, \$4 for students, \$6 for all others. For more info. call Maggie Hayes at 656-4183.</p>
9th	10th	11th
<p>*Center for Career Development presents a Resume Workshop, 4pm, Center for Career Development office, Living/Learning Center E building.</p> <p>*"Food and Mood," learn how foods convert into chemicals in the brain and affect moods, noon, Memorial Lounge, Waterman. Pre-register: call 656-0364 or <shaas@zoo.uvm.edu>.</p>	<p>*Hillel Passover Seder with special guest Judith Ramaley, 6pm, Marsh Lounge, Billings, \$7.50. For more info/ reservations call 656-1153 or <hillel@zoo.uvm.edu>.</p> <p>*"Helical CT Research/FAHC Radiology Program," 1pm, 794 Baird, MCHV Campus of Fletcher Allen Health Care.</p>	<p>*ALANA student center workshop: "Skin Deep," 9am-noon, First Unitarian Universality Society, 152 Pearl St. For more info call Leon Lawrence, 656-3819 or Mini Worman, 285-2201.</p> <p>*"Music from the Harlem Renaissance," Larry McCrorey and his band, Just Jazz, 7-9pm, Ira Allen Chapel.</p> <p>*Friends of Indian Music and Dance presents the Natraj Dance Company, 8pm, Hunt Middle School, Burlington.</p>

Tell your folks how much
you're studying.
Then get back to the party.

1-800-COLLECT®

classified

OUTDOOR SUMMER WORK

Socially responsible service-oriented, top-end residential painting company seeks bright, team-oriented men and women for summer employment. Painters with some exterior experience welcome; training also available for entry-level positions. Call Paul at Lafayette Painting, 863-5397.

The Diploma Program in Teaching English as a Second or Foreign Language

Your Ticket to the World.

Saint Michael's
SCHOOL OF INTERNATIONAL STUDIES
Department C, Winooski Park,
Colchester, Vermont 05439-0253 USA
Phone: (802) 654-2300
Fax: (802) 654-2595
E-mail: sismcvt.edu
Website: <http://www.smcvt.edu>

**Book
It!**

Cheap Tickets.
Great Advice Nice People

London \$131
Madrid \$186
Rome \$222
Paris \$159

Council Travel
1-800-2-COUNCIL

Classified Policy

The Vermont Cynic requires prepayment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

MISCELLANEOUS

EARLY BIRD SPECIAL -- EUROPE SUMMER '98 Northeast Dep's - \$329 R/T. Caribb/Mexico \$199 R/T. FLORIDA - \$790/W. PUERTO RICO - \$990/W. Call 800-326-2009 <<http://www.airhitch.org>>.

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

SEIZED CARS FROM \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

Milton Mini Storage: Affordable Rates. Size 10x10 - \$55.00 month. Size 10x20 -- \$75.00 month. 20 minutes from Burlington. Call 893-2313.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

WIN A BIG SCREEN TV OR MAID SERVICE FOR A SEMESTER while raising money for your student organization. Earn up to \$5 per Visa/MasterCard application. The 1st 50 groups to complete the fundraiser receive FREE MOVIE PASSES! Call for details. 1-800-932-0528 x 75.

HELP WANTED

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hostel Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

WANT A SUMMER JOB IN MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experience and earn up to \$15,000. See www.campusdirectories.com for more info.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

EASTERN EUROPE EMPLOYMENT -- Discover how to teach basic conversational English in Prague, Budapest & Krakow. Competitive wages + benefits. Seasonal/year-round positions. For more information (517) 336-0640 ext. K50711

WANT A SUMMER JOB IN MARKETING? Campus Directories -- a national publishing company -- seeks student to work as marketing rep. for profitable local publishing business. Gain practical business experience and earn up to \$15,000. Call 847-492-9189 for more info.

INTERNATIONAL EMPLOYMENT -- Want to teach basic conversational English in Japan, Taiwan & So. Korea? Excellent earnings + benefits potential. Ask us how! (517) 324-3123 ext. J50711.

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel, room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

Club Med & Cruise Ships now hiring. Free details 800-435-4247.

Looking for child care morning hours 6:30 to 8:00 for 1998-1999 school year in exchange for room and board. Possible additional child care time for salary. Must be reliable, nonsmoker and enjoy children. Located in Colchester. Resume and references required. Please call Cheryl at 658-3580.

Outdoor Jobs Available! Vermont Youth Conservation Corps is hiring Crew Members age 16-24 to manage state parks and to maintain and restore trails, streams, and urban areas. \$830-\$3,360. For information and interview, meet us Thursday, April 2 at the Fletcher Free Library at 3:00pm. 1-800-639-8922.

Position Available: Seeking person to assist retail grower in planting, growing, and selling of perennials, herbs, annuals, shrubs, and vegetables. Must be self-motivated and interested in learning the business. A real hands-on learning experience located in a busy sea-side resort. Housing provided. Salary commensurate with experience. Students enrolled or interested in horticulture preferred. Contact Sue Slosek, Moors End Farm, 40 Polpis Rd., Nantucket, MA, 02544. ph: (802) 525-6676 until March 15, (508) 228-2674 after March 15.

FOR RENT

Hill Gardens June 1st: 2 bedrooms, 1 block to UVM, modern, clean, dishwasher, balcony, parking, laundry facilities, economical utility costs. \$775/mo. 864-0606, 658-2445.

311 South Union Street June 1st: Beautiful 3 and 4 bedroom units, wood floors, lake view, parking, laundry facilities. 864-0606, 658-2445.

3 bedroom apartments. Loomis St. \$950 & \$900 includes heat and hot water. Laundry. Avail. June 1. No dogs; no smoking. 863-3312.

2 bedroom apartments. So. Union St. \$750 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

4 bedroom apartments. So. Union St. \$1350 and \$1400 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

Unfurnished -- 1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

UVM Alumni seeking female housemate to share house in Burlington. New appliances in kitchen, w/d, large bedroom, quiet street, good neighbors, winter parking, basement storage, near bikepath and waterfront. Cat included, no other pets, please. No smoking, drugs. \$300 plus 1/2. Available 4/1 or 5/1. Call Carol 864-0242 before 9pm.

2 bedroom, heat & hot water included, off street parking. \$800 per month. Call 859-0191.

2 BLOCKS FROM CAMPUS; SUPERIOR 7-BEDROOM HOUSE for 1998-99. Spacious rooms, hardwood floors, high ceilings, full kitchen with dishwasher and two refrigerators, two full baths, cable TV hookup, washer and dryer, small backyard, parking and storage. Near corner of College and Willard. Only \$2,345 per month plus utilities. Must see. Begins 6/1/98. Call Greg (tenant) 860-3303.

House for rent -- 7 bedrooms, washer/dryer, garage, backyard. South Union St. Call 864-4182.

1 Bedroom Apartments. 403 College, quiet, bright, oak floors, large porch, parking, laundry, no pets. \$600 ask for Mike 660-9393.

PERSONALS

The following Personals do not reflect the views of the Cynic. Personals are free to students, faculty and staff of the University during the 1997-98 school year. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont, 05405. Deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Lizzard: I love you dearly and can't wait for Utah!! -K

Lou -- Sorry I haven't been there lately... You're still my bestest bud. I love you -- the pledgling

Thross -- Can't wait 'til we get married and move to Utah. Lizzard

Hey PV our roadtripping tonight will be fun, even if it is hazing! V

Meff -- nice walnuts. good to have you in VT... AGAIN! love ya, Lizzard

You give the worst wedgies in the world, Dan. See you in BMT.

Louisa - Boys suck and they smell! Hope things will work out...

Pledge Class Xi -- Just one more week and we'll all be brothers! Lizzie

hugs for meffers... love green

News of the Weird

LEAD STORIES... In January, the New Yorker magazine reported the latest trendy body ornamentation in the city: small jewelry charms inserted under the skin, producing boil-like bulges in the shapes of the charms. The "subcutaneous jewelry" can be inserted in the forehead, the back of the hand, or any other place in which the skin can be pinched.... Through what a company spokesman later called "human error," the front door of the Core States Bank in Robeson, Pa. (10 miles from Reading), remained unlocked through the Veterans Day weekend, and no one knew until a customer, who had forgotten it was a holiday, innocently walked in at 9 a.m. Monday, setting off a silent alarm that alerted the police. The customer said his first thought on seeing the bank empty was that robbers had locked the tellers and customers in the vault. ... The Wise Judiciary: In December, a Bloomfield, Iowa, judge sentenced two men, who had clubbed 23 cats with baseball bats (killing 16), to 1 day in jail per cat, but then he suspended even that sentence. Also in December, a judge in Leeuwarden, Netherlands, sentenced the men who beat a man to death on the eve of his wedding to 16 months each in prison. (In reaction, a Dutch inmate serving eight years in a stomping death asked Queen Beatrix for a pardon, claiming his own sentence was thus way too severe.) And in January, a judge in Mexico City freed confessed killer-bandit Alonso Gonzalez, calling him "a modern Robin Hood, who not only shares what he earns from robberies, but gives his companions more money [than he keeps]." **POLICE**

BLOTTER... In September, a federal judge in West Palm Beach, Fla., dismissed the disability lawsuit filed by police Lt. Ed Wagner against the department, ruling that Wagner was not really penalized for having the disability in that he was merely denied a special assignment. Wagner was removed from the SWAT team for having a sensitive neck, a condition which came to light when he complained that an old neck injury flared up after a colleague got him in a head lock and gave him "noogies." ... Hours before the December 5th inaugural address of Mexico City's new mayor, which was expected to announce stern measures to deal with rampant crime and police corruption, the mayor's top assistant was mugged in a taxicab, giving up his wallet and briefcase, which contained the mayor's speech. And in June, an armed robber took the purse of the executive director of Crimestoppers of New Orleans outside her office. ... Recent Dangerous Weapons: roast beef sandwich (pedestrian, angry at a motorist, Matteson, Ill., November); burrito (motorist, angry at another, Longview, Ore., September); carrot (reaction to spouse's demand for divorce, East Hanover, N.J., August); Etch-A-Sketch toy (two teenage boys, overpowering a jailer and escaping, Clinton, Tenn., November); cordless drill (mother hit stepdaughter because her dog was barking too loud, and the daughter struck back with a "fish whacker" tool, Wasilla, Alaska, August). **OOPS!...** In September, workers delivering crates to the Museum in The Hague, Netherlands, accidentally dropped one containing a 75-million-year-old dinosaur skeleton made from bones recovered in Montana, breaking it into 188 pieces. And in January during a break-in at the Yammonoki

Museum in Ito, Japan, a thief being chased by a guard dropped a 600-year-old Ming Dynasty platter worth about \$400,000, shattering it. ... In November, an adviser to Israel's Prime Minister Netanyahu conceded that, due to a bureaucratic oversight, the Western Wall in Jerusalem is not owned by the government but by an organization called the Islamic Trust, which administers various Muslim holy sites. After capturing Jerusalem in the 1967 Mideast war, Israel apparently formally appropriated the land beside the Wall, but not the Wall, itself. ... The November 7 edition of the Vatican newspaper Osservatore Romano contained statements declaring that homosexuals "do have the right" to adopt children and to live together as couples, attributed to staunch moralist Father Gino Concetti. After several days of panic at the Vatican, editor Gianfranco Grieco located the problem: a computer glitch that removed only the word "not" several times from the story. ... In October, Harwinton, Conn., local official Marie Knudsen told the Waterbury Republican-American that the first person snared in a radar trap she intervened with the state police to have set up was the husband of the constituent who complained the loudest to her about speeders ruining her neighborhood. **...INEXPLICABLE...** The Sacramento Bee reported in November that a group of young people from the East Valley Four square Church in Orangevale, Calif., were recently observed playing what they called "Bambi Baseball," supervised by youth minister Robin Gattis. The name

came from what was used as a bat: the frozen leg of a deer. (A frozen cow tongue was the ball.) It was also reported that an earlier version of the game was played by swinging a frozen trout to hit a frozen squid. ... In 1987 a leaky tank car containing the volatile chemical butadiene exploded in a New Orleans rail yard. No one was hurt, but 8,000 nearby residents were evacuated and later filed lawsuits for their injuries, which consisted of 36 hours of displacement and a general fear of future illnesses, which have so far not materialized. About 20 so far have won an average of \$100,000 each in compensatory damages. In addition, in September 1997, the entire class of potential plaintiffs won a jury trial for punitive damages against the CSX railroad and four other companies for a total of \$3.4 billion. CSX was ordered to kick in three-fourths of the total even though the National Transportation Safety Board had ruled it blameless in the explosion. ... Peter Sansom began work on January 19 at his new, two-day-a-week job with the big Marks & Spencer department store in London. For the next six months under a government grant program run by the Poetry Society, he will work for about \$1,500 per month as the store's Poet in Residence. He said he hopes generally to raise employees' and customers' level of awareness of poetry. A lesser-known Poet in Residence, at London's Botanical Gardens, said she has already had an impact on that organization, as witnessed by her telephone message recording: "Sarah Maguire can't get to the phone/ So please leave a message after the tone."

THE VERMONT CYNIC

Editor in Chief
Casey Hager
Managing Editor
Julia Bernardini
Advertising Manager
Ralph Bernardini
Business Manager
Carey Bosch
Associate Editor
Amanda Dupuis
News Editor
Amanda Dupuis
Student Life Editor
Christine Cignoli
Arts Editor
Greg Morris
Sports Editor
Brian Haney
Photography Editor
Jeremy Fortin
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Blythe Chapman
News Assistant
Claire White
Student Life Assistant
Mark Fontecchio
Arts Assistant
Aaron Lovejoy
Copy Editors
Shalon Beers
Nick Kaufman

Staff Writers

Richard Abbruzzese, Jeffrey Artist, Alex Bauman, Mike Beam, Scott Bishop, Brian Bowis, Tiffany Caldwell, Matthew Caires, Kate Chabot, Colleen Demars, Liz Farrell, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Ben Keeler, Brian Koloszyk, Elizabeth Laden, Heather Lynch, Doug Maurier, Jeremy Mongeon, Lauren Segall, Rob Shankin, Kristine Shelvey, Curtis White, Pete Zaranski

Distribution 8,000.

The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132

All contents: Copyright, 1998, Vermont Cynic



REDSTONE APARTMENTS
On The UVM Campus
**NOW SIGNING LEASES FOR
JUNE and AUGUST '98**

Call today for the best selection of
1, 2, and 3-bedroom apartments

864-4666

Take a load off.

**wash
dry
&
fold**

**self
service
laundry**

THE GREERS
DRYCLEANING & LAUNDRY CENTER

Dorset St.
So. Burlington

Marketplace
Winooski

He Shares The Secrets Of Eastern Mysticism.

He shares his knowledge of ancient ritual.

He shares his tuna sandwich.

Your professor at Summer University.

SUMMER UNIVERSITY AT UVM.

fascinating summer courses available on

Your chance to explore regions

campus, in Vermont and abroad.

of the East and a remarkable

To register (or get a Focus

chance to work closely with

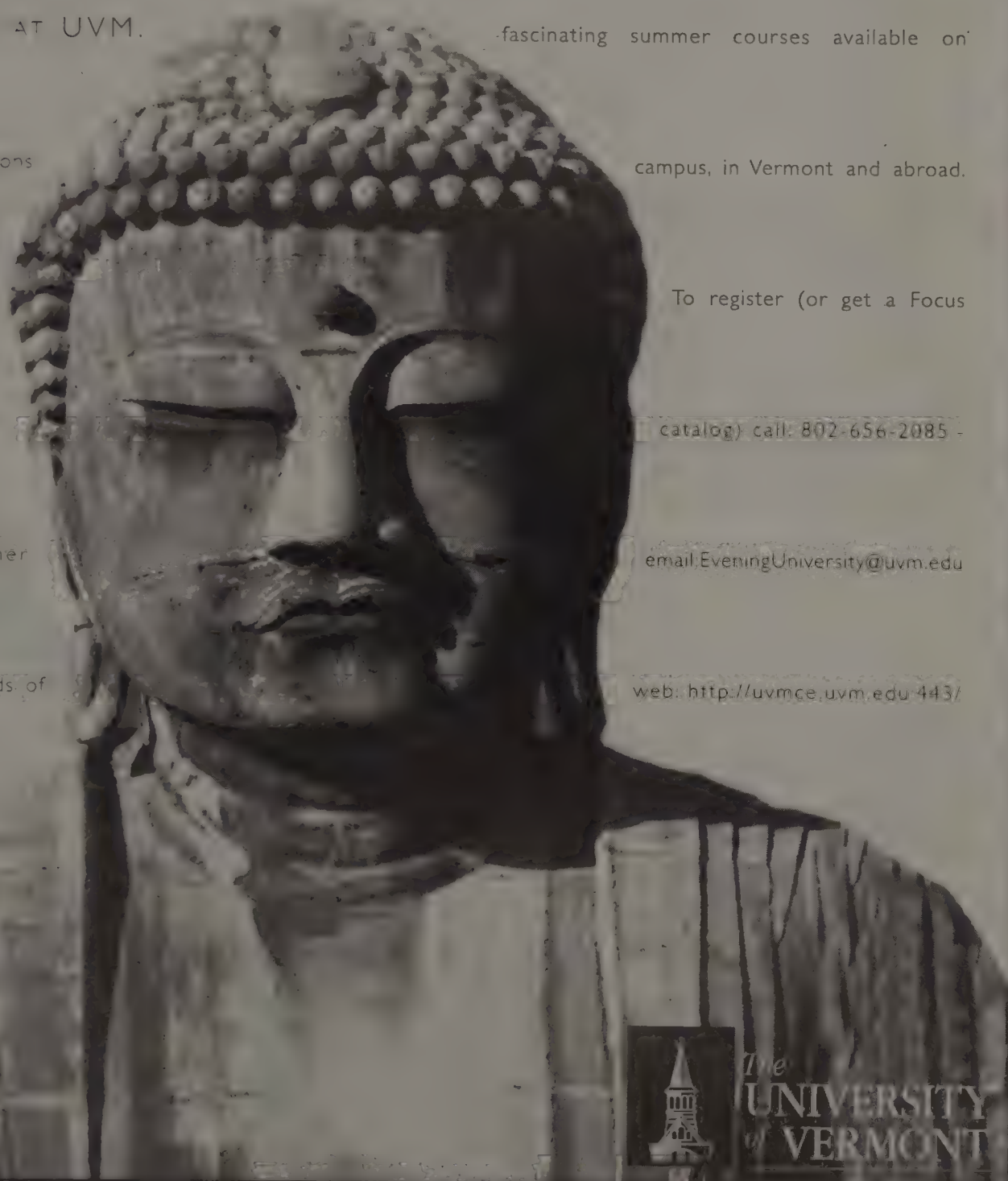
catalog) call: 802-656-2085 -

faculty in a unique summer

email: EveningUniversity@uvm.edu

setting. Choose from hundreds of

web: <http://uvmce.uvm.edu/443/>



The
**UNIVERSITY
of VERMONT**

Spend Summer Out of the Ordinary.

THE VERMONT CYNIC

VOL 114 ISSUE 21

THE UNIVERSITY OF VERMONT

APRIL 2, 1998

Reality on the rocks with a twist spooof

Ever had one of those days? When things seem so... strange? Just not right somehow? Like when the viewbook comes out every year we at the *Cynic* get a creepy feeling: "Are you sure that this is the school I go to? I don't remember it being quite so jovial and well decorated. Funny, that is." Well, here's one place where you'll always know fact from fiction. Fact: pages 1 through 16. Fiction: all the insert. You got it... it's totally fake! April fools day does that to us every year. How about these shots? All are representations of college life, but only some bear that special ring of truth. What do you think? What's real and what's not?



Civil Rights review board coming to UVM

CURTIS WHITE

The University of Vermont, in cooperation with the US department of Education's Office for Civil Rights (OCR) is presently taking steps towards creating a review board which will study race issues here on campus. The primary focus of the panel's study will be that of racial harassment issues. The intent of the study is for the University to assess "the changing nature of race relations on college campuses," as stated a March 23 Press release.

President Judith Ramaley will appoint a team to be spear-headed by the executive officer of the Office of Affirmative Action and Equal Opportunity, Wanda Heading-Grant. The team, in conjunction with OCR, will be conducting the study sometime in late April.

According to Heading-Grant, both she and the administration are

viewing this as an opportunity, not as a

hassle. She, and the members of the team, are going to use this as a chance to see things through an outsiders perspective. The project's mission, still in its conceptual stages, is at this point vague, with respect to its potential impact on the UVM community. However, Heading-Grant maintains the review will be a "team effort, meant not to dissect the school or leave it in a worse condition than when they came."

"OCR will be conducting activities to assess whether the institution is taking appropriate steps to

prevent and address racial harassment on campus," UVM public relations stated of the team's goals.

OCR periodically reviews institutions based upon a multitude of factors including the size of minority populations and geographic

location. According to Heading-Grant the OCR is not currently reviewing UVM due to recent bias-related incidents, or for any other reason than sheer chance. This is, Heading stated, the first time that a university is reviewed in this manner by the OCR. In a related note, the Burlington school system has also been investigated by OCR.

Ramaley is quoted as saying of the upcoming review of UVM, "we have been working very hard to create an educational environment

where every student, but especially students of color, can learn, live, and thrive free

only on racial harassment and discrimination, as an institution we will continue to address all forms of discrimination and bias behavior on our campus."

Speaking of the upcoming review and its potential effect on UVM Ramaley stated: "This initiative provides us with a wonderful opportunity to examine our processes and protocols and to identify areas where we might need to make some improvements. I look forward to working in partnership with OCR's staff," Ramaley went on to say, "who I know share our goal of providing equal opportunity... for all students."

The OCR in close cooperation with UVM officials will conduct its review by interacting directly with students and faculty on campus, in a variety of different settings. One of the tools of the review board will be focus groups, including both members of the university and nearby community in an effort to make the process as inclusive and productive as possible.

We have been working very hard to create an educational environment where every student, but especially students of color, can learn, live, and thrive free from discrimination, prejudice, or harassment. We have been raising awareness of bias related incidents on campus, and we are openly and assertively pursuing individual cases. -Judith Ramaley

from discrimination, prejudice, or harassment. We have been raising awareness of bias related incidents on campus," Rameley continued, "and we are openly and assertively pursuing individual cases. Although the OCR review will focus

PCSW makes strides for equality on campus

CLAIRE WHITE

The President's Commission on the Status of Women is an organization on campus that addresses campus climate and issues that

affect women students, staff, faculty, and their environment. In an atmosphere in which diversity is fostered over mere tolerance. PCSW strives to create an integrated mindset about diversity by realizing the need for multicultural influence: various genders, sexual orientations, ethnicities, and races. The PCSW works to ensure equitable treatment of women by assessing and creating policies and programs with the aim of furthering UVM's mission of integrating..."the principles of liberal education to enhance the personal, professional, and intellectual growth of students."

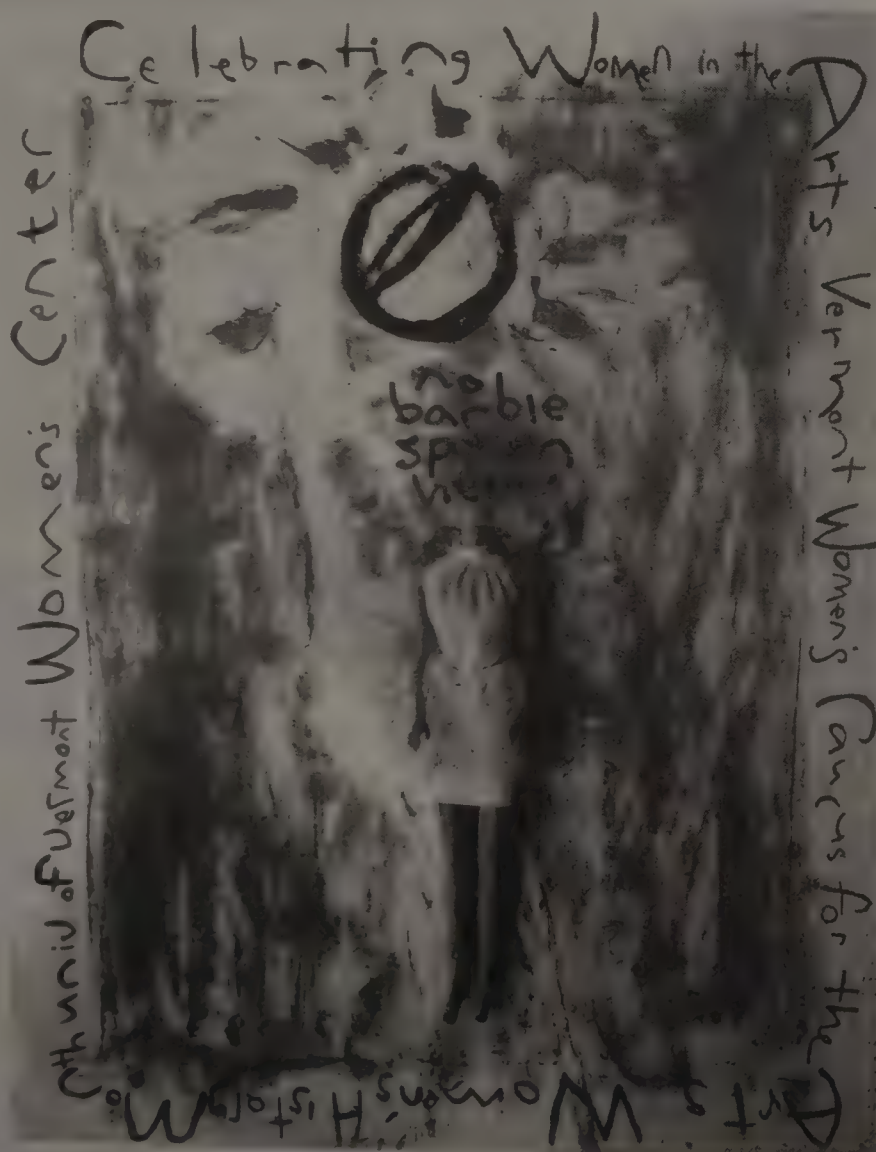
Women comprise a majority of the University community, representing 54.8% of the student population, 62.1% of the staff, and 35% of the faculty. Despite their prominence on campuses nationwide, women remain underrepresented in government and tenure rank. Therefore, PCSW

serves as a conduit to the President and the Administration, as the only University office devoted completely to addressing gender equity on campus. In the period between May 1996 and May 1997, PCSW worked on a variety of policy and research issues, focusing upon safety and harassment, racial justice and discrimination, and campus climate. To address the grave problem of

sexual harassment and campus safety, the PCSW reviewed the lighting system in the Campus Master Plan, advocated changes in the CATS shuttle and SafeRide, worked with the Office of Affirmative Action to develop an advocacy program on sexual harassment, and co-sponsored a Take Back the Night march and rally with the Women's Rape Crisis Center.

In response to the drive for establishment of racial justice in the community, PCSW organized a training on "Coalition Building with ALANA groups", discussed affirmative action and collaboration ideas with Annie Allen, Executive Office for Cultural Pluralism, and met with the ALANA Coalition on racial harassment policies and hate crime protocols. In addition, PCSW undertook a discussion on the status of child care at UVM, proposed changes in the UVM employee health benefits, and had input in important search committees, including the search for the President and for the Dean of Arts and Sciences.

1998 marks the 10th anniversary of the PCSW; in 10 years, over 100 women have served on the Commission devoted to furthering the cause of equality on campus. For the fall of 1998, there are vacancies for 4 new commissioners on the PCSW; Commissioners are individuals who actively pursue equity for all women at the University through researching and monitoring policies and programs, and proposing new policies and programs directly to the University of Vermont. Interested women should call the Commission office at 656-7892 for an application; deadline is April 3, 1998.



NEWS

Women comprise a majority of the University community, representing 54.8% of the student population, 62.1% of the staff, and 35% of the faculty. Despite their prominence on campuses nationwide, women remain underrepresented in government and tenure rank. Therefore, PCSW

Computers becoming necessities to college education?

Having a personal computer on campus can be convenient, helpful, and expensive. And try this adjective on for size: required.

Though fewer than 50 of the nation's 3,600 colleges and universities either require or are taking steps to require that students have their own computers, they view themselves as being on the crest of a wave that is sweeping higher education.

Wake Forest University in North Carolina and the Georgia Institute of technology already mandate that students have computers. The University of North Carolina at Chapel Hill and the University of Florida have announced similar initiatives. They back their efforts with statistics indicating that each year a growing number of students arrive on campus already owning computers.

While administrators at these schools say that within a decade scores of other institutions will follow suit -- making technology accessible to everyone regardless of income level -- they also admit that executing their plans will be anything but smooth sailing.

School officials' primary concern is the financial burden students who can't afford to shell out \$2,000 for a decent computer will face.

"It's a good technological move for Carolina," said Kimberly Joyner, a junior biology major at

UNC-CH. "But it's just not fair to some students."

Even more unfair, many school officials say, is that students with personal computers have an academic edge over those who don't.

"It goes back to when I was in college and the debate was over calculators," said Liwood Futelle, director of Client Services at UNC-CH's Academic Technology and Networks. "Everyone has to have the same level access."

By requiring computers, school officials insist they're actually doing their students a favor. A mandate will allow students to buy hardware and software with help from financial aid in the form of grants, loans, and scholarships. Computers can be expensive hassles or godsend somehow. And by cutting deals with computer vendors, many schools insist they'll get computers for their students at much lower costs than are available in retail markets.

At UNC-CH, where the requirement will take effect in the fall of 2000 for freshmen only, officials hope to ease financial burdens by providing grants for 40 percent of eligible students and other forms of financial aid for the rest. Where all of that money will come from remains unclear. Wake Forest secures financial aid for its students

by incorporating the cost of a computer into its tuition. The University of Florida's policy, to go into effect this summer, has room for computer leasing options. Mean-

braced computer requirements, said Gordon Wishon, the school's Associate Vice President and Associate Vice Provost for information technology. The school has not seen a drop in applications since the requirements went into effect last year, he added.

"It has not turned off a single person," Wishon said. "It's my expectation that students are going to use computers without a mandate from us."

Given that's already the case, proponents of computer requirements say it's in a school's best interest to regulate computers to avoid winding up with the technological equivalent of the Tower of Babel. Requiring the students have computers with specified Intel-based programs, for example,

would provide standardization that would streamline campus technology and make it more efficient, experts say.

Talk of such regulations already is laying the groundwork for more battles among computer companies. As vendors jockey for position, hoping to cash in on initial sales and develop customer loyalty, schools are counting on discount rates.

"The institution has a vision of what they want to do and why they want to do it," said Diana Oblinger, manager of academic programs and strategy for IBM. "Technology is

becoming more and more ubiquitous and more and more necessary. Institutions are the driving point behind this, and I think everyone respects that."

Also at issue is whether students should have laptop or desktop computers. Desktops are less expensive and often more powerful than their tiny counterparts, but laptops allow students to roam with access.

So far, laptops seem to be winning because "students are one of the groups that truly have no home," Oblinger said. Wake forest requires laptops for students, and UNC-CH intends to do the same. Georgia Tech allows students to choose between the options unless his or her specific degree program requires one or the other.

For Kenneth Green, a visiting scholar at Claremont Graduate University in California and director of the Campus Computing Project, the question is not so much which computers students will use, but whether they use them in the classroom. The responsibility to ensure they do belongs to faculty members -- 29.6 percent of whom, in a national survey conducted last year, identified "instructional integration" as one of their top teaching challenges, he said.

"If students are going to have computers, we'd better be sure we can justify the cost," Green said. "They're not learning about computers anymore. The preposition has changed. They're learning with computers."

CPS



Campus Crime

- March 23, 1998-
 - Theft of gym bag, boots and clothing in Simpson Hall
 - Theft of Sony Play Station and accessories in Simpson Hall
- March 24, 1998-
 - Minor motor vehicle damage in Gutterson Lot
 - Potential threatening behavior, red radio issued to subject, 34 South Williams
- March 25, 1998-
 - Report of dog on University property, Rowell Building
 - Report of child without his parent, UVM Green
 - Alcohol offense, in Millis Hall
- March 26, 1998-
 - Mercury found on floor, Large Animal Facility
 - Agency assist, Wright Hall Gym, UVM Rescue transported student to Fletcher Allen Emergency Room
 - Theft of Mountain bike in Wilks Bike Rack
 - Agency assist, Patrick Gym, UVM Rescue aided subject with ankle injury
- March 27, 1998-
 - Traffic offense at Mason Hall, East side
 - West door found ajar, 4381/2 College Street
 - Unwanted phone messages left

- on answering machine in Patrick/Forbush/Gutterson Complex
- Threatening behavior 111 Williams
- Theft of watch in Gutterson Fieldhouse
- Alcohol confiscated between Buckingham and Wills
- Intoxicated subject in Tupper Hall
- March 28, 1998-
 - Subjects setting off fireworks in Davis Road vicinity
 - Agency assist, UVM Rescue, student with head injury transported to Fletcher Allen Emergency Room, Gutterson Rink
 - Minor motor vehicle accident in Chittenden/Buckham/Wills parking lot
 - Intoxicated subject, Austin Hall, BAC of .184%, taken to and accepted at ACT 1
 - Harassing phone call received in Jeanne Mance Hall
- March 29, 1998-
 - Fireworks confiscated from subject in Harris/Millis complex
 - Non-affiliate intoxicated subject in Wing/Davis/Wilks complex
 - Damage to ceiling tiles due to leak in ceiling, Given Building
 - Vandalism to canteen machine in Mason Hall

Senior class update

HEATHER LYNCH

The class of 1998 is stupendous. We have raised over \$22,000 dollars so far for the bronze catamount sculpture, our class gift. Although the deadline to donate to this project is April 29th, the last day of classes, we have achieved the unimaginable. Thank you to all of the students, faculty, staff, clubs, organizations, teams, as well as departments who have supported our fund raising efforts. For all of you who have not yet contributed to the gift we still need your help. There's about \$8,000 left to be raised. Please pick up a Senior Class Gift form at the Bookstore, the Bailey/Howe Library, the Catscratch office, Grasse Mount, 422 Main Street or from a Senior Class Council member. You can use: cash, checks Visa, Mastercard, Discover, and even Catscratch points! With a \$35 donation-your name will be engraved at the statue's base, along side of your fellow classmates, athletic teams, student run clubs, organizations, as well as the names of specific members of the faculty and staff.

Is there a person who has added considerably to your UVM experi-

ence? Show them by contributing \$35 in their honor! That's right, you are even able to make a donation in honor of someone else! The honoree will receive a certificate explaining the Senior Class Gift and the purpose of your donation.

Although the Catamount Sculpture has taken off, the issue of this year's yearbook still remains stagnant. The Senior Class Council, however, has sponsored a photographer to come to campus to take Senior portraits! Since we are unable to have a yearbook we might as well have pictures commemorating our graduation. On April 13th to 16th a photographer from the Light Studio will be on campus. Sign ups for sessions will be posted outside of the SGA office on the lower level of Billings. If you have any questions about the portraits, please call the Light Studio at 1-800-977-3748, or call the Senior Class Hotline at 656-8534.

As we quickly approach graduation, many questions will arise concerning the itinerary of both Senior Week and the day of commencement. In a couple of weeks the last Senior Class Council newsletter will be sent out. This bulletin will either sign on to the list serv at

scc@list.uvm.edu or leave a message on the hotline.

Speaking of graduation weekend...has any one given any thought to participating in Baccalaureate? Baccalaureate is held in an unconventional fashion here at UVM. Instead of hosting a guest speaker, graduating seniors address their own class! Every year students are sought out to participate in this exciting program. You can participate using a variety of mediums -- speech, song, verse, dance drama, music, humor -- to address family, friends, and graduating classmates. Baccalaureate is an opportunity for seniors to celebrate their personal journeys, struggles, and triumphs. If you are interested in participating in this year's program please contact Roger Powers at 656-3882 or email him at rpowers@together.net.

There are only six weeks left until graduation. Until then take advantage of UVM and the surrounding Burlington Community. Do all of the things that you have always wanted to do yet never got around to doing. Have fun!

Why hate crimes?

LEAH MURPHY

UVM is an exceptionally safe environment from hate crimes and violent conflict. But when we all step out of this bubble of security we see just how prevalent these offences really are. The phenomenon of violence against various races, social groups, and gay or lesbian peoples continues to mystify the nation. Despite government and civil efforts to stop all kinds of hate crimes, we know all too well they exist. Dr. Edward Dunbar, who is an expert in the field of understanding such hideous crimes came to the Fleming Museum to

other factor in aggression levels. Discriminatory behaviors are actions like picking out gay applicants and not hiring them based on their sexual identity; or other judgments that inherently address the quality of someone's life. Last of these four factors is violent and threatening acts, or looking to violence as an instrumental way to solve differences. Most hate crime activists, Dunbar says, have one of these four thoughts in their head.

Later in his lecture, Dunbar proceeded to give more and more explanations of why hate crimes occur and why they are so illogical. Who is at risk? At some point in our lives we all could be, and the

The phenomenon of violence against various races, social groups, and gay or lesbian peoples continues to mystify the nation.

share with us his expertise, and to let us know we can make a difference.

Dr. Dunbar heartfully urged us to think about how illogical hate crimes are and to look at all the different forms of inner group conflict to gain an understanding of these incidents. He explained four main forms of intolerance and hostilities that raise levels of aggression and push an individual to commit hate crimes.

Discriminatory beliefs are often learned and passed on from generation to generation. Micro aggressions (small things that add up to "make you crazy") act as an-

effects hate crimes have on people are severe. Dunbar made a comparison of the resulting trauma to that of Vietnam veterans, firefighters, and EMT's.

Hate crimes and violence should be absolutely unacceptable in every community. Unfortunately, they are very accepted in many communities. It is important for us all to take a stand and continue to keep the occurrence of these crimes low at UVM, working toward abolishing them completely. If you or someone you know falls victim to any sort of prejudice or violence, please make use of the resources UVM has to offer support.

Overusing "like"

The "like" situation has gotten way out of hand. I believe it used to be "aaahhh," then "ummm". But now that our generation has graduated to the more idiotic and certainly less effective "like," I am starting to fear the end of the world.

You know what I am talking about. It is the incapability of people between the ages of five and 25 to compose a sentence that does not include the word "like." You are guilty. You do it. Don't deny it, but let's do something about it.

How are we supposed to know what anybody's talking about, now that every other word is "like"? People are taking so long to spit out simple sentences that I anticipate the end of our nation soon. The president of Generation X will be unable to speak to the leaders of other power-nations without them snickering behind their backs at the blubbing idiot whom we the people have chosen to lead our country.

Under the knife of folks 25 and under, the English language has become a tortured, mangled thing. We are already exposed to so few of the facets of our language, and now we are stabbing the thousand or so words we actually use in the head by taking five minutes to dribble them out.

Let me give you an example. Picture this: You are in a class — one of those with a professor who marks off points if you don't actively participate — sitting next to the young man wearing a baseball cap with an overly-bent brim. He feels that now would be a good time to get his points, considering he's awake and all, and if he says something now, he can get a good 20 minutes more of sleep before the end of class.

This is what he says:

"Well, like, when I, like, read Lacan, or whatever his name is, I was, like, I don't know what you're talking about, dude. But then, I, like, read it again, and I am, like, starting to get it, but on a lot of the points, I'm, like, whatever ... I don't get it."

Pardon me? At this point, I wonder how this trend toward a 10-word language can possibly mean good things for our society. Just the fact that it took this guy five minutes to say something that he could have just as easily expressed with three words -- "I'm a moron" -- shows that our world, while increasing the speed of technology, is decreasing the importance of verbal communication.

However, the bent-brimmed cap boy gets his points, and is marked in the professor's records as an excellent contributor to class discussion. He will most likely get good marks, have an excellent grade-point average and snag a fabulous internship, then a great job. Soon, he's likely to be the president of the United States.

Or maybe the girl sitting next to him will get the job. After all, how could we pass up the leadership skills of a person who says:

"OK, so I was, like, sitting there reading this. And I, like, had to read it FIVE times before I started to get it, but pretty soon, I started to realize that it was, like, like, that time when I was in, like, fifth grade or something and I was like trying to figure out why the mom in *Flowers in the Attic* was such a witch. And then, it, like, hit me or whatever, and I realized that, like, like, everybody has their own, like, problems, you know what I mean?"

Whoa. Did you just use two double-likes? And better yet, did you just also include in your

continued on page 5

Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Culinary Quest

The Red Square's Gospel Brunch

Sundays 11:00 & 1:00

JILL ADAMS

Did your parents drag you to church every Sunday while you kicked and screamed about it for years on end? Were you like me and secretly enjoyed the hymns and songs, but never admitted to your parents that you liked anything about church? Every Sunday morning the Red Square offers brunch with the spirituals and without the sermons.

The two seating times for the brunch are at 10:00am and at 1:00pm and require reservations. The brunch costs \$14 per person, which includes the music and a choice of one of the four offered dishes. I ordered the coconut battered french toast, which was the only vegetarian choice on the menu. I really enjoyed the meal and would recommend it, but overall, we thought the food was decent, but underproportioned.

The selected artwork and copper-lined walls of The Red Square create the feeling of being in an upscale-30-something-New York City artsy bar/restaurant. Although I enjoy the atmosphere of the space, a gospel performance did seem to feel out of place in it. Despite my discomfort with this clash, I did appreciate the singing itself. One of the singers, who is known for getting the crowd really involved in the songs, was sick on the Sunday that I went to the brunch. Still, with one of the performers missing, the trio sang well together. I would recommend going to The Red Square to hear the gospel, but don't count on their food satisfying you for much of the day.



writestudentlife*call6-4413

Poetry Corner

Untitled

In the shadows of this existence
hiding from the creatures that haunt me
I cry to endless exhaustion
with No relief from my pain
Unable to break these binding chains
Fighting a useless retaliation
They tear holes in my skin
without lifting a hand
Break into my serenity
not realizing it's damage
How it has always been
Will Not continue to be the way it is
I Need to break free, patch my holes
stop losing this relentless battle
leave my nightmares in the past
I have to be released
from all the lies that hold me down
Spinning from all the confusion
I lead myself towards a light
and out of the shadows of my existence
-savior of serenity

Dilapidated Dirty

My rounded world with a squishy intruder
That Pink vessel could it be any ruder?

You poked through the red shield
softening the core
Meeting the pure whiteness
as you haphazardly tore

In a storm of frustrated disbelief
I shouted "worm, get your spackle
out of my apple"

-Frazzles

Untitled

Eating chili with beans
leads to beans over
porcelain gods and stams on
mice jeans.

-putnam kiddier

We want your poems!! Send them to the Cynic, in the basement of Billings.

continued from page 4

analysis of Jacques Lacan the second and third place winners of the English-language-killer competition, "or whatever" and "you know what I mean"? You must be a genius.

I, like, don't deny that I catch myself using the word "like" where it doesn't belong. Whenever I do, though, I cringe. I gag. I realize that I just significantly decreased the effectiveness of my own attempt at verbal communication.

In my analysis of the situation, I have come up with a few solutions. I propose that we take back our intelligence. We must form some sort of 12-step "like" dependency program that will enable offenders to overcome the one true problem in our society. Let's begin.

Are You "Like" Dependent?

If you can answer one or more of the following questions with a yes, you are "like" dependent:

1. Do you find yourself using the word "like" one or more times in single sentences, usually in places of grammatical structure that are completely unnecessary and, indeed, retarded?

2. Are you a double-"like" offender?

3. Have your loved ones ever confronted you with a count of the number of times you used "like" in conversation?

4. Have you ever used the word "like" during a conversation about how often people use the word "like"?

What do I, Like, Do Now?

Admitting that you are a victim is the first step toward recovery. Now you need to use the help of those who love you to stop your behavior. Follow these two steps:

1. Find a sponsor. Commission a loved one to smack you a good one every time you use the word. Research shows that pain dissuades.

2. Give \$1 to your favorite charity every time you use the word. Even if you support a good charity, you will shut up when you can't even afford McDonald's.

By sticking to these steps, you can be sure to do your part to eliminate one of the most destructive problems of our society.

But, who, like, cares about that, or whatever? You know what I mean?

-CPS

Wombat Weekly Outing Club News

Hello fellow wombats! Well, with only five weeks of classes remaining this semester there is not much time to put off signing up for an Outing Club trip. The mountains are still in their winter splendor...enjoy it while it lasts! Give the Outing Club a call (656-3439) to sign up for a trip today!

Upcoming Events

April 4

Sunrise Hike on the Mt. Abraham Skyline: Shuffle from the Lincoln Gap to great early spring vistas!

April 4-5

Winter Hiking in the White Mountains: Visit the majesty of our Eastern neighbors!

April 12

Telemark Skiing Workshop for Beginners: Learn the basics of free-heel skiing at Mad River Glen.

April 11-12

OC Senior Leaders Trip: Join graduating OC leaders for one last hurrah!

April 16

Spring Cleanup day at the Outing Club House!!

April 18-19

Climbing Skill Development: Introduction to big wall and aid climbing

Spring Hiking in the White Mountains: Get your first taste of warm weather straight from the source!

April 25-26

Climbing Skill Development: Introduction to rock climbing. Join UVM's own wall rats and learn the basics of climbing equipment and top-roped climbing/belaying technique.

Green Mountain Club and UVM Outing Club join forces to clear sections of the Long Trail damaged by the ice storm.

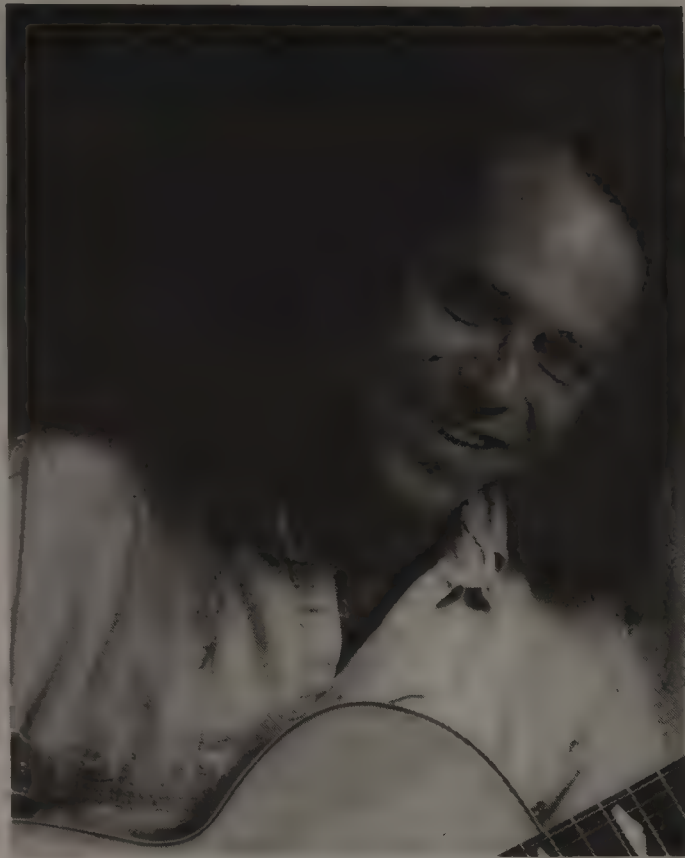
Chip Wilson Returns to Burlington Coffeehouse

AARON LOVEJOY

Former Burlington local Chip Wilson comes home from uptown New Orleans to perform this Saturday at the Burlington Coffeehouse located at the Rhombus Gallery on College Street. Wilson jams out an array of original music along with a broad selection of 20th Century American music. Currently he's working in the trio A Jumpin' Somethin' with Tony Green and Gypsy Jazz, along with his solo and freelance work. Since leaving Vermont in January 1995, Wilson has performed regularly on bills with artists including Dr. John, Charles

Neville, Michael Ray and the Cosmic Krewe, Tommy Ridgely, Oliver "Who Shot the LaLa" Morgan, and others. He has performed at the acclaimed New Orleans Jazz & Heritage Festival, French Quarter Festival and the Portsmouth Blues Festival.

Wilson has recorded with artists including George Porter (Tori Amos) and Maria Muldaur (Grammy winner) on the Rockin' Jake Band's CD Let's Go Get 'Em (Rabadash Records), with production and writing credits. During his Vermont career, Wilson owned Better Guitars, building and repairing guitars for over fifteen years. He played the Discover Jazz Festival, Burlington's First Night, The George Bishop Lane Series, and the Champlain Valley Festival, during a performing career that began in Vermont in 1970. "During my years in Vermont," Wilson said recently, "I always enjoyed my Burlington Coffeehouse performances. Coming back with new material and influences to add to some of my old Vermont oriented songs will be



a great pleasure for me. I hope to see my old friends on April 4, my first performance in Vermont in over a year."

People With Whom Chip Wilson Has Played

George Porter
Leroy Preston
Maria Muldaur
Charles Neville
Tommy Ridgely
Oliver "Who Shot the LaLa" Morgan
Sean Harkness
Howard Armstrong

American Baroque in the Lane Series

AARON LOVEJOY

Back in 1986 some of America's most accomplished and exciting baroque instrumentalists came together and formed American Baroque. They created a new sound within the traditional chamber music recital through its mission to perform new American works on historical instruments, alongside its riveting collection of Baroque repertoire. The results are thrilling: a perfect blend of entertainment an authenticity, tradition and innovation, the Old World and the New. This Friday, April 3, at 8:00 p.m. at the UVM Recital Hall.

The concert that American Baroque will perform on the Lane Series exemplifies their eclectic approach to programming. In the more traditional baroque vein they will play Uccellini's "Sonata for Violin," Vivaldi's "Sonata in g minor for oboe," Telemann's "Trio in e minor from Essercizzi Musici" and "Quartet in G Major from Tafelmusik," and Couperin's "Premier Concert Royal." They will also perform Dan Becker's witty reinvention of a movement from Telemann entitled "Tamper Resistant." They will also perform a haunting solo piece by Berkeley composer John Thow, and an exciting piece by Belinda Reynolds entitled "CIRCA."

When American Baroque first formed they were strictly a studio band, recording unknown quartets by Telemann. In 1991, the group recorded "French Cantatas of the 18th Century" with soprano Julianne Baird, again released to wide critical acclaim on Koch International Classics.

In 1992 American Baroque got out of the studio and on to the stage, exploring historical instruments through its collaboration with com-

poser, member, and gambist Roy Whelden. Intrigued by the unique timbres and subtlety of sounds inherent in their period instruments as well as the excitement and anticipation of performing new music, the group continued to pursue projects and programming that involved combinations of new and old elements. Another collaboration in 1995 with Whelden yielded the provocative CD "Like a Passing River" with poet and reader Rudy Rucker, also on the New Albion label.

American Baroque has been featured at various festivals, including the Tage Alter Musik Festival in Regensburg, Germany; the Berkeley Early Music Festival; the San Jose Chamber Music Society; University of California; the San Francisco Early Music Society; on National Public Radio and West Coast Live; and in the Opus415 New Music Festival. In addition, en-

semble members perform and record together in the finest period-instrument orchestras in America throughout the year. The ensemble will record works from a collaboration with the bi-coastal composers collective "Common Sense." The eight new commissioned works written for the group will be put on CD in early 1999. This year, American Baroque planned its first local season of concerts at its residency venue, Holy Names College.

American Baroque remains the only U.S. chamber ensemble committed to performing both new music and 18th-century works on historical instruments, while continuing to explore the issues raised by both genres, old and new. Tickets are available at the Campus Ticket Store or the Flynn Regional Box Office. Tickets are \$15.00 for adults and \$5.00 for students.

Charlie Hunter and Galactica: The Groove of the Next Generation

PETER WINFIELD

Never heard of Charlie Hunter & Pound For Pound? Well I would not be surprised. If you like to groove, dance and just listen to some of the best music around today then you should check out Charlie Hunter and Pound for Pound at the Ira Allen Chapel on April 8th next Wednesday at 8:00.

If you get a chance, I encourage you to pick up Charlie Hunter & Pound for Pound's *Return of the Candyman*. This actually is Charlie Hunter's seventh CD and it is one of the best. *Return of the Candyman*

takes you on a journey through the modern realm of funk-jazz. Hunter wheeling his unique eight string guitar, three bass strings and five guitar strings, lays down the rhythmic groove that drives this whole album.

Some highlights of *Return of the Candyman* include "Enter the Dragon," which is the first real jam on the album, "Return of the Candyman," the title track, a laid-back groover that shows a slightly lighter side to the band. The Steve Miller Classic "Fly Like an Eagle," which Hunter & Pound for Pound groove like the song has never been

grooved before.

The up and coming Galactica is going to be opening for Charlie Hunter at the show. In case you don't who Galactica is, I'll give a little a run down. The best acid-jazz-funk-opera-rap-jammin-slammin band around. They are from New Orleans, and they are on their first real tour of the U.S. If you have been to New Orleans in the past couple of years, you have probably heard this band. They are another great band, and believe me, you definitely don't want to miss the show. Next weeks Cynic, look for an interview with Mr. Hunter himself.



What's Goin' On?

Today	<p>-On going exhibit, "Tunnel Vision, the Art of Photography", Living Learning Center Gallery, on display through 4/10</p> <p>-UVM Film Studies Professor talks on Spielberg's "Amistad" entitled "So Who Are You Going To Believe", will take place at 4:00pm Memorial Lounge, Waterman.</p> <p>-On going exhibit, "Home Thrown" runs through April 27 at Frog Hollow Gallery on Church Street.</p>
Friday	<p>-UVM Lane Series presents, American Baroque, at the UVM Recital Hall 8:00pm, tickets: \$15, (\$5 for students).</p>
Saturday	<p>-Festival Japan '98 10:00am - 4:00pm, Living Learning Commons 115</p> <p>-Vermont Youth Orchestra presents 5th annual Soire'e Musicale, 7:00pm - 9:30pm at the Ramada Inn in South Burlington.</p>
Sunday	<p>-UVM Lane series presents, "Circles of Fire", 3:00pm, UVM Recital Hall, Tickets: \$15, (\$10 for students).</p> <p>-Saint Michael's College presents Spring Concert Series, Cello and Piano, featuring Christopher Costanza and Paul Orgel from Mozart's "The Magic Flute".</p>
Monday	<p>-On going exhibit, "Take Stuff From Work", Bill Wheelock, Sculpture, Prints, and Drawings, Exquisite Corpse Gallery, 47 Maple St. runs through April 17.</p>
Tuesday	<p>-Student Recital, 12:15pm, UVM Recital Hall, Redstone Campus, FREE.</p>
Wednesday	<p>-Charlie Hunter, in concert, IRA Allen Chapel, 8:00pm.</p> <p>-UVM Lane Series presents, New York City Opera National Company are performing Donizetti's "Daughter of the Regiment", 7:00pm Flynn Theatre.</p>

Film Schedule

Ethan Allen Cinemas 4 - (El Cheapo Seats - \$1.50)				
Apostle.....	3:15	5:45	8:30	
The Full Monty.....	1:00	3:00	5:00	7:00 9:00
Mouse Hunt.....	1:10	3:10	7:10	
Sphere.....	1:05	5:20		
Amistad.....		9:00		
Wings of the Dove.....	3:30	7:45	9:45	

South Burlington 9

Grease.....	1:00	4:10	7:00(not sat)	9:25
Wild Things.....		4:15	7:20	10:00
Lost in Space.....	12:40	3:50	6:50	9:45
The Wedding Singer.....			7:30	9:55
As Good as it Gets.....	12:20	3:20	6:30	9:30
Primary Colors.....	12:30	3:30	6:40	9:40
Man in the Iron Mask.....	12:50	3:40	6:45	9:35
Barney's Great Adventure.....	12:00	1:40	4:00	6:00
Titanic.....	12:10	2:30	7:15	
Mercury Rising.....	12:55	4:20	7:10	9:50
Odd Couple....	7:00(sat only)			

Showcase 5

Theater opens at 6:30p.m on Friday, and Tuesday-Thursday, all shows run on Saturday and Sunday though...

Meet the Deedles.....	1:10	3:20	7:10(not sat & sun)	
The Newton Boys.....	12:40	3:40	6:40	9:35
Lost in Space.....	12:50	3:50	7:00	9:30
Mercury Rising	12:30	3:30	6:30	9:25
Mr. Nice Guy.....	7:10(sat & sun only)	9:40		
Good Will Hunting.....	1:00	3:25	6:50	9:20

Hoyts Nickelodeon

Titanic.....	12:30	4:15	8:10	
The Big Lebowski.....	12:50	3:50	7:00	9:50
Primary Colors.....	12:45	3:40	6:40	9:30
Wild Things.....	1:00	3:15	7:15	10:00
LA Confidential.....	12:35	3:20	6:50	9:40
Good Will Hunting.....	12:40	3:30	6:30	9:15

The Most Dangerous Room in the House

GREG MORRIS

Acclaimed American choreographer Susan Marshall explores the physical and emotional walls that surround us in her new evening-length dance/theatre work *The Most Dangerous Room in the House*, when she performs this powerful and dramatic piece with her eight-member company at Burlington's Flynn Theatre this Saturday, April 4 at 8:00pm.

This show is almost a preview to Marshall's appearance at Jacob's Pillow Dance Festival and the Brooklyn Academy of Music.

Marshall's work is highly personal, inspired by her own experience of fear and chaos on becoming a parent and the realization that life is a series of interruptions. Although there is no explicit narrative, at the centre of the work is a mother who seeks to retain control of her family. Over the course of the three acts, interaction between characters is interrupted by outside events as a group of dancers sweeps across the stage, propelling the characters from scene to scene.

The set is interestingly designed, seemingly delicate enough to be the dance scene for Marshall's work but also sturdy enough to hold up to the beatings it takes for every show

as the dancers slam into and bounce off of these freestanding wall panels.

Downtown New York composer David Lang wrote the music for the piece, which was recorded by the new music group Bang, Kaisa Walicka Maimone who has costumed for Mikhail Baryshnikov's White Oak Dance Company and David Dorfman Dance designed the costumes for the event and Marshall's husband Christopher Renino wrote the text.

Susan Marshall has choreographed more than 25 works for her company since 1982, and has also created dances for the Lyon Opera Ballet, Frankfurt Ballet, Boston Ballet and Montreal Danse. Marshall has recieved a *Dance*



Magazine Award, a Guggenheim Fellowship, and was one of the first artist to recieve the American Choreographer Award.

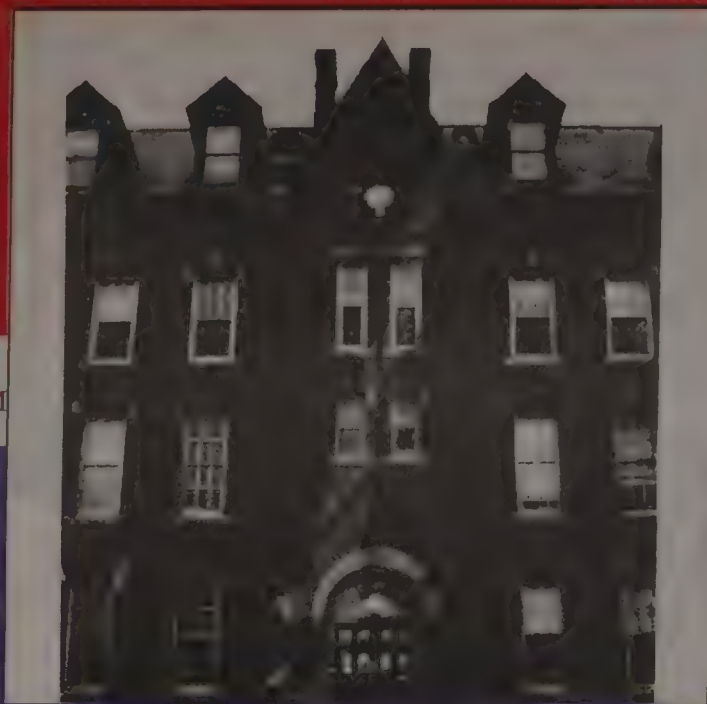
Also as part of the dance company's appearance, the day before, Friday April 3, at 6:30pm, dancer John Heginbotham, will be teaching an *Intermediate Level Dance Masterclass* on the Flynn stage. The class will focus on the dance repertory of Susan Marshall & Company, emphasizing alignment, dynamic variation, focus, gesture and phrasework.

Tickets for this performance are \$24.50, \$19.50, and \$12, (children 17 and under and students with ID save \$5 off top two ticket prices), and are available in person at the Flynn Box Office or by phone calling 86-FLYNN. Tickets are also available at the UVM Ticket Store and New England Video, Essex Junction.

TH /ERMONT CYNIC APRIL 2, 1998

THE *Sun*

Wednesday, April 1, 1998 \$1 DEDICATED TO THE STUDENTS OF UVM



Cynic editors arrested
for "re-decorating"
campus buildings

UNIVERSITY PRESIDENT GETS JIGGY WIT' IT

EXCLUSIVE

By Seymour Butts

In an effort to better acquaint herself with University students, President Bass-ALE-ly paid a trip to a Kappa Epsilon Gamma fraternity party Friday night.

Accompanying the president was Dean Ratt, Vice President for Greek Affairs.

Dressed in pink panties, fishnet stockings and stilettos, Bass-ALE-ly, was charged the \$1 cover-charge for senior citizens, before engaging in conversation with fellow UVMers.

Two Abba tunes later, the president was turning heads with her dance moves. After completing her own rendition of the Charleston and a Jitterbug or two, the president was seen with a funnel and a case of Natural Light.

The president was quoted as saying: "UVM doesn't have enough parties. I mean, only three nights a week? Pshah! I hereby declare each and every

Monday to be the official "Get It On, Bang-a-gong" night for campus. All students not found in possession of as much beer and cheap liquer as they can carry are to move immediately to CBW for intensive, hands-on training in alcohol and drug consumption."

The reaction from the student body was a positive one.

"She showed us that she's a real person," house president Blutoski said. "I've never seen someone handle the funnel like her."

"She's got some sick dance moves," Student Government President LeRoy Douglas said.

"Yeah, I didn't know she was so cool," freshman party-goer Lindy Nealy said.

After drinking each brother under the table, the president was seen leaving with one of KEG's pledges in the SafeRide van.

As for Dean Ratt, he was last seen running down College Street after losing a "pants-optional" bet.

OLD GRAND-PA



KENTUCKY STRAIGHT
BOWLINGBON WHISKEY

Your Grand-Pa didn't drink it for the taste, either.

President And Current Page Three Girl To Speak At Commencement

Clinton plans to recognize University for its openness to "people who are a little bit different like me."

This is the annual spoof issue of the Vermont Cynic and this is our annual announcement of the spoof issue. The entire pullout is fake (get it?) We remind all readers of the subjects of the articles, with subtle flattery, that if they weren't important then, they wouldn't make it into the issue. Happy belated April Fools, and don't choke on any of the jokes as they go down.



Let's talk about sex baby!

SNOW WHITE AND THE DANCING QUEEN

UVM's most controversial department, "Promiscuity and Sexual Prowess," has recently gotten permission from the Dean of Human Relations and Sexuality to expand their curriculum to include more hands-on activities. For example, just last week Professor Sheik Lifestyle's PSP 46 class "Whores 'R Us," (a predominantly female class cross-listed with Women's Studies 455) took a trip to the infamous *Point of Entry* brothel in the Northeast Kingdom, where they were able to practically apply what they had learned. Sophomore Bambi Slutkiss commented on the trip, "It was a very satisfying experience." Another student, who wishes to remain anonymous, expressed frustration over her condom choice, "I hadn't taken the prerequisite for this class, and I chose the Rough Rider. The rash still hasn't gone away."

Regarding the expansion of the department, a spokesperson for the University says that it "understands that well-defined, confident sexuality is both a creative

and intellectual accomplishment. We want to recognize those students whose talents exceed that of the professors available to the UVM community."

For those students uninformed about this exciting program, the majors in this department include Condomology, the Science of Sex, Arousal I: Moaning, Critical Approaches to *Cosmopolitan*, Introduction to Pornography, Basic Elements of Male Stripping, The Art of Tongue Finesse, Enhancing Sexual Experience: Props, Costumes and Lighting (cross-listed with Theater 223), Sleeping Your Way to the Top (instructor permis-

sion only), Arousal II: Fun with Bondage. The PSP program also has a foreign language requirement; majors must have completed at least two courses in "International Obscenities."

There is a study abroad option for PSP majors. Students can choose from a variety of locations, including Montreal, New Orleans, Las Vegas, Amsterdam, and Tijuana. Those who want to participate can stay with experienced hosts who are more than willing to "tutor" their pupils in the fine art of promiscuity.

Several students majoring in "Promiscuity and Sexual Prowess"

were interviewed by our staff. They were generally enthusiastic about the program. First year student Miles Long commented, "It's natural, it's chemical, habitual, but most of all: Sex is something that we should do. Sex is something for me and you. Sex is natural, sex is good. Not everybody does it, but everybody should." One junior said regarding his profuse sweating problem, "well, that's what happens when bodies start slapping from doing the Wild Thing."

An unfortunate side effect for those considering the major to keep in mind is the nymphomania that sometimes accompanies this course

of study. These disastrous effects became all too evident when during our interviewing, one horny sophomore accosted one of our staff members, groping wildly and screaming "I want to fuck you like an animal!" Another student afflicted with this illness walked around like a zombie repeating mindlessly, "Let's get it on...let's get it on..."

Former graduates of this department include Larry Flynt, Heidi Fleiss, Bill Clinton, Madonna, John F. Kennedy, Wilt Chamberlain, and Pamela and Tommy Lee (that's how they met).



HORRORSCOPES

Aries (March 21-April 20)- You most likely are having job troubles right now. Don't try to blame your boss; it is just your stubbornness and inability to get off your ass and do something with your life.

Taurus (April 21-May 20)- If you haven't been feeling well lately, be very worried. Those born under this sign are especially prone to sexually transmitted diseases. That burning sensation isn't going to go away...

Gemini (May 21-June 20)- People generally think of you as having dual personalities. They are secretly afraid of your psychotic tendencies. Make sure you watch your back at all times.

Cancer (June 21-July 20)- You must stop interrupting people. Your egocentrism is getting out of control, and you are on a rampage of obnoxiousness. Lock yourself in a room for a few days to simmer down. Better yet, take a long trip alone on a raft.

Leo (July 21-August 21)- You have great leadership potential, similar to Hitler's. You think everything is like an army for you to command. You're not being paranoid; everyone really is in a conspiracy against you.

Virgo (August 22-September 21)- Virgos can't handle any kind of pressure. The members of society who go nuts are usually born under this sign. You might be prone to light things on fire, throw knives at the wall, dig up all of your neighbor's plants, dump toxic waste in the lake, etc., when you're stressed.

Libra (September 23-October 21)- You are extremely social, to the point of being obsessive. You're always the last one at a party, but the first one puking. Your habits of talking to anyone and everyone are legendary. You never listened when your mom told you not to talk to strangers.

Scorpio (October 22-November 21)- You are easygoing to the point of being in a coma. You are just watching the world float by, without actually taking part in it. You are especially prone to random hobbies, like basketweaving or collecting thumbtacks.

Sagittarius (November 22-December 20)- People born under this sign are generally very intuitive. Watch out though -- your intuition makes you always think that everyone wants to have sex with you. Once you do get them in the sack, you are very picky and never satisfied.

Capricorn (December 21-January 19)- Capricorns have extreme commitment and decision problems. You can't commit to anything: a significant other, a job, a fish, a gender, a hemisphere...Perhaps you should just tie yourself down for awhile.

Aquarius (January 20-February 18)- You are a very smart person, but your mood swings are deadly. Sometimes you may get too passionate about things. Watch out for that, and try not to be so obsessive. Most Aquarians are in some type of 12-step program.

Pisces (February 19-March 20)- You say extremely random things that nobody quite understands. Keep doing this, and you will find yourself constantly alone. Or, stop talking altogether until you learn to have normal conversations.



Self- proclaimed intellects

Upside down

Just like this poem
everything is turning upside down
my thumbs are upside down
everything is upside down
this poem is upside down
My life is upside down

-Crocodile Dundee

Editor's note: This poem is really upside down because it is an utter piece of crap. It does not reflect the opinions of the Cynic, its staff, or anyone worth talking to.

Untitled #378

Oh, my soul
how my soul burns
I have this soul
but it has holes in it
My soul is melting
It's grinded into little pieces
this soul of mine
Oh, soul, what can you and I do
Kerouac had a soul, and I have a soul
Oh god, my soul is dying

Man with feelings like no other

jimi hendrix
jelly beans
squish colors
like a rainbow
my liver tott
the darkness covers
my crying eyes
pain and sorrow
oh no
goodbye

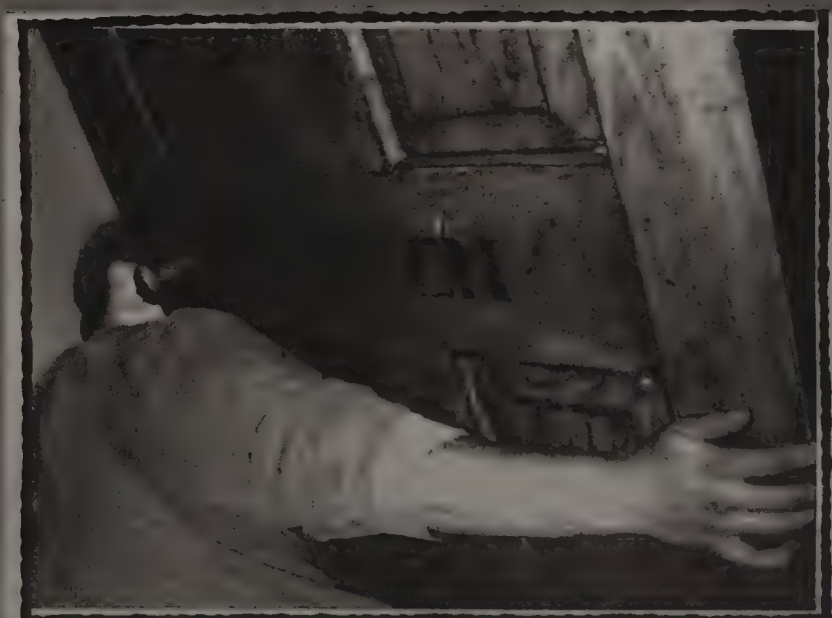
angst



**KIDNEYSTONE
APARTMENTS**
Now signing leases
for the fall, with ex-
tra-large toilets and
splash guards. Gen-
erous amounts of
Lactaid milk sup-
plied for only \$30
extra a month. Call
865-OUCH.

Peeper's Hall Of Shame

Do you know
who this is? If
you do, a lawsuit
is a strong possi-
bility for you to
make lots of
money. Call
Richie
Spendowitz at
555-5555. Avail-
able in 49 states,
sorry Tennessee.



Matthew Neyah's

Before the Buzzer

So, I'm a little confused. Every week I pick up the Cynic, like all UVM students should, and I read this column, this "After the Buzzer" thing. Each week is something different, some times it's basketball, some times it's baseball, but most times, it's just the author, this Brian in his, I write every article in the Sports Section each week this Haney kid, spouting off his ideas on what would make the sporting world a better place.

Don't get me wrong, I've met the guy, he's a good writer, and a great person, but I'm getting just a little frustrated with his holier than thou tone. I mean just because a writer is devastating handsome, doesn't mean he can dictate what the sporting world should be like, does it?

So let's go a little deeper into his column. The ideas are solid, and the writing is crystal clear. He certainly has a future in sports writing or broadcasting if that is what he wants, but isn't it a little arrogant to take a space in the paper dedicated to the college sports department every week, just so you can say what you want? I've even heard rumors that he wanted to have his picture taken and placed above the title to the column so it would be more distinguishable each week. Come on! There has to be a limit some where.

Taking a look at what has been written so far this semester, we can really see some interesting ideas, but most lack a real knowledge of the event. Look at his lack of quotes for instance. Very rarely if ever is

there a quotation from an athlete, coach, or otherwise indicating why that particular angle on a story has a deeper background than Haney's mind. A good journalist should always provide backup to his idea, I mean, even Jimmy Olsen did that on Superman.

I will grant him that some of his better stuff has come more recently in this semester, which shows he is improving, but there is still a

Help Haney out a little? By the looks of his writings, he could use it.

fundamental flaw missing from many of his works. Perhaps it is because he is constantly writing the entire Sports Section, something which will be examined a little later. The column though does provide some laughs to people, especially those who aren't that interested in sports.

Some of his ideas are quite awe inspiring though. For instance, his column on Lori Taylor when she scored her 1,000th point, although sappy and touching, did make you see his point, and was a well written, back-of-your-neck hair raising idea. Later on this semester though was the infamous Tony-Land column, something which EVERYBODY had an opinion about. Now there was a great column. It was daring, and insightful, and actually true. I

also heard through my Cynic sources that Haney actually met Orciari, and that things are all good now, but still, to write something like that while still living on campus, and while being smaller than almost 90% of the team is either a journalistic feat, or an incident of stupidity. The column I think is a good idea, but I think it's being used out of its place. Haney's points are insightful

and well-articulated, but do they belong in their own section every week is the question. Would it be just as effective to write the column every other week, or maybe every week, and then take a break from it every now and again, or is what he is doing the best course of action? I realize that this column might not change the format of the Cynic every week, and might only inspire Haney to write a longer column twice every week (God forbid), but the effort must be made. There are some things which belong in a college paper, and editorials are of course one of them, but they have their own easy to find location in the paper, get ready Brian, it's called the Editorial Page. Just a few thoughts that might help you in deciding the future of your column.

In terms of Haney's efforts to write the entire Sports Section himself each week, this is where it gets a little interesting. We do have an English department, and I hear they even have people who are majoring in it, so there isn't a lack of people who can read and write. Perhaps the lack of writers is something, but come one, there must be other people around campus willing to write something about sports. Maybe one of the other editors at the paper can help him out. I'm sure they don't all have real sections like the sports department does, how important is the Arts and Student Life section anyway? People only read them for the sleeping person and the movie schedule, so couldn't you just put those in the news and sports category, and help Haney out a little? By the looks of his writings, he could use it.

So that's the first and last Before the Whistle column. I hoped you enjoyed it, but more importantly, I hope Haney pays attention to it and realizes there is more to life than simply his column and covering games. Sure he can throw together a great section, and yes, he is an outstanding writer, and there is no doubt that he has a bright and lucrative future ahead of him, but something needs to change, and soon. I said it before, and I'll say it again; I mean just because a writer is devastatingly handsome, doesn't mean he can dictate what the sporting world should be, does it?

Sports Information Office under seige

Attacked by Recreational Sports Office

SLACKER ACE

Six lay dead and hundreds more are physiologically damaged today as the three hour standoff finally came to a close early this morning. UVM police say this is the most gruesome display of abuse of power ever in the history of the campus, and that hopefully something can be learned from all this.

In a startling display of carnage and horror, the Recreational Sports Office, in an attempt to prove they are just as important to the UVM athletic community as the Sports Info Office, stormed Sports Information, took hostages, and remained there for three hours. The former Director of Recreational Sports, who, for the purposes of anonymity shall only be called H.B., entered the Sports Information Office at approximately midnight demanding satisfaction for what he called, "an unjust allocation of funds to offices that only fax wire reports to poorly written student newspapers."

In response, the current Sports Information Director, who likewise for anonymity shall be titled G.W., claimed, "oh you want satisfaction, I'll tell you what's satisfying, cash. I'll shoot you 18 holes for 10,000 bucks." No wait, that's what Mr. Checzh said to the Judge. But it did appear that G.W. was upset, as there

was an M-16 stuck up his nose for the better part of three hours by H.B. The standoff appeared endless until out of the dark there rose a shimmering light. It was almost as if the skies parted and this balding figure descended from the clouds. All those in the press were blinded by the aura of light surrounding this vision, and were made deaf by the trumpets announcing his return. That's right, when all traditional methods were used to no avail, the UVM police,

seemingly on their last leg of ideas, called on the lost prophet of Vermont. The prodigal son, if you will. The one, the only (we hope), Silver Fox. He had made his return. (You didn't think we'd let an April 1 edition of the paper go by without his being mentioned, especially after last year, did you?)

He came into the scene on his white horse, and quickly surveyed the information. Deciding there was little time to spare, he immediately began issuing orders to other

officers. Setting up a perimeter around the gymnasium, he instructed that all orders were now coming from him, and to ignore any directives which may come from

When all traditional methods were used to no avail, the UVM police, seemingly on their last leg of ideas, called on the lost prophet of Vermont. The prodigal son, if you will. The one, the only (we hope), Silver Fox.

the Attorney General of the United States, or the Director of the CIA, who both happened to be on the scene.

Negotiations began between the Fox and H.B., but were not leading anywhere. H.B. was talking erratically, describing something about being on double secret probation, and that this was the final straw. At this point in time, a disgruntled UVM police officer, upset over all the detoxes that had occurred over the night, began firing

into the building in the hopes of taking out H.B. the Fox immediately took out the cop with a quick-draw hip shot to the head, and once again reminded everybody that this was his show.

The Fox grabbed a bull-horn and pleaded with him to stop, but it simply didn't seem to work. As H.B. began throwing the bodies out the window, one reporter recognized the body of Rec Sports Employee, G.B. G.B. had just been promoted to head of the department, and H.B. was presumably upset over his quick advancement within

the office.

As the night wore on, and several others died, it appeared this standoff would never end. The police couldn't figure out how to make H.B. come out of the office, and H.B. realized there was no escaping the situation. The dilemma appeared at a stand still until the reporter from the Vermont Cynic, UVM's college newspaper arrived on the scene. When asked why he was late in getting there, he angrily replied he could only cover equal funding from

the school, as well as a larger space within the Cynic, which he was given.

The reporter was successfully able to enter the building and get in to talk to H.B., but it was some time before the results were clear. About an hour after he entered the building, the Cynic reporter emerged carrying H.B., who had apparently passed out from all the excitement. The reporter issued a statement afterwards saying that while inside, H.B. had demanded that he wasn't being taken seriously enough, and began to fire within the Sports Info Office to regain people's attention.

The incident now closed, H.B. has gone back to the orthodontists office where he escaped from, and the Cynic reporter apparently is headed for a promising career in broadcasting.

**W r i t e
Sports. No
experience
necessary,
brow ridges
helpful.**

STUDENT GOES TO HEAVEN

CLIFFORD EVANGELIST

Irecently devised a way of crossing over into the great beyond to pick the brains of some of history's greatest thinkers, as they lounge around, playing harps on puffy white clouds. And it just so happens, due to my training as a Cynic reporter, on my voyages I was armed with paper and pen, so as to record some of the more notable portions of my conversations.

At any rate, this is what I discovered. Firstly, there's ntosuch thing as hell. I know this, because as I first arrived in heaven I was shocked to see, off on a distant cloud, a game of risk - the two teams were Hitler and Musolini v. Jesus and Charles Dickens. As I walked closer I could see that Hitler was winning - big time. I got word from an onlooker (Sammy Davis Jr.) that Hitler had just signed a non-aggression pact with Dicens, in order to knock Jesus out of Poland.

Revolted toosee Hitler in heaven, I asked Sammy Davis Jr. why on earth someone as evil as Hitler wasn't in hell. He responded by saying, "The candy man cann, hmmm, hmmm, hmmm, candy man, candy man!!" Damn musicians.

I then decided to go find some Greek philosophers, for surely they were th wisest of all, and could give me the answers which I was seeking. So I found Socrates adn asked him, "Socrates, surely you are the wisest of all the Greeks; why are there evil

people here in heaven? Is there no hell?"

He smiled, and responded by saying a bunch of ancient Greek stuff that I couldn't understand. As I walked away, looking disgusted, Socrates followed me, trying to explain his points. "Nutty philosophers", I thought.

I then wandered throughout heaven's many corridors, with Socrates following closely behind, and eventually found Hall of Famer Babe Ruth. I asked him, "Babe, why are evil people allowed into heaven?"

He winked and said, in his stately manner, "Well you see, there's nothing like a good chili dog. Golly, I could go for a New York frank right now, with mustard, relish, and an ice-cold Dr. Pepper."

Confused, I interrupted him and attempted to rephrase my question. "Babe, why are evil..." He abruptly pushed me aside, mid-sentence, and said, "Listen kid, I'm lat efor my risk game. Hey Socrates, you in?"

Feeling teh pangs of utter frustration, I trudged over to a nearby cloud and with a sigh, sat down. As I sat there, a brilliant light emerged from a cloud toomy immediate right. "Dammit," I said, covering my eyes, "that's one bright light!" I then a very deep, stately voice calling my name.

"Curt," the voice said, "what are you doing here in heaven? You don't belong here."

I responded by saying, "What's it to you?! Get that light out ofmy eyes, dammit!" The skies darkened, and a giant hand then emerged out of the cloud and smacked me in the face.

"Geez," I said, rubbing my face, 'is that you, God?"

"How did you know it was me?" He said.

"Well, I first got the hint when you made the skies darken, and smacked me with a giant9ist which emerged out of a cloud, enveloped in etherial light." I said.

He then attempted to smack me again, but I ducked, and he missed. I chuckled.

"Why did you come here?" He asked.

"Well, you see, I'm writing my column for the Cynic this week about death and the afterlife, and whenever I write an opinion piece, my editor likes me to have some facts. I just wanted to add some weight to my column by geting some quotes from the people who would know best about the afterlife."

"Oh." He said.

"can you answer some fo my questions, God?" I asked.

"Fire away." He said.

"Why are evil people allowed into heaven?"

"We bought hell out back in the early eighties, bulldozed it, adn pu tin condos. So, for teh next few decades, until we can find some

more room to expand, evil people will hang out with us. Truth be told, I like having Mussolini up here; he's one hell of a risk partner."

"Okay, so do all people come here after they die?" I asked.

"Well, keep this hush hush, but when that guy who plays Steve Urkel dies, we ain't taking him."

"Good call," I said.

"Can you tell me when the world will end God?" I asked, looking up at Him with a sheepish look.

"Sure, the year 3000".

"Why then?" I asked.

He shrugged and said, "Well, it just seems like anice round number."

I then, with a look of admiration, and a soft, gentle voice asked Him, "God, can you tell me next week's lotto pics?"

He sneered, and said, "I think it's time that you left."

I then fell through the cloud I was sitting on, adn plummeted to the Earth below, hearing God from above say, "Greedy little shit."

So there you have it, straight from teh mouth of The Almighty, (who incidentally looks a lot like Edward James Almos without the acne scars.) Death isn't all that bad because for the time being, hell is bulldozed, and there's plenty of condos for everyone. Not to mention, if you're a risk fan, it's the place to be. And if you don't believe me, take it up with God.

Temp Drops 70 Degrees in 10 Minutes!

EL NINO

On Tuesday, March 31st, old timers around Chittenden County could be heard exclaiming, "Eyup, it's hot! Damn hot!" Later that same day, the same old men contorted their leathery faces into grimaces of pain as their various body parts let them know that the temperature was about to drop at least 70 degrees.

And indeed it did. In the first half of the day, the Bud Ice penguins who had migrated to Burlington were seen seeking freezer space in various households due to the untimely 80degree weather that bathed the city. The water front was crowded with half-naked students, dog-walkers, and families alike enjoying the unseasonable climate.

The shore alarm sounded loud and fierce as it was pulled by several astounded swimmers as Lake Champlain began an almost-instantaneous flash freeze as teh sky was suddenly overflowing with dark clouds, and winds reached up to almost 400 miles per hour. Several small children and unrestrained dogs were blown away by the fierce gusts, their screams

drowned out by the ridiculously high-pitched wail that was attracting all ambulances, fire trucks, and police cars, not to mention all canine life in teh area.

Meterologists were quoted as saying that this was the most dramatic temperature fluctuation in the history of teh WORLD, save for that one time Lenny Buritz left his A/C on in his Model T Ford while he ran in to return a video, thereby instigating the first Ice Age.

One student of Burlington High School commented on this past week's heat phenomenon, "In Georgia, or someplace warm, when they have snow for one day they freak out and cancel school. They should cancel school in Vermont when it's hot!" This lucky chap got his wish today, as school officials declared the day off for all children city-wide; except of course for the University of Vermont, who proudly hasn't missed a day since their founding in 12BC.

Well, we do live in New England, so we should be used to it. After all, as the saying goes, "If you don't like the weather in New England, wait ten minutes, it'll change."

ANDY FARFEGRUBEN

An announcement came today from the President's Office regarding sweeping reforms to be undertaken at the University. This shocking decision came about as a response to the constant and exasperating efforts of many feminist groups on campus, as well as in the community. President Ramaley's program calls for the complete removal of all gender specific terms throughout the University. There will no longer be a workman, chairman or a handyman.

This is an effort towards achieving complete and total political correctness. Her crowning achievement in this program is the rededication o f Waterman Building.

At this spring's graduation, the President along with Gloria Steinham will rededicate the building to a more gender-neutral name of Waterperson. This announcement has come with whole-hearted support of the Woman's Studies program and the Sociology department. One official was quoted as saying "This is a step in the right direction for equal the recognition of Womyn." This is part of the continuing movement towards Political Correctness.

This announcement comes only several days after the demands of

other minority students were met. In addition to all gender specific terms we will also no longer be plagued by the blatant racism that exists on campus. Therefore along with the renaming of Waterman will come the renaming of Redstone Campus. It will now be known simply as Stoned campus. This is a positive move for the Administration of UVM. It brings to our attention the obvious misuse of terms around campus. This shows that we are on the cutting edge of race relations

My world is now open to those who are different from me and I have felt I have become one with this movement. Graduation with these sweeping reforms proves to me that the University will be in good hands when I'm gone. I will leave with confidence that what I have fought for will not be lost.

These reforms are being hail around the country as a land mark in the move toward political correctness. Vice President Gore was quoted as saying "This program is an

Waterman to be re-named "Waterperson"

and are heading in the right direction. I, as a reporter, am so moved by this dramatic event that I must editorialize for a moment. I am so proud as to what this University has done to bring us from the depths of riots, and shanty towns to this point. Things have come a long way and we are definitely on the right track. This move is the greatest thing to happen to UVM since the grant to study binge drinking. I came to college a close-minded individual and am now leaving a well rounded idealistic person. I never though college would have such an effect.

duties to each other including respecting all regardless of race, religion or gender. This day is one for the history books."

Similar accolades have been sent in from around the country stating varying notions of congratulations. They will be on display at Memorial Lounge in Waterperson.

I urge you, if you see President Ramaley on campus please congratulate her on her momentous program. It is a real milestone not only in the history of the University but in the nation.

Bravo Madame President. Everything you get is well deserved.

about n o t only to t h e students o f UVM but to t h e citizens of the United States. W e need to b e more conscious o f

Student Government Liquidation Sale

Everything must go!!!

Outdated Cupps Cupps

Back Gadfly issues

'95 Ariel Yearbooks (2 for 1)*what a deal!*

\$25 keg deposit from the BBQ Society

1983 Rescue rear tires

Safe Ride van with faint vomit aroma

Please support us.

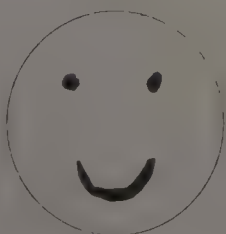
Remember. We got your money bitch.

**Tired of three week old, smelly, and just plain
old ugly meat that you swear looked at you
the last time that you opened your fridge?**

Then try My Meat!

Fred's Meat Market

"Nobody beats my meat!"



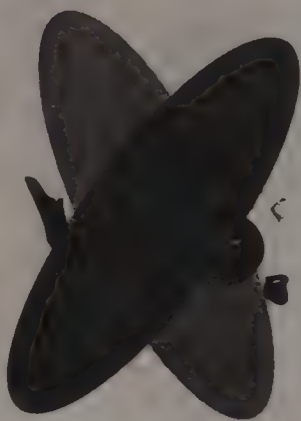
Service with a smile guaranteed



Arts Editors Arrested For Re-Decorating UVM



Love toy's piece



Lorris's bit...

LORRIS & LOVETOY

The Arts editors of the Cynic Newspaper are now writing from UVM police services jail cells on a small laptop that other artists of the UVM community sneaked into them during a visit. The two editors Daaron Lovetoy and Grieg Lorris went on a re-decorating frenzy of UVM's campus after being bored by the common surroundings that students have got used to over the past 100 years or so and have just been able to get this weeks issue out for their fellow UVM students and Burlington buddies.

When asked to give an explanation as to why they felt it necessary Daaron Lovetoy answered, "It sort of turned into a competition really, I said to Grieg, hey man, I betcha we can make this campus a creative haven by starting a redecorating

trend." "Yeah," Lorris said, "What a great idea, why don't you start with the Old Mill?"

The two suspects will be on trial for the rest of the school year, and it is known by a secret source that the prosecution are even going to use evidence of the two artist's style of drawing by taking a look at their portfolio's from their art classes they have been taking at UVM.

But the two culprits seem to have no regrets about their acts. "The whole place seems much more lively now", Lorris said, "its all about feeling good in your own environment."

When told the price of \$10,000 000 for the restoration of Old Mill and the significance of Billing's to the UVM campus as a symbol for the whole university to be proud of their reply was, "to hell with that, they should be paying us."

In fact the police are having a

hard time keeping the cynic editors under control in their cells, painting all over the walls, floors and ceiling with crayons.

As if that weren't enough, Lorris and Lovetoy's antics have inspired similar acts from members of the UVM community. On Monday one of the University bus transportation units was discovered in the yard, completely redone in Lovetoy-Lorris fashion. Said University Transportation official Michael Balzary, "This is an absolute disgrace, the friggin [bus] looks like a flower power van. I look at that bus and expect to hear "Truckin'" blaring from the speakers instead of the oldies station that we instruct all of our drivers to play. Absolute disgrace..."

Well, it wasn't "Truckin'" could be heard pumping from the stereo from the redecorated bus, but "Down With Disease" and some

other Phish favorites. Why, because Phish guitarist Trey Anastasio was driving the bus! Anastasio heard about the prank and decided to add to the fun by driving the "hippie-bus" all over campus. Needless to say there was standing room only, and tickets for the bus

"show" were available by mail only.

In protest to the arrests of Lovetoy and Lorris, now cult heroes among the artists of the UVM community and the world, many UVM art students were sacrificing themselves by jumping out the windows of Williams Hall which was a symbolic as that is where the editors would once spend days drawing, sculpting, painting and creating.

When Lorris and Lovetoy were questioned about this macabre tribute to their statements they were both first said, "When I saw it...I was shocked." Lorris said, "Man I didn't realize it was going to be this big, I mean we both were hoping to

start a change in the campus climate, but this?" Lovetoy was concerned about the "Williams Jumpers." "I can't believe that shit," he said, "those guys are listening to way too much Marilyn Manson or something..."

Please sign the FREE LORRIS AND LOVETOY Petition at the UVM Police Services Office so the two arts editors can get back to their comfortable chairs at the Cynic Office. As you can see in the pic below, the affectionately titled "Receiving Chair" has been the favorite throne for the two boys since their arrival as Arts Editors. Please call 656-3473 for more information on how to spring the two from jail.



Is that Mr. Anastasio driving the bus?



How's that chair mate?

Main Campus Statues Will Lament Elsewhere: Police Protest "Lamentations Group"

DAARON LOVETOY

UVM Police Services are causing quite an uproar in the arts community this week. In an effort to reduce the growing number of students who evade police capture, Police Services are requesting that "Lamentations Group" be removed from the Main Campus lawn.

What do the two have to do with each other? Officer Barke explains, "We often scope out the Main Campus parking lot, keeping our eyes open for underage "beer runners," and other suspicious characters. Usually, when we approach these law-breakers and surprise them from the rear, they freeze and assume the position, usually."

Students bringing beer and drugs into the dorms these days have wised up to Police scare tactics, and now run off to the dense woods in front of Chittenden/Buckham dorms when approached by Police Services. Last week, Robert Van Winkle, an admitted three-time

"capture-evader" explained to a Burlington Sun reporter, "Those

cops have no idea where we've gone once we escape into the trees. It's so easy, we just pretend that we are one of the Lamentations sculptures and they never find us."

Van Winkle's claim is not isolated; there have been many anonymous stories from students explaining how they too have escaped from UVM Police by hiding out with the

John Bolognio can clearly be seen chasing two UVM students, whom he spotted smoking marijuana in front of Wills hall, over to the statues. The students, with a clear lead in the chase, stop in front of the "Lamentations Group," both posing as a statue.

On the tape Bolognio can be seen randomly unloading rounds

from his rifle at the trees, struggling to find the suspects, only inches from him cloaked in their statue stance. After a few hours of hunting around the seventy-five

square feet of "woods" with no luck Bolognio headed back to his cruiser. When questioned as to why he was firing off a rifle at three subjects

plaining that his lawyer instructed him not to. When Chief of Police Richard Head was questioned about Officer Bolognio's behavior he declined comment explaining that his mother had instructed him not to.

Because of the video tape evidence, the two UVM students were apprehended, but charges were dropped when it was discovered that one of the student's had relatives on UVM's board of trustees.

Even though all of the police officers have now been informed of this hiding tactic, violators continue to evade police capture. Wednesday morning, before the security camera was reinstalled in the women's locker room, three students were caught on tape masquerading as part of the "Lamentations Group" as four police officers run past. Officer Burke said, "These statues are causing some serious problems for

us. They're confusing me and officers when it's nighttime. We can't tell who's who when we're shooting at suspects on the dark evenings. Why just the other evening I put a couple holes in one of the sculptures by accident. That's the reason we want those damn things out of there. It's bad enough the woods are so thick."

Barke and the rest of UVM Police Services have already filed complaints with UVM Administration to have the sculptures removed. When asked for her feelings on the video footage, UVM President Judith Ramalay said, "When I saw it...I was shocked."

UVM's entire Art department has protested against the removal of "Lamentations Group." Many professors claim that not only would the absence of "Lamentations



A UVM security camera was removed from the women's shower room at Patrick gym and installed in the green in front of Chittenden/Buckham dorms.

What was on tape shocked Burlington Sun staff members. Officer

"We can't tell who's who when we're shooting at suspects on the dark evenings."

suspected only of possession, Bolognio declined comment, ex-



Your face here?

Group" rob UVM of beautiful art, but would take away from UVM's trippy atmosphere. Art student Buddy Tripper said of the proposal to remove the sculptures, "That would be too bad, it's a great place to smoke pot and trip out."

Voice your opinion on the subject in next weeks Burlington Sun editorial section.

S A Concerts

Jimi Hendrix

with special guests...The Muppets

A Free Show Outside the Bailey-Howe Library

April 2nd, 8:00pm

The Adventures of Roger T. Cohen Senior Safe Ride Driver

Sun staff report

While inspecting the back seat in search of a morsel of dirt, Roger T. Cohen, senior Safe Ride driver climbs into the front seat and drives off. He is on another Safe Ride run. But what to expect? A student who has slept-walked into the night? A car that has broken down? Or a student in need of emergency attendance? No. Roger T. Cohen is out cruising the campus. It is Friday night around midnight. There are no calls for help, no students walking back from gatherings off

campus. No late night chess matches at the fraternity houses. It is a perfectly normal Friday night at the University Of Vermont. All the students have gone to bed and the University Police are attending to lost notebooks and pens that have been lost on campus. Oh, the humanity!

But for Roger T. Cohen, senior Safe Ride driver, there may be a moment of distress, perhaps a light rain, anything that would cause Roger T. Cohen, senior Safe Ride driver to

remove the plastic wrap that covers the never used passenger seat.

Then suddenly, the cell phone rang. "Oh God no," thought Roger T. Cohen. It was Suzie from the UnSafe House. The bad apple at the University. She needed a ride back to her dorm. But something was not right. As Roger T. Cohen drove down South Prospect, he quivered in fear. Why would anyone stray out into the night? Is she in trouble? Was she hungry?

Unfortunately no to Roger T. Cohen's horror. Suzie

was selling crack to toothless cab drivers on Archibald Street.

As he came to a complete stop, and flashed on his hazard light, Roger T. Cohen sprang to the rescue.

As Suzie wiped the tears from her face she explained to Roger T. Cohen that she had come to the realization that she did not fit in with the social scene at the University. She was tired of the late night games of Risk on weekend nights and the numerous late night hours of Discovery Channel features.

She felt the only way to gain acceptance was to be different.

"It's all right Suzie," said Roger T. Cohen as he comforted her. "Not everyone is fit for the University social scene."

The plastic wrap was lifted and the passenger door was unlocked for the first time as Suzie got into the Safe Ride van and headed back to the UnSafe House.

What an inspiration! It's all in a days work for Roger T. Cohen, senior Safe Ride driver.

Get Out Of Detox Free Card

We know you didn't mean to swing at that cop. It's okay this one's on us.

Clip and save

Champ delivers ultimatum

L.L. AMMA

On Wednesday, April 1, a Champlain's own unexplained phenomion, Champ spoke to a large crowd of enraptured students and faculty at CC Theater about the recent "dissing" of his home by the US government. The meeting had originally been scheduled to take place in MLK lounge, but the large crowd that gathered outside of the room as far in advance as four hours ahead of time caused the Geology department, the events sponsors, to relocate.

"I am deeply dissapointed," lamented Champ, author of five New York Times best-sellers and one time interim president of UVM. "Lake Champlain is a wonderous envioroment in which to raise one's young. I have lived in it for over 5,000 years, and I have sired over 10,000,000,000,000,000 children, and a nearly infinite number of grandchildren, I should know! We in this outpost of civilization deserve all of the rights and priviledges accorded to our more cosmopolitian neighbors in the so called 'great lakes.'" Cries of support were heard issueing forth from the crowd, and apparently the bushes outside.

Many students at UVM agree that Lake Champlain deserves to be counted as a great lake. "After all," says Freshman Greg Morris, "it's pretty bloody big." Champ has been the spearhead of a move-

ment for recognition of his homewaters. Buttons distributed at the door glittered on many a lapel, reading "Lake Champlain is too great!" Support has been coming from odd places, including Nessie, who wrote a heart-felt and apparently tear stained (biologists still argue as to this fact) epistle supporting the crusade of the great green one.

Many an audience quaked as Champ's baritone grunts thundered throughout the very acustically sound CC theater, "I regret to inform you that if something is not done about this horrific state of affairs I will be leaving Vermont/New York waters..." Champ paused for a moment to look back at his adorable off-puce children and his wife, Hills, before continuing on his righteous mission: "I will be leaving. I will relocate to the bay of bengal. It's time for a change...some warm waters, new playmates for the children, and an escape from this oppressive, fascist regime of the United States government."

"I regret to inform you that if something is not done about this horrific state of affairs I will be leaving Vermont/New York waters..." Champ

The collective gasp issued forth after this announcement was audible as far away as New York City, according to Cynic sources. Economists stated after Champ's

announcement "Vermont's economy would be ashambles if the Shawn, "Puffy", Champ were to relocate. The leaves just aren't cutting it as tourist attractions any-

more. Champ's personal appearances at such events as McDonald's openings and beautify pagents are what keeps our state on the map. He must remain or Vermont's sales

tax may need to be raised to a stratospheric 257%"

"The self esteem of this region," Champ closed his speech, "is so low that it can't be found with a shovel. We need this boost to our self image." The crowd, over 70% amphibian, clapped loudly. "Champlain is great!" Was the final scream heard from Champ as he and his family left the building.

"I can't believe this is happening," says Rickie Thompson, head

of UVM's parapsychology department: "Champ is refusing to complete his duties as guest lecturer and is lowering the attendance of classes as much as 90 percent!"

The administration could not be reached on this point, and have been seen canvassing area streets for stand ins for Champ, in the eventuality that he does indeed abandon his post as local MC... Monster of Ceremonies: "Wait! You look a little green!" President Judy Ramalter was heard screaming in the general direction of former UVM mascot, Charlie Cata-mount. "Shut up and get in the lake!"

Songstress Dion killed in tragic wax incident

LL AMMA

Celene Dion, the ever prominent Canadian song bird, was killed on Friday in a freak fatal deck-overwaxing incident that caused her to plummet roughly 30 stories onto the head of Monica Lewinsky, who was uninjured due to the volume and sturdyness of her hair.

"I'm horrified. The world will never be the same," said Trent

Reznor at a private eulogy for family and friends on Friday night.

"The musical stylings of this voluptuously beautiful woman will never be exceeded.. nay, never met!" Trent Reznor

"The musical stylings of this voluptuously beautiful woman will never be exceeded.. nay, never met!" Tears streaming down his

white checks, Reznor was lead screaming from the auditorium.

Dion had been filming a sequel to her immensely popular video for "My Heart will Go On" when her

accident occurred. "She just kept saying, 'More wax! More wax!'"

relates custodial technician, Mike Davies. Davies apparently used 17 times the amount of wax normally employed on the decks of ships in order to please the diva.

Some sources state that Dion was actually flirting with danger when she climbed over the protective railing around the deck which had been constructed in Montreal, Canada, outside a franchise of her soon-to-be world-wide Nickels restaurants. "I think she was trying to mimic Kate Winslet's character, Rose, when she was on the brink of suicide," said one bystander. "She mentioned something like, 'If you jump, I jump,'" the visibly shaken woman continued.

Puff Daddy, who was guest starring in this video for the newest house remix of "My Heart Will Go On," attempted to talk Dion away from the railing, claiming that "it was a *\$&#* stupid movie anyway. And baby, don't you think that I'm going in after you." His

attempts were apparently successful, as Dion began to climb over the white railing, weeping softly.

The chain of events that took the life of this Canadian national treasure began with one Leonardo crazed fan, yelling "You touched Leo!" running to Dion's side and attempting to grab her hand for reasons undisclosed. Puff Daddy tackled the young woman and allowed Dion to return to the deck where Davies had been waxing only moments before.

The actual fall was caught on tape, and James Cameron, new to the world of MTV videos, has decided to include the final swan dive of the great swan. "It is the greatest homage to a woman who gave up her life for her career," The Weekly World News quoted Cameron as saying in defense of his controversial decrement.

The video is currently running in low rotation on MTV, largely between the hours of five and seven AM. "It was dumb, until she hurled. That was pretty cool. And when she made out with that chick... wow." Critiqued 15 year old James Ingrahnn. "In the end when the helmet was removed from the main character and it turned out to be Celene I was blown away... amazing art."



When Phish attack

On July 15, in a blood bath to rival that of the Saint Valentine's day massacre, the members of now defunct Dead-inspired Hippie rock band Phish went, in the words one bystander, "berserk" during their recent appearance at Memorial Auditorium.

Over 75 people were injured, 7 maimed, and 15 really annoyed by the spray of bullets that were launched into the crowd after the audience turned ugly. Phish went into this reunion concert in B-town, their old stomping ground, optimistic. "Our new sound is rockin'," said Mike Gordon several weeks ago when spotted at club Metro-nome downtown. "It's a total change for us, and we think that the phish-heads will love it. It's a friendly new Phish. Maybe we'll even make it on mainstream radio!" Gordon smiled widely at this comment, showing the silvery glint of his newly orthodontized teeth. "Ever since I was a little boy all I ever wanted was to be on Rick Dee's top forty. To do some appearance and maybe do a dramatic reading of our song lyrics," Fishman told the Burlington Free Press in his much publicized nude photo session.

The band members could not have been further from right. The crowd of dread-locked, flower wearing people that were gathered outside the venue began singing a few of the band's most well known songs, including "bouncing round the room." The irony of it all, reported one UVM student who

wished to remain nameless, was that something would indeed be bouncing around the room: bullets!

The amassed people, after paying their 25 cents admission (or the optional donation of a pack of Juicy Fruit for the band), expected to get their moneys worth. It didn't take long for the spectators to notice something was awry when the band filed on stage in black unitards. The screams began right after Fishman announced his intent to take the world astorm with a new wave of pop music and cited Hanson and the Spice Girls as his favorite bands, as well as the artists he wished to pay homage to through the "new" phish.

A peaceful few began filing out of the arena, muttering things that aren't fit to be printed in a god-damned family publication like this. Others were not so happy, and the occasional youngster began flying through the air, presumably flung by distraught parents.

"Hey dude do you have any spare change? My Saab broke down!" Said one near hysterical fan while attempting to flee the joint. The band climbed enthusiastically to a set of parallel bars and began swinging, monkey-like before the masses. The heckling grew and grew, however, and the band, which had initially been unphazed, began to fall to the floor.

As "It was wild! There was blood everywhere!" said one Phish fan who survived the massacre with only a few shrapnel injuries.

L/L

LUCKY CHARMS

This past Monday, UVM's Living and Learning Center played host to House Speaker Newt Gingrich. Gingrich was met at Burlington Airport by a band of L&L students, where he, "opting not to ride in his limousine", is reported to have piled into a multicolored Volkswagen bus, with a band of "Gingrichies"—apparently the term for the speaker's newfound following of American youths.

When Gingrich arrived at Living and Learning Commons, he is reported to have been in "a really good mood", one observer noted. "I've never seen Newt so cool. I mean, don't get me wrong, I'm an L&L student, so obviously I like Republicans. It's just that I didn't think a politician could be so hip."

One of the "Gingrichies" maintains that he has the scoop on why the speaker was so jolly. "Newt hot boxed with us on the way over. He even tried to swallow the bong juice, and pack the resin in his gums. I told him, I said, 'No Newt, you're messing up the rotation.' He was cool about it though." While we here at the Cynic are unable to substantiate this claim, it sounds reasonable enough. Doesn't it?

goes Republican

Project organizer, President of the first "Gingrichies" club in America, and L&L resident Cloud R. Santarcangelo, refused to comment on the alleged "Bong Juice Incident", as it has now been dubbed, involving Gingrich and his "Gingrichies." He instead went on to give a brief description of Gingrich's visit: "Well, Newt loved the T-Shirts we made in honor of his visit. He loved the slogan, 'Gin-

grich is the balls."

Santarcangelo continued, "You know, it's really amazing how humble Newt is. After all, the guy is a pop culture icon. You would think he would be aloof. Not at all. The man's very personable."

Another "Gingrichie" is quoted as saying, "I often wish I could change my body chemistry so that I might gain 100 lbs. and develop whereby my neck sweats, so that I

always appear greasy, because, you know, I think that's all part of the Gingrich appeal. Yeah, I think people really like the whole Gingrich persona."

When asked whether their support of Republican ideals, and the policies of Gingrich represents a shift in the traditional values of L&L students, Cloud commented, "No, actually, we've always been conservative at heart, it just took

the leadership of a great man like Gingrich to go public with it."

When asked why he believes L&L is frequently perceived by the rest of the student body as being "left in leaning", he responded by saying, "They're just bitter from smoking all that shwag. They need some high-strength stuff...Heh heh heh."

Unfortunately, due to the allegations surrounding the "Bong Juice Incident", Gingrich will have to undergo investigation, upon his return to Washington, at the hand of a newly appointed independent council, and could face house disciplinary measures, which could translate into big money in legal fees. In response to that the "Gingrichies" around campus have agreed to take up a collection for the Speaker, and hold a benefit concert under the billing of "Booty for Newt". the concert will benefit Newt's legal defense council, and host the following musical talent: PHISH, Joan Baez, and Barbara Streissand.

"we really love the man. We don't want to see those vultures in Washington go after him. If you have to, we'll march on Washington. They'll rue the day they ever tried to oust one of America's favorite political figures," said Cloud.

Campus Slime

July 17, 2001-

Social killer apprehended outside CBW.

Agency assist to Mars, non-affiliate students arraigned.

Alcohol violation, John Dewey Lounge, Old Mill.

Former president taken to ACT, refused. Subject transported to Chittenden Regional Correctional facility.

July 18, 2001-

Riot on main campus. Visiting Olsen twin seriously injured in fray, transported to Fletcher Allen.

Alcohol and drug paraphernalia confiscated from Sun office, basement Billings.

DWI, 15 Church Street, 4.0 BAC. Subject repeat offender and removed to penal colony in Paris.

unaffiliated llama reported in L/L Building "D". Llama taken to UVM barns for processing.

Freak PMT accident claims life of Sun staffer.

Alcohol violation, Peseue.

July 19, 2001-

Unsolicited email recieved, Wilks Hall.

Alcohol confiscated from two underage students, MAT.

Speeding ticket issued over WDW.

Tax evador identified in Bailey Howe, subject.

Student apprehended neighbors complained of abuse of MC Hammer tapes. Tapes confiscated and destroyed.

Books burned outside Billings. University sponsored event supervised by Police services.

Fashion violation, party lines

showing in Student offices. Billings. Emergency services offered by Victoria's secret.

Graffiti depicting intercourse found in tunnel. President requested editing for safe sex by Police services.

UVM police officer arrested for stealing condoms. Rine and.

Lecture given by professor in recent times crashed by alchemists.

Prostitution ring discovered. Madame Helen Fliess taken to Chittenden Correctional facility.

3,000 lbs of Marijuana confiscated. Gutterson rink.

Cow abducted. UVM stables. Cow later returned, with cat amount painted on side.

Cow reported in Gutterson rink. Easily caught after falling on ice and rendered immobile by hockey puck in the groin.

Photorequipment stolen, value over 10,000.

Sun News Assistant transported to Shady Hill Mental institution after slight nervous breakdown involving amnesia and public nudity.

Car jacking outside Billings. Car later found during open water dive in lake Champlain. Steering wheel returned.

shooting. President's office. 5 injured, 2 taken to Chittenden correctional facility.

Hostage crisis. Friendlys. Demand of hot fudge sundae met and survivors freed.

10 day stand off on 197 ended with the dropping of an atomic bomb.

10,000 worth of computer

equipment stolen from Gaddy office.

July 19, 2001-

Sun Arts Editor arrested for incident exposure with Delia's model.

Beastality reported in pet store, University Mall.

Death of fish, L/L. Stinking bloated corpse flushed. Taps played.

Plastic dinosaurs attack life and rampage.

Champ arrested during sit in. Champ mixing beast to tree cut, rushed to Fletcher Allen for emergency stitches and amputation.

Billboard, top 200, tampered with from computer in EMBA facility.

Prison escapee detained. Angel building, Former News Assistant taken hostage and handcuffed to inmate for over 10 hours.

Really good party misse5d. Subject talked down from roof of Ira Allen Chapel by President of the University.

Computer virus crashes mainframe, all grades and ids lost for matriculating students.

Firing range closed down due to protest.

Golf clubs no longer longer allowed on campus; judged too dangerous by high ranking officials.

Ducks killed while copulating, Main campus.

Electricured squirell falls onto student head causing hysteria.

Five killed in rush at Hanson concert, three taken to Fletcher Allen.



**WE'VE LOST OUR
LEASE!!!
EVERYTHING MUST
GO!!!**

**COME ONE COME ALL TO
THE SIGMA NADA
CLEARANCE SALE
ALL PRICES SLASHED**

— WE'VE GOT VCR'S

Cheaper than cheap (free!!)

— WE'VE GOT STEREO EQUIPMENT

Slightly used

— WE'VE GOT IVY LEAGUE CLOTHING

Tell your friends you go to Yale!

— WE'VE GOT PHOTOS OF BEAUTIFUL WOMEN

(Slightly used and costly)

Tell your parents you go to Yale and have a new girlfriend!

**WE'VE BEEN ALL OVER NEW
ENGLAND TO BRING YOU THE
BEST DAMN SHIT WE COULD
GET OUR HANDS ON!!!**

Make a difference

Save the environment

8,000 copies can't be wrong



ARE YOU A CIRCUMCISED MALE?

ARE YOU UNSURE ABOUT YOUR
CIRCUMCISION?

BAD MEMORIES?

IT HURT DIDN'T IT?

NOW THERE IS HOPE. THE UVM CIRCUMCISION
COUNSELING CENTER IS HERE TO HELP YOU. THE UVM
MEDICAL DEPARTMENT HAS ONCE AGAIN BEEN GIVEN
ALOT OF MONEY WITHOUT QUESTION AND HAS CHOSEN
TO HELP THOSE WITH CIRCUMCISION GUILT.

FORESKIN ISN'T FOREVER.

GET HELP.

CALL: 555-4SKN



SNOW JAM '98

Join us for Sugarbush's 2nd Annual

REGGAE FEST

WIN A TRIP FOR 2
TO MONTEGO BAY,
JAMAICA!

April 4th and 5th: Snow Bars, BBQ's and Great Music!

April 4th...

POND SKIMMING

The true rite of Spring...100 skiers and snowboarders attempt to cross a 100ft. long pond filled with cold water. This zany event has been enjoyed for generations.

Music by **CHANNEL 2 DUB BAND** and **GOJJAM VIBRATION**

April 5th...

1ST ANNUAL DUMMY BIG AIR COMPETITION

Build your own dummy attached to skis and send it off a big air jump and down unconventional terrain.

Best overall dummy wins \$1,000.

Music by **CHANNEL 2 DUB BAND**

April 18th...

SUGARBUSH

MOGUL CHALLENGE

The legendary Stein's Run plays host to this head to head mogul event.

April 25...

"THE POINT" BUMP AND GRIND COMPETITION

It's a biathlon of sorts, where individuals or teams of two get out and kick butt in a combination mogul competition followed by a slalom mountain bike course.



All this
and snow so good-
we guarantee it!

SUGARBUSH
mad river valley, vermont



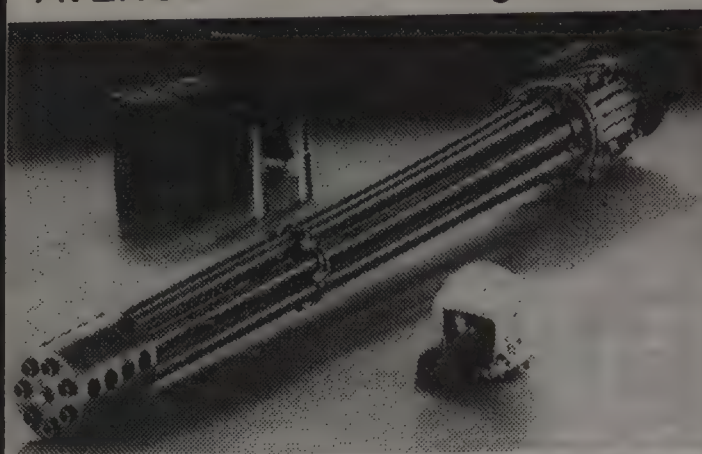
Live in the outside.

Snow Phone
802.583.SNOW

For Lift & Lodging
800.53.SUGAR

VISA
Official Sponsor
of Sugarbush

AVENGER 30mm Gatling Cannon



This 7-barrel cannon is the internal gun of the A-10 Thunderbolt ground-attack aircraft. It is the largest, heaviest, most powerful aircraft gun in service. Operating at 4,200 rounds per minute, the GAU-8 can put 65 pounds of projectiles on a target every second. Our indoor range can only handle up to .44 magnums, so if you have one of these, please leave it at home.

**INDOOR PISTOL
RANGE
RENTAL GUNS
AVAILABLE**

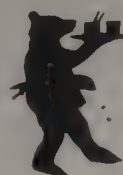
**New England
Target**

We Sell New & Used:

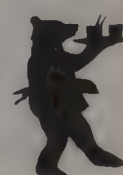
- Handguns
- Rifles
- Shotguns
- plus Tons of Accessories!

6 Acorn Ln, Colchester
654-7600 Mon: Closed
Tue-Fri: 12-8 Sat: 10-7 Sun: 10-6

Black Bear Inn



At Bolton Valley
Getaway
& Graduation



Weddings

Getaways

Certificates

Seminars



Graduation

Birthdays

Retreats

Anniversaries

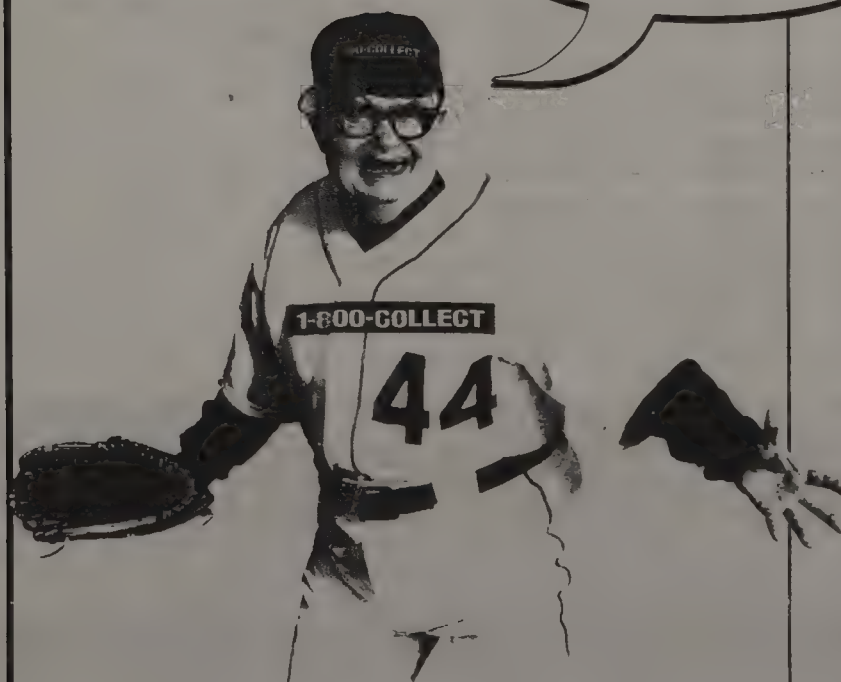
1-802-434-2126

Weekdays
\$109.00

Weekend
\$129.00

1-800-COLLECT RECREATIONAL SPORTS

C'mon,
make the call!



1-800-COLLECT

SPORTS

UVM REC SPORTS

"Where Everyone's a Winner"

Co-Rec Softball Tournament

Entries Open: Wednesday, March 25

Entries Close: Thursday, April 5

SIGN UP EARLY — SPACE IS LIMITED

Call Rec Sports @ 656-4483 for more info

SIGN UP TODAY!

University of Vermont

Remember, you can receive \$9 in collect calls, visit www.1800COLLECT.com



After the Buzzer

by Brian
Haney

*"After the Buzzer" is
an editorial by Brian
Haney, and can be found
weekly*

The air is cleaner, the weather is warmer, and there is no snow on the ground. This either means one of two things: it's final exam time (just kidding), or it's the opening day of the major league baseball season. I'll take the latter.

Yes, once again we have America's Pastime to consume our thoughts through the end of September, new faces to heckle, and old ones to cherish. This season has been built up to be the best ever, but then again, that's what they say every season, isn't it? Starting today, thirty teams, and the 25 players on each one will begin their quest for a golden ticket to gain admission into the World Series. Bob Ucker will begin by announcing what a great seat he has, the Cubs will remember with fondness the days of Harry Carrey, and the Red Sox will still be trying to win a series inside this century. You've gotta love it.

This season displays to the public a variety of changes, mostly financial, but still, the kind of changes that keep us talking for long before and long after the season. The Baltimore Orioles have the oldest lineup in major league history with 8 men over the age of 35. The Boston Red Sox gave Pedro Martinez the largest contract in the history of baseball (\$75 million for six years of play with an option for two more), and last year's World Champions, the Florida Marlins once more have the fans asking each other, "who are these guys?" as management de-

cided to sell off what they considered to be marquee players instead of keeping the team together for, wait, what's that word, oh yeah, tradition.

Yep, no doubt this season will prove a memorable one. People, myself included are still trying to wonder how players can spend THAT much money in a lifetime, and why they need THAT much more each contract negotiation. Personally, the biggest mystery this season is why the Sox (red not white) haven't come to agreements with Big Mo Vaughn? The former MVP hit in the low .300's last season, and had more than 30 homers, but because of the weight problem he has under control, the Sox won't give him the contract he wants. He says it's not about money, that it's about respect. Until now, I didn't believe it, but based on the - now get this - 2 year, \$20 million contract he was just offered and which he rejected, I finally believe it's not about the money. The truth from an athlete, go figure.

This season will also see the addition of another duo of expansion teams, the Tampa Bay Devil Rays and the Arizona Diamondbacks. Tampa Bay has just been given a brand new stadium by the Tropicana company, and Arizona has a pool with a capacity of 35 people in centerfield from which to watch the game. Must be nice to be an expansion team nowadays.

The Toronto Blue Jays still have last year's Cy Young Award win-

ning pitcher, Roger "Rocket" Clemens and are looking to improve their fifth place finish of last year. This season, however, might not be the time to do it, as everyone who can call themselves an expert has picked the Jays to finish last again. Oh well, there's always next year.

For all you Yankee fans, I have some bad news. They were not picked to finish first, even with the amazing deal which garnered Jeff Knoblauch, an all star second basemen. While everyone, myself included agrees the team will go far, perhaps even to the Series, all sight the pitching staff as their weakness, something I hear helps you win ballgames, but that may just be a rumor.

In terms of the outlook in general, this season appears to be a hitter's delight. Once again the game has been turned to the power players as they are again bigger, but this time there is a kink in the system. The pitching staffs of many of the clubs have been hurt by injury and trades, leaving many with the minor league hurlers as their only alternative for hope. With a more inexperienced pitching staff coming up, this might make the All-Star game voting all the more difficult, as outfielders will be getting the workout of their lives. Aside from injuries, the addition of this year's expansion teams will certainly help sluggers like McGwire and Griffey reach the coveted crown of 62, breaking Roger Maris's single sea-

son home run record.

So where does this season leave us? Well, we can still complain about skyrocketing salaries. We can still yell at players for not giving us autographs. We can count on Cal Ripken continuing his streak of consecutive games (2,478 in case you're wondering). We can count on great hot dogs and drafts at the games, and we can even count on some sort of controversy emerging.

While there are already talks for the changing nature of the game, the league is more than likely going to eliminate the Designated Hitter next year, for instance, we can still count on the game to bring us excitement and a hope for future players.

Sure, when I have kids, I don't want their idols to be somebody like Roberto Alomar who spits on umpires because they called a ball a strike even though he makes more money than I may see in a year, but there is still hope. As long as players like Ripken who plays through injury, Brady Anderson who ignored his market value to stay in Baltimore where he thought he owed the fans all the support they have given him, and Dennis Eckersley who said he didn't care about the money, he just wanted to come back home to Boston to finish his career, as long as they exist and pass on their traditions to the younger players stick around, it should be a good season.

Rec Sports Summer Opportunities

RECREATIONAL SPORTS

Are you looking for some extra money? Do you like sports? Do you like kids? If answered yes then you want to work for the Recreational Sports Office. Applications are currently being accepted for UVM Adventure Day Camp Counselors and Activity Leaders.

What is UVM Adventure Day Camp? It is a summer camp for boys and girls ages 6-12. Throughout the seven weeks of camp, children will be introduced to, and instructed in, activities such as: team sports, individual/dual sports, recreational games, arts, crafts, gym-

nastics and swimming. The camp begins on Monday, June 22 and concludes August 7. The Staff Orientations are on June 18 and 19. Interested students should contact the Recreational Sports Office for more information. Recreational Sports is located in 219 Patrick Gymnasium, or call 656-4483 and ask for Gregg.

The Recreational Sports Office is also seeking certified life guards to operate the pool during summer. There are five positions and the salary range is \$9-11/hour, based on certification and experience. Qualified applicants should submit applications to Gregg Bates in the Rec Sports Office.

If the water is not your thing, but

fitness is, the Rec Sports has a job for you! For summer employment, there will be 5 openings for Weight Room Supervisors and Cardio Room Supervisors. Qualified applicants should have knowledge and familiarity of exercise and weight equipment. Experience as a lifter or exerciser is preferred. Salary is \$5.40 - \$6.50/hour.

The Intramural Sports Program is seeking qualified students to become intramural supervisors for Fall Semester 1998. Intramural Supervisors are responsible for recruitment, training and evaluation of intramural officials, on site supervision of intramural activities, supervising an officiating staff of about 30 students. Students should

have a background in motivating others, sports officiating and supervisory skills. Interested students should contact Kurt Klier in the Rec Sports Office.

In other Intramural news, the Intramural volleyball, 3 on 3 Basketball and Floor Hockey games are all underway. Volleyball has 17 teams battling it out, while basketball and floor hockey have 29 and 47 teams, respectively.

Entries for Tennis Doubles are still open, but close at 6pm tonight. The doubles fee is \$5 per team. The Co-Rec softball tourney is still accepting applications until Wednesday, April 15. The softball tourney will be played the weekend of April 18 and costs \$15 per team. For

more information, contact the Rec Sports Office.

Lastly, the Aerobics program has a deal for you. Now you can sign up for aerobics for only \$20. That's four weeks of fitness for only \$20. Interested faculty, staff and/or students may sign up in the Rec Sports Office.

Sports is still looking for Editors. Will
Train! Please Call! x64413 - ask for Brian

what's up this week...

BATTLE OF THE BANDS

Thursday, April 9, 1998
8:30pm Cook Commons
Billings Student Center

Featuring...

Die Trying The Semantics
Sirius Brooklyn

Resume Workshop
April 6th 4pm
Center for Career
Development

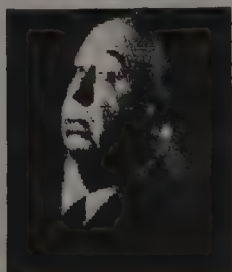
"Building Your Own
Theology"
with Roddy Cleary
April 7th 12 noon
427A Waterman

SA Concerts Presents....
Charlie Hunter &
Pound for Pound
Galactic
April 8th 8pm
Ira Allen Chapel

who

dunnit?

murder
mystery
dinner



friday, april 3
7:00 pm

marsh dining hall, east
campus

sign up with your RA, or visit the
dept. of residential life
in robinson hall

CALENDAR

April 1998

sunday

monday

tuesday

wednesday

5th	6th	7th	8th
<p>*Barbizon Model Search and Auditions, 10am-4pm, Radisson Hotel, Burlington. By reservation only, call 1-800-223-4613.</p>	<p>*Center for Career Development presents a workshop and alumni panel: "What can I do with a major in Bio?" 6:30pm, 207 Lafayette Hall.</p> <p>*Center for Career Development presents a Resume workshop, 4pm, Center for Career Development office, L/L E Building.</p> <p>*The 1998 Undergraduate Research Symposium, 1-4pm, Memorial Lounge, Waterman.</p>	<p>*Asian Celebration Month Film: "Eat, Drink, Man, Woman," 7pm, CC Billings Theatre.</p> <p>*Music Department presents: Student performance recital No. 2, 12:15pm, UVM Recital Hall, Redstone.</p> <p>*"Climate-Friendly Industry: Making Sense, Making Money," 6:30-8pm, Billings Student Center.</p>	<p>*Center for Career Development presents an information session and video, 7pm, Fireplace Lounge L/L.</p> <p>*Center for Career Development presents "Teaching Abroad: Finding a Job Overseas," 4pm, Fireplace Lounge L/L.</p> <p>*"The Social Psychology of Clothing," 12:15pm, Fleming Museum. For more info, call 656-0750.</p>
12th	13th	14th	15th
	<p>*Sexual Violence Awareness week film: "Where's Stephanie," a true Vermont case of rape and murder, 7:30pm, Billings CC Theatre.</p>	<p>*Spanish Mass celebration, 8pm, UVM Catholic Center.</p> <p>*"Men Can Stop Rape: She Fears You," 7pm, MLK Lounge, Billings.</p> <p>*Sexual Violence Awareness week display: The Clothesline Project, 9-4 on the UVM Green.</p>	<p>*Tom Penicher of Mentors in Violence Prevention, a fraternity brother and varsity athlete, looks at popular masculine culture and gender violence. Men who are not abusive toward women can be empowered to confront men who are, 8pm, Billings CC Theatre.</p> <p>*Award winning author Shelby Hearon will speak, 7pm, Alumni Auditorium of Champlain College.</p>

LOOKING FOR A NON-WORK STUDY JOB FOR NEXT YEAR???

Applications are now being accepted for

WRIGHT FITNESS CENTER MANAGER

Position Responsibilities Include:

- Supervision of 11 fitness desk workers
- Coordination of membership advertising and sales
- Maintenance of fitness center equipment

Benefits Include:

- Strong Leadership opportunity and Resume Builder
- \$ 6.50 per hour for approximately 15-20 hours per week
- Free pass to Wright Fitness Center

APPLICATIONS ARE AVAILABLE AT THE CHRISTIE-WRIGHT-PATTERSON DESK

APPLICATIONS ARE DUE AT THE CWPS MAIN DESK BY 4:30 PM ON APRIL 17, 1998

CAREER CORNER

April 2 - 8, 1998

WORKSHOPS

- Thursday, 4/2 Interview Workshop. 4 pm. Career Development.
Monday, 4/6 Resume Workshop. 4 pm. Career Development.
Wednesday, 4/8 Center for Career Development Information Session and Video. 7 pm. L/L Fireplace Lounge.
Thursday, 4/9 Resume Workshop. 4 pm. Career Development.

SPECIAL EVENTS

ATTENTION SENIOR WOMEN: "Women Taking Off." A Workshop for Senior Women. Wednesday, April 8, 7 pm. The Women's Center.
TEACH ABROAD: Finding a Job Overseas. An Info. Session and Panel. Wednesday, April 8, 4 pm. L/L Fireplace Lounge. Sponsored by the International Committee of the Department of English with support and assistance from: Center for Career Development, Office of International Education, English Majors Union, Peace Corps.

INTERNSHIP INFORMATION SESSIONS

A MUST for anyone planning a Summer or Fall '98 internship, co-op, or service-learning! Come to one of the following meetings: *Mondays:* 10 and 1 at CCD; *Tuesdays:* 11 at CCD & 2 at Votey; *Wednesdays:* 11 at CCD & 3 at Votey; *Thursdays:* 3 at CCD; *Fridays:* 12 at CCD. Votey info sessions are held at the Student Services Office.

THE CENTER FOR CAREER DEVELOPMENT
L/L E BUILDING 656-3450
HTTP://:CAREER.UVM.EDU

Thursday

Friday

Saturday

2nd	3rd	4th
<p>*Music Department presents a senior recital, Elizabeth Thurber, soprano, 8pm, UVM Recital Hall, Redstone.</p> <p>*European Studies Lecture: "The Nuremberg Trials: An Eyewitness Account," 8pm, Carpenter Auditorium, Given.</p> <p>*Orchesis Dance Company Spring Performance, 8pm, \$4 for students, \$6 for others.</p> <p>*Center for Career Development presents an Interview Workshop, 4pm, Center for Career Development office, Living/Learning Center E building.</p>	<p>*Vermont Latin Day: "Birds are for Latin," 9am-12:30pm, Patrick Gym.</p> <p>*"Gay Bashing: The Psychological Consequences of Hate Crimes," 11am-12:30pm, 427 Waterman.</p> <p>*Spring Buffet at Waterman Manor, 11:30am with a second seating at 12:45pm, \$7.25 cash or points.</p> <p>*The Mystical Arts of Tibet: Mandala Sand Paintings, 10am-4pm, the Peace and Justice Center, 21 Church Street, for more info call 859-0058.</p>	<p>*UVM Men's Tennis vs. Central Connecticut College, Patrick Gym.</p> <p>*Festival Japan '98, 10am-4pm, Living/Learning Center 115 Commons, for more info call the Japanese Language program 656-4477 or 656-1117.</p> <p>*Orchesis Dance Company Spring Performance, 8pm, Patrick Gym, \$4 for students, \$6 for all others. For more info. call Maggie Hayes at 656-4183.</p> <p>*The Mystical Arts of Tibet: Mandala Sand Paintings, 10am-6pm, the Peace and Justice Center, 21 Church Street, for more info call 859-0058.</p>
9th	10th	11th
<p>*Center for Career Development presents a Resume Workshop, 4pm, Center for Career Development office, Living/Learning Center E building.</p> <p>*"Food and Mood," learn how foods convert into chemicals in the brain and affect moods, noon, Memorial Lounge, Waterman. Pre-register: call 656-0364 or <shaas@zoo.uvm.edu>.</p> <p>*Astronomy Night from 6:30pm-9:30pm in the Cook Building lobby. See UVM's magnificent Clark Telescope! Hear Prof. Jack Fix "Distant Worlds" - the discovery of planets which orbit the stars.</p>	<p>*Hillel Passover Seder with special guest Judith Ramaley, 6pm, Marsh Lounge, Billings, \$7.50. For more info/ reservations call 656-1153 or <hillel@zoo.uvm.edu>.</p> <p>*"Helical CT Research/FAHC Radiology Program," 1pm, 794 Baird, MCHV Campus of Fletcher Allen Health Care.</p>	<p>*ALANA student center workshop: "Skin Deep," 9am-noon, First Unitarian Universality Society, 152 Pearl St. For more info call Leon Lawrence, 656-3819 or Mini Worman, 285-2201.</p> <p>*"Music from the Harlem Renaissance," Larry McCrorey and his band, Just Jazz, 7-9pm, Ira Allen Chapel.</p> <p>*Friends of Indian Music and Dance presents the Natraj Dance Company, 8pm, Hunt Middle School, Burlington.</p>
16th	17th	18th
<p>*Student Theatre performance: "When a Kiss is not Just a Kiss," 7pm, Harris-Millis Main Lounge.</p> <p>*Self Defense Workshop: personal safety awareness and using your intuition for self-defense, 4-6pm, Patrick Gym, Harris-Miller Gymnastics room.</p> <p>*"Assessing the New Federalism: Long-Term Care and State Health Policy," 7:30pm, Memorial Lounge, Waterman.</p>	<p>*"Ending Sexual Harassment" with Jude Ward from UVM's AAEO Office, noon, 427A Waterman.</p>	<p>*Community Works, a day of service. For more information or to sign up, call 656-2060 or email <sedodge@zoo.uvm.edu> or <kpenharl@zoo.uvm.edu>.</p>

**The Diploma Program
in Teaching English
as a Second or
Foreign Language**

**Your
Ticket
to the
World.**

**Saint Michael's
SCHOOL OF INTERNATIONAL STUDIES**
Department C, Winooski Park,
Colchester, Vermont 05439-0253 USA
Phone: (802) 654-2300
Fax: (802) 654-2595
E-mail: sis@smcvt.edu
Website: http://www.smcvt.edu

LOS ANGELES UNIFIED SCHOOL DISTRICT

The Los Angeles Unified School District is offering Outstanding employment opportunities for Math, Science, Elementary, and Special Education teachers.

- ❖ Entry-Level salaries: \$31,304 to \$54,580
- ❖ No Salary Rating-in Limitations
- ❖ Bilingual Differentials up to \$5000 per year
- ❖ Excellent benefits package

**Interviews:
April 23, 1998
New York City**

Recruiters will be in New York City to interview Candidates who have completed a state teacher Certification program including student teaching.

To arrange an interview please contact:
Carol Weiner at (213) 625-6923
11:30 a.m.-7:00 p.m. Eastern Time
Deadline for Registration: April 10, 1998

OUTDOOR SUMMER WORK

Socially responsible service-oriented, top-end residential painting company seeks bright, team-oriented men and women for summer employment. Painters with some exterior experience welcome; training also available for entry-level positions.
Call Paul at Lafayette Painting, 863-5397.



REDSTONE APARTMENTS
On The UVM Campus
**NOW SIGNING LEASES FOR
JUNE and AUGUST '98**

Call today for the best selection of
1, 2, and 3 bedroom apartments

864-4666

classified

Classified Policy

The Vermont Cynic requires pre-payment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

Milton Mini Storage: Affordable Rates. Size 10x10 -- \$55.00/month. Size 10x20 -- \$75.00/month. 20 minutes from Burlington. Call 893-2313.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

COMMUTER PARKING -- very near campus/hospital. Available June 1st. \$50/month plus deposit. 862-1094.

HELP WANTED

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

SUMMER HELPER NEEDED 3 children ages 14-12-9. Must be energetic and fun. Flexible schedule. Car needed. Live in or out. Willing to travel in August. Call Lisa 985-2152.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

WANT A SUMMER JOB IN MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experience and earn up to \$15,000. See www.campusdirectories.com for more info.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

EASTERN EUROPE EMPLOYMENT -- Discover how to teach basic conversational English in Prague, Budapest & Krakow. Competitive wages + benefits. Seasonal/year-round positions. For more information (517) 336-0640 ext. K50711

INTERNATIONAL EMPLOYMENT -- Want to teach basic conversational English in Japan, Taiwan & So. Korea? Excellent earnings + benefits potential. Ask us how! (517) 324-3123 ext. J50711.

NURSES -- BOYS SUMMER CAMP, Northeast PA. Physician at camp 24 hrs/day, well-equipped infirmary. Excellent salary, travel allowance, PA licensing fee plus room and board. Use of all camp facilities - private lake (swimming, waterskiing, sailing, boating), pool, 11 tennis courts, sports, fine arts, Call toll-free 1-888-737-9296 or 516-883-3067 e-mail <WayneBoys@aol.com>. Write or fax resume to Camp Wayne, 55 Channel Drive, Port Washington, NY, 11050-2216; 516-883-2985.

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel, room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for tennis, waterskiing, sailing, canoeing, snorkeling, studio arts, field sports, English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <lochearn@aol.com>.

Summer Nanny -- Connecticut family seeks nanny for two school aged children to live with us at great summer resort. Must love kids, be energetic, love the beach, swimming and biking with kids. For details, call Hilary #203-966-9238 or fax letter/resume to #203-966-0626.

Club Med & Cruise Ships now hiring. Free details 800-435-4247.

FOR RENT

Hill Gardens June 1st: 2 bedrooms, 1 block to UVM, modern, clean, dishwasher, balcony, parking, laundry facilities, economical utility costs. \$775/mo. 864-0606, 658-2445.

311 South Union Street June 1st: Beautiful 3 and 4 bedroom units, wood floors, lake view, parking, laundry facilities. 864-0606, 658-2445.

3 bedroom apartments. Loomis St. \$950 & \$900 includes heat and hot water. Laundry. Avail. June 1. No dogs; no smoking. 863-3312.

2 bedroom apartments. So. Union St. \$750 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

4 bedroom apartments. So. Union St. \$1350 and \$1400 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312. Unfurnished -- 1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

2 bedroom, heat & hot water included, off street parking. \$800 per month. Call 859-0191.

1 Bedroom Apts. 403 College, quiet, bright, oak floors, large porch, parking, laundry, no pets. \$600 ask for Mike 660-9393.

House for rent -- 7 bedrooms, washer/dryer, garage, backyard. South Union St. Call 864-4182.

Large one bedroom apartment for rent on North Prospect Street. Fully furnished with off-street parking. Available May 1st or June 1st for summer or for a year. \$560. Call 865-9502.

Redstone Apartments Duplex Summer Sublet June-August, Looking for one person for the above dates. Great location; fully furnished; spacious. Call Mark at 863-1330 or <mmccormi@zoo.uvm.edu>.

FOR SALE

Twin-size futon. Frame and mattress. Brand new. Will deliver. Best offer. Call Mark at 863-1330 or <mmccormi@zoo.uvm.edu>.

For Sale: Ford Tempo 1991, automatic, air-conditioned, 4 snow tires, excellent condition, 94,000 miles. \$2750 or best offer. Call 862-1094.

News of the Weird

LEAD STORIES... In May 1997, Dalton, Ga., juror Jim Thomas, 69, voted with his colleagues to convict Wayne Cservak of child molesting, but he soon had second thoughts and spent his own money for a lawyer to handle Cservak's appeal. The victim then admitted he had lied about Cservak, and in December the case against him was dismissed. Cservak's lawyer said Thomas's deed was "unheard of, not only in Georgia legal history but in the entire American legal history." Not quite. In January, the Connecticut Supreme Court heard arguments on the appeal of convicted murderer Adrian Santiago, funded by \$12,000 so far from the life savings of regretful juror June Briere. ... "Road Rage" gets the attention, but more rages are coming into prominence: Pre-pay Rage, Albuquerque, N. Mex., January (a man wanted to pump his gas before he paid; fired several gunshots into the clerk's car). Late-Fee Rage, McLean, Va., January (former State Dept. lawyer was not allowed to rent a movie until he settled an old late fee; ran down the store owner with his car, knocking him through the window of a nearby restaurant). Rain Rage, Los Angeles, February (as two men passed in the rain, their umbrellas accidentally touched; one man then aimed his umbrella at the other's face and thrust

the tip through his eye, piercing his brain, sending him to the hospital in critical condition). **LATEST RELIGIOUS MESSAGES...** In Des Moines, Iowa, Kenneth Bruner led his seven accomplices in prayer three weeks earlier, asking for God's protection just before they set out to knock off Hermans Fine Jewelry. Bruner acknowledged, according to the indictment, "that they were going to do bad things but that they were not bad people." No one was hurt in the robbery, and everyone was behind bars by the following day. ... An August AP report described the success of fiery, 10-year-old, traveling Baptist preacher Johnny Brown. According to his mother, the kid became inspired at age 4 during services in Georgetown, S. Car., one Saturday, saying, "Momma, the Lord told me to get up and say something." Mrs. Brown said she tried to keep the toddler pinned in the pew, but he wiggled free, walked to the pulpit, and asked for the floor, at which point he began singing the hymn "Down at the Cross," setting the congregation a buzz. His travel dates are booked solid at churches as far away as NY. ... Taiwanese pilgrims Pi Feng Chiang and Hon-Ming Chen moved their God's Salvation Church from Los Angeles to Garland, Tex., in December based on a heavenly revelation (actually, a sky written ad for

the latest James Bond movie). (Garland was chosen because it sounded like "God land" to the pilgrims, who speak halting English.) Hon-Ming then took a crew to Lake Michigan to scout the location for the March 31, 1998, arrival of God's space craft, the loading dock for which will be at the Lake Street Beach in Gary, Ind. Hon-Ming periodically stares at his hand in public because, he said, that is how he converses with God. ... **Dubious Salvations:** In January in Jerusalem, self-described mystic rabbi David Batzri offered specialized blessings in person or by telephone for those who have sinned by masturbation (which he said is the principal cause of demons). And in Hong Kong in November, self-proclaimed "knight of God" Syed Atta Muhammad, 32, was committed to a psychiatric center after he assaulted a 22-year-old tour guide, whose breasts he thought were too big to serve God because they made her look like a prostitute. ... In October, two months after Gov. Fob James came to the defense of a Jewish family whose children were being harassed by school officials in Pike County, Ala., first lady Bobbie James told reporters that the reason Alabama was attracting so much new business (Boeing, Mercedes-Benz, others) was because God was blessing the state for being friendly toward Israel. (The Pike County school superintendent

admitted that officials ordered the children to remove Star of David pins because he thought they were gang symbols.) **OBSESSIONS...** The Associated Press reported in November on Morgan Wilburn, 7, of Salem, Va., who seems well on his way to a vacuum cleaner obsession. He owns 21 of them, with a new one showing up each Christmas, and was interviewed with his mother when they both were invited to the Bissell Inc. factory in Grand Rapids, Mich., to check out the new models. Said his mom, as the two were on their way to meeting Bissell president Mark Bissell, "That's like meeting Michael Jordan." Afterward, Bissell remarked, "The guy is really focused on product." ... Local prosecutor (described by the Boston Globe as "a rising star") William Charles McCallum of Brentwood, N.H., was sentenced to 3-6 years in prison in February for theft. He had confessed to stealing numerous home and office furnishings, ranging from 19th century paintings to leather bound books to the trousers he was wearing the day his trial opened. McCallum introduced testimony that he was a hopeless kleptomaniac, but the government thought he was faking. ... Darius McCollum, 32, was arrested in Brooklyn, N.Y., in November behind the wheel of a New York City Transit Authority truck, wearing a TA uniform,

on his way to inspecting sections of track. However, he is not, and has never been, a Transit worker. He has been arrested more than 20 times in 16 years for using transit agency equipment and doing transit agency work in New York, New Jersey, and North Carolina, and has spent four years in prison. Said a New York TA spokesman, McCollum is an engaging person, but "He just thinks that he's a transit employee, and he's not." ... Dutchman Peter Konings, 38, who had already been scheduled for deportation from England, was convicted in London in January of six counts as a serial buttocks fondler. All incidents involved Konings's sticking his toe through a gap in the seat in front of him on the No. 21 Nottingham-Stapleford bus route, and annoying the females sitting there. ... In federal court in Camden, N.J., in September, Francis X. Vitale, Jr., 53, pleaded guilty to two counts in connection with embezzling \$12.4 million from his employer, the chemical and metals firm Engelhard Corporation. He used the money to build one of the world's finest collections of 18th and 19th century European clocks. Wrote the New York Times, "[His interest] was not just the intricate meshing of gears and inner workings, or the beauty and ornate craftsmanship of the casings, that fascinated him.

SIGMA PHI EPSILON

FRATERNITY

PRESENTS:

Vermont's Own:

SPILL

Performing on:
Saturday, April 4th 11:00 pm

371 Main Street

ΣΦΕ

18+ Welcome
\$3 admission
Refreshments Served

Get a Boost this Summer at



University of New Hampshire

Over 300 Day and Evening Credit Courses
plus special institutes and study abroad

- Make up credits • Improve your GPA • Graduate early
- Lighten your fall and spring course load

Four Convenient Terms

Term 1*	May 26-June 26	5 weeks
Term 2	May 26-July 31	10 weeks
Term 3	June 15-August 7	8 weeks
Term 4*	June 29-July 31	5 weeks

Take two or more courses back-to-back by enrolling in Terms 1 and 4.

Mail, Web, and Fax registration begins March 30.
Phone begins April 13. In-person begins April 20.

Request the Summer Catalog!

phone:
(603) 862-4234
email:
learn.dce@unh.edu
web:
www.learn.unh.edu

Mail to: UNH, 24 Rosemary Lane, Durham,
NH 03824; call (603) 862-4234;
or visit the web (www.learn.unh.edu).

Please send me the
UNH Summer Session Catalog.

Name _____
Address _____
City _____
State _____
Zip _____

(UVM)

THE VERMONT CYNIC

Editor in Chief
Casey Hager
Managing Editor
Julia Bernardini
Advertising Manager
Ralph Bernardini
Business Manager
Carey Bosch
Associate Editor
Amanda Dupuis
News Editor
Amanda Dupuis
Student Life Editor
Christine Cignoli
Arts Editor
Greg Morris
Sports Editor
Brian Haney
Photography Editor
Jeremy Fortin
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Blythe Chapman
News Assistant
Claire White
Student Life Assistant
Mark Fontecchio
Arts Assistant
Aaron Lovejoy
Copy Editors
Shalon Beers
Nick Kaufman

Staff Writers

Richard Abbruzzese, Jeffrey
Artist, Alex Bauman, Mike
Beam, Scott Bishop, Brian
Bowis, Tiffany Caldwell,
Matthew Caires, Kate Chabot,
Colleen Demars, Liz Farrell,
Charles Hoag, Jaime Huggenvik,
Brian Innes, Mike Jacobs,
Heather Johnson, Paige Kaltsas,
Ben Keeler, Brian Koloszyk,
Elizabeth Laden, Heather Lynch,
Doug Maurier, Jeremy
Mongeon, Lauren Segall, Rob
Shankin, Kristine Shelvey,
Curtis White, Pete Zaranski

Distribution 8,000.

The Vermont Cynic, published
each Thursday during the school
year, is the student newspaper of
the University of Vermont. Offices
are located in Billings Student
Center, UVM, Burlington, VT
05405-0040. Editorial Office
(802) 656-4413. Advertising
Office (802) 656-4412.

The opinions expressed in the
Opinion, Letters to the Editor,
Personals and Political Cartoons
do not necessarily reflect those of
the Vermont Cynic.

ISSN 0892-3132

All contents: Copyright, 1998,
Vermont Cynic

Student Government Association

April 2, 1998

It's time to get out there and **VOTE**
VOTE VOTE for next year's Senators.

Voting is in Bailey-Howe
today from 11 am – 7 pm.

Do you have an interest in finance and want to join
the SGA? Pick up an application in the SGA office.
We're looking for a Senate Treasurer for 1998-1999.

Robert Pontbriand for SGA mascot... Robert Pontbriand for SGA mascot... Robert Pontbriand for SGA mascot...

He Shares The Secrets Of Eastern Mysticism.

He shares his knowledge of ancient ritual.

He shares his tuna sandwich.

Your professor at Summer University.

SUMMER UNIVERSITY AT UVM.

fascinating summer courses available on

Your chance to explore religions

campus, in Vermont and abroad.

of the East, and a remarkable

To register (or get a Focus

chance to work closely with

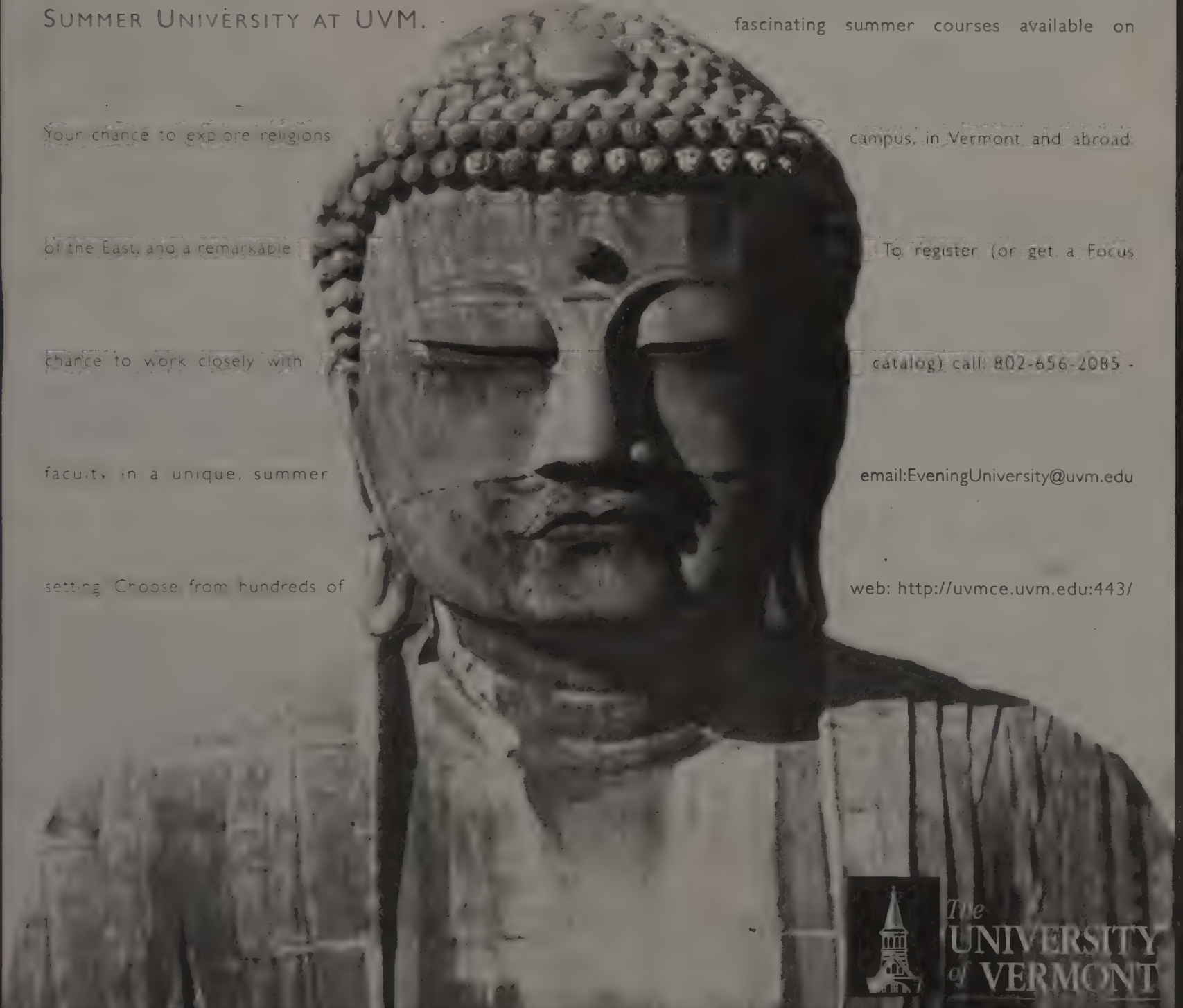
catalog) call: 802-656-2085.

faculty in a unique, summer

email: EveningUniversity@uvm.edu

setting. Choose from hundreds of

web: <http://uvmce.uvm.edu:443/>



The
UNIVERSITY
of VERMONT

Spend Summer Out of the Ordinary.

Open up the paper and you'll find... Page 6: Walk for homelessness

NCAA Hockey on page 16

"Stranger in the Kingdom"
hits Nickelodeon, page 14

Page 2: HIV update

THE VERMONT CYNIC

VOLUME 114 ISSUE 22 THE UNIVERSITY OF VERMONT APRIL 9, 1998

"Trashing" on Main Campus spurs Residential Life to action

On March 27, the Department of Residential Life issued an ultimatum to the residents of Wills Fourth Floor in response to the "trashing" of Wills 2nd, 3rd, and 4th floors on March 26: "If the individuals responsible do not come forward...we will be assigning residents from 4th floor Wills Hall to other residence hall complexes....no one will be exempt from the possibility of reassignment." Dam-

ages included "debris dispersed throughout the 2nd floor, ice cream thrown on the walls of the 3rd floor kitchenette...beer bottles, cans and debris in the hallway and restrooms on the 2nd and 4th floors."

On April 1, each resident on the floor received a letter from Residential Life demanding that they relocate to a newly assigned room in another complex. The residents were given less than 24 hours to complete the move.

The only other option

was for the residents to produce a list of the guilty person or persons.

Wills 4th floor resident Jason Derector declared, "The entire fact that we were given this ultimatum was completely unfair. And the one guy who was forced to move out of the hall is taking the blame for what probably half the floor took part in. I think that they [Department of Residential Life and Complex Coordinator] just wanted to have a scapegoat for what happened, and once they found one, that was all they needed. It came down to having to choose between moving out and turning someone in. So four students who didn't want to leave, singled out one resident. Now he will have to pay for it by being forced to move, and possibly being kicked out of school."

The residents of the 4th floor were allowed to return to their original rooms after the one student was pinpointed as guilty of partaking in the damage done to Wills Hall, although as Derector pointed out, approximately 15 residents were involved. "The ultimatum itself was not fair," stated Evan Saltzman, a Resident Assistant on the 2nd floor of Wills Hall. "It disrupted so many students—the 4th floor residents, the other students they moved in with. But on the other hand, I don't think that the Department of Residential Life had another option. For them, it had come down to the final breaking point, and they had to take serious action.

"The one kid, as far as I know, took part in the damage and therefore it was fair for him to go before the Judicial board and for them to make a decision. To my knowledge, the only repercussion the other residents face is a very high damage bill at the end of the year," Saltzman said.

Residential life declined to comment at this time.

Although threatening to relocate an entire floor due to damages to a residence hall is rare, vandalism is a reality in most residence halls. UVM Police Services Captain Magnant declared that vandalism by students has increased dramatically in just one year, citing 68 incidence of vandalism between July 1 1997 and February 28 1998, as opposed to the 51 incidents reported for the period between July 1 1996 and February 28 1997.

-Claire White

Jeremy Fortin

A dorm room in Wills Hall, fourth floor.



Writer and activist Celene Denkins speaks at UVM

LIZA CASABONA

On April 7 Celina Denkins gave a talk in the North Lounge of Billings entitled "Power Dynamics in Communities of Color." Denkins was brought by Alianza Latina to speak at UVM. Denkins is a speaker, writer, poet, and activist who is the founder and director of the Women of Color Alliance. The Alliance offers a variety of services including diversity trainings; legal, court, and housing advocacy; support groups; referrals for HIV/AIDS, domestic violence, and sexual assault issues; and general information.

Denkins' business card for her work at the alliance says it is, "working in the fight against ableism, ageism, classism, homophobia, racism, sexism and all social injustices."

Denkins' talk addressed "the fighting within color

groups that is perpetuated by the white racist mentality." She pointed out the many tools used by the dominant society that fuel struggles between groups of color including education funding techniques like

tokenism and quotas that offer small amounts of money to be fought over by various communities. The idea was stressed that such tactics are the tool of those in power "the oppressor wants us to fight each other it insures that those in power stay there."

Denkins also emphasized the interrelatedness of "isms and phobias" which include but are not limited to racism classism and sexism. She said that in focusing on racism it is possible to forget the other isms "We rarely figure out how to join in alliances to battle the larger oppressor." The pitting against each other of those people

fighting for these issues and attempting to address the power structure also serves the oppressor Denkins said "We need to make race central but not exclusive."

She spoke of watching tele-

since that student action not much has changed on the UVM campus or in the community.

Denkins advocated not only recognizing these issues and the impact that they have, but also tak-

ing proactive measures against the larger oppression that she named. One manner of doing this that she set forth was the pooling of the resources of groups to support one another. "No matter what the ingrained ideology

each other. People need, she said, to incorporate diverse perspectives and begin "tearing down power structures saying we are less because of language, linguistics, features, hair, skin tone."

Denkins offered her ideas on how people might handle issues of oppression and power, although she stressed that it is an individual issue to which we all have a responsibility. She said that members of groups that are disenfranchised and have no power in society need to figure out how to gain personal power without oppressing each other and to realize that it is important to empower other disenfranchised groups while recognizing the true source of the competition between groups. Members of the dominant white culture Denkins said, also need to take proactive measures to recognize their privilege and responsibility in relation to "isms and phobias", as well as recognizing the power structure that they are a part of

Denkins' presentation sparked a very personal discussion among the people who attended the talk. More than half of the time allotted to the presentation was a dialogue about the issues that Denkins had raised. People shared personal experiences, viewpoints, opinions, and ideas for solutions surrounding the topic of interconnected oppression and its connection to the dominant culture.



CELENE DENKINS SITS IN NORTH LOUNGE

JEREMY FORTIN

is we all need to learn to support each other," Denkins said of the many interconnected kinds of oppression. She said we grow up learning that one race is superior to another that women are subservient, that sexual orientation is a choice and we need to unlearn this ideology because it keeps groups of people continually oppressing

Crimes against humanity explored at Nuremberg lecture

CLAIRE WHITE

On Thursday, April 2, Given Building's Carpenter Auditorium housed a lecture on the infamous Nuremberg Trials. Professor

Henry Lea of the University of Massachusetts at Amherst related his experiences as a translator in Nuremberg, Germany. He deemed the trials "the most comprehensive effort to define war crimes ever."

Dr. Lea commenced with a brief history of the post-WWII trials, stating that the Allies had declared one of their war aims, if victorious, to punish the perpetrators—specifically the Nazi Regime. Although polls across Britain and America revealed that execution without trial was the preferred punishment for the Nazi officials, a court of 4 judges (one representing each Ally super power country) was assembled. No jury was allowed. The defendants were given

a fair trial, however, with specific rights granted them: right to trial in their native language, right to make their own defense, to submit evidence, and right to cross-examination. The trials were lengthy, lasting from November 1945 until October

1946, due mainly to the great effort made to translate all spoken and written words and documents. English, French, Russian, and German translations were all made. The importance of these translations lies in the enormity of the number of people murdered by the defendants, an unprecedented attempt at genocide in modern history.

As a layman, Dr. Lea noted that "the court demonstrated pa-

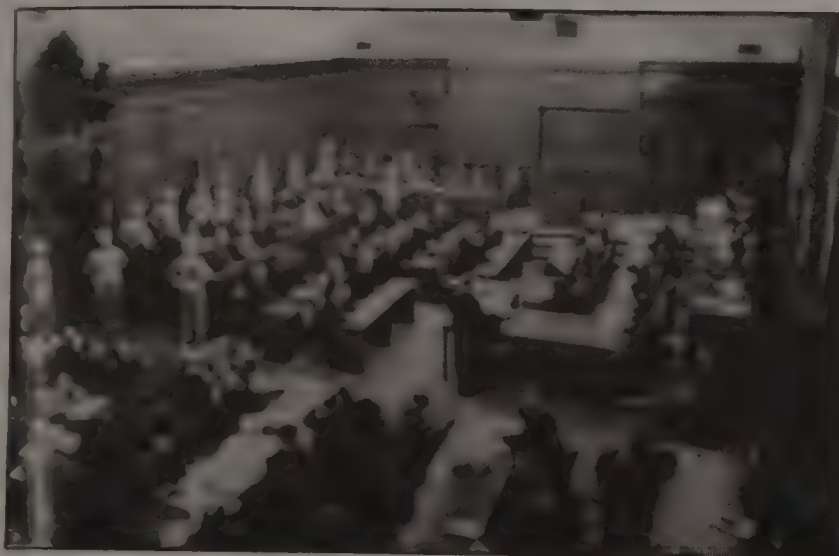
tience and objectivity, in what seemed to me to be a very fair trial. The judges leaned over backwards to hear all sides, although, of course, it was the victors trying the vanquished."

The selection of Nuremberg as

terfor learning. Thus, when it came time to choose a city in which to try the Nazi officials, Nuremberg, known for its Germanic national associations, was a prime choice.

Between May of 1947 and 1948, Dr. Lea worked as a trans-

lator from the German language to English in four ongoing trials. The importance of preserving



Inside the courtroom at Nuremberg.

NATIONAL ARCHIVES

the location for the hearings was a case of poetic justice: it was in this city that the Nazi party first began holding rallies that proclaimed the racial laws that dictated their murdering sprees. Nuremberg stands out in German history as a renowned artistic core, an industrial powerhouse, and a prominent cen-

every word was so urgent that any speaker in the courtroom was interpreted. A side effect of this lengthy process, Lea added, was the loss of surprise in cross-examination, because while the testimony was being translated, the defendant was allowed time to formulate an answer.

The most important case that Lea worked on was the trial of the Einsatzgruppen, roughly translated to "special task force", but literally a mobile killing unit or death squad. The litigation was based upon their action in Russia, killing groups of people that the Nazis considered a threat, including Jews, Gypsies, and Russian officials. 24 members were indicted, but only 22 tried due to one suicide and one illness. The men were charged with war crimes, crimes against humanity, and participation in conspiracy—all claimed not guilty. Between September 1947 and April 1948, Dr. Lea worked as an interpreter in this infamous case. The 22 men were tried before 3 American judges; 14 were sentenced to death, 2 life imprisonment, 3 to 20 years in jail, 2 to 10 years imprisonment, and one to time served.

The enormity of the operation in time and effort, according to Lea, was due to the extra ordinariness of the case. No survivors lived to give witness to their excruciating experience. One astounding testimony of the inhumanity of the defendants lie in the reports of the mass murders, with their numeric accuracy and matter-of-fact approach to the killing operation. Dr. Lea stared out at the crowd for

Continued on page 3

University professor brings the hi-tech to Hollywood

Academy Award winners aren't usually the types to stay up all hours of the night writing complicated computer programs.

Then again, computer science professors aren't usually the types to bring the big names and bright lights of showbiz into their classrooms.

Unless, of course, you're talking about Perry Kivolowitz, an instructor at the University of Wisconsin at Madison, who, along with Dr. Garth Dickies, picked up the coveted award last year for technical achievement. The duo developed "Elastic Reality," a special effects program that allowed Tom Hanks to chat with President Lyndon Johnson in "Forest Gump" and dogs to speak in commercials for Pepsi and Taco Bell.

Without the invention, "Titanic" might have sunken at the box office, and the "Men In Black" could have been stuck battling nothing more than sophisticated sock puppets.

Kivolowitz watched the 70th Academy Awards ceremony, on March 23, having a much bigger stake in many of the prizes given than most viewers did.

"Elastic Reality has become so entrenched in the industry, I can pretty much assume it is used in any special effect," Kivolowitz said, adding that every movie that has won an Academy Award for its special effects over the last three years has used his technology.

When it hit the film industry in the early 1990s, Elastic Reality improved the image-altering special effects of "morphing" and "warping" by providing film mak-

ers the ability to black out filmed images and replace them with computer-generated ones. When used correctly, the technology can weave computer graphics and live footage so seamlessly that viewers can't tell the difference between them.

"You may know it's an effect, but it blends so wonderfully into the advancement of the story," Kivolowitz said. "To be able to evoke emotion with a special effect is extraordinary."

Though he did not work on the film, Kivolowitz said he is especially proud of the way his technology was used in "Titanic."

"It is probably, in my mind, the single most artfully crafted use of the technology I've ever seen," he said.

Kivolowitz didn't receive recognition for "Titanic's" special effects on Oscar night, but his technological contribution to the film industry will continue to move him along the path leading to an Oscar for scientific achievement. Unlike the Oscars given for the performing arts, scientists have to complete three phases before they can take home a statuette. Much like a scholar's progression toward a Ph.D., it's a process that takes years to complete. Kivolowitz will defend his invention to experts in the field with hopes of receiving an Academy Plaque, and then, eventually, the Oscar.

"As long as time passes and finds that my contribution is still worthwhile, is still being used and is still helpful, I have the potential of being elevated," he said.

In many ways, Kivolowitz has applied the concepts driving his invention to his own life. Students

say he blends his love for technology and teaching better than Elastic Reality ever could.

It is an amazing transition given that Kivolowitz, an adjunct professor who said he has no intentions to seek tenure, had never taught before last year. He entered the classroom after selling his company, also called Elastic Reality, in 1995. He continued to work for the business that made the purchase for another two years, but accepted the challenge of teaching after someone simply asked him to.

When he arrived on campus, Kivolowitz was faced with a daunting task: the development of a computer graphics class that would combine his real-world expertise and love of the craft with the nuts-and-bolts instruction students need so they, too, can work in the industry.

The result, said student Erik Paulson, has been anything but a traditional class in computer science. Given Kivolowitz' connections to the film industry, Paulson said students have heard lectures from a wide range of film and computer experts with whom they wouldn't normally come into contact. Most recently, an attorney addressed the controversial subject of the patent rights of computer programmers.

"And then if the class doesn't understand a concept, (Kivolowitz) will go home and write a program to help us better comprehend it," Paulson said. "I see connections with computer science areas other than graphics. I can take what I learned about a field we briefly talk about in class, go home and create a program using those con-

cepts in a completely different subject area."

Kivolowitz said he has loved his first semester of teaching because he has connected with a younger generation of programmers who have learned computer science in a completely different way than he did. He said he also

admires students who push him to help them explore areas of technology he previously had avoided.

"UW has intellectually invigorated me," Kivolowitz said. "It has renewed my confidence in what I, myself, am capable of."

-CPS

Nuremberg trial explored

Continued from page 2

a moment and declared with disbelief, "They counted them."

The Nuremberg trials reserve a place in history as a remarkable step toward questioning its boundaries of morality, even when accepted, and encouraged by the government and the majority. The modern world has come to realize this, reflecting upon the vast burglary of life by the Nazi Regime. On October 5, 1991, for example, the Ukrainian government observed a day in remembrance of the attempted genocide of the Jewish race. A large bronze menorah was erected, and streamers were tossed, marked by the words, "Never Again." Mikhail Gorbachev stated that events such as the Nuremberg trials proved that we are "capable of learning lessons from tragedies and errors of the past."

On a personal level, Dr. Lea admitted that he did not "fully awake" to what was said in Nuremberg until 8 years later. "Simultaneous interpretation creates a focus on the individual words," he declared. "The content doesn't register until years later. Today, the case, looms ever longer for me,

as a professor in the German Department at University of Massachusetts. I am more critical than my colleagues, who tend to be ethnocentric."

A young man from the audience asked Dr. Lea about his attitude toward war and the future of diplomatic international relations. "I tend to be pessimistic, personally," Lea admitted. "but don't let that influence you. You are young, and there may be good times in the future for you."

National News

HIV awareness remains a challenge

JOAN BYRNES

The messages today about HIV are numerous and confusing. It is a difficult topic to keep up to date and informed.

Unfortunately it appears that many American adolescents and young adults have interpreted new medications and therapies as an excuse to not protect themselves against the virus. But the truth remains that infection with HIV, the virus that causes AIDS, is still not curable. While new treatments do exist that help to reduce the amount of virus in the body, they are difficult to tolerate and expensive. Many people who are infected with the virus feel more ill from side effects of the medications than they do prior to beginning the regimen. The word regimen is appropriate in this case because these medications need to be taken at specific times and some people have to take about thirty pills a day. Some pills need to be taken two hours after a meal or one hour before; some need to be spaced apart by eight hours; and many need three doses of each medication in twenty-four hours.

The toxicity of these medications can be witnessed in certain vital organs such as the liver and kidneys. And perhaps one of the most striking things about these medications is their cost. The standard triple drug regimen costs anywhere from twenty thousand dollars or more.

So some may wonder why people infected with the virus even bother with these costly, time consuming, and illness-provoking medications. There is no definitive answer, but perhaps it is related to a love of life and the ability to increase their lifespan to an indefinite amount of time. It can be seen as somewhat analogous to the cancer patient undergoing chemotherapy.

One of the things that tends to disturb people the most about HIV

is that it is preventable. To steal a slogan for the prevention of HIV - "It is not who you are, it's what you do." While this may be applicable to cancer caused by cigarette smoke, some people have a genetic predisposition to cancer. But none of us are predisposed to HIV. HIV is not transmitted through casual contact, or through saliva or tears.

You can greatly reduce your risk of transmission by not sharing needles, or sterilizing them with bleach, and by using a condom correctly and effectively every time you have sex.

Many believe that there exists a certain attitude among young people; they seem to believe that, "It can't happen to me". But this

notion, that bad things only happen to other people, is exactly the type of attitude that perpetuates an infection such as HIV, not to mention other

STDs. It is found in specific body fluids: blood, semen, vaginal secretions, and breast milk. And the fact is that injection drug users and people with casual sexual contacts that do not use condoms are at highest risk. The only one-hundred percent way to protect yourself is abstinence.

STDs. Were you aware that the United States has the highest rate of STDs in the industrialized world? Our rates are 50-100 times higher than any other industrialized nation. It is estimated that at least 40 million Americans have evidence of a past STD, or 1 in

every 6 Americans.

Another surprising fact, that has a great impact on people of our age group, is that young adults between the ages of 15-24 now make up the majority of new adult HIV infections. And for those of you who are still trapped in the eighties HIV is no longer thought of as a disease of the homosexual or the injection drug user. Between 1990 and 1995 AIDS incidence among young heterosexual men and women aged 13-25 rose more than 130%.

Individually each of us need to take a more active role when dealing with this issue. In a world where many things seem out of our hands and beyond our realm of control, HIV and STDs are something that we can control.

Silent Majority: should students vote in Burlington?

R. PICHE

You heard right, stop allowing students to vote in elections held in Burlington. For years students have been able to claim their dorm rooms as a permanent place of residence. As a result, they can vote in local elections. It is my contention that this is unconstitutional and should be outlawed. This may sound crazy to most of you, but if you will indulge me for a few minutes, I think you will find my reasoning quite interesting and well-grounded.

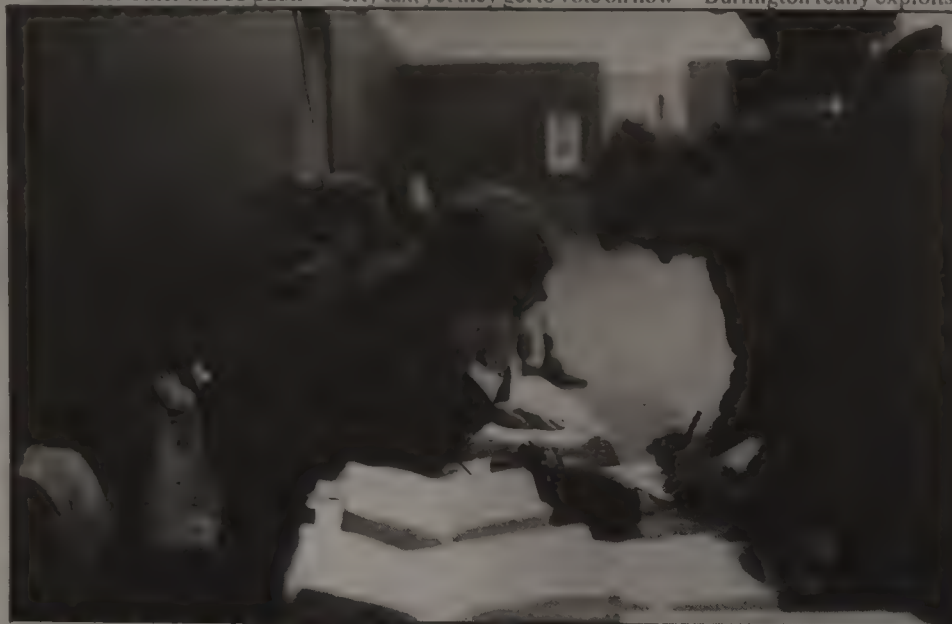
There I sat Monday, March 2 at my town meeting. Our town meeting was moved to the first Monday instead of the first Tuesday for a couple of reasons. The primary reasons are to give more people a chance to participate and to educate people on the issues on the next day's ballot. One by one, each ballot article is introduced. The brief summary is followed by a question and answer period. When that is finished, each candidate for office is given an opportunity to introduce themselves and why he or she should be elected. Granted these are only minor positions such as treasurer, auditor, and school board members but they can have a tremendous impact on the community. One of the candidates was my little league coach, I recognize one from church, and another business associate of my father. Seeing all these people got me to thinking.

I know most these people, they're friends and neighbors. What is more important is that I know what most of them stand for. We all recognize most of the names at

the top of the ballot, but how many of us know whom we're voting in for treasurer or other not so public

on the ballot. Students living in a dorm pay no local, state or property tax, yet they get to vote on how

It will get those evil cars off the road and save the environment." Burlington really exploits this atti-



A former student hits the polls.

CYNIC ARCHIVES

cized positions. I lived in the community all my life and have trouble recognizing the names. How can a freshman from another state know any of these people? They just move into the community and stay 7-8 months a year for 4 years. Even upperclassmen who may stay years. They have no idea whom they are voting for. Yet, their vote counts just as much as a life long Burlington resident. The short time students spend in the community leads me to my second point. Students are unaffected by the actions of their votes. Yet, Burlington permits students to elect officials that will make decisions and laws that will have an impact long after they move back home.

Quite often there will be a budget amendment or expenditure bill

my money is spent. This is unfair to business and property owners, who may own property in Burlington. Yet they can't vote due to the fact that they reside outside Burlington. My parents own some property in Burlington, but have no vote since they live in Essex. They're just one of many property owners who pay property taxes, yet have no say on how or where the money is spent. If you pay the taxes, you should have some voice in how your money is spent.

Students, for the most part, are very uninformed about local issues. Growing up in the area it is hard to miss such issues as the barge canal, southern connector, or the train to run between Charlotte and Burlington. Students hear about the train and think "wow, this is a great idea.

tude in an attempt to sell the train. Vermonters will not use the train and realize the tremendous waste of time and money it represents. NBC News included the train as part of their "Fleecing of America" series. In response to this, Burlington held a pep rally to show there is support for the project. One of the first recruitment sites for support is UVM. People came here and tried to exploit the "feel good politics" practiced by UVM students. I personally had someone ask me to come show my support of this fleecing. This flatlander was telling me how great the project is and the tremendous environmental savings due to all the cars it would take off route 7. I tried in vain to explain to him how Vermonters wouldn't use and don't want this train. I argued

that this would be even more costly than the millions the state spends to keep Amtrak running, which is something I believe in even though Amtrak can not get enough passengers to support itself. This

person had no clue as to what I was talking about had no clue as to what I was talking about. Before he started to walk away, I asked him where he was from. He was a student from Rhode Island. Here is an attempt to use students and "feel good politics" to get support out of temporary local residents for something they have no understanding of. Who we elect today will determine these and other issues that will have tremendous impact for years to come. With no good understanding of the economics or consensus of the community, how can a student make an educated decision?

Should students be allowed to vote? Yes, but not in Burlington. If they want to take an active role, get an absentee ballot and vote in their home state or district. This should be more appealing to the students, since it is a chance to have an impact on issues that will more directly effect them.

Things run a little differently here in Vermont; this is the only state in the Union that still has a town meeting day. Town meetings are a social event unto themselves, and the best way to truly appreciate Vermont politics is to go to a small town and attend a town meeting. All students should take a day and do this; just sit back and listen to what people have to say. The people who do this they will gain a tremendous insight as to how the real Vermont works.

Campus Crime Senior Class Update

March 30, 1998-

-Unwanted phone calls received in Austin Hall.

-Theft of cash in Bailey-Howe Library.

March 31, 1998-

-Disorderly subjects reported in Marsh/Austin/Tupper and Harris/Morris area.

April 1, 1998-

-Raccoon found and trapped in the Living and Learning Child Care Center.

-Threatening email received in Living and Learning Building "D".

April 2, 1998-

-Theft of analytical balance, estimated value, \$2000, in Hills Building.

-Theft of cash in Hills Building.

-Theft of cash from desk in Hills Building.

-Sexual and race-bias graffiti written on wall in Marsh Life Science Building.

-Minor motor vehicle damage on Main Street.

-Report of vehicle on fire in the vicinity of LaPoint Fieldhouse.

April 3, 1998-

-Graffiti written on fieldhouse and baseball ticket building at Centennial Field.

-Agency assist, South Burlington Police Department and UVM Rescue, for a two vehicle accident on Spear and Main Streets.

April 4, 1998-

-Alcohol offense reported, also confiscated one bong, in Hamilton Hall.

-Intoxicated subject, BAC .155, taken to and accepted at Act I.

-Suspicious circumstance reported in Austin Hall.

-Drug paraphernalia confiscated in Wills Hall.

-Alcohol confiscated in Wills Hall.

-Fireworks set off in Wills Hall.

-Alcohol confiscated in Harris Hall.

-Report of subject with knife to wrist in Mason Hall.

-Theft of telephone in Simpson Hall.

-Suspicious circumstances in Wills Hall.

-Suspicious circumstances in Harris Hall.

HEATHER LYNCH

Congratulations Class of 1998! We have begun the official countdown until graduation! The weather has finally stepped off the forty degree mark and into the sixties.... live it up!

Senior Week is just around the corner. While finishing those last minute papers and exams think ahead to those incredible times which you are going to have before commencement. The agenda for Senior Week matches no other. The events committee has arranged a schedule of activities which will cause your head to spin, but don't forget to buy your senior week ticket books soon. The ticket books will be on sale beginning April 20th at the UVM ticket office. By purchasing one you will not only be saving over \$25.00, but also will be allowed entrance to events that are exclusively for Senior week ticket holders! Don't miss out. Ticket books sell out very quickly, so plan ahead. Furthermore, since there is a limited number of spots for the two sunset Cruises aboard the Spirit of Ethan Allen II; make your reservations soon. Look forward to kicking off the week

with a festival in celebration down at the Burlington Waterfront. There you will be given a commemorative glass while being entertained by Burlington's favorite bands: Belizbeha and Justagroove. Get excited!

Not only have we begun the countdown to Graduation, but we have also entered the last couple of weeks before the deadline for donating to the Cata-mountain Sculpture. Yes, that's right April 29th is the last day in which you can have your name engraved on the plaque at the statue's base. For only \$35.00 you can have your name permanently marked on this campus. Give back to UVM and help the class of 1998 reach their \$30,000 goal. Already we have raised over \$25,000, which is unbelievable! The Senior Class Council would like to thank all of the students, faculty and staff, as well as all the clubs, organization, and athletic teams who have already contributed to this tremendous project. For those of you who would still like to give to the gift, please do so. You can pick up a cata-mountain sculpture gift form at the Bailey/How Library, the Bookstore, the CatScratch Office, at Grasse Mount or from a Senior Class Council Member. Visa, Mastercard, Cash, Checks, and CatScratch points

are all acceptable ways to make your donation. Do it today!

Since we are not having a Yearbook, the Senior Class Council has arranged for a photographer to come to campus to take senior portraits. A photographer from the Light Studio will be at UVM from April 13th to the 16th. Sign-ups to have your picture taken are posted outside of the SGA office on the lower level of Billings. If you have any questions call the Light Studio at (802)977-3748.

Lastly, Senior are you looking for an alternative to the rowdy, overcrowded bar scene during the weekends? Come check out the recent re-opening of What Ales You? Under new ownership this pub has been re-opened by recent UVM and St. Michael's graduates! Enjoy the great music, munchies, and cool atmosphere with your friends. Doors open at 5pm every Thursday, Friday, and Saturday. It's a great place to relax in a more cozy setting.

If you have any questions or suggestions about senior Week or anything else, please call and leave a message on the Senior Class Hotline at 656-8534 or join the list serve at scc@list.uvm.edu.

Vermont Skydiving Adventures, Inc.

Do you need to let go of some stress!



Static Line

Accelerated Freefall

Tandem Jumps

Come and experience a thrill of a lifetime!

Make an appointment call today!

802-SKY-DIVE
(802) 759-3483

VISA
Master Card

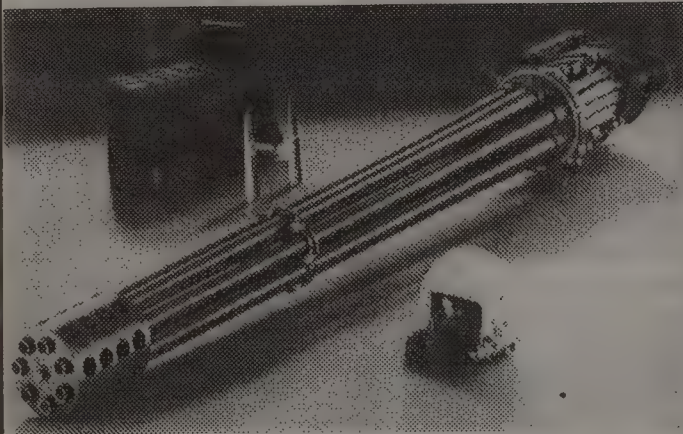
50 years of Experience

GREERS

DRY CLEANING & LAUNDRY CENTER

So. Burl 864-7381 Winooski 655-9506 Williston 879-2065 St. Albans 527-7865

AVENGER 30mm Gatling Cannon



This 7-barrel cannon is the internal gun of the A-10 Thunderbolt ground-attack aircraft. It is the largest, heaviest, most powerful aircraft gun in service. Operating at 4,200 rounds per minute, the GAU-8 can put 65 pounds of projectiles on a target every second. Our indoor range can only handle up to .44 magnums, so if you have one of these, please leave it at home.

INDOOR PISTOL RANGE
RENTAL GUNS AVAILABLE

New England Target

We Sell New & Used:
• Handguns
• Rifles
• Shotguns
plus Tons of Accessories!
6 Acorn Ln, Colchester
654-7600 Mon-Closed
Tues-Fri: 12-8 Sat: 10-7 Sun: 10-6

If your contraception fails, or if you had sex and didn't use birth control at all, **you can still prevent pregnancy.** Taken within

72 hours of unprotected sex, **Emergency Contraceptive Pills** can greatly reduce your

risk of getting pregnant. And they're safe and easy to use. So don't just wait, wonder and worry.

Call Planned Parenthood today!

It's not too late!



1-800-230-PLAN

FOR THE EDUCATION and RESEARCH COMMUNITY

Form **1040**

Label

(See instructions)

Department of the Treasury

U.S. Individual Income Tax Return

For the year Jan. 1-Dec. 31, 1997, or other tax year beginning

Your first name and initial

Spouse's first name and initial

Do you have a P.O. box?

PAIN.



Teachers Insurance and Annuity Association
College Retirement Equities Fund
730 Third Avenue
New York, NY 10017

APPLICATION FOR TIAA AND CREF SUPPLEMENTAL RETIREMENT ANNUITY CONTRACTS

Please type or print in ink and provide all information requested

PERSONAL INFORMATION

Last Name
First Name
Middle Initial

Street

City

State

Zip Code

Married

Spouse's

PAIN KILLER.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities that can help you build additional assets—money that can make the difference between living and living well in retirement.

Contributions to SRAs are conveniently deducted from your salary on a pretax basis. The result? More money invested. Fewer taxes now. And since investment earnings are tax deferred until you receive them as income, the money you don't send to Washington can work even harder for you.

What else do SRAs offer? A full range of investment choices, a helpful loan feature, and the financial expertise of TIAA-CREF, the world's largest retirement system.*

Now More Ways to Meet Your Goals

Today TIAA-CREF can help you meet even more of your financial objectives, with IRAs, mutual funds, and more. We'll help you select the solutions that suit your needs. Visit your benefits office or call us at 1 800 842-2776 to learn more.

Do it today—it couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org



Ensuring the future for those who shape it.

TIAA-CREF Insurance and Investment Services Corporation (TIAA-CREF) is a member of the TIAA Group of Companies. For more complete information, please refer to the prospectus and Form 1040-ES. Read them carefully before you invest or send money.

2/98



STUDY IN ZIMBABWE



COURSES IN WOMEN'S STUDIES, HISTORY, RELIGION & MORE

STUDY-TRAVEL IN SOUTHERN AFRICA

GRANTS, LOANS & SCHOLARSHIPS

PUBLIC/PRIVATE SECTOR INTERNSHIPS

SYRACUSE STUDY ABROAD

DIPA 119 Euclid Ave. Syracuse, NY 13244-4170 1 800 235 3472
suabroad@sy.edu <http://sumweb.syr.edu/dipa>



Walk this way

BETSY KETELTAS

COTS annual fundraiser

On Sunday, May 3, 1998, more than 1500 people from all over Vermont will join together to help homeless individuals and families by participating in the 9th annual COTS Walk. At 2:00pm, walkers will join other community members at St. Paul's Cathedral on Cherry Street in Burlington to walk the three mile route that homeless people take each day to obtain shelter and services. Walk participants may stop along the way to visit COTS shelters and housing programs, where they can talk with the staff members who manage these services.

President Ramaley challenges YOU - the UVM community to show your support for homeless Vermonters. "I will walk with the UVM affiliated team that raises the most pledges for the COTS Walk. UVM is an important part of this community and we are proud to support the goals of COTS." So organize your teams and start collecting pledges so President Ramaley can join you clad in a sweatshirt or T-shirt with your team's name.

The COTS Walk is both an awareness walk and a fund-raiser. Participants learn about the issues of poverty and homelessness while helping to furnish direct support for COTS programs. COTS uses the pledges that walkers raise to provide emergency shelter, vocational counseling, and permanent housing for the homeless. "The COTS Walk is a tremendous display of community support," explains Rita Markley, COTS Executive Director. "Each year COTS serves over 1000 homeless Vermonters. This would never be possible without the support of the many groups that participate at the Walk and in other ways throughout the year."

Although we are entering mud season, the Vermont winter continues to take its toll. Remember how you felt walking to class just a few weeks ago in the sub-zero weather? Imagine not having had a warm place to stay during those nights. For many this is a reality. The Committee on Temporary Shelter (COTS) is a nonprofit agency dedicated to serving children, women and men who are homeless or at risk of losing their homes. Through our many programs we provide social services and emergency shelter to people in need.

We don't have to go far away to see that people are hungry and that people are homeless. It's happening right here in our own backyard. Last year 4,000 people in the state of Vermont were homeless. Many were families with children, single parent families, college-aged stu-

dent have no place to call home today. There was a time in this country, just 20 years ago, when being poor did not mean being homeless. There was a time when retail clerks and gas station attendants could afford to pay for their rent and their groceries. And there

dinarily high cost of rent in Chittenden County.

Over 1,000 persons came to COTS last year for shelter, companionship, and help putting their lives back together. In addition to emergency shelter COTS provides vocational counseling, street outreach, housing search assistance, basic education, and immediate help in securing medical care, mental health counseling



dents and veterans. This quote from a 13 year-old girl describes her experience of being homeless: "It's not like being in jail. It's more like being hidden. It's as if you have been put in a garage somewhere, where, if they don't have room for something, but aren't sure if they should throw it out, they put it in the garage where they don't need to think of

was a time when this community did not need a place like COTS because homelessness was something that happened only in big cities. Today, the problem of homelessness in America and in Vermont remains one of the greatest challenges.

People become homeless for many different reasons, but more and more, the individuals and fami-

and substance abuse treatment.

Often in Chittenden county there's a prevailing attitude about college students that's not very positive, that many students are not contributing to this community. Yet, for many years, UVM students have been involved in working with the poor and disenfranchised; the students here at UVM have shown the power of commitment. Your tradition tells us that, you "Fill the Fireplace" during the holiday season, you help raise money for services for the homeless, you educate, you prepare meals for people who are hungry, you participate in grass roots organizing. Service is strong at UVM. Here's your opportunity to finish the year with a bang.

Before the summer arrives join community members in giving something back.

Please consider making the COTS Walk a part of your spring. On Sunday, May 3 at 2:00 PM at St. Paul's Cathedral on Cherry St., join over 1,500 Vermonters of all ages at the COTS Walk. This is an excellent opportunity to visit the sites where homeless children, women and men receive services, and gives us a chance to stand in solidarity with the poor. Your participation and support will demonstrate to our community that we can all be a part of the solution.

continued on page 7

♦ The COTS Waystation is a 36-bed shelter for men and women aged 18 and older.

♦ 72% of the people who stayed there in 1997 had completed 12 or more years of education or gotten their GED.

it again."

No one wants to be homeless. The reality is, though, that many families and individuals throughout Ver-

lies who come to places like COTS for help are the working poor who can't afford the extraor-

BACK FROM THE WORLD: AN ALTERNATIVE BREAK

SIERRA MELCHER

We don't think about tomorrow, we just catch it while we can." -- Robbie Robertson

I went out into the world for spring break. I saw things with eyes I've never used before. What strikes me about my ASB experience is how much humor and healthy goodness there was. It was

the community we went to. I felt so involved that when the week ended, I felt that I shouldn't be leaving. I felt that I became a part of what they have there, in my case a self-sustaining farming community. I belonged there doing that work. I felt such satisfaction from the work that I couldn't think of leaving that place. And even now, back in Burlington, after a few good long showers I would still

able to get away from each other, the strangest thing is being away from them.

"I have been doing much life contemplating, and strangely enough, I am okay with saying that I have not figured anything

said, 'That's okay Jenny, but it's out there. Whether you find it or create it, it's there.' Somehow I

This Friday night on WRUV Party Radio, 90.1, you can hear the actual word of other Alternative Spring Break participants from around the UVM campus.

I went out into the world for spring break. I saw things with eyes I've never used before.

feel good. Fox Rocks."

-Jenny Sugar

So much can come from the experience that it doesn't seem right that so few people know about the program. There is a sign that the times are changing, though. This past October, during the selection process, we had too many applicants to the program. Despite this we were able to accommodate virtually every applicant. But it doesn't seem likely that one week away from the ordinary experience could so significantly impact people's lives. And even if it is not a life-altering experience, it is so much fun that it seems irrational to pass up the opportunity. All this may be true, but the most surprising part of the Alternative break program for me was definitely that is an opportunity to help others. In a lot of cases the work people do

is vital to the sustainability of the individual sites. And in a way, even if the work is not vital, the opportunity to do your part is so fulfilling.



a time to do good, feel good and learn more than I ever could in the Bahamas. I lived the lives of the twelve other people in my group. I lived the lives of the people in

much rather be back in Arkansas with those eleven people in my group. When we are together it feels that is the way we should be. And after ten days of not being

out. But Megan and I were chatting while pricking out Backhoe and I told her that I wasn't sure what I wanted to do with my life.' Sweetly, with eyes glowing, she

They will be playing their favorite songs from break and narrating the experience. I assume that they will be there to answer any questions you may have. It will be what we are calling an "ASB Song-a-thon". I invite you to listen. I expect it to be fun and informative. If you have ever wondered about Alternative Spring Break, this will be a great time to hear from people who have just returned. Please listen to WRUV from 8p.m. to 11p.m.

**Write for
student life
call the
Cynic
@ 6-4413**

*continued
from page 6*

Teams should designate a captain and that person will receive walker packets for those people who would like to participate. Already, there are many teams from UVM signed up. Join other UVM staff, students and faculty on Sunday, May 3. So far, participating UVM teams include: Mortar Board, Golden Key, the Office of Sponsored Programs, Christie Hall, Alternative Spring Break, Volunteers in Action, Student Government Association and UVM's Catholic Center. If your department or organization is missing from this list, and you want to show your support for women, children and men who are homeless, sign up today.

4,000 Vermonters were homeless last year. To help, take a walk. Call 862-6437 and sign your team up today. Remember, the UVM affiliated team that raises the most pledges will be joined by President Ramaley on the day of the Walk.

Mark Sunday, May 3 on your calendar! Take a study break!

SLEEPER'S HALL OF SHAME

Do you know who this is? If you do, you can win a prize by calling the Cynic office at 6-4413.



Wombat Weekly

Outing Club News

Hello fellow wombats! Well, with only three weeks of classes remaining this semester there is not much time to put off signing up for an Outing Club trip. Give the Outing Club a call (656-3439) to sign up for a trip today!

Upcoming Events

April 12

Telemark Skiing Workshop for Beginners: Learn the basics of free-heel skiing at Mad River Glen.

April 11-12

OC Senior Leaders Trip: Join graduating OC leaders for one last hurrah!

April 16

Spring Cleanup day at the Outing Club House!!

April 18-19

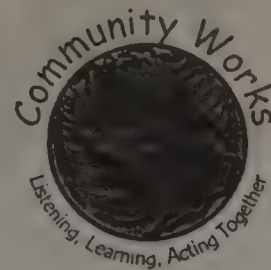
Climbing Skill Development: Introduction to big wall and aid climbing

Spring Hiking in the White Mountains: Get your first taste of warm weather straight from the source!

April 25-26

Climbing Skill Development: Introduction to rock climbing. Join UVM's own wall rats and learn the basics of climbing equipment and top-roped climbing/belaying technique.

Green Mountain Club and UVM Outing Club join forces to clear sections of the Long Trail damaged by the ice storm.



Join UVM faculty, students, staff and alumni for a day of meaningful service

April 18
8am - 2pm

Register as an individual or with a team.
Call 6-2060 or stop by the Department of Student Life in Billings for more info!

Untitled

One by one they slipped
down the tube of my throat
into the depths of my body.
my blood, my soul
Those little yellow ones found in the back of
her drawer.
the brownish spheres
the tiny pink capsules
the dry white circles.
then those orange ones -- large and rough
One tore me away from myself
it just for a moment
as it stuck and tore at the delicate skin at
the back of my mouth.
I had to laugh at the irony --
Trying to dispose, yet providing nourishment.
My mind concentrated on the ultimate goal though,
and stopped the big orange vitamin
en route.
Why can I not remember the day?
I would never forget the day of my birth
I suppose my original plan
would not have required me
to remember.
I know it was February,
middle of the month.
I recall seeing moisture on the window,
hearing the clanking heater in our cinderblock
dorm room.
Amber used to say there was a little man
living in our heater.
He banged away.
He would not let me rest.

My skin stretched taut
belly swollen, full
with the magic potion
that would force the pain to perform
a disappearing act.
My gut filled, yet
my insides empty.
I held power in my hands
in the white and brown and frosted glass
Those little bottles filled with the power
to void a life.
I held power, but was far from being
powerful.
Weakness
flowing ravenously.

But now,
This paradise, this place
shows me reality,
allows me to view what power truly is --
sustaining, withstanding, enduring.

-Anonymous

Poetry Corner

Psychosis Part I

I've died.
I'm DEAD.
No ONE can fix it.
I gave all I had to him and he ate it as I watched.
he laughed.
my soul slowly exited from my body
I'm an empty shell.
like from the egg of yesterday's breakfast
brutally aborted broken discarded
my everything was gnawed away.
my eyes were a passive witness
there's no more to give
no more to feel.
empty promises swallowed into a strange
but familiar abyss.
-Soup or girl

jellybeans
finding out that they aren't that sweet
is a sad sad day in your candy heart
think of what they're made of
when you're figuring it all out
make sure to stay away
the sugar crunches funny
and leaves you
-fuzz

Greek Weekly

KRISTINE SHELVEY

On Saturday, April 4th, all of the Greek organizations on campus took part in a Green-Up, Clean-Up Day in collaboration with CCTA. They spruced up local neighborhoods in the area. Many Greeks attended and the event was a big success.

This upcoming Saturday, Panhel and IFC will be hosting a Golden Easter Egg Hunt for children in the community. The prize for the child who finds the winning gold egg will be a Vermont Teddy Bear.

In the weeks ahead many sororities and fraternities will be hosting events to benefit many local organizations and their national philanthropies. On April 18th Tri-Delta sorority will be hosting a Bike-A-Thon. On April 19th FIJI will be hosting a basketball tournament to benefit the Ronald McDonald House. On April 25th Sigma Alpha Epsilon fraternity will be hosting a running event. Also on that day Al-

pha Delta Pi sorority will be hosting a Swing-A-Thon, which will also benefit their national philanthropy, the Ronald McDonald House.

Don't forget about the Greek Awards on April 26th. They are semi-formal attire and will be held from 5pm-8pm at the Radisson Hotel.

If you are in a sorority and have been considering the position of Rho Chi for fall formal rush, and you meet the necessary criteria, this is the last chance to hand in your applications. See your Panhellenic delegate for more details.

Congratulations to the brothers of Zeta Beta Tau fraternity. They have recently been awarded the Barry Seigal Award from their national organization. This is an award for excellence in rush and new member recruitment. They were the top performers of all the national ZBT chapters with 14 new members. Congratulations and keep up the great work!

Little Bird

If I could fly, little bird
I'd drink the nectar of your flower.
Wind my daily paths, through your
branches.
Perch atop your highest limbs
and to you sing sweet songs.

-Spike

We want your poems!! Send them to the Cynic, in the basement of Billings.

yo! here's what's up!

TONIGHT.. BATTLE OF THE BANDS

Thursday, April 9, 1998
8:30pm Cook Commons
Billings Student Center

Featuring...

Die Trying The Semantics
Sirius Brooklyn
Rain Cheque

spring
community
service day

Join UVM faculty, staff and alumni
for a day of meaningful service.

April 18
8am-2pm

Register as an individual or with a group.
Call 6-2060 or stop by the Department of
Student Life in Billings for more information.

walk-a-thon

sunday, may 3
2:00 pm

beginning at st. paul's cathedral
a walk to benefit burlington's
committee on temporary shelter (COTS).
watch for more information.

Princess Di brought them to our attention.
Jody Williams fights for their abolition.
So does Senator Patrick Leahy.

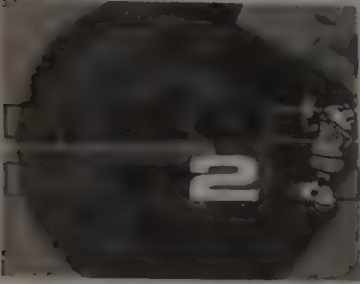
LANDMINES

Senator Leahy will discuss his efforts to ban the pro-
duction, use and export of antipersonnel landmines on
Wednesday, April 15 at 11am in
Billings North Lounge.

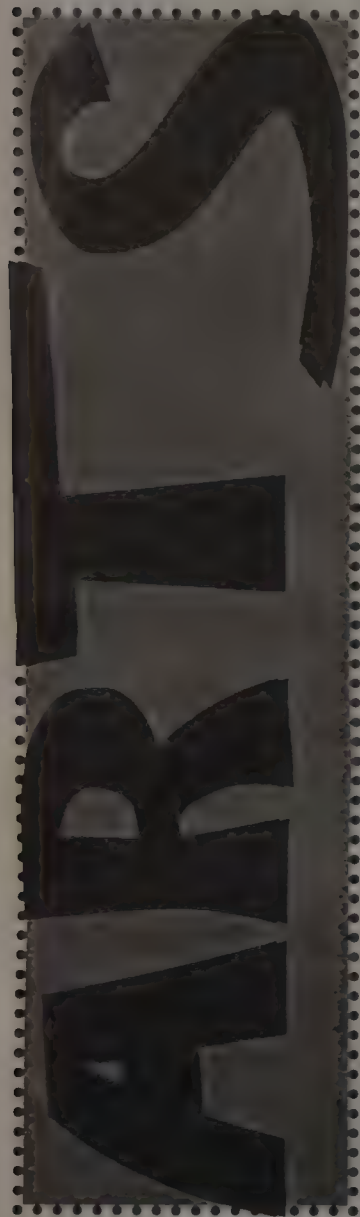
This event is sponsored by the UVM Coalition for Responsible Investing.

Hop Volume II Feeds the Ears Brain Candy

AARON LOVEJOY
ASSISTANT EDITOR



Fattie B of the band Belizbeha collected the finest acid jazz, hip hop, electronic, drum and bass, reggae, and house from Burlington and released 70 minutes of savory grooves on his new CD *Hop*



GREG MORRIS

EDITOR

This coming Wednesday, April 15, night the band Everything, will be performing at the new club **Higher Ground** in downtown Burlington. This show is the first show ever at the club.

Concert Preview

The band Everything will be promoting their latest release, *Super Natural* which came out March of this year. The album has a new rock, funk, and R&B feel to it, which combines modern electronic sounds with natural guitar rhythms.

When the six members of Everything began playing full-time

2. From the opening "Check check...gentlemen, cock your ammo, LET LOOSE!!!" on G-Dubbs "Off Da Top", which fades into "Beats & Rhymes" by Conflict, to the ethereal closing track, Twice-Born's percussion and sample layered "New Dimensions," *Hop 2* delivers the ultimate underground compilation. Although the majority of the cuts were recorded at Orange Factory Studios and Low Tech Studios right here in Burlington, some of the artists headed down to New York City to record their tracks.

Conflict's slick-sounding "Beats & Rhymes" was recorded at The Cutting Room in NYC. Nastee and Conflik, who penned the tune, spin lyrical madness to a laid back beat in one of the few raps on the CD. Lyrics like "I'm comin' through the town to congregate you like a preacher/ And leave you with a frown like coffee breath on your teacher" fade into the infectious chorus "On these beats and rhymes I'm comin' full like the moon and leave you bright like sunshine."

After a 27 second prelude track titled "Preacherman" by Craig Mitchell, Cosmic Catnip's "2nd Hand Smoke" (written by G. Garrow and K. Thompson) fades in with a keyboard sample vaguely reminiscent of the opening of Aqua's "Barbie Girl" and then rips into a mesmerizing dance beat.

Rebecca Simone's "State of Emotions" features smooth female vocal harmonies over a hip hop bass and drum groove. The slick production is layered with a funk guitar and soft keyboards. This song exemplifies the catchiness of the whole CD. Simone's vocals "The state of my emotion baby..."

stick in your head and invite you to sing along.

Many of the songs salute Burlington, like big beat jam DJ Frostee and Esoterik's "Burlington Massive & Crew." DJ Luis's "Too Many 40s" shouts out to the Burlington scene and clubs over an answering machine, which has been mixed with a drum loop. In this, one of the many interludes which nicely breaks up the compilation and adds to the personality of the artists. DJ Luis apologizes for not showing up at the studio. Apparently, after too many 40s the night before, the DJ left this message, probably with a splitting hangover.

Fattie B. and Bob Dunham featuring Melo Grant contributed "Time Goes By (Still Searchin')" which displays Fattie's talent for writing a perfect hook. Dunham's jazzy guitar flows through the gaps left by the staccato bass and drum beat, which were also played by the multi-talented Dunham.

Representing the reggae scene, Channel 2 Dub Band's "Are U

Ready" brings listeners to their feet with beautiful harmonies on top of a dancebeat, encouraging everyone to "Give thanks and praise to the rasta man...to the father man...to the higher man..."

One of the most unique jams comes from Viperhouse with their "Give It Up." The drums and keyboards provide the loungey atmosphere for velvet vocals, cello leads, and sensitive guitar licks. Viperhouse change the beat up for a jazzy arrangement that compliments the catchy hook of the verse. Viperhouse amaze the listener with their contribution, making it hard to believe that this delicious band is unsigned.

Fattie's band Belizbeha contributed their song "Inhibitions" to be remixed by DJ Choco. The new beat DJ Choco uses gives an entirely new perspective to this already amazing song. Again, this song pulls the listener to her feet seductively with echoing vocals and looped keyboards. This track reached #2 on NYC's "Dance Trax" charts in July of '97.

Craig Mitchell's "Slow Down" features a polished production that gives his catchy pop candy the crisp sound which augments his deep vocals. The use of guitars in this genre of music creates a smart sound reminiscent of Babyface. The chorus "You've got to slow down/

You're growing up too fast" reminds listeners how times are changing and the youth may be growing up faster than they mature.

Orange Factory Productions contributed "Stowe-Away" a techno-esque jam with a funky bassline and plenty of scratching. Grapevine's "Dysfunction" delivers the funk in a jazzy package with smart catchy lyrics and a driving bass. Grapevine blends genre, mixing hardcore guitar with their multi-layered jams.

Hopejoy's "Green St." reminds the listener of all the good times that go on down on the infamous Green Street. One can almost hear the spark of a lighter in the background of the light jazz. After one last interlude by DJD & DBell which many know from their WRUV show, *New Dimensions* closes the album with "Twice-Born." The album which announces "Flavors for all palates from Burlington, Vermont," indeed does deliver everything to everyone. *Hop 2* weaves many styles of music onto a CD that can slip into the background or demand that the audience get on the floor. Track after track proves that local Burlington talent goes well beyond the stereotypical "Phish-jam-style" bands for which this town is so well known. The liner notes feature all kinds of factoidal information about the artists like, "Did you know: Cosmic Catnip is actually G-WiZ and Fattie B?"

Whether you want the perfect CD to put on during a raging house party or you just want to shake your booty during a homework session, *Hop 2* is a must have. Support local music. Buy this chock full of tasty musical morsels now. *Hop 2*, Flavors for All Palates.

More Than Everything !

together six years ago they knew their chemistry was right. They first met at James Madison University in Virginia when they began playing there and on nearby campuses like UNC/Chapel Hill and Virginia

spent the summer recording their upcoming release in a converted pre-Civil War manorhouse/studio in the Blue Ridge Mountains of Virginia.

The bands influences are inter-

combining hip-hop and New Orleans-style rhythms and grooves. The band has performed with such artists as The Who, the Dave Mathews Band, A Tribe Called Quest, Maceo Parker, Sister Hazel

album *Solid* in 1993, and since then have kept on inspiring others with a new album each year since then from, *Labrador* in 1994, to *Everything* in 1996.

The band consists of six members: Rich Bradley, (Tenor Sax/Guitar/Vocals), Nate Brown, (Percussion/Vocals), Craig Honeycutt, (Lead Vocals/ Guitar), Wolfe Quinn, (Keyboards/Trombone), David Slankard, (Bass), and Steve Van Dam, (Guitar/Alto Sax/Clarinet/Vocals).

This band is shouting to all college bands, dont give up, go for it, look at us, you can make.

The bands web site is visited by over 40,000 per month and they are often recognised by the symbol shown above. There music doesnt seem to really fit in any of the normal categories, there music is... a feeling, an expression that shouldnt fit into any one category.

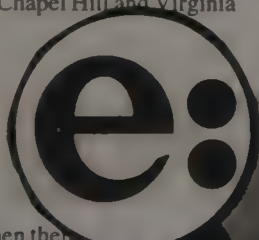
Tech.

Since then their fan base has increased, (record sales through self-distribution are 50,000+). Everything now plays over 200 shows a year, selling out venues in the Southeast and Mid-Atlantic Regions.

They signed with the Blackbird recording company in May 1997 and

esting; Go-Go - a musical genre originating in Washington D.C. and many more.

Everything produced their first



AARON LOVEJOY
ASSISTANT EDITOR

Jazz singer Dee Dee Bridgewater, recent Grammy Award recipient for her tribute to Ella Fitzgerald, will be at the Flynn this Saturday, April 11. Bridgewater, who has performed with Sonny Rollins, Max Roach, and Dizzy Gillespie, will amaze audiences with her smoky torch ballads, funky hard blues, and intensely musical scat. For this U.S. tour, the American-born resident of Paris will perform with her trio; Thierry Eliez on piano, Thomas Baramerie on bass, and Ali Jackson on drums.

Bridgewater is now a sparkling ambassador for jazz, the result of her immersion in music since she was a child. Her mother played Ella Fitzgerald albums which inspired her throughout her career, culminating in her stunning tribute *Dear Ella*. Her father was a trumpeter who taught music to Booker Little, Charles Lloyd, and George Coleman, among others. Her background and time spent touring with the University of Illinois Big Band in the Soviet Union paved the way for her 1970 New York debut as the lead vocalist for one of the premier jazz orchestras of the time, led by Thad Jones and Mel Lewis. It was during this time that Bridgewater performed and recorded with many jazz greats including Norman Conners, Stanley Clarke, and Frank Foster's "Loud Minority."

In 1974 Bridgewater had the opportunity to sing and dance in the Broadway production *The Wiz*. Her

Exciting Jazz Vocalist at the Flynn

voice, beauty, and stage presence in the role of Glinda the Good Witch won her great success and a Tony award, which began a long line of awards and accolades. Her success led to work in Tokyo, Los Angeles, Paris, and London, where she gar-

with her other three self-produced albums sealed her reputation as a singer of immense class and producer of painstaking care.

Recorded in December 1992, Bridgewater released *Keeping Tradition*, an album devoted to the re-

(bass), and Andre Ceccarelli (drums). The album received the D'jango d'Or Award and a Grammy nomination. *Keeping Tradition* was followed up with *Love and Peace: A Tribute to Horace Silver* which contained compositions by Silver, with lyrics he wrote especially for Bridgewater. The album won the admiration of Grammy judges again with a nomination and the awarding of the 1995 Billie Holiday Prize

Bridgewater to show every facet of her art; in turn playful with "A-Tisket, A-Tasket," charming on "Midnight Sun," luscious on "My Heart Belongs to Daddy," and tender and grave on "Dear Ella."

Bridgewater's intelligence and artistry makes each song a remarkable personal interpretation. The arrangers, John Clayton, Slide Hampton, Cecil Bridgewater (her husband), and Lou Levy selected by Bridgewater, explored new themes by writing music suited to the themes and performer. Keeping in mind that Andre Ceccarelli has been accompanying Bridgewater for a

Dee Dee

Bridgewater



by France's Academie de Jazz.

Her latest Verve release *Dear Ella* is Bridgewater's tribute to her illustrious elder, twelve songs with the defining imprint of the first lady of jazz. The album concludes with the title track, a duet with Bridgewater and guitarist Kenny Burrell, who also composed "Dear Ella."

This track follows the format Fitzgerald often used with guitarist Joe Pass. Most of the accompaniments Fitzgerald chose during her career are represented on this tribute. Each song, according to its musical accompaniment, enabled

decade, and that Lou Levy was Fitzgerald's pianist in the great years of her career, and also that Ray Brown, an unrivaled bassist, was married to Fitzgerald, the result being that *Dear Ella* is equally important in terms of project and participation.

Tickets for this Saturday's performance at 8:00 p.m. are \$22.50, \$18.50, and \$12.00 are available at the Flynn Regional Box Office window, UVM Campus Ticket Store, and New England Video, Essex Junction. Children under 17 and students with valid ID save \$5.00 off the top two ticket prices, Flynn members at the Contributor level and above save 10%, and groups of 20 or more save 20%.

Obsessional Transitions

GREG MORRIS
EDITOR

Work by the UVM students in the Living and Learning Center Pottery and Clay Sculpture Program are exhibiting their work in the Living and

Learning Gallery this week. The title of the exhibit is *Obsessional Transitions* and the opening reception is this Monday, April 13, from 5:00pm - 7:00pm. To join this great co-op is a mere \$60 per semester, which includes all clay, and free classes twice a week, come and see for yourself!



UVM STUDENTS IN THE POTTERY AND CLAY SCULPTURE PROGRAM SUBMITTING WORK FOR THE EXHIBIT.

BURLINGTON ANTI-RACIST-ACTION BENEFIT SHOW

with
THE
SKAMAPHRODITES
THE
SCOUNDRELS
NRRRD.
LONGSHOT
AND
16 COACHES LONG

CLUB TOAST
THURSDAY **ALL AGES**
APRIL 9 **Doors open at 8:00**

ARA BURLINGTON PO Box 1854, BURLINGTON
(802) 660-3104
burlingtonara@geocities.com

What's Goin' On?

Today	-HARE KRISHNA, Vegetarian Feast, Chanting & Dancing, 5:00pm -- Harris Mills, Main Lounge, FREE -The Montana Rep presents, <i>To Kill a Mockingbird</i> , The Flynn Theatre 7:30pm, \$22.50, \$18.50, \$12 - <i>To Kill a Mockingbird</i> , Flynn, 7:30 p.m. \$12-\$22.50
Friday	-A STRANGER IN THE KINGDOM, opening at the Nickelodeon, a Vermont based film on Vermont Issues. -Vermont Mozart Festival presents Johann Sebastian by Bach, an Easter Oratorio, 8:00pm the First Congregational Church in Burlington, Pre-concert talk, \$20, \$10 (Students)
Saturday	-Dec Dee Bridge, at The Flynn Theatre, 8:00pm, \$22.50, \$18.50 & \$12, a JAZZ legend who tributed Ella Fitzgerald. -Special forum presented by the Vermont Film Commission Contois Auditorium, Burlington City Hall, 3:00pm - 5:00pm
Sunday	-HAPPY EASTER SUNDAY
Monday	-OBSESSIONAL TRANSITIONS, works by students in the Living & Learning Pottery & Clay Sculpture Program. Opening Reception 5:00pm - 7:00pm, Exhibit runs through May 1st. -BURNING SPEAR, Club Toast, 9:00pm
Tuesday	-Burning Spear, RASTA BUSINESS, Club Toast, 9:00pm.
Wednesday	-Reduced Shakespeare Company presents, <i>The Bible: The Complete Word of God</i> (abridged), at The Flynn Theatre, 7:30pm, \$22.50, \$18.50, \$12 -Vermont Contemporary Music Ensemble presents Steven Klimowski who will play solo clarinet and bass clarinet, 8:00pm at the UVM Recital Hall on Redstone Campus. -EVERYTHING with Agents of Good Roots at a New Club in Burlington called Higher Ground, 9:00pm - <i>The Bible: The Complete Word of God</i> (abridged), Flynn 7:30 p.m. \$12-\$22.50

Film Schedule

Films run through Friday April 10 - Thursday, April 16	
Ethan Allen Cinemas 4 - (El Cheapo Seats - \$1.50)	
Apostle.....	7:10 9:35
The Full Monty.....	1:00 3:00 5:00 7:00 9:00
Mouse Hunt.....	1:10 3:10 5:10
Wag the Dog.....	1:30 3:30 5:30 7:30 9:30
Spice World.....	1:20 3:20 7:20
Hard Rain.....	5:20 9:20
South Burlington 9	
Species 2.....	12:15 2:25 4:50 7:30 10:00
City of Angels.....	12:40 3:50 7:00 9:25
Lost in Space.....	12:30 3:40 6:50 9:50
My Giant.....	12:10 2:20 4:40 7:20 9:35
Mercury Rising.....	1:00 4:10 7:25 9:55
As Good as it Gets.....	12:20 3:30 6:30 9:30
Barney's Great Adventure.....	12:00 1:40 3:20 5:00
Grease.....	12:50 4:00 7:10 9:45
Titanic.....	2:30 7:15
Primary Colors.....	6:40 9:40
Showcase 5	
Theater opens at 6:30p.m on Friday, and Tuesday-Thursday, all shows run on Saturday and Sunday though...	
Lost in Space.....	12:50 3:50 7:00 9:30
Species 2.....	12:40 3:40 6:40 9:35
City of Angels.....	1:00 4:00 6:55 9:20
Mercury Rising.....	12:30 3:30 6:50 9:25
Man in the Iron Mask.....	1:00 6:45
Good Will Hunting.....	3:25 9:10
Hoyts Nickelodeon	
Titanic.....	12:30 4:15 8:10
The Big Lebowski.....	9:45
Primary Colors.....	1:00 4:00 7:00
Wild Things.....	9:50
LA Confidential.....	12:35 6:30
Good Will Hunting.....	12:30 3:15 6:40
A Stranger in the Kingdom.....	12:50 3:30 6:50 9:20
Ma Vie en Rose.....	3:45 9:30
The Odd Couple 2.....	12:40 2:50 5:00 7:15 9:40

Long Time Comin', Eternally Living



GREG MORRIS

This Cd in review came to Cynic Arts' door asking for recognition and press, but unlike the 50 other Cd's the Cynic Arts section receives each week, Bob Schwartz's first attempt at recording an album will be his last. Schwartz's album, *Long Time Comin'*, which was recorded in January of this year, is one of the last and final dreams of his great life. He wished to complete this

The terrible news was given to him last year. When the doctors said he had three months to live, Schwartz realized he had better get his life-long dream done, but as of now he has survived a remarkable 13 months. This information was relayed to *The Vermont Cynic*, not by Mr. Schwartz himself but by one of his students at McQuaid Jesuit High School in Rochester, NY, which he has been a part of for half of his life. Bob Schwartz is not looking to make it big or sell his album all over the world, all he wants is to spend the rest of his life having fun and telling his story. He now plays at bars and clubs around Rochester, and would like to travel and disperse his music and words of life, as far as he can. So if any bars or clubs want to book Mr. Schwartz or just get a listen to his great CD call him at (716) 473-1130.

Long Time Comin' really is worth listening to, with a folky upbeat feel to it. The music uplifts you in the context of the song - the writers position in life makes you appreciate life a whole lot and gives you a new perspective: Every day that goes by is the most important one. "Live for the

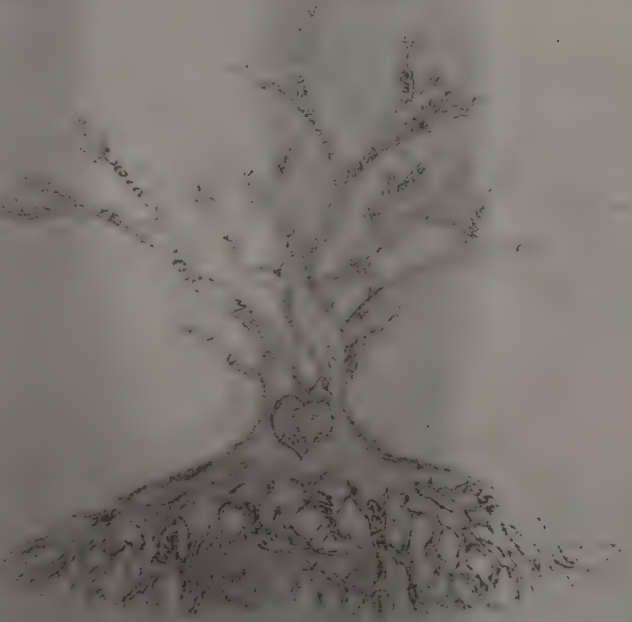
everyday" - seems to be the underlying message, and this surprises the listener as one can feel the strength of Schwartz's character, who manages to draw such energy and life from a dismal time. But there are no blues in this album! Also on the album one can hear friends of Schwartz's in the background, with his guitar rolling over the top holding it all together. The songs mostly consist of his acoustic guitar and drums, but on some tunes there are harmonica's, violin's and backing singers. All the songs seem symbolic, with such names as *Long Time Comin'* as an allegory of his life in relationship to others, where inside in the inlay card, under the title song, the inscription, "The El Echo Crowd; friends, performers all who stay in touch" lies in bold. But these symbolic and meaningful songs by no means take away from the content of the music, which is down to earth, simple and vibrant. Of some other interpretations of Schwartz's songs, one comes from

Colin Byrnes, (one of Bob's students), who says that track three, *I Gave You Each Other* has significant meaning to himself and his fellow classmates, as Colin writes, "we like to think of the song as a way to appreciate what our school has done for us and how much we all value our friendships." Mr. Schwartz will be performing this song for the students on their

graduation, "God willing", in June and maybe some others such as "Honey What Are You Tryin' To Tell Me" which is dedicated to his students which he has been teaching since 1970. Bob also credits his wife Patty for helping all his wishes to come true, and makes a point of it on the album in *For My Wife*. Keep strong Patty.

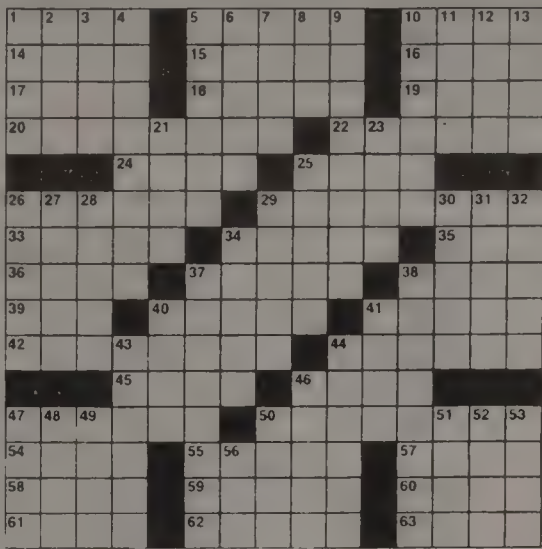
Music in Review

work *Long Time Comin'* as a decision after he was diagnosed with cancer.



THE Crossword

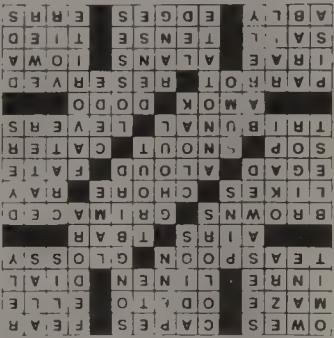
- ACROSS
1 Has bills to pay
5 Cod and Canaveral
10 Alarm
14 Place of blind alleys
15 "— Joy"
16 Fashion magazine
17 Concerning
18 Flaxen cloth
19 Timepiece part
20 Kitchen item
22 Like patent leather
24 Ventilates
25 Ski lift
26 Cleveland team, once
29 Made a face
33 Preferences
34 Routine task
35 Sunbeam
36 Minced oath
37 So as to be heard
38 Destiny
39 Make thoroughly wet
40 Long nose
41 Provide food
42 Court of justice
44 Crowbars
45 In a frenzied state
46 Dummy
47 Tropical bird
50 Set aside
54 Dies —
55 King and Alda
57 Dubuque's state
58 Spinnaker
59 High-strung
60 Fastened
61 With competence
62 Rims
63 Goes wrong



© 1997 Tribune Media Services, Inc.
All rights reserved.

ANSWERS

- 6 Goodbye, amigo
7 Robert — Warren
8 Summer: Fr
9 Musical creature
10 Felt hat
11 Yale students
12 Woe!
13 Depend
21 Hat and rolling end
23 Crippled
25 Food fish
26 Hallowed
27 Strictness
28 African animal
29 Evil being
30 Item for packing
31 Restaurant patron
32 Tinters
34 Conceal
35 Make critical comments
36 — song
37 Japanese wrestling



- 41 Yield by treaty
43 Scarcely
44 Casualties
46 Compact
47 Leaning tower: scale
48 Graceful horse
49 Banister
50 Chimed
51 — dire
52 Pitcher
53 Pops
56 Conducted

DISTRIBUTED BY TRIBUNE MEDIA SERVICES

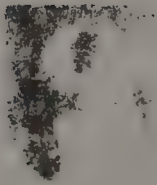
SONY MUSIC™

Sony Music is looking for students to join its college marketing department. Spend your days and nights working to promote and market alternative and developing artists through college radio, college newspapers, record stores, clubs, and student activity groups. This is a paid, part-time position requiring a time commitment of approximately twenty hours per week.

If you are interested in applying, have at least one and a half years left in college, and have a car, send or fax your resume to:

Sony Music/College Marketing Department
550 Madison Avenue
31ST Floor
New York, NY 10022-3211
fax: 212-833-5780

The University of Vermont
Orchestra Presents a night of music
featuring soloists:
*Sylvia Parker, piano and
Scott Rimm-Hewitt, tuba*



performing Rhapsody in Blue



Ralph Vaughan Williams Tuba Concerto

Tuesday, April 14 at 8 p.m.
Recital Hall
Redstone campus, next to Southwick music bldg



SUMMER SCHOOL FOR PEOPLE
ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid five-week course in leadership.

Apply now! You'll

develop the leadership skills and self-confidence you need to succeed in college and beyond. And you may qualify for advanced officer training when you return to campus next fall.



ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Find out more.
Call UVM Army ROTC at (802) 656-2966.
Or stop by the offices at
128 University Heights, UVM campus.

Vermont Film Hits The Big Screen

GREG MORRIS

EDITOR

Jay Craven's new award winning film, *A Stranger in the Kingdom* is finally hitting the big screens, when it opens at Hoyts Nickelodeon, downtown Burlington

requirement for many courses at UVM.

This presentation of the film is part of a local town tour of the North East and beyond, as Jay Craven takes his film to 100 towns and locations throughout Vermont.

These special nights also include filmmaker discussions and even involve a chance to meet some of the

when a black former Army chaplain arrives as the new pastor and, before long, finds himself at the center of adultery and murder.

A Stranger in the Kingdom is a timely mystery with a fresh array of off-beat characters, vivid action, and double-edged wit. It reveals a striking visual world, accented by Howard Mosher's magical realist touch.

Author, Stephen King called *A Stranger in the Kingdom* "both a luminous portrait of small-town life and one of the most gripping courtroom dramas I've ever read."

Jay Craven and his acclaimed film have been named recipients of the prestigious Spirit of New England Award, which will be pre-

the Vermont Film Commission will hold a special forum on the current state of Vermont independent filmmaking, from 3:00pm to 5:00pm,

ing, financing, production, and distribution.

Both O'Brien and Craven have extensive experience producing

Film in Review

ton this Friday April 10.

UVM students were first introduced to this Vermont/North East inspired film, when last semester Jay Craven himself came to the

cast.

A Stranger in the Kingdom is based on the New England Book Award-winning novel by Howard Frank Mosher. Loosely inspired by

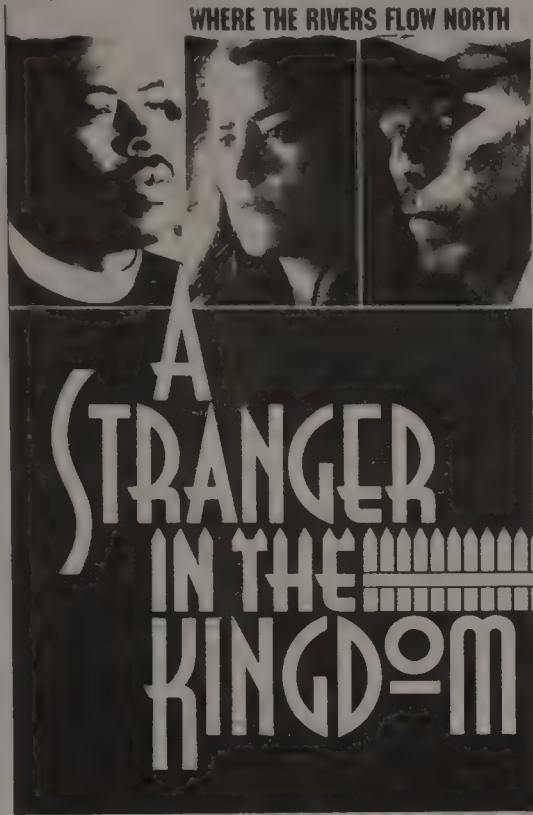


campus and gave a private viewing to the students at the C.C. Theater in Billings Student Center. This showing was not only crammed with interested students but was also a

true events, *Stranger in the Kingdom* tells the story of a small 1952 Vermont town whose veneer of peace and tranquillity is shattered by the powerful conflicts that arise

sented by the New England Film Festival this spring in Boston.

Also in celebration of this Vermont based film and others like it, Kingdom County Productions and



on Saturday, April 11 at Contois Auditorium, Burlington City Hall.

This forum is titled, *So You Want to Be in Pictures?*, and will feature speakers including Vermont Film Commissioner Lorraine Turgeon, and film director/producers John O'Brien, (*A Man With a Plan* and *Nosey Parker*), and Jay Craven, (*A Stranger in the Kingdom* and *Where the Rivers Flow North*).

Film Forum Discussions will focus in the decisions that affect Vermont filmmakers Craven and O'Brien — especially story choice, script development, budgeting, cast-

their own films and taking them to audiences through self distribution to theaters, touring non-traditional venues, and video sales to stores and consumers.

Discussion will include the development process, foreign sales and relations with Hollywood. Vermont Film Commissioner Turgeon will discuss her role and work to attract industry films to Vermont.

This Forum is free and open to the public, and coincides with the opening of *A Stranger in the Kingdom* this Friday, and Saturday where both shows will feature actor and filmmaker appearances.

Power of Parlance: Henry Rollins Hits Toast

JEFF ARTIST

STAFF WRITER

As slightly frozen rain drops and a mild breeze propel me past the 5 Spice Cafe I notice my neck turning to the left, not once but, twice to confirm the notion that Henry Rollins is hanging out on the sidewalk, conversing with a few of Burlington's finest. In his black sweatshirt, jeans and hightops Henry is ostensibly common for a man with the requisite intensity to fuel Blackflag and The Rollins Band. Appropriately so, considering that tonight's event is of the spoken word genre, no guitars, drums or cover-ups, merely a

concentration of leather jackets and silver studs than usual. Smoke ascends through streams of green and purple ceiling lights as the seated crowd waits. At around 10:00 p.m. a particularly light hearted, comedic Henry Rollins struts forth, front stage, beginning a three-and-a-half hour delivery enveloping current events, monumental personal lamentations and, scariest of all, living in New York City.

His premier fable deals with incompetent airport personalities; clueless, lazy people who are "killing him with a miniature knife" each time they waste a second of his time. A now frantic, animated

Rollins induces much laughter proclaiming next that "everyone is J'lo' h' n'

condition of debasement is as such: drive down to your local DMV and compare yourself to all the others present, a sure-fire way to boost self esteem. Next up, the issue of world peace - one of Rollins' most hilarious concepts. He asserts that if two feuding world leaders were locked in the White House bathroom with twenty minutes to either, successfully sexually arouse each other or die, that a compromise would rise of arousal and its subsequent bond. Clinton and Saddam? You paint the picture. While on the subject of our president, Rollins addresses the public's discontent with Slick Willy's promiscuity with the question, "what did you expect?" If becoming a politician involves pleasing a diversity of people at once, according to Rollins, it dually entails lying. So assuming that America's head political figure is not also the largest of falsifiers is purely ignorant on our parts.

Henry continues on with abstract tales of psychotic Australian fans

from the future. Thai snake-men and touring with Ozzy Osborne. These exotic stories all eventually prove to contain some deep cleverly inserted truth, more often than not traceable to American society and pertinent to us all. Also very present among us is the proceeding topic of sexuality. Rollins engages the male constituency with his philosophy on "keeping it real" which includes living off of chili and matrix bars, wearing nine year old underwear and occupying an undecorated apartment where he rests in bed wear confiscated from Best Westerns around the world. With his dwelling in mind, Rollins shares that El Nino destroyed his roof and that such actions are not capable of a "child" but, rather, a "muther-f---er". He leaves the audience imagining possible Nightly News headlines read by the lips of Dan Rather. Now targeting the feminine crowd portion, Rollins exclaims, "the muther-f---er, that's what God would have done to California long

ago if she were in her right mind!" Abundant laughter abounds.

To conclude his performance Henry opens a personal journal from his recent African excursion where he realized how sick and twisted it is that, most human kind can grow accustomed to living amongst crack-heads yet act petrified when greeted by the stare of a Kenyan baboon. The point is: how far have we really come in a world where security and progression are purely relative to bastardized surroundings?

With a pleasing blend of insight, humor and oratorical ability Henry Rollins has successfully surrounded his audience with a cloud of social realizations of which he is positively proud. Encouraging his listeners to acknowledge worldly dilemmas yet keep things in humorous prospective Rollins concludes, "I'm not gonna lose sleep over it, I'm just gonna try to not be part of the problem. Thank you, good night."

Concert in Review

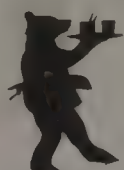
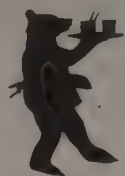
mind, mouth and a mic.

I enter a full yet refreshingly calm Club Toast containing a higher

Coltrane underneath" only many poor souls fail to realize their potential. His prescribed cure for this

Black Bear Inn

At Bolton Valley
Getaway
& Graduation



Weddings	Graduation
Getaways	Birthdays
Certificates	Retreats
Seminars	Anniversaries



1-802-434-2126

Weekdays
\$109.00

Weekend
\$129.00

LOS ANGELES UNIFIED SCHOOL DISTRICT

The Los Angeles Unified School District is offering Outstanding employment opportunities for Math, Science, Elementary, and Special Education teachers.

- ❖ Entry-Level salaries: \$31,304 to \$54,580
- ❖ No Salary Rating-in Limitations
- ❖ Bilingual Differentials up to \$5000 per year
- ❖ Excellent benefits package

Interviews:
April 23, 1998
New York City

Recruiters will be in New York City to interview Candidates who have completed a state teacher Certification program including student teaching.

To arrange an interview please contact:
Carol Weiner at (213) 625-6923
11:30 a.m.-7:00 p.m. Eastern Time
Deadline for Registration: April 10, 1998



REDSTONE APARTMENTS

On The UVM Campus
NOW SIGNING LEASES FOR
JUNE and AUGUST '98

Call today for the best selection of
1,2, and 3 bedroom apartments

864-4666

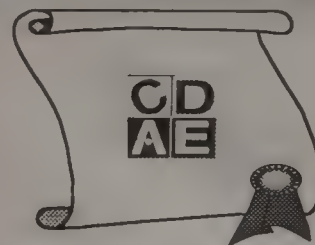
Fraternity Managers' Association teams up with CCTA and UVM Fraternities and Sororities to Green Up our Neighborhoods

On Saturday, April 4, 1998, nearly 400 volunteers from UVM sororities and fraternities performed 1,134 hours of neighborhood clean-up throughout Chittenden County. Eight CCTA bus drivers volunteered their time to transport the students to locations throughout the county. Approximately 32 tons of debris was collected and brought to the landfill. Special thanks to AllCycle/Cassella Waste Management for the donation of the trash removal.



Pictured above: Members of Delta Delta Delta and Sigma Phi Society clean up downtown Burlington

The Department of Community Development and Applied Economics Presents:



Career-Enhancing Minors

Applied Design (Only 15 Credits)

- Provides students with a strong background in visual analysis, sketching and illustration, and presentation techniques including computer graphic design.
- Subjects include: Drafting, Sketching, Design, and Computer Graphics.

Consumer and Advertising (Only 15 Credits)

- Teaches students the essential elements of consumer advertising.
- Subjects include: Advertising, Communications, Design Concepts, Consumer Motivation, and Marketing.

Consumer Economics (Only 15 Credits)

- Students learn about social, environmental, and economic forces that affect consumer decisions.
- Subjects include: Consumer Motivation, Consumer Law, Consumer Economics, Policy and Research Methods.

International Development (Only 15 Credits)

- Exposes students to issues of rural and agricultural development in the international arena.
- Subjects include: World Food Situation, Rural Communities, Sustainable Agriculture, Project Planning and Implementation.

Small Business (Only 15 Credits)

- Teaches students practical tools for starting and managing a small business.
- Subjects include: Management, Entrepreneurship, Finance, Marketing, Decision-Making and Planning.

For More Information, Contact:

Quentin Dombro

Phone: 656-1022

E-mail: qdombro@zoo.uvm.edu

SPORTS

NCAA Hockey
Results

Salaries...Wow
that's come cash!

Major League
standings

NCAA Hockey Finale

Michigan Just Can't Seem to Lose

LOREN SEGALL

The last time a school won the nation title in hockey and football in the same year was 1948. And no, it wasn't the Cata-mounts. It was the University of Michigan Wolverines that did it in 1948 and it is the Wolverines who have done it again, fifty years later, in 1998.

It was the best match up college hockey has seen all year. Michigan faced off against the Boston College Eagles for what would turn out to be an edge of your seat, thrilling over time victory by Michigan last Saturday night.

Going into the NCAA tournament, BC (27-9-5) was undefeated since their Bean Pot Tournament loss to Boston University in February. The Wolverines were coming off their worst record in eight seasons, 34-11-1 and riding on the talent but inexperience of nine freshman (who have been compared to Michigan basketball's fab five of years past). Michigan was also coming off the loss of graduating five twenty goal scorers including

'96-'97 captain and Hobey Baker winner Brendan Morrison.

Before getting to the finals, BC ended Ohio State's Cinderella season by a score of 5-2 and Michigan creamed UNH 4-0 in last Thursday's semi-finals.

The Boston FleetCenter, home to the Bruins and Celtics, was packed to it's rafters with 18,276 fans, the majority of which were sporting the Eagles maroon and gold rather than the Wolverines maize and blue. Having a home ice advantage atmosphere for the Eagles was not enough though to propel them into the spotlight late Saturday night.

The first period BC came out flying and saw Michigan dragging. UM played a dump and chase game most of the first period and got their first penalty only twenty-eight seconds into the game. Kevin Caulfield slid his ninth goal of the season in four minutes into the game giving the Eagles a 1-0 lead. BC out shot Michigan 11-7.

The two teams evened themselves out in play during the second, seeing UM catch up with a

goal by freshman Mark Kosick at the 7:47 mark. But BC took the lead once again with a goal from Mike Lephart with 1:62 remaining in the period. Michigan out shot BC this time by a total of 8-7.

With Boston leading 2-1 at the start of the third, Michigan picked up the pace a little and put in a great forechecking effort and at the 13:48 mark, Kosick got his fourteenth of the year and second of the evening to send his Wolverines to over time. No penalties were called in the over time and in regulation, BC went 1-4 on the power play while Michigan was held at 0-5.

The stadium was dead silent for the first and only over time. Stomachs were in knots and hearts were fluttering a mile a minute. It was clear that both teams were struggling with fatigue but Michigan managed to pepper BC freshman goal tender Scott Clemmensen with ten shots while BC only threw three in senior Marty Turco's direction. Eagle senior Jamie O'Leary hit the cross bar and Jeff Farkas hit the post to the right of Turco but it was a pass from UM senior Chris Fox to

the freshman Josh Langfeld that ended the game. Langfeld slid it between Clemmensen's right leg and the post with 2:49 remaining to give the Wolverines their ninth NCAA title and their second in three years. Michigan is the only school to win more than six crowns.

Overall, UM out shot BC 35-30 but both goal tenders made their fair share of brilliant saves. Clemmensen, who came to BC from the Des Moines Buccaneers, carried his team as a freshman through the season and was outstanding. Turco, a senior, earned his 133rd NCAA career win and 9th post season win. Turco already had one NCAA Title under his belt as well as the record for all time winningest goalie in NCAA history, having beaten former UM goalie and current Buffalo Saber goalie Steve Shields for the record.

In tournament play, BC is only 1-3, their last championship coming in 1949 when they defeated Dartmouth 8-4. Michigan holds a record of 9-2, winning five in six years during the 1950's.

In a game of inches, unfortu-

nately someone has to lose. This was a game between the two best teams in college hockey who both played with great intensity and heart but as Michigan coach Red Berenson has been known to say not always is the best team makes it but rather the team that plays the best.

National Hockey League

WESTERN CONFERENCE												
	W	L	Pct	GB	L10	Streak	Home	Away	Div	Conf	PF	PA
x-Seattle	57	18	.760	—	7-3	Won 5	33-4	24-14	18-4	35-10	101.0	93.2
x-Utah	56	18	.757	½	8-2	Won 3	32-5	24-13	20-1	32-12	100.4	93.8
x-L.A. Lakers	55	20	.733	2	9-1	Won 5	30-7	25-13	15-7	36-9	105.4	98.1
x-San Antonio	52	24	.684	5½	7-3	Lost 1	29-9	23-15	16-5	29-17	92.5	88.3
x-Phoenix	49	25	.662	7½	6-4	Won 4	29-10	20-15	13-7	30-14	98.6	94.1
x-Portland	42	33	.560	15	5-5	Won 1	24-14	18-19	11-9	29-17	94.2	93.0
x-Minnesota	39	36	.520	18	6-4	Won 1	22-15	17-21	12-9	27-22	100.7	100.3
x-Houston	37	38	.493	20	3-7	Lost 6	23-16	14-22	12-9	25-20	99.0	99.8
.....												
z-Sacramento	27	48	.360	30	1-9	Won 1	21-17	6-31	6-15	18-27	93.5	96.4
z-Dallas	19	56	.250	38½	4-6	Lost 3	12-25	7-32	8-15	12-34	91.3	97.2
z-Vancouver	18	58	.216	40½	1-9	Lost 6	13-25	3-33	4-19	11-33	95.9	103.4
z-L.A. Clippers	16	59	.213	41	1-9	Lost 4	10-26	6-33	5-15	13-33	96.4	103.5
z-Golden State	16	59	.213	41	2-8	Lost 1	10-25	6-34	5-16	12-34	87.7	97.7
z-Denver	9	66	.120	48	2-8	Lost 3	7-31	2-35	3-17	7-38	88.5	101.0
x-clinched playoff berth; y-clinched division; z-eliminated from playoffs												

EASTERN CONFERENCE												
	W	L	Pct	GB	L10	Streak	Home	Away	Div	Conf	PF	PA
x-Chicago	58	17	.773	—	10-0	Won 12	34-3	24-14	21-4	37-9	97.0	89.4
y-Miami	53	22	.707	5	8-2	Won 1	29-9	24-13	17-3	35-13	95.5	89.7
x-Indiana	52	23	.693	6	7-3	Won 1	29-9	23-14	14-8	35-12	96.0	89.8
x-Charlotte	47	28	.627	11	6-4	Lost 2	29-8	18-20	14-10	27-20	96.5	94.4
Atlanta	44	30	.595	13½	5-5	Lost 1	25-11	19-19	17-7	28-18	95.8	91.4
Cleveland	43	32	.573	15	8-2	Won 1	23-14	20-18	12-13	24-23	92.7	89.9
New York	41	35	.539	17½	5-5	Lost 2	26-12	15-23	12-9	25-23	91.4	88.9
New Jersey	39	36	.520	19	5-5	Won 2	25-14	14-22	11-11	23-24	98.6	97.1
.....												
Washington	38	37	.507	20	4-6	Won 2	22-15	16-22	9-13	20-27	97.4	96.6
Orlando	38	38	.500	20½	5-5	Won 1	22-17	16-21	9-12	21-27	89.9	91.2
Boston	34	41	.453	24	5-5	Won 3	22-14	12-27	11-11	21-26	96.3	98.6
Detroit	34	42	.447	24½	4-6	Lost 6	23-18	11-26	10-15	22-26	94.1	92.5
Milwaukee	33	42	.440	25	4-6	Lost 1	20-17	13-25	7-17	17-31	93.3	95.3
z-Philadelphia	29	47	.382	29½	4-6	Lost 1	18-21	11-26	7-17	14-34	92.9	95.7
z-Toronto	15	59	.203	42½	1-9	Lost 9	9-28	6-31	2-23	7-39	94.7	103.8

After the Buzzer

by Brian Haney

"After the Buzzer" is an editorial by Brian Haney, and can be found weekly

Picked up the sports section from a paper recently? Read or watched anything sponsored by Sports Illustrated or ESPN? Seen my column from last week? If you've answered yes to any of these questions, you'll realize two things: first is that baseball season has once more begun, and second, you'll understand that if we took the gross amount of money paid to the players, that the national debt would be just about eliminated.

It's reached the point where we are talking about salaries players may be worth before they even emerge from college or other leagues. More distressing though is the emerging belief that for a team to be competitive, management must shell out millions upon millions, else it's another hopeless season. I used to think this idea only pertained to the so called marquee players, the Griffey's, the Clemens, the Ripkens, and the Martinez's, but of late I've been proved completely wrong.

It was during the latter stages of February when I was reading from ESPN on the net. Peter Gammons, the "Unofficial Commissioner of Baseball", and generally considered the most intelligent baseball analyst on the planet, had just written a column on the Boston Red Sox's acquiring right handed pitching ace, Pedro Martinez. Martinez, formerly of the Montreal Expos, was last year's National League Cy Young Award winner, the trophy given to the best pitcher in each

league (Roger Clemens was awarded the American League's). The Red Sox saw trading for Martinez to be the move which would put them in contention for a World Series spot, so they signed

ch? The salary was startling enough, but it was something Gammons said, something which I never thought I would hear him say, that really upset me. He commented that since

longer talent or dedication. While I realize that it takes money to buy players, and players are what compose teams, I don't think I'm that far off when I have a problem with the notion of money equaling World Series rings. Am I?

My second example is perhaps the better known one. Remember back to this September when the Florida Marlins were crowned 1997's World Series Champions? For manager Jim Leyland, and almost all the players, this was their first Series victory, but this triumph represented something different for the owner of the team. Instead of celebrating last year's team as champions, and trying for their second win this season, management took apart the team piece by piece and sold off what were now more valuable "assets". The reason cited? Well, of course, it related back to money. The Marlins last year posted revenue losses of almost \$6 million. With the worth of individual players increasing, the owner didn't see a better time to cut his losses and try to salvage what was left of the financial windfall called the Marlins.

Sure, they didn't make money, but they won the World Series, the event some players spend their lives to get to, let alone win. But I guess all my youth league coaches were really right; winning isn't important. Today, however, it isn't how you play the game that takes precedent, but how much money you can make while doing so.

Commitment to future

Total salaries, including signing bonuses, guaranteed by teams through 2003. Option years and buyouts not included:

Team	Players	Team totals
Anaheim Angels	8	\$49,363,013
Arizona Diamondbacks	6	97,050,000
Atlanta Braves	10	148,128,562
Baltimore Orioles	7	58,836,629
Boston Red Sox	8	141,700,000
Chicago Cubs	4	44,800,000
Chicago White Sox	4	84,581,000
Cincinnati Reds	4	16,485,500
Cleveland Indians	15	125,031,167
Colorado Rockies	6	80,134,647
Detroit Tigers	6	36,682,500
Florida Marlins	4	85,375,000
Houston Astros	10	48,785,000
Kansas City Royals	4	18,135,000
Los Angeles Dodgers	8	68,400,000
Milwaukee Brewers	9	70,849,834
Minnesota Twins	4	8,500,000
Montreal Expos	2	11,200,000
New York Mets	8	48,454,167
New York Yankees	11	59,341,998
Oakland Athletics	2	8,000,000
Philadelphia Phillies	3	22,250,000
Pittsburgh Pirates	10	28,100,000
St. Louis Cardinals	6	52,166,666
San Diego Padres	8	33,255,428
San Francisco Giants	8	44,613,682
Seattle Mariners	9	46,022,770
Tampa Bay Devil Rays	6	64,450,000
Texas Rangers	7	62,100,000
Toronto Blue Jays	7	40,483,332
Totals	394	\$1,703,255,895

As Taken from USA TODAY, April 7

him as a free agent. In so doing, they issued him the largest contract in major league history, an agreement worth \$75 million over six years with an club option for 2 more. His average salary is to be \$12.5 million over the next half-dozen years. Not a bad paycheck,

the Red Sox were willing to spend extravagant amounts of money, only now could they be considered real competition for the rest of the league.

What Gammons's comments display is the belief that only money can win championships, that it's no

Major League Baseball

AL
AMERICAN LEAGUE

EAST	W	L	Pct.	GB	Strk	10	Div.	Home	Away	vs. NL
Baltimore	5	1	.833	—	Won 5	5-1	0-0	5-1	0-0	0-0
Tampa Bay	4	2	.667	1	Won 2	4-2	0-0	4-2	0-0	0-0
Boston	3	2	.600	1½	Won 1	3-2	0-0	0-0	3-2	0-0
Toronto	2	3	.400	2½	Lost 1	2-3	0-0	2-3	0-0	0-0
New York	1	3	.250	3	Won 1	1-3	0-0	0-0	1-3	0-0

CENTRAL	W	L	Pct.	GB	Strk	10	Div.	Home	Away	vs. NL
Cleveland	5	0	1.000	—	Won 5	5-0	0-0	0-0	5-0	0-0
Chicago	3	3	.500	2½	Won 1	3-3	0-0	1-0	2-3	0-0
Kansas City	3	3	.500	2½	Lost 1	3-3	2-0	0-0	3-3	0-0
Minnesota	2	3	.400	3	Won 1	2-3	0-2	1-2	1-1	0-0
Detroit	1	5	.167	4½	Lost 5	1-5	0-0	0-0	1-5	0-0

WEST	W	L	Pct.	GB	Strk	10	Div.	Home	Away	vs. NL
Texas	3	3	.500	—	Lost 1	3-3	0-0	1-1	2-2	0-0
Anaheim	2	3	.400	½	Lost 3	2-3	0-0	2-3	0-0	0-0
Seattle	2	3	.400	½	Lost 1	2-3	0-0	2-3	0-0	0-0
Oakland	1	3	.250	1	Lost 1	1-3	0-0	1-3	0-0	0-0

NL
NATIONAL LEAGUE

EAST	W	L	Pct.	GB	Strk	10	Div.	Home	Away	vs. AL
New York	4	2	.667	—	Lost 1	4-2	1-1	4-2	0-0	0-0
Atlanta	3	2	.600	½	Lost 1	3-2	2-0	3-2	0-0	0-0
Philadelphia	2	3	.400	1½	Won 1	2-3	1-3	0-0	2-3	0-0
Florida	1	6	.143	3½	Lost 6	1-6	0-0	1-6	0-0	0-0
Montreal	0	6	.000	4	Lost 6	0-6	0-0	0-2	0-4	0-0

CENTRAL	W	L	Pct.	GB	Strk	10	Div.	Home	Away	vs. AL
Chicago	6	1	.857	—	Won 6	6-1	0-0	4-0	2-1	0-0
Milwaukee	5	1	.833	½	Won 5	5-1	0-0	0-0	5-1	0-0
St. Louis	3	2	.600	2	Lost 1	3-2	0-0	3-2	0-0	0-0
Houston	4	3	.571	2	Won 2	4-3	0-0	4-3	0-0	0-0
Cincinnati	3	3	.500	2½	Lost 1	3-3	0-0	3-3	0-0	0-0
Pittsburgh	3	3	.500	2½	Won 1	3-3	0-0	0-0	3-3	0-0

WEST	W	L	Pct.	GB	Strk	10	Div.	Home	Away	vs. AL
San Diego	4	2	.667	—	Won 1	4-2	0-0	0-0	4-2	0-0
San Francisco	4	2	.667	—	Lost 1	4-2	2-1	0-0	4-2	0-0
Colorado	4	3	.571	½	Lost 2	4-3	3-0	0-0	4-3	0-0
Los Angeles	1	4	.200	2½	Won 1	1-4	0-0	0-0	1-4	0-0
Arizona	1	5	.167	3	Won 1	1-5	1-5	1-5	0-0	0-0

National Basketball League

EASTERN CONFERENCE

	W	L	T	Pts	GF	GA	Div.
x-New Jersey	46	21	9	101	208	149	21-4-4
x-Pittsburgh	37	22	17	91	209	175	13-5-7
x-Philadelphia	39	25	11	89	220	177	14-9-4
Washington	36	28	12	84	204	191	15-10-4
Montreal	35	30	11	81	221	192	8-13-3
Boston	34	28	13	81	198	178	10-9-5
Buffalo	33	27	15	81	192	170	10-8-5
Ottawa	30	31	14	74	175	184	6-11-6

Carolina	32	35	8	72	186	196	11-12-2
N.Y. Islanders	27	38	10	64	197	209	10-13-4
z-N.Y. Rangers	23	36	18	64	186	217	6-16-7
z-Florida	23	40	12	58	184	231	11-13-4
z-Tampa Bay	17	50	9	43	144	244	7-19-3
x-clinched playoff berth; z-eliminated from playoffs.							

WESTERN CONFERENCE

	W	L	T	Pts	GF	GA	Div.
x-Dallas	44	21	11	99	223	157	11-9-4
x-Colorado	37	24	16	90	217	192	15-9-4
x-Detroit	41	20	15	97	230	181	11-6-6
x-St. Louis	41	26	8	90	227	179	14-8-1
Los Angeles	34	30	11	79	210	204	15-9-2
Phoenix	30	33	12	72	206	209	10-8-4
Chicago	30	35	12	72	185	187	6-13-5
San Jose	31	37	8	70	190	205	12-12-2

Edmonton	30	36	10	70	192	208	10-16-1
Calgary	25	36	14	64	200	222	11-10-4
Toronto	26	41	9	61	176	223	9-17-1
Vancouver	24	39	13	61	212	258	10-11-6
Anaheim	24	40	12	60	187	241	9-15-3
Division leaders ranked 1 and 2 in standings.							

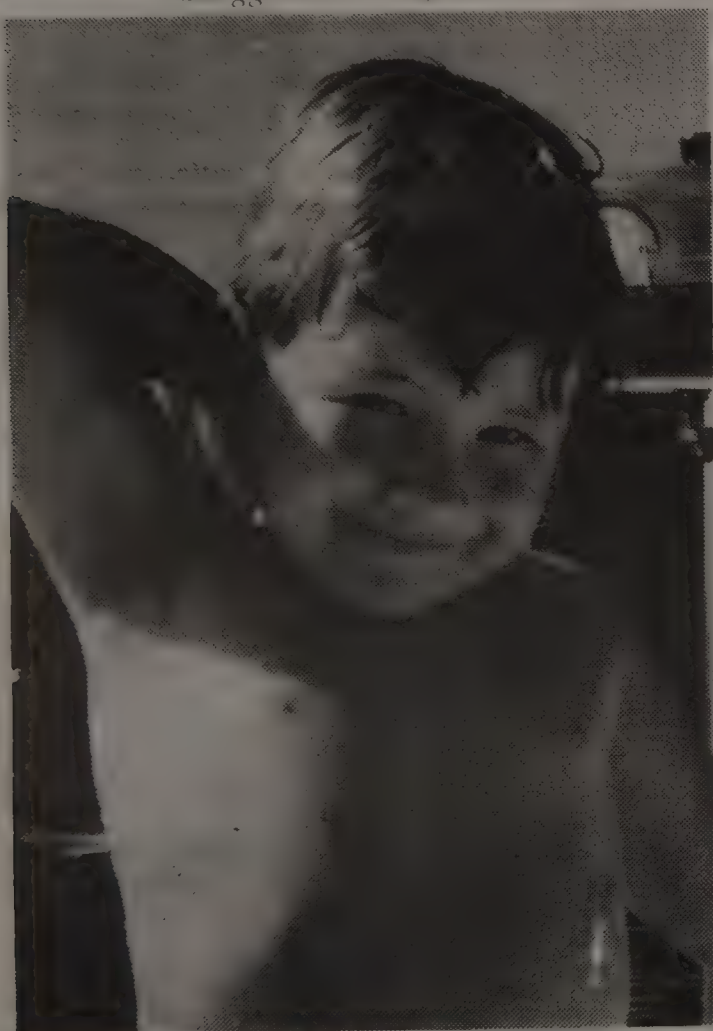
All standings are taken from USA TODAY, April 7, 1998 edition



Visiting grandma in California, 1992



Learning to swim in the tub, 1992



Boating vacation, San Juan Island, 1992

Alex Bishop.

*Killed by a drunk driver
on November 8, 1992,
on Kent-Kangley Road
in Kent, Washington.*

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

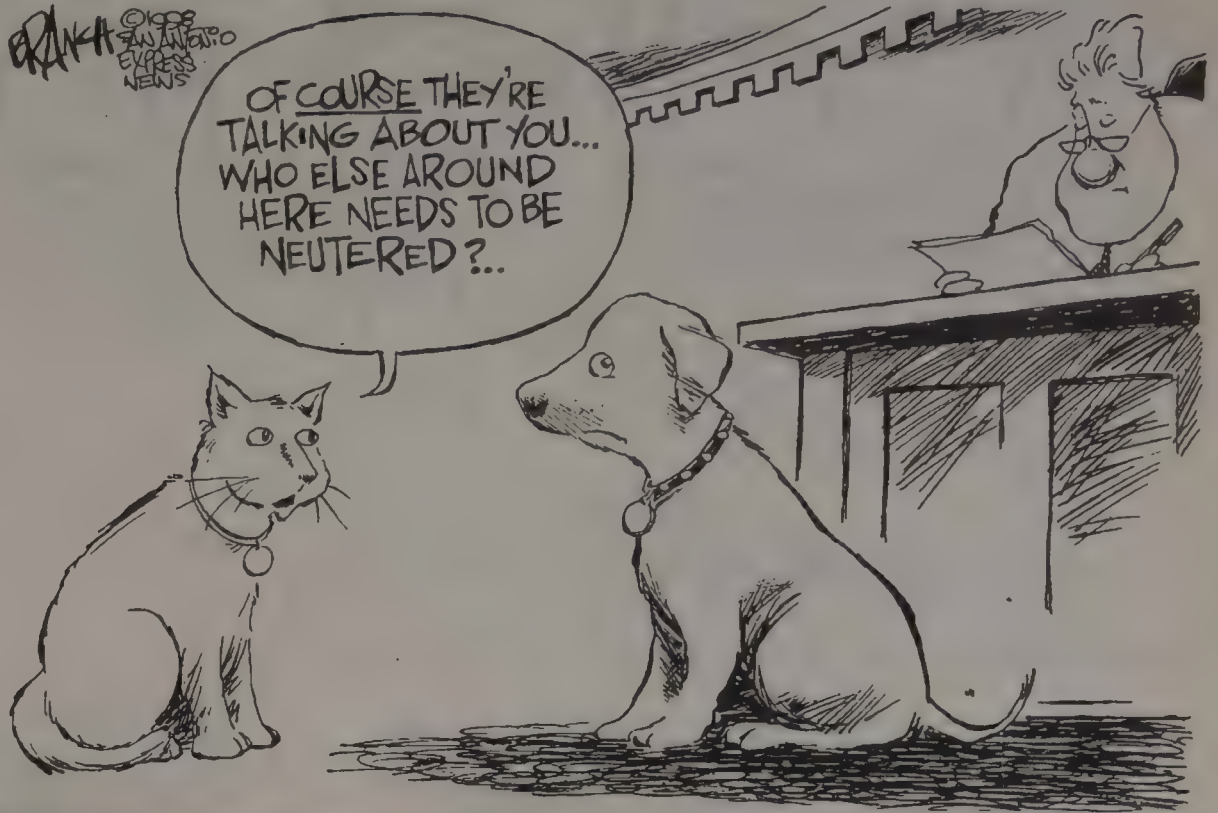
Book Now
 Summer's coming
 Don't forget to
 order your
 Eurailpass
 Cheap Tickets.
 Great Advice. Nice People.

London \$197
Paris \$245
Prague \$348
Barcelona \$278

TICKETS ARE ONLY VALID FOR EUROPEAN COUNTRIES AND ARE NOT VALID FOR THE UNITED STATES. TICKETS ARE ONLY VALID FOR EUROPEAN COUNTRIES AND ARE NOT VALID FOR THE UNITED STATES. TICKETS ARE ONLY VALID FOR EUROPEAN COUNTRIES AND ARE NOT VALID FOR THE UNITED STATES.

Council Travel
 CIEE Council on International
 Educational Exchange
1-800-2-COUNCIL

University Painters
University Painters
 WORK OUTDOORS
 W/ OTHER COLLEGE
 STUDENTS.
 TRAINING PROVIDED
 PAINTER & CREW
 CHIEF POSITIONS
 AVAILABLE
 \$6-9/HR
 CALL 865-2587

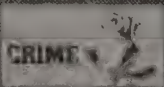


Heroin Addict Purse Snatcher Vandal Car Jacker

...all kicked out
 with the help
 of kids like me.
 -Billy, age 15

Everybody loves to trash teenagers, right?
 Maybe they don't realize that we do care.
 That we can make a difference.
 Get involved in Crime Prevention.
 Clean up parks. Teach younger kids.
 Start a school or neighborhood watch.
 And help make your community
 safer and better for everyone.
 Together, we can prove them wrong
 by doing something right.

Call Toll Free
1-800-722-TEENS
www.weprevent.org



For Purpose Not for Profit Day

When: April 21, 1998
 11 am - 2 pm

Where: Billings Student Center

For more information, call Ada at the
 Center for Career Development 656-3450

Crack Head
Shoplifter
Prostitute

...all thrown out
 with the help
 of kids like me.
 -Ana, age 16

Everybody loves to trash teenagers, right?
 Maybe they don't realize that we do care. That we can make
 a difference. Get involved in Crime Prevention. Clean up parks.
 Teach younger kids. Start a school or neighborhood watch.
 And help make your community safer and better for everyone.
 Together, we can prove them wrong by doing something right.

Call Toll Free
1-800-722-TEENS
www.weprevent.org

CALENDAR

April 1998

sunday

monday

tuesday

wednesday

12th	13th	14th	15th
<p>*Easter Sunday</p>	<p>*Sexual Violence Awareness week film: "Where's Stephanie," a true Vermont case of rape and murder, 7:30pm, Billings CC Theatre.</p> <p>*Opening Reception for "Obsessional Transitions," works by Living/Learning Cetner program students, 5-7pm, the Gallery, L/L Ctr.</p>	<p>*Spanish Mass celebration, 8pm, UVM Catholic Center.</p> <p>*"Men Can Stop Rape: She Fears You," 7pm, MLK Lounge, Billings.</p> <p>*Sexual Violence Awareness week display: The Clothesline Project, 9-4 on the UVM Green.</p>	<p>*Tom Penicher of Mentors in Violence Prevention, a fraternity brother and varsity athlete, looks at popular masculine culture and gender violence. Men who are not abusive toward women can be empowered to confront men who are, 8pm, Billings CC Theatre.</p> <p>*Award winning author Shelby Hearon will speak, 7pm, Alumni Auditorium of Champlain College.</p>
19th	20th	21st	22nd
<p>*UVM Theatre Dept. Evening of One-Act Plays, begins 7pm, Royall Tyler Theatre. \$3 at the door. For more information call 656-2094.</p> <p>*UVM Women's Lacrosse vs. Drexel University, 1pm, Archie Post Field.</p> <p>*UVM Men's Baseball vs. Northeastern University, noon, double-header at Centennial Field.</p>	<p>*Center for Career Development Resume Workshop, 4pm, Career Development Office, E Building L/L Ctr.</p> <p>*UVM Women's Lacrosse vs. Boston University, 3:30pm, Archie Post Field.</p>	<p>*Outing Club Presentation: "Viking Voyage 1000," 7pm, CC Theatre, Billings.</p> <p>*"For Purpose, Not for Profit," Non-Profit Careers Fair, 11am-2pm, Billings.</p> <p>*Sugar-on-Snow party, 11:30-3pm, Bailey/Howe library portico.</p>	<p>*Center for Career Development Information Session and Video, 7pm, Main Lounge, CBW complex.</p> <p>*"Hakuna Matata! Do Gender Roles Really Matter? A Feminist Rhetorical Analysis of Walt Disney Cartoons," 12:20pm, John Dewey Lounge, Old Mill.</p>

Student Government Association

Applications for senate Treasurer are available in the SGA office.

The Senate Constitutional Committee will be holding a hearing about proposed ammendments MONDAY, APRIL 13th in the SGA lounge.

**CONGRATULATIONS TO THE
SENATORS OF 1998-1999!**

Thursday

Friday

Saturday

9th

*Center for Career Development presents a Resume Workshop, 4pm, Center for Career Development office, Living/Learning Center E building.

*"Food and Mood," learn how foods convert into chemicals in the brain and affect moods, noon, Memorial Lounge, Waterman. Pre-register: call 656-0364 or <shaas@zoo.uvm.edu>.

*Astronomy Night from 6:30pm-9:30pm in the Cook Building lobby. See UVM's magnificent Clark Telescope! Hear Prof. Jack Fix "Distant Worlds" - the discovery of planets which orbit the stars.

10th

*Hillel Passover Seder with special guest Judith Ramaley, 6pm, Marsh Lounge, Billings, \$7.50. For more info/ reservations call 656-1153 or <hillel@zoo.uvm.edu>.

*"Helical CT Research/FAHC Radiology Program," 1pm, 794 Baird, MCHV Campus of Fletcher Allen Health Care.

11th

*ALANA student center workshop: "Skin Deep," 9am-noon, First Unitarian Universality Society, 152 Pearl St. For more info call Leon Lawrence, 656-3819 or Mini Worman, 285-2201.

*"Music from the Harlem Renaissance," Larry McCrorey and his band, Just Jazz, 7-9pm, Ira Allen Chapel.

*Friends of Indian Music and Dance presents the Natraj Dance Company, 8pm, Hunt Middle School, Burlington.

16th

*Student Theatre performance: "When a Kiss is not Just a Kiss," 7pm, Harris-Millis Main Lounge.

*Self Defense Workshop: personal safety awareness and using your intuition for self-defense, 4-6pm, Patrick Gym, Harris-Miller Gymnastics room.

*"Assessing the New Federalism: Long-Term Care and State Health Policy," 7:30pm, Memorial Lounge, Waterman.

17th

*"Ending Sexual Harassment" with Jude Ward from UVM's AAEO Office, noon, 427A Waterman.

*UVM Theatre Dept. Evening of One-Act Plays, begins 7pm, Royall Tyler Theatre, \$3 at the door. For more information call 656-2094.

*UVM Women's Softball vs. Boston University, 2:30pm, Archie Post Field.

18th

*Community Works, a day of service. For more information or to sign up, call 656-2060 or email <sedodge@zoo.uvm.edu> or <kpenharl@zoo.uvm.edu>.

*UVM Men's Baseball vs. Northeastern University, noon, doubleheader at Centennial Field.

*UVM Theatre Dept. Evening of One-Act Plays, begins 7pm, Royall Tyler Theatre, \$3 at the door. For more information call 656-2094.

23rd

*UVM Percussion Ensemble concert, 8pm, UVM Recital Hall, Redstone.

*UVM Men's Lacrosse vs. St. Michael's College, 3:30pm, Centennial Field.

*Holocaust Candlelight Memorial Service, 6pm, North Lounge, Billings.

24th

*UVM Men's Tennis America East Championships, indoor tennis facility, Patrick Gym.

*Alpha Phi Omega National Service Fraternity presents a Stay-Awake to benefit the Alma McCloud Foundation. Stay awake to raise money to help families get off welfare! For more information or to give a donation, call the APO office 656-3437 or email <kploof@zoo.uvm.edu>.

*ALANA studies program lecture: "Harlem Undercover: Race and the Culture Politics of Homosexuality," 2:30pm, L207 Old Mill.

25th

*UVM Men's Tennis America East Championships, indoor tennis facility, Patrick Gym.

*UVM Men's Baseball vs. University of Maine, noon, double-header at Centennial Field.

*UVM Women's Softball vs. Hofstra University, noon, Archie Post Field.

*UVM Choir concert, 8pm, UVM Recital Hall, Redstone.

*Holocaust Studies reception, 4-5:30pm, Memorial Lounge, Waterman.

Call your mom. Tell everyone
you're calling your girl.

1-800-COLLECT®

classified

Classified Policy

The Vermont Cynic requires pre-payment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

SEIZED CARS FROM \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

Milton Mini Storage: Affordable Rates. Size 10x10 -- \$55.00/month. Size 10x20 -- \$75.00/month. 20 minutes from Burlington. Call 893-2313.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

COMMUTER PARKING -- very near campus/hospital. Available June 1st. \$50/month plus deposit. 862-1094.

HELP WANTED

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosting Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

SUMMER HELPER NEEDED 3 children ages 14-12-9. Must be energetic and fun. Flexible schedule. Car needed. Live in or out. Willing to travel in August. Call Lisa 985-2152.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

WANT A SUMMER JOB IN MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experience and earn up to \$15,000. See www.campusdirectories.com for more info.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads. RN. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <Lochearn@aol.com>.

EASTERN EUROPE EMPLOYMENT -- Discover how to teach basic conversational English in Prague, Budapest & Krakow. Competitive wages + benefits. Seasonal/year-round positions. For more information (517) 336-0640 ext. K50711

INTERNATIONAL EMPLOYMENT -- Want to teach basic conversational English in Japan, Taiwan & So. Korea? Excellent earnings + benefits potential. Ask us how! (517) 324-3123 ext. J50711.

NURSES -- BOYS SUMMER CAMP, Northeast PA. Physician at camp 24 hrs/day, well-equipped infirmary. Excellent salary, travel allowance, PA licensing fee plus room and board. Use of all camp facilities - private lake (swimming, waterskiing, sailing, boating), pool, 11 tennis courts, sports, fine arts, Call toll-free 1-888-737-9296 or 516-883-3067 e-mail <WayneBoys@aol.com>. Write or fax resume to Camp Wayne, 55 Channel Drive, Port Washington, NY, 11050-2216; 516-883-2985.

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel/room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for tennis, waterskiing, sailing, canoeing, snorkeling, studio arts, field sports, English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <lochearn@aol.com>.

Summer Nanny -- Connecticut family seeks nanny for two school aged children to live with us at great summer resort. Must love kids, be energetic, love the beach, swimming and biking with kids. For details, call Hilary #203-966-9238 or fax letter/resume to #203-966-0626.

Are you a Democratic **POLICY WONK, SPINDOCTOR or GRASS ROOTS ACTIVIST?** Would you like to be? The VERMONT DEMOCRATIC PARTY is looking for smart, articulate, motivated individuals interested in gaining valuable Democratic Party political experience. For the 1998 campaign year Vermont Democrats need: **CAMPAIGN MANAGERS, EVENT COORDINATORS, RESEARCHERS AND WRITERS, MEDIA RELATIONS SPECIALIST, OFFICE MANAGERS, COMPUTER TECHNICIANS, AN ARMY OF VOLUNTEERS.** If you are interested in campaign politics, and share the Democratic Party's commitment to **OPPORTUNITY FOR ALL**, then these are experiences that should not be missed. The campaign for Vermont Democrats is starting now. Call the VERMONT DEMOCRATIC PARTY at (802) 660-4900 for more information.

4 bedroom apartments. So. Union St. \$1350 and \$1400 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

Unfurnished -- 1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

2 bedroom, heat & hot water included, off street parking. \$800 per month. Call 859-0191.

1 Bedroom Apartments. 403 College, quiet, bright, oak floors, large porch, parking, laundry, no pets. \$600 ask for Mike 660-9393.

Hill Gardens June 1st: 2 bedrooms, 1 block to UVM, modern, clean, dishwasher, balcony, parking, laundry facilities, economical utility costs. \$775/mo. 864-0606, 658-2445.

311 South Union Street June 1st: Beautiful 3 and 4 bedroom units, wood floors, lake view, parking, laundry facilities. 864-0606, 658-2445.

Great 4 bedroom (could be 5) house, never been rented before. Quiet dead end street adjacent to Trinity (Nash Place). Walk to UVM, nice yard, off street parking, basement, laundry (not coin), rent includes heat/water/trash. Special summer rate available. \$1400/month, 863-2749.

For Rent: the best house in Burlington! Unbelievable location near UVM Green. 7 large bedrooms, 2 bathrooms, huge loft, laundry. Rent: \$2450/month plus utilities (\$350/room). Call 864-8011.

CAREER CORNER

April 9 - 15, 1998

WORKSHOPS

Thursday, 4/9

Resume Workshop. 4 pm. Career Development.

SPECIAL EVENTS

Job Searching Using the Internet. A Workshop. Tuesday, April 14, 4 pm, at the Center for Career Development.

Summer Jobs Part II: A Follow-up Workshop to the Summer Jobs Fest. Tuesday, April 14, 6:30 pm. L/L Fireplace Lounge.

School of Natural Resources 25th Anniversary Series: "Natural Resources Management." Thursday, April 16, 12 30 pm. Aiken 104.

INTERNSHIP INFORMATION SESSIONS

A MUST for anyone planning a Summer or Fall '98 internship, co-op, or service-learning! Come to one of the following meetings: **Mondays:** 10 and 1 at CCD; **Tuesdays:** 11 at CCD & 2 at Votey; **Wednesdays:** 11 at CCD & 3 at Votey; **Thursdays:** 3 at CCD; **Fridays:** 12 at CCD. Votey info sessions are held at the Student Services Office.

THE CENTER FOR CAREER DEVELOPMENT

L/L E BUILDING 656-3450

[HTTP://CAREER.UVM.EDU](http://career.uvm.edu)

FOR RENT

WE WANT TO RENT/SUBLET YOUR HOUSE! 5 responsible college students looking for a 3-5 bedroom house in/near Burlington for the summer. Please call Sarah @ 781-784-2708 or email <sdilaura@prodigy.net>.

For Rent. Spacious 7 bedroom house with 2 baths, large dining room and living room, 2 porches. Incredible location near UVM Green. Gas heat. \$2450 plus utilities. Call (802) 796-3709.

3 bedroom apartments. Loomis St. \$950 & \$900 includes heat and hot water. Laundry. Avail. June 1. No dogs; no smoking. 863-3312.

2 bedroom apartments. So. Union St. \$750 includes heat and hot water. Parking, laundry, storage, lake views. Available 6/1. No dogs; no smoking. 863-3312.

One bedroom apartment -- 287 South Winooski Avenue. Close to campus & Downtown. Parking, coin-op laundry, storage. \$410 includes gas heat and hot water. Available 6/1/98. Call Tony at 863-1883, ext. 13.

FOR SALE

For Sale: Ford Tempo 1991, automatic, air-conditioned, 4 snow tires, excellent condition, 94,000 miles. \$2750 or best offer. Call 862-1094.

**PMT Technician
Wanted
No prior
experience.
Pays \$\$\$.**

**Call The Cynic at
656-4413 on
Wednesday.
Ask for Blythe.**

News of the Weird

LEADSTORIES... Henry Ingram Jr. told the Savannah (Ga.) Morning News in February that he intends to bar all northerners from ever setting foot on any part of his recently-acquired 1,600 acres along U.S. 17 near Hardeeville, S.C., and he recently recorded a deed restriction making that official. The ban applies to members of the "Yankee race" (through birth or at least a year's residence), to anyone named Sherman (after the Union general), and to anyone with a last name that is an anagram of Sherman. Ingram is upset at the recent development of Hilton Head Island and other picturesque vistas in the area. ... The Los Angeles Times reported in January on the unusual, sustained success, in turbulent economic times, of the Cat Theater of Moscow, Russia, whose 300-seat shows remain sold out weeks in advance. Despite conventional wisdom that cats are untrainable, proprietor Yuri Kuklachev has them climbing poles, walking tightropes, pushing toy trains, leap frogging over human backs, and balancing a top tiny platforms. **BAD IDEAS...** In January in Zinnowitz, Germany, according to an Associated Press report, two skin heads in a billiard hall hurled several racial insults at Cuban pro boxer Juan Carlos Gomez, who is in town training for his next fight. Gomez punched the man in the face, and the skinheads left. Three days later, a larger group of skinheads waited to confront Gomez and his entourage in front of their hotel and resumed the insults. Again, Gomez punched one of them in the face, and the skinheads left. ... The Denver Post reported in September that Jenny Roper earlier in the year was

ordered to pay her estranged husband \$4,000 under Colorado's no-fault divorce law, despite the fact that he was at the time awaiting trial for hiring someone to kill her (and for which he was later convicted and sentenced to 12 years in prison). Under Colorado law, marital misconduct is irrelevant in a divorce, and in this case Jenny happened to be earning more than her husband. ... In September, four special education students in Howe, Okla., filed a lawsuit against the school system, their principal, and a teacher for a creative history lesson that turned bad. According to the lawsuit, the kids were forced to portray slaves on a ship, under disgusting circumstances, by being shackled with masking tape, being paddled, and being imprisoned in a feces-smearing shower stall (with dirty diapers waved in their faces) to simulate slave-ship stench. ... A 33-year-old man was arrested in Anaheim, Calif., in November and charged with robbing a credit union. He attracted the attention of police officers while walking down a street several hours after the robbery. In the time between the robbery and the arrest, police said, the man had broken into an apartment and taken a business suit for a change of clothes, but for some reason thought that he ought to change his shoes, as well, despite the fact that the shoes he came away wearing were fuzzy pink slippers. Said police Sgt. Joe Vargas, "He couldn't give us a logical reason for wearing the slippers." While the questioning continued, the apartment burglary report came over the police radio, mentioning the slippers. ... In November, Portsmouth, Va., Circuit Judge Von Piersall dismissed charges against former high school track coach John W. Crute, 47, who had

clandestinely made videotapes of girls in a locker room. Despite the fact that the girls were captured in full frontal nudity, Judge Piersall said the tapes were not lewd under Virginia law because they portray mere nudity. Piersall was not even persuaded by the fact that, interspersed among the shots of the girls, Crute had spliced scenes from hard-core pornographic videos. ... In November, Lenexa, Kan., police chief Ellen Hanson purchased an airline ticket in her name to go to a police conference but had to change plans because of a family illness. Rather than have the department purchase another ticket for her substitute, officer Dawn Layman, Chief Hanson made up an official police ID card with her name and Layman's face, to present to the airline clerk. Someone tipped off the airline on the return trip, and after some heavy explaining, Chief Hanson apologized. ... The Associated Press revealed in November that Bishop Guertin High School in Nashua, N.H., may be violating state law by employing as a teacher a man, Shawn McEnany, 35, who had been convicted of sexual assault. McEnany was hired in 1990 despite two misdemeanors for unlawful sexual contact, but a school spokesman said that McEnany was not a risky hire because in 1990, the school was for boys only, and McEnany's 1988 conviction involved a girl. ... In July 1997, the Texas Supreme Court threw out a \$7 million lower court judgment for a girl who was born without fingers on her right hand, allegedly due to her mother's having taken the controversial morning-sickness drug Bendectin.

Dejected, the girl's lawyers filed a motion in November asking the Court to reconsider its decision but referring to the justices as "the nine nutty professors." The motion was denied. ... In October, Lyman Ray Postoak Jr., 44, was found guilty of armed robbery in Oklahoma City, undoubtedly with the assistance of two decisions that he made for himself. First, he chose to act as his own lawyer during the two-day trial. Second, contrary to convention, Postoak chose to wear his jail-issued orange coveralls in front of the jury, telling the judge he felt more comfortable in jail clothes. Sentences are frequently long ones in Oklahoma, and this jury gave Postoak 125 years. **WHAT GOES AROUND, COMES AROUND...** In Rangoon, Burma, in August, Htun Wai, who as minister of health in 1988 was reported to have mistreated wounded freedom fighters by shackling them to beds and refusing to help them, was struck by a hit-and-run driver and died shortly afterward when no hospital would admit him because he had no money and because no hospital employee recognized him as a former official. ... Road-raged motorist Delfina Gonzales Morales, 42, and her daughter, 26, taunted and tailgated the driver of a van as he exited down a ramp on the Golden State Freeway in Sylmar, Calif., in January. At the base of the ramp, Morales spun around and splashed mud on the van, then sped back up the ramp to the freeway. However, she lost her bearings and, instead of bearing right, she kept going straight, directly against the traffic, immediately ran into truck, and was killed instantly, along with her daughter. (The truck driver suffered minor injuries.)

THE VERMONT CYNIC

Editor in Chief

Julia Bernardini

Advertising Manager

Ralph Bernardini

Business Manager

Carey Bosch

Associate Editor

Amanda Dupuis

News Editor

Amanda Dupuis

Student Life Editor

Christine Cignoli

Arts Editor

Greg Morris

Sports Editor

Brian Haney

Photography Editor

Jeremy Fortin

Letters Editor

Shalon Beers

Classifieds Editor

Katie Morwood

PMT Technician

Blythe Chapman

News Assistant

Claire White

Student Life Assistant

Mark Fontecchio

Arts Assistant

Aaron Lovejoy

Copy Editors

Shalon Beers

Nick Kaufman

Staff Writers

Richard Abbruzzese, Jeffrey Artist, Alex Bauman, Mike Beam, Scott Bishop, Brian Bowis, Tiffany Caldwell, Matthew Caires, Kate Chabot, Colleen Demars, Liz Farrell, Casey Hager, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Ben Keeler, Brian Koloszyc, Elizabeth Laden, Heather Lynch, Doug Maurier, Jeremy Mongeon, Lauren Segall, Rob Shankin, Kristine Shelvey, Curtis White, Pete Zaranski

Distribution 8,000.

The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132

All contents: Copyright, 1998, Vermont Cynic

Take an active role in
the UVM community!
Join The Vermont Cynic
Positions open for 1998-99
academic school year

Come visit our open
house today at 5 pm
Or just give us a call at 656-4413

He Shares The Secrets Of Eastern Mysticism.

He shares his knowledge of ancient ritual.

He shares his tuna sandwich.

Your professor at Summer University.

SUMMER UNIVERSITY AT UVM.

fascinating summer courses available on

Your chance to explore regions

campus, in Vermont and abroad.

of the East, and a remarkable

To register (or get a Focus

chance to work closely with

catalog) call: 802-656-2085 -

faculty in a unique, summer

email: EveningUniversity@uvm.edu

setting. Choose from hundreds of

web: <http://uvmce.uvm.edu:443/>



The
UNIVERSITY
of VERMONT

Spend Summer Out of the Ordinary.

THE VERMONT CYNIC

VOLUME 114 ISSUE 23

THE UNIVERSITY OF VERMONT

APRIL 16, 1998

Women's groups bring clothesline project to UVM

AMANDA DUPUIS

Despite the beautiful spring weather on April 14th, a dark cloud cast its shadow over the UVM green in the form of nothing less mundane than T-shirts on a clothesline.

This clothesline was erected on Main Campus through the combined efforts of UVM's Women's Center and Burlington's Rape Crisis Center (RCC), and the T-shirts that hung from it were not your every-day laundry. They were, according to Meg Landry, the Education and Outreach co-ordinator for the RCC, designed and created by, "survivors of various forms of oppression such as racial, economic, sexual, and gender violence as testimony to their experience or that of a friend or a loved one." The T-shirts themselves were donated to the RCC by Champion jog-bra, while the art supplies needed to produce the shirts were donated by Ben Franklin.

This year around 50 shirts were created in the Burlington area, not all of which were on display at UVM because of transportation difficulties. Some were shocking, such as one white shirt representing sexual assault which boldly proclaimed: "You didn't even take my shirt off. 9 years of wondering." Others were designed simply, and as one spectator noted:

"looked as if they could be on sale in some store somewhere." The personal messages contained, however, made an impression. One of the shirts had a single dark heart sponge painted on its center, surrounded by the words: "this is my black and blue heart."

Landry says of this project, "it's the most comprehensive educational outreach program we're doing for both survivors and the community." The shirts were not necessarily devoted only to victims of sexual violence, but through a color coding system they represented a variety of other offenses against

have to tell someone, a person, that you were abused; you can just sort of write it down, which can be really cathartic. In a way by writing something down on the T-shirt your victimness becomes a help for other women who see the T-shirt, to allow them to see that it's happening and that some are active against it."

UVM wasn't the last stop for the shirts; throughout the next month they will visit various area high schools, including Burlington, Essex, and Milton. "The next phase of the project is the educational side," Landry explains. "It's such a

women who have been victims of violence can speak out. Over 500 international communities take part throughout the year, with an estimated 50,000 shirts being created. All of this has occurred since the 1990 creation of the original clothesline in Cape Cod, Massachusetts. From roots as small as 31 shirts the message has grown to a huge undertaking.

Landry explains her take on the situation: "I feel like it's an incredible project in the sense that it's an opportunity for loved ones and survivors of any form of oppression... to cathartically illustrate a T-shirt as testimony of their experience or to honor a friend or loved one."

A march will be held on April 25, starting on Campus and working its way downtown to Contois Auditorium in City Hall at around 7 pm. All of the shirts created in the Burlington Area will be on display, and a speak out with community members will also be held. For more information call the Women's Center at 656-7892.

powerful visual way to impact people and to break away from the silence, to really blow the whistle on rape and violence against women in our society." The goal of these visits is not simply to allow students to see the anonymously produced T-shirts, but in Landry's words: "we try when we go to the schools to combine it with really educating students about gender stereotypes and what creates this rape culture we live in."

Burlington is not alone in hosting a Clothesline Project of this sort, it is a nationwide campaign. This movement goes on all around the country, and is a forum in which

"It's such a powerful visual way to impact people and to break away from the silence, to really blow the whistle on rape and violence against women in our society." - Meg Landry

women. The Burlington T-shirts followed a pattern of representing violence against women: white shirts were for sexual, grey for domestic, burgundy for child sexual abuse, red racial, green gender, and tan economic.

The use of these T-shirts, according to several involved parties, is helpful for women dealing with the impact of violence in their lives and the lives of others. "I think that it's really a one of a kind in the way it serves as an outlet for women who have been abused sexually," said Deb Lichtenfeld of UVM's Women's Center. "It's a very therapeutic thing. You don't necessarily

Students respond to the clothesline

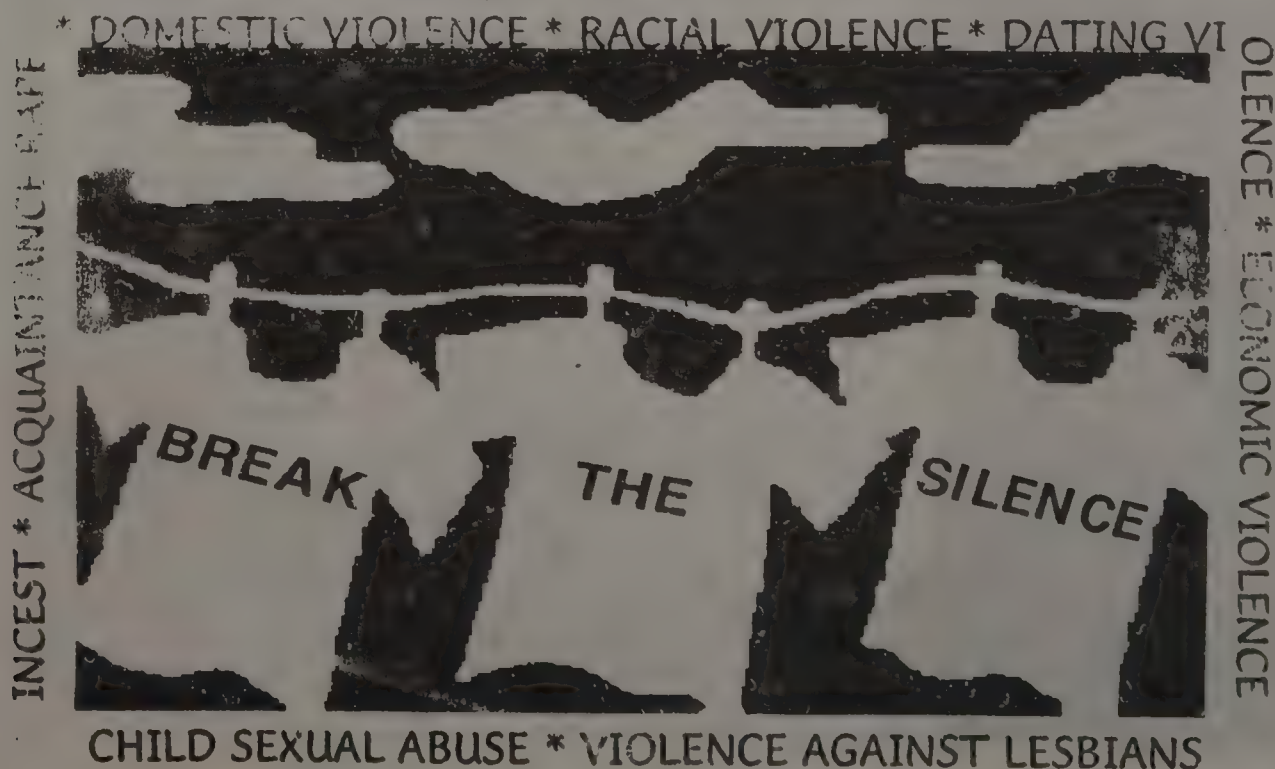
"Being a victim myself I am extremely overwhelmed that someone finally brought this to my school. Thank you very much... although right now I don't feel like a survivor." -Student, Burlington High School

"I think these type of programs are excellent and bring to light a lot of the subjects that females and males have a hard time dealing with everyday. The exploitation and mocking we face is hard to handle in a lot of ways and it's nice to be able to discuss it openly." -Student, Burlington High School

"I think it's great that someone shows they care about this issue and takes a stand. This issue of violence needs to be stopped. For those people out there who are abused, they can get help and that's shown by this project!" -Student, Milton High School

"Rage/Anger/Hurt/Confusion/Pain/Sadness/Fearful/Ashamed/Physically sick -- In a matter of minutes, I experienced these very emotions. I can't imagine what it was like for these individuals to live years of their lives exposed to such violence. I hope voices will be heard and together we can work towards peace and put an end to violence. Thank you for sharing with us -- I will never forget what I witnessed today -- the feelings I had, the words I read, the sounds I heard." -Student South Burlington High School

"Seeing these shirts had a great impact on me. I honor all those people who came out and told about their experiences. More people should do this. The shirts are a great way of expression." -Student Champlain Valley High School



Margolis named Chief of Police Services

CLAIRE WHITE

“The UVM campus environment offers so many opportunities and challenges in proactive policing, including the chance to facilitate building community and problem-solving about issues on campus. UVM Police services isn’t just about security, it’s about involvement,” says Gary Margolis, newly selected Chief of UVM Police Services.

After a three-month search that concluded at the end of March, Margolis was chosen to lead the campus police force. He is a graduate of UVM, with a bachelor’s degree in science nutrition and biochemistry, a master’s degree in education, and is currently working on his doctorate degree in education leadership and policy studies. He describes himself as “an

educator at heart, who happens to work in policing.”

Margolis stated that the most important development he plans to make is increased involvement of the police force with the community: “My goal is to be able to walk up to any student and ask them if they know one police officer, and to receive a positive answer. You will find that I rarely use the words law enforcement; it is such a narrow description of what the police force does.

“The only difference between myself and members of the community at large, is that I am expected to devote myself to upkeeping a healthy society full-time. As members of a civic society, citizens also have the duty to do their share of helping to keep the community safe and strong. It is so important that the campus get



I am dedicated to working with the students—we need to come together as a community to stamp out the ignorance. One of my core beliefs is that those who are victimized by the ignorance propagated by bias incidents is that they feel free to reach out to Police Services...

involved with safety and wellness issues—we can’t have that impact we want without the cooperation of the community.”

Margolis calls on the UVM community to recognize that they have a full-service police service at their disposal: “For too long, Police Services has been regarded as just campus security. The department here goes above and beyond normal police services—they love what they do, and their job entails so many things. Like all police officers in the state, members of UVM’s force are trained at the Vermont Police Academy—they go through all the same training, and they are some of the most com-

petent officers in the state. The only way to improve is by increasing involvement with students: wouldn’t it be nice to have a link? Life is all about relationships.”

In terms of addressing the controversial bias issues that have become prominent on campus this year, Margolis once again stressed the importance of cooperation. “I am dedicated to working with the students—we need to come together as a community to stamp out the ignorance. One of my core beliefs is that those students, staff, and faculty who are victimized by the ignorance propagated by bias incidents is that they feel free to reach out to Police Services, who

really care about the effects of those actions.”

The process of selecting a new police chief was a lengthy and thorough one, lasting three months. “It was a wonderful experience,” Margolis declared. “I learned a lot about myself, it was definitely educational.” The process was comprised of phone and campus interviews, including talks with both President Ramaley and Provost Gamble. By the end of March, he had learned of his appointment. At 12 pm on Monday, April 20 in Waterman Building, Margolis will be officially sworn into his post.

Campus Crime

April 6, 1998-
-Lost dog in dorm room, Mills Hall
-Report of protestors in Bailey Howe Library
-Harassing phone calls received in Hamilton Hall
April 7, 1998-
-Report of subject feeling threatened by co-worker, 284 East Avenue
-Suspicious subject reported in Buckham Hall
-Theft of CatCard in Patrick Gym
-Report of subject trespassing in Billings Hall in Cook Commons
-Search warrant issued in Wills Hall
-Report of subject trespassing in Wills Hall
-Agency Assist, State’s Attorney’s Office subpoena served, on East Avenue
-Theft of fire cover in Simpson Lot
-Agency Assist, UVM, Room, subject transported to emergency room for dislocated knee in Wing/Davis Wills Complex

-Agency Assist to Fletcher Allen Health Care, Intoxicated/OD’s male, FAHC Parking Lot
April 8, 1998-
-Vandalism reported in Simpson Lot
-Alcohol confiscated in Chittenden Hall
-Disorderly Conduct in Chittenden Hall
-Theft of date stamp and \$40.00 in cash in Aiken Building
-Suicide attempt, Patterson Hall
-Search warrant issued, 284 East Avenue
-Minor motor vehicle damage in Wing Lot
-Report of male trespassing at the outdoor track in Patrick/Forbush/Guterson Complex
-Male subject cited for unlawful trespass, Chittenden Hall
April 9, 1998-
-Vandalism to motor vehicle, in Carrigan Parking Lot
-Bicycle vandalism to

tires on subject’s vehicle at 500 South Prospect Street
-Search warrant executed in Harris Hall
April 10, 1998-
-Vandalism to motor vehicle in the Marsh/Austin/Tupper Parking Lot
April 11, 1998-
-Disorderly subject, Harris Hall
April 12, 1998-
-Report of break-in in Chittenden/Buckham/Wills Complex
-Trespass notice issued to subject, Chittenden/Buckham/Wills Complex

Proposed bill to increase student aid

The Senate Labor and Human Relations Committee approved a bill that would extend the Higher Education Act another 5 years.

The bill, which is expected to go to the full Senate later this month, would increase the amount spent on Pell Grants and decrease the costs of education loans to students. But its passage is not guaranteed because the Clinton Administration disagrees with some of the bill’s provisions, which it says are too generous to bankers.

The maximum Pell Grant for the 1998-99 school year is set at \$3,000, but the bill proposes that the amount be increased to \$5,000 in time for the 1999-2000 academic year, and increased by an additional \$200 each of the following four years.

Among the bill’s other provisions:

-The suspension of student aid for people convicted of drug offenses.

-Wider eligibility standards for Pell Grants. The proposed legislation would net more students who are financially independent of their parents and more dependent students who work in addition to going to college. The bill would increase from \$3,000 to \$4,250 the amount of money independent students could earn and still qualify for a grant. The bill also would increase from \$1,750 to \$2,200 the amount of earnings a dependent student could exclude from state-ments about his or her family’s need.

-A limit on the amount of time students can receive aid. Full-time students would lose their grants if they remained in school for more than six years.

-The forgiveness of student-loan debt up to \$10,000 for graduates who teach for 3 years in a school with a large representation of low-income families.

-Extend the amount of time lenders must give students who are more than \$30,000 in debt to repay their loans. Currently, students have 10 years. The bill proposes they get 25 years instead.

-Mandate that colleges and universities disclose to the public more detailed financial information so that students and their parents can make more informed choices. Colleges failing to provide such information would be fined up to \$25,000 for each offense.

-The authorization of \$10 million in grants for colleges needing to improve their facilities to better meet the needs of disabled students.

Much of a recent discussion focused on another of the bill’s provisions, which would lower the interest rates students would have to pay on their loans. Republicans and Democrats agree that the rates should be cut, but they don’t see eye-to-eye on how to lower them.

Republicans have proposed to offset the lower interest rates by increasing the amount of subsidies the government pays lenders to help cover the costs. But Democrats have complained that the tactic would benefit banks at the taxpayers expense, who would have to shell out more money to pay the higher subsidies.

-CPS

Career choices: for purpose, not for profit

LIZA CASABONA

Students with an interest in pursuing a career in nonprofit work after graduation will welcome the news that the UVM Center for Career Development will be holding an event that is focused around public interest careers and options open to students both pre- and post-graduation. The Center for Career Development is sponsoring "For Purpose, Not-for-Profit Day" in conjunction with the Student Life office, in Billings Student Center on Tuesday, April 21 from 11am-2pm. Over 30 local and national nonprofit organizations will be at the event as well as student representatives from the Volunteers In Action (VIA) programs that already exist on campus.

UVM students have historically been very committed to the nonprofit field of work. VIA is made up of 15 student organizations with a membership of over 600 volunteers who are committed to nonprofit work while at UVM. The continuation of this ethic is represented by UVM's rank as the leading university for sending students into the Peace Corps per capita. This event seeks to encourage that ethic in students who already pos-



sess the commitment and offer information to students who have not previously been exposed.

According to the organizer and founder of "For Purpose, Not-for-Profit Day", Adrienne "Ada" Ramirez Puches, the event serves more than one purpose. "The purpose is threefold. The first is to acknowledge that service ethic which already exists on campus of

students being dedicated to community service, social activism, and bettering the lives of others. The second thing is to create a transition for students who have made this a part of their lives as undergraduates into their professional careers. The third piece is to highlight what the University offers right now in terms of programs for these individuals such as Student

Life programs, in particular VIA, the Service Learning Internship Program and the post graduation nonprofit career coach." Puches herself serves as the post-graduation nonprofit career coach in the Center for Career Development. It is the same grant that created her position that is sponsoring the event.

Public interest employers such as

VPIRG COTS, AmeriCorps, and Vista will be available to speak with students. Students can also meet with their peers from Via who have already dedicated time during their undergraduate careers to service in the community. Adjunct faculty and student interns from the Center for Career Development's Service Learning internship program will also be available to discuss pre-graduation options with students. This program offers students the chance to earn credit while working in nonprofit organizations. The program offers over 2000 internships both locally and nationally (most of which are locally based).

This event is held as part of National Volunteer Week. The other major event marking this week is UVM's third annual Community Works Service Day which will be held on Saturday, April 18. Community Works Day offers students the opportunity to support local agencies by volunteering. Volunteers can either preregister or sign up the day of the event. Students participating are urged to wear old clothes and comfortable shoes.

To be Curt: Whitewater Decoded

The Whitewater investigation is a confusing thing for most of us to understand. It has encompassed, since Kenneth Starr's arrival on the scene in August of 1994, everything from the original probe into the Clinton's involvement with the land deal in Arkansas, to the very recent allegations of sexual impropriety involving White House intern Monica Lewinsky. But what does this have to do with land deals in Arkansas?

In fact, much to the dismay of Kenneth Starr, Attorney General Janet Reno has requested that many scandals of the Clinton Administration, such as "filegate", be lotted into the "Whitewater" investigation.

To compound the confusion, there is much disagreement over whether Starr is a politician partisan or merely a man who has been appointed to a position which he not only wants out of, but which he intensely dislikes. His supporters say he is a man who wants out. His opponents, such as Hillary Clinton and Clinton political guru George Carville, claim he is a vulture who seeks to destroy the president.

While the issue of Starr's political leaning, agenda, and ulterior motives is widely disputed, there are a few facts that we know for sure. For example, under Starr's investigation the following has occurred: the first Lady of the United States was forced to appear before a grand jury, the president was forced to give a disposition to an

Arkansas court, and several Clinton supporters, such as Webster Hubbel and the McDougals, have been tried and convicted. This much, at least, isn't subjective. We know these things to be true.

But back to the original issue of how the investigation went from an Arkansas land deal to allegations of sexual misconduct. We begin in 1994 with Starr's emergence on the scene after former investigator Robert J. Fiske retired from the case. Way back when, Starr was investigating charges that then-Governor Clinton may have pressured some of his cohorts into giving an illegal loan to partner Susan McDougal--of Whitewater land deal fame. Then comes the probe into the death of Hillary Clinton's long-time legal partner, and allegedly also long-time love interest Vince Foster. This part of the investigation dealt primarily with the suspicious circumstances concerning Foster's death, as well as the suspicious handling of files in Foster's office after his suicide.

Things then start to get even more complicated when Starr subpoenaed records from the Rose law firm, where Hillary used to work, in an effort to find files in the Madison Guaranty Savings and Loan Scandal of the original Whitewater investigation. Then in 1996, when the files were "found" in the White House residence, Starr put himself to investigating whether or not the Clintons hid evidence.

Then comes "Travelgate", as it has now been dubbed. In March of 1996 Starr began investigating the firing of White House travel office officials.

Next in line is "Filegate", as it has been called. This phase of the investigation was actually slopped onto Starr's already-full plate of Clinton probes at the request of Janet Reno, who felt that the FBI should not investigate the matter.

So then Starr embarked on the journey into still more allegations of impropriety in the Clinton White House--this time concerning the administration's allegedly having illegally gathered FBI files on many prominent Republicans, past and present.

And last but not least--I hesitate to say last, because who knows--on January 12 of this year, the Monica Lewinsky affair. When former pal and fellow Washington working girl Linda Tripp recorded her conversations with Lewinsky, in which she admitted to sexual relations with the president, it was the icing on the Whitewater cake. But the sexual misconduct, in and of itself, is not the most damning aspect of the affair, but takes a back seat to charges that Clinton lied before a grand jury, obstructed justice, and perjured himself.

So there you have it--a big ball of probes, improprieties, investigations, and taxpayer dollars all rolled into one neatly titled scandal, Whitewater. But all this begs the question, how come Starr has

so much authority as to do what he pleases? Ironically, president Clinton signed a bill early in his first term which, de facto, created the new independent council and gave it the power to investigate, arguably opening up the floodgate to Whitewater. Contrary to the advice of his predecessor George Bush, Clinton signed the bill, which was later to cause him the most grief of his political life.

So while it's not clear whether Starr wants to be doing this job, or whether he's merely trudging

through it, trying desperately to get it over with, it is clear that it has been one of the most expensive and expansive investigations in US history. The precedent setting probe's estimated price tag, thus far, is at over 26 million. It is not clear if this is having any effect on the President's popularity. After all, "It's the economy, stupid"--Bill Clinton circa 1992--not the president's personal life that seems to concern most Americans.



THE UNRIVALED HONOR OF MORTAR BOARD

MICHAEL JUNG

Every year a group of individuals are elected to be a part of the UVM Akraia Chapter of the Mortar Board National college Senior Honor Society. Selection is based on the applicants commitment toward the values of scholarship, leadership, and service. This is not an advertisement for the honor society but is an article expressing some deserved recognition of the selfless dedication and contributions made by its members and advisors to the university and its community.

When I was made aware of my acceptance into Mortar Board, approximately one-year ago, I felt "honored." As the year progressed and I learned more about the fellow members and came to admire many of them and recognize the uniqueness of the group. This year's Mortar Board has lived up to the traditional values of the society, volunteering

1997-98 Members

Jane Anker
Sarah Bache
Christina Collins
Colleen Crook
Theri Davis
Rebecca Deverell
Heather Gilkes
Justin Gregg
Kristen Holway
Jessica Jette
Genevieve Johnson
Michael Jung
Stacie Kosinski
Katharine McClune
Mariah McNamara
Brandon Mack
Katherine Matheu
Dhamma Merion
Leah Mervine
Terrence Murray
Jo Nielsen
Edward OfNeill
Caleb Patten

Nicole Pelissier
Shelly Pirroni
Thomas Renaud
David Roberts
Edgar Rodriguez
Karen Shea
Jaime Shubel
Jill Slayton
Steven St. Hilaire
Meghan Tucker
Julie Wentworth

1998-1999 Initiates

Dory Alport
Lydia Battey
Jennifer Belter
Julia Bernardini
Sheri Butterfield
Beth Chapman
Diane Clark
Tara-Jean Cleary
Kimberly Coviello
Brian Eastwood
Justin Francese

Geoffrey Gersten
Kristy Hart
Audria LeBlanc
Ashley Libby
Brendan Lucey
Kelly Mason
Jacqueline McCarty-Hawkins
Kelly Mills-Dick
Janna Peckham
Jessica Potter
Emily Rigmont
Kimberly Sachs
Elizabeth Sequin
Eric Snyder
Peter Stevenson
Elizabeth Towl
Katharine Truesdale
Cyndi Valgoi
Abby Katrien van den Berg
Jennifer Waber
Bryan Young

Advisors
Maggie Rosa
Dr. Littleton Long

much time toward organizing the undergraduate research symposium and sophomore awards, preparing meals for the Ronald McDonald House, assisting/tutoring children at local elementary schools, participating in AIDS Walk and commu-

nity, serve-a-thon, decorating of Fletcher Allen Hospital, collecting for food/clothes drives, and many other events promoting scholarship, continual leadership, and dedicated service.

As graduation approaches, the

"torch" has been passed on to the recent initiates who will continue following the ideals of Mortar Board. Congratulations to the Mortar Board inductees, thank you 1997-98 Members, and thank you to the Mortar Board advisors.

It ain't nothing but an admission question

It's one way to prove that you're a hunka hunka burning intellect.

This year's application to the prestigious University of Chicago invites students to concoct their best conspiracy theory explaining how Elvis Presley is alive, well and maybe even hanging out at the mall.

"Here in the Office of College Admissions," the question begins. "We are persuaded that current Elvis sightings in highway rest areas, grocery stores and laundromats are part of a wider conspiracy involving five of the following: the metric system, the Mall of America, the crash of the Hindenburg, Heisenberg's uncertainty principle, lint, J.D. Salinger, and wax fruit."

The question, which is optional, asks students "to get to the bottom of this evil plot" in two pages or less.

So far, nearly a third of the 6,000 applicants have taken the challenge and answered the Elvis question, passing over a more traditional question about what factors comprise a neighborhood.

One female student drafted her response in the form of a memo to President Clinton. The King of

Rock, she explained, is actually a crafty scientist who faked his own death so he could devote more time to working on complex physics theories.

To that end, Presley currently is developing a polymer coating that would prevent lint from forming on clothes, she wrote. Also, "he is very angry that nothing has been done to incorporate the metric system into general use in America since President Ford signed the Metric Conversion Act in 1975," she wrote.

Another student presented her theory that J.D. Salinger, the reclusive author of "The Catcher of the Rye," is actually Jesse Aaron Presley, Elvis' fraternal twin presumed to have been born dead in 1935.

"Paranoid that his older twin's fame and overall 'phoniness' would distract from his artistic genius, Jesse changed his name to 'Jerome David Salinger' and since then has avoided the public attention of all sorts," she wrote.

A surprising number of "suspicious minds" have penned their reply in verse, says Joseph Walsh, the U. of C. academic adviser who wrote the question.

"I think what happens is that

they read the question and think, 'that's dumb'," he said. "But then it bugs them enough that they say, 'those people, I'm going to show them!'"

Quirky questions have become a tradition on the U. of C. application.

Another year, students were asked to test their improvisational comedy skills by writing a story about two people meeting at that frozen food section of a supermarket and incorporating their favorite country music song.

When the questions aren't so run-of-the-mill, students tend to throw themselves into their replies, Walsh said.

"You see a real exuberance of doing a good job with this," he said. "If you ask, 'tell us about the most meaningful moment of your life' you don't get that exuberance."

Of course, students vying to fill 1,000 open slots in this year's incoming freshman class have to do a bit more than prove Elvis is alive. For starters, the mean SAT score at U. of C. falls between 1270 and 1480.

And students might want to persuade the admissions committee that they're capable of great things,

too. The university boasts 69 Nobel Prize winners among its alumni, more than any other school.

Walsh said the wacky question helps him and the nine other members of the admissions committee gauge a student's ingenuity.

"It really does tell us something about a student," he said. "If you're going to come here, you're going to really have to think it's fun, important and engaging to play with ideas."

The committee doesn't place much stake in the high-brow stuffiness usually associated with academic greatness, he said.

"Nobel Prize winners are a little bit nuts themselves, by and large," he said. "Actually, in an odd way, the ability to make quirky connections is incredibly consistent with academic achievement."

There's one more reason why the admissions committee favors odd essay questions, Walsh admits. Put yourself in their "blue suede shoes" for one moment and imagine sorting through 6,000 college applications.

"Nobody has more of an incentive to lighten this than the people who have to read through them," he said.

-CPS

Protecting your bike

Every spring it's the same old scene: Students who left their bicycles outside all winter start riding again as if the snow and sleet that frosted their wheels never fell.

Chains and brakes squeaking, they make their way through campus, hoping the sounds will disappear the more they ride.

Bike experts, who do plenty of business this time of year, are already rolling out their annual sermons on maintenance.

"You wouldn't do that to your car," Rob Boi, owner of RRB Bikes in Evanston, Ill., told a student who had left his bike under ice and snow for three months.

"The sun comes out, and everybody wants to get outside," Boi continued, shaking his head. "Let's go have a picnic. Let's go to the beach. Let's ride a bike."

"Their bikes aren't ready."

Water left behind from winter snow and ice can loosen bearings and rust chains, trouble that isn't always obvious before a cyclist gets hurt.

"I was doing a few bunny hops, and (the bike) couldn't take the pressure," said Josh Horton, a sophomore at the University of Oregon, who fell on the pavement last month after riding a bicycle that hadn't been tuned up in awhile. "The front wheel shot out, and I fell on my face."

Even bikes left indoors can have problems when hitting the road for the first time in a long while.

"My friend thought he had an expensive bike, so he didn't have to maintain it," said Brad Philan, a student at Lane Community College in Oregon. "I rode it the other day, and the gears were grinding

and wouldn't shift."

No bicycle, no matter how expensive, is immune from the need for a spring tune-up, Boi said.

"Check the air in the tires, and

at least oil the chain. These two things are major," he said. "They'll save a lot of wear and tear on the bike."

Bike shops typically oil chains

and pump tires for free -- tasks that take less than 10 minutes.

Even if your bike is in good shape mechanically, experts say there are still a number of things to

do to keep yourself safe when riding -- and your bike safe when you leave it behind.

1. Buy a helmet. Comfort first, price second. If it doesn't feel good, don't buy it, because you'll never wear it. Find a comfortable helmet with a sticker indicating it meets safety standards. The sticker will tell you the helmet and its straps passed drop tests and strength tests. Average cost: \$35.

2. Wear the helmet correctly. Think safety, not glamour. A helmet is no use if it's worn like a baseball cap on the back of your head. The bottom of the helmet should rest just above your eyebrows. The straps should be tight enough so the helmet stays in position on your head.

3. Dress in light colors. Dark is bad, light is good. Reflective jackets are a bonus, but if you just wear white or bright colors people will see you.

4. Light up your bike. More lights, more safety. A flashing red taillight is more effective than relying on drivers to see your little rear reflector. A flashing light can usually be seen from half a mile away. Average cost: \$20. A headlight will help make you see things, too. A halogen, battery-operated light will help you see everything in front of you before it's too late. Average cost: \$100-\$400.

5. Lock up your bike. Forget chain links, go for heavy metal. The U-shaped locks are best for locking your bike (frame and wheel) to any bike rack or pole. Some campus police stations offer these locks at the manufacturer's cost to their students. Average cost: \$35.

6. Lock your seat, too. Now that your bike is safe, you want something to sit on. Most bikes have a quick release seat, so unless you plan on bringing it to lecture with you, lock it up. A "seat leash" is one way to deter thieves. The "leash" is an 18-inch cable that bolts to the seat clamp and seat, and wraps around the bike frame. It stays on the bike all the time, so there's no hassle everytime you park. Average cost: \$4.

-CPS



Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Write
for
student
life! Call
Mark or
Leah at
6-4413

For Purpose Not for Profit Day

- * Find out about non-profit careers
- * Learn, get credit, and do service at the same time
- * Make volunteering part of your life

When: April 21, 1998
11 am - 2 pm

Where: Billings Student Center

For more information, call the Center for
Career Development 656-3450

Wombat Weekly Outing Club News

Hello fellow wombats! Well, with only two weeks of classes remaining this semester there is not much time to put off signing up for an Outing Club trip. Give the Outing Club a call (656-3439) to sign up for a trip today!

Upcoming Events

April 16

Spring Cleanup day at the Outing Club House!!

April 18-19

Climbing Skill Development: Introduction to big wall and aid climbing

Spring Hiking in the White Mountains: Get your first taste of warm weather straight from the source!

April 25-26

Climbing Skill Development: Introduction to rock climbing. Join UVM's own wall rats and learn the basics of climbing equipment and top-roped climbing/belaying technique.

Green Mountain Club and UVM Outing Club join forces to clear sections of the Long Trail damaged by the ice storm.

Greek Weekly

KRISTINE SHELVEY

On Saturday, April 11th on the UVM Green many Greeks helped out in an Easter Egg Hunt for children in the Burlington community. The event attracted a sizable number of children and was a big success.

In the upcoming week Tri-Delta sorority will be hosting a philanthropy Bike-A-Thon, and Alpha Delta Pi sorority will be hosting a 24-hour Swing-A-Thon to benefit the Ronald McDonald House. Both will be held on Saturday April 17th. On Sunday, April 18th, FIJI will be hosting a basketball tournament to also benefit the Ronald McDonald House. Next week, on Saturday, April 25th, Sigma Alpha Epsilon fraternity will be hosting a running event to also benefit a charitable organization.

Just a reminder -- Greek Awards will be held on Sunday, April 26th. They are semi-formal attire and will be held from 5pm-8pm at the Radisson Hotel.

Finally on Monday, April 20th, the Panhellenic and Inter-Frater-

nity Council's will be hosting a program titled "Great Expectations." It is a program designed to introduce newly inducted members from the fall of 1997 and spring of 1998 to the Greek community. There will be speakers in attendance for various local agencies including the Rape Crisis Center. More information will be given by your Panhel and IFC representatives at your weekly meeting.

Good luck to all of the sororities and fraternities with their upcoming philanthropy events. Keep up the good work and remember that what you do really does make a difference in our community!

Also...Pi Beta Phi is holding a "Fun Run" on Saturday, April 25th at 10am on the Redstone Green. All proceeds will go to the American Cancer Society. To enter the Fun Run, tickets are \$10 (\$8 for students) and the price includes one raffle ticket and a t-shirt. Single raffle tickets are \$2; food will be provided at the run. To register, call Anna at 862-9500.

Poetry Corner

A Campus of Broken Trees

I walk down a sandy sidewalk in silence
It is a Monday afternoon and Spring is here
Students in shorts and half-tops frolic on the green
Above them harbor broken trees.

These students should be in class "not on the grass"
They have no cares or fears
But that is their very problem
For like the trees above them.

Winter has mangled not only their campus
But them as well
The pretty girls with their clean cut boys
The Rastafarians and their commune of bongo drums.

Hardly any of them notice the broken trees
The broken trees rooted in our campus
Race, rape, hate and crime
Intolerance, death, isolation, and oppression.

They all would like to think they are aware
But do any of them pick up a branch with care?
The answer for the most part is no.
Winter is over, now which direction will this campus go...?

-Robert Pontbriand

Untitled

You planted you inside of me.
It takes time for this to be.
I need to ponder and to dream.
I need to imagine the you and the me.

You gave up too quickly
And went for a love that moved swiftly
How easy it came is how easy it will go.
With me you need to let love grow.

Good love takes time to grow
Love needs to swirl around and to flow
Love needs to go from head to toe.
Till it shines out in a wonderful glow

Love on the outside is an easy treat
But love on the inside is forever sweet.
Love needs to be caressed with sunshine and warmth
Till one day a bud will burst forth.

Though love works its magical touch
The bud can be easily crushed.
Love is still fragile and new
It takes more care for love to blossom in full view.

I really don't know what's next
Just take the time to find my inner best
Work your way through the thorns, fears, knots and bows
To see the bud burst forth to a rose.

-Rob Erickson

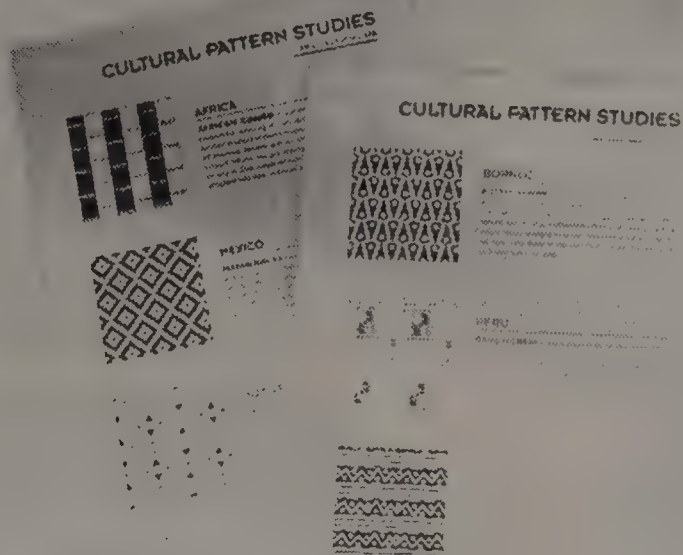
Psychosis Part II

i'm fucking DEAD
i wonder if you've even thought about it
"as if i ain't already enough sick and alone"
i can't escape the sound of your laugh
mocking my funeral
SPIT ON ME, STEP ON ME, BEAT ME
Rip my guts out with a spoon and feed them to me
impossible
there is nothing inside me
you have it
i'm nothing
i can't even hate you.

-Soup or girl

We want your poems!! Send them to the Cynic, in the basement of Billings.

Kinko's has everything you need to make the grade.

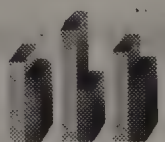


Rely on Kinko's wide selection of products and services not only to help you make the grade, but get the grade you deserve. Add the finishing touches to your project by taking advantage of these great offers. Kinko's is here to help make your life easier.

79¢ Color Copies

Receive 8 1/2" x 11" full or self-serve, full color copies for just 79¢ each. Restocking costs extra.

BURLINGTON
Courthouse Plaza
199 Main St.



kinko's

4¢ Black & White Copies

Receive 8 1/2" x 11" full or self-serve, black & white copies on 20lb white bond for just 4¢ each.

BURLINGTON
Courthouse Plaza
199 Main St.



kinko's

AAC007

EXP 5.15.98

AAC008

EXP 5.15.98

Most locations open 24 hours, 7 days a week. More than 850 locations worldwide. For more information visit our web site at www.kinkos.com or call 1-800-2-KINKOS.

Vermont Skydiving Adventures, Inc.

Do you need to let go of some stress!



Static Line

Accelerated Freefall

Tandem Jumps

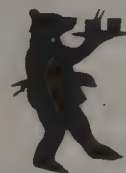
Come and experience a thrill of a lifetime!

Make an appointment call today!

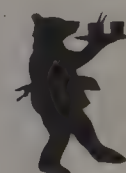
802-SKY-DIVE
(802) 759-3483

VISA
Master Card

Black Bear Inn



At Bolton Valley
Getaway
& Graduation



Weddings

Getaways

Certificates

Seminars



Graduation

Birthdays

Retreats

Anniversaries

1-802-434-2126

Weekdays
\$109.00

Weekend
\$129.00

I had a 9:00 a.m. class today.
What time is yours?

Not until 5:50.



If you don't think you have time to go to summer school, then you haven't seen what Northeastern University has to offer. This summer at Northeastern University, more part-time courses than ever before are being offered. You can finish up in five weeks, ten weeks, or even four weeks. There are seven campus locations where you'll find the same quality instruction in the summer that makes Northeastern University's part-time programs so popular during the year. Call now for a Northeastern University Summer Schedule and then relax...you've got time.

Register May 26-28, First Summer Session Starts June 15

For more information, call 617-373-2400; TTY 617-373-2825; <http://www.neu.edu/uc/>



Northeastern University

Part-Time Programs

Training for the 21st Century. Education for a Lifetime.™

Northeastern University is an equal opportunity/affirmative action educational institution and employer.



REDSTONE APARTMENTS

On The UVM Campus
NOW SIGNING LEASES FOR
JUNE and AUGUST '98

Call today for the best selection of
1, 2, and 3 bedroom apartments

864-4666

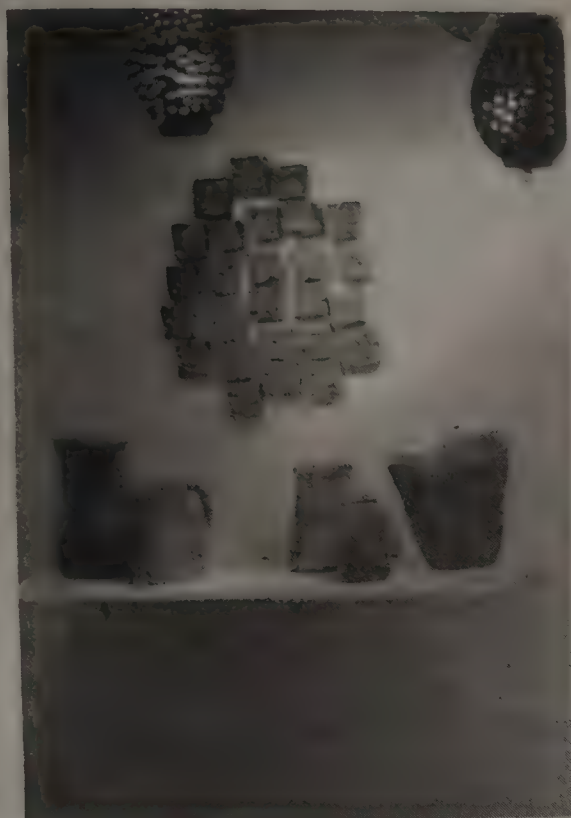
Transitory Obsessions at the L/L Gallery

GREG MORRIS

The Living and Learning Gallery has this week just opened the much anticipated Pottery and Clay Sculpture exhibit from the students of this Living and Learning Program.

The show runs until the end of the school year, and it is a must-see for all sculptors and clay enthusiasts. The exhibition is very diverse, including works such as tables, vessels, witches, human form and vases.

The theme is Obsessional Transitions and this, was explained by one

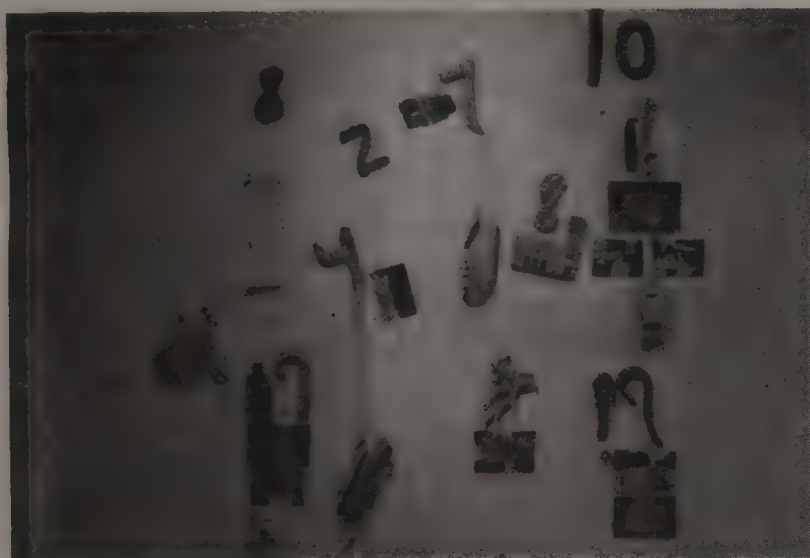


These vessels grow with each one that has been completed as the slabs get bigger and stretched longer the transition becomes more obvious. It is about staying close to your materials, by this Andrew didn't mean his possessions, but the natural clay forms, which he has learnt from and aspired to like Eastern Art, which Swanson has been inspired, especially the early Japanese clay vessels.



of the artists Andrew Swanson who is a sophomore and an art major. "My obsession is stretching clay, while my transition is the technical movement from slabs to vessels," Andrew explained, while slapping at his large vase/bowl-like creations. They are meaty structures, with many intricate yet rough designs all over them. All in all there were four

vessels, (as he called them), and it was great to be able to see the transition from his first piece to the next and the next. Andrew started with small slabs of clay which he has exhibited on the wall, and which did resemble tiles at first glance, but on a second look the greenish-yellow clay tiles turn to descriptive and detailed little faces.



Another piece among the ten or so other pieces is by Tim Wright, entitled Taking Me Backwards. This work is the center of the gallery and almost takes over the entire space with its forwardness and sheer size. The work took Tim the semester to complete. It consists of top half of a human form on one plinth which is glazed in a shiny yet bronzy-type colour. The figure, though a

static statue, has movement and energy to it. The female form is looking through a tunnel that runs half the length of the gallery which is made of white material and hangs from the ceiling by many different strings. At the other end of the tunnel, (which is supposed to represent time), is another figure this time though with a top-hat on covering the face. This is representing Tim's memory of what he saw a year and a half ago, and on the hat he said, It was just hiding. Working on this has helped me look back, he says while contemplating how the art helps take himself backwards.

Maybe this is his transition, and maybe all artists transition when depicting what has or can happen.

Book Rack Goes Crazy

GREG MORRIS

Betsy Sholl, who was the winner of the 1997 Felix Pollak Prize in poetry for *Don't Explain*, will read and sign her new book at 7:30pm tonight at the Book Rack Inc., One Main Street., Champlain Mill, Winooski.

Sholl writes of crows and sparrows, test patterns and Thelonious Monk. "*Don't Explain* accomplishes that most difficult of tasks: the weaving together of seemingly unrelated events so that revelation unfolds effortlessly," wrote Rita Dove in her citation of the poem when she selected it for the prize. "These poems are what narrative

can aspire to—namely, the grace and ease of lyric rhapsody."

Betsy Sholl grew up on the Jersey shore and holds degrees from Bucknell University, the University of Rochester and Vermont College. She has published four books of poetry including

Changing Faces, (1974), *Appalachian Winter*, (1978), and *rooms*

Overhead, (1986). The fourth, *The Red Line*, won the

1991 Associated Writing Programs Award for Poetry. She has received Sholl now teaches at the University of Southern Maine and in the MFA in

Writing Program at Vermont College.

Don't Explain by Betsy Sholl, University of Wisconsin Press, ISBN 0-299-15724-5 Paper \$ 1 0 . 9 5

String Cheese Incident

CLAIRE WHITE

The Colorado-based band String Cheese Incident describes their objective as "to make people laugh and experience unearthly joy while shovling a sacrilegious mix of Bluegrass, Cypso, Salsa, Afro Pop, Funk, Rock, and Jazz down their tender throats." Incident is composed of electric bass player Keith Moseley, jazz pianist Kyle Hollingsworth, percussionist Michael Travis, acoustic guitarist Bill Nershi, and violin and

mandolinist Michael Kang. The band will be touring New England to promote their new CD *A String Cheese incident*, self-described as "a moment in music captured live so that everyone may have an incident to take with them wherever they go. It is a must-hear for both the die-hard hula-hooper set and the as yet uninitiated..." Check out the next Incident coming this way at Burlington's newest club, Higher Ground, tonight (April 16) at 8pm.

Stone Work at Fleming Today

AARON LOVEJOY

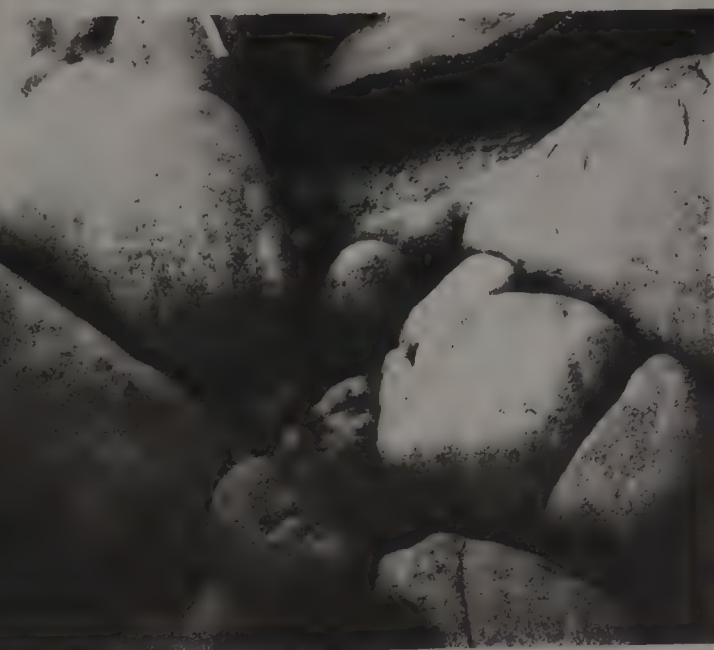
Today an exhibition of paintings by Frank Owen and photographs by Tom Brennan

entitled *Stone Work* will open at Fleming Museum. A gallery talk by the artists, beginning at 5:30 p.m., will be followed by a reception. Entrance to the exhibition, supported in part by the Art Department, College of Arts and Sciences, and the Graduated College at the University of Vermont, is free to Museum members, UVM faculty, staff and students, and \$3.00 for all other adults.

The theme of stone has been a recurring theme in Frank Owen's paintings and in the photographs of Tom Brennan, both members of UVM's art faculty. While Owen's paintings explore images of

natural objects such as stones and branches, Brennan's new series of photographs study shape, value, line, and texture of massive rock formations in the American southwest. Owen's paintings utilize a vocabulary of both recognizable and abstract forms to create rich textures. Large black and white shots minimize spatial clues and references to scale, distracting the viewer from identifying the location of the subject in Brennan's work.

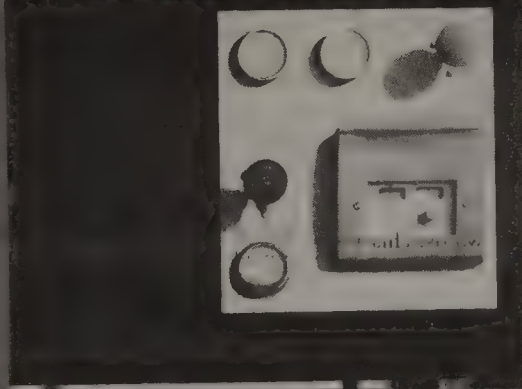
The Robert Hull Fleming Mu-



seum is located on UVM's Main Campus houses Vermont's most comprehensive collection of art and anthropological artifacts. Go there to learn more about two of UVM's artists today.

Mistle Thrush Perfect Guitar Pop

mistle thrush



AARON LOVEJOY

Here's a band that you should have heard about but probably haven't. Unless of course, you're from Boston. Mistle Thrush's latest release *Super Refraction* is guitar-alt-pop at its finest. Valerie Forgione's dreamy yet foreboding vocals soar over the rift of guitar, bass, and drums provided by the four piece band. Mistle Thrush's intense live shows, college and commercial radio play, and press exposure all seem to be the right elements for huge commercial success, what musicians call "making it," but the band still remains underground. For a band that has only been around since 1993 -yet still have managed to

release two full length recordings and a five-song EP- things aren't going too bad.

The first three songs off *Super Refraction* shine the brightest. The opener "Stupid Song" invites the listener into Mistle's sonic landscape, and "Moth-like's" hypnotic bassline brings him or her for a drive on Mistle's highway. The upbeat "It's All Like Today" lifts the listener with punching drums and Forgione's strong melodies. The rest of the album has a punch-in-the-face-make-love-to-you feel with it's shifting moods, and it loads of fun. Mistle Thrush's *Super Refraction* on Egg Records might not be the easiest CD to locate, but you'll be sure to feel their vibe if you're in the Boston area.



Don't Give The Man Another Drink

CLAIRE WHITE

Described by hometown newspaper the *Boulder Weekly* as "a curious ethereal mix of world beat, improvisational rhythm, odd time signatures and the supple vocals of Maya Dorn", Colorado band Skin makes music that is simultaneously drawn from tradition and reaches out toward an experimental new sound. Skin is composed of songwriter and vocalist Maya Dorn, percussionist Stacey Ludlow, drummer Dave Watts, and bass player Edwin Hurwitz, a grouping of musicians which together creates a highly original sound which moves the body, comes from the gut and speaks to the soul. Each song has it's own life and personality and represents the inspiration and hard

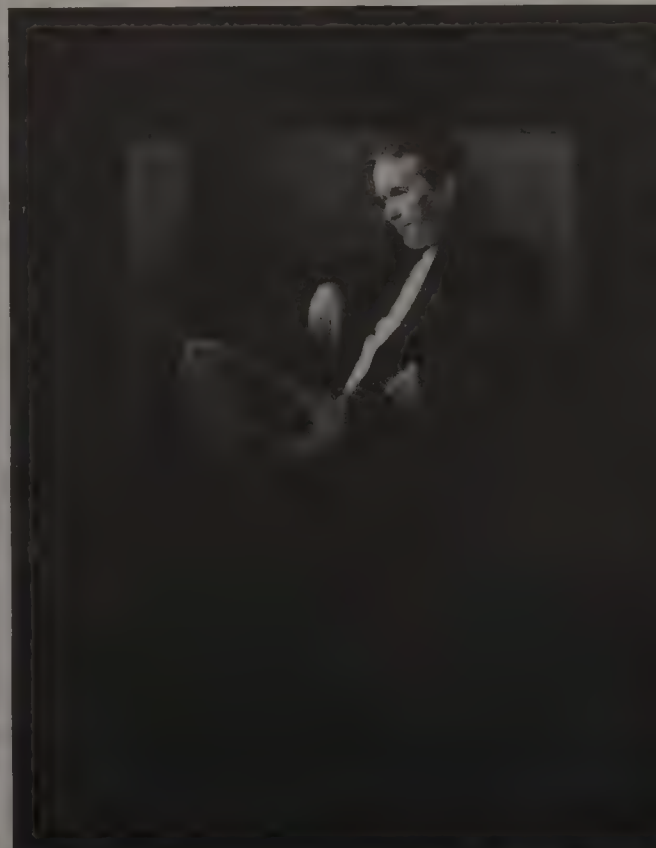
work of the group's members. Skin's unusual style, live interactive energy and charisma keeps crowds mesmerized and moving all night long. The band will be touring

New England, playing in Burlington April 21 at Dubie's Cafe from 9-12 pm and on April 22 at Club Toast, to promote their new CD *Don't Buy the Man Another Drink*.



Swamp Yankee

Bill Morrissey brings his "swamp Yankee" brand of New England folk-blues to Club Metronome, a sound which he has perfected through numerous shows at coffeehouses in the New England regions. His niche as a singer/songwriter in the folk circuit was established by hard work and attention to detail. His seventh and latest album *You'll Never Get to Heaven* winds twelve songs conveying real life vignettes and impressionist confessions in folk grace with bluesy grit. This Friday, April 17 at 7:00 p.m. come see who *Rolling Stone* describes as "one of the best songwriters we have." Tickets are \$10 -A.L.



What's Goin' ON?

Today	-Poetry Reading: Betsy Sholl, Prize Winner, to read at Book Rack, 1 Main St. Champlain Mill, Winooski, 7:30pm FREE -The 500 Club Trunk, 10:30 -UVM Theatre presents: An Evening of One-Act Plays from our Advanced Directing Students 7:30pm, also on the 17th, 18th, & 19th. Tix are \$3 at the door. -Student Recital, UVM Recital Hall, 12:15 p.m. FREE -UVM Jazz Ensemble conducted by Steve Blair, UVM Recital Hall 8pm. FREE -UVM ARTISTS open exhibition at the Flemming Museum, opening reception 5-8pm, and a Gallery Talk, "Stone Work" with the Artists Frank Owen (Paintings), and Tom Brennan, (Photographs) following the reception
Friday	-To Be Young Gifted and Black: Portrait of Lorraine Hansberry in Her Own Words at Burlington's Contois Auditorium 7:30pm, tickets are \$8 for Adults, \$6 for Students, \$5 for children under 17
Saturday	-Burlington Oratorio Society presents annual spring concert, 8:00pm, IRA ALLEN CHAPEL. David Neiveen conducts a 100 voice chorus in the Faure Requiem, Vaughn-Williams' serenade to music and Four Songs for Women by Brahms. Tickets are \$10, \$8 for students.
Sunday	-Blessid Union of Souls, Club Metronome, 7p.m. \$14.00
Monday	-John Wesley Harding, Club Metronome, 7p.m. \$6.00
Tuesday	-.....Draw some pictures of the pretty outdoors
Wednesday	-.....Show someone your pretty pictures of the outdoors

Film Schedule

Films run through Friday April 17 - Thursday, April 23

Ethan Allen Cinemas 4 - (El Cheapo Seats - \$1.50)

Apostle.....	5:00	9:25			
The Full Monty.....	5:30	9:30			
L.A. Confidential.....	1:15	3:15	5:15	7:15	9:15
Wag the Dog.....	1:30	3:30	7:30		
Man in the Iron Mask.....	1:20	4:30	7:00	9:20	
Krippendorf's Tribe.....	1:00	3:00	7:30		

South Burlington 9

Species 2.....	7:20	9:55			
City of Angels.....	12:50	3:50	6:50	9:25	
Lost in Space.....	12:30	3:40	6:40	9:40	
My Giant.....	12:15	2:25	4:40		
Mercury Rising.....	1:00	7:10	9:50		
As Good as it Gets.....	6:30	9:30			
Barney's Great Adventure.....	12:00	1:40	3:20	5:00	
Major League 3.....	12:10	2:20	4:30	7:25	9:35
Titanic.....	2:30	7:15			
Primary Colors.....	3:30				
Object Of My Affection.....	12:40	4:00	7:00	9:45	
Paulie.....	12:20	2:40	4:50	7:30	9:20

Showcase 5

Theater opens at 6:30p.m on Friday, and Tuesday-Thursday, all shows run on Saturday and Sunday though...

Lost in Space.....	12:50	3:50	7:00	9:30
Species 2.....			3:40	9:35
City of Angels.....	1:00	4:00	6:55	9:20
Mercury Rising.....				9:25
Major League 3.....	1:10	3:30	6:45	9:40
Good Will Hunting.....			12:30	6:50
Grease.....	12:40	3:20	6:40	

Hoyts Nickelodeon

Titanic.....	12:30	4:15	8:10
Primary Colors.....	3:20	9:35	
Object of My Affection.....	12:45	3:10	7:20 9:50
Men With Guns.....	1:00	3:40	7:20 9:40
Good Will Hunting.....	12:30	6:40	
A Stranger in the Kingdom.....	12:50	3:30	6:50 9:20
The Odd Couple 2.....	12:40	2:50	5:00 7:10 9:30

Graduating Theatre Majors Showcase One Act'ers at Royall Tyler

AARON LOVEJOY

The UVM Department of Theatre's advanced directing students will put on an eclectic array of one-act plays to the Royall Tyler Theatre today through Sunday. Graduating Theatre majors direct a theatrical work of their choice from artistic vision to full production before an audience. They are also designed, built, and performed entirely by students. The productions are part of the final project for the Department of Theatre's capstone course, Directing II. The performance is the vehicle through which the directing students demonstrate the culmination of their classroom and production work during their UVM career. Performances April 16-19 start at 7:00 p.m. and tickets are \$3. See the schedule for specific play information.

Schedule of Plays

Thursday, April 16 and Saturday, April 18, at 7:00 p.m.

Lunchtime by Leonard Melfi
Directed by Morgan R. Foxworth

The unusual love story unites strangers Avis and Rex in a fateful meeting in Avis's bedroom. Both pushed into loveless marriages, they embark upon a relationship that extinguishes their loneliness and leads ultimately to betrayal.

The Universal Language by David Ives

Directed by Greg Steen
This dazzling display of hilarious verbal pyrotechnics makes way for true love as Dawn, a young woman with a

stutter, seeks help from Don, the creator and teacher of Unamunda, a wild comic language.

The Actor's Nightmare by Christopher Durang

Directed by Jeremy Palmer
Comic playwright Christopher Durang leads us on an uproarious behind-the-scenes adventure. "The show MUST go on" even if the actor doesn't know which play he's doing. Friday, April 17 and Sunday, April 19 at 7:00 p.m.

The Typists by Murray Schisgal

Directed by Cynthia J. Davis
As the characters age 40 years

in the course of this short play, we experience a soulful, bittersweet life journey seen through the dynamic of a relationship between Paul, a not-so-temporary employee, and Sylvia, the overly romantic supervisor.

On Guilt Adapted for stage by Todd M. Hall from the autobiography *Anton the Dove Fancier: and Other Tales of the Holocaust* by Bernard Gotfryd

Directed by Todd M. Hall
Is guilt universal? This emotionally charged play provides a personal account of one young Jewish man's feelings of guilt in the aftermath of the Holocaust.



weddings
graduation
formals
prom '98

ecco

clothes for women

open 'til 9
63 Church St.
860-2220

Japanese Culture, UVM Professor's Career Celebrated at Festival Japan 1998

ISSAC LEADER

The long-time efforts of WM Professor Alan Andrews to bring Japanese studies to WM were in full effect on Saturday, April 4th, as WM's Living/Learning center housed the university's Festival Japan 1998. L/L's room 115 rocked to a different beat, as the sounds of Japanese drumming, music, and martial arts resounded from it from 10 a.m. until 2 p.m. The spacious lecture hall suddenly appeared small as people lined up outside the doors to get in, find out what was going on inside, or simply gawk at the spectacle within the room's large windows. Martial artists flew through the air in Aikido demonstrations by two local schools, or dojos, and the tantalizing aroma of sushi, yakitori (grilled chicken kabob), and other Japanese

foods wafted through the air. Once inside the room, visitors to WM's "Festival Japan 1998" could sign the guest book, buy a tee-shirt, get a free sample of Japanese foods, and visit the many tables set up to share knowledge of Japan with the community.

The high-spirited event, designed to broaden knowledge and awareness of Japanese culture in the WM community, was also a tribute to recently deceased Professor Alan Andrews. The late religion professor was remembered by colleagues and students as having been instrumental to bringing Japanese language classes and culture to WM throughout his lengthy career. All proceeds from tee-shirt and food sales at the event will go toward the Alan A. Andrews scholarship fund for study abroad in Japan another WM program which Andrews was instrumental in forming. Religion Professor Bill Paden, who spoke at the festival about Andrews' many contributions to WM noted, "How appropriate it is to dedicate this to

Professor Andrews' memory and really to his career of more than 28 years of bringing the study of Japanese to WM. He brought his work not only into the classroom, but into public service and public displays of Japanese culture".

Japanese Language Department Head Tomiko Hayashi also emphasized the service aspect of the festival, saying the festival was designed to help the university diversity and multicultural efforts. "People have a very fixed idea of Japan," the professor said. "This gave us a chance to present various aspects of what contemporary life in Japan is like. Japan has a culture very different from that of the United States, but there are commonalities as well. Seeing things in this perspective helps to broaden one's educational experience and above all, to have fun."

Hundreds of people (by one estimate, 600) attended the event, which was sponsored by several

campus groups, including the Japanese department, Asian Student Union (ASU), and Office of Multicultural Affairs (OMA). Local elementary, high school, and college students were also in attendance. While some elementary school teachers brought their students as a field trip other students came just for fun. "I'm really interested in Japanese culture", said Mount Mansfield Union High School junior Holly Maynard. "That's why I came".

Two local Aikido dojos (schools) thrilled onlookers with vigorous displays of their art, as they demonstrated methods of self-defense with fluid movements. The Burlington Taiko group was in full force as well, beating out traditional Japanese rhythms on handcrafted drums under the direction of Burlington resident and Tokyo native Stewart Paton. Participants also had a chance to take a free workshop on Taiko. WM Japanese professors' instrumental performance of Japanese melodies formed a central part of the festival's musical component, which also included recordings of classical and regional Japanese musical styles as well as modern pop groups. There was much information on Japan there, as well as demonstrations of aspects of Japanese culture, from poetry, literature, and calligraphy to the martial art of

Aikido, study abroad in Japan, and advice on a career in professional translation of Japanese language. Besides WM community support, the festival also received support from the Japanese government, as the head of the cultural affairs office of the Bos-

ton-based consulate general of Japan made an appearance in honor of Professor Andrews' efforts to bring greater awareness of Japan to Vermont. In fact, low WM student turnout seemed to be the only negative aspect mentioned. "It's too bad that there wasn't more support directly from the student body", said Asian Student Union Executive member Jen Higa. "Most of the people came from outside the university to see it".

UVM students (including Higa) did help organize and produce the festival though. "Overall, the thing had a lot of support from students," said Hayashi. Those on staff at the

event, identifiable by their bright "Japan Festival" T-shirts, were kept busy making sure everything ran smoothly. The festival organizers sold out of both the T-shirts and the Yakitori (broiled chicken kabob) Japan style salad, and rice meals which were catered by Marriott. Even the food for the workshop on making (and eating) makizushi (rolled sushi) was gone before the festival ended. Due to popular demand, more T-shirts have been ordered and are available for purchase. For more information, call John Sama at the L/L Center or Asian Studies Office.

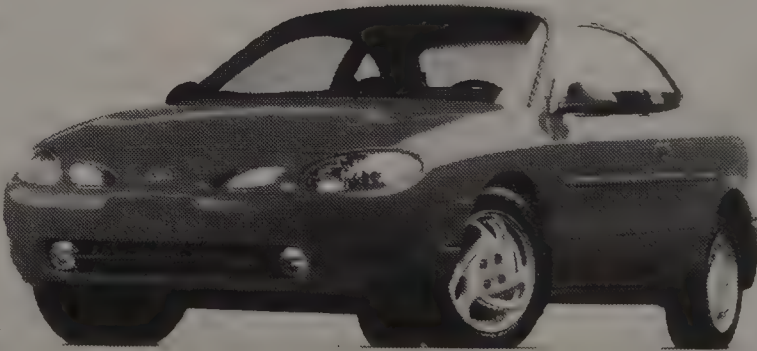
The festival seemed to be a big

hit with community members, and may mark the beginning of an annual tradition. Paden gave enthusiastic remarks on the success of the festival and said he was pleased. "To see hundreds of people of all ages and from every part of the Burlington community involved in each of the many booths, whether it was calligraphy or getting their names written in Japanese. It bodes well for the future of these events, which I am sure will become annual," said Paden.

NO LAB. NO DISCUSSION. NO LECTURE. YOUR NEXT COURSE IS ALL ABOUT TWISTS AND TURNS.

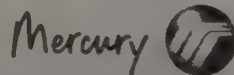
CHECK IT OUT ON THE WEB. www.ford.com

\$400 CASH BONUS
toward purchase or lease*



1998 Ford Escort **ZX2**

You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get \$400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, grab life by the wheel. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com



*Eligible Ford and Mercury vehicles only. The \$400 cash bonus is available to college seniors and graduate students currently enrolled in graduate school. Excludes customer and vehicle eligibility restrictions apply. See your dealer for details.

SPORTS

Phi Gamm Slam

Yankee Stadium
comes apart

Gymnastics team
closes season

Gymnastics Team Finishes Season Strong

BILL MEADE

This past weekend, the UVM men's gymnastics team finished off their season with a solid performance at the USAG Collegiate Nationals. The USAG Nationals is their premier gymnastics championships for gymnastics teams with two scholarships or less. It pits the very best teams in the nation in the most unique national championships in the country.

With their performance at nationals, the team ended up seventh in the country among teams. It was one of their strongest completions of the seasons.

The meet started off on floor and pommels, and UVM had a difficult time getting going. After that, however, the men started to pick it up. They proved strong and consistent on rings, vault and parallel bars.

Then came the horizontal bar. This was without a doubt the strongest and most exciting show on the high bar put on by the UVM men. Sophomore Mark Fontecchio got

the ball rolling, and then the team took off from there. Freshmen Mike Vancil's solid performance on the high bar earned him a score which placed him in second on the Freshmen Top Ten list.

As a whole, the Freshmen of the team really came through, finishing first on four of the six events. Vancil had an especially good meet with personal bests on high bar, team point contribution and the all-around. Senior Travis McIntosh also had a good meet, finishing first for UVM on vault, second on four events and third on



UNIVERSITY PHOTO

THE UVM Men's Gymnastics Team

one event. In the All-Around UVM record books Travis ranked third in the all-around and pommel horse, seventh on high bar, and ninth on the rings and parallel bars.

This season was one of the most successful in UVM's history. The team set the single season team scoring record of 192.05, beating the old record set in 1995 by three points. Event records were set on four events. The Freshmen Top Ten had 21 new records set and the All-Time Top Ten saw 13 changes to its books. The UVM men's final

dual meet record was 5-4. The loss of McIntosh will surely hurt the team next year, but with three new freshmen expected to enter UVM next year, the team should continue to improve and shatter the record books.

Phi Gamm Slam '98

To benefit the:



ROGER PERUMAL

This Sunday, April 19, The Fraternity of Phi Gamma Delta will be throwing their annual three-on-three basketball tournament. The tournament will start at 1:00 pm, and will end at 6:00 pm, and will be held at the Patrick Gym. The tournament will have three divisions, men's, women's and co-ed teams, and is open to everyone. The cost for entering a team is \$15.00, either by check or cash. Registration forms can be filled out at arrival at the tournament, or in advance by finding them in locations around the UVM campus and the Burlington area.

All the proceeds will be going to the Ronald McDonald House this

year. This organization has been vital in providing for needy families around the area with help. This year is the last year for Jacquie Mitchell, one of the organization's most helpful contributors. It is because of this, that this year's Phi Gamm Slam is important. She will be retiring a week after the Phi Gamm Slam from the Ronald McDonald House.

Phi Gamm Slam would not have been able to set up this year if it were not for the help of the following contributing sponsors: Nickanoose, Manhattan Pizza, Mills & Greers, Breakers Club & Cafe. These establishments have been generous enough to donate prizes for winners of each bracket. In addition, Engraving Bench and Fine Arts are generous in donating tro-

phies for winners as well. After the tournament is over, there will be an award ceremony at Breakers Club & Cafe following the game at 7:00 pm. All participants are welcomed to come and enjoy free billiards, darts, and the such. For any questions regarding the tournament or for registration in-

For questions about Phi Gamm Slam or for registration information, call Roger Perumal at 862-9388 or 863-9173

After the Buzzer

by Brian Haney

"After the Buzzer" is an editorial by Brian Haney, and can be found weekly

Rec Sports Job Offerings

RECREATONAL SPORTS

The Recreational Sports office is seeking qualified candidates for the position of Supervisor of Intramural Sports. Interested students should submit a letter of application and resume to Kurt Klier, 219 Patrick Gym.

There are six supervisor positions open. Supervisors are responsible for the day to day operations of the intramural program. Such duties will include: recruitment, training and evaluations of intramural officials; assisting with the coordination and presentation of manager meetings; attendance of weekly staff meetings and more. The current pay scale is between \$6.00 and \$7.50/hour.

The position provides an excellent opportunity for students to grow and to prepare themselves for life post graduation. Qualified students must have a cumulative GPA of 2.0 or higher and be enrolled for at least 4 credit hours.

Sports Officials, Human Resource Students, and Management Students are encouraged to apply. The supervisor will oversee a staff of approximately 30 students and assist with staff training.

This season saw the construction and opening of two new ballparks filled with some of the luxuries many only dream of. Pools in center field you can rent for 34 of your closest friends at \$20,000 per game, and cigar smoking clubs overlooking homeplate are now the norm in a new park. The question many are asking is whether this new style and methodology of attracting fans is in line with the purpose of sports? Are these luxuries necessary to draw fans, or can we still rely on the actual ballplayers?

The opening of the Arizona Diamondbacks and the Tampa Bay DevilRay's stadiums virtually overshadowed the creation of each team, a point which many are upset over seeing, as without the team, there wouldn't be a need for the park. The debates, however, are extending into foreign territory, since they no longer concern whether a team needs such extravagances, but WHEN they will be receiving them.

A prime example of this new philosophy comes just this week when a ballpark many consider to be their Mecca needed to be shut down due to structural damage. Yankee Stadium in the Bronx, suffered minor construction damage when one of its steel supporters fell, crushing a chair on the right field side, and drilling a 6 inch hole in the concrete it landed upon. Luckily, nobody was in the stadium at the time, but even if there were, it would only have served to high-

light the problem even more.

The problem at Yankee Stadium isn't just limited to New York though, as several stadiums in several cities are in need of some serious work. Boston's Fenway Park is the second oldest park in America, having been built in 1914 after the original Fenway burned down in 1912. The Detroit Tiger's park holds the distinction of being the oldest in America, with a birthday of 1912, and Wrigley Field in Chicago is third with 1916 as its commemoration date.

So what does this pattern mean, and where are we headed? Well, some cities are building parks merely to attract newer and larger audiences, but the ones who need the stadiums are holding off in favor of historical value. What many are attempting to do though is determine when historical worth is outweighed by necessity and safety. Unfortunately though, while management and city mayors are debating, stadiums are getting older, more overcrowded, and less safe by the minute.

The case of Yankee Stadium proves as a good example that change needs to come, and needs to come soon. No longer can teams simply afford to keep their park because it has sentimental value. Progress must be made, it's just a matter of choosing a sight and time at which to make it.

Two years ago, Boston opened the Fleet Center, the replacement for the Boston Garden. The Gar-

den, prior to its closing was the oldest basketball and hockey arena in the country, and without doubt, was the one with the most character as well. The Garden used to shake when crowds got excited, and the temperature inside used to become so unbearable, that at a playoff game in 1986 between the Celtics and the Lakers, a time out had to be called to cool players and fans off. Despite all this, however, die hard Celtic fans and players were able to put behind them all the nostalgia and transfer their season tickets to the Fleet.

Boston's example proves it can be done. The time has come for some of the nation's landmarks to be moved before they fall down on their own. Would you rather remember Yankee Stadium's atmo-

sphere, Wrigley's ivy covered outfield wall, and Fenway's Green Monster as they are now, or as heaps of construction because they all fell? The choice is ours, but the time to make it has come, and it simply cannot wait any longer.

AMERICA EAST BASEBALL		
Standings through 4/13/98		
Delaware	11	1
Northeastern	9	3
VERMONT	7	5
Hofstra	7	5
Towson	6	6
Maine	3	9
Drexel	3	9
Hartford	2	10

AMERICA EAST Women's Lacrosse		
Standings through 4/13/98		
Delaware	5	0
Towson	3	1
Hofstra	3	1
UNH	3	2
BU	0	3
Drexel	0	3
VERMONT	0	4

AMERICA EAST Men's Lacrosse		
Standings through 4/13/98		
Hofstra	4	0
Drexel	2	0
Towson	2	2
Delaware	1	2
Hartford	0	2
VERMONT	0	3

Also, the Recreational Sports Office, Intramural Department is seeking qualified work study students for the position of Administrative Assistant and Student Assistant. Both positions assist in the daily operation of intramural sports. Duties include but are not limited to secretarial duties, typing, programming and filing. Pay rate is based on experience (\$5.75 minimum).

All three positions will begin Fall Semester, 1998. If students have any questions, they can contact Kurt at 656-7706.

The Recreational Sports Office is also seeking qualified students for the position of Facility Supervisor. The Supervisor is responsible for the day to day operations of open recreation scheduled through the Recreational Sports Office. Such duties would include, supervision of at least 5 student staff members, assisting with facility reservations and set up, coordinating equipment check out, and enacting the department's Risk Management Plan when needed. Students are required to have current First Aid and CPR certifications.

Interested students need to submit a letter of application and resume to Gregg Bates, 219 Patrick Gym. Questions can be answered

by Gregg at 656-4483.

The Intramural Co-rec Softball Tournament is scheduled for Saturday, April 18th. The Mandatory Managers Meeting is today at 4:30pm in Room 117. Also a reminder, teams must have at least 3 men and 3 women.

Tournament playoffs for 3 on 3 Basketball and Volleyball begin next week. Also, Floor Hockey Play Offs will begin next Sunday. Teams will be contacted if they qualify for the playoffs and should pick up their schedules in the Rec Sports Office.

All lockers issued to Faculty/Staff, Undergraduate, Graduate and Medical students expire May 8, 1998. All those wishing to continue their lockers for the summer season and or the 1998-99 academic year must renew them prior to May 8. Please stop by the Equipment Center between 8 and 5 Monday through Friday to renew. The cost is still \$5 per semester and includes a locker, a lock, and towel service. Any questions should be directed to D. Michael Watson.

The Madness of Last Week's Protest

NOAH POLLACK

On Monday, April 6th, a crowd gathered in front of the Bailey-Howe library to celebrate the anniversary of the Waterman Takeovers. Multiculturalism and UVM's "asshole professors" were among the topics discussed. Soon thereafter the crowd mobilized and marched past the UVM Bookstore, through the Old Mill building, on to Billings, and finally to Waterman. The crowd shouted various slogans, including "Stop Learning Racism! Stop Learning Racism!" and "Wake Up! Wake Up!" The mob paid a visit to the *Cynic* office in Billings where it shouted "Stop Racism! Stop the *Cynic*!" apparently in response to two cartoons we published recently that they claim to be racist. More importantly, several hundred copies of the April 1st *Cynic* press run were stolen and thrown in the trash. The individuals who committed this offense should be ashamed of themselves. Freedom of speech and freedom of the press apply evenly to everyone, even to individuals and newspapers that are *perceived* as espousing

reprehensible views. Moreover, newspaper theft is censorship; the individuals responsible for last week's theft would likely be outraged—and rightfully so—if anyone tried to censor their views. People who wish to express their views on this campus should act like mature, rational people and write an Op-Ed article or a Letter to the Editor. Assuming the article neither libels nor incites violence, it will be published. The *Cynic* will not censor anyone's views.

The people involved in last week's protest are among the worst kind of citizens. Important social issues like racism must not fall victim to ideologically intoxicated mobs who are more interested in theatrical polemics and political posturing than reasoned discourse of campus problems. Indeed, last week's gathering was a mob in search of a cause; its participants were irresponsible because they made an inflammatory issue even more combustible through hyperventilating hysterics instead of cool-headed discussion. The mob's rhetoric bore no relation to the facts of

the issue. It appears as if these foolish students will only be satisfied by malice and conflict rather than charity and conciliation. The reckless slandering of the *Cynic* exacerbates, not ameliorates, racial tensions on this campus; such irresponsibility only belittles and delegitimizes real racial incidents, which should be met with genuine concern

from the entire community instead of theatrics from a mob.

It is also ironic that the protesters denounced UVM's professors as "assholes," yet these professors are the very source of their education. If the professors here are that insufferable, feel free to leave this University. You will not be missed.

Lactose Intolerance

To the Editor:

Recently, the UVM Underground switched its ice cream distributor from Stewards, a locally owned and operated dairy to West Lynn Creamery, who has a plant in Burlington which is owned by the Massachusetts-based firm. As both an employee (or, as you read this, former-employee) and a customer at the Underground, I am quite disappointed with this change in product. I am so disappointed that I felt that this letter should be written asking students, faculty, staff, and alumni alike to boycott the Dairy Bar section of the Underground until management there switches back to Stewards Dairy.

The reason for the change is this: Stewards delivers only once a week, where West Lynn Creamery will deliver any day of the week.

Although this may, at first, seem more economically sound, I feel it is in poor judgement. What has not been considered is all the other factors involved.

This campus traditionally supports locally owned businesses as opposed to large corporations. The people here would rather have quality over quantity. I feel that the management at the Underground has moved over quantity. I feel that the management at the Underground has moved away, and perhaps has completely severed the traditions of the Dairy Bar with this most recent move. I feel that Stewards Dairy represents the traditions of UVM and the Dairy Bar, and would demand that management move back to Stewards.

Letters/Opinion policy

The Vermont *Cynic* welcomes letters and opinions from UVM and surrounding communities. The *Cynic* reserves the right to edit all letters and opinions for length and content and to provide headlines for all letters. Letters or opinions should be mailed to: Vermont *Cynic*, Letters Editor, Billings Student Center. The opinions/letters page is a public forum. The content of letters and opinions are the beliefs of the individual authors and not the Editorial Board of the Vermont *Cynic*.

TO THE EDITOR:

I write this in response to the news/opinion piece of R. Piche (*Cynic* 4/9/98) regarding students and where you should vote. I take many

local, state and property taxes. Local taxes are paid through property tax (which is included in rent) and local sales, rooms and meals and other taxes. State taxes are paid through gas at the pump and statewide sales

Vermont (or Burlington) not be allowed to vote until they have lived here for four years. The average length of time that anyone resides in one place in the whole country is 8

million while widening Shelburne road is now projected at over \$33 million and the Circ highway looks to be approximately \$80 million and the Bennington Bypass over \$100 million. In total, automobiles are

Vermont it is far easier to get info about the candidates (heck we even go to your door for one-on-one interviews) and issues than it is most anywhere else. I have always encouraged people to register and

Students SHOULD vote!

objections of the points made.

First, I would like to clearly state that I do think that students should vote. I also believe that each student should decide for themselves where they choose to vote, based on their own reasons. To discourage students from voting will only continue to have that perspective underrepresented in our government process.

R. Piche points out that "students are unaffected by the actions of the actions of their votes". I could not disagree more. Students do pay

taxes and through income tax on any money that students earn in the State of Vermont while they are living here as students or not as students (summer, during time off, or after graduation).

From a larger perspective, while any individual student may only live in Burlington for 4 or 5 years, students (approximately 10-12,000) will always live here and should be represented. This happens through the votes of past and present students. Saying students should not vote is like saying people who move to

years! Or maybe people should not vote until they own property? We got rid of the poll tax a long time ago. We also decided that slaves should only get 3/4 of a vote before finally giving every person one vote equally. Students, like everyone else have a right to wherever they consider their place of residence. No restrictions.

Piche also points out that voting on the commuter rail is a "feel good politics" issue and rails on it for being a "Fleecing of America" issue. Actually, the rail project is \$13

subsidized at a rate far and above that of rail. So who is being fleeced? Upgrading that track for the commuter rail will also take freight off of Route 7 thus preserving that roadbed. Eventually that track will also be used for rail traffic from New York, through Bennington, Rutland and up to Burlington for passenger and freight. Sounds good to me.

The bottom line is that everyone should vote where they most feel motivated and able to learn information about the issues. In

vote where they live and let each student decide if they feel that it is in Burlington, Bethel or Boston. We all know where we came from, but only a handful know where we will be 5 years from now. The overarching tragedy is that over 50% of eligible voters don't vote, and its even worse in the 18-25 category. So go ahead, let other people make your decisions for you; or register, learn and vote.

Representative David Zuckerman

what's happenin'

HOT DOG MANIA!

AND VEGGIE DOGS TOO!!!

WEDNESDAY, APRIL 29, 1998
BILLINGS STUDENT CENTER
11:00AM

spring
community
service day

Join UVM faculty, staff and students
for a day of meaningful service.

April 18
8am-2pm

Register via an institutional or with a group.
Call 6-7664 or stop by the Department of
Student Life in Billings for more information.

for Purpose, not for Profit Day

April 21
11am-2pm

A not-for-profit career and campus
involvement fair!
Join us at the Billings Student Center!

choose a **CALLING** not a **CAREER**

THURSDAY, APRIL 23, 1998

7PM - 8PM

THE HIDDEN BEAN, CWP ROTUNDA

JOIN US FOR A PANEL DISCUSSION ON THE
IMPORTANCE OF CHOOSING WORK THAT YOU
LOVE

The Department of Community Development and
Applied Economics Presents:



Career-Enhancing Minors

Applied Design (Only 15 Credits)

- Provides students with a strong background in visual analysis, sketching and illustration, and presentation techniques including computer graphic design.
- Subjects include: Drafting, Sketching, Design, and Computer Graphics.

Consumer and Advertising (Only 15 Credits)

- Teaches students the essential elements of consumer advertising.
- Subjects include: Advertising, Communications, Design Concepts, Consumer Motivation, and Marketing.

Consumer Economics (Only 15 Credits)

- Students learn about social, environmental, and economic forces that affect consumer decisions.
- Subjects include: Consumer Motivation, Consumer Law, Consumer Economics, Policy and Research Methods.

International Development (Only 15 Credits)

- Exposes students to issues of rural and agricultural development in the international arena.
- Subjects include: World Food Situation, Rural Communities, Sustainable Agriculture, Project Planning and Implementation.

Small Business (Only 15 Credits)

- Teaches students practical tools for starting and managing a small business.
- Subjects include: Management, Entrepreneurship, Finance, Marketing, Decision-Making and Planning.

For More Information, Contact:

Quentin Dombro

Phone: 656-1022

E-mail: qdombro@zoo.uvm.edu

SAINT MICHAEL'S COLLEGE

VISIT OUR
WEB SITE!

SUMMER '98

UNDERGRADUATE

UNDERGRADUATE FIRST SESSION (MAY 18 - JUNE 26)

AR 205 Drawing I (3 cr.)
Monday-Friday, 9:00-10:15am

BI 110 Special Topics: Natural History
of Vermont (3 cr.)
Monday, Wednesday, Friday, 8:30-10:00am
(May 18 - June 19)
Tuesday, 8:00-12:30pm

BU 141 Financial Accounting (4 cr.)
Monday-Friday, 8:00-9:45am

BU 307 Continuous Organizational
Improvement (3 cr.)
Tuesday & Thursday, 5/19-6/4; Saturday,
6/20-27; Sunday, 6/14; 5:00-8:15pm

BU 315 Financial Policies of
Corporations (3 cr.)
Monday & Wednesday, 5:00-8:15pm

BU 321 Human Resource
Management (3 cr.)
Tuesday & Thursday, 5:00-8:15pm

BU 499 Business Administration and
Accounting Internship (3 cr.)
By Arrangement

CO 205 Principles of Speech (3 cr.)
Monday-Friday, 9:30-10:45am

DR 201 Introduction to the Theater (3 cr.)
Monday & Thursday, 5:00-8:15pm

EC 101 Principles of
Macroeconomics (3 cr.)
Monday & Wednesday, 5:00-8:15pm

EN 395 Major American Writers (4 cr.)
Tuesday & Thursday, 4:45-8:45pm

FR 110 Intensive Introduction to
French I (5 cr.)
Monday-Friday, 9:00-11:05am

GG 101 Introduction to Human
Geography (4 cr.)
Monday-Thursday, 1:00-3:10pm

HI 105 Early Modern Europe (3 cr.)
Monday & Wednesday, 5:00-8:15pm

IN 108 Integrated Science (3 cr.)
Monday & Wednesday, 5:00-8:15pm

JO 413 Journalism Practicum (3 cr.)
By Arrangement

MA 102 Elementary Statistics (3 cr.)
Monday & Wednesday, 5:00-8:15pm

MU 101 Rudiments of Music (3 cr.)
Monday-Friday, 1:00-2:15pm

MU 325 American Music II - The History
of Jazz (4 cr.)
Tuesday & Thursday, 5:00-9:00pm

PH 103 Introduction to Philosophical
Problems (3 cr.)
Monday & Wednesday, 5:00-8:15pm

PH 203 Ethics (3 cr.)
Monday-Friday, 8:30-9:45am

PO 201 Introduction to American
National Politics (3 cr.)
Monday-Friday, 10:30-11:45am

PO 324 Environmental Politics (3 cr.)
Tuesday & Thursday, 5:00-8:15pm

PS 101 General Psychology (3 cr.)
Monday-Friday, 8:00-9:15am

PS 225 Abnormal Psychology (3 cr.)
Tuesday & Thursday, 5:00-8:15pm

PS 331 Cognitive Psychology (3 cr.)
Monday & Wednesday, 5:00-8:15pm

PS 401 History of Psychology (3 cr.)
Monday-Friday, 9:30-10:45am

RS 120 Introduction to Christianity (3cr.)
Monday-Thursday, 8:00-9:40am

RS 217 Medieval Christianity (3 cr.)
Tuesday & Thursday, 5:00-8:15pm

UNDERGRADUATE SECOND SESSION (JUNE 29 - AUGUST 7)

AR 205 Drawing I (3 cr.)
Monday-Friday, 9:00-10:15am

AR 313 Western Calligraphy (3 cr.)
Monday-Friday, 9:30-10:45am

BI 110 Special Topics: Introduction to
Aquatic Ecosystems (3 cr.)

Monday & Wednesday, 8:30-10:00am
(June 29-July 23)
Tuesday & Thursday, 8:30-1:00pm

BU 143 Managerial Accounting (4 cr.)
Monday-Friday, 8:00-9:45am

CL 211 Classical Mythology (3 cr.)
Monday-Friday, 10:00-11:15am

CO 205B Principles of Speech (3 cr.)
Monday-Friday, 10:00-11:15am

DR 311 Principles of Acting I (4 cr.)
Monday-Friday, 9:00-10:45am

EC 103 Principles of
Microeconomics (3 cr.)
Tuesday & Thursday, 5:00-8:15pm

EN 333 Empire and After (4 cr.)
Tuesday & Thursday, 5:00-9:00pm

HI 103 U.S. History Since 1865 (3 cr.)
Tuesday & Thursday, 5:00-8:15pm

MA 101 Finite Mathematics (3 cr.)
Monday-Friday, 8:30-9:45am

PH 205 Philosophy of Society (3 cr.)
Monday & Wednesday, 5:00-8:15pm

PS 220 Social Psychology (3 cr.)
Monday & Wednesday, 5:00-8:15pm

Unless otherwise noted, all courses are on the Saint Michael's campus.



The Prevel School

Undergraduate and Graduate
Adult Degree Programs

Saint Michael's College
Winooski Park, Colchester, VT 05439

prevel@smcvt.edu

www.smcvt.edu/prevelsch

802-654-2100

Toll-Free in VT 1-800-981-4383

CALENDAR

April 1998

Burlington Women's Council is offering free legal clinics to community residents every Tuesday afternoon from 3-5pm. Local attorney and BWC Advisory Board member Sandy Baird will be available to offer free legal assistance. Interested individuals can stop by the BWC office in Room 14 in Burlington City Hall or call the office at 865-7200.

Women Helping Battered Women will be holding its Spring Volunteer Training on May 16 & 17. For more information on how to get involved, call Christina Fulton at 658-3131. Registration is limited, so please call before May 11, 1998.

sunday

monday

tuesday

wednesday

<p>19th</p> <p>*UVM Theatre Dept. Evening of One-Act Plays, begins 7pm, Royall Tyler Theatre, \$3 at the door. For more information call 656-2094.</p> <p>*UVM Women's Lacrosse vs. Drexel University, 1pm, Archie Post Field.</p> <p>*UVM Men's Baseball vs. Northeastern University, noon, double-header at Centennial Field.</p>	<p>20th</p> <p>*Center for Career Development Resume Workshop, 4pm, Career Development Office, E Building L/L Ctr.</p> <p>*UVM Women's Lacrosse vs. Boston University, 3:30pm, Archie Post Field.</p> <p>*"German Jews or Jews in Germany: Identity and Nationality from the First to the Second German Unification," 4pm, Memorial Lounge, Waterman. For info call 656-3430.</p> <p>*"Dreamworld's II" a film examining the negative portrayal of women in the media, 7-9pm, Waterman.</p>	<p>21st</p> <p>*Outing Club Presentation: "Viking Voyage 1000," 7pm, CC Theatre, Billings.</p> <p>*"For Purpose, Not for Profit," Non-Profit Careers Fair, 11am-2pm, Billings.</p> <p>*Sugar-on-Snow party, 11:30-3pm, Bailey/Howe library portico.</p> <p>*"Sweet Honey in the Rock," sponsored by the GLBTA, 7:30pm, John Dewey Lounge, Old Mill.</p>	<p>22nd</p> <p>*Center for Career Development Information Session and Video, 7pm, Main Lounge, CBW complex.</p> <p>*"Hakuna Matata! Do Gender Roles Really Matter? Analysis of Walt Disney Cartoons," 12:20pm, J.Dewey Lounge, Old Mill.</p> <p>*Yolanda & The Steph Pappas Experience sponsored by the GLBTA, 12 noon, in front of the Bailey/Howe library.</p> <p>*Holocaust Memorial Service, 6pm, North Lounge, Billings.</p>
<p>26th</p> <p>*UVM Men's Tennis America East Championships, indoor tennis facility, Patrick Gym.</p> <p>*UVM Women's Softball vs. Drexel University, 11am, Archie Post Field.</p> <p>*UVM Men's Baseball vs. University of Maine, noon, double-header at Centennial Field.</p> <p>*UVM Concert Choir, Orchestra and Band performing Hayden's "Nelson Mass," 3pm, Ira Allen Chapel.</p>	<p>27th</p> <p>*Center for Career Development Interview Workshop, 4pm, Career Development, L/L E-building.</p> <p>*UVM Music Department Electronic Music Concert, 12:15pm, UVM Recital Hall, Redstone.</p>	<p>28th</p> <p>*UVM Men's Baseball vs. University of Massachusetts, 3pm, Centennial Field.</p> <p>*UVM Women's Softball vs. Dartmouth College, 3pm, Archie Post Field.</p> <p>*Israel's 50th Birthday Party with free food and band Syrus, 8pm, MAT.</p>	<p>29th</p> <p>*UVM Music Department senior recital: Robert Shepler, baritone, and Wendy Bombard, soprano, 8pm, UVM Recital Hall, Redstone.</p> <p>*Opening Reception: "Lessons in Black and White," children's art, 3:30-5:30pm, Colburn Gallery, Williams Hall.</p> <p>*Last Day of Classes</p>

CAREER CORNER

April 16 - 22, 1998

WORKSHOPS

Monday, April 20

Resume Workshop

4 pm

SPECIAL EVENTS

School of Natural Resources 25th Anniversary Series: "Natural Resources Management." Thursday, April 16, 12:30 pm. Aiken 104.
Center for Career Development Information Table. Friday, April 17, 12:30 - 2:30 pm. Simpson Dining Hall.
Center for Career Development Information Session and Video. Wednesday, April 22, 7 pm. CBW Main Lounge.

FOR PURPOSE, NOT FOR PROFIT DAY

A Non-Profit Careers Fair.

Tuesday, April 21

11 am - 2 pm.

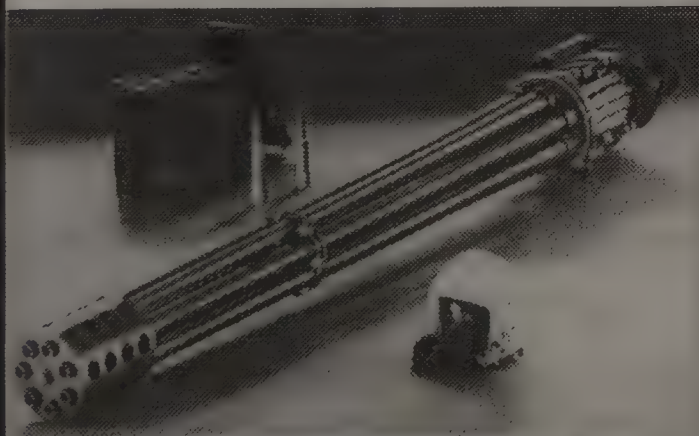
Billings Student Center

THE CENTER FOR CAREER DEVELOPMENT

L/L E BUILDING 656-3450

HTTP://:CAREER.UVM.EDU

AVENGER 30mm Gatling Cannon



This 7-barrel cannon is the internal gun of the AV-19 Thunderbolt ground attack aircraft. It is the largest, heaviest, most powerful aircraft gun in service. Operating at 4,200 rounds per minute, the GAU-8 can put 65 pounds of projectiles on a target every second. Our indoor range can only handle up to 44 magnums, so if you have one of these, please leave it at home.

INDOOR PISTOL
RANGE
RENTAL GUNS
AVAILABLE

New England
Target

We Sell New & Used:
 • Handguns
 • Rifles
 • Shotguns
 plus Tons of Accessories!
 6 Acorn Ln, Colchester
 654-7600 Mon Closed
 Tues-Fri 12-8 Sat 10-7 Sun 10-6

Thursday

Friday

Saturday

<p>16th</p> <p>*Student Theatre performance: "When a Kiss is not Just a Kiss," 7pm, Harris-Millis Main Lounge.</p> <p>*Self Defense Workshop: personal safety awareness and using your intuition for self-defense, 4-6pm, Patrick Gym, Harris-Miller Gymnastics room.</p> <p>*"Assessing the New Federalism: Long-Term Care and State Health Policy," 7:30pm, Memorial Lounge, Waterman.</p>	<p>17th</p> <p>*"Ending Sexual Harassment" with Jude Ward from UVM's AAEO Office, noon, 427A Waterman.</p> <p>*UVM Theatre Dept. Evening of One-Act Plays, begins 7pm, Royall Tyler Theatre, \$3 at the door. For more information call 656-2094.</p> <p>*UVM Women's Softball vs. Boston University, 2:30pm, Archie Post Field.</p>	<p>18th</p> <p>*Community Works, a day of service. For more information or to sign up, call 656-2060 or email <sedodge@zoo.uvm.edu> or <kpenharl@zoo.uvm.edu>.</p> <p>*UVM Men's Baseball vs. Northeastern University, noon, doubleheader at Centennial Field.</p> <p>*UVM Theatre Dept. Evening of One-Act Plays, begins 7pm, Royall Tyler Theatre, \$3 at the door. For more information call 656-2094.</p>
<p>23rd</p> <p>*UVM Percussion Ensemble concert, 8pm, UVM Recital Hall, Redstone.</p> <p>*UVM Men's Lacrosse vs. St. Michael's College, 3:30pm, Centennial Field.</p> <p>*Holocaust Candlelight Memorial Service, 6pm, North Lounge, Billings.</p> <p>*Katherine Quinn, sponsored by L/L Community Council, 8:30pm, L/L Fireplace Lounge.</p> <p>*GLBT Extravaganza -- movies, food, cool people. Open to Allies. 7:30pm, Cook Commons.</p>	<p>24th</p> <p>*UVM Men's Tennis America East Championships, indoor tennis facility, Patrick Gym.</p> <p>*Alpha Phi Omega National Service Fraternity presents a Stay-Awake to benefit the Alma McCloud Foundation. Stay awake to raise money to help families get off welfare! For more information or to give a donation, call the APO office 656-3437 or email <kploof@zoo.uvm.edu>.</p> <p>*ALANA studies lecture: "Harlem Undercover: Race and the Culture Politics of Homosexuality," 2:30pm, L207 Old Mill.</p> <p>*Christ the King School Spring Rummage Sale and Flea Market, today 9am-9pm and tomorrow 9am-noon. Locust St., Burlington.</p>	<p>25th</p> <p>*UVM Men's Tennis America East Championships, indoor tennis facility, Patrick Gym.</p> <p>*UVM Men's Baseball vs. University of Maine, noon, double-header at Centennial Field.</p> <p>*UVM Women's Softball vs. Hofstra University, noon,* Archie Post Field.</p> <p>*UVM Choir concert, 8pm, UVM Recital Hall, Redstone.</p> <p>*Holocaust Studies reception, 4-5:30pm, Memorial Lounge, Waterman.</p>
<p>30th</p> <p>*Center for Career Development presents a Resume Workshop, 4pm, Career Development office, L/L E-building.</p> <p>*Asian Celebration Month Film: "Supercop," 7pm, CC Theatre, Billings.</p> <p>*First Reading Day</p>	<p>May 1st</p> <p>*First Exam Day</p>	<p>2nd</p> <p>*11th Annual Working Dogs in Action Day. Sheepherding, hunting retrievers, tracking, agility obedience and much more. Food/Refreshments. Rain or Shine. Free. 10am-3pm. UVM Farm, Spear Street, S. Burlington. For more info call 656-2070.</p> <p>*UVM Men's Baseball vs. University of Delaware, noon, doubleheader at Centennial Field.</p> <p>*UVM Men's Lacrosse vs. Towson University, 1pm, Centennial Field.</p>

Call your mom. Tell everyone
you're calling your girl.

1-800-COLLECT®

classified

Classified Policy

The Vermont Cynic requires prepayment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

SEIZED CARS FROM \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

Milton Mini Storage: Affordable Rates. Size 10x10 -- \$55.00 month. Size 10x20 -- \$75.00 month. 20 minutes from Burlington. Call 893-2313.

FREE T-SHIRT + \$1000! Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

COMMUTER PARKING -- very near campus/hospital. Available June 1st. \$50/month plus deposit. 862-1094.

Need STORAGE FOR THE SUMMER? We have all sizes available now. Some as low as \$30 per month. While they last, reserve now. Class Centre Mini-Storage, Milton, VT. 893-7211.

Have Fun -- Raising Funds for your Clubs, Teams & Groups. Earn up to \$500 or more! Put our 25 years of fundraising experience to work for you. Call Now for details on FREE CD of your choice. 1-800-592-2121 ext 129.

HELP WANTED

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

SUMMER HELPER NEEDED 3 children ages 14-12-9. Must be energetic and fun. Flexible schedule. Car needed. Live in or out. Willing to travel in August. Call Lisa 985-2152.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

Are you a Democratic POLICY WONK, SPINDOCTOR or GRASS ROOTS ACTIVIST? Would you like to be? The VERMONT DEMOCRATIC PARTY is looking for smart, articulate, motivated individuals interested in gaining valuable Democratic Party political experience. For the 1998 campaign year Vermont Democrats need: CAMPAIGN MANAGERS, EVENT COORDINATORS, RESEARCHERS AND WRITERS, MEDIA RELATIONS SPECIALIST, OFFICE MANAGERS, COMPUTER TECHNICIANS, AN ARMY OF VOLUNTEERS. If you are interested in campaign politics, and share the Democratic Party's commitment to OPPORTUNITY FOR ALL, then these are experiences that should not be missed. The campaign for Vermont Democrats is starting now. Call the VERMONT DEMOCRATIC PARTY at (802) 660-4900 for more information.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for tennis, waterskiing, sailing, canoeing, snorkeling, studio arts, field sports, English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <lochearn@aol.com>.

NURSES -- BOYS SUMMER CAMP, Northeast PA. Physician at camp 24 hrs/day, well-equipped infirmary. Excellent salary, travel allowance, PA licensing fee plus room and board. Use of all camp facilities - private lake (swimming, waterskiing, sailing, boating), pool, 11 tennis courts, sports, fine arts, Call toll-free 1-888-737-9296 or 516-883-3067 e-mail <WayneBoys@aol.com>. Write or fax resume to Camp Wayne, 55 Channel Drive, Port Washington, NY, 11050-2216; 516-883-2985.

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel, room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

FOR RENT

Great 4 bedroom (could be 5) house, never been rented before. Quiet dead end street adjacent to Trinity (Nash Place). Walk to UVM, nice yard, off street parking, basement, laundry (not coin), rent includes heat/water/trash. Special summer rate available. \$1400/month, 863-2749.

WE WANT TO RENT/SUBLET YOUR HOUSE! 5 responsible college students looking for a 3-5 bedroom house in/near Burlington for the summer. Please call Sarah @ 781-784-2708 or email <sdilaura@prodigy.net>.

Unfurnished -- 1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

2 bedroom, heat & hot water included, off street parking. \$800 per month. Call 859-0191.

1 Bedroom Apts. 403 College, quiet, bright, oak floors, large porch, parking, laundry, no pets. \$600 ask for Mike 660-9393.

Hill Gardens June 1st: 2 bedrooms, 1 block to UVM, modern, clean, dishwasher, balcony, parking, laundry facilities, economical utility costs. \$775/mo. 864-0606, 658-2445.

311 South Union Street June 1st: Beautiful 3 and 4 bedroom units, wood floors, lake view, parking, laundry facilities. 864-0606, 658-2445.

For Rent. Spacious 7 bedroom house with 2 baths, large dining room and living room, 2 porches. Incredible location near UVM Green. Gas heat. \$2450 plus utilities. Call (802) 796-3709.

4 Bedroom house close to UVM and downtown. Available May 1, One year lease -- no pets. Damage deposit required. \$1100/mo. Call Kathy at 864-9254.

Large 1 bdrm apt. Top of College Street. Parking, laundry. Ask for Pete 862-5792.

Redstone Apartments Duplex Summer Sublet June-August. Looking for one person for the above dates. Great location; fully furnished; spacious. Call Mark at 863-1330 or <mmccormi@zoo.uvm.edu>.

For Rent: the best house in Burlington! Unbelievable location, near UVM Green. 7 large bedrooms, 2 bathrooms, huge loft, laundry. Rent: \$2450/month plus utilities (\$350/room). Call 864-8011.

31 Hyde Street: 5-6 bdrm house, laundry, parking, dishwasher, oil heat, \$1710. 163 Maple Street: Large 4 bdrm house, parking, gas heat, laundry, \$1260. Both available 6/1. Call 862-7467.

One bedroom apartment -- 287 South Winooski Avenue. Close to campus & Downtown. Parking, coin-op laundry, storage. \$410 includes gas heat and hot water. Available 6/1/98. Call Tony at 863-1883, ext. 13.

FOR SALE

For Sale: Ford Tempo 1991, automatic, air-conditioned, 4 snow tires, excellent condition, 94,000 miles. \$2750 or best offer. Call 862-1094.

Twin-size futon. Frame and mattress. Brand new. Will deliver. Best offer. Call Mark at 863-1330 or <mmccormi@zoo.uvm.edu>.

STUDENTS -- COUPLES -- INDIVIDUALS Are you looking for a summer job and need a place to stay? This may be the opportunity of a lifetime to be a human services professional. We are recruiting a shared living partner for a gentleman and a young lady who need someone to live with them, provide personal care, assist with lifting and manage ongoing house keeping responsibilities. They share a three bedroom house located in St. Albans, a 30 minute commute to Burlington. We provide a generous stipend, ongoing training support, regular time off and a great resume experience. Please contact Gwen Van Dine at 524-6561 ext. 59 for more details.

Yes!
You can

earn college credit over the summer.

Register May 12-15 Call 656-4422 or 656-4413 or 656-4414 2 Pearl Street, Burlington A Vermont State College in Your Community

CCV

COMMUNITY COLLEGE OF VERMONT

PMT Technician
Wanted
No prior
experience.
Pays \$\$\$.
Call The Cynic at
656-4413 on
Wednesday.
Ask for Blythe.

THE VERMONT CYNIC

Editor in Chief

Amanda DuPuis

Advertising Manager

Julia Bernardini

Business Manager

Carey Bosch

Associate Editor

Casey Hager

News Editor

Claire White

Student Life Editor

Mark Fontecchio

Arts Editor

Greg Morris

Sports Editor

Brian Haney

Photography Editor

Jeremy Fortin

Letters Editor

Shalon Beers

Classifieds Editor

Katie Morwood

PMT Technician

Blythe Chapman

Arts Assistant

Aaron Lovejoy

Copy Editors

Shalon Beers

Nick Kaufman

Staff Writers

Richard Abbruzzese, Jeffrey Artist, Alex Bauman, Mike Beam, Scott Bishop, Brian Bowis, Tiffany Caldwell, Matthew Caires, Kate Chabot, Colleen Demars, Liz Farrell, Casey Hager, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Ben Keeler, Brian Koloszy, Elizabeth Laden, Heather Lynch, Doug Maurier, Jeremy Mongeon, Lauren Segall, Rob Shankin, Kristine Shelvey, Curtis White, Pete Zaranski

Distribution 8,000.

The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132

*All contents: Copyright, 1998,
Vermont Cynic*

LEAD STORIES... Florida Justice: In February in Lakeland, after Justin Rezendes scuffled with teachers, the principal, and the school police officer, biting and scratching them, he was arrested, booked, and fingerprinted, and mug shots were taken. Justin is 6 years old. Two weeks earlier in Pensacola, Chaquita Doman, 5, scratched and bit two officials at her school, and she, too, was arrested, booked and fingerprinted, and mug shots were taken. Master Rezendes seemed not to have been deterred by his brush with the law, declaring to a reporter minutes after he was released from custody, "I kicked their [school officials'] butts." ... In February, police in Abha, Saudi Arabia, threatened new parents Abdullah Mohammed Ali, 55, and Hasna Mohammed Humair, 40, with arrest if they did not come soon to the hospital and get their septuplets, who were born January 14 and almost all of whom no longer need hospitalization. Hasna said she took a fertility drug only to regulate her menstrual flow and had no idea this would happen. Abdullah has two other legal wives and nine other kids, but is employed as a cab driver and does not believe he can support the new ones. ... In January Digi Pen Institute of Technology opened in Redmond, Wash., offering the nation's first four-year college degree in video game development, with tuition of about \$11,000 a year. Forty students were in the first class, but already 1,000 applications for the 100 seats in the fall class have been received. The curriculum is heavy on computer languages and graphics but also includes math, physics, business marketing, and

mythology. **COURTROOM ANTICS...** Michael Ng, 26, was sentenced to 10 months in jail in Hong Kong in July for contempt of court, apparently because he drew the skepticism of Magistrate James Lee as he was being sworn in on the witness stand to testify to charges that he sold obscene CD's. Before Lee would accept Ng's testimony, he asked Ng a series of Bible-related questions to determine his fitness to swear to God (e.g., How old was Jesus when he died? Where was he born?), and Ng failed. ... Just outside a Fort Lauderdale, Fla., courtroom in September, defendant Mark Gusow, age 36 and 140 lbs., told his court-appointed attorney, Laura Morrison, 52 and 150 lbs., that he was about to tell the judge he wanted a new lawyer. Morrison tried persuade Gusow to stay outside and talk about it some more, but he broke away and started back inside, at which point Morrison clamped on a headlock and allegedly raked his face with her fingernails. ... In a New Year's Eve ruling, Hillsboro, Ohio, Municipal Judge James Hapner ordered chronic drunk driver Dennis Cayse (18 convictions) to move to within a half-mile of a liquor store so that he will not be tempted to drive to and from bars. Furthermore, when he travels by automobile, he must either have another person between him and the driver or must be handcuffed to the passenger-side door, so as to reduce the likelihood that he could be driving and change seats if stopped. ... Swindon, England, magistrate Ms. Josie Lewis, 45, got into a dispute with a reporter in April 1997, which was exacerbated when he began to take photographs of her. As she was walking away, she mooned him, which the man of course captured on film, and in September

her boss, lord chancellor Lord Irvine of Lairg, fired her. ... George Gaillard had confessed to murder at trial in New Haven, Conn., in July, which had the effect of helping his pal Lawrence Fuller, who had been charged with the killing and who thus was left only with the lesser crimes of kidnapping and assault. However, at his own trial in December, Gaillard testified that he did not kill anyone and said he confessed only to help Fuller. Partners in crime occasionally try to pull these feeble-sounding switches, but the New Haven jurors bought it and acquitted Gaillard. An Associated Press dispatch said Gaillard's own lawyer was "stunned" by the decision, and prosecutor Michael Dearington said he was "humiliated."

LEAST COMPETENT PEOPLE... In October, Polson, Mont., sheriff's deputy Grant Holle was suspended for 14 days for violating department policy. He had come to help fellow officer Tina Schlaile, who was detaining multiple-DUI offender Rich Logan from driving away in his car. Though Logan's car was barely creeping along, Holle pulled his gun and fired a total of eight shots toward Logan's tires, from close range, and missed each time (though he did hit the fender twice). Schlaile also fired six shots at the tires and missed each time. Logan was captured when he got out of his car voluntarily a few minutes later. ... In November, George Moscatello, 46, a free-lance Bigfoot investigator and novice camper from Woodside, N.Y., traveled to a remote area in Canada's Northwest Territories

province, alone, to research the legendary beast. At 4 a.m. on his first night in the field, after hearing what he described as "pitter-patter sounds" outside his tent, he set off an emergency beacon, summoning a rescue plane from Toronto to pick him up at a cost to tax payers of about \$8,500 US. ... In November in Annapolis, Md., during a celebration of Gregory Johnson's 32nd birthday, his cousin Darwin Derwood Coates, 21, tucked a .22-caliber handgun into the waistband of his trousers and accidentally shot himself in the groin. As guests tried to assist Coates, Johnson relieved him of the gun and stuck it in the most convenient place he could find, which was the waist band of his own trousers. The gun fired again, striking Johnson in the buttocks. Both men were hospitalized. ... An unidentified man tried to rob a Toronto-Dominion Bank in St. Catharines, Ontario, in November, but had not cased the joint beforehand. It was a new kind of branch banks that consist an employee or two and a row of ATM's. After entering the branch aggressively and demanding money from the employee, the man looked around in disbelief and walked out. ... In February, the Connecticut Court of Appeals upheld the kidnapping-robbery convictions of Michael Carter, thus rejecting his claim that witnesses' identification of him should have been suppressed at his trial. At the time of arrest, according to New Haven police officer Dario Aponte, Carter had proclaimed his innocence but resisted being returned to the scene of the crime so witnesses could see him, asking Aponte, "How can they identify me? I had a mask on."

University Painters
The Educated Choice
University Painters
WORK OUTDOORS
W/ OTHER COLLEGE STUDENTS.
TRAINING PROVIDED
PAINTER & CREW CHIEF POSITIONS
AVAILABLE
\$6-9/ HR
CALL 865-2587

POST-BACCALAUREATE PRE-MEDICAL PROGRAM


Thinking of a Career in Medicine?

THE UVM POST-BACCALAUREATE PRE-MEDICAL PROGRAM OFFERS:

- Access to required science and elective courses
- Comprehensive advising services
- Health-related volunteer and research experiences

All in close proximity to UVM's College of Medicine and Fletcher Allen Health Care

For information and an application, call 1-800-639-3210 or email: palen@zoo.uvm.edu



The
UNIVERSITY
of VERMONT

[illegible]

**Pi Beta Phi to hold "Fun Run" to
benefit American Cancer Society**

When: Saturday, April 25th at 10 am
Where: Redstone Green
Price: Tickets are \$10, (only \$8 for
students) Tickets include one
raffle ticket and a t-shirt

Single raffle tickets cost \$2 each
Food provided at run
To register call Anna at 862-9500

DO THE PRIVATE LIVES OF OUR LEADERS
AND THEIR PERSONAL MORALS HAVE AN
EFFECT ON THEIR PUBLIC LEADERSHIP???

COME JOIN US FOR A DEBATE BETWEEN
POLITICAL SCIENCE PROFESSORS GAUSE AND
GIERZYNSKI, MODERATED BY PROFESSOR
FORREST

TUESDAY, APRIL 21, 1998
8:00 PM
ROOM L107 LAFAYETTE

Funded and hosted by the UVM College
Republicans and UVM College Democrats

He Shares The Secrets Of Eastern Mysticism.

He shares his knowledge of ancient ritual.

He shares his tuna sandwich.

Your professor at Summer University.

SUMMER UNIVERSITY AT UVM.

fascinating summer courses available on

Your chance to explore religions

campus, in Vermont and abroad.

of the East, and a remarkable

To register (or get a Focus

chance to work closely with

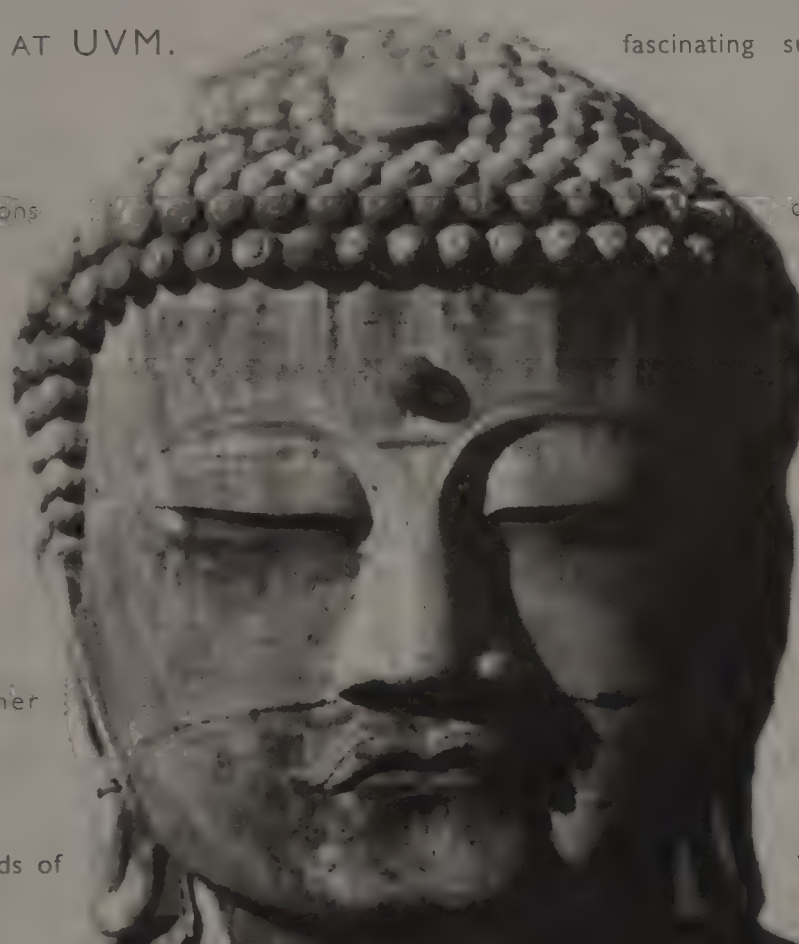
catalog) call: 802-656-2085 -

faculty in a unique, summer

email: EveningUniversity@uvm.edu

setting. Choose from hundreds of

web: <http://uvmce.uvm.edu:443/>



The
UNIVERSITY
of VERMONT

Spend Summer Out of the Ordinary.

The Vermont CYNIC

VOL 114 ISSUE 24

THE UNIVERSITY OF VERMONT

APRIL 23, 1998

LIZA CASABONA

Starting this past week the U.S. Department of Education's Office for Civil Rights (OCR) is working with UVM to review the university's racial harassment policies, racial hostility, and racial climate as part of trying to "understand and assess the changing nature of race relations on college campuses," says a UVM public relations release. A team of 4 investigators will be on campus this week as a part of this review. The review constitutes a new approach for the OCR that is called Profile Analysis and Resolution (PAR). It is the OCR's first post-secondary review using this process, and the goal is a joint effort between the OCR and UVM that will establish a partnership, says Wanda Heading-Grant Grant is an executive officer of the Office of Affirmative Action and Equal opportunity, who has been appointed to lead a team of UVM faculty and students that will work closely with the OCR representatives. The OCR has said that it chose UVM for a PAR review after gathering information over a period of several years that revealed that the University has a number of issues related to racial climate, racial tensions

and harassment. OCR is an organization responsible for enforcing civil rights statutes in educational institutions that receive federal funding. They operate under the following statutes: Title VI of the

Civil Rights Act of 1964 prohibiting discrimination on the basis of race, color, and national origin; Title IX of the Education Amendments of 1974 which prohibits sex discrimination; Section 504 of the Rehabilitation Act of 1973 prohibiting disability discrimination; the Age Discrimination Act of 1975 prohibiting age discrimination; Title II of the Americans with Disabilities Act of 1990 which prohibits disability discrimination.

Under Title VI recipients of Federal funding, of which UVM is one, have numerous provide an educational environment free of racial harassment; to promptly address incidents of harassment and hostile environments that result from racial harassment and may potentially interfere with access to education opportunities; to ensure that such incidents don't recur; to address isolated incidents which may not individually create a hostile environment, but could become severe or pervasive enough to create a racially hostile climate; and to have effective mechanisms in place to address complaints of racial harassment.

OCR uses many approaches to compliance reviews, of which PAR is a relatively new format. PAR takes advantage of the common goals of OCR, UVM, the community, students, faculty, staff, and state by including all interested parties in the process. This week OCR has been conducting focus groups with various parts of the community. The result of such an approach is more effective and comprehensive solutions because they are developed out of the input of all affected and interested parties.

This week the OCR began meeting with these factions on campus. They started by meeting with the University's

senior level personnel. Throughout the week focus groups were conducted to establish a complete profile of the UVM climate. A UVM representative, appointed by President Ramaley, was present at all these functions. By the end of the week OCR will provide the University with a profile out of which they will develop long and short term strategies specifically geared towards addressing issues at UVM. The OCR and UVM teams will then present this profile to UVM President Judith Ramaley at their exit meeting. This profile will be made available to the community. Once this preliminary stage is over, a proposed resolution agreement, including a timetable of implementation, will be presented to UVM within 6 weeks. The University then enters into an agreement or contract with OCR to take specific steps toward implementing the proposed resolution. Over the next two or three years OCR will maintain contact with UVM through a monitoring plan and will offer assistance where it is needed. Monitoring will include follow-ups with community members to ensure that positive change is actually occurring.

"We have been working very hard to create an educational environment where every student, but especially students of color, can learn, live and thrive free from discrimination, prejudice or harassment. We have been raising awareness

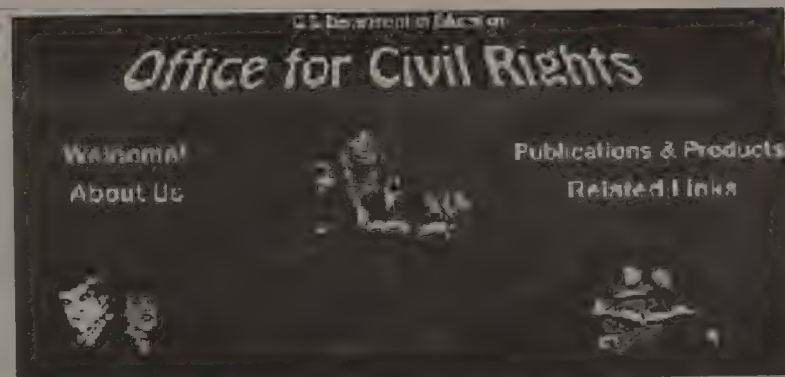
of bias incidents on campus, and we are openly and assertively pursuing individual cases. Although the OCR review will focus only on racial harassment and discrimination, as an institution we will continue to address all

forms of discrimination and biased behavior on our campus," President Ramaley said, regarding the OCR visit.

The OCR is not visiting the UVM campus as a result of any complaints, according to both Heading-Grant and OCR. They are coming to UVM, she says, to help and assist the university and to work with the university to address any issues that may arise. "It's a positive relationship," she said. Heading-Grant was appointed by President Ramaley to work as the team coordinator for UVM. She will be facilitating the OCR visits on campus including arranging for them to sit in on meetings, classes, focus groups with ALANA students, and staff council meetings.

Heading-Grant says she hopes to come out of this with "a product that really works" and that will help move the University forward around issues of racial harassment and diversity, and a product that will also foster a climate that moves forward around multiculturalism. She aims, she says, to see "not just less harassment [on campus] but a campus free of it," and also hopes that these visits will foster a relationship with OCR that is long term so that the University can call on them in the future for help around these issues.

President Ramaley expressed similar hopes, "This initiative provides us with a wonderful opportunity to examine our processes and protocols, and to identify areas where we might need to make some improvements. I look forward to working in partnership with OCR's staff, who I know share our goal of providing equal opportunity and access to a high-quality education for all students."



ALSO Inside:

~Page 11: Toto... I don't think we're in Burlington anymore... but maybe we should go back to catch the Wizard of Oz?

~Flaming Dr. Peppers, Orgasms, and Slippery Nipples... sound interesting? Check page 6.

~Women's track crosses the finish line undefeated on page 16.~

~The clash of the titans... Poli-Sci professors debate the role of personal life in politics on behalf of the College Republicans and Democrats on page 2.

~Go to page 3 to see information on depression: a cry for help.

~An interview with Sirius is to be found on page 12.

~UVM bodybuilding shows its stuff on page 7.

~Coverage of an event entitled: "Men Can Stop Rape" on page 6.

~Bakken named ECAC Award winner on page 16.

Professors debate: Clinton's personal life an interference?

CURTIS WHITE

This past Tuesday at Lafayette, a debate sponsored by the College Democrats and College Republicans, between professors Gierzynski and Gause took place. In light of the recent scandals of the Clinton Administration, the two professors argued their views concerning how a president's personal life affects his ability to govern.

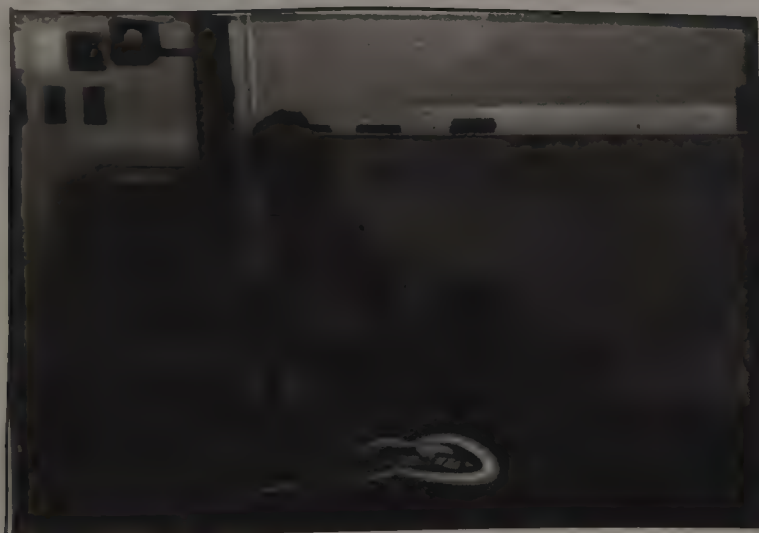
The two professors joked at the beginning of the informal debate that their two different political ideologies were exemplified by their very different manners of speaking as well as their different styles of dress. Democrat Gierzynski, dressed in jeans and a sweatshirt, was in stark contrast to the Re-

publican Gause, who appeared in a suit. Gause argued that it was Clinton's shifty handling of the public when they inquired about the alleged affair that should be troubling to the American people. According to Gause, the Lewinski affair is symbolic of a negative shift in American politics.

Gause claimed that the Clinton affairs can be seen as symbolic of the "degradation of political discourse in this country." He made reference to the "spinsters" and went on to explain why, in his view, the spinning of the truth in the Clinton administration exem-



Prof. Gause stated, "Politics is not an excuse to spin things." Gierzynski responded, "You either play the game or you don't make it. You have to put a spin on things or you don't make it."



publican, Gause, who appeared in a suit.

Professor Gause, on behalf of the College Republicans, argued that it was not the fact that Clinton is reported to have been sleeping with Whitehouse interns, nor his

plifies this degradation.

Elaborating on his point that the "spinsters" have been a problem with the Clinton administration, he mentioned how Republicans had been badgered for months by Clinton's claims that Republicans

were going to cut medicare. In his view, this was a sheer falsehood, constructed by Clinton spinsters.

Prof. Gierzynski, speaking at the request of the College Democrats, opened by saying that the problems of the Clinton adminis-

tration weren't symbolic, as Gause had suggested, of anything. He claimed, furthermore, that the type of scandals and spinstering that take place in the current administration were not invented by the Clintons, but in fact were part of previous administrations as well. Gierzynski cited as evidence for his claim, the Iran Contra scandal of the Reagan Administration.

"The reality is that the president has been concerned with the spin," said Gierzynski.

According to Gierzynski, the problem is not exclusively one of the Clinton Whitehouse, but rather is systematic to our political system.

Speaking directly to the issue of the president's alleged affair with Lewinsky, Gierzynski characterized Lewinsky as a braggart and frequent liar, who enjoys speaking of her connections to power. Likewise, he views Linda Tripp as a

political adversary who was all too happy to betray Lewinsky's trust and run to Kenneth Starr with her recordings.

Gause, by contrast, stated the belief that the allegations were true, and accurately reported in the press.

Prof. Gause stated, "Politics is not an excuse to spin things." He went on to say that perhaps the solution to all of this is to avoid getting put into this position by the press.

Gierzynski responded, "You either play the game or you don't make it. You have to put a spin on things or you don't make it."

Prof. Gierzynski concluded by saying that Clinton really does have concern for the American people, and truly does have principles and scruples, and that's all that matters. "Clinton has just lost out to politics," commented Gierzynski.

"We really need to question what the media feeds us," said Gierzynski.

Prof. Gause concluded by saying that all of this has affected his ability to govern. He stated further that morals and principles will come back, and that "politics", as Gierzynski characterized it, is not an excuse for spinning the truth.

Protesters question Vermont ties with Nike

DOUG MORIER

The new Foot Locker located on the Church Street Mall where Woolworth used to be has only been open for three weeks and has already been the target of protest. The reason being that Foot Locker is the largest distributor of Nike shoes in North America. Nike has been under attack by groups such as the Vermont Coalition Against Sweatshop Labor (VCASL) for its poor labor practices in Asian countries. The most recent incident was in Vietnam where workers make \$1.60 a day. 1300 hundred workers at the Sam Yang factory went on strike to demand a raise of one cent per hour. Other areas of concern are China where workers make \$1.51 a day and Indonesia where

workers make \$2.46 a day after working an average of 40 overtime hours a week.

The reason for this protest, however, was not simply to voice concern about practices thousands of miles away, but about the practices right here on campus. At the protest, volunteers were asking people to sign a petition calling for the

termination of UVM's \$45,000 contract with Nike (that means UVM pays \$45,000) which "among

and uniforms." According to the petition, "this relationship fundamentally contradicts the

University's mission of advancing human values." VCASL member Diana Scholl feels there is "no reason to give Vermont dollars to Nike."

VCASL is presently urging UVM to explore alternatives to its contract with Nike such as those recently enacted at St. Michael's College. According to students Kim

Carvalho and John Grimes, St. Mike's is currently in the process of reviewing all contracts to ensure that anything that bears the school's name is sweatshop-free.

President Ramaley's office has not responded to VCASL's requests for a meeting, therefore protest organizer, Phil Fiermonte, urges the students to call the President's office. Foot Locker employees were unable to comment on the subject.

Kim Myoshi, an expert on the Nike issue, will be speaking at St. Mike's on Mon. April, 27. For information on VCASL call 658-2180.



other things requires UVM hockey players to openly display the Nike swoosh symbol on their equipment

its contract with Nike such as those recently enacted at St. Michael's College. According to students Kim

Treating depression

DOROTHY DONNELLY

You can't eat. The thought of food makes you feel sick, or the thought of getting up and making a sandwich seems exhausting. Or you can't stop shoving food in your face.

You can't sleep. You stare at the ceiling all night, thoughts whirling through your head. Or you sleep all day, the idea of getting out of bed too overwhelming.

Activities you once found thrilling now only cause you to roll over. You find yourself snapping at people unexpectedly, or you have terrible fits of anxiety and you don't know why.

You think that the world and your future is hopeless and things cannot possibly improve. You feel like you are out of control. Or you may feel that the world would be a better place without you and that you just can't stand to live another day.

What could be wrong with you?

You may have depression, a disease that is often debilitating and sometimes fatal.

Depression affects about 18

million people in the United States each year, which means that one in ten people are chronically depressed. Twice as many women as men are diagnosed with depres-

sion, although no-one is certain why. It is just as much a disease as diabetes or cancer.

Depression is often caused by a combination of stress and biochem-

istry. In some people the chemistry in their brains is slightly off-kilter compared to the average person, and events that to another person might be just a cause for grief, such as a breakup or parent's divorce, is to that person a major crisis, and something they just cannot get over. In other cases, an onset of depression may seem to have no cause. There may be nothing really wrong, but a usually happy person may gradually may lose interest in all sources of pleasure and see no gratification in his or her accomplishments. A person may get good grades and still feel stupid, have many friends and feel friendless, be involved in many activities and feel useless. Nothing seems to matter to the person and the future seems bleak and hopeless.

Everyone has periods of the blues, but depression is much more than that. For one thing, it lasts longer. If someone is having any of the main signs of depression for two weeks or more, and especially if the person is thinking of suicide, he or she should get help immediately.

Depression is very treatable, usually through a combination of counseling and antidepressant medication. Antidepressants such as Prozac, Paxil and Zoloft can restore the brain's normal balance of neurotransmitters such as serotonin, which affect mood. Because depression is seldom caused only by biology, medications should never be used without counseling. Eighty percent of people treated with both medication and counseling respond well.

Antidepressants are not instant uppers. They must be taken for two to three weeks to have any affect and most people must stay on them for a year or more to stay stabilized. If you don't have depression, don't think that swallowing a handful of Prozac will make you high. It

won't. Antidepressants are medication for people with a chemical imbalance and if you don't have that chemical imbalance they will do nothing for you.

Depression often comes on for the first time between the late teens and age 40, and is very common in the college years. There are many resources at UVM, on and off campus, for helping people deal with depression.

The main resource is the Counseling Center at 14 South Williams Street. The Center is available free to any UVM student taking six credits or more and is open in the summer as well as the school year. The Center has seven core staff members who have either doctorates or master's degrees in clinical psychology, clinical mental health counseling or alcohol and drug counseling. They also have twenty interns a year working on their master's degrees.

Counselors at the Center do not prescribe medication but they do offer therapy, both individual and in groups. The individual therapy usually uses what's called cognitive behavior therapy—teaching people how the way they think can effect their behavior. Last year the Center saw 1,212 students and depression was the number one problem for them, according to Kay Francis Shepp, the director of the Counseling Center. Because depression effects memory and concentration, getting through college during a major depressive episode can be very difficult. The Center can help students get help in their studies if they think they need it, like being able to turn in assignments late, or take a medical withdrawal from classes if necessary. Because depression is a psychological disability, this is supported by law through the Americans with Disabilities Act.

"There is now an emphasis on



Senior Class Report

HEATHER LYNCH

FIVE DAYS LEFT OF CLASSES AND COUNTING!! So many things to do in such little time. Our senior year is almost over, but not quite yet. Savor these last couple of weeks before COMMENCEMENT. Between studying for your exams and writing your final papers, there are a couple of things that you need to do before SENIOR WEEK BEGINS. First things first—Senior Week Tickets have gone on sale. Monday April 20 was the first day. They can be purchased at the UVM Ticket office (near the Bookstore). Each booklet costs \$44 (a \$69 value!). There are a couple of exclusive ticket holder events, so be sure to have your ticket books with you at the different activities. Caps and gowns have also gone on sale. Their prices begin at \$17.00, and depending on the various degrees and honors, the prices increase. You can find the caps and gowns in a specific section of the Bookstore. While you are there purchasing your graduation garb and your Senior Week Ticket Books, don't forget to sign up for a community service project. The Senior Class Council has introduced a Day of Philanthropy into the week's agenda. On Thursday, May 14, Seniors have been given the opportunity to volunteer in several projects in the immediate area. Such projects include helping out the

Burlington Parks and recreation Department, the Ice Storm Cleanup and the New North End Youth Center. Sign ups are at the Ticket Office windows. Please lend a hand and volunteer your time to helping out with these great projects.

In addition to this, if you were unable to get your SENIOR PORTRAITS taken last week, the photographer is coming back! The Lighting Studio will be back at UVM again from MAY 6 through the 8th. Once again, signups for sitting are on the bottom level of Billings outside the SGA Office. If you have any questions please call the Lighting Studio directly at (800) 977-3748.

Have you given any thought to participating in the BACCALAUREATE CEREMONY held the evening before Graduation? Unlike the traditional Baccalaureate Ceremonies, UVM celebrates an alternative one. What exactly is Baccalaureate? It simply means an address given to the graduating class by a guest speaker. Graduating Seniors at UVM address their own class!! Each year students participate in this exciting program using various forms of expression—speech, song, verse, dance, drama, music, humor, etc.—to address their family, friends, and graduating classmates. This is an opportunity for Seniors to celebrate their personal journeys, struggles, and triumphs. If you are interested in par-

ticipating in the Class of 1998's Baccalaureate Ceremony there is a meeting on April 29 at noon in the MLK Lounge in Billings. If you have any questions please contact Roger Powers at 656-3882 or email him at rtpowers@together.net. This is a great way to leave a lasting impression on UVM!

By the way, it's not too late to donate to the SENIOR CLASS GIFT—the CATAMOUNT SCULPTURE. You can pick up a gift envelope at the Bailey/Howe Library, the UVM Bookstore, Grasse Mount, and the CatScratch office. Cash, checks, Visa, MasterCard, Discover, and CatScratch points are all accepted as methods of payment. With your \$35 contribution, your name will be sandblasted on a boulder near the statue's base. The Senior Class council would like to thank all of the students, faculty, and staff, athletic teams and student clubs, as well as organizations that have already contributed to this monumental gift. It is because of your help and support that the Senior Class has been able to have raised over \$28,300. Make a point to get involved in the projects. Help the Class of 1998 reach their goal of \$30,000.

If you have any questions about Senior Week or anything else, call the Senior Class Hotline at 656-8534 or check out the web page at www.uvm.edu/~class98/.

Depression: recognition and treatment

(continued from page 3)
getting people to college who have Attention Deficit Disorder and a variety of other diagnosis", said Shepp. "Now these people are coming to college when normally they couldn't and we want to make sure they succeed."

If a counselor thinks a student would benefit from medication, he or she will recommend that student see Rosemary Tyle, the staff psychiatrist at the Center for Health and Wellbeing. Sometimes, for students whose depression is especially debilitating Rosemary Tyle will recommend that a student go

into one of the psychiatric wards at Fletcher Allen Health Care, of which there are two, or into another inpatient treatment center in their home state if the student is not

There are also means of treatment off campus in the Burlington area. The yellow pages list over 250 psychologists or clinical social workers in this area. These

therapy and use many different theories of treatment including cognitive-behavior therapy, behavior therapy, and psychoanalysis. All these places accept health insurance or charge a sliding fee is a

warning signs of depression and they last for more than two weeks, and especially if you or another person is thinking of suicide, it is very important to get help. Go to the Counseling Center, the Student Health Center, or talk to your doctor. These people should be able to point you towards help.

Depression is not a sign of weakness or a cause for shame. It is a serious, debilitating, and possibly fatal illness, but there are many people available to help.

You think that the world and your future is hopeless and things cannot possibly improve. You feel like you are out of control. Or you may feel that the world would be a better place without you and that you just can't stand to live another day. What could be wrong with you?

from Vermont. Fifteen to twenty UVM students are hospitalized at Fletcher Allen for depression each year.

people offer a variety of different kinds of treatment, individual therapy group counseling, family therapy, or extensive out-patient

person does not have insurance
If you or someone you know are experiencing some of the main

Grade Inflation

Indiana University thinks it has found a way to fight grade inflation -- considered by many to be one of the biggest problems plaguing higher education.

Giving students better grades than they deserve might enhance their resumes in the short run, but will devalue them in the long one, many experts say. After all, what good are good grades if everyone gets them? And if everyone gets good grades, what does that say about a university?

"I am a great example of why the system is failing," said Scott Hayman, a senior at Indiana. "I get great grades and barely do anything for them."

It's clear that grade-point averages are on the rise around the nation. At the University of California at Berkeley, the average undergraduate GPA rose from 2.91 in 1986 to 3.08 in 1996. In 1986, 47 percent of students had a C average. A decade later, only 35 percent fell in that range.

At Duke University, the average GPA rose from 3.0 to 3.3 between 1986 and 1994. And in 1992, more than half of undergraduate students at Stanford University were getting grades of at least an A minus.

Officials at Indiana University had similar scores to report. Between 1976 and 1996, the school found that its average student GPA rose from 2.83 to 2.96.

To ensure that a C remains average, and that average students get what they truly deserve, Indiana officials approved the Expanded Grade Context Transcript. Implemented in March, school officials say it is the first grade reporting system of its kind to be adopted by any university in the nation.

"What we are trying to achieve by this is a way to put each grade in a context so it can be appreciated and its value can be shown," said Richard Carr, co-chair of IU's educational policies committee.

The new system of reporting offers much more than the traditional information: department, course title, credit hours and grade. It also includes the instructor's name, the average GPA of students enrolled in a particular class and the overall GPA of students en-

rolled in a particular section. The report also shows students how many of their classmates scored higher, lower or the same as they did.

Carr concedes that many of Indiana's faculty members don't like the new system.

"I must admit that when brought before the faculty, it did not pass unanimously," he said. "There are many faculty members who want the right to give whatever grade they see fit."

Despite instructors' complaints, many students have embraced the more detailed reports.

"They really let you know how you did in comparison with the other people in your class," said Senior Jason Rosenthal.

Even with the new system, Carr said he believes there is no way to completely stop grade inflation. Many experts agree.

Louis Goldman, author of "The Betrayal of the Gatekeeper: Grade Inflation," wrote that the trouble started in the 1960s, when professors gave students higher grades to help them avoid the draft. Today, however, he cites several factors contributing to the current problem. Among them is one Carr said he has observed at Indiana University: Teachers fear for their job security.

"The younger faculty is concerned, and they do tend to grade higher," he said. "Students want to be challenged, but they aren't going to go into a class knowing that the highest grade they can get is a C."

If given some time to work, the new system will wind up helping everyone in the long run, Carr said.

"Is the average student being put in a bad position by this," he asked. "Maybe. But we have to think of the people we're most proud of. This group will benefit the most."

CPS

Faster, more reliable Internet service

Three high-tech communications companies and 122 universities are teaming up to produce a faster and more reliable Internet.

The revolutionary network-- so fast it will download all 30 volumes of the Encyclopedia Britannica in one second -- will forge new ways of using computers, from long-distance learning to allowing a doctor in another city to view live images of a beating heart.

Vice President Al Gore announced the partnership and a \$50 million investment in Internet-related projects by the Defense Advanced Research Projects Agency, the Defense Department's research organization. The news came one day before the University Corporation for Advanced Internet Development -- the new network's organizers -- convened in Washington.

The companies -- Cisco Systems, Nortel and Quest Communications International -- have

pledged equipment valued at more than \$500 million to help a consortium of universities develop the new fiber-optic network. Their donation, in turn, will allow them to work with top researchers in the field of computer technology, administration officials said.

The consortium, also known as Internet 2, plans to have the network working by the end of the year and fully functioning by the end of 1999. Initially, the network will be available only to some businesses and universities.

The new project, nicknamed Abilene for the frontier-era railroad terminus in Texas, aims to transmit information 100 to 1,000 times faster than today's Internet is capable of achieving. Computer experts say the faster transmission speeds are needed to take advantage of multimedia and advanced research techniques that could help computer users conduct a variety of tasks -- including more accurate

weather forecasting and the remote use of electron microscopes.

The new network also promises to cut down on the number of traffic jams slowing down the Information Highway, administration officials said. Unlike the current system, which sends all information at the same priority, the new Internet would route information based on its level of importance. By better managing the flow, the network's reliability -- particularly for projects in the medical field -- will improve, officials said.

President Clinton referred to the new network during his 1997 State of the Union address, promising federal support for a "second generation of the Internet so that our leading universities and national laboratories can communicate in speeds 1,000 times faster than today." The Clinton Administration's latest budget proposal sets aside \$110 million for Internet development in fiscal 1999.

Campus crime

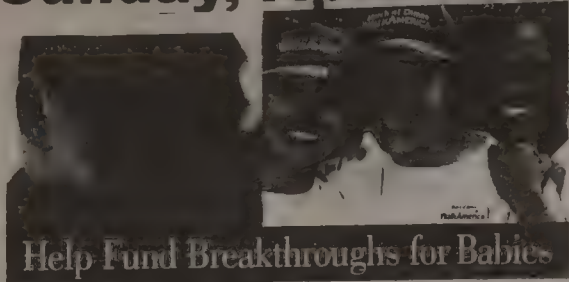
April 13, 1998-
- Theft of bicycle in Robinson Hall.
- Suspicious subjects reported in Votey Lot.
- Theft of sunglasses in Christie Lot.
- Graffiti written on door in Converse Hall.
April 14, 1998-
- Subject wanted on bad check charge found in University Store and transported to court.
- Request for case number for prior (1994) sexual assault, unknown UVM dorm room.
- Report of assault in Old Mill.
- Vandalism to posted pamphlets in Waterman Building.
- Disorderly conduct in Wills Hall.
- Agency Assist to Family Court, Temporary Restraining Order served on subject, John Dewey Hall.
- Suspicious circumstance, Main Street, Burlington.
April 15, 1998-
- Report of suspicious behavior, South Prospect Street.
- Vandalism to motor vehicle, Redstone Apartments.
- Report of disorderly conduct,

Christie Hall Parking Lot.
April 16, 1998-
- Disorderly conduct, Christie Hall Parking Lot.
- Attempted theft of wheel of bicycle by unknown subject in Wills Hall.
- Vandalism to motor vehicle in Mason Hall Parking Lot.
- Vandalism to motor vehicles in Simpson Parking Lot.
- Theft of electric stapler and electric pencil sharpener in Waterman Building.
- Damage to dashboard trim plate on motor vehicle, Wing Lot.
April 17, 1998-
- Subject injured, Main Street, Burlington.
- Bias related vandalism, Fireplace lounge in Living/Learning Building "D".
- Minor motor vehicle accident in Gutterston Lot.
- Theft of bean bag and two videos in Buckham Hall.
- Agency Assist, South Burlington Police Department, disorderly male in parking lot, Williston Road.
- Alcohol and bong confiscated in Davis Hall.

April 18, 1998-
- Alcohol violation in Mason Hall.
- Alcohol confiscated in Mason Hall.
- Report of fighting and disorderly conduct between Buckham and Wills.
April 19, 1998-
- Vandalism to motor vehicle in Simpson Parking Lot.
- Agency Assist, UVM Rescue, student with broken nose, Rugby Field.
- Alcohol confiscated in Wills Hall.
- Non-affiliate subject stopped for DWI Main Street and South Willard.
- Suspicious subject reported, Marsh/Austin/Upper area.
- Report of break in, Chittenden Hall.
April 20, 1998-
- Agency Assist, UVM Rescue, diabetic who was vomiting, transported to Fletcher Allen Emergency Room, Chittenden Hall.

polio vaccine • intensive care nurseries • folic acid education • fetal surgery

March of Dimes WalkAmerica[®] Sunday, April 26th

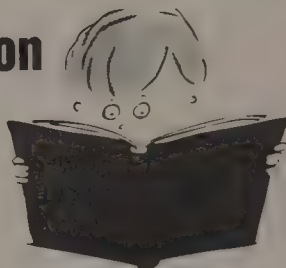


Save the date for WalkAmerica. Join the hundreds of thousands of volunteers who will walk to give more babies the chance for a healthier start in life. The money you raise will help the March of Dimes continue its 60-year tradition of funding breakthroughs that save babies' lives.

CELEBRATING
60
YEARS OF SUCCESS
March of Dimes

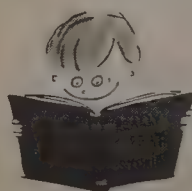
pre-pregnancy & prenatal care programs • birth defects research • PKU screening test

The Right Direction Can Make All The Difference.



National Tests

Show 40%
Of All Children
Read Below
Grade Level.



Kids need a lot of direction to know which way is up. Especially when they're learning to read. That's why they need people like you.

We'll give education awards of nearly \$5,000 to people who help kids learn to read by joining AmeriCorps*VISTA. You could be one of them.

As an AmeriCorps*VISTA member, you'll gain real-world experience, build your resume, help people in need, and earn money for student loans or graduate school. You'll receive a living allowance and medical benefits. And, most importantly, you'll know you've helped a child succeed in school and in life.

Take the Lead. Help Kids Read. AmeriCorps*VISTA.

Call today for more information and an application.

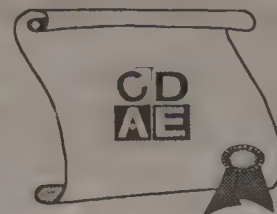
Contact Deb Potee at 617-565-7005,
dpotee@cns.gov

Or visit our website at www.americorps.org



AmeriCorps*VISTA — Getting Things Done.

The Department of Community Development and Applied Economics Presents:



Career-Enhancing Minors

Applied Design (Only 15 Credits)

- Provides students with a strong background in visual analysis, sketching and illustration, and presentation techniques including computer graphic design
- Subjects include: Drafting, Sketching, Design, and Computer Graphics

Consumer and Advertising (Only 15 Credits)

- Teaches students the essential elements of consumer advertising
- Subjects include: Advertising, Communications, Design Concepts, Consumer Motivation, and Marketing

Consumer Economics (Only 15 Credits)

- Students learn about social, environmental, and economic forces that affect consumer decisions.
- Subjects include: Consumer Motivation, Consumer Law, Consumer Economics, Policy and Research Methods

International Development (Only 15 Credits)

- Exposes students to issues of rural and agricultural development in the international arena.
- Subjects include: World Food Situation, Rural Communities, Sustainable Agriculture, Project Planning and Implementation.

Small Business (Only 15 Credits)

- Teaches students practical tools for starting and managing a small business.
- Subjects include: Management, Entrepreneurship, Finance, Marketing, Decision-Making and Planning.

For More Information, Contact:

Quentin Dombro

Phone: 656-1022

E-mail: qdombro@zoo.uvm.edu

POST-BACCALAUREATE PRE-MEDICAL PROGRAM

Thinking of a Career in Medicine?

THE UVM POST-BACCALAUREATE PRE-MEDICAL PROGRAM OFFERS:

- Access to required science and elective courses
- Comprehensive advising services
- Health-related volunteer and research experiences

All in close proximity to UVM's College of Medicine and Fletcher Allen Health Care

For information and an application, call 1-800-639-3210 or email: pallen@zoo.uvm.edu



Book Now
Summer's coming
Don't forget to
order your
Eurailpass
Cheap Tickets.
Great Advice. Nice People.

London \$197
Paris \$245
Prague \$348
Barcelona \$278

FARES ARE NON-REFUNDABLE
FARES ARE PER PERSON PER TRIP
AND INCLUDE TAXES, FEES, AND
PORTS OF CALL. SEAT RESERVATIONS
AND OTHER SERVICES ARE NOT
INCLUDED. FARES ARE SUBJECT TO
CHANGE WITHOUT NOTICE. CALL
FOR OUR LOWEST FARES AND
FARES TO OTHER EUROPEAN DESTINATIONS.

Council Travel
CITE: Council on International
Educational Exchange
1-800-2-COUNCIL

I had a 9:00 a.m. class today.
What time is yours?

Not until 5:50.



If you don't think you have time to go to summer school, then you haven't seen what Northeastern University has to offer. This summer at Northeastern University, more part-time courses than ever before are being offered. You can finish up in five weeks, ten weeks, or even four weeks. There are seven campus locations where you'll find the same quality instruction in the summer that makes Northeastern University's part-time programs so popular during the year. Call now for a Northeastern University Summer Schedule and then relax...you've got time.

Register May 26-28, First Summer Session Starts June 15

For more information, call 617-373-2400; TTY 617-373-2825; <http://www.neu.edu/uc/>



Northeastern University
Part-Time Programs

Training for the 21st Century. Education for a Lifetime.™

Northeastern University is an equal opportunity/affirmative action educational institution and employer.

Want a slow comfortable screw?

SHALON BEERS

Last week students from St. Mike's and UVM could be seen huddling around bottles and bottles of liquor, buckets of ice and plenty of cherries, limes, and oranges. Nothing unusual, right? Late night at Raspitins or the Last Chance perhaps? Now take into account that it was 10:00 am, and these students were at the Sheraton on Williston Road. Now you're thinking: obvious alcoholics, rich alcoholics, sitting at the bar. Wrong again. The liquor bottles were filled with colored water, and the students were sober and located in the Shelburne room, where Casco Bay Bartending was holding its popular bartending course.

Instructor Barbara Murphy presided over twenty-two aspiring bartenders (myself happily included) whom she taught a wide range of bar-related subjects, from the basic bar set-up to handling intoxicated people to getting a job. Oh year, and we learned how to make a few drinks, too. We had a full bar set-up complete with the above-mentioned liquor bottles, ice and garnishes, as well as bar tools like the ice scoop (THE most important tool behind the bar!), the bar spoon, various shakers, and the strainer. Mixers were also provided in colored-water likenesses, including cranberry juice, orange juice, sour mix and milk. We had everything we needed to make our favorite drinks in front of us; then

we were given the skills to do so. Know how to pour a perfect ounce without measuring it? I do! Do you actually know the ingredients of the substances you pour down your throats on the weekends? ("Alabama Slammer?" Vodka, Southern Comfort, Orange Juice, Sour Mix and Sloe Gin. "Grateful Dead?" Vodka, Gin, Rum, Tequila, Triple

Okay, so that's not THAT quick, but it's pretty good considering how much I knew three days before!

We learned tricks of the trade such as the fact that every drink with the word "ball" in the name contains orange juice. We found out that 4 ounces of wine was equal to a shot of 100 proof liquor! One stu-



The sharks of Casco Bay

Sec, Chambord and Sour Mix. "Cement Mixer?" Nevermind - if you don't know this one I won't spoil it for you - wait for your 21st birthday! Some of the more humorous drinks included the "Slow Comfortable Screw Against the Wall" and the "Flaming Dr. Pepper" (a shot which you actually light on fire and drop into a glass of beer!) And I can make them all, two or three at a time, in less than 30 seconds!

dent, who has his eye on a bartending job for the upcoming summer, commented, "This will be great to use for P-Day at St. Mike's!" (evidently a special day at St. Michael's College in which the "P" stands for "Preparation," but generally translates into "Party.") Others agreed that these were great skills to have, whether working at an actual establishment or out of their homes. "I'm going to be the

bartender at my around-the-world party this Thursday!" said Erin, a sophomore at St. Mike's.

The Casco Bay Bartending School, based out of Portland, ME, goes around to colleges all over the East Coast, such as UMASS, UNH, Dartmouth, University of Maryland, and Penn State. The course costs only \$149 for the basic, and \$169 for the professional (in which students get certified in alcohol awareness through the "Bar Code" program). If you missed it this time, don't despair. Ted Arcand, director of Casco Bay, has sent the program to UVM before, and plans to be back. Ted sometimes teaches the course himself, though at this particular session, Barbara Murphy, first-time instructor and Fanueil Hall (Houlihan's) bartending veteran, did a great job. We learned a lot from her and were both entertained and warned by her impressive stories.

So if you ever wonder what they mean when you overhear someone ask for a "Bone dry vodka martini, straight up, rocks on the side, pass the bottle," or you're puzzled by terms like "muddler" and "snifter," or else you're just dying to know what's REALLY involved in an "orgasm," try Casco Bay's bartending course. You'll learn all that and then some! In the mean time, catch up with one of the many Casco Bay graduates in the area, and they'll gladly chill it, mix it, strain it, and garnish it with a smile, just for you!

One man speaks out: Men's violence against women

JOAN BYRNES

On April 15 Thomas Penichter spoke in CC Theatre about men's violence against women. Penichter has long been an advocate of prevention and education surround-

InterGreek Council Committee on Date Rape. He was also actively involved with faculty, designing programs to educate students about sexual harassment, sexual assault, rape, and other forms of gender violence. Currently he is part of the Governor's commission on Domes-

stresses a need for men to break the silence in order to stop these crimes. It takes more strength and power to go against the silence and speak up about issues of gender violence. Silence equals cowardice. Silence screams "I don't care." But if it were your mother, sister, girlfriend, or daughter, you would be concerned.

Thomas Penichter also stressed attention to language. No one can undermine the power of words. Words are the foundation of civilization. Your choice of words

can have strong societal implications for or against gender violence. Words such as "faggot," "bitch," or "pussy" are all feminine descriptors with a negative connotation. They are commonly hurled derogatorily at another person, animal, or object. This type of vocabulary desensitizes the population to the message behind the word. This normalizes certain behavior in our society and allows for many crimes to go un-

noticed.

Penichter's message is important. It aims at stopping gender violence in all forms. It is potent because it comes from a man. When looking for an answer to this problem of gender violence, we must look to the source. Ninety-five percent of perpetrators of sexual assault are men (U.S. Bureau of Statistics, 1993). In order for gender violence to be eradicated, men must first recognize that it is a problem.

I would like to applaud the largely male audience for their attendance at Penichter's discussion. Raising one's own personal awareness is the first step toward acknowledging there is a problem. Another action that can help, and that is easily incorporated into daily living, is choosing vocabulary more carefully. To take a more active role in the community contact the Women's Rape Crisis Center of Burlington. Break the silence.

It takes more strength and power to go against the silence and speak up against gender violence.

ing issues of gender violence. He is presently the Assistant Director of Mentors in Violence Prevention Strategies Inc., a Boston-based organization that provides education and training on gender violence.

Penichter became involved with issues like sexual assault during his undergraduate study at Tufts University. He chaired and was the first male member of the

tic Violence and speaks nationally about men's violence against women.

Penichter is an effective speaker against gender violence. Men's violent attitudes and behavior toward women are reinforced in cultural images of masculinity. He speaks of a code of silence among men, a "loyalty" or "brotherhood," that allows these crimes to continue; and

Two women who claim college football players sexually assaulted them say it's time for sports fans to stop letting athletes off the hook so easily for criminal and violent behavior.

Christy Brzonkala and Kathy Redmond announced recently the establishment of the National Coalition Against Violent Athletes, a group that intends to support victims of violent athletes and to educate sports fans about the transgressions of their favorite players.

"Society has become desensitized to violence," said Redmond,

"I think the sports world is finally getting a feeling of what it's like to be the victim and not be able to do anything," she said during a recent press conference according to the Associated Press. "They're feeling that outrage now that thousands of victims are feeling."

Redmond also noted that a 1996 study conducted by the Center for Sport and Society found that athletes made up only 3.3 percent of the campus population but committed between 20 and 30 percent of violent crimes against women.

"It is time that people alert themselves to the fact that some of

Are athletes getting a free ride where violent behavior is concerned?

who accused New York Giants' lineman Christian Peter of rape in 1991 while they both were students at the University of Nebraska. "They simply do not want to believe, nor admit, that this athlete whom we live vicariously through and regard as maybe a member of our own family is capable of deviant behavior."

The controversy surrounding Golden State Warriors player Latrell Sprewell is a good example of star-power that has gotten out of hand, she said. Redmond added that an arbitrator's decision to give Sprewell—who was banished from the NBA for attacking his coach—his job back is reason to support her organization.

their sports heroes do have a dark side," Redmond said. "They do have criminal tendencies and should be held accountable when they act on them."

Redmond was awarded \$50,000 from the University of Nebraska as part of a settlement of a civil lawsuit she filed in U.S. District Court. She claimed Peter twice raped her in a residence hall, and she blamed the university for failing to provide a safe environment that might have protected her from the attack.

Brzonkala's \$8.3 million civil suit against Virginia Polytechnic Institute is still making its way through the federal court system.

continued on page 8...

UVM bodybuilding

MATTHEW TAFFEL

Who is the reigning Vermont Super Natural Lightweight Bodybuilding Champion? None other than our own UVM Business scholar, Jonathan Stahl. On Saturday, April 11th, 1998, Jonathan, who has never competed before, participated in Vaughn Jipner's Bodybuilding Competition. The competition was sponsored by the North American Bodybuilding Federation, NABF.

On Saturday morning, Jonathan awoke before the sun had risen, downing his last painful shot of vodka dehydrating himself, creating his "ripped" muscles to protrude. He soon drove to Essex High School, where the competition was held, joined by almost fifty other men and women bodybuilders. Throughout the morning, each competitor performed numerous poses in front of 12 judges showing off specific muscles. Some such poses were entitled, Abs and Thigh, Hands On Hip Most Muscular, Front and Rear Double Biceps, and Crab Most Muscular. For the evening performance,

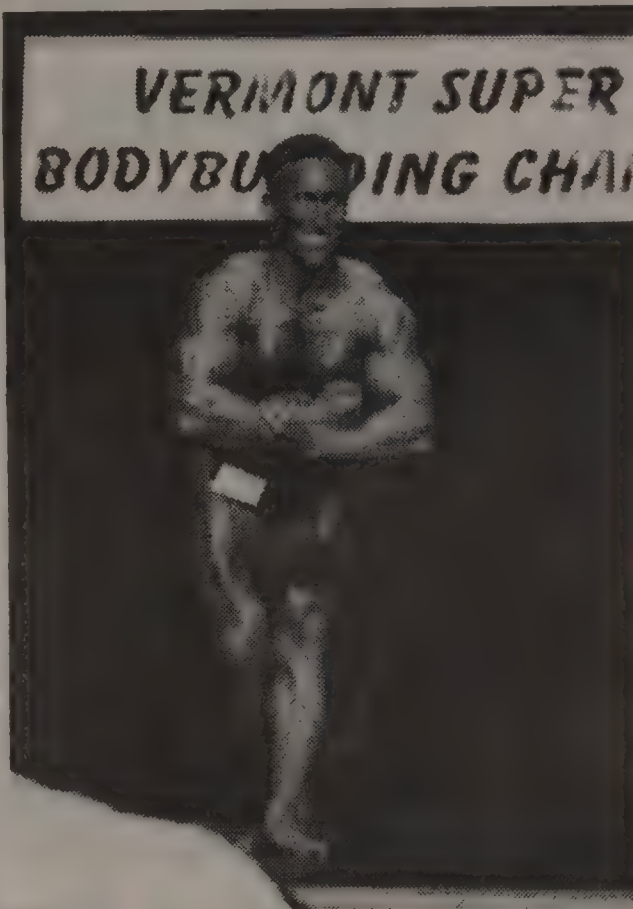
Jonathan prepared a posing routine to the Metallica song, "For Whom the Bell Tolls." The crowd went absolutely nuts for his minute and 1/2 show.

Because Jonathan received first place in the Lightweight Open, he was able to compete in the final "posedown" with the three other

Jonathan has been lifting weights for 5 and 1/2 years. Last fall, he decided to fulfill a life-long dream and compete in a bodybuilding competition. He began to spend more time in the gym and less time with his friends. Nine weeks before the competition, Jonathan became

solely focused on himself and the upcoming show. This came with numerous sacrifices that Jonathan had to accept. His friends and schoolwork were less than 2nd best to his training. Jonathan would spend up to six hours a day lifting and posing in both Wright Fitness Center and the Patrick Gym. His lifting partner, Seth Moskos and trainer, Travis Beckett pushed Jonathan as hard and far as humanly possible. Jonathan received first place in the Lightweight Open. He qualified for the National Bodybuilding Championship in November. As Jonathan

slowly savors the taste of Apple Cinnamon Quaker Oatmeal and swallows the last of his Metrix shake, he tiredly grins and says, "I couldn't have done it without the support and help of the UVM Bodybuilding Club." The BBC is a new club open to all UVM students who are interested in the sport of bodybuilding. Members push each other to achieve their personal goals. To learn more about Jonathan Stahl's bodybuilding history and some of his other hobbies, check out "STAHLY WORLD" at, <http://marge.emba.uvm.edu/jstahl/greeting.htm>

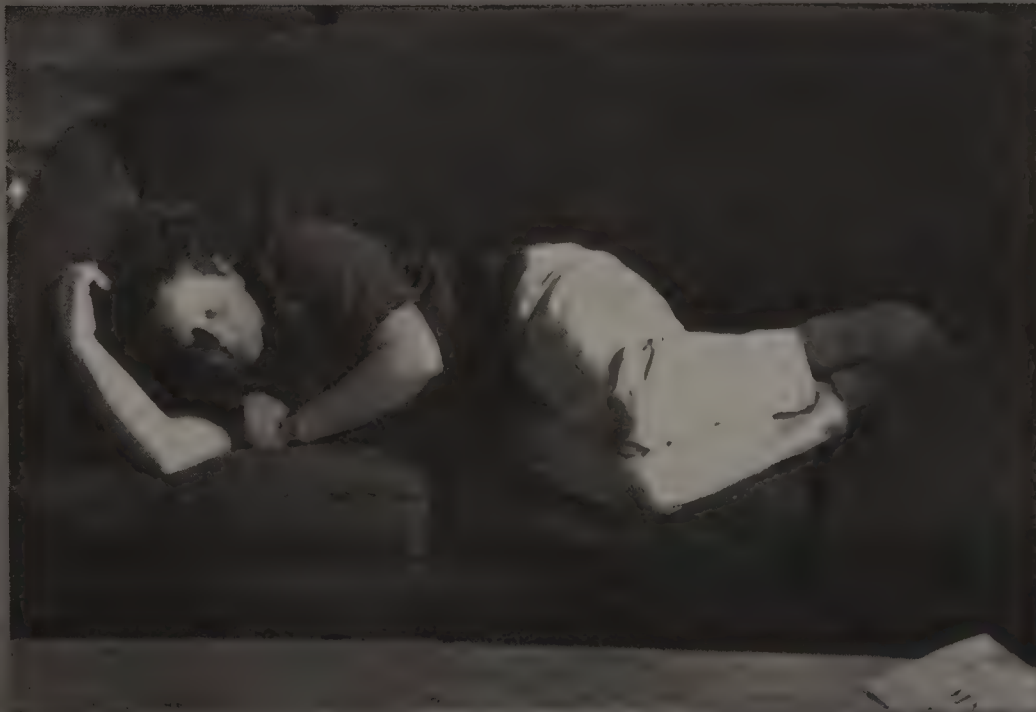


Jon Stahl flexing all

first place winners for the championship. Jonathan returned home that evening with two unbelievably heavy trophies! As he looks back upon the competition, Jonathan remarks, "My goal was just to be able to compete. I never really expected to win!"

Sleeper's Hall Of Shame

Do you know who this is? If you do, you can win a prize by calling the *Cynic* office at 6-4413.



Write for student life! Call Mark or Leah at 6-4413!

Athletes continued...

She claims two football players raped her in 1994 and that school administrators appeared more interested in keeping them on the field than in pursuing justice.

The Fourth Circuit Court of Appeals allowed Brzonkala's case to continue in January. The court's majority opinion noted that Virginia Tech had never reported Brzonkala's allegations to police. The opinion also stated that there is reason to doubt the university "took prompt and adequate remedial action" once it knew about Brzonkala's complaint.

"Whether it be the police, owners, judges, coaches, managers or college presidents, action must be taken to set an example for the many young impressionable eyes wanting to follow in their heroes' footsteps," Redmond said. "If these areas of justice fail, you fail the future sports stars who play catch in the backyard as well."

-CPS

- Saturday April 25th
- 10 AM on the fields behind Patrick Gymnasium
- In honor of Kevin Roberson, basketball player at UVM who died in an automobile accident due to a drunk driver
- \$8 to enter (\$5 for students)
- Refreshments will be provided
- No registration necessary
- Prizes awarded

Kevin Roberson Memorial Run

RUNNING SATURDAY

Pi Beta Phi FunRun

- Saturday April 25th
- 10 AM Redstone Green
- All proceeds go to the American Cancer Society
- \$10 to enter (\$8 for students) includes one raffle ticket and t-shirt
- \$2 raffle tickets
- Food will be provided
- To register call Anna at 862-9500

UVM Rescue receives award

UVM Rescue was recently named National Collegiate Emergency Medical Services Foundation's 1997-1998 Squad of the Year during the NCEMSF conference held in Hartford, CT from April 17th - April 19th. NCEMSF is a professional organization of campus based EMS groups from around the country and the world. Membership includes over 150 schools with EMS

organizations ranging from first responders to fully staffed advanced life support (ALS) ambulances.



Several UVM Rescue members traveled to Hartford for the conference: James Sherburne, Alisa Leib, Jake Allegrini, Joann Bywater, Ray

Gilmore, Kerri Masotta, Greff Guilfoyle, Christine Mahoney, and Zak Keller.

Greek Weekly

KRISTINE SHELVEY

Well, it has finally come. It is the end of another school year and time to begin to wrap things up. Throughout the past few weeks many sororities and fraternities on campus have been participating in and hosting philanthropy events. Hundreds of dollars have been raised for local organizations and charities through their vivacious efforts and many lives will be enriched because of their commitment to help out in the community. As a final all-Greek event, on Sunday April 26, the annual Greek awards at the Radison Hotel from 5 to 8 P.M. All Greeks are encouraged to attend; many serious as well as some fun awards will be given out this year.

The new North End youth center has contacted Panhel and IFC; they have a fundraising event on Saturday, May 2nd designed to raise funds for the center. Any help they can get would be greatly appreciated. If you would like to help

out, you can contact the Panhel IFC office.

Also a reminder that the annual COTS walk will be held on Sunday, May 3rd. This is a very big event for the city of Burlington and many Greeks have signed up to participate in the activities.

This brings us to the end of another year. Goodbye to all of the seniors and good luck to them in the future. Good luck to everyone on their final projects and exams and have a fun and safe summer break!

Poetry Corner

Polar similarities

I like this beginning,
how things begin to live
without the thought of dying
I like the smell of a lawn
just polished by this animal of mine -
I feed with oil, gas, and conviction.

Don't start like a lamp
The blinding winter mornings, I like
I can't think my bedrock is solid and
Waiting time is not a waste
a waste of time.

-E.K. Heetic Maroon

Untitled

I gotta write another line
Maybe I'll try some other time
My mind is frozen
in a black hole
They want to define me
without seeing my soul.

I've used a lot of paper
maybe a forest or two
It's not a sin
because no one knew.
Smile!
happy on the inside.
Smile
come over to my side.

Look! I just wrote this.
And I'm not even depressed.
No! I'm not high
And I don't want to kill myself.
Just sarcasm with a little stealth
you gotta know me
before you paint me
so go ahead and draw a smile
and throw it in with the rest of the pile.

Who am I talking to?
Do they exist?

-Cory

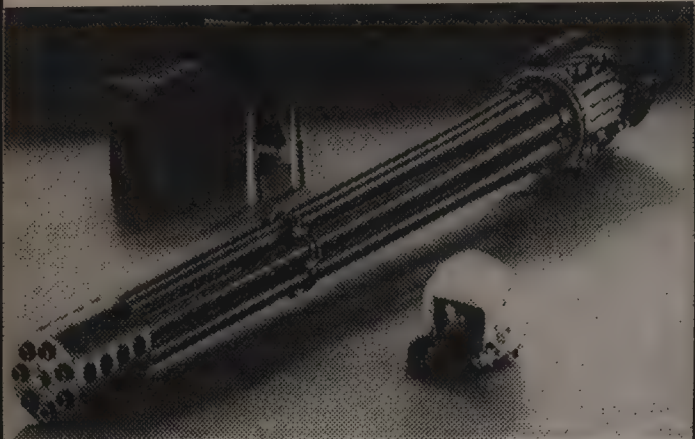
Untitled

crazy i feel
in my mind
through my veins
you whispered urges like ach-
ing wants into my body
it would linger like angry sun on
my skin
my tiny power is void
in our enormous moment

-Soup or Girl

We want your poems!! Send them to the Cynic, in the basement of Billings.

AVENGER 30mm Gatling Cannon



This 7-barrel cannon is the internal gun of the A-10 Thunderbolt ground-attack aircraft. It is the largest, heaviest, most powerful aircraft gun in service. Operating at 4,200 rounds per minute, the GAU-8 can put 65 pounds of projectiles on a target every second. Our indoor range can only handle up to .44 magnums, so if you have one of these, please leave it at home.

**INDOOR PISTOL RANGE
RENTAL GUNS
AVAILABLE**

**New England
Target**

We Sell New & Used:
• Handguns
• Rifles
• Shotguns
plus Tons of Accessories!
6 Acorn Ln, Colchester
654-7600 Mon: Closed
Tues-Fri: 12-8 Sat: 10-7 Sun: 10-6

Vermont Skydiving Adventures, Inc.

Do you need to let go of some stress!



Static Line

Accelerated Freefall

Tandem Jumps

Come and experience a thrill of a lifetime!

Make an appointment call today!

802-SKY-DIVE
(802) 759-3483

VISA
Master Card

Lake Champlain Scenic Shoreline Cruises

aboard the

SPIRIT OF Ethan Allen II

**TREAT YOUR PARENTS
TO A DINNER CRUISE**

SATURDAY, MAY 16, 1998

6:00 TO 8:30 PM.

ABOARD THE

SPIRIT OF ETHAN ALLEN II

**2 1/2 HOUR CRUISE, DELICIOUS BUFFET
DINNER, THE BEST SUNSET IN
BURLINGTON!**

ALL FOR JUST \$24.95

BEVERAGE SERVICE ON BOARD.

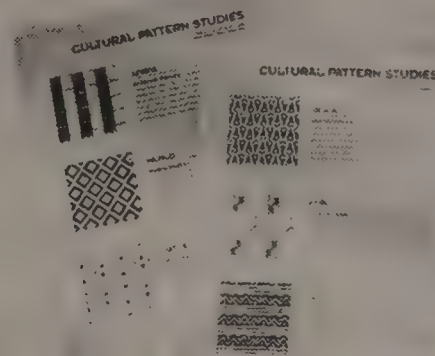
**CALL EARLY FOR RESERVATIONS
DON'T MISS THE BOAT!**

802-862-8300



Departs Burlington Boathouse College Street

Kinko's has everything you need to make the grade.



Rely on Kinko's wide selection of products and services not only to help you make the grade, but get the grade you deserve. Add the finishing touches to your project by taking advantage of these great offers. Kinko's is here to help make your life easier.

79¢ Color Copies

Receive 8 1/2 x 11" full or half-page, full color copies.
Also visit 79¢ each. Reserving similar offers.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's

Offer is limited to one coupon per customer. Coupon must be presented at time of purchase and is not valid with other offers or discount programs. Offer valid at time of purchase and may not be discounted or credited towards past or future purchases. Valid at Kinko's listed location only. Coupon void where prohibited by law. No cash value.

AAC007

EXP 5/15/98

4¢ Black & White Copies

Receive 8 1/2 x 11" full or half-page, black & white copies per 100. White bond 100 lb. 14 1/2 x 11 1/2.

BURLINGTON
Courthouse Plaza
199 Main St.
658-2561

kinko's

Offer is limited to one coupon per customer. Coupon must be presented at time of purchase and is not valid with other offers or discount programs. Offer valid at time of purchase and may not be discounted or credited towards past or future purchases. Valid at Kinko's listed location only. Coupon void where prohibited by law. No cash value.

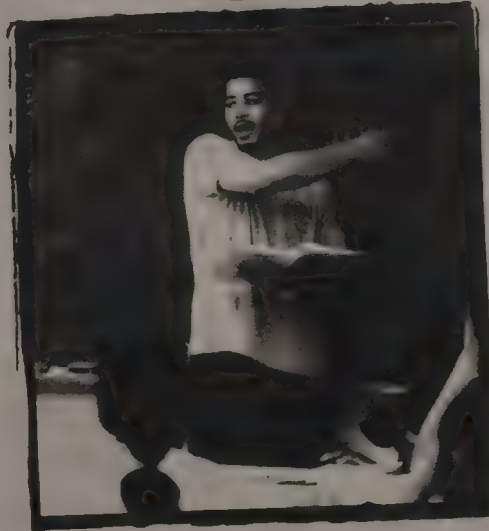
AAC008

EXP 5/15/98

Most locations open 24 hours, 7 days a week. More than 850 locations worldwide.
For more information visit our web site at www.kinkos.com or call 1-800-2-KINKOS.

©1998 Kinko's, Inc. All rights reserved. Kinko's is a registered trademark of Kinko's Ventures, Inc. and is used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted work.

Even the Odds.

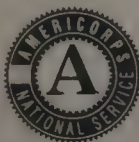


Theirs and Yours.

Join **AmeriCorps**, the domestic Peace Corps. By tutoring kids, restoring streams and parks, building playgrounds, helping communities hit by disasters, serving in a health clinic, or meeting other important needs, you'll help others succeed.

When you join **AmeriCorps** for one year, you get:

- ★ A living allowance and health care
- ★ Skills for your future
- ★ Deferment of qualified student loans
- ★ Almost \$5,000 for education
- ★ An experience you'll never forget



Sound interesting? Call **AmeriCorps** for more information:

1-800-942-2677 (TDD 1-800-833-3722).

Or visit our website at <http://www.cns.gov>
or Email to rvanrell@cns.gov

AmeriCorps. Getting Things Done.

AARON LOVEJOY

Next Tuesday, May 5th, the "Masters of Percussion" will perform at the Flynn Theatre. Presented in association with the Friends of Indian Music and Dance, the concert will feature master tabla player Zakir Hussain along with his brother Fazal Qureshi on tabla. Also joining the two on the sarod will be the nationally celebrated Aashish Khan, and the acclaimed contemporary percussionist Sivamani.

The concert will be divided into three parts: a traditional North Indian tabla drumming, solo and duet; traditional raga performance on sarod accompanied by tabla; and a percussion trio which explores the

realm of contemporary music. Hussain, a classical tabla virtuoso of the highest order, is widely acknowledged as one of the most

been a chief architect in the world music movement and has been featured on numerous ground-breaking and award winning recordings.

great Pharoah Sanders. In addition to being a master percussionist, Hussain is also an established composer, with recent collaboration on the opening music for the 1996 Summer Olympics in Atlanta. Not suprisingly, Hussain owns his own record company Moment! Records, which features original collaborations in the field of contemporary world music as well as live recordings of the masters of Indian classical music.

Hussain's brother Fazal Qureshi also trained under their father Ustad Allarakha, developing a fine sense of rhythm, versatility, and eloquence. He has toured as a soloist, and as an accompanist. Sivamani began playing drums at the age of nine, beginning his professional career accompanying the great contemporary vocalist S. P. Balasubramaniam. Since then he has joined such musicians as

Ustad Allarakha, Billy Cobham, and Freddy Santiago on stage. Aashish Khan was initiated into North Indian classical music at age five by his grandfather, the legendary Baba Allaudin Khan. He has since established himself as one of the leading sarod players in the world, collaborating with Eric Clapton and George Harrison.

The Friends of Indian Music and Dance (FIMD) is a Burlington production group of Indian classic music and dance. The Masters of Percussion is the 4th production of FIMD's sixth concert season. They are dedicating their 1997-1998 Season to the commemoration of the 50th Anniversary of Indian Independence and the celebration of fifty years of democratic nationhood.

The concert will start at 7:30 p.m. Tickets are \$22 and \$17 with a discount of \$5 for students and children. Advance tickets are recommended and available at the Flynn Box Office and UVM Ticket Store.

Masters of



accomplished percussionists in the world. His exciting performances have established him globally as one of India's most renowned cultural ambassadors. He must have percussion in his genes, because his father Ustad Allarakha was a legendary tabla master.

Beginning his professional career at age twelve, Hussain enjoyed international touring success by the age of eighteen. He is a regular accompanist for most of the greatest classical performers of India including Ravi Shankar, Ali Akbar Khan, Hariprasad Chaurasia, and Shivkumar Sharma. His has also

Many will recognize Hussain from his work with guitarist John McLaughlin, the Greatful Dead's Mickey Hart and Jerry Garcia, Timbale master Tito Puente, and jazz



Lockgroove Rewiring Toast

AARON LOVEJOY

As part of the Burlingtonitis Festival, Boston's Lockgroove will play this Friday April 24th at Club Toast. Although they have only been together for a year, Lockgroove has been cranking out the tunes and cranking up their live shows on a manic level. Piloted by the brothers Rex, identical twins Martin (drums) and Ryan (guitar/vox), Lockgroove swirls the colors of rock and roll, pop, and psychelia on a ranging

canvas of one note minimalism and explosive full force music.

Their indie release on Krave Records *Rewired* offers a six song taste of this band's unpredictable diversity. The grinding opener "Take it Away" is carried by Martin Rex's powerful



drumming. The hottest track of the CD is "So Small" with its catchy melodies, pop keyboards, and "happy" guitars. Although occasionally spacing out on its own simple chord progressions, or bit-

ing a tad too hard off of the Violent Femmes, *Rewired* is a refreshing taste of art rock and offers promise of better things to come from this young Boston band.

They'll be among many other bands including Spill, Stocklan, and 27 Down, to be playing Toast that night. The show is relatively cheap (21+ \$3 / 18+ \$5) and should be a wild trip based on the artsy psychedelic shows Lockgroove is known to put on. Check it out around 9:30.

Hare Krishna Hare Krishna Hare Krishna

musicians played Western and Indian instruments: guitar, harmonium (a hand-pumped organ), mridanga (a two-headed clay drum), and karatalas (hand cymbals). The songs, combining traditional and original melodies showcased ancient Sanskrit mantras.

The Hare Krishna devotees then introduced the students to sankirtan, congregational chanting and dancing. The devotees showed the students a simple and graceful dance called "The Swami Step": with arms raised and crossing the left leg over the right foot and back, then crossing the right over the left. The devotees taught the students to chant the Hare Krishna maha-mantra:

"Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare
Hare Rama, Hare Rama, Rama Rama, Hare Hare"

The devotees said the mantra is a prayer: "O energy (Hare) of the all-attractive Lord (Krishna), O reservoir of pleasure (Rama), please engage me in Your service." Ev-

eryone danced together in a circle to the accompaniment of the mridanga and karatalas. Some joined in, others enjoyed watching. One onlooker "I really like the drum. I could tell right away there was a different vibe, a good vibe here."

Premananda then discussed the principles of consciousness and individual identity from the Bhagavad-gita. "The Gita describes different methods of yoga by which one can gradually ascertain the nature of consciousness in

He said that in the modern age, the Bhagavad-gita and other religious scriptures recommend the path of devotion to God as the highest and fastest means. "The easiest way to understand this is to glorify the names of God. One can chant any name of God from revealed scripture. For thousands of years, millions of people have found the Hare Krishna maha-mantra to be the most effective for them. Our purpose is to simply invite you to try this experiment for yourself and see what happens."

Throughout the program, devotees served a delicious, hot five-course vegetarian feast consisting of a mixed vegetable dish with curry and waddas (crunchy nuggets made of crushed dal), rice, halava (cream of wheat, butter, almond extract and raisins), puris (a traditional Indian flat bread) and chutney (a relish made from nuts, brown sugar, and coconut), and fruit juice. The devotees said the feast was spiritual because it was prepared according to scriptural guidelines and offered to Krishna before serving. Practically all the students took back an extra plate for themselves or friends. Everyone agreed that it was a nice change from the cafeteria fare and look forward to participating in the program again next fall.



After the dancing, Premananda dasa spoke from the Bhagavad-gita about the nature of consciousness. He began by saying that college life is about posing questions and exploring their answers. "But there's one question that we don't study in college, high school or grammar school - Who am I?"

transcendence," he said. Through the purification of yoga, the spiritual nature of the self is exhibited. "The soul is eternal, full of knowledge and bliss," said Premananda. "We are eternally individuals, according to the Bhagavad-gita, and we have an eternal relationship with the Supreme Self, Krishna, or God."

RACHEL LESHAW

On Thursday evening, April 9th, more than 50 UVM students and neighbors gathered for a unique cultural and spiritual event in the Harris-Millis dormitory lounge. A group of seven Hare Krishna devotees from Boston provided a free vegetarian dinner, concert and discussion.

The Hare Krishnas represent India's oldest monotheistic religious tradition, Vaishnavism. The tradition dates back 5,000 years and is based upon the teachings of the Bhagavad-gita, considered the greatest of Indian philosophical works.

The program began with an hour-long concert of traditional Indian devotional songs performed by Sabda Brahman (which means 'transcendental sound' in Sanskrit). The

UVM Stars Shine in OZ



CHARLES HOAG

Sure to be among the long list of Lyric Theatre success, the time-honored *Wizard of Oz* prominently features two very talented UVM students: sophomore Kate Whalen in the lead role of Dorothy and first-year Bart Cannizzaro as the Scarecrow. I'm sure many of us can harken back to fuzzy memories of viewing *Oz* for the first time on film or television and the stage production certainly does it justice. This production involves dozens of local community members, from youthful Munchkins to the venerable Wizard.

This reporter anxiously awaits the performance of the principal four characters (Dorothy, the Scarecrow, the Tin-Woodsman, and the Cowardly Lion), especially Ms. Whalen and Mr. Cannizzaro. Even in rehearsal, they crafted their characters expertly and have added their own unique touches to the roles. They are sure to please even the most cynical and "grown up" among us.

If you think *Oz* is just for kids, think again. From delightful musical numbers such as "Over the Rainbow" to "We're Off to See the Wiz-

ard," this production is sure to please the drama and music fan alike. As if that wasn't enough, consummate local actors Tim Barden of Burlington (playing the Tin-Woodsman) and Daniel Jessie of Essex Junction (playing the Cowardly Lion) round out the core of an experienced and diverse cast.

For those of you unfamiliar with Lyric Theatre, it is one of New England's largest volunteer community theatre organizations. They have produced an abundance of hits, from *Oklahoma* to *West Side Story*, and many others. I urge everyone, young or old, to attend. As Mr. Cannizzaro put it "This isn't just for kids. Anyone of any age can really enjoy this show."

Show dates are April 24-26 and April 30-May 3 at the Flynn Theatre in downtown Burlington. Tickets (\$7, \$14, and \$17) are currently on sale at the UVM Campus Ticket Store (656-3085), Flynn Regional Box office (863-5966), and in person at New England Video in Essex Junction. Tickets are half-price for students and seniors at the Saturday, May 2 matinee. For more information, you can visit the Web at www.choreographics.com/oz.

Have You Got Enough "Legroom"

UVM Artists Install Their Work

GREG MORRIS

UVM Seniors Jeffrey Hatfield, Allison Schlegel and Sean Witters, all Art Majors graduating this year, have put on one final show before they all bid farewell. The installation entitled, "LEGROOM" will be presented for one night only at 73 Church Street, Studio #1, on the third floor. This one night event is the opening reception, starting at 8:00pm - 10:00pm on TUESDAY MAY 5th.

"Legroom," questions and examines the process of looking, and also focuses on different ways of seeing. The inspiration for this installation stems from the student's collective four-year experience with the process of making things within an academic setting. "Legroom" includes projections and performance pieces. Music will be composed and performed by Sean Witters, from the sounds recorded by viewers within the installation space. Different environments are created within the installation, designed so

that the viewer is also an active participant.

"Alison Schlegel has influenced me since I arrived in Burlington a year ago, her art is exciting, her character is amazing and her wide range of experiences show up in her creativity," said Greg Morris. Allison spent a year in Glasgow, Scotland studying art. Her work has been exhibited in many galleries around the world with the most recent exhibit being two months ago in the Francis Colburn Gallery, in Williams Hall.

Bim Ska la Bim

AARON LOVEJOY

With the current trend of media attention on Ska over

the last few months, Bim Skala Bim are sitting pretty. The Boston band has been pushing American "Two-Tone" Ska since 1983, that's before your time Gwen Stefano. Bim Skala Bim, along with their colleagues the Mighty Mighty Bosstones, and the Toasters, are responsible for bringing what is known as "third wave ska" into existence.

Bim Skala Bim, after ten years, has been playing with the same line up, resulting in a smooth on stage chemistry and exciting shows. Lead vocalist Dan Vitale is as diverse as a chameleon,

changing his style from harsh to smooth to cutting with little effort. His vocal di-

versity lays the icing on the cake of Bim Skala Bim's punk, pop, R&B, and salsa sound, creating their unique sound.



Constant touring and "keeping it real" have resulted in Bim Skala Bim's huge fanbase. Their highly anticipated 7th album *Universal* was received with open loving arms

by reviews nationwide, including a perfect 5 from Alternative Press. They are the toast of Boston and have received 8 Boston music awards and 7 Boston Phoenix Reader's Poll Awards among other things. Check out MTV2 for their latest video.

In an act of manifest destiny, Bim Skala Bim founded their own labels BiB Records and DVS Media to keep Ska alive during droughts with major labels. DVS has many releases up its sleeve for 1998 as Bim Skala Bim continues on their trailblazing do-it-yourself path.

Bim Skala Bim will be playing at the Tented Stage at Johnson State College on Friday May 1st. Tickets are \$5 (students) and \$10 (the rest). The show starts at 4:45 p.m.

Burlington Coffeehouse presents Internet Quartets In-The-Round

MORRIS AND LOVEJOY

This Friday, the 24th, the Burlington Coffeehouse features Christian Bauman and Rachel

Bissex, Gregg Cagno, and Linda Sharar, as part of the Internet Quartets In-The-Round Spring 1998 Tour.

Christian Bauman's first release *Out Here in the Perimeter* draws

heavily on the intensity of his army experience, serving in Somalia and Haiti. The songs from his independent album have irregular titles like "Little Ol' Life" to "The Queen of Ohio." Bauman's second CD, on Black Potatoe, *Road Dogs*, *Assasins*, and the *Queen*

of Ohio is folk on the edge. He is an intensely literate writer "whose detailed humorous descriptions betray a jeweler's



eye for meaning within the mundane," wrote the Hudson Current. Bauman will be playing with Gregg Cagno, another member of the Camp Hoboken, Linda Sharar and Rachel Bissex.

Against All Odds..

Despite serious band member injuries, Gaunt has managed to pull a "quick-re-coup" and get the show back on the road. Most recently, Brett Falcon, the band's bassist suffered injuries at a rowdy Delta 72 show, resulting in 23 stitches in his

chin. As if that wasn't enough, lead guitarist, Jerry Wick, got stitches in his hand after an accident involving a beer bottle. Although Wick will be handing all guitar duties over to the band's lead guitarist Jovan Karcic, they will be performing in full force next Thursday, April 30th at Toast



What's Goin' ON ?

Film Schedule

Films run through Friday April 24 - Thursday, April 30

Ethan Allen Cinemas 4 - (El Cheapo Seats - \$1.50)

Apostle.....	9:15
The Full Monty.....	5:15 9:35
L.A. Confidential.....	1:10 3:40 5:30 9:05
Wag the Dog.....	5:00 9:25
Man in the Iron Mask.....	1:20 7:00
Kundun.....	1:00 3:30 6:45
Twilight.....	1:30 3:20 7:15

South Burlington 9

The Big Hit.....	12:20 2:25 4:45 7:25 9:55
City of Angels.....	12:40 4:00 6:50 9:45
Lost in Space.....	12:30 3:40 6:40 9:40
My Giant.....	1:00
Tarzan and the Lost City.....	12:10 2:15 4:25 7:10 9:20
As Good as it Gets.....	3:30 6:30 9:30
Barney's Great Adventure.....	12:00 1:40 3:20 5:00
Major League 3.....	7:15 9:35
Titanic.....	2:30 7:15
Object Of My Affection.....	12:50 3:50 7:00 9:50
Paulie.....	12:15 2:20 4:35 7:20 9:25

Showcase 5

Theater opens at 6:30p.m on Friday, and Tuesday-Thursday, all shows run on Saturday and Sunday though...

Lost in Space.....	12:50 3:50
Species 2.....	5:40
City of Angels.....	1:00 4:00 6:55 9:20
Mercury Rising.....	7:15 9:45
Major League 3.....	9:40
Good Will Hunting.....	12:30 3:30 6:50
Grease.....	12:40 3:20
Scream 2.....	1:10 3:40 6:45 9:35

Hoyts Nickelodeon

Titanic.....	12:30 4:20 8:10
Primary Colors.....	3:45 9:20
Object of My Affection.....	12:45 4:00 7:10 9:50
Men With Guns.....	1:00 6:45
A Stranger in the Kingdom.....	12:50 4:10 6:50 9:30
The Odd Couple 2.....	12:40 4:30 7:00 9:40
The Big Hit.....	12:35 2:40 4:50 7:30

Today	-UVM department of Theatre is holding auditions for the first production of the fall 1998 GETTING OUT. (auditions also held tomorrow April 24) 6:30pm - 9:30pm in the Royall Tyler Theatre. Open to all students from ages 18-50, more info call 656-0088. -Club Metronome Hosts a benefit Burlington Music Conference. 98 BMC - featuring bands CHIN HO, INVISIBLE JET, MISTLETHRU, MINDFLOW - 9:00pm -Club Toast Hosts - GOLDFINGER, WANK, SHOWOFF, \$10 tickets all ages. -UVM Percussion Ensemble and Green Mountain Horn Club, conducted by Tom Toner, UVM Recital Hall, Redstone Campus, 8:00pm.
Friday	-Reggae Dance Contest - KING & QUEEN of the Bashment. Club Metronome, 9:00pm \$3. -SPILL celebrates their CD RELEASE party. Club Toast with STOCKLAN and 27 DOWN. \$3 21+/55 under -Emanuel Pangilinan. Paintings exhibit opens at THE EXQUISITE CORPSE GALLERY - 17 Maple St. - this runs through 6/5
Saturday	-Jules Shear. Club Metronome, 7:00pm \$10. -Concert Choir, alumni and guest performers, music from Gilbert and Sullivan's "Iolanthe". 8:00pm at the UVM Recital Hall, on Redstone Campus.
Sunday	-Family Night Bootleg Party. Club Metronome, 9:00pm - FREE -UVM Concert Choir, Orchestra and Band, with Alumni performing Haydn's "Nelson Mass". 3:00pm, intro starts 2:30pm. There is an admission charge at the door of THE IRA ALLEN CHAPEL.
Monday	-BENEFIT WRCC - Club Metronome presents STRANGEFOLK, MOTEL BROWN, BELIZBEHA, RACHEL BISSEY, CATHERINE QUINN, YOLANDA, LARA & GREG NOBLE - starts 7:30pm. -Electronic Music, conducted by C. Robert Wigness 12:15pm, The UVM Recital Hall, on Redstone Campus.
Tuesday	-Merl Saunders & and the Rain Forest Band. Club Toast, \$12 Tix all ages.
Wednesday	-LAST DAY OF CLASSES!!! -Senior student recital by Robert Shepler, baritone, and Wendy Bombard, soprano, 8:00pm, UVM Recital Hall, on Redstone Campus.

Sirius - Sirius - Sirius, an interview.

ALEX BAUMAN

An interview with: lead vocals and bassist, Benson Hoadley, and lead guitarist Tim Marcus.

If you go to UVM I'm sure you've heard of Sirius. Sirius has been playing within UVM since the beginning of this school year. Mostly playing at Sigma Phi "late nights," the band gained recognition as talented musicians.

The three members Benson Hoadley, (lead vocals & bass), Tim Marcus, (vocals & guitar), and Pete Burton (drums), has proven their eloquence as performers to dazzle audiences.

Their distinct funky sound and personal philosophy has given them their own image.

In the interview with Tim Marcus and Benson(Ben) Hoadley one can see what Sirius is all about. They are talented musicians, and I'm sure the UVM community would like to know Sirius.

Interview with Benson Hoadley:

Cynic: Where do you see Sirius going in the future?

Benson: Tim bustin' out new material, getting more involved into the music scene in Burlington. Play-

ing a lot more gigs really showing people what Sirius can do.

Cynic: What's with the name? Where did you guys come up with that name?

Benson: It refers to the Dogstar, which was believed, in many ancient cultures, that extraterrestrial amphibious life visited this planet thousands of years ago. After reading "Half asleep in Frog Pajamas," by Tim Robbins, Tim and I felt it was an appropriate name.

Cynic: How did the band get started?

Benson: When Tim and I were juniors at Northfield Mount Herman school we got together with drummer Pete Burton, who was then a senior in January. My friend Boondae had a schwazzy little bass that I plugged into my guitar amp. Tim then let his genius, weird-ass shit, let loose, and wrote some tunes. A month later we took a Sunday afternoon and recorded a four song studio demo. After a few boarding school perfor-

mances, Pete took off to UVM. About halfway through our senior year we hooked up with little Toby Rower, who was then a junior. For mad credit in school, Tim and I got

start. The first weekend we played a boomin' party at Mallets Bay, and we've been working hard ever since. We've paid some dues playing late nights, and we're ready to push forward.

Cynic: Where do you see yourselves as musicians going?

Benson: This term, Tim started studying with Doug Perkins (Gordon Stone Trio, Smokin' Grass), and I started to study with Andy Cotton. Our butts are starting to get whipped into shape. It feels good. Tim isn't about time to quit bustin' out new material. I really don't know where he comes up with some of this stuff! Pete and I just try to keep up. Tim's a riot!

Interview with Tim Marcus:

Cynic: How do you come up with the music that you write for the band?

Tim: It depends, sometimes it's spontaneous, other times it comes out of a jam. Sometimes you have

some idea in your mind. A lot of my songs are about friends and tension, and the music just comes out of that.

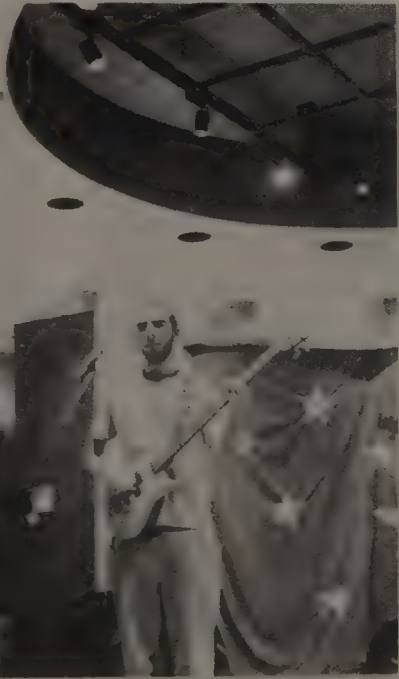
Cynic: The name, what about the name?

Tim: School of thought, it's the dogstar. The Dogon tribe in Africa and their religious mythology. This religious mythology was proven to be the same the ancient Greeks and Egyptians. Robert K.G Temple makes a very convincing case in "The Sirius Mystery" that the world was visited by amphibious extra-terrestrial life 4,000 years before Christ.

Cynic: Where do you Sirius is going in the future?

Tim: Trying to play music as much as we can and anything if anything comes out of it, it would make things even better. I also wouldn't mind enlightening people, get the world?

Tim: Having fun, spreading the word about Sirius. People are flipping out because the new millennium is coming, the answer lies in history.



Burlington AmeriCorps*VISTA Initiative
Community Development and Literacy
Positions Available

Burlington's Community and Economic Development Office,
in partnership with local non-profit agencies and schools is
seeking motivated, team players for one year, full time
AmeriCorps*VISTA positions beginning 8/98. Community organizing and
program development experience a plus. Monthly stipend of
\$751, health insurance, and \$4,725 education award for school loans.
Call Burlington's A*VISTA Hotline at 865-7285.
People of color, women, and persons with disabilities
encouraged to apply. Deadline is June 1, 1998.

The University of Vermont
Music Department presents a

Small Chambers Concert

featuring:

Flute Trio
Flute Quartet
Flute and Tuba Duet
Saxophone Quartet with
Tuba Solo
Brass Quintet

Tuesday, April 28th at 8 p.m.

free admission

Recital Hall, Redstone Campus
next to the Southwick Music Building

**LIGHT FUSE
GET AWAY**

光導火線
逃走劇

WARNING
SHOOTS FLAMING BALLS
CAREFULLY READ OTHER
CAUTIONS ON BACK PANEL

WINTERFALL PANIC

Featuring the single "Travelin' Light"
On tour this spring and summer

**DANGER
EXPLOSIVE**

★ ★ ★ ★ ★ ★ ★ ★

© 1998 CAPRICORN RECORDS, 1100 SPRING STREET, ATLANTA, GA 30309
Manufactured and Marketed by Mercury Records, a PolyGram company

SAINT MICHAEL'S COLLEGE

SUMMER '98

VISIT OUR
WEB SITE!

UNDERGRADUATE

**UNDERGRADUATE FIRST SESSION
(MAY 18 - JUNE 26)**

- AR 205 Drawing I (3 cr.)**
Monday-Friday, 9:00-10:15am
- BI 110 Special Topics: Natural History of Vermont (3 cr.)**
Monday, Wednesday, Friday, 8:30-10:00am
(May 18 - June 19)
Tuesday, 8:00-12:30pm
- BU 141 Financial Accounting (4 cr.)**
Monday-Friday, 8:00-9:45am
- BU 307 Continuous Organizational Improvement (3 cr.)**
Tuesday & Thursday, 5/19-6/4; Saturday, 6/20-27; Sunday, 6/14; 5:00-8:15pm
- BU 315 Financial Policies of Corporations (3 cr.)**
Monday & Wednesday, 5:00-8:15pm
- BU 321 Human Resource Management (3 cr.)**
Tuesday & Thursday, 5:00-8:15pm
- BU 499 Business Administration and Accounting Internship (3 cr.)**
By Arrangement
- CO 205 Principles of Speech (3 cr.)**
Monday-Friday, 9:30-10:45am
- DR 201 Introduction to the Theater (3 cr.)**
Monday & Thursday, 5:00-8:15pm

- EC 101 Principles of Macroeconomics (3 cr.)**
Monday & Wednesday, 5:00-8:15pm
- EN 395 Major American Writers (4 cr.)**
Tuesday & Thursday, 4:45-8:45pm
- FR 110 Intensive Introduction to French I (5 cr.)**
Monday-Friday, 9:00-11:05am
- GG 101 Introduction to Human Geography (4 cr.)**
Monday-Thursday, 1:00-3:10pm
- HI 105 Early Modern Europe (3 cr.)**
Monday & Wednesday, 5:00-8:15pm
- IN 108 Integrated Science (3 cr.)**
Monday & Wednesday, 5:00-8:15pm
- JO 413 Journalism Practicum (3 cr.)**
By Arrangement
- MA 102 Elementary Statistics (3 cr.)**
Monday & Wednesday, 5:00-8:15pm
- MU 101 Rudiments of Music (3 cr.)**
Monday-Friday 1:00-2:15pm
- MU 325 American Music II - The History of Jazz (4 cr.)**
Tuesday & Thursday, 5:00-9:00pm
- PH 103 Introduction to Philosophical Problems (3 cr.)**
Monday & Wednesday, 5:00-8:15pm

- PH 203 Ethics (3 cr.)**
Monday-Friday, 8:30-9:45am
- PO 201 Introduction to American National Politics (3 cr.)**
Monday-Friday, 10:30-11:45am
- PO 324 Environmental Politics (3 cr.)**
Tuesday & Thursday, 5:00-8:15pm
- PS 101 General Psychology (3 cr.)**
Monday-Friday, 8:00-9:15am
- PS 225 Abnormal Psychology (3 cr.)**
Tuesday & Thursday, 5:00-8:15pm
- PS 331 Cognitive Psychology (3 cr.)**
Monday & Wednesday, 5:00-8:15pm
- PS 401 History of Psychology (3 cr.)**
Monday-Friday, 9:30-10:45am
- RS 120 Introduction to Christianity (3cr.)**
Monday-Thursday, 8:00-9:40am
- RS 217 Medieval Christianity (3 cr.)**
Tuesday & Thursday, 5:00-8:15pm
- UNDERGRADUATE SECOND SESSION
(JUNE 29 - AUGUST 7)**
- AR 205 Drawing I (3 cr.)**
Monday-Friday, 9:00-10:15am
- AR 313 Western Calligraphy (3 cr.)**
Monday-Friday, 9:30-10:45am

- BI 110 Special Topics: Introduction to Aquatic Ecosystems (3 cr.)**
Monday & Wednesday, 8:30-10:00am
(June 29-July 23)
Tuesday & Thursday, 8:30-1:00pm
- BU 143 Managerial Accounting (4 cr.)**
Monday-Friday, 8:00-9:45am
- CL 211 Classical Mythology (3 cr.)**
Monday-Friday, 10:00-11:15am
- CO 205B Principles of Speech (3 cr.)**
Monday-Friday, 10:00-11:15am
- DR 311 Principles of Acting I (4 cr.)**
Monday-Friday, 9:00-10:45am
- EC 103 Principles of Microeconomics (3 cr.)**
Tuesday & Thursday, 5:00-8:15pm
- EN 333 Empire and After (4 cr.)**
Tuesday & Thursday, 5:00-9:00pm
- HI 103 U.S. History Since 1865 (3 cr.)**
Tuesday & Thursday, 5:00-8:15pm
- MA 101 Finite Mathematics (3 cr.)**
Monday-Friday, 8:30-9:45am
- PH 205 Philosophy of Society (3 cr.)**
Monday & Wednesday, 5:00-8:15pm
- PS 220 Social Psychology (3 cr.)**
Monday & Wednesday, 5:00-8:15pm

Unless otherwise noted, all courses are on the Saint Michael's campus.



The Prevel School

Undergraduate and Graduate
Adult Degree Programs

Saint Michael's College
Winooski Park, Colchester, VT 05439

prevel@smcvt.edu
www.smcvt.edu/prevelsch

802-654-2100
Toll-Free in VT 1-800-981-4383

Floating Holidays Are A Must!

To the Editor:

What's the deal? For years the staff at UVM requested the privilege to take a paid holiday and make it a floating holiday. People of non-Christian religions could trade Christmas for a special day of their own. There was no mention of an extra day, there was no quarrel with the quantity of benefits UVM offered. It seemed like a simple request that could be implemented without too much trouble. Time and again this request was refused. "Too much paperwork, too many different days for people to take off, not enough reliability to have sufficient staff."

Recently a memo was delivered to staff announcing a breakthrough in this area. The administration decided that not only was it okay to

take a current holiday and make it a floating holiday, but why not go a step further and give everyone an extra "floating" holiday. Everyone that is, except the members of the new bargaining unit for the union.

For the sake of the uninformed I would like to point out that the union came in as a representative for the physical plant on December 10, 1997. Due to employee dissatisfaction with the physical plan Director and his administration, the staff of physical plant voted 165-150 in favor of the union. By Vermont laws a majority vote is all that is needed to approve a union and like it or not, everyone in the group will be represented by them.

Is it good business practice to omit a group of 150 dedicated people from a benefit that affects 1700 staff

workers: Where does the administration think it's going with a policy like this? If they're thumbing their noses at the union, they're doing it quite effectively. If this is an attempt to cause disruptions in the staff, it's working. Little did they know that since union talks began there have been disruptions in the staff. The latest in the union discussions also has the university refusing to bargain until the union has signed a legal form stating they or none of their members will not discuss the proceedings with the media or anyone else. They did this with the police department and kept their contract negotiations stalled for three years. Is this what they have in mind? What are they afraid of?

As for myself, I expected a little me out of a group of "educated professionals". As an institution of higher learning, I'd say that UVM missed the boat in a big way. Now is the chance for President Ramaley to step up and make good her claims and comments about making the University a better place for all. Now is the time for this University to do something that will make people proud, stand up for what is right, and to make this place a better revenue generating facility. Giving away 13,600 hours of holiday pay is not a step in the right direction.

STUDENT VOTING DEBATE CONTINUES

To the Editor:

In response to the recent editorial by Rep. Zuckerman I would like to make a retort. His points in my mind are completely baseless and are not the real reasons behind his support of student voting. The fact is that Mr. Zuckerman and his Progressive Cronies spend a lot of time and energy culling the college vote during election years and would stand to lose not only a lot of votes, but their jobs as well, if students were prohibited from voting. In

addition his points about letting people decide when and where they want to vote is not only baseless but also downright idiotic! That would be like saying, "well today I want to be a German so I can vote for Chancellor Helmut Kohl!" The fact is that we need to have residency laws that prohibit the political demographic gerrymandering that is currently going on in Burlington as well as in other parts of the country. The Progressive love the current system because they use it to

manipulate the elections. It does not take a rocket scientist to figure out why "Dean and Dave" win in UVM's district, while other candidates in non-college districts from the Progressive Party do not fair as well. As for his opinion that because students pay taxes in Burlington and Vermont that they should be allowed to vote that is also utter nonsense. What about all of the people, who go on yearly pilgrimages to Walt Disney World, should they be allowed to vote in

Orlando because they pour in millions of dollars each year? Or what about the people, who own vacation homes in another state, should they be allowed to vote in two states? Current laws prohibit such actions, so why are College students so different? Is it because they pump a couple of dollars into the local economy by buying beer and cigarettes? I think not! The real reason that "Dean and Dave" support student voting is simple...Votes!!

-Leon H. Smith

Letters/Opinion policy

The Vermont Cynic welcomes letters and opinions from UVM and surrounding communities. The Cynic reserves the right to edit all letters and opinions for length and content and to provide headlines for all letters. Letters or opinions should be mailed to: Vermont Cynic, Letters Editor, Billings Student Center. The opinions/letters page is a public forum. The content of letters and opinions are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

The Cynic would like to thank the members of the staff who are moving on at the end of this semester for their tireless devotion and commitment:

Shalon "bad to the bone" Beers

Blythe "80s woman" Chapman

Greg "Mac Daddy" Morris

Aaron "Valentine boy" Lovejoy

Christine "Love Baby" Cignoli

May you live in interesting times.

If you
have any
brains at all,
you'll be aware
of the danger
of depression.

Depression is a suppression of brain
activity that can strike anyone. It's
powerful. It's constant, and it makes
life unbearable. It's also readily
medically treatable. And that's
something everyone should know.

#1 Cause of Suicide

**UNTREATED
DEPRESSION**

<http://www.save.org>

Yes!

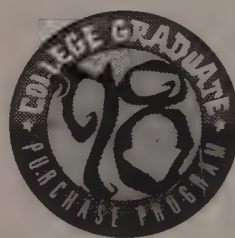
You can

CCV

COMMUNITY COLLEGE OF VERMONT

earn college credit over the summer.

Register May 12 - 15. Call 865-4422. Community College of Vermont, 13 Pearl Street, Burlington. A Vermont State College in Your Community.



**CHECK IT OUT
ON THE WEB.**
www.ford.com

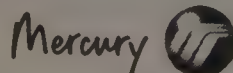
\$400 CASH BONUS

toward purchase or lease*



1998 Ford Escort **ZX2**

You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get \$400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, grab life by the wheel. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com



*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/96 and 1/5/99 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/98 and 1/5/99. Some customer and vehicle eligibility restrictions apply. See your dealer for details.

SPORTS

**Sailing Team
closes out season**

**The Year in Re-
view**

**Bakken Honored
as student-athlete**

UVM Sailing Team Continues Successful Season

ALEX LARSON

On Sunday, four members from the UVM sailing team (Jake Fiumara, Andi Goodwin, Gillian Jayson and Richie Ryon) returned from a successful weekend at Connecticut College, the hosting site for the O'Toole and Viotor Trophy. The O'Toole Trophy regatta, which was held in the Saturday, brought 12 teams from the New England area. UVM held a strong position in both the A and B division, and pulled off a second place finish. Placing first was Boston College.

On the second day, at the Viotor Trophy, there were a total of 11 teams and the races were setup in the same format as the previous day, again with two divisions. Again, UVM sailed consistently and finished second to BC's first place. With only six regattas left, these results were quite pleasing to all the

members of the team.

The team consists of 30 sailors, men and women, who compete in the New England Interscholastic Sailing Association (NEISA). The team participated in 30 regattas throughout the spring and fall season, against some of the best teams in the country. As the spring season comes to an end, looking back has become a very satisfying seasons of improvement.

As the team size doubled this past year, 11 experienced and rookie sailors joined the roster. In the past 2 years, the team has become more and more competitive, becoming aligned with the top ranking schools in the NEISA. The increase in team size will insure more progress in the future years.

The team practices out of Lake Champlain's Community Sailing Center four times a week from 3:00pm until sunset. Practices consist of a series of drills and practice

races.

As the team expands, so did the fleet of Flying Juniors, the boats used by the team. With the help of the SGA, the team doubled its fleet to twelve boats which are approximately 13 feet long and require two people to sail. Also recently added to the team was coach Greg Wilkinson who has coached here for the last two years.

The club, which is dependent on fund raising instead of a yearly allotment of funds, is always looking for more members and financial support. The team will be hosting a semiformal at the Blarney Stone on April 28th, all are welcome. Anyone interested or having questions about the team would call 656-0006

Bakken Honored by ECAC

The University of Vermont's Thorodd Bakken, one of the greatest nordic skier in NCAA history, has been named a winner of the Eastern College Athletic Conference/Robbins Scholar Athlete Award.

The ECAC, together with Robbins Sports, honors one male and one female athlete from each division within the ECAC. The award, which recognizes the outstanding academic and athletic achievement of student athletes at the 290 ECAC colleges and universities, is voted upon by a committee of athletic directors and athletic administrators.

Bakken, who made NCAA history last March when he won both the freestyle and classical races at the 1998 NCAA Championships to become the first male nordic skier ever to win four individual national championships. He lost three races in three years of competition, two

of them in the NCAA Championships. A three time first team All-American, Bakken was also a standout runner of the UVM cross country for two years.

"Thorodd is one of the greatest skiers ever to attend the University of Vermont," said Chip LaCasse, UVM's long time Director of Skiing. "But as a great a skier as he is, he is an even better person, and a true student athlete."

A 1996 graduate of UVM with a degree in Business Administration, Bakken is currently finishing up his master's degree in the same discipline. His cumulative grade-point average in his master's program is 3.85. Bakken, a native of Holmstrand, Norway, was recently featured in "Faces in the Crowd" in *Sports Illustrated*.

The 1997-8 Division I winners were Bakken and Peggy Boutilier of the University of Virginia.

Women's Track Finish Undefeated

In collegiate women's track and field, the University of Vermont finished unbeaten in the 1998 season by topping Maine, Colgate and Holy Cross in a meet held at Holy Cross, Saturday, April 18. The Cats were 7-0 in indoor meets and finish a perfect 7-0 in outdoor meets.

Leading the top individual performers for the Catamounts in the women's quad meet was senior Danielle Lewis of St. Johnsbury who set a new school record with a throw of 163'2" in winning the javelin. Freshmen Kate Goodchild of Rutland won three events: 100 meter hurdles (15.62 seconds), 400 meter hurdles (64.79 seconds) and the long jump at 19'1". Regan Coffey of Bellows Falls as well as Erin Sepic and Milton's Alanna Jones also won two events each. Coffey won the

100 (12.80 sec) and 200 (26.29 sec) meter dashes while Sepic won the discus (142'6") and the hammer throw (150'2"). Jones topped the field in the 800 meter (2:18.36) and 1500 meter (4:41.24) runs.

On the men's side, Brett Schneider of Waitsfield was the lone dual winner as he won both the 110 meter high hurdles (15.84 sec) and the 400 IM hurdles at 55.39 sec. Freshman Jeff Guilmette of Montpelier won the shot put with a toss of 50'5".

Vermont, led by javelin champ Lewis will send a contingent this week to the Penn Relays at Franklin Field in Philadelphia. Others slated to compete at the Penn Relays are Coffey, Goodchild, Angela Gingras, Stacey Williams, Carrie London, and Regan Steverman.



The UVM sailing team at the starting line of a regatta

After the Buzzer

by Brian Haney

"After the Buzzer" is an editorial by Brian Haney, and can be found weekly

Finals are approaching, students are making their summer plans, professors are lecturing less and less each class, and there hasn't been snow for almost three consecutive weeks. All the evidence can only mean one thing, that spring is here, and that the end of the year is approaching. For those of us within the Cynic, this means we can stop killing ourselves to publish something each week, and unfortunately, it also means the end of this column until next year.

It's been a wild ride, there's no question about that. Taking a look back at what the sporting world has been through, one can see a year filled with tragedy and triumph, but isn't that the case every year? There were high points and low points, athletes were celebrated, and athletes were incarcerated, all in all, it was a normal year. So let's take a look back, not only at professional and other collegiate news, but at sporting spotlights which occurred right here at UVM. Whatever happened this year, you can't say it wasn't interesting.

First, we had the UVM soccer team, consistently a source of disappointment for the school. Last year their record was a little low, and we expected this year to be a slim to nonexistent improvement. Instead, what Roy Patton and the his team showed was a brilliance which one would be hard pressed to find from the team in the near or far past. Their record allowed them entry into the AMERICA EAST tournament, and for a while, they were the 21st best team in the nation, let me repeat that, in the NA-

TION. At this year's homecoming, we were able to beat perennial powerhouse, UNH. The last time we did that, I think I was still doing multiplication tables after recess. The year looked bright and promising, but then winter hit.

As many know, UVM is about hockey, and hockey is UVM. Our team is usually the one getting little to no coverage in the press, but is conversely the one who quietly has an amazing season for a school of only 7,500 people. This year though appeared to be a switch in the trend, as even though we made the playoffs, the attendance, our record, and the general lack of enthusiasm around campus tells you all you need to know about how this season went.

Basketball though was extraordinary. The men's team, picked to finish sixth ended up finishing second, and held the first place position for much of the season. The women's team of course clinched the regular season championship but lost by 1 point in the AMERICA EAST final game against UMaine. Individual highlights included Lori Taylor scoring her 1,000th point, Freshman Tony Orciari being named the Rookie of the Year, and Christie Louzon making an amazing comeback to the team after having knee surgery last year.

Much like UVM, the professional realm was a mass of peaks and valleys, with some of the best and the worst being displayed. We saw Latrell Sprewell choke his coach, P.J. Calisimo, receive a year's suspension from the league as punishment, and then subsequently

have an arbitrator allow him back into the league starting in June. This year also saw Larry Bird enter his first year as a coach, be named as the East Coach for the All-Star game, and is excellent contention to receive Coach of the Year awards from the NBA. Also on the television and in the papers was the Olympic Hockey scandal which is still a mystery to be solved. There was the arrest of Mo Vaughn for drunk driving, the arrest of David Megget in Toronto for sexual assault and drug charges, the uncovering of Deion Sanders owing over \$25,000 in back taxes. On the flip side though, two new ballparks were built and Pedro Martinez is getting \$12.5 million per season to play baseball. Isn't it great?

So what does all this stuff mean? Well, it means that nationally, and right here in Vermont, the sports world as always had its good and bad side. Our best was displayed, and our worst was downplayed. We once more made excuses for those who choke coaches and tried to say that it was society's fault, that somehow the population in general is responsible for multimillionaire not being able to control themselves. Because this is my last column for a while, I'm not going to spend all my time on the negative, but I do wish to point a few things out. The first, is that as I said a few weeks ago, athletes have a tendency to get into trouble more and more, but they are still getting paid more each season. The second is that you are more likely to find an athlete in court today than any person with a "normal"

profession. I realize the athletes keep saying it's the money and society, but let me ask you this: do you see other multimillionaire who are simple businessmen in and out of court because of their problems with drugs and women and violence? Not usually.

You know, as I look back, once more I can see the negatives outweigh the positives. This was not a good year for sports, and if you look to other colleges, you can say the same thing. UCONN is still defending itself for its "step right up and take a free shot to break the scoring record" philosophy, while Northwestern is in court with bookies and athletes accused of shaving points.

So what are we to do? Should we accept it and move on, or should we try to change things? The real question though is CAN things be changed? Until management comes around and stops paying ridiculous amounts of money, perhaps we can do nothing. Or should we boycott athletes and athletic events because they've let us down instead of them always being the ones picketing the union? Whatever the outcome, it can be assured that things are not going to change anytime soon, and that we have to just go on accepting things. What we can count on is that sports will continue to go on, and that we will continue to be shown both the good and the bad. Isn't it great.

Either way, thanks for reading, it's been fun, and I'll see you next year.

-Brian

Men's Rugby Hosts Home Tournament

SIMON JACOBSIN

This past weekend, the University of Vermont Mens Rugby Football Club hosted the fourth annual Green Mountain Classic Rugby Tournament to benefit King Street Youth Program Inc. The 1998 GMC kept with tradition of years past, being a one day tournament of all day, non-stop rugby. This year's field featured six top class rugby teams from throughout New England. In addition to UVM's A-side, there was an a first-time UVM "Legends" Alumni side, defending champion Dartmouth College, Vermont Law School, St. Michael's College, and Babson.

Despite appearances in tournaments all spring long - including a first-time run in the Washington DC St. Patrick's Day Tournament in late March, matches started early by UVM standards as the UVM ruggers squared off against an older, more experienced Vermont Law side at nine-thirty. Although VLS jumped out to a quick lead with two tries in the first half, UVM's pack regained its composure and showed its true form as the front row of Andy Stephens, Simon Jacobson,

and Josh Safran began to dominate the scrums and eventually set up senior wing Rich Pashby's second try of the spring. Unfortunately for UVM, time was not on their side as VLS escaped the opening match of the 1998 GMC with a victory.

The day would only become more frustrating for the Vermont ruggers. In their second match against Dartmouth, a team that UVM beat 35-5 only two weeks ago, UVM once again fell behind early, leaving the game in the hands of their forwards. The Vermont pack quickly took control of the game and drove the ball down the field to the Dartmouth ten meter line where hooker Josh Safran's quick pass to fly half John Crockett set up a try by junior scrum half Trajan Dubiel to bring UVM within two points of Dartmouth. To the dismay of UVM, Dartmouth upped its defensive pressure, stopping Vermont on the try line three times in the final minute to escape with a narrow 7-5 victory.

Vermont Law continued its rampage throughout their bracket, beating Dartmouth, and earning a berth in the late afternoon finals.

In the other bracket, Babson College proved too much for both the UVM Legends and St.

Michael's to handle. Despite the constantly brilliant passing plays set up by UVM "Legends" wing Matt Wells, the Babson forwards constantly drove the UVM Alums off the ball, allowing their All-New England scrum half, Carni Bagdhikian ample time to send the ball out to the Babson backline which repeatedly ran the ball into the try zone for the score.

By three thirty the day was nearing its end and the final was set, Babson would face Vermont Law School for the right to call themselves the champions of the 1998 Green Mountain Classic. Babson College, playing with just ten minutes rest time from their last game, came out victorious, stunning Vermont Law 33-10 with two quick tries at the start of the second half, to run away with the 1998 Green Mountain Classic title and the Steven Hatch Memorial Trophy. Despite UVM failed to win the Classic, it was a great day of rugby nonetheless.

"We may not have won our tournament, but we achieved our goal of spreading rugby throughout the community and raising money for the King Street Youth Program. All in all, this was solid", said UVM

Mens Rugby Club president John Crockett after the matches and post-game festivities drew to a close.

UVM Mens Rugby wraps up its spring campaign on the road

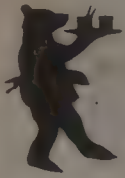
this weekend at Williams College's prestigious John Donovan Memorial Tournament.

Boston Marathon Welcomes UVMers

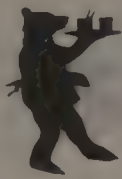
Patriot Day, as Boston calls it, was a day I will never forget. It is a day of celebration and sports. One of the biggest races occurs on this day, The Boston Maraton. I had the privilege to run this 26.2 mile event as a non-registered runner. There were 12,000 registered along with 8,000 non-registered competing in this all out run for the day. Among the list of runners were UVMers: Pat Martin, Walter, Rob Morier, Allison, Lisa, Jake, C.J. Serrell, Lindsay, John Morre, and myself (Scott Rimm-Hewitt). We all started off together and few finished together. The biggest motivation to keep going was the mil-

lion spectators lined up along the course of the race cheering you on. There were a lot of UVM alums cheering us on as well as the great spirit of Boston fans. There were many times during the race where the thought occurred to stop because it hurt to run, but the sweet smell of the finish was well in our minds to keep us moving. Lindsay, one of our cross country runners, finished at three hours and forty minutes and John did it in three hours forty-five minutes. Even though it took me just under five hours to do the whole course, I am proud to say that all UVM runners crossed the finish line.

Black Bear Inn



At Bolton Valley
Getaway
& Graduation



Weddings

Getaways

Certificates

Seminars



Graduation

Birthdays

Retreats

Anniversaries

1-802-434-2126

Weekdays
\$109.00

Weekend
\$129.00



REDSTONE APARTMENTS

On The UVM Campus
NOW SIGNING LEASES FOR
JUNE and AUGUST '98

Call today for the best selection of
1, 2, and 3 bedroom apartments

864-4666

Take a load off.

wash
dry
&
fold

self
service
laundry

THE GREERS
DRYCLEANING & LAUNDRY CENTER

Dorset St.
So. Burlington

Marketplace
Winooski

NOTICE TO ALL GRADUATING STUDENTS

Do you have Student Loans? If so, please plan to attend one of the following group exit interviews presented by the UVM Student Loan Office.

Where: 427 Waterman Building

When Wednesday, May 6 - 10 a.m., 2 p.m. & 6 p.m.
Wednesday, May 13 - 10:00 a.m.

UVM Student Loan Office
223 Waterman Building
656-4345

University Painters
The Licensed Choice
University Painters
WORK OUTDOORS
W/ OTHER COLLEGE
STUDENTS.
TRAINING PROVIDED
PAINTER & CREW
CHIEF POSITIONS
AVAILABLE
\$6-9/ HR
CALL 865-2587

Thanks...

to all those undergraduates who have contributed their time, knowledge, and skills to improving the quality of learning at UVM during the 1997-98 Academic year.

STAFF ASSISTANTS

Leticia Castro
Kerry
Crowingshield
Maryls Eddy
Torla Lajote
Nia Peltekis
Paul Ryan
Katie Sassi
Meg Spadinger

INTAKE/STUDY SKILLS TUTORS

Kristen Holway
Megan Houston
Corey Levy
Erika Levy
Aaron Lovejoy
Jennifer
McManus
Rob Peterson
Chris Ziemba

EXAM PROCTORING STAFF ASSISTANTS

Lindley Douglas
Kyle Maikath
Jill Myers
Andrew Swanson
David Toback

SUPPLEMENTAL INSTRUCTION LEADERS

Adriane Cross
Monique
Karthauss
Joanie Kemsley
Janna Lanza
Andrew Paradis
Nicole Pelissier
Jenna Pollock
Tom Renaud
Emily Sprong
Leah Weitzenfeld
Gabe White
Kathy Wu

WRITING TUTORS

Heather Barr
Carol Bell
Leilani Bowie
Andy Carr
Stephanie
Dabransky
Dana Demas
Megara Doorhy
Jon Exall
Liz Farrell
Jesse Graham
Dan King
Ian Lamphere
Brendan Lucey
Megan Manahan
Jeremy Marquez
Antone Neugass
Brandon
Nothstine
Michael Quigley

WRITING TUTORS

Tashia Robinson
Maggie Seibel
Jessica Smetana
Jennifer Smith
Aaron Stephenson
David Tietjen
Jaime Tyre
Amy Wheeler

CONTENT TUTORS

Gertrude Akpali
Cynthia Alarcon
Ben Albridge
Dory Alport
Karen Amisbaugh
Wendy Arneill
Jason Arnold
Kate Bates
Michelle
Bellavance
Sarah Benelli
Adam Bergeron
Joe Biedenkapp
Emma Bisson
Matt Bradley
Jon Bravman
Daron Byerly
Jamie Caird
Beth Carstens
Dakota Chase
Maggie Cohen
Chris Dakin
Marc Dixon
Chuck Eastwood
Scott Fletcher
Tela Gallagher

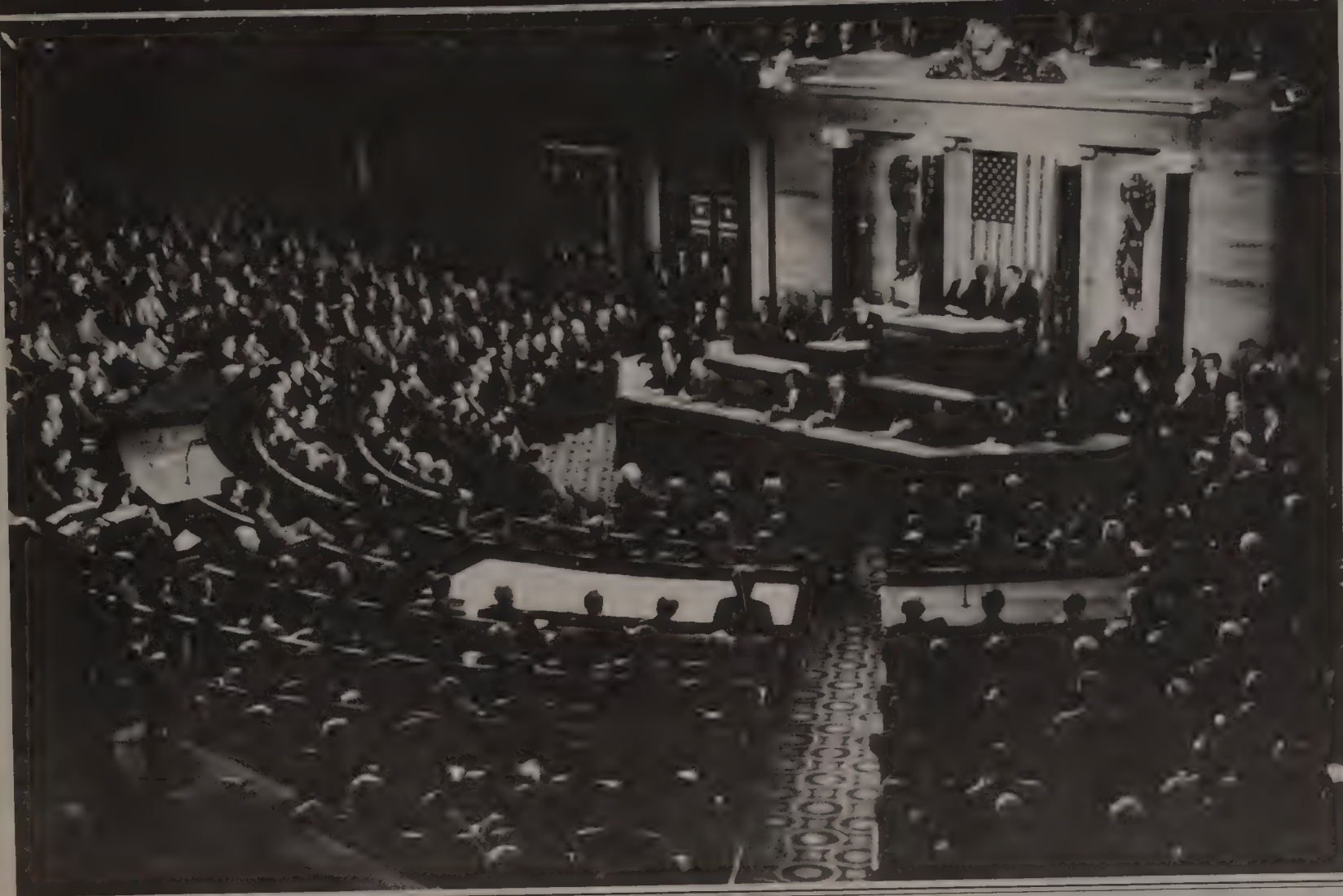
CONTENT TUTORS

Robyn Gauld
Kate Godin
Brie Guilmette
Kristy Hart
Craig Hoffess
Peter Houle
Joe Houston
Antwaine Jenkins
Drew Kenworthy
Donny Likosky
Kari Luce
Susannah Magee
Molly McFann
David McGregor
Neil Miller
Julia Morgenthau
Amy Mottola
Jake O'Hanrick
Noel Ontiveros
Patrick Reid
Gavin Schmidt
Eliza Sheridan
Lee Shirey
Philip Silverman
Danielle Smith
Paul Soyachak
Maria Stern
Doug Stewart
Michael Stopford
Tara Strafaci
Pam Sunshine
Jason Tanguay
Kim Tuepker
Nedim Vilgorac
Chris Williams
Josh Wohlstadter
Andrej Zalar
Xuan Zhang
Dave Zimreich

*Bony Mansfield
Shaina A. Somers
Rachel Harkstone
Anto M. Long
H. P.
Jesse
Diana + 2
Francine Thomas
Gloria A. Bell
Jan Kivai
Carolyn Dandus
Laurel Potts*

THE LEARNING COOPERATIVE

244 COMMONS, L/L CENTER



THEY HAD HELP WRITING THE NEW TAX LAWS. SHOULDN'T YOU HAVE HELP FIGURING THEM OUT?

It took 535 congresspeople—and countless lawyers, economists, and advisors—to turn out the new tax laws. Fortunately, you can turn to one expert source for answers on the options and opportunities they provide.

Ask TIAA-CREF about the new Roth IRA and other ways to save.

TIAA-CREF IRAs can make it easier than ever to save for retirement and other goals as well. We'll explain the new Roth, Classic, and Education IRAs, discuss whether consolidating your existing IRA savings makes sense, and help you design an effective tax-savings strategy.

What's more, new eligibility rules may now make it possible for you or your spouse to take greater advantage of TIAA-CREF for more of your long-term planning needs.

We wrote the book on retirement planning.

After all, these aren't the first "new" tax laws we've seen in our 80 years of service to education, research, and related fields. Nor is it the first time we've helped people like you make the most of them.

Find out how TIAA-CREF's range of investment choices, low expenses, and commitment to service can work for you. Call us at 1 800 842-2776 (8 a.m.-11 p.m. ET weekdays).

Visit our Web site at www.tiaa-cref.org



**Ensuring the future
for those who shape it.™**

Information contained herein is subject to completion or amendment. Registration statements relating to TIAA-CREF Roth IRAs, Classic IRAs, and Education IRAs have been filed with the Securities and Exchange Commission. These securities may not be sold nor may offers to buy be accepted prior to the time the registration statements become effective. This ad shall not constitute an offer to sell or the solicitation of an offer to buy, nor shall there be any sale of these securities in any state in which such offer, solicitation or sale would be unlawful prior to registration or qualification under the securities laws of any such state. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509 for the CREF and TIAA Real Estate Account prospectuses and call 1 800 225-1200 for a TIAA-CREF Mutual Funds prospectus. Read the prospectuses carefully before you invest or send money. CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. TIAA-CREF Mutual Funds are distributed by Teachers Personal Investors Services.

3/98

CALENDAR

April 1998

Burlington Women's Council is offering free legal clinics to community residents every Tuesday afternoon from 3-5pm. Local attorney and BWC Advisory Board member Sandy Baird will be available to offer free legal assistance. Interested individuals can stop by the BWC office in Room 14 in Burlington City Hall or call the office at 865-7200.

Women Helping Battered Women will be holding its Spring Volunteer Training on May 16 & 17. For more information on how to get involved, call Christina Fulton at 658-3131. Registration is limited, so please call before May 11, 1998.

sunday

monday

tuesday

wednesday

<p>26th</p> <p>*UVM Men's Tennis America East Championships, indoor tennis facility, Patrick Gym.</p> <p>*UVM Women's Softball vs. Drexel University, 11am, Archie Post Field.</p> <p>*UVM Men's Baseball vs. University of Maine, noon, double-header at Centennial Field.</p> <p>*UVM Concert Choir, Orchestra and Band performing Hayden's "Nelson Mass," 3pm, Ira Allen Chapel.</p>	<p>27th</p> <p>*Center for Career Development Interview Workshop, 4pm, Career Development, L/L E-building.</p> <p>*UVM Music Department Electronic Music Concert, 12:15pm, UVM Recital Hall, Redstone.</p>	<p>28th</p> <p>*UVM Men's Baseball vs. University of Massachusetts, 3pm, Centennial Field.</p> <p>*UVM Women's Softball vs. Dartmouth College, 3pm, Archie Post Field.</p> <p>*Israel's 50th Birthday Party with free food and band Syryus, 8pm, MAT.</p>	<p>29th</p> <p>*UVM Music Department senior recital: Robert Shepler, baritone, and Wendy Bombard, soprano, 8pm, UVM Recital Hall, Redstone.</p> <p>*Opening Reception: "Lessons in Black and White," children's art, 3:30-5:30pm, Colburn Gallery, Williams Hall.</p> <p>*Last Day of Classes</p>
<p>3rd</p> <p>*UVM Men's Baseball vs. University of Delaware, noon, double-header at Centennial Field.</p> <p>*UVM Music Department Choral Union Concert, 3pm, UVM Recital Hall, Redstone.</p>	<p>4th</p> <p>*Physiology Seminar with Dr. Joe Haeberle, noon, C219 Given Building.</p>	<p>5th</p> <p>*Indian Music and Dance, Zakir Hussain with the Masters of Percussion, 7:30pm, Flynn Theatre. For more info/tickets, call 86-FLYNN.</p> <p>*"Violence in the Workplace: UVM's Safety and Security Policy," 9am-noon, 427A Waterman. For more info call 656-4288 or <bvillema@zoo.uvm.edu>.</p>	<p>6th</p> <p>*President's Commission on Status of Women Meeting, 11am-1pm, Women's Center, 34 So. Williams St. For more info call 656-7892.</p> <p>*Center for Sustainable Agriculture Seminar, 12:15pm, 590 Main St.. For more info call 656-0037 or <kduester@zoo.uvm.edu>.</p>

STUDENT GOVERNMENT ASSOCIATION APRIL 21, 1998

The Finance Committee is starting to review our financial policies for the upcoming year. The present financial policies are available for review in the SGA office, B156 Billings. For more info. Contact Amanda Briggs, Chair 656-6662 or Anthony Turi 656-6178

The U.S. Department of Education Office of Civil Rights will be on campus April 20th-24th. Call 656-8120 for info.

Senate positions available, pick up an application in the SGA Office or call Sally 656-1230 for details..

CONGRATULATIONS NEW SENATORS!!

CAREER CORNER

April 23 - 30, 1998

WORKSHOPS

Monday, 4/27	Interview Workshop	4 pm
Thursday, 4/30	Resume Workshop	4 pm

SPECIAL EVENTS

CHOOSE A CALLING, NOT A CAREER. A Workshop. Thursday, April 23, 7 pm. The Hidden Bean, Redstone Campus.

COME SEE US THIS SUMMER!

Open Senior Week: 8am - 5 pm, and until 7 pm Wednesday, with Dropins every afternoon from 1:30 - 4:30 pm.
Summer Hours (effective May 18): Mon. - Fri., 8 - 4:30.
Summer Dropins: Mondays, Wednesdays and Thursdays, 1 - 4 pm.

THE CENTER FOR CAREER DEVELOPMENT
L/L E BUILDING 656-3450
HTTP://:CAREER.UVM.EDU

thursday

friday

saturday

<p>23rd</p> <p>*UVM Percussion Ensemble concert, 8pm, UVM Recital Hall, Redstone.</p> <p>*UVM Men's Lacrosse vs. St. Michael's College, 3:30pm, Centennial Field.</p> <p>*Holocaust Candlelight Memorial Service, 6pm, North Lounge, Billings.</p> <p>*Katherine Quinn, sponsored by L/L Community Council, 8:30pm, L/L Fireplace Lounge.</p> <p>*GLBT Extravaganza -- movies, food, cool people. Open to Allies. 7:30pm, Cook Commons.</p> <p>*Choose a Calling, Not a Career, a workshop sponsored by the Center for Career Development, 7pm, The Hidden Bean, CWP Rotunda, Redstone.</p>	<p>24th</p> <p>*UVM Men's Tennis America East Championships, indoor tennis facility, Patrick Gym.</p> <p>*Alpha Phi Omega National Service Fraternity presents a Stay-Awake to benefit the Alma McCloud Foundation. Stay awake to raise money to help families get off welfare! For more information or to give a donation, call the APO office 656-3437 or email <kploof@zoo.uvm.edu>.</p> <p>*ALANA studies lecture: "Harlem Undercover: Race and the Culture Politics of Homosexuality," 2:30pm, L207 Old Mill.</p> <p>*Christ the King School Spring Rummage Sale and Flea Market, today 9am-9pm and tomorrow 9am-noon. Locust St., Burlington.</p> <p>*UVM Theatre Department presents auditions for its first production of Fall '98, "Getting Out," 6:30-9:30pm, Royall Tyler Theatre. For more info call Sarah Careleton at 656-0088.</p>	<p>25th</p> <p>*UVM Men's Tennis America East Championships, indoor tennis facility, Patrick Gym.</p> <p>*UVM Men's Baseball vs. University of Maine, noon, double-header at Centennial Field.</p> <p>*UVM Women's Softball vs. Hofstra University, noon, Archie Post Field.</p> <p>*UVM Choir concert, 8pm, UVM Recital Hall, Redstone.</p> <p>*Holocaust Studies reception, 4-5:30pm, Memorial Lounge, Waterman.</p> <p>*Wawang Choephel Freedom Concert, 12-5pm, Middlebury College, Ross Commons Field. For more info call 859-0058.</p> <p>*The Book Rack features poetry for children with Doug Currier, 2pm, Book Rack and Children's Pages, Champlain Mill Winooski.</p>
<p>30th</p> <p>*Center for Career Development presents a Resume Workshop, 4pm, Career Development office, L/L E-building.</p> <p>*Asian Celebration Month Film: "Supercop," 7pm, CC Theatre, Billings.</p> <p>*The Book Rack features Onion River anthology poets Daniel Lusk, Angela Patten and Ken Schexnayder, 7:30pm, the Book Rack and Children's Pages, Champlain Mill, Winooski.</p> <p>*First Reading Day</p>	<p>May 1st</p> <p>*First Exam Day</p>	<p>2nd</p> <p>*11th Annual Working Dogs in Action Day. Sheepherding, hunting retrievers, tracking, agility obedience and much more. Food/Refreshments. Rain or Shine. Free. 10am-3pm. UVM Farm, Spear Street, S. Burlington. For more info call 656-2070.</p> <p>*UVM Men's Baseball vs. University of Delaware, noon, doubleheader at Centennial Field.</p> <p>*UVM Men's Lacrosse vs. Towson University, 1pm, Centennial Field.</p>
<p>7th</p> <p>*Lifetime Wellness presents: "Aryurveda: A Life of Balance." This workshop teaches an ancient system of healing practiced in India for more than 5000 years, noon, Grace Coolidge Room, 5th floor Waterman.</p> <p>*"Civil Rights in Vermont: Where Have We Been and Where Are We Going?" 7:30pm, Memorial Lounge, Waterman.</p>	<p>8th</p> <p>*End of Exams</p>	<p>9th</p> <p>*UVM Men's Baseball vs. Towson Universtiy, noon, double-header at Centennial Field.</p> <p>*Pride '98, a Celebration of Community, free admission, free food, Joey the Clown, 10am-3pm, Camel's Hump Middle School, Richmond, VT. For more info call 434-4469 ext. 398 or 434-3749.</p> <p>*Queen City Contrasts will hold its monthly contra dance, 8pm, Edmunds School Cafeteria. Admission is \$6 adults and \$4 students. For more info call 658-8488 or visit <http://www.together.net/~me/qcc.htm>.</p>

You're closer to home
than you think.

1-800-COLLECT®

classified

Classified Policy

The Vermont Cynic requires pre-payment for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word. Ad copy should be typed.

The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section phone number is: 802-656-7721.

MISCELLANEOUS

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15060.

SEIZED CARS FROM \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15060 for current listings.

Milton Mini Storage: Affordable Rates. Size 10x10 -- \$55.00 month. Size 10x20 -- \$75.00 month. 20 minutes from Burlington. Call 893-2313.

FREE T-SHIRT + \$1000! Credit-card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

COMMUTER PARKING -- very near campus/hospital. Available June 1st. \$50/month plus deposit. 862-1094.

Need STORAGE FOR THE SUMMER? We have all sizes available now. Some as low as \$30 per month. While they last, reserve now. Class Centre Mini-Storage, Milton, VT, 893-7211.

Have Fun -- Raising Funds for your Clubs, Teams & Groups. Earn up to \$500 or more! Put our 25 years of fundraising experience to work for you. Call Now for details on FREE CD of your choice. 1-800-592-2121 ext 129.

EUROPE -- SUMMER '98 \$159 (each way plus taxes) CARIBB/MEXICO -- \$199 R/T. Low fares to all places! Call 800-326-2009. <http://www.airhitch.org>.

USED SNOW BOARD & STUNT BIKE... Want to buy for local adolescent. Also used accessories, baggy clothing, "skater" stuff. Call 656-0619.

HELP WANTED

LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosting Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

SUMMER HELPER NEEDED 3 children ages 14-12-9. Must be energetic and fun. Flexible schedule. Car needed. Live in or out. Willing to travel in August. Call Lisa 985-2152.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: \$1,000-\$2,000 Flex hours. Fax resume: HR Dept. Student Advantage. (617) 266-8882

Are you a Democratic POLICY WONK, SPINDOCTOR or GRASS ROOTS ACTIVIST? Would you like to be? The VERMONT DEMOCRATIC PARTY is looking for smart, articulate, motivated individuals interested in gaining valuable Democratic Party political experience. For the 1998 campaign year Vermont Democrats need: CAMPAIGN MANAGERS, EVENT COORDINATORS, RESEARCHERS AND WRITERS, MEDIA RELATIONS SPECIALIST, OFFICE MANAGERS, COMPUTER TECHNICIANS, AN ARMY OF VOLUNTEERS. If you are interested in campaign politics, and share the Democratic Party's commitment to OPPORTUNITY FOR ALL, then these are experiences that should not be missed. The campaign for Vermont Democrats is starting now. Call the VERMONT DEMOCRATIC PARTY at (802) 660-4900 for more information.

JUNIORS: Put your skills to work internationally. This time next year YOU could be packing to go to S. Africa, Jordan, Paraguay, Thailand or Uzbekistan, while your friends are scrambling to find a job. Due to anticipated growth, Peace Corps is looking to fill hundreds of two-year assignments overseas that depart May-August 1999. ALL MAJORS ARE ENCOURAGED TO APPLY. Monthly living stipend, housing, transportation to and from host country, and medical/dental included. Get started early! Send your application in to us by July 31 and interview on campus this fall. Visit our webpage at <www.peacecorps.gov>. For an application call (800) 424-8580, press 1, ask for ext. 674.

Summer positions at private camp for girls in Vermont. Lochearn Camp seeks counselors/activity instructors for tennis, waterskiing, sailing, canoeing, snorkeling, studio arts, field sports, English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads. Join our "community of goodness" for a rewarding summer! Drug, alcohol, & smoke-free. Call 1-800-235-6659 or email <lochearn@aol.com>.

NURSES -- BOYS SUMMER CAMP, Northeast PA. Physician at camp 24 hrs/day, well-equipped infirmary. Excellent salary, travel allowance, PA licensing fee plus room and board. Use of all camp facilities - private lake (swimming, waterskiing, sailing, boating), pool, 11 tennis courts, sports, fine arts. Call toll-free 1-888-737-9296 or 516-883-3067 e-mail <WayneBoys@aol.com>. Write or fax resume to Camp Wayne, 55 Channel Drive, Port Washington, NY, 11050-2216; 516-883-2985.

WORK WITH KIDS! HAVE FUN! Outstanding brother/sister camps in NH & Maine seek counselors: watersports, landsports, tennis, biking, arts, wilderness, drama, gymnastics, & more! Top salary/travel, room/board. Wicosuta (Girls): 800-846-9426 Email: <wicocamp@ultranet.com>. Cedar (Boys): 888-844-8080 Email <campcedar@aol.com>.

Be a Commencement Host!!! Transportation and Parking Services needs UVM students to help out in parking lots and to direct attendees to Commencement activities on Sunday, May 17, for \$7/hr. Call Mary at 656-8787.

MALE CAMP COUNSELORS NEEDED! NH Boys and Girls Summer Camp seeks caring and energetic male cabin counselors and athletics instructors to share a summer of fun with campers age 7 to 15. You won't find a more exciting work environment than this! If you have experience working with children and are ready to have a fantastic and rewarding summer, call Scott at 781-793-0091 or email <scott@kenwood-evergreen.com>. Top salaries paid.

FOR RENT

2 bedroom, heat & hot water included, off street parking. \$800 per month. Call 859-0191.

1 Bedroom Apartments. 403 College, quiet, bright, oak floors, large porch, parking, laundry, no pets. \$600 ask for Mike 660-9393.

Hill Gardens June 1st: 2 bedrooms, 1 block to UVM, modern, clean, dishwasher, balcony, parking, laundry facilities, economical utility costs. \$775/mo. 864-0606, 658-2445.

311 South Union Street June 1st: Beautiful 3 and 4 bedroom units, wood floors, lake view, parking, laundry facilities. 864-0606, 658-2445.

Unfurnished -- 1, 2, 3, 4 & 5 bedroom apartments, near UVM & downtown. Off street parking, gas heat, leases begin June 1st. For more info and showing times call Dave at 660-8171.

Large 1 bdrm apt. Top of College Street. Parking, laundry. Ask for Pete 862-5792.

Redstone Apartments Duplex Summer Sublet June-August. Looking for one person for the above dates. Great location; fully furnished; spacious. Call Mark at 863-1330 or <mmccormi@zoo.uvm.edu>.

For Rent: the best house in Burlington! Unbelievable location near UVM Green. 7 large bedrooms, 2 bathrooms, huge loft, laundry. Rent: \$2450/month plus utilities (\$350/room). Call 864-8011.

31 Hyde Street: 5-6 bdrm house, laundry, parking, dishwasher, oil heat, \$1710. 163 Maple Street: Large 4 bdrm house, parking, gas heat, laundry, \$1260. Both available 6/1. Call 862-7467.

WE WANT TO RENT/SUBLET YOUR HOUSE! 5 responsible college students looking for a 3-5 bedroom house in/near Burlington for the summer. Please call Sarah @ 781-784-2708 or email <sdilaura@prodigy.net>.

FOR SALE

For Sale: Ford Tempo 1991, automatic, air-conditioned, 4 snow tires, excellent condition, 94,000 miles. \$2750 or best offer. Call 862-1094.

Twin-size futon. Frame and mattress. Brand new. Will deliver. Best offer. Call Mark at 863-1330 or <mmccormi@zoo.uvm.edu>.

PERSONALS

The following Personals do not reflect the views of the Cynic. Personals are free to students, faculty and staff of the University during the 1997-98 school year. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont, 05405. Deadline is Tuesday at noon. Personals must be typed to ensure clarity.

To all my friends on the edge -- Please remember that nothing is ever so bad that it needs to end. I love you all very much and hate to see you so upset. I am here for you whenever, for a hug, to talk or even to do your homework. Know that you have tons of friends who want to help you make it through your tough times. I love you. -- Katie

Lou and Dan -- y'all are the coolest. I'm so glad I got to know you, and all because of my silly suitemate. Can't wait 'til we get our little house in the town. Good luck with exams and I'll see you soon... the bad RA

Z -- I love you!!! I'm sorry stuffs aren't working right now...but things will get better, I just know. -- K

Goodnight ladies, goodnight ladies, goodnight ladies, this is the end of school.

STUDENTS -- COUPLES -- INDIVIDUALS Are you looking for a summer job and need a place to stay? This may be the opportunity of a lifetime to be a human services professional. We are recruiting a shared living partner for a gentleman and a young lady who need someone to live with them, provide personal care, assist with lifting and manage ongoing house keeping responsibilities. They share a three bedroom house located in St. Albans, a 30 minute commute to Burlington. We provide a generous stipend, ongoing training support, regular time off and a great resume experience. Please contact Gwen Van Dine at 524-6561 ext. 59 for more details.

OUTDOOR SUMMER WORK: Socially responsible, service-oriented, top-end residential painting company seeks bright, team-oriented men and women for summer employment. Painters with some exterior experience welcome; training also available for entry-level positions. Call Paul at Lafayette Painting, 863-5397.

PMT Technician Wanted
No prior experience.
Pays \$\$\$.
Call The Cynic at 656-4413 on Wednesday.
Ask for Blythe.

News of the Weird

LEAD STORIES... In January, Clinton Ellerman, 21, was sentenced to two years in jail for vandalizing a mink farm near Salt Lake City as part of an animal rights protest, and his brother, Joshua, 19, is awaiting trial on federal charges of bombing a fur breeders' cooperative. The men are members of the anti-drug, anti-smoking, anti-punk-rock, pro-vegetarian movement called Straight Edge. Utah officials believe that local Straight Edgers are responsible for more than 40 cases of assault, arson, or vandalism, including the torching of a McDonald's restaurant, all, apparently in the name of saving animals. ... In February, sheriff's deputies had a drug house in the northwest Florida town of Callaway under surveillance, and when four men emerged and drove off in a rental car, deputies decided to stop them and make the arrests. Several squad cars surrounded the rental car, and by the time officers went to open the door, the four men were conveniently covered in white powder. A hidden bag of cocaine had been sliced open by the air-conditioner fan blade and had dusted them. Arrested were Marc St. George, 29, of Miami, three others in the car, and three more back at the house. **CAN'T POSSIBLY BE TRUE...** Robert Getiman Boone, 51, was arrested at his home in a Baltimore, Md., suburb in January and charged as the man who had been firing two-foot-long, home made bombs from his front yard, across a busy thoroughfare, to a lot behind a car wash. According to police, Boone told them, "There's nothing to get excited about," that he was "just

doing some experiments with high explosives." (Later, it took authorities almost eight hours to remove all the explosives that were in his home.) ... The St. Petersburg Times wrote in January that it had documented cases of 20 people, most elderly, who had traveled to Tampa, Fla., in recent months at their own expense in order erroneously to claim jackpot winnings after having misread letters from the American Family Publishers sweepstakes (which processes magazine subscriptions through a Tampa post office box). One man, Richard Lusk, 88, of Victorville, Calif., believed he had won three straight \$11 million sweepstakes and made two trips to Tampa to collect them and would have made a third except that his son talked him out of it. ... A January Boston Globe report from Moscow described the Russian passion of ice-fishing. One 54-year-old angler, who said he has fallen many times into the black water of the Moscow River in winter, sat in 0F-degree weather with a line in each hand, perched over small holes, all day long, with no fish to show for it, but still exclaimed, "Isn't this great! This is not about what you catch. This is about total relaxation." ... **CULTURAL DIVERSITY...** Capital Punishment: In October, the family of a British nurse, convicted of a murder in United Arab Emirates, announced that it had raised the \$1.2 million needed by law to reduce her sentence from death to life imprisonment. And the death penalty assessed to Assa Larsanova by an Islamic court in Chechnya for murdering her husband was commuted by the president of Chechnya after the husband's relatives said they would accept 100 cows as law-allowed blood money.

... A December Associated Press dispatch from Hong Kong reported on the success of shopkeeper Kwan Wing-ho in offering facsimile objects made of paper (cell phones, computers, Mercedes-Benzes) for purchase by relatives of the recently-deceased, to be burned in Chinese ceremonies in which the object's smoke would waft into the here after. Said Kwan, "Even in the spirit world, [they] think it is very important to show wealth." And Mexico once again celebrated the Day of the Dead on November 1, in which food and drink are brought to grave yards so that people can party with their relatives' spirits. ... Five teenage girls attempted suicide in September in Turkey rather than submit to "virginity tests" required of girls in government-run foster homes. Many families still have physicians run daughters through the test voluntarily, as part of a Muslim-based social code, and even Turkey's women's affairs minister, who is female, has defended the practice for the foster homes. Some fathers whose daughters have been killed in accidents still insist that the test be performed on the corpse, for the father's own peace of mind. ... **Fundamentalist Islamic Blues:** In November, ten men were imprisoned by the Afghanistan Taliban regime for watching someone dance. And in February a court in Tehran, Iran, pronounced a death sentence on German businessman Helmut Hofer, 56, for having sex with his Muslim girlfriend. (To avoid the punishment, he could convert to Islam and marry the woman.) And

in October, the Malaysian state of Kelantan, which had previously ordered house lights on during movies to discourage couples' making out, ordered supermarket lines segregated by gender and public swimming pools (which previously had run on alternate hours for males and females) to build second pools so each gender would have one. **COMPELLING EXPLANATIONS ...** Donald Cooper, 59, explaining to a reporter in Scotland in September why he abruptly left his wife's body with authorities in that country and returned to the family home to England after she had passed away during surgery after an accidental fall: "I know I'm being a bastard, but I am just being honest. We were married for 35 years and were never sentimental." ... Ghanan researcher Philip Adongo, explaining to a family planning conference in Beijing in October why he interviewed spiritual mediums in addition to other tribes people in his country: "If I only heard from the living, I wouldn't get a very good balance. This study has been the first to be conducted of respondents who are deceased." ... Todd Lightle, 13, explaining to a Newark, Ohio, juvenile court judge in December why he and a friend had apparently stepped up their vandalism lately to include smashing windows in school buses, doing \$41,000 in damage: "It was, like, toilet-papering was getting boring." ... An unidentified man stabbed David Fleigelman, 40, in October at the Sephardic Center synagogue in Brooklyn, N.Y. According to police, the men had been arguing about who knows more about the Torah.

THE VERMONT CYNIC

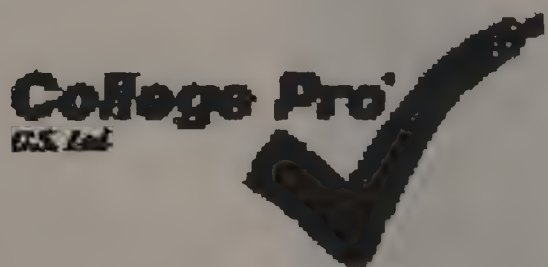
Editor in Chief
Amanda DuPuis
Advertising Manager
Julia Bernardini
Business Manager
Carey Bosch
Associate Editor
Casey Hager
News Editor
Claire White
Student Life Editor
Mark Fontecchio
Arts Editor
Greg Morris
Sports Editor
Brian Haney
Photography Editor
Jeremy Fortin
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Blythe Chapman
Arts Assistant
Aaron Lovejoy
Copy Editors
Shalon Beers
Nick Kaufman

Staff Writers
Richard Abbruzzese, Jeffrey Artist, Alex Bauman, Mike Beam, Scott Bishop, Brian Bowis, Tiffany Caldwell, Matthew Caires, Kate Chabot, Colleen Demars, Liz Farrell, Casey Hager, Charles Hoag, Jaime Huggenvik, Brian Innes, Mike Jacobs, Heather Johnson, Paige Kaltsas, Ben Keeler, Brian Koloszy, Elizabeth Laden, Heather Lynch, Doug Maurier, Jeremy Mongeon, Lauren Segall, Rob Shankin, Kristine Shelvey, Curtis White, Pete Zaranski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.
The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132
All contents: Copyright, 1998, Vermont Cynic

Summer Positions Available!



College Pro Painters®

is currently hiring painters and foremen to work on our residential and light-commercial painting teams throughout New York and New England.

If you would like to make \$3000-5000 working outside with other college students, call today!

No experience necessary!

1-888-CPP-9787

JUNIORS

Put your skills to work internationally. This time next year YOU could be packing to go to S. Africa, Jordan, Paraguay, Thailand or Uzbekistan, while your friends are scrambling to find a job.

Due to anticipated growth, Peace Corps is looking to fill hundreds of two-year assignments overseas that depart May - July 1999. ALL MAJORS ARE ENCOURAGED TO APPLY!

Monthly living stipend, housing, transportation to and from host country, and medical/dental included. Get started early! Send your application in to us by July 31 and interview on campus this Fall.

Visit our webpage to learn more about our programs: <www.peacecorps.gov>

For an application, call:

(800) 424-8580,
press 1,
ask for ext. 674

He Shares The Secrets Of Eastern Mysticism.

He shares his knowledge of ancient ritual.

He shares his tuna sandwich.

Your professor at Summer University.

SUMMER UNIVERSITY AT UVM.

fascinating summer courses available on

campus, in Vermont and abroad.

To register (or get a Focus

catalog) call 802-656-2085

email: EveningUniversity@uvm.edu

web: <http://uvmce.uvm.edu:443/>

Choose from hundreds of

setting

Choose from hundreds of

setting

Choose from hundreds of



Spend Summer Out of the Ordinary.

